

THE  LD GLOBE

PRESENTS

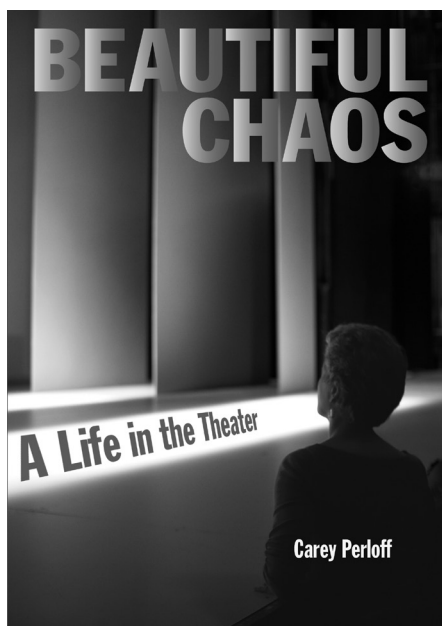
BARRY EDELSTEIN
IN CONVERSATION
WITH CAREY PERLOFF

Sunday, March 15, 2015 at 4:00 p.m.

Hattox Hall
Karen and Donald Cohn Education Center
Conrad Prebys Theatre Center

Carey Perloff, Artistic Director of San Francisco's legendary American Conservatory Theater, pens a lively and revealing memoir of her 20-plus years at the helm and delivers a provocative and impassioned manifesto for the role of live theatre in today's technology-infused world. Ms. Perloff's personal and professional journey—her life as a woman in a male-dominated profession, as a wife and mother, a playwright, director, producer, arts advocate, and citizen in a city erupting with enormous change—is a compelling, entertaining story for anyone interested in how theatre gets made. She offers a behind-the-scenes perspective, including her intimate working experiences with well-known actors, directors, and writers including Tom Stoppard, Harold Pinter, Robert Wilson, David Strathairn, and Olympia Dukakis. Whether reminiscing about

her turbulent first years as a young woman taking over an insolvent theatre in crisis and transforming it into a thriving, world-class performance space, or ruminating on the potential for its future, Ms. Perloff takes on critical questions about arts education, cultural literacy, gender disparity, leadership, and power.



“Carey Perloff’s lively, outspoken memoir of adventures in running and directing theatre will be a key document in the story of playmaking in America.”

—Tom Stoppard, playwright

“Carey Perloff, quite literally, raised a vibrant new theater from the rubble of an old one. This refreshingly honest account of her triumphs and misfires over the past two decades is both a fascinating read and an invaluable handbook for anyone attempting such a labor of love.”

—Armistead Maupin, author of *Tales of the City*

Barry Edelstein In Conversation with Carey Perloff is presented without intermission.



At age 27, **Carey Perloff** was hired to run Classic Stage Company, which she saved from financial ruin by staging vigorous productions of unusual classics and new work with major actors, including the

American premieres of Pinter's *Mountain Language* and Tony Harrison's *Phaedra Britannica*, the world premiere of Ezra Pound's *Elektra*, and many others. Perloff was the youngest person ever to be hired to run a major LORT theatre when American Conservatory Theater chose her in 1992 to become its third artistic director. She has had deep collaborations with Tom Stoppard, Philip Kan Gotanda, Robert Wilson, Frank Galati, and Timberlake Wertenbaker; with major actors such as Bill Irwin, David Strathairn, BD Wong, and Olympia Dukakis; and with other notable artists from around the world, making A.C.T. a true destination for passionate, literate, and diverse theatre. In addition, Perloff has written a number of award-winning plays, including *Luminescence Dating*, *Higher*, and *Kinship*. She has taught for many years in A.C.T.'s acclaimed M.F.A. program and at universities around the country. She has also directed dozens of major reinterpretations of classical plays, from *Hecuba* to *'Tis Pity She's a Whore*, as well as world premieres of new work. She helped rebuild A.C.T.'s Geary Theater after it suffered massive damage in the 1989 Loma Prieta earthquake, and she is now involved in opening The Strand, a new performing venue and a long-dreamed-of second stage for A.C.T. Perloff writes and lectures regularly about the American theatre and about issues in culture and contemporary life that are close to her heart. She has received many awards, nominations, and distinctions for her direction, playwright, and artistic leadership.

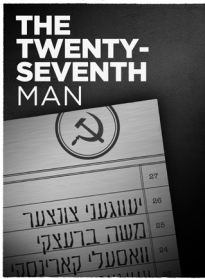


Barry Edelstein is a stage director, producer, author, and educator who is recognized as one of the leading American authorities on Shakespeare. His Globe directing credits include *The Winter's*

Tale starring Billy Campbell; *Othello* starring Blair Underwood, Richard Thomas, and Kristen Connolly; and the West Coast premiere of Nathan Englander's play *The Twenty-seventh Man*, a play he directed in its world premiere in New York. As Director of the Shakespeare Initiative at The Public Theater, he oversaw all of the company's Shakespearean productions and programs, and he staged *Julius Caesar* and *The Merchant of Venice*. He was also Associate Producer of the Broadway production of *The Merchant of Venice*. He also served as Artistic Director of Classic Stage Company (1998-2003). Mr. Edelstein's credits include *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow, *Richard III* with John Turturro, the Lucille Lortel Award-winning revival of *All My Sons*, and the world premiere of *The Underpants*. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

Photo of Carey Perloff by Kevin Berne.

Photo of Barry Edelstein by Joseph Moran.



The Twenty-seventh Man

By Nathan Englander

Directed by Barry Edelstein

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

Now – Sunday, March 22

Artistic Director Barry Edelstein returns to the play he premiered in New York by award-winning novelist Nathan Englander and reimagines it for the Globe's intimate in-the-round space, bringing us larger-than-life personalities and an unforgettable reminder of the transcendent power of storytelling.

UP NEXT



The White Snake

Written and Directed by Mary Zimmerman

Based on the classic Chinese fable

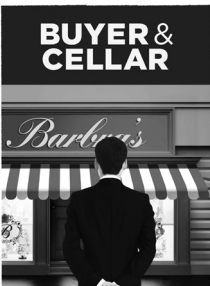
Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

Saturday, March 21 – Sunday, April 26

An unforgettable theatrical event for all ages from Tony Award winner Mary Zimmerman. In this visionary staging of a classic Chinese fable, a gentle serpent transforms into a beautiful woman. She falls in love with a dashing young man and decides to stay human forever, until a wicked monk discovers her true identity and vows to destroy her.



Buyer & Cellar

By Jonathan Tolins

Directed by Ron Lagomarsino

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

Saturday, April 4 – Sunday, May 3

What's a renowned diva to do with decades of memories that light the corners of her mind? And where to put the acres of memorabilia bursting the seams of her Malibu estate? If you're Barbra Streisand, you enshrine them in a mini-mall in your basement where you can pretend to go shopping! Out-of-work actor Alex More can't pass up the oddest of odd jobs—an offer to play shopkeeper for one tough customer who doesn't let anyone rain on her parade.

Contains strong language.