



PRESENTS

2014 SUMMER SHAKESPEARE INTENSIVE

Two one-hour versions of Shakespeare's plays

JULIUS CAESAR

— & —

THE COMEDY
OF ERRORS

LOWELL DAVIES FESTIVAL THEATRE

Monday, August 18, 2014

W
elcome!

Tonight's performance is the culmination of four weeks of workshops, rehearsals, and just plain hard work. Each year we challenge a group of students to explore what they know, what they don't know, and (perhaps most challenging) what they *think* they know. Each student takes the wisdom offered by the directors and workshop instructors and processes it in his/her own way. The performances you will see tonight reflect the individuality of each actor demonstrating the magic of how the same lessons are understood in so many different ways. It's an alchemy that is unpredictable and thrilling. We are the fortunate observers of these courageous souls, who took the challenge and opened their hearts and minds to learn and grow with us. That they have done this thing, we applaud them. That they have done it with grace and humor and creative abandon, we salute them. That they have changed, we know. That they have changed us by their very presence, we thank them.

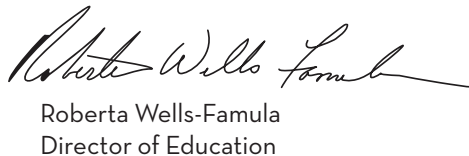
Here at the Globe, the summer concludes with this joyous evening of Shakespeare, youth, and learning. Thank you for being a part of it.



Barry Edelstein
Artistic Director



Michael G. Murphy
Managing Director



Roberta Wells-Famula
Director of Education

BIOGRAPHIES

Christopher Salazar (Director of *Julius Caesar*)

Mr. Salazar holds an M.F.A. in acting from the Old Globe/University of San Diego Graduate Theatre Program, as well as a B.A. from The University of North Carolina at Chapel Hill. He has worked on stages in New York, Los Angeles, Philadelphia, and regionally with such theaters as The Public Theater, The Old Globe, Gorilla Repertory Theater Company, Inc., American Shakespeare Center, Shakespeare Center of Los Angeles, and Barter Theatre. Mr. Salazar has also performed with numerous improv teams and commedia dell'arte troupes. He serves as a teaching artist for the San Diego Center for Children, The Old Globe, and San Diego Junior Theatre in addition to teaching improv and acting at UC San Diego Extension. He is a proud member of The Society of American Fight Directors and Actors' Equity Association.

Ray Chambers (Director of *The Comedy of Errors*)

Since first training with The Old Globe in the mid-'80s, Mr. Chambers has worked as a classical actor and director with numerous regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Mr. Chambers has worked as an actor, director, writer, and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. His regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, and *Tartuffe*; as well as leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat on a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest*, and *Saint Joan*, among many others. His credits at The Old Globe include *Antony and Cleopatra*, *The Comedy of Errors*, *The School for Scandal*, *Coriolanus*, *Love's Labour's Lost*, *Hamlet*, and *Macbeth*. He has taught acting and classical text in master classes and workshops for universities and theatres around the country.

JULIUS CAESAR

– Synopsis –

Caesar has just defeated one of his greatest military rivals, Pompey. The people of Rome are beside themselves with admiration, and they flock to the streets to celebrate his triumph. While the public desires to crown Caesar, a group of senators becomes fearful of his growing influence. This faction, led by the noble yet conflicted Brutus and the scheming Cassius, conspires to assassinate Caesar. When their plot unfolds, the city descends into madness. As the citizens scramble frantically for answers explaining their hero's gruesome end, Caesar's most trusted general, Mark Antony, and his adopted son, Octavius Caesar, join forces to avenge their leader's death and wage war on any who align themselves with the murderers. An epic battle ensues, where all of the conspirators must face the consequences of their bloody deed, as well as come to terms with their own crippling guilt.

JULIUS CAESAR

By William Shakespeare

Directed by Christopher Salazar

CAST

(in alphabetical order)

Lucius, Citizen.....Mendel Baljon
Pindarus, Citizen, Servant..... Nebai Chavez
Messala, Cinna the Poet, Citizen Patrick Clark
Porcius, Citizen, Varro Max Corney
Brutus..... Zora Courtois
Calpurnia, Citizen, 1st Solider..... Anna Couvrette
Casca.....Kirsten Dael
Lucilius, Citizen Kevin Davison
Titinius, Citizen.....Liam Goodwin
Metellus Cimber, Messenger, Dardanius Margaret Holscher
Cobbler, Octavius Gabe Krut
Flavius, Artemidorus, 2nd Soldier, CitizenOlivia Lindsay
Marullus, Cicero, Strato Maggie Lombard
Cinna, Citizen, VolumniusDaniela Millan
Antony..... Andrew Moore
CaesarFederico Mostert
Decius Brutus, Cato..... Marie Osterman
Cassius.....Davina Van Dusen
Soothsayer, Citizen, Clitus.....Te'jaron Watson

THE COMEDY OF ERRORS

– Synopsis –

A Syracusan man lands in Ephesus and is condemned to die due to the hostile relations between the countries. Ageon recounts the tragic tale of a shipwreck that rendered his family divided and lost in a deadly storm. He has searched the known world for his lost son and his son's servant, both of whom are twins to the two boys that he was able to save and raise. Finally landing in the last place he has not looked, Ageon is condemned to death. The boys that he raised have by chance also landed in Ephesus but are wiser and have concealed their Syracusan roots while they, like their father, search for their brothers. As fate would have it, the lost son and servant are indeed residents in Ephesus. As the family continually barely misses running into the other, chaos follows for both sets of twins as identities are mistaken, debts go unpaid, and seeming insanity ensues.

THE COMEDY OF ERRORS

By William Shakespeare
Directed by Ray Chambers

CAST

(in alphabetical order)

Duchess Celina.....	Arielle Algaze
Angelo, Townsperson.....	Sam Bodnar
Luciana.....	Ruth Burgess
2nd Merchant, Townsperson.....	Jesus De La Merced Rojas
Pinch, Townsperson.....	Ashley Dixon
Balthazar, Townsperson.....	JT Duboise
Adriana.....	Gabriella Edwards
Courtesan.....	Julia Eve La Puma
Officer.....	Spencer Lynn
Dromio of Syracuse.....	Micah Fong
Antipholus of Ephesus.....	Cesar Magaña
1st Merchant, Townsperson.....	Natasha Partnoy
Antipholus of Syracuse.....	Ivan Ramos
Amelia, Townsperson.....	Mekala Sridhar
Dromio of Ephesus.....	Christopher Torborg
Luce, Townsperson.....	Elisabeth Tumlinson
Ageon.....	Jake Wascher

Barry Edelstein, Artistic Director

Michael G. Murphy, Managing Director

STAFF

Director of Education	Roberta Wells-Famula
Education Programs Manager	Crystal Mercado
Director, <i>Julius Caesar</i>	Christopher Salazar
Director, <i>The Comedy of Errors</i>	Ray Chambers
Costume Design	Shelly Williams
Lighting Design	Jason Bieber
Sound Design	Melanie Chen
Choreography	Brent Eugene Beavers
Fight Choreography	Christopher Salazar
Stage Manager, <i>Julius Caesar</i>	Mandy Nussbaum
Stage Manager, <i>The Comedy of Errors</i>	Brent Eugene Beavers
Stage Manager Apprentices	DanYelle Baines and Lolita Burgess
Assistant Directors	Katherine Lane and Paige Farestveit
Costume Construction, Alterations, and Dresser	Nicole Christianson
Prop Master	Andy Recker
Deck Crew	Eszter Julian
Master Sound Technician	Jeremy Nelson
Master Electrician	Kevin Liddell

VISITING ARTISTS

Paul Coffey

Liz Hayes

Patrick Mulryan

Claire Pettry

Emily Young

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