

# The Revisionist

By Jesse Eisenberg

Directed by Justin Waldman

Hattox Hall

Karen and Donald Cohn Education Center

Conrad Prebys Theatre Center

Monday, April 13, 2015 at 7:00 p.m.

This reading is being performed as part of the National Jewish
Theater Foundation's (NJTF) Remembrance Readings in
honor of Holocaust Remembrance Day (Yom HaShoah).

## **CAST**

(in alphabetical order)

ZENONDAVIDMARIA	Daniel Petzold†
STAGE DIRECTIONS	Nathan Whitmer†
STAGE MANAGER	Jess Slocum*

Special thanks to
Arnold Mittelman, President of National Jewish Theater Foundation
and to Dr. Joanna Chrzanowski for Polish translations.

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

°Associate Artist of The Old Globe.

<sup>†</sup>Student in the Old Globe/University of San Diego Graduate Theatre Program.

Jesse Eisenberg (Playwright) most recently wrote and will star in *The Spoils*, which won the Laurie Foundation's Theater Visions Fund Award. Previously, he wrote *The Revisionist*, in which he starred alongside Vanessa Redgrave, and wrote and starred in Rattlestick Playwrights Theater's production of *Asuncion* at Cherry Lane Theatre. He is a frequent contributor to *The New Yorker* magazine and the author of the forthcoming collection *Bream Gives Me Hiccups*, from Grove Press. He is also an Academy Awardnominated actor, having starred in the films *The Double*, *Night Moves*, *Now You See Me, The Social Network, Zombieland, Adventureland*, and *The Squid and the Whale*. He will play Lex Luthor in the upcoming film *Batman v Superman: Dawn of Justice*.

Justin Waldman (Director) serves as Associate Producer of The Old Globe and previously served as Artistic Associate of both Williamstown Theatre Festival and Huntington Theatre Company. His New York directing credits include The Atheist with Campbell Scott (Circle in the Square Theatre/Culture Project), Sonia Flew (Summer Play Festival), Jester's Dead (Studio Tisch/The PIT), The 52nd Street Project's Playmaking program, and News Junkie (Lincoln Center Theater's Directors Lab). He has directed regional productions of Samuel J. and K. with Justin Long, What is the Cause of Thunder? with Wendie Malick, and The Atheist (Williamstown), Brendan and The Atheist (Huntington), Over It (Next Stages), This Is Our Youth (Theatre Workshop) of Nantucket), and 12 Angry Men (Stanley B Theatre). His assistant directing credits include Saturn Returns (Lincoln Center Theater, directed by Nicholas Martin), Houdini with Hugh Jackman (musical workshop, Scott Sanders Productions, directed by Jack O'Brien), Me and Miss Monroe (musical workshop, Chase Mishkin Productions, directed by John Rando), Present Laughter, The Cherry Orchard, The Rose Tattoo, Love's Labour's Lost, Persephone, and others (Huntington), and three seasons at Commonwealth Shakespeare Company. He has also directed readings by Theresa Rebeck, Noah Haidle, Jonathan Marc Sherman, Mat Smart, Sam Forman, Melinda Lopez, and Ronan Noone, among others. Mr. Waldman is a graduate of Tufts University.

National Jewish Theater Foundation On April 13, 2015, organizations across the country, including major theaters, universities, memorial museums, cultural centers, and embassies, will unite to honor victims of the Holocaust by joining in the first ever Remembrance Readings for Holocaust Remembrance Day (Yom HaShoah). This event was conceived and launched by the National Jewish Theater Foundation (NJTF) as a way to use the unique power of theatre and playwriting to remember the Holocaust. It draws upon material from over 600 plays made accessible in the foundation's newly created Holocaust Theater Catalog (HTC). Please visit NJTFoundation.org for a complete list of participating organizations and information about this initiative and the HTC.



#### **NOW PLAYING** -

#### THE WHITE SNAKE

Written and Directed by Mary Zimmerman

March 21 - April 26

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

## **BUYER & CELLAR**

By Jonathan Tolins
Directed by Ron Lagomarsino
April 4 – May 10

Sheryl and Harvey White Theatre Conrad Prebys Theatre Center

## **UPCOMING AT THE OLD GLOBE** -

## ARMS AND THE MAN

By George Bernard Shaw Directed by Jessica Stone May 9 - June 14

Donald and Darlene Shiley Stage Old Globe Theatre Conrad Prebys Theatre Center

### TWELFTH NIGHT

By William Shakespeare Directed by Rebecca Taichman **June 21 - July 26** 

Lowell Davies Festival Theatre

#### **RICH GIRL**

By Victoria Stewart Directed by James Vásquez **May 23 – June 21** 

Sheryl and Harvey White Theatre Conrad Prebys Theatre Center

## KISS ME, KATE

Music and Lyrics by Cole Porter Book by Sam and Bella Spewack Choreography by Peggy Hickey Directed by Darko Tresnjak July 1 - August 2

Donald and Darlene Shiley Stage Old Globe Theatre

Conrad Prebys Theatre Center

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