performances

THE OLD GLOBE

NOVEMBER 2015

Dr. Seuss’
HOW THE GRINCH STOLE CHRISTMAS!

November 7 – December 26

18th year!

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Welcome to Whoville! No Globe tradition is more beloved than our annual production of Dr. Seuss’ *How the Grinch Stole Christmas!* Even as we mark its 18th year, we are proud to keep expanding and deepening its reach into the community. For the past three years, we have offered a special performance of *The Grinch* specifically designed for children and adults on the autism spectrum or with other special needs. This year we continue that tradition, inviting this audience to participate in the magic and wonder of *The Grinch*. We’ve also made available a significant number of seats at price points that allow a wider spectrum of San Diego theatregoers to attend this heartwarming and wonderful show.

That magic would not be possible without the support of one very special person. For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production that you see today is on our stage thanks to Theodor Geisel’s creativity and Audrey’s vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.

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**MISSION STATEMENT**

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.
For many decades, Bank of America has been a vital supporter of world-class theatre and outstanding arts education programs for thousands of San Diegans, and the Globe salutes them for their continuing generosity this year on the 18th anniversary of Dr. Seuss’ How the Grinch Stole Christmas! This outstanding annual contribution enables thousands of San Diego County students to attend a free matinee performance of The Grinch. Bank of America has also previously sponsored Globe productions of Sincere Africa, Kingdom, What the World Needs Now, The Real Thing, Time and Again, and Hershey Felder’s Beethoven, As I Knew Him. The Old Globe thanks Bank of America for its continuous support in sustaining one of America’s finest regional theatres.

The Old Globe is pleased to recognize Random House Children’s Books for their generous support of the theatre’s 18th anniversary of Dr. Seuss’ How the Grinch Stole Christmas! For years, Random House has donated in excess of 1,600 Dr. Seuss books to Title One students who attend free matinees to see this beloved musical. This year they have increased their contribution to more than 2,100 books! The Globe applauds Random House for this magnificent gift, which will encourage thousands of children to read and will give them a special treasure by which to remember their holiday visit to The Old Globe.

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a forerunner in the American theatre. Many individuals have played that way and enabled the theatre’s extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that possible.

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- Anonymous
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- The Lipinsky Family
- The Kresge Foundation
- Estate of Dorothy S. Proulx
- National Endowment for the Arts
- Helen Edison
- Estates of Beatrice Lynds* and Victor H.* and Jane Ottenstein

*In Memoriam
In 1995, the Season Sponsor program was initiated by Globe Board members to secure a foundation of support for artistic and education programs. Since that time, Season Sponsors have contributed millions of dollars collectively to underwrite the annual operating budget, and The Old Globe is pleased to acknowledge the following Season Sponsors who have generously supported the 2015-2016 season.

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For additional information on how you may become a Season Sponsor, please contact Keely Tidrow or Rachel Plummer at (619) 231-1941.
In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in adapting specifically for George Deloy, Kandis Chappell, Lewis Brown*, Jacqueline Brookes*, and for the first time as they visit the Globe for their generations of theatregoers continue to create new points of entry to this show in Whoville back at the start are now in their fourth season of sensory-friendly performances of The Grinch, happy to include children and adults on the autism spectrum and their families in addition to families with special needs, as they also appreciate recognizing and supporting the environment this performance provides. It is our support, not only as ticket buyers, but also as donors and Globe ambassadors, that ensures the future of programs that bring the joy and richness of the arts to new audiences in our city. Your philanthropy makes a difference. We ask you to invest in the Globe and help San Diego’s largest not-for-profit performing arts organization close the 45% funding gap between the total cost of each show and earned income from ticket sales. We are grateful to our audiences for your adventurous and open-minded spirit, which encourages us to produce the best in entertaining and rewarding theatre.

As you experience the theatrical magic of this beloved San Diego holiday tradition, remember that the new year will bring a whole new slate of exciting productions and programs that keep the magic alive all year round. We wish you the happiest of holidays. May your hearts be full and your spirits soaring as we usher in a new era of possibility for the arts help us reach thousands of young people through our to San Diego year after year. Audrey’s passion, love, and support of Dr. Seuss, who generously gives the gift of The Grinch, now in its astonishing 18th iteration. That’s a good run: Presidents have come and gone but The Grinch endures. Children who appeared onstage in Whoville back at the start are now grown-ups with kids of their own. New generations of theatregoers continue to experience the magic of the stage for the first time as they visit the Globe for their inaugural dose of Seussian sweetness. Of all the things that make my job fun, producing The Grinch tops the list. And of all the things that make me proud to have this job, an inspiring and growing tradition that tops that list: this year we will once again present a special performance of The Grinch adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a part of our community that has been unable to access it, and it is an honor to be a leader among not-for-profit arts organizations nationwide doing this important work.

This and other initiatives are part of the Globe’s major commitment to the idea of community engagement. As a not-for-profit institution chartered to provide a public good, the Globe has an obligation to bring our work to the widest swath of citizens. We strive each year to create new points of entry to this show and all our work so that San Diegans in every walk of life can enjoy a real state of this institution. Our new Department of Engagement is designed to carry this impulse into every corner of The Old Globe and every corner of San Diego County. We look forward to sharing that department’s exciting work in the years ahead.

The Grinch is on our stage through the great generosity of Audrey Geisel, one of the Globe’s most valued friends. I was able to thank her for her support in person recently when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there! I am grateful that the theatre I lead is the recipient of the Geisel family’s ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives.

I’m grateful too that this year yet another talented ensemble of performers gathers under our roof to bring this delightful show to life. We welcome a new Grinch this season, the eminent Broadway star and astonishingly gifted musical theatre performer J. Bernard Calloway. We’re lucky to have him with us and happy to see him enchant and delight our audience. I know you will be, too.

For thanks coming. Enjoy the show.

There are many wonders in San Diego, to be sure, but for me one of the greatest is Dr. Seuss’ How the Grinch Stole Christmas!, now in its astonishing 18th iteration. That’s a good run: Presidents have come and gone but The Grinch endures. Children who appeared onstage in Whoville back at the start are now grown-ups with kids of their own. New generations of theatregoers continue to experience the magic of the stage for the first time as they visit the Globe for their inaugural dose of Seussian sweetness. Of all the things that make my job fun, producing The Grinch tops the list. And of all the things that make me proud to have this job, an inspiring and growing tradition that tops that list: this year we will once again present a special performance of The Grinch adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a part of our community that has been unable to access it, and it is an honor to be a leader among not-for-profit arts organizations nationwide doing this important work.

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**CAST**

(All in order of appearance)

OLD MAX ................................................................. Steve Gunderson*

CINDY LOU WHO ................................. Taylor Coleman (R) - or - Miluse Castille (P)

PAPA WHO ................................................................. Robert J. Townsend*

MAMA WHO ................................................. Bets Malone*

GRANDMA WHO ................................................. Nancy Snow Carr*

BOO WHO ................................................................. Giovanni Cosi (R) - or - Levi Laddon (P)

ANNIE WHO ......................................................... Breanna Laurel (R) - or - Emily Sade Bautista (P)

DANNY WHO ............................................... Elliot Weaver (R) - or - Brandon Saldivar (P)

BETTY LOU WHO .................................................. Gabriela Marin (R) - or - Houte Klijian (P)

YOUNG MAX .......................................................... Blake Segal*

THE GRINCH ......................................................... J. Bernard Callaway*

GROWN-UP WHOIS ........................................... Jacob Caltrider, David Kirk Grant, Kyrieten Hafso-Koppman*, Clay Stefanksi*, Jill Townsend*, Kelsey Venter*

TEEN WHO .............................................................. Braxlyne Willis (R) - or - Brooke Henderson (P)

LITTLE WHOIS ........................................................ Scotty Atienza (R), Eliza Guerra (R), Ava Harris (P), Katrina Heil (R), Kennedy Nichols (P), Hannah Tasto (P), Max Wicacek (P), Catalina Zelles (R)

SWING, DANCE CAPTAIN ......................................... James Vasquez*

**UNDERSTUDIES**


**SETTING**

Late December - Some Place Very Near Whoville

There will be no intermission.

**STAGE MANAGEMENT**

Production Stage Manager .................................................. Leila Knox*

Assistant Stage Manager .................................................. Annette Yi*

Assistant Stage Manager (October 9 to November 1) .................................................. Mathea Rynne*

Stage Management Intern .................................................. Amanda Tosto

**PRODUCTION STAFF**

Associate Lighting Design .................................................. Chris Ryne

Assistant Choreographer .................................................. Annette Yi

Assistant Costume Design .................................................. Shelly Williams

Assistant Lighting Design .................................................. Jack Bender

Associate Conductor .................................................. Lyndon Pagoda

Studio Teacher .................................................. Judy Ridgeway

Production Assistant .................................................. Brent Eugene Beavers

R = Red Team  P = Pink Team

*Associate Artist of The Old Globe.

**Newspaper**

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.
**The Grinch**


**Musical Numbers**

- "Welcome Christmas" ("Fah Who Doraze")
- "Who Likes Christmas?"
- "This Time of Year"
- "I Hate Christmas Eve"
- "Whatcha-ma-wha"
- "Welcome Christmas" (Reprise)
- "I Hate Christmas Eve" (Reprise)
- "It's the Thought That Counts"
- "This Time of Year" (Reprise)
- "One of a Kind"
- "Now's the Time"
- "Santa for a Day"
- "You're a Mean One, Mr. Grinch"
- "Who Likes Christmas?" (Reprise)
- "One of a Kind" (Reprise)
- "This Time of Year" (Reprise)
- "Welcome Christmas" (Reprise)

**Finale**

- "Who Likes Christmas?"
- "Welcome Christmas" ("Fah Who Doraze")
- "Who Chorale"  

**WHO-CHESTRA**

- Music Director/Conductor: Elan McMahan
- Associate Conductor/Keyboard: Lyndon Pugeda
- Concertmaster: Andrea Altona
- Violin 2: Karina Bezkrovna
- Cello: Erica Erenyi
- Flute/Clarinet: Cynthia Swanson
- Clarinet/Tenor Sax: John Rakevits
- Acoustic Bass: Joe McNalley
- Drums/Percussion: Tim McMahon
- Alternate Keyboard: Justin Gray
- Conductor: Leticia Getline
- Rehearsal Piano: Lyndon Pugeda
- Synthesizer Design and Programming: Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

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THE OLD GLOBE
EDUCATION

One Special Saturday

The Grinch may start out as the greatest Grinch of all time, but then he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There’s a spirit of joy that sprouts from the stage as the tale is told every year for thousands and thousands of children and their families here at The Old Globe. But three years ago, we realized there were some families who weren’t coming to see the show, so we set out to find out why.

For typical theatregoers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or even a weekend. For a child on the autism spectrum, though, it can be overwhelming. But children on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of The Grinch as welcoming as we could be.

Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobby becomes safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theater. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during, and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

The 2015 sensory-friendly performance of Dr. Seuss’ How the Grinch Stole Christmas! will be presented on Saturday, December 12 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call the Ticket Office at (619) 234-5623. Our online social story can be downloaded and used at home to prepare children for the experience of visiting the theatre to see the show: TheOldGlobe.org/GrinchSocialStory.

For more information about education programs, please visit www.TheOldGlobe.org/Education.

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JACOB CALTRIDGE (Grown-Up Who Ensemble) previously appeared at The Globe with Dr. Seuss’ How the Grinch Stole Christmas! (2011-2013) and Richard O’Brien’s The Rocky Horror Show. His local credits include Violet (San Diego Repertory Theatre), Waiter Side Show (San Diego Musical Theatre), Spring Awakening, As You Like It, and 13 (North Coast Repertory Theatre). He is a graduate of UC San Diego’s departments of Theatre and Dance. In his spare time, Jacob enjoys playing rock band and surfing.

GENO CARR (Grandpa Who) is joyfully grateful to return both to the Old Globe, having previously appeared in Dr. Seuss’ How the Grinch Stole Christmas! (2011-2013) and Allegiance – A New American Musical.

His other San Diego credits include Come From Away (La Jolla Playhouse), mt/Sopra, The Servant of Two Masters, The Foreigner, and The Music Man (Lamb’s Players Theatre, Associate Artist), Assassins, Paradise, Little Shop of Horrors, and Suvery Todd (Cygnet Theatre Company, Resident Artist). I Love You Because and A Christmas Carol (2008-2009) (North Coast Repertory Theatre), A Waltz Dream (San Diego Musical Theatre), and The 25th Annual Putnam County Spelling Bee (Intrepid Theatre Company). Mr. Carr, a Broadway/WORLD San Diego Critics Circle Award Nominee, has appeared Off Broadway in Bush Wild and on the national tours of Phantom, The Buddy Holly Show, and Gracie. He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a B.A. in Music and Theatre Arts from Hartwick College. For Nancy (nibby/Grandma Who) and Elliott (their new baby Who). GenoCarr.com.

J. BERNARD CULLOWAY (The Cat in the Hat) is thrilled to be spending his holiday season with The Old Globe on The Grinch! On Broadway, Mr. Culloway has appeared in the original cast of two Tony Award-winning shows: Memphis (2010 Best Musical) and All the Way (2014 Best Play). Regionally he has worked at La Jolla Playhouse, Berkeley Repertory Theatre, The 5th Avenue Theatre, Dallas Theater Center, Actors Theatre of Louisville, American Repertory Theatre, Two River Theatre, Pan Theatre, McCarter Theatre Center, and North Shore Music Theatre as well as Off Broadway at the Pearl Theatre. He has sung in films and television credits include The Brooks (coming in December 2015 on Netflix and In the Tale of Pecos Bill 2: Max, on a Lodge, The Girl Is in Trouble, Big Words, and Anesthesiologist. His television credits include “The Good Wife,” “Blue Bloods,” “Elementary,” “White Collar,” “Law & Order,” “Law & Order: Special Victims Unit,” and “Law & Order: Special Victims Unit.” His local credits include The Grinch (2014 Best Play). Regionally he has performed in numerous shows: All the Way (La Jolla Playhouse), and North Shore Music Theatre as well as Off Broadway at the Pearl Theatre. He has lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobby becomes safe havens for children and their families who weren’t coming to see the show, so we set out to find out why.

Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobby becomes safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theater. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during, and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

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MCCOY CASTILLO (Cindy-Lou Who, Pink Team) is an eight-year-old who was born in Sierra Leone, Liberia, and raised in Cleveland by her род. She is an Associate Artist at The Old Globe, having previously appeared in Dr. Seuss’ How the Grinch Stole Christmas! (2010 Best Musical) and Sweeney Todd & Under as General Schmitz. Mr. Atienza is an Associate Artist at the Globe, having previously appeared in Dr. Seuss’ How the Grinch Stole Christmas! (2010 Best Musical) and The 25th Annual Putnam County Spelling Bee (Intrepid Theatre Company). Mr. Carr, a Broadway/WORLD San Diego Critics Circle Award Nominee, has appeared Off Broadway in Bush Wild and on the national tours of Phantom, The Buddy Holly Show, and Gracie. He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a B.A. in Music and Theatre Arts from Hartwick College. For Nancy (nibby/Grandma Who) and Elliott (their new baby Who). GenoCarr.com.

NANCY SNOW CARR (Grandma Who) is grateful to return to The Grinch for her fifth year. She was also seen at the Globe as Lady Montague in The Last Goodbye. Her favorite credit is making her Globe debut. This year she is making her first Equity performance in Singin’ in the Rain (Merry-Go-Round Playhouse, New York); the national tours of Phantom and The Buddy Holly Story; Do Southwestern, DC, premiere of Summer of ’42 (Round House Theatre); Roma in The 24th Annual Putnam County Spelling Bee (Intrepid Theatre Company); and Catherine in The Foreigner (Lamb’s Players Theatre). She received a B.F.A. in Musical Theatre from Elon University and M.F.A. from San Diego State University. She is a proud member of Actors’ Equity Association and the National Association of Teachers of Singing. She is a competitive gymnast for So Cal TCT. She enjoys playing with her big sister, Sam, and little sister, Sadie. Ms. Coleman also loves swimming with puppies Newman and Piper and wants to be a veterinarian when she grows up. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Merry Grinchmas!

GIOVANNI COZIC (Bo Who, Red Team) has been a student at San Diego Junior Theatres for over six years, where he has been a part of 20 productions. His hobbies include soccer, cooking, geography, and U.S. history. Much love and special thanks to his parents, brother Pierce, James Vasquez, the Whoville team, and his entire 3DTF family for their support and encouragement. Merry Grinchmas!
LEVI LADDON (Boo Who, Pink Team) is a returning member of the 2020 production of Dr. Seuss’ How the Grinch Stole Christmas! He’s been in five of the last seven productions of The Grinch. In addition to singing with The Grinch, he is also an accomplished instrumentalist with a talent that has been excited to use as given by his family. Levi loves playing soccer, and he’s grateful to The Grinch for this great opportunity for family, friends, and for all their support.

KATRINA HEIL (Kitty Who, Red Team) last appeared at The Old Globe in 2018 in the world premiere of Dr. Seuss’ How the Grinch Stole Christmas! (2013). Her other theatre credits include; Starlight Express at The Old Globe; P14; and a fifth grader with The Grinch. Her regional credits include General Lee in The Addams Family, and Sebastian in The Little Mermaid (San Diego Junior Theatre). She has been nominated twice for the National Youth Arts Award for her singing and musical theatre performance in Malen and Iago in Aladdin. He also enjoys surfing and skateboarding. Ms. Laddoon would like to thank her friends and family, especially her vocal coach, Pandeli Laraniz.

GABRIELA MARIN (Betty Lou Who, Red Team) is thrilled to be back in The Grinch again! Her past musical theatre credits include: Guys and Dolls (Gregus Khan Schmitt Musical Theatre Company, Barrymore Award nominee), Bedroom Farce and South Pacific (Yale Repertory Theatre, Carousel (Paper Mill Playhouse, East Rutherford, NJ), Guys and Dolls, and Sunset Boulevard (Ogunquit Playhouse, The Old Globe). She has also been a member of eight Christian Youth Theater Central, and currently attends the San Diego Civic Youth Ballet. She loves singing with her church Choir, and loves watching old musicals and giving her love to her family.

BREANNA LAURETTI (Annie Who, Pink Team) is excited to join the cast of The Old Globe as Annie Who. Annie Who is a new character this year. She is the second-oldest of four singing and dancing siblings, who always must recently cast as babibabado in Traditions Christmas show! Ms. Lauretti loves to sing, dance, and act, and she is most excited to portray her character. She enjoys her theatre training with both Christian Youth Theatre and P Company Youth Theatre. She loves movies, live theatre, and reading a good book. When she grows up she would like to be a writer so she can not only love the Old Globe but also writes, and she wants to be a great actress. She looks forward to meeting all the other cast members, and she sends extra love to all her family.

KENNEDY NIBBE (Little Who Ensemble, Pink Team) is thrilled to be back at The Old Globe for the 2020 production of Dr. Seuss’ How the Grinch Stole Christmas! She is seven years old and attends La Merced elementary school in Alameda. She is excited and honored to be a part of The Grinch, and she looks forward to meeting all the other cast members. She sends extra love to all her family.

JILL TOWNSEND (Little Who Ensemble) is thrilled to be back at The Old Globe for the last time in Dr. Seuss’ How the Grinch Stole Christmas (2014) and the upcoming production of The Sound of Music (2020). Ms. Townsend has a background in musical theatre and won the National Youth Arts Award for her singing in her hometown of El Cajon, CA. Her favorite role to date is being mentor to
sweet Chase Evan Townsend! Ms. Townsend’s selected credits include Judy Haynes in Irving Berlin’s White Christmas (San Diego Musical Theatre, Whittier TCT, and Patty Simon in Grease (Music Circus). Miss Townsend is currently the West Coast Premier of I Love You, You’re Perfect, Now Change! at The Eilen on the West Coast Premiere of I Love You, You’re Perfect, Now Change! at The Eilen Theatre in San Diego. She has also been featured in Rocky Horror Picture Show: A Tribute (Univer- sity Studios Hollywood), the Mistress in Frou Frou (Fullerton Opera) and in the national tours of A Chorus Line and Camelot. jillianodochert.com.

ROBERT TOWNSEND (San Diego Musical Theatre) is thrilled to return to The Grinch and the Globe family. His most recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family. His recent performances include Father Alexandrios in Father Alexandrios (Music Circus), Joe Gillis in The Older (Act), and the Globe family.
He also directed as the inaugural producer of \textit{Plaid Tidings – A Special Holiday}, was produced in Dallas, New York City, and the Edinburgh Festival. The performance, \textit{The Twenty-seventh Man}, starring John Turturro. Additional credits include the Lucille Lortel Award–winning and Broadway-bound \textit{True West}; the upcoming world premiere of Michael John LaChiusa and Sybille Pear's \textit{The Snow Geese}, with Stephen Cole, the first American musical version of Arthur Miller's \textit{The Seagull}.

**Annette Y. Leslie** (Stage Manager) served as stage manager for \textit{The Old Globe's productions of Full Metal Jacket, The 39 Steps, The Snow Geese, How the Grinch Stole Christmas!} and \textit{An Act of God}; assisting with \textit{The Heidi Chronicles}, starred John Lithgow and Anthony Edwards in Washington, DC, as part of the American Musical Voices Project. As an alumni of the University of California, San Diego, he directed nearly half of the Bard's plays. His Globe credits include \textit{The Winter's Tale}, \textit{Othello}, the West Coast premiere of novelists' plays; \textit{I'm Not Rappaport}, \textit{The Heidi Chronicles}, \textit{Steel Magnolias}, \textit{Take Me Out}, and the upcoming world premiere of Michael John LaChiusa and Sybille Pear's \textit{The Snow Geese}, with Stephen Cole, the first American musical version of Arthur Miller's \textit{The Seagull}.

**Michael G. Murphy** (Managing Director) served as General Manager of \textit{The Old Globe} from 2003 to 2012, overseeing the production of more than 1,000 performances, 24 world premieres, 43 Regional and 125 National Tour productions, as well as the regional premiere of \textit{Ragtime}. He received the national Medal of Arts—the nation's highest honor for artistic excellence—for his contribution to their Fine Arts department.

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**Race and Inclusion** (Jenny Chow (Creative Director), in association with Michael John LaChiusa and \textit{The Piano Lesson} at the McCarter Theatre Center, Berkeley Repertory Theatre, Studio Arena Theater, New York City, and the Edinburgh Festival. The performance, \textit{The Twenty-seventh Man}, starring John Turturro. Additional credits include the Lucille Lortel Award–winning and Broadway-bound \textit{True West}; the upcoming world premiere of Michael John LaChiusa and Sybille Pear's \textit{The Snow Geese}, with Stephen Cole, the first American musical version of Arthur Miller's \textit{The Seagull}.

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