

THE  OLD GLOBE

PRESENTS

# 2015 SUMMER SHAKESPEARE INTENSIVE

Two one-hour versions of Shakespeare's plays

LOVE'S LABOR'S LOST

— & —

THE TEMPEST

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center

Monday, August 10, 2015

W  
elcome!

Tonight is a celebration. We celebrate Shakespeare, we celebrate theatre, we celebrate imagination. But most of all, we celebrate the young people performing on our stage this evening. Each year young actors walk through our doors ready to learn from us. Indeed, they do learn here. They learn about iambic pentameter, stage combat, choreography, speech, lexicons (ask one of the actors what that is), dance, and professionalism. These things are what we bring to the table. What we never fully realize until we're in the midst of the program is that we, the directors, stage managers, and staff members, are the ones who learn the most. These extraordinary young people bring us their exuberance, their audacity, their startling honesty and courage. They force us to think again and again about what it means to be human: the very thing that theatre is all about. These young actors remind us each and every day that we must be open and loving in our interactions. They never let us forget how delicate and how powerful they are. We watch them with awe and gratitude for all that they give us.

Tonight, take care to watch closely for the elegance and grace of their youth. This day is for all of us, together, to embrace our humanity and breathe in the joy of the art of living.


Enjoy the show.



Barry Edelstein  
Artistic Director



Michael G. Murphy  
Managing Director



Roberta Wells-Famula  
Director of Education

## LOVE'S LABOR'S LOST

– Synopsis –

Spring is in the air! And to eliminate any distractions from their studies, the King of Navarre has imposed a strict edict that no woman shall come within a mile of his court. The only fun the king and his three closest gentlemen are planning is at the expense of a travelling Spaniard who thinks himself a learned knight. Unfortunately, the king has forgotten that the Princess of France and her three ladies are arriving that day to settle an ancient dispute over land and money. Camped in tents before the king's court, the ladies decide to test the honor of the four men. Nature takes over as a series of errors—created by too many letters, the country swain Costard, the parson, an overeducated schoolmaster, the local law officer, and an unexpected love between the Spaniard and the desirable maid Jaquenetta—forces everyone into embarrassing straits. Just as things begin to correct themselves the merriment is starkly interrupted and, as the King's companion Berowne observes, "Our wooing doth not end like an old play."

**LOVE'S LABOR'S LOST**  
By William Shakespeare  
Directed by Ray Chambers

**CAST**

(in alphabetical order)

Jaquenetta .....Dan Yelle Baines  
Sir Nathaniel ..... Mendel Baljon  
Ferdinand, King of Navarre.....Samuel Bennett  
Longaville..... Jordi Bertran  
Rosaline ..... Georgiana Cassell  
Katharine.....Micah Fong  
Dumaine ..... Eric Gabriel  
The Princess of France.....Mallory Johnson  
Boyet ..... Kaelyn Kappes  
Moth..... Lauren "Lola" Maniaci  
Dull .....Jean Ervin Mayo  
Don Adriano de Armado..... AR Morel  
Holofernes..... Marie Osterman  
Forester .....Athena Ramos-Hagle  
Costard..... Collin Seaman  
Marcade .....Claire St. Marie  
Berowne ..... Christopher Torborg  
Maria..... Isabella Rose Wagner

# THE TEMPEST

By William Shakespeare

Directed by Vivia Font

## CAST

(in alphabetical order)

Boatswain/Ceres/Ensemble ..... Rachael Bell  
Alonsa/Ensemble ..... Danielle Bongiovanni  
Miranda/Ensemble ..... Lolita Burgess  
Ariel/Ensemble ..... Sophie Cobarrubia  
Master/Iris/Ensemble ..... Shakura Davis  
Adrian/Juno/Ensemble ..... Gabriella "Brie" Edwards  
Gonzalo/Ensemble ..... Sarai Fuentes  
Stephano/Ensemble ..... Spencer Lynn  
Prospero/Ensemble ..... Phillip Magin  
Ferdinand/Ensemble ..... Gordon "Lane" Palhegyi  
Antonia/Ensemble ..... Annika Patton  
Caliban/Ensemble ..... Issie Prince  
Trinculo/Ensemble ..... Davina Van Dusen  
Sebastian/Ensemble ..... Jake Wascher

# THE TEMPEST

– Synopsis –

A boat carrying the Queen of Naples, her son, her brother, and Antonia, the current Duchess of Milan, gets caught in a terrible storm while sailing home from a wedding. Prospero, the rightful Duke of Milan, had 12 years earlier been overthrown by his evil sister Antonia, and has been living on deserted isle raising his daughter Miranda and conversing with and controlling the magical spirits of the island. In exchange for the promise of freedom to the powerful spirit Ariel, he conjures the tempest to bring the nobles to the beaches of the island. All parties have safely scattered around the island unbeknownst to each other. Members of the party and the island meet, and over a three hour period, relationships are formed and bonds are tested, as Prospero and Ariel oversee and influence magic on all on the island.

## BIOGRAPHIES

**Ray Chambers** (Director, *Love's Labor's Lost*) currently serves as Head of Acting with the Old Globe/University of San Diego Graduate Theatre Program. He has worked as a classical actor and director with regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Mr. Chambers worked as an actor, director, writer, instructor, and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001 to 2009. His regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, and *Tartuffe*, as well as leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat on a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest*, and *Saint Joan*, among many others. His credits at The Old Globe include *Life of Riley*, *Antony and Cleopatra*, *The Comedy of Errors*, *The School for Scandal*, *Coriolanus*, *Love's Labor's Lost*, *Hamlet*, and *Macbeth*. He has taught acting and classical text in master classes and workshops for universities and theatres around the country.

**Vivia Font** (Director, *The Tempest*) is returning for her fourth Summer Shakespeare Intensive. Her previous shows directed for the Intensive include *A Midsummer Night's Dream*, *Pericles*, and *Romeo y Julieta*. She studied directing at New York University's undergraduate program and is an alumna from the Old Globe/University of San Diego Graduate Theatre Program, where she also performed professionally at The Old Globe in *Richard III*, *As You Like It*, *Inherit the Wind*, *All's Well That Ends Well*, *Six Degrees of Separation*, and others. Her New York acting credits include *underneathmybed* (Rattlestick Playwrights Theater), *Menders* (The Gym at Judson), and *Goethe's Faust* (Blue Heron Theatre). She has appeared in classic and contemporary plays at Arizona Theatre Company, Denver Center Theatre Company, Oregon Shakespeare Festival, and McCarter Theatre Center. As a teaching artist, Font has worked as a teacher and director at UC San Marcos, The Old Globe, McCarter, George Street Playhouse, Creative Arts Team, Only Make Believe, and others. She participated in a high school Shakespeare program that changed her life and is thrilled to be a part of giving some of that experience back to these students. Many thanks to Roberta for starting SSI.

**Barry Edelstein**, Artistic Director

**Michael G. Murphy**, Managing Director

**STAFF**

Director of Education ..... Roberta Wells-Famula  
 Education Programs Manager ..... Crystal Mercado  
 Educational Programs Properties Liaison ..... David Medina  
 Assistant Director, *Love’s Labor’s Lost*..... Claire St. Marie  
 Costume Design..... Shelly Williams  
 Costume Intern ..... Sasha Aguirre  
 Lighting Design ..... Jack Bender  
 Sound Design ..... Melanie Chen  
 Stage Manager, *Love’s Labor’s Lost* ..... Amanda Nussbaum  
 Stage Manager, *The Tempest* ..... Kamra A. Jacobs  
 Composer, Pianist ..... Annika Patton  
 Choreographers..... James T. Lane, Davina Van Dusen  
 Stage Carpenter, Flyman..... Christian Thorsen  
 Property Master..... David Buess  
 Master Electrician ..... Ryan Osborn  
 Master Sound Technician ..... Jeremy Nelson

**VISITING ARTISTS**

Charlotte Bydwell | Kristina Cobarrubia | Jan Gist  
 Jake Millgard | Megan M. Storti | Sara Topham

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Alexa Hirsch | Nadine Masters

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