Barry Edelstein is a stage director, producer, author, and educator who is recognized as one of the leading American authorities on Shakespeare. His Globe directing credits include The Winter’s Tale starring Billy Campbell; Othello starring Blair Underwood, Richard Thomas, and Kristen Connolly; and the West Coast premiere of Nathan Englander’s play The Twenty-seventh Man, a play he directed in its world premiere in New York. As Director of the Shakespeare Initiative at The Public Theater, he oversaw all of the company’s Shakespearean productions and programs, and he staged Julius Caesar and The Merchant of Venice. He was also Associate Producer of the Broadway production of The Merchant of Venice. He also served as Artistic Director of Classic Stage Company (1998-2003). Mr. Edelstein’s credits include The Winter’s Tale with David Strathairn, Timon of Athens with Richard Thomas, As You Like It with Gwyneth Paltrow, Richard III with John Turturro, the Lucille Lortel Award-winning revival of All My Sons, and the world premiere of The Underpants. His book Thinking Shakespeare is the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions.