2015 SUMMER SHAKESPEARE INTENSIVE

Two one-hour versions of Shakespeare’s plays

LOVE’S LABOR’S LOST

&

THE TEMPEST

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

Monday, August 10, 2015
Welcome!

Tonight is a celebration. We celebrate Shakespeare, we celebrate theatre, we celebrate imagination. But most of all, we celebrate the young people performing on our stage this evening. Each year young actors walk through our doors ready to learn from us. Indeed, they do learn here. They learn about iambic pentameter, stage combat, choreography, speech, lexicons (ask one of the actors what that is), dance, and professionalism. These things are what we bring to the table. What we never fully realize until we’re in the midst of the program is that we, the directors, stage managers, and staff members, are the ones who learn the most. These extraordinary young people bring us their exuberance, their audacity, their startling honesty and courage. They force us to think again and again about what it means to be human: the very thing that theatre is all about. These young actors remind us each and every day that we must be open and loving in our interactions. They never let us forget how delicate and how powerful they are. We watch them with awe and gratitude for all that they give us.

Tonight, take care to watch closely for the elegance and grace of their youth. This day is for all of us, together, to embrace our humanity and breathe in the joy of the art of living.

Enjoy the show.

Barry Edelstein  
Artistic Director

Michael G. Murphy  
Managing Director

Roberta Wells-Famula  
Director of Education
Spring is in the air! And to eliminate any distractions from their studies, the King of Navarre has imposed a strict edict that no woman shall come within a mile of his court. The only fun the king and his three closest gentlemen are planning is at the expense of a travelling Spaniard who thinks himself a learned knight. Unfortunately, the king has forgotten that the Princess of France and her three ladies are arriving that day to settle an ancient dispute over land and money. Camped in tents before the king’s court, the ladies decide to test the honor of the four men. Nature takes over as a series of errors—created by too many letters, the country swain Costard, the parson, an overeducated schoolmaster, the local law officer, and an unexpected love between the Spaniard and the desirable maid Jaquenetta—forces everyone into embarrassing straits. Just as things begin to correct themselves the merriment is starkly interrupted and, as the King’s companion Berowne observes, “Our wooing doth not end like an old play.”
LOVE’S LABOR’S LOST
By William Shakespeare
Directed by Ray Chambers

CAST
(in alphabetical order)

Jaquenetta..................................................................................................................DanYelle Baines
Sir Nathaniel.................................................................................................................Mendel Baljon
Ferdinand, King of Naverre.........................................................................................Samuel Bennett
Longaville......................................................................................................................Jordi Bertran
Rosaline .........................................................................................................................Georgiana Cassell
Katharine.......................................................................................................................Micah Fong
Dumaine.........................................................................................................................Eric Gabriel
The Princess of France....................................................................................................Mallory Johnson
Boyet ...............................................................................................................................Kaelyn Kappes
Moth...............................................................................................................................Lauren “Lola” Maniaci
Dull .................................................................................................................................Jean Ervin Mayo
Don Adriano de Armado...............................................................................................AR Morel
Holofernes.....................................................................................................................Marie Osterman
Forester.........................................................................................................................Athena Ramos-Hagle
Costard.........................................................................................................................Collin Seaman
Marcade........................................................................................................................Claire St. Marie
Berowne.........................................................................................................................Christopher Torborg
Maria...............................................................................................................................Isabella Rose Wagner
THE TEMPEST
By William Shakespeare
Directed by Vivia Font

CAST
(in alphabetical order)

Boatswain/Ceres/Ensemble .......................................................... Rachael Bell
Alonsa/Ensemble .................................................................. Danielle Bongiovanni
Miranda/Ensemble ................................................................... Lolita Burgess
Ariel/Ensemble ........................................................................ Sophie Cobarrubia
Master/Iris/Ensemble ................................................................. Shakura Davis
Adrian/Juno/Ensemble ............................................................... Gabriella “Brie” Edwards
Gonzalo/Ensemble ................................................................... Sarai Fuentes
Stephano/Ensemble ................................................................. Spencer Lynn
Prospero/Ensemble ................................................................. Phillip Magin
Ferdinand/Ensemble ................................................................. Gordon “Lane” Palhegyi
Antonia/Ensemble ................................................................. Annika Patton
Caliban/Ensemble ................................................................... Issie Prince
Trinculo/Ensemble ................................................................. Davina Van Dusen
Sebastian/Ensemble ............................................................... Jake Wascher
A boat carrying the Queen of Naples, her son, her brother, and Antonia, the current Duchess of Milan, gets caught in a terrible storm while sailing home from a wedding. Prospero, the rightful Duke of Milan, had 12 years earlier been overthrown by his evil sister Antonia, and has been living on deserted isle raising his daughter Miranda and conversing with and controlling the magical spirits of the island. In exchange for the promise of freedom to the powerful spirit Ariel, he conjures the tempest to bring the nobles to the beaches of the island. All parties have safely scattered around the island unbeknownst to each other. Members of the party and the island meet, and over a three hour period, relationships are formed and bonds are tested, as Prospero and Ariel oversee and influence magic on all on the island.
Ray Chambers (Director, Love’s Labor’s Lost) currently serves as Head of Acting with the Old Globe/University of San Diego Graduate Theatre Program. He has worked as a classical actor and director with regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Mr. Chambers worked as an actor, director, writer, instructor, and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001 to 2009. His regional acting credits include title roles in Hamlet, The Count of Monte Cristo, Richard III, Coriolanus, King John, Henry V, and Tartuffe, as well as leading roles in Julius Caesar, The Winter’s Tale, The Rivals, Henry IV, Cat on a Hot Tin Roof, Great Expectations, The Importance of Being Earnest, and Saint Joan, among many others. His credits at The Old Globe include Life of Riley, Antony and Cleopatra, The Comedy of Errors, The School for Scandal, Coriolanus, Love’s Labor’s Lost, Hamlet, and Macbeth. He has taught acting and classical text in master classes and workshops for universities and theatres around the country.

Vivia Font (Director, The Tempest) is returning for her fourth Summer Shakespeare Intensive. Her previous shows directed for the Intensive include A Midsummer Night’s Dream, Pericles, and Romeo y Julieta. She studied directing at New York University’s undergraduate program and is an alumna from the Old Globe/University of San Diego Graduate Theatre Program, where she also performed professionally at The Old Globe in Richard III, As You Like It, Inherit the Wind, All’s Well That Ends Well, Six Degrees of Separation, and others. Her New York acting credits include underneathmybed (Rattlestick Playwrights Theater), Menders (The Gym at Judson), and Goethe’s Faust (Blue Heron Theatre). She has appeared in classic and contemporary plays at Arizona Theatre Company, Denver Center Theatre Company, Oregon Shakespeare Festival, and McCarter Theatre Center. As a teaching artist, Font has worked as a teacher and director at UC San Marcos, The Old Globe, McCarter, George Street Playhouse, Creative Arts Team, Only Make Believe, and others. She participated in a high school Shakespeare program that changed her life and is thrilled to be a part of giving some of that experience back to these students. Many thanks to Roberta for starting SSI.
Director of Education .................................................. Roberta Wells-Famula
Education Programs Manager ....................................... Crystal Mercado
Educational Programs Properties Liaison ....................... David Medina
Assistant Director, Love’s Labor’s Lost ............................. Claire St. Marie
Costume Design .......................................................... Shelly Williams
Costume Intern ........................................................... Sasha Aguirre
Lighting Design ........................................................... Jack Bender
Sound Design ............................................................. Melanie Chen
Stage Manager, Love’s Labor’s Lost ............................... Amanda Nussbaum
Stage Manager, The Tempest ...................................... Kamra A. Jacobs
Composer, Pianist ..................................................... Annika Patton
Choreographers ......................................................... James T. Lane, Davina Van Dusen
Stage Carpenter, Flyman .............................................. Christian Thorsen
Property Master ........................................................... David Buess
Master Electrician ...................................................... Ryan Osborn
Master Sound Technician ............................................. Jeremy Nelson

VISITING ARTISTS
Charlotte Bydwell | Kristina Cobarrubia | Jan Gist
Jake Millgard | Megan M. Storti | Sara Topham

SPECIAL THANKS
Alexa Hirsch | Nadine Masters

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