

PRESENTS

BARRY EDELSTEIN  
**IN CONVERSATION**  
WITH NATHAN ENGLANDER

Wednesday, February 18, 2015 at 6:00 p.m.

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center

*Barry Edelstein In Conversation with Nathan Englander* is presented without intermission.

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**Nathan Englander's** theatrical adaptation of his short story *The Twenty-seventh Man* premiered at The Public Theater in New York in November 2012. He is currently working on a commission, by Lincoln Center Theater, to adapt his short story *What We Talk About When We Talk About Anne Frank* for the stage. Mr. Englander was selected as one of 20 Writers for the 21st Century by *The New Yorker* and has received a Guggenheim Fellowship, PEN/Malamud Award, a Berlin Prize, and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. His most recent book, the story collection *What We Talk About When We Talk About Anne Frank*, was the winner of the Frank O'Connor International Short Story Award and a finalist for the 2013 Pulitzer Prize. His previous books are the novel *The Ministry of Special Cases* and the story collection *For the Relief of Unbearable Urges*. Mr. Englander translated the *New American Haggadah* (edited by Jonathan Safran Foer) and co-translated Etgar Keret's *Suddenly a Knock at the Door*. He lives in Brooklyn, New York, where he is Distinguished Writer-in-Residence at New York University.

**Barry Edelstein** is a stage director, producer, author, and educator who is recognized as one of the leading American authorities on Shakespeare. His Globe directing credits include *The Winter's Tale* starring Billy Campbell; *Othello* starring Blair Underwood, Richard Thomas, and Kristen Connolly; and the West Coast premiere of Nathan Englander's play *The Twenty-seventh Man*, a play he directed in its world premiere in New York. As Director of the Shakespeare Initiative at The Public Theater, he oversaw all of the company's Shakespearean productions and programs, and he staged *Julius Caesar* and *The Merchant of Venice*. He was also Associate Producer of the Broadway production of *The Merchant of Venice*. He also served as Artistic Director of Classic Stage Company (1998-2003). Mr. Edelstein's credits include *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow, *Richard III* with John Turturro, the Lucille Lortel Award-winning revival of *All My Sons*, and the world premiere of *The Underpants*. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.