

performances



THE OLD GLOBE

NOVEMBER 2015



Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 7 - December 26



WELCOME

Welcome to Whoville! No Globe tradition is more beloved than our annual production of *Dr. Seuss' How the Grinch Stole Christmas!* Even as we mark its 18th year, we are proud to keep expanding and deepening its reach into the community. For the past three years, we have offered a special performance of *The Grinch* specifically designed for children and adults on the autism spectrum or with other special needs. This year we continue that tradition, inviting this audience to participate in the magic and wonder of *The Grinch*. We've also made available a significant number of seats at price points that allow a wider spectrum of San Diego theatregoers to attend this heartwarming and wonderful show.

That magic would not be possible without the support of one very special person. For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production that you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.



DOUGLAS GATES

Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.


Barry Edelstein, Artistic Director


Michael G. Murphy, Managing Director

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

PRODUCTION SPONSORS

PRODUCTION SPONSORS



AUDREY S. GEISEL

One of the Globe’s nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years, and in 2015 the theatre launches its 18th consecutive season of Audrey and the Globe’s perennial community favorite, *Dr. Seuss’ How the Grinch Stole Christmas!* A longtime La Jolla resident and Globe advocate, Audrey serves as President and CEO of Dr. Seuss Enterprises and President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 18 glorious years and for her deep and abiding commitment to The Old Globe.



BANK OF AMERICA

For many decades, Bank of America has been a vital supporter of world-class theatre and outstanding arts education programs for thousands of San Diegans, and the Globe salutes them for their continuing generosity this year on the 18th anniversary of *Dr. Seuss’ How the Grinch Stole Christmas!* This outstanding annual contribution enables thousands of San Diego County students to attend a free matinee performance of *The Grinch*. Bank of America has also previously sponsored Globe productions of *Since Africa*, *Kingdom*, *What the World Needs Now*, *The Real Thing*, *Time and Again*, and *Hershey Felder’s Beethoven, As I Knew Him*. The Old Globe thanks Bank of America for its continuous support in sustaining one of America’s finest regional theatres.



RANDOM HOUSE CHILDREN’S BOOKS

The Old Globe is pleased to recognize Random House Children’s Books for their generous support of the theatre’s 18th anniversary of *Dr. Seuss’ How the Grinch Stole Christmas!* For years, Random House has donated in excess of 1,600 Dr. Seuss books to Title One students who attend free matinees to see this beloved musical. This year they have increased their contribution to more than 2,100 books! The Globe applauds Random House for this magnificent gift, which will encourage thousands of children to read and will give them a special treasure by which to remember their holiday visit to The Old Globe.



SDG&E

For more than 26 years, SDG&E and the Sempra family of companies have been committed to supporting The Old Globe and their nationally known education programs, which enhance the lives of San Diego residents. SDG&E has always believed strongly in the Globe’s artistic work and is proud to celebrate the 18th anniversary of *Dr. Seuss’ How the Grinch Stole Christmas!* SDG&E helped launch two of the Globe’s many Broadway-bound musicals, *The Full Monty* and *Damn Yankees*, and continues to be one of the theatre’s most stalwart supporters. The Globe salutes SDG&E, and together they share the belief that exciting and outstanding cultural programs contribute to the development of strong San Diego community youth leaders.

PRODUCTION SPONSORS



VIASAT INC.

ViaSat, a global technology and services company headquartered in Carlsbad, is thrilled to continue to support The Old Globe and serve as a new production sponsor for the beloved holiday production of *Dr. Seuss’ How the Grinch Stole Christmas!* ViaSat understands that inspiring youth through the arts helps instill creativity and imagination, often leading to the innovators of tomorrow. The company supports STEAM education and uses its resources to inspire a sense of excitement about the opportunities that lie ahead in career paths in technology and engineering. In fact, ViaSat employees themselves make significant contributions not only to STEAM-related efforts but also to many other worthwhile causes in our community. The Old Globe applauds ViaSat for their generosity and corporate philanthropy.

FREE STUDENT MATINEE SPONSORS

The Old Globe wishes to acknowledge and thank the following generous sponsors of free student matinees of *Dr. Seuss’ How the Grinch Stole Christmas!* for young children enrolled in Title 1 schools.

PAULA AND BRIAN POWERS

GLORIA RASMUSSEN



EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a forerunner in the American theatre. Many individuals have paved that way and enabled the theatre’s extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping create the productions on the three stages, programs in the community, and our influence beyond this region.

— \$25 million and higher —
Donald* and Darlene Shiley

— \$11 million and higher —
Conrad Prebys | San Diego Commission for Arts and Culture

— \$8 million and higher —
Karen and Donald Cohn | Sheryl and Harvey White

— \$7 million and higher —
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Bank of America
Mary Beth Adderley
Globe Guilders
Anonymous
*In Memoriam

OUR THANKS

In 1995, the Season Sponsor program was initiated by Globe Board members to secure a foundation of support for artistic and education programs. Since that time, Season Sponsors have contributed millions of dollars collectively to underwrite the annual operating budget, and The Old Globe is pleased to acknowledge the following Season Sponsors who have generously supported the 2015-2016 season.

Leading Season Sponsors (\$75,000 and higher)



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In memory of Donald Shiley
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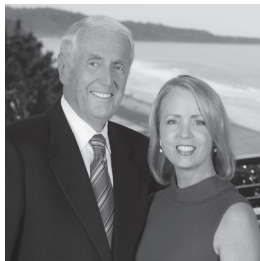
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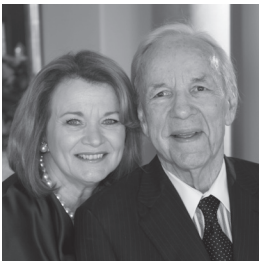
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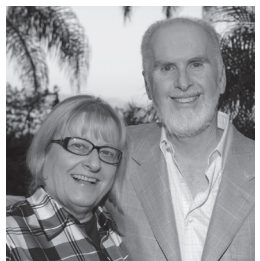
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Leading Production Sponsors (\$50,000 and higher)



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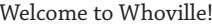


JEAN AND GARY SHEKHTER
Sponsors since 2014

For additional information on how you may become a Season Sponsor, please contact Keely Tidrow or Rachel Plummer at (619) 231-1941.

Photo for Globe Guilders: Tanya Thai McBride and Amy Kim Waschke in *The White Snake*, 2014 (photo courtesy of McCarter Theatre Center); for Anonymous: Stephen Bienskie and Jenn Harris with cast members of *In Your Arms*, 2015; for Diane and John Berol: the cast of *A Midsummer Night's Dream*, 2013.

THE PLAY



For the 18th year in a row, Max the dog, all the Whos in Whoville, and that Big Green Meanie take the stage for Dr. Seuss' *How the Grinch Stole Christmas!* Many San Diego families have special memories made here. My family's first excursion included three generations discovering favorite friends from the book come to glorious life in song...and then it snowed! Over the years, I remember all of us fondly (and incessantly) singing "You're a Mean One, Mr. Mean" at the special needs performances, faces light up at seeing The Grinch and we'll be more thrilled to share it with you than our own happy memories!

Join me in a rousing hip-hip-Who-ray for our dear friend Audrey Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year. Audrey's passion, love, and support for the arts help us reach thousands of young people through our literacy programs and free student matinees. Special thanks also go to this production's other valued sponsors: Bank of America, Random House Children's Books, SDG&E, and ViaSat. As your Globe Board Chair and a firm believer in the restorative powers of the arts, I am pleased to represent and support this incredible institution alongside these amazing donors.

We continue with our fourth season of sensory-friendly performances of *The Grinch*, happy to include children and adults on the autism spectrum and their families in addition to families with special needs, as they also appreciate the welcoming and supportive environment this performance provides. It is your support, not only as ticket buyers, but also as donors and Globe ambassadors, that ensures the future of programs that bring the joy and richness of the arts to new audiences in our city. Your philanthropy makes a difference. We ask you to invest in the Globe and help San Diego's largest not-for-profit performing arts organization close the 45% funding gap between the total cost of producing each show and the earned income from ticket sales. We are grateful to our audiences for your adventurous and open-minded spirit, which encourages us to produce the best in entertaining and rewarding theatre.

As you experience the theatrical magic of this beloved San Diego holiday tradition, remember that the new year will bring a whole new slate of exciting productions and programs that keep the magic alive all year round. We wish you the happiest of holidays. May your hearts grow three sizes this season!

Elaine Bennett Darwin
Chair, Board of Directors

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*In Memoriam
†Executive Committee Member

ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	John McLain	Steven Rubin	Deborah Taylor
Gregg Barnes	Richard Easton	Bob James	Jonathan McMurtry	Ken Ruta	Irene Tedrow*
Jacqueline Brookes*	Tovah Feldshuh	Charles Janasz	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson*
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Patricia Conolly	A.R. Gurney	Deborah May	Robin Pearson Rose	David Ogden Stiers	*In Memoriam
George Deloy	Joseph Hardy	Katherine McGrath	Marion Ross	Conrad Susa*	

P6 PERFORMANCES MAGAZINE

FROM THE
ARTISTIC
DIRECTOR

There are many wonders in San Diego, to be sure, but for me one of the greatest is *Dr. Seuss' How the Grinch Stole Christmas!*, now in its astonishing 18th iteration. That's a good run: Presidents have come and gone but *The Grinch* endures. Children who appeared onstage in Whoville back at the start are now grown-ups with kids of their own. New generations of theatregoers continue to experience the magic of the stage for the first time as they visit the Globe for their inaugural dose of Seussian sweetness. Of all the things that make my job fun, producing *The Grinch* tops the list. And of all the things that make me proud to have this job, an inspiring and growing tradition tops that list: this year we will once again present a special performance of *The Grinch* adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a part of our community that has been unable to access it, and it is an honor to be a leader among not-for-profit arts institutions nationwide doing this important work.

This and other initiatives are part of the Globe's major commitment to the idea of community engagement. As a not-for-profit institution chartered to provide a public good, the Globe has an obligation to bring our work to the widest swath of citizens. We strive each year to create new points of entry to this show and all our work so that San Diegans in every walk of life can enjoy a real stake in this institution. Our new Department of Engagement is designed to carry this impulse into every corner of The Old Globe and every corner of San Diego County. We look forward to sharing that department's exciting work in the years ahead.

The Grinch is on our stage through the great generosity of Audrey Geisel, one of the Globe's most valued friends. I was able to thank her for her support in person recently when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there! I am grateful that the theatre I lead is the recipient of the Geisel family's ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives.

I'm grateful too that this year yet another talented ensemble of performers gathers under our roof to bring this delightful show to life. We welcome a new Grinch this season, the eminent Broadway star and astonishingly gifted musical theatre performer J. Bernard Calloway. We're lucky to have him with us and happy to see him enchant and delight our audience. I know you will be, too.

Thanks for coming. Enjoy the show.



PRESENTS

Dr. Seuss' **How The GRINCH STOLE CHRISTMAS!**™

BOOK AND LYRICS BY

TIMOTHY MASON

MUSIC BY

MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan+
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS AND
INCIDENTAL MUSIC

David Krane
DANCE MUSIC ARRANGER

Caparelliottis Casting
CASTING

Leila Knox
PRODUCTION
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

BOB RICHARD

MUSICAL DIRECTOR

ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.
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“Welcome Christmas” and “You’re a Mean One, Mr. Grinch” were written by Theodor S. Geisel and Albert Hague
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.
Originally commissioned by Minneapolis Children’s Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center
November 7 – December 26, 2015

CAST

(in order of appearance)

OLD MAXSteve Gunderson*
CINDY-LOU WHO..... Taylor Coleman (R) -or- Mikee Castillo (P)
PAPA WHO..... Robert J. Townsend*
MAMA WHOBets Malone*
GRANDPA WHO..... Geno Carr*
GRANDMA WHO..... Nancy Snow Carr*
BOO WHO Giovanni Cozic (R) -or- Levi Laddon (P)
ANNIE WHO Breanna Laureti (R) -or- Emily Sade Bautista (P)
DANNY WHO..... Elliot Weaver (R) -or- Brandon Saldivar (P)
BETTY-LOU WHO Gabriela Marin (R) -or- Hourie Klijian (P)
YOUNG MAXBlake Segal*
THE GRINCH..... J. Bernard Calloway*
GROWN-UP WHOS..... Jacob Caltrider*, David Kirk Grant*, Kyrsten Hafso-Koppman*,
Clay Stefanki*, Jill Townsend*, Kelsey Venter*
TEEN WHOBraelyn Willis (R) -or- Brooke Henderson (P)
LITTLE WHOSScotty Atienza (R), Elisa Guerra (R), Ava Harris (P),
Katrina Heil (R), Kennedy Nibbe (P), Hannah Tasto (P),
Max Wiczorek (P), Catalina Jewel Zelles (R)
SWING, DANCE CAPTAINJames Vásquez*

UNDERSTUDIES

for *Papa Who* – Jacob Caltrider*; for *Old Max* – Geno Carr*;
for *The Grinch* – David Kirk Grant*; for *Grandma Who* – Kyrsten Hafso-Koppman*;
for *Young Max* – Clay Stefanki*; for *Grandpa Who* – James Vásquez*;
for *Mama Who* – Kelsey Venter*

SETTING

Late December – Some Place Very Near Whoville

There will be no intermission.

STAGE MANAGEMENT

Production Stage Manager Leila Knox*
Assistant Stage Manager..... Annette Yé*
Assistant Stage Manager (October 9 to November 1) Marie Jahelka*
Stage Management Intern.....Amanda Tozzi

PRODUCTION STAFF

Associate Lighting DesignChris Rynne
Assistant Choreographer.....Annette Yé
Assistant Costume DesignShelly Williams
Assistant Lighting Design Jack Bender
Associate Conductor Lyndon Pugeda
Studio Teacher Judy Ridgeway
Production Assistant..... Brent Eugene Beavers

R = Red Team P = Pink Team

+Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”).....	Who Chorale
“Who Likes Christmas?”	Who Family, Grown-Up Whos, Little Whos
“This Time of Year”	Old Max, Young Max
“I Hate Christmas Eve”	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
“Whatchama-who”	The Grinch, Little Whos
“Welcome Christmas” (Reprise).....	Who Chorale
“I Hate Christmas Eve” (Reprise).....	The Grinch
“It’s the Thought That Counts”	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
“This Time of Year” (Reprise).....	Old Max, Young Max
“One of a Kind”	The Grinch
“Now’s the Time”	Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch”	Young Max, Old Max, The Grinch
“Santa for a Day”	Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise).....	Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise)	Who Chorale
“One of a Kind” (Reprise)	The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise).....	Old Max
“Welcome Christmas” (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale.....	The Grinch, Cindy-Lou Who, and Whos Everywhere

WHO-CHESTRA

Music Director/Conductor.....	Elan McMahan
Associate Conductor/Keyboard.....	Lyndon Pugeda
Concertmaster	Andrea Altona
Violin 2.....	Karina Bezkvovnaia
Cello	Erica Erenyi
Flute/Clarinet.....	Cynthia Swanson
Clarinet/Tenor Sax	John Rekevics
Acoustic Bass	Joe McNalley
Drums/Percussion.....	Tim McMahon
Alternate Keyboard	Justin Gray
Contractor	Lorin Getline

Rehearsal Piano.....	Lyndon Pugeda
Synthesizer Design and Programming	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.



By Danielle Mages Amato



Who is The Grinch, and where did he come from? In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked this very question. He answered:

I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, The Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.

Geisel even illustrated the moment with a drawing of himself looking in the mirror, toothbrush in hand. The Grinch stares back at him.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America’s Finest City in a 1984 Cadillac with “GRINCH” license plates. He even made The Grinch the same age that he himself was when he wrote the book. (“Why, for fifty-three years I’ve put up with it now!” The Grinch cries.)

When The Grinch made the leap from book to film, his appearance changed. He went from white to green, and his face now looked suspiciously like Chuck Jones, the animator who created the popular

CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that The Grinch now looked like him, Jones confessed. “I’m afraid that he did,” Jones said. “I tend to sneak my face in without knowing it, into things that I draw, because sometimes I’ll glance in the mirror to get a certain expression I want.”

Maybe Theodor Geisel and Chuck Jones aren’t the only ones—maybe there’s a little bit of The Grinch in each of us. *How the Grinch Stole Christmas!* is about more than celebrating the holidays. It’s about celebrating hope and the possibility of change. And that’s not just for Grinches. It’s not just for kids. It’s also for The Grinch that stares back at us from our own mirrors.

Indeed, Geisel never saw The Grinch as the “bad guy” of the story. “Can’t they see that the Grinch in my story is the Hero of Christmas?” he asked. “Sure, he starts out as a villain, but it’s not how you start out that counts. It’s what you are at the finish.”

Theodor Geisel created The Grinch to rediscover something he had lost about Christmas, and in so doing, he created an enduring Christmas gift for the Grinch in all of us. ■



One Special Saturday



The Grinch may start out as the greatest Christmas hater since Ebenezer Scrooge, but he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There's a spirit of joy that springs from the stage as the story is told each year for thousands and thousands of children and their families here at The Old Globe. But three years ago, we realized there were some families who weren't coming to see the show, so we set out to find out why.

For typical theatregoers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or evening. For a child on the autism spectrum, though, it can be overwhelming. But children on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of *The Grinch* as welcoming to these children and their families as we could.

Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a close look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobbies become safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theatre. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

The 2015 sensory-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* will be presented on Saturday, December 12 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call the Ticket Office at (619) 234-5623. Our online social story can be downloaded and used at home to prepare children for the experience of visiting the theatre to see the show: TheOldGlobe.org/GrinchSocialStory. ■

For more information about education programs, please visit www.TheOldGlobe.org/Education.

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SCOTTY ATIENZA

(Little Who Ensemble, Red Team) is delighted to be making his Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* He is an Associate Artist with Lamb's Players Theatre, where he portrayed Gavroche for 100 performances in *Les Misérables*, which won seven San Diego Theatre Critics Circle Craig Noel Awards, including Outstanding Resident Musical and Outstanding Ensemble. Also with Lamb's, Mr. Atienza played Buzz in *Festival of Christmas: Northern Lights*, participated in the celebration portion of *100 Hours of Stories*, and will play Thor in *The Nerd* in January. He also sang with the San Diego Symphony as the boy soprano in *Green Eggs and Ham*. He has performed in numerous Christian Youth Theater productions, including *Seussical*, for which he won the Director's Choice Award for Best Actor 12 & Under as General Schmitz. Mr. Atienza loves to make people laugh. He thanks God and his family for their love and support.



EMILY SADE BAUTISTA

(Annie Who, Pink Team) is a 10-year-old who is excited to make her debut at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* She most recently played a Mouse in *A Year with Frog and Toad* (Coronado Playhouse/Pickwick Players). Some of her favorite credits include Mini Lucy/Ginger blanket in *You're a Good Man, Charlie Brown* as well as *School House Rock*, *Shrek The Musical*, and *The Little Mermaid* (Christian Youth Theater). She would like to thank God, her family, friends, and vocal coach Karyn Overstreet for their support.



J. BERNARD CALLOWAY

(The Grinch) is elated to be spending his holiday season with The Old Globe as The Grinch! On Broadway, Mr. Calloway has been fortunate to be in the original cast of two Tony Award-winning shows: *Memphis* (2010 Best Musical) and *All the Way* (2014 Best Play). Regionally he has worked at La Jolla Playhouse, Berkeley Repertory Theatre, The 5th Avenue Theatre, Dallas Theater Center, Actors Theatre of Louisville, American Repertory Theatre, Two River Theater, Fox Theatre, McCarter Theatre Center, and North Shore Music Theatre as well as Off Broadway at The Public Theater, to name a few. His film credits include *The Breaks* (coming in December 2015 on VH1), *The Taking of Pelham 1 2 3*, *Man on a Ledge*, *The Girl Is in Trouble*, *Big Words*, and *Anesthesia*. His television credits include "The Good Wife," "Blue Bloods," "Elementary," "White Collar," "Law & Order," "Law & Order: Criminal Intent," and "Law & Order: Special Victims Unit." Love to his wife, Carmen Ruby.



JACOB CALTRIDER

(Grown-Up Who Ensemble) previously appeared at the Globe with *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2013) and *Richard O'Brien's The Rocky Horror Show*. His local credits include *Violet* (San Diego Repertory Theatre), *West Side Story* (San Diego Musical Theatre), *Spring Awakening*, *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre), *Les Misérables*, *Twelfth Night*, *Festival of Christmas*, and *An American Christmas* (Lamb's Players Theatre), and *Marry Me a Little, Twist, Yank!*, and the original casts of *Harmony*, *Kansas* and *The Daddy Machine* (Diversions Theatre).



GENO CARR

(Grandpa Who) is joyfully grateful to return both to Whoville and The Old Globe, having previously appeared in *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2014) and *Allegiance – A New American Musical*. His other San Diego credits include *Come from Away* (La Jolla Playhouse), *miXtape*, *The Servant of Two Masters*, *The Foreigner*, and *The Music Man* (Lamb's Players Theatre, Associate Artist), *Assassins*, *Parade*, *Little Shop of Horrors*, and *Sweeney Todd* (Cygnet Theatre Company, Resident Artist), *I Love You Because* and *A Christmas Carol* (2008-2009) (North Coast Repertory Theatre), *A Waltz Dream* (Lyric Opera San Diego), *Next to Normal* (San Diego Musical Theatre), and *The 25th Annual Putnam County Spelling Bee* (Intrepid Theatre Company). Mr. Carr, a BroadwayWorld and San Diego Critics Circle Award nominee, has appeared Off Broadway in *Bush Wars* and on the national tours of *Phantom*, *The Buddy Holly Story*, and *Grease*. He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a dual B.A. in Music and Theatre Arts from Hartwick College. For Nancy (wife)/Grandma Who) and Elliott (their new baby Who). GenoCarr.com.



NANCY SNOW CARR

(Grandma Who) is grateful to return to *The Grinch* for her fifth year. She was also seen at the Globe as Lady Montague in *The Last Goodbye*. Her favorite credits include Lina Lamont in *Singin' in the Rain* (Merry-Go-Round Playhouse, New York); the national tours of *Phantom* and *The Buddy Holly Story*; Dorothy in the Washington, DC, premiere of *Summer of '42* (Round House Theatre); Rona in *The 25th Annual Putnam County Spelling Bee* (Intrepid Theatre Company); and Catherine in *The Foreigner* (Lamb's Players Theatre). She received a B.F.A. in Musical Theatre from Elon University and M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. She operates a private studio in San Diego

where she offers voice lessons and audition preparation. She is delighted to perform with several of her students and tons of her friends. She and her husband, Geno (Grandpa Who), are glad to introduce their own brand new baby Who, Elliott, into the Grinch family. nancysnowcarr.com.



MIKEE CASTILLO

(Cindy-Lou Who, Pink Team) is an eight-year-old third grader from Good Shepherd Catholic School who is absolutely thrilled and ecstatic to spend her first holiday season in Whoville. Ms. Castillo was previously seen as a Chorus Cat in *CATS: A New Day 2015* (California Youth Conservatory) and as Sara Borty-Lio's Sister in the independent film *Driving While Black* (Anthem Films). When not on stage, she loves to spend time singing, dancing, doing all sorts of arts and crafts, perfecting her monkey bar and cartwheel skills, and building digital worlds on Minecraft with her brother, Joey. Ms. Castillo feels excited and blessed to be part of this year's *Grinch* production and is grateful to God, her family, and her friends for their love and support, and especially to her big sister, Nikki, for her patience, guidance, and encouragement.



TAYLOR COLEMAN

(Cindy-Lou Who, Red Team), aka Tater Tot, is thrilled to be returning to Whoville after playing Cindy-Lou Who the past two years. She is nine years old and is a fourth grader at Sage Canyon Elementary School. Most recently she played Young Fiona in *Shrek The Musical* and Gracie Shinn in *The Music Man* (Moonlight Stage Productions) and Minnie Oakley in *Annie Get Your Gun* (San Diego Musical Theatre). Ms. Coleman dances with Royal Academy of Performing Arts, studies voice at NC Studios, and is a competitive gymnast for So Cal TTC. She enjoys playing with her big sister, Sam, and little sister, Sadie. Ms. Coleman also loves snuggling with puppies Newman and Piper and wants to be a veterinarian when she grows up. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Merry Grinchmas!



GIOVANNI COZIC

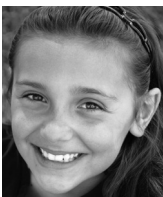
(Boo Who, Red Team) is making his Globe debut. He recently appeared on stage in the world premiere musical *Up Here* (La Jolla Playhouse). Mr. Cozic has been a student at San Diego Junior Theatre for over six years, where he has been a part of 10 productions. His hobbies include soccer, cooking, geography, and U.S. history. Much love and special thanks to his parents, brother Pierre, James Vásquez, the Whoville team, and his entire SDJT family for their support and encouragement. Merry Grinchmas!



Steve Gunderson, as Old Max, shares *The Grinch* with guests.



DAVID KIRK GRANT (Grown-Up Who Ensemble) made his Globe debut last year in *The Grinch*. Mr. Grant's touring credits include Julian Marsh in *42nd Street*, Charlie Cowell and Harold Hill in *The Music Man*, Dick Deadeye in *H.M.S. Pinafore*, and The Pirate King in *The Pirates of Penzance*. His regional credits include Thug #1 in *Kiss Me, Kate* starring Wayne Brady (Pasadena Playhouse), *Side Show* directed by Academy Award winner Bill Condon (La Jolla Playhouse), Hugh Dorsey in *Parade*, Governor and Innkeeper in *Man of La Mancha* (San Diego Theatre Critics Circle Award nomination), Larry in *Company* (Cygnet Theatre Company), Norbert in *The Great American Trailer Park Musical* (San Diego Repertory Theatre), Zoser in *Aida* (Tuacahn Center for the Arts), Jim in *Pump Boys and Dinettes*, Burl Sanders in *Smoke on the Mountain* (Lamb's Players Theatre), Michael in *I Do! I Do!*, Walter Anderson in *Chess*, Juan Perón in *Evita*, and Rev. Shaw Moore in *Footloose* (Moonlight Stage Productions), Man #1 in *Ring of Fire: The Music of Johnny Cash* and Amos Calloway in *Big Fish*. He can occasionally be spotted as Jafar in *Disney's Aladdin – A Musical Spectacular* (Disney California Adventure Park). He was a co-star on NBC's "The Office" and recently finished the upcoming feature film *The Thin Line*. Mr. Grant is a proud member of Screen Actors Guild and Actors' Equity Association.



ELISA GUERRA (Little Who Ensemble, Red Team) is excited to make her Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* She is 10 years old and attends La Mesa Arts Academy. Ms. Guerra discovered her love of theatre in first grade as part of the ensemble in *Annie Get Your Gun* at Mt. Helix Academy. Since then she has enjoyed her roles in *The Little Mermaid* (Mt. Helix Academy), *Babes in Toyland* (Kroc Kids Junior Theatre Company), *Annie*, playing the role of July (Mt. Helix Academy), and *Fiddler on the Roof* (Young Actors' Theatre). Her favorite role so far has been JoJo in *Seussical* (Mt. Helix Academy). Ms. Guerra is honored to work with such a talented cast and is excited to have grown as an actor through this experience. She is grateful to The Old Globe for this great opportunity and to her friends, coaches, and family for all their support.



STEVE GUNDERSON (Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (1999-2000, 2003, 2005, 2007-2014), *Suds: The Rocking '60s Musical Soap Opera* (also co-writer/arranger), *A Trip to Chinatown*, and *Hadrian VII*. He appeared in the national tour of *The Grapes of Wrath*, and his Off Broadway credits include *Butley*, *Street Scene*, *Suds*, *Back to Backarach* and *David*. His regional credits include *His Girl Friday*, *The Nightingale*, and *Memphis* (La Jolla

Playhouse), *Dirty Blonde*, *Parade*, and *Sweeney Todd* (Cygnet Theatre Company), *Romance, Detroit*, *Miss Witherspoon*, and *Hairspray* (San Diego Repertory Theatre), *You Can't Take It with You* and *An Ideal Husband* (Lamb's Players Theatre), *Birds of a Feather* (Diversenary Theatre), *Into the Woods* (New Village Arts), and roles at The Colony Theatre Company, Pasadena Playhouse, Laguna Playhouse, Alliance Theatre, North Coast Repertory Theatre, Rubicon Theatre Company, and La Mirada Theatre as well as *The Melinda & Steve Show* with Melinda Gilb in New York, Los Angeles, and San Diego. Mr. Gunderson and Javier Velasco created *Everybody's Talkin': The Music of Harry Nilsson*, which had its world premiere this year at San Diego Rep starring Tony Award winners Gregory Jbara and Alice Ripley. For television, he has provided various voices on "King of the Hill" and the new "Beavis and Butt-Head."



KYRSTEN HAFSO-KOPPMAN (Grown-Up Who Ensemble) previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (2013-2014). Her local credits include *Cats* (San Diego Musical Theatre), *A Midsummer Night's Dream*, *The Musical* (Intrepid Shakespeare Company), *Les Misérables*, *Fiddler on the Roof*, *Pete 'n' Keely*, and *Joe vs The Volcano* (Lamb's Players Theatre), *Sweeney Todd* (Moonlight Stage Productions), *King o' the Moon* (North Coast Repertory Theatre), and *Joseph and the Amazing Technicolor Dreamcoat* (Welk Resort Theatre). Ms. Hafso-Koppman recently performed the role of Mary in Respighi's oratorio *Laud to the Nativity* in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University.



AVA HARRIS (Little Who Ensemble, Pink Team) is a fourth grader at Nazareth School San Diego and is thrilled beyond belief to be cast in her first production at The Old Globe. Her past performances include *Annie Jr.* (California Youth Conservatory), *Summer Sessions Cabaret* (Karyn Overstreet Vocal Studio), *Beauty and the Beast* (Christian Youth Theater Central), *The Wizard of Oz* (Nazareth School), and December Nights (Balboa Park). She is a student at the amazing Karyn Overstreet Vocal Studios. Ms. Harris would like to thank her twin brother, Miles, parents, family, and friends for all of their support.

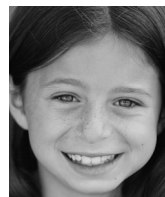


KATRINA HEIL (Little Who Ensemble, Red Team) last appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (2012). Her other theatre credits include *Festival of Christmas: Catch a Falling Star* (Lamb's Players Theatre), *Fancy Nancy*, *Dinosaurs Before Dark*,

The Addams Family, *Snoopy*, and *The Little Mermaid* (San Diego Junior Theatre), and *The Nutcracker* (San Diego Civic Youth Ballet). She has trained at San Diego Junior Theatre, San Diego Civic Youth Ballet, Neisha's Dance & Music Academy, and, for voice, with Cris O'Bryon and Karyn Overstreet. She is in the fifth grade and enjoys piano, reading, writing, swimming, and playing with her brother, Tristan.



BROOKE HENDERSON (Teen Who, Pink Team) sat in awe at the age of three and watched *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. It was then that she said, "I want to do that!" This show inspired her to pursue musical theatre. She is honored and elated to be back in Whoville for a fourth year. She is an eighth grader at The Language Academy and is fluent in French. She is a member of the Links to STEM program; impACT on Stage's anti-bullying troupe, and the JT on Tour choir. Ms. Henderson's first love is musical theatre; some of her credits include *Annie* and *The Music Man* (Moonlight Stage Productions), Little Inez in *Hairspray* (Southwestern College), *Big River* (California Youth Conservatory), *Tarzan* (Moonlight Youth Theatre), supporting roles in several independent films, and many productions at San Diego Junior Theatre. Merry Grinchmas!



HOURIE KLIJIAN (Betty-Lou Who, Pink Team) is delighted to return to The Old Globe to perform in another season of *The Grinch*. She has appeared in *Les Misérables* and *Christmas on my Mind* (Lamb's Players Theatre), *The Sound of Music* (San Diego Musical Theatre), *Fiddler on the Roof*, *The Wizard of Oz*, *The Music Man*, and *Shrek The Musical* (Moonlight Stage Productions), *Annie* and *Peter Pan Jr.* (San Diego Junior Theatre), *A Gala Musical Review* (Kroc Kids Junior Theatre Company), and *Celebrity Sonnets*. She has also made solo vocal performances at a number of venues in San Diego, including Coronado Playhouse's *Strike Up the Band* cabaret and Lamb's Players Theatre's *An Evening of Hits*. She sings regularly in her church choir and loves watching old musicals during family movie night. She thanks and gives her love to God and her family.



LEVI LADDON (Boo Who, Pink Team) is excited to join the cast of *Dr. Seuss' How the Grinch Stole Christmas!* He is in fifth grade and is 10 years old. He has been acting and singing since he began to walk and talk. He enjoys performing with Young Actors' Theatre in Spring Valley and in Purim shpiels at Temple Emanu-El. He also enjoys putting on plays and singing at home for family and friends. Mr. Laddon's favorite roles include the title role in *Peter Pan*, Winthrop in *The Music Man*,

and Sebastian in *The Little Mermaid*. He has been nominated twice for the National Youth Arts Award for his performances as Chi-Fu in *Mulan* and Iago in *Aladdin*. He also enjoys surfing and ice skating. Mr. Laddon would like to thank his family, friends, and voice coach Debbie Glivar Roberts for their love and support.



BREANNA LAURETI (Annie Who, Red Team) is excited and honored to be making her debut at The Old Globe as Annie Who in *Dr. Seuss' How the Grinch Stole Christmas!* In addition to her previous Peter Pan role in *Peter Pan*, she played Dorothy in *The Wizard of Oz*, Ursula in *Bye Bye Birdie*, Marley in *Bah Humbug*, and Pirate Ensemble in *Jingle ARRGH! the Way*, for which she was awarded the Mint Award (San Diego Junior Theatre). Ms. Laureti loves acting and singing and can be found practicing piano, attending dance classes, or playing soccer and volleyball. She spends her free time singing, reading, and writing songs. Ms. Laureti would like to thank St. Michael's School for introducing her to the love of the arts. She would also like to thank her parents for their support and chauffeuring. Merry Christmas!



BETS MALONE (Mama Who) celebrates Christmas once again at The Old Globe after being seen as Mama Who the past two seasons. She was most recently seen as Sandra Bloom in *Big Fish* at Moonlight Stage Production and as Jane in the premiere of *Jane Austen's Pride and Prejudice*. Her favorite regional credits include *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, *1776*, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, and *Children of Eden*. Ms. Malone originated the role of Suzy in the Off Broadway production of *The Marvelous Wonderettes* and can be heard on three *Wonderette* albums. She is featured as Tallulah the monkey in *Barbie as the Island Princess* as well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone is proudly married to Steven Glaudini, artistic director of Moonlight Stage Productions. betsmalone.net.



GABRIELA MARIN (Betty-Lou Who, Red Team) is thrilled to be making her Globe debut. Her past musical theatre credits include General Genghis Khan Schmitz in *Seussical* (Visionary Youth Theatre) and Oompa Loompa in *Willy Wonka* and Molly's Gang in *Annie* (Christian Youth Theater) as well as Shepherd in *La Pastorela* under the direction of William Virchis. Ms. Marin has also participated in nationwide television singing contests on "Sabado Gigante" (Univision), "La Voz Kids" (Telemundo), and "Lagrimita y Costel" (EstrellaTV). She also placed first in the local singing contest "Despierta Tu

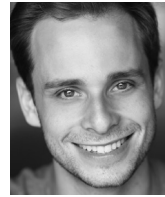
Talento" (Univision San Diego). Ms. Marin would like to thank God, her family, and her friends for their support, especially her vocal coach, Pandeli Lazaridi.



KENNEDY NIBBE (Little Who Ensemble, Pink Team) is making her Globe debut this year in *Dr. Seuss' How the Grinch Stole Christmas!* She is seven years old and in the second grade. She is the second-oldest of four singing and dancing siblings in her household. She was most recently cast as Babydoll in *Traditions of Christmas* with Christian Community Theater. She loves to sing, dance, and act, and she studies ballet, jazz, tap, acting, and voice. She enjoys her theatre training with both Christian Youth Theater and J*Company Youth Theatre. She loves movies, live theatre, and reading a good book. When she grows up she wants to be a dentist. Ms. Nibbe would like to thank The Old Globe team for this amazing opportunity, and she sends extra love to all her family.



BRANDON SALDIVAR (Danny Who, Pink Team) is a sixth-grade student at The Academy at Black Mountain Middle School. He is ecstatic and humbled to be reunited with his Who family after previously playing Boo Who in 2013. His recent theatre credits include Ensemble in *It's a Bird...It's a Plane...It's Superman*, Edmund in *The Lion, the Witch, and the Wardrobe*, and Ancestor in *The Addams Family* (San Diego Junior Theatre). His film credit includes a video short produced by the San Diego Natural History Museum. Aside from acting and singing, he enjoys hanging out with friends, traveling, going to Padres games, and watching WWE shows. He is very thankful for the training he has received from San Diego Junior Theatre and coaching from Mrs. Debbie Glivar Roberts.



BLAKE SEGAL (Young Max) is a New York City-based actor, teacher, and dialect coach. He is overjoyed to be back in San Diego, having fallen in love with The Old Globe and the city while appearing in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* earlier this year. He appeared in the national tour of *Mary Poppins* and Off Broadway in *Bones in the Basket* with The Araca Project. His regional credits include *The Corn is Green* and *Wing It* (Williamstown Theatre Festival), *Nerds* (Philadelphia Theatre Company, Barrymore Award nominee), *Romeo and Juliet*, *POP!*, and *Rough Crossing* (Yale Repertory Theatre), *Carousel* (Paper Mill Playhouse), *Lysistrata* (Connecticut Repertory Theatre), *Amadeus*, *The Winter's Tale*, and *Arcadia* (Chautauqua Theater Company), *Good People* (The Public Theatre, Maine), *Les Enfants de Paris* (New York Musical Theatre Festival), Aristophanes' *The Frogs* (Fault Line Theatre). He has performed in concerts at 54

Below, Irish Repertory Theatre, Paper Mill Playhouse, and Boston Symphony Hall. He has been seen on television on "Blue Bloods." Mr. Segal is a proud graduate of Yale School of Drama (M.F.A.) and University of Virginia (B.A.)—making him a Hoo in Whoville! blakesegal.com.



CLAY STEFANKI (Grown-Up Who Ensemble) is honored to make his debut at The Old Globe. His regional credits include *42nd Street*, *Hairspray*, *Guys and Dolls*, *Anything Goes*, and *Life Could Be A Dream* (Moonlight Stage Productions), *Guys and Dolls* (Lamb's Players Theatre), *Spamalot* and *Hairspray* (Musical Theatre West), *Irving Berlin's White Christmas* (Cabrillo Music Theatre), and *Miss Saigon* (McCoy Rigby Entertainment). Mr. Stefanki was also in the regional premiere of *Mary Poppins* as the Bert understudy at Tuacahn Center for the Arts. His other regional credits include *Starlight Express* and *Thoroughly Modern Millie* (Tuacahn), *Mary Poppins* (Gateway Playhouse, Ogunquit Playhouse), and *The Little Mermaid* (Alabama Shakespeare Festival). He was also fortunate to perform internationally with *Miss Saigon* at the Macau International Music Festival in Macau, China. Mr. Stefanki holds a Bachelor's degree in Musical Theater from UCLA. @cstefanki on Twitter and Instagram, @TheBlakeSegal on Twitter.



HANNAH TASTO (Little Who Ensemble, Pink Team) is a feisty 10-year-old and a fifth grader at Explorer Elementary School. She feels so blessed to be making her Globe debut with this awesome production. She has been in eight Christian Youth Theater Central productions, her favorite being *The Sound of Music*, where she discovered her love of the stage and garnered her first callback. Her other performance experiences include *The Nutcracker* (City Ballet) as well as dance showcases and a vocal performance at December Nights. Her interests include singing (constantly), acting, soccer, volleyball, hanging out with her BFFs, playing piano, and mostly making people laugh with her silly antics. Thanks to Courtney Corey, her amazing vocal coach, and April Henry, for keeping her steps timed. Mostly, thanks to Mom, Dad, Delanie, and J.P.—love you all to the moon and back!



JILL TOWNSEND (Grown-Up Who Ensemble) is thrilled to be back at The Old Globe, having last performed in *The Grinch* (2014) and the world premiere of *Allegiance – A New American Musical*. Most recently, Ms. Townsend has been working behind the scenes for her family's theatre company, San Diego Musical Theatre, as the Associate Artistic Director and Casting Director. But her favorite role to date is being mother to

sweet Chase Evan Townsend! Ms. Townsend's selected credits include Judy Haynes in *Irving Berlin's White Christmas* (San Diego Musical Theatre), Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the West Coast premiere of *I Love a Piano* (Musical Theatre West), Columbia in *Rocky Horror Picture Show: A Tribute* (Universal Studios Hollywood), The Mistress in *Evita* (Fullerton Civic Light Opera), and the national tours of *A Chorus Line* and *Camelot*. jillandrobert.com.



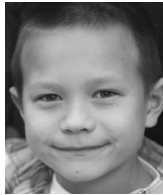
ROBERT J. TOWNSEND (Papa Who) is thrilled to return to *The Grinch* and the Globe family. His most recent performances include Father Alexandrios in *Mamma Mia!* (Broadway) and Georges in *La Cage aux Folles* (San Diego Musical Theatre). His touring credits include *Jersey Boys*, *Mamma Mia!*, *Camelot*, *Radio City Christmas Spectacular*, and *Grease*. His selected regional credits include Dan Goodman in *Next to Normal* (San Diego Musical Theatre, McCoy Rigby Entertainment, Ovation Award nomination), Tommy Albright in *Brigadoon* (Music Circus), the title role in *Sweeney Todd* (Moonlight Stage Productions, Craig Noel Award nomination), Thomas Weaver in *The Story of My Life* (Ovation Award and Craig Noel Award nomination), Billy Flynn in *Chicago* (San Diego Musical Theatre), Joe Gillis in *Sunset Boulevard*, Edward Rutledge in *1776* (BroadwayWorld Award nomination), Trevor Graydon in *Thoroughly Modern Millie* (Music Circus, Musical Theatre West), and the title role in *Jekyll & Hyde* (Ovation Award). And he is proud new Papa Who to the handsome Chase! jillandrobert.com.



KELSEY VENTER (Grown-Up Who Ensemble) is thrilled to return to The Old Globe and *The Grinch* for her fourth year in Whoville. Ms. Venter was last seen in the world premiere of *Monstress* (American Conservatory Theater). Her other regional credits include *Mr. Burns, a Post-Electric Play* (Guthrie Theater, ACT), *Les Misérables*, *The 39 Steps*, *Trying*, and *Guys and Dolls* (Lamb's Players Theatre), *I Love You Because* (North Coast Repertory Theatre), *Timepiece* (The Active Theater), *Beehive: The 60's Musical* and *I Love You, You're Perfect, Now Change* (Miracle Theatre Productions), *Oliver!* (Woodminster Amphitheater), *She Loves Me* and *Boeing-Boeing* (Center REP Theatre), *The Threepenny Opera* and *A Seagull in the Hamptons* (Shotgun Players), and *Love and Information*, *'Tis Pity She's a Whore*, and *A Christmas Carol* (ACT). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from American Conservatory Theater.



ELLIOT WEAVER (Danny Who, Red Team) is thrilled, honored, and humbled to return to Whoville at The Old Globe for a third year in *Dr. Seuss' How the Grinch Stole Christmas!* Most recently, Mr. Weaver played Winthrop in *The Music Man* and Young Will in *Big Fish* (Moonlight Stage Productions). His other credits include Vlad Vladikoff in *Seussical* (Encore Youth Theatre) and a lead role in *Cinderella* and *If the Shoe Fits*, *Chicken Little*, *Beauty and the Beast*, and *Rapunzel* (TheatreWest). Mr. Weaver is a 13-year-old eighth grader at The Classical Academy in Vista. He studies voice at NC Studios, dances with Evolution Dance, and takes tumbling at SoCal Gymnastics. When not acting, he enjoys acrobats on the trampoline, tumbling, singing, and hanging out with his best bud Charli, his French bulldog. He thanks the entire cast, crew, and staff at The Old Globe for this magical experience and wishes everyone a very Merry Grinchmas!



MAX WIECZOREK (Little Who Ensemble, Pink Team) is ecstatic to be appearing in *Dr. Seuss' How the Grinch Stole Christmas!* He enjoys acting and musical theatre and has appeared as Winthrop in *The Music Man* (Center Stage Children's Theater) and Seahorse in *The Little Mermaid* (Carlsbad Community Theatre), and he was especially proud to inaugurate the role of Young Danny Kellen in the world premiere production of *Extraordinary: A New Contemporary Musical* (Wallace Theatre). He has also appeared in *The Wizard of Oz* and various church and school productions. Mr. Wiczorek plays piano and viola and is a competitive soccer, football, and chess player. In his free time he enjoys skateboarding, boogie boarding, and video games. He attends Stella Maris Academy in La Jolla where he is in the fourth grade. Mr. Wiczorek wants to thank his family and God for their support and blessings.



BRAELYN WILLIS (Teen Who, Red Team) is extremely proud to be joining the annual holiday cast of *Dr. Seuss' How the Grinch Stole Christmas!* She lives in San Diego with her family and attends Parkway Middle School, where she is in the eighth grade. Her favorite subjects are science and social studies. This is Ms. Willis's first professional acting performance. She has previously sung in the choir and performed praise dance at her church. She has played six years of piano and loves to sing, and she also enjoys fashion and spending time with her family and friends. Ms. Willis has also participated in the Young Performers' Workshop at La Jolla Playhouse. She would like to thank her mom, dad, and brother for their love and support and her friends for giving her the confidence to be herself.

She also thanks director James Vásquez for allowing her to enjoy this valuable experience.



CATALINA JEWEL ZELLES (Little Who Ensemble, Red Team), eight years, is seeing a Christmas wish come true by making her professional stage debut in *The Old Globe's Dr. Seuss' How the Grinch Stole Christmas!* A singer, actor, and dancer, she has joyfully performed in more than 20 theatrical productions throughout San Diego. Some of her favorite roles include Little Cosette in *Les Misérables* (AVO Playhouse), Molly in *Annie* (STAR Repertory Theatre), Winthrop in *The Music Man* (Carlsbad Community Theatre), and JoJo in *Seussical* (North Coast Repertory Theatre). Her other theatre credits include *Alice in Wonderland*, *The Miracle Worker*, and *Aladdin* (North Coast Rep), *Willy Wonka* and *Peter Pan* (STAR Rep), *Fiddler on the Roof* (Oceanside Theatre Company), *Queen of Hearts* (Theatre Arts School of San Diego), and *Tarzan* (Moonlight Youth Theatre). A passionate thespian, she won best actress at the San Diego Student Shakespeare Festival (2014, 2015) and performed in *Celebrity Sonnets* (2014, 2015). She also enjoys gymnastics and piano, and she hopes to be a chef one day. She thanks Karyn, Courtney, Roy, and especially James Vásquez! She wishes her NaNa and everyone a Merry Grinchmas!

TIMOTHY MASON

(Book and Lyrics) has been represented at the Globe and on Broadway with the musical *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Levitaton*, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, and *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his six-play *The Young Americans Cycle* (comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, Mullen's Alley, *My Life in the Silents*, and *The Life to Come*) (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre), *Six* (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, the Jungle Theatre in Minneapolis, and the Royal National Theatre, London. Mr. Mason created many plays for young audiences at the Children's Theatre Company in Minneapolis, including musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel for middle-school kids, *The Last Synapsid*, was published by Random House. His new historical thriller for adults, *The Chorister*, will soon be published by Algonquin Books.

MEL MARVIN

(Composer) has composed at the Globe for *Dr. Seuss' How the Grinch Stole Christmas!* and *Tintypes*. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss' How the Grinch Stole Christmas!*,

and *Cymbeline* (Lincoln Center Theater). He has also had nine shows produced Off Broadway. His other credits include scores for many of America's best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater, and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi that had its premiere in the Summerscape program at the Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga that premiered in The Netherlands in August 2004 and subsequently toured the U.S. with performances in New Haven and New York City. A recent musical, *EDEN*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. *Elmer Gantry*, a musical of the Sinclair Lewis novel, received a major revival last fall at Signature Theatre Company. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN

(Conceived and Directed Original Production, Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1981 through 2007. Mr. O'Brien recently directed a revival of *The Sound of Music*, now touring the U.S. His Broadway credits also include: *It's Only a Play*, *Macbeth* with Ethan Hawke, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in 2013 by Farrar, Straus and Giroux.

JAMES VÁSQUEZ

(Director, Swing, Dance Captain) Previously at The Old Globe, Mr. Vásquez directed *Rich Girl*, *Dr. Seuss' How the Grinch Stole Christmas!*, and *Richard O'Brien's The Rocky Horror Show* and provided musical staging for *The Comedy*

of Errors directed by Scott Ellis, *Boeing-Boeing*, and the 2013 Shakespeare Festival production of *A Midsummer Night's Dream*. He received Craig Noel Award nominations for Outstanding Direction of a Musical for the world premiere of *Harmony, Kansas* and the West Coast premiere of *[title of show]* (Diversionary Theatre) and won the award in 2010 for *Sweeney Todd* (Cygnet Theatre Company). His other recent directing/choreography credits include *West Side Story* and *Cats* (San Diego Musical Theatre), *Clybourne Park* (Old Globe/USD M.F.A. Program), *Pippin* and *Next Fall* (Diversionary), and *Hedwig and the Angry Inch* and *Pageant* (Cygnet), as well as developmental workshops at La Jolla Playhouse and Goodspeed Musicals. In 2004, Mr. Vásquez founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, *29th and Gay* and *Ready? OK!*, played national and international film festivals, with *Ready? OK!* winning Best Feature Film awards in Seattle, North Carolina, and San Diego. Their latest feature film, *That's What She Said*, made its world premiere at the 2012 Sundance Film Festival. Mr. Vásquez is a graduate of The Juilliard School.

JOHN DELUCA

(Original Choreography). Film: *Into the Woods*, *Chicago* (six Oscars), *Memoirs of a Geisha* (three Oscars), *Nine*, *Pirates of the Caribbean: On Stranger Tides*, *The Terminal*. TV: "Tony Bennett: An American Classic," "The 75th Annual Academy Awards," "The Kennedy Center Honors." Broadway/NY theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public Theater). National tour: *The Boy Friend*, *Chita & All That Jazz*, *Music of the Night*, *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. Mr. DeLuca has received two Emmy Awards, two Golden Globe nominations, AFI Top Ten Award, Hamilton Award, American Musical Theatre Award, American Choreography Award, and Choreography Media Honors.

BOB RICHARD

(Additional Choreography) has provided choreography for *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe, on Broadway, on tour, and this year, at Grand Ole Opry. Off Broadway he co-directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award finalist from Stage Directors and Choreographers Foundation). His national tour credits include choreographing the 50th anniversary tour of *Hello, Dolly!* starring Sally Struthers; *Cabaret*, which won several awards around the country; and the national tour of *Guys and Dolls*. His work is also currently running in an original musical *Shanghai Bund* in China. For television he choreographed season 3 of "LazyTown" for Turner Network Television, "The Tonight Show," "The Today Show," and "Macy's Thanksgiving Day Parade." This fall Mr. Richard will return to The 5th Avenue Theatre in Seattle (where he won a Footlight Award) to stage *How to Succeed in Business Without Really Trying* and to Ordway

Center for the Performing Arts in St. Paul (where he won an Ivey Award) for *The Sound of Music*. He is honored to have been resident choreographer for Music Circus for the past 18 years, staging over 40 productions, including this season's *West Side Story*, which he directed. He spent part of this past summer as a guest master instructor with the one and only Chet Walker at the prestigious Jacob's Pillow Dance Festival. His other notable credits include Madison Square Garden, North Shore Music Theatre, Theatre Under The Stars, and Pioneer Theatre Company. Mr. Richard and his wife, Diane Laurenson, are the co-founding artistic directors of The American Musical Theatre Dance Company. Love to Robert Henry, their meaning of life, and Whoville, where Christmas lives in the eyes and hearts of children always!

ELAN MCMAHAN

(Musical Director) served as music director at the Globe for *The Grinch* (2013-2014) as well as the 2012 and 2013 Shakespeare Festivals. Ms. McMahan is the resident music director for Moonlight Stage Productions in Vista. Her work at Moonlight and the Globe has received critical acclaim, including a Craig Noel Award for Outstanding Musical Direction from the San Diego Theatre Critics Circle for a body of 2012 work that included the Globe's *As You Like It* and Moonlight's *Fiddler on the Roof* and *Sweeney Todd*. Ms. McMahan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music.

JOHN LEE BEATTY

(Scenic Design) has designed the Globe productions of *Cornelia*, *Dancing in the Dark*, *Dr. Seuss' How the Grinch Stole Christmas!*, and *Redwood Curtain*. His Broadway credits include *The Nance*, *After Midnight*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *Times Stands Still*, *A View From the Bridge*, *The Royal Family*, *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *Chicago*, *Dinner at Eight*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 38 seasons at Manhattan Theatre Club and Circle Repertory Company, and 21 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera, television, and the circus. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, and Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN

(Costume Design) has designed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport*, and *Sherlock's Last Case*. His Off Broadway credits include *Pride's*

Crossing and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include *American Playhouse*, *The Skin of Our Teeth*, and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater, and Williamstown Theatre Festival. He has received two Drama Desk Award nominations and 12 Drama-Logue Awards, and he has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS

(Lighting Design) has designed the Globe productions of *Twelfth Night*, *Cymbeline*, and *Dr. Seuss' How the Grinch Stole Christmas!* Her Broadway credits include *Orphans*, *Good People*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt* (Tony Award nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter*, and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Lightbulb*, and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story*, and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater, and Actor's Theatre of Louisville. She has also designed for Wagner's *Ring Cycle* at the Royal Opera House, Covent Garden, and over 100 productions for opera companies throughout the world.

PAUL PETERSON

(Sound Design) has designed over 100 productions at The Old Globe, including *Other Desert Cities*, *The Brothers Size*, *God of Carnage*, *Nobody Loves You*, *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Plaid Tidings – A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Lost in Yonkers*, *I Do! I Do!*, *The Mystery of Irma Vep*, *Kingdom*, *Six Degrees of Separation*, *The Women*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Two Trains Running*, *Hold Please, Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Vincent in Brixton*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*,

Pentecost, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionsary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University, and UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH

(Orchestrator) is an orchestrator, arranger, and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company, Bloomington Civic Theatre, and Theatre Mu, among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin, one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM

(Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer-lyricist of the Off Broadway smash hit revue *Bush is Bad* as well as the musicals *Fermat's Last Tango*, *Einstein's Dreams*, *Garbo and Me*, and *Mark Felt*, *Superstar*. As a pianist, he has appeared with The New York Pops at Carnegie Hall, the Encores! series at New York City Center, and in solo recitals at Symphony Space. He is a faculty member of the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recipient of a grant from Signature Theatre in Washington, DC, as part of the American Musical Voices Project. rosenblummusic.com.

DAVID KRANE

(Dance Music Arranger) created the dance music and additional score for the Oscar-winning *Chicago* and the film of *Nine*; created the musical score adaptation for Disney's *Into the Woods* starring Meryl Streep; produced and arranged Michelle Williams's vocals for *My Week with Marilyn*; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. The show is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. His recent Broadway credits include *Cabaret* and *On the Twentieth Century*, and his upcoming credits include *She Loves Me*. davidkrane.com.

CAPARELLIOTIS CASTING

(Casting) recently cast the Globe productions of Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*, *Rich Girl*, *Arms and the Man*, *Buyer & Cellar*, *The White Snake*, *The Twenty-seventh Man*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Royale*, *Vanya and Sonia* and *Masha and Spike*, *Water by the Spoonful*, *Time and the Conways*, *Bethany*, *The Winter's Tale*, *The Few*, *Double Indemnity*, *The Rainmaker*, *Other Desert Cities*, *Be a Good Little Widow*, *A Doll's House*, *The Brothers Size*, *Pygmalion*, and *Good People*. Their Broadway casting credits include *An Act of God*, *Airline Highway*, *Fish in the Dark*, *It's Only a Play*, *Disgraced*, *The Country House*, *Holler If Ya Hear Me*, *Casa Valentina*, *The Snow Geese*, *Lyle Kessler's Orphans*, *The Trip to Bountiful*, *Grace*, *Dead Accounts*, *The Other Place*, *Seminar*, *The Columnist*, *Stick Fly*, *Good People*, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me a Tenor*, and *The Royal Family*. They also cast for Manhattan Theatre Club, Second Stage Theatre, Atlantic Theater Company, LCT3, Ars Nova, Goodman Theatre, Arena Stage, Ford's Theatre, and three seasons with Williamstown Theatre Festival. Their recent film and television credits include *HairBrained* with Brendan Fraser, "American Odyssey" (NBC), "How to Get Away with Murder" (ABC pilot), "Ironside" (NBC), and *Steel Magnolias* (Sony for Lifetime).

LEILA KNOX

(Production Stage Manager) has previously worked on the Globe productions of *The White Snake*, *Othello*, *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* (2004-2014), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing*, *Dirty Blonde*, and *Thinking Shakespeare Live!* Her Broadway credits include *Dirty Blonde*, *Amour*, and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (national tour and West Yorkshire Playhouse); shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SIT Company, Playwrights Horizons, Huntington Theatre Company; and 11 seasons with Williamstown Theatre Festival. She received her education at Northwestern University.

ANNETTE YÉ

(Assistant Stage Manager) served as stage manager for The Old Globe productions of *Full Gallop*, Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*, *Arms and the Man*, *The Royale*, *Quartet*, *Vanya and Sonia* and *Masha and Spike*, *The Few*, *Pygmalion*, *God of Carnage*, *Anna Christie*, *Groundswell*, and the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* Her other Globe credits include *A Gentleman's Guide to Love and Murder*, *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2014), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever*, and the Summer Shakespeare Festivals 2008 and 2010-2013.

MARIE JAHELKA

(Assistant Stage Manager – October 9 to November 1) previously worked on the Globe productions of *Somewhere*, *The Last Romance*, *The Whipping Man*, *Romeo y Julieta*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner*, *Oscar and The Pink Lady*, *Dr. Seuss' How the Grinch Stole Christmas!*, the 2006 Shakespeare Festival, and *Hay Fever*. Her regional credits include *Ether Dome* and *The Tall Girls* (La Jolla Playhouse), *Violet* (San Diego Repertory Theatre), *Dogfight*, *My Fair Lady*, *Sons of the Prophet*, *True West*, *Fool for Love*, *Spring Awakening*, *Company*, *Shakespeare's R&J*, *Assassins*, *Mistakes Were Made*, *Parade*, *Cabaret*, and *Love Song* (Cygnet Theatre Company), *miXtape* (Lamb's Players Theatre), *The Amish Project* (Mo'olelo Performing Arts Company), and *This Wonderful Life* and *The Humbug Holiday Spectacular* (North Coast Repertory Theatre). She received her B.A. in Theatre Arts from University of San Diego. Love and thanks to her husband, Robert.

BARRY EDELSTEIN

(Artistic Director) is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard's plays. His Globe directing credits include *The Winter's Tale*; *Othello*; the West Coast premiere of novel-ist Nathan Englander's play *The Twenty-seventh Man*; and the upcoming world premiere of Michael John LaChiusa and Sybille Pearson's musical *Rain*. He also directed *All's Well That Ends Well* as the inaugural production of Globe for All, a new producing platform that tours the works of Shakespeare to diverse communities throughout San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Edelstein oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company. Edelstein's other Shakespearean directorial credits include *The Winter's Tale* at Classic Stage Company; *As You Like It* starring Gwyneth Paltrow; and *Richard III* starring John Turturro. Additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; and Molière's *The Misanthrope* starring Uma Thurman in her stage debut. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program, and the University of Southern California. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

MICHAEL G. MURPHY

(Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology, and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas; Director of Administration of San Diego Opera; and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy serves on the Board of Directors of the National Alliance of Musical Theatre, the National Corporate Theatre Fund, and the Balboa Park Cultural Partnership and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri, and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

CRAIG NOEL

(Founding Director) was born on August 25, 1915, and in 2015 The Old Globe celebrates the 100th birthday of this theatre legend who was instrumental in cultivating the San Diego arts community. Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s, and Teatro Meta and the Old Globe/University of San Diego Graduate Theatre Program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the éminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include the *San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department;

San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego; Honorary Doctorate in Fine Arts, San Diego State University; and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation's highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.

CASTING
CAPARELLIOTIS CASTING
David Caparelliotis, CSA
Lauren Port, CSA

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Hours subject to change. Please call ahead.
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FAX (619) 231-6752
EMAIL Tickets@TheOldGlobe.org or Info@TheOldGlobe.org
WEBSITE www.TheOldGlobe.org

ADMINISTRATION HOURS

Monday – Friday: 9:00 a.m. – 5:00 p.m.
PHONE (619) 231-1941
WEBSITE www.TheOldGlobe.org
ADDRESS The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

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If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

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Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre, and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

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The 10:30 a.m. sensory-freindly and 11 a.m. matinee performances of *Dr. Seuss’ How the Grinch Stole Christmas!* are open to all ages. Children three years of age and under will not be admitted to all other performances.

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The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please silence all digital watches, pagers, and cellular phones prior to entering the theatre.

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For the convenience of our hard-of-hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre, and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$3 seniors and students. Call (619) 238-0043 x2145 for information/reservations.

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If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we’ll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

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