



PRESENTS

BARRY EDELSTEIN
IN CONVERSATION
WITH MICHAEL RIEDEL

Thursday, October 22 at 6:00 p.m.

Hattox Hall
Karen and Donald Cohn Education Center
Conrad Prebys Theatre Center

Barry Edelstein In Conversation with Michael Riedel is presented without intermission.



Michael Riedel has been a theatre columnist for the *New York Post* since 1998. He worked at the *New York Daily News* for five years before returning to the *Post*, and he has written for *The Guardian*, *Harper's Bazaar*, *Mirabella*, *Departures*, and *Commentary*. Mr. Riedel is the co-host of "Theater Talk" on PBS, is a contributor to the BBC, and has appeared on "Larry King Live," "Today," "Good Morning America," and many other news programs. He lives in New York City. *Razzle Dazzle* is his first book.

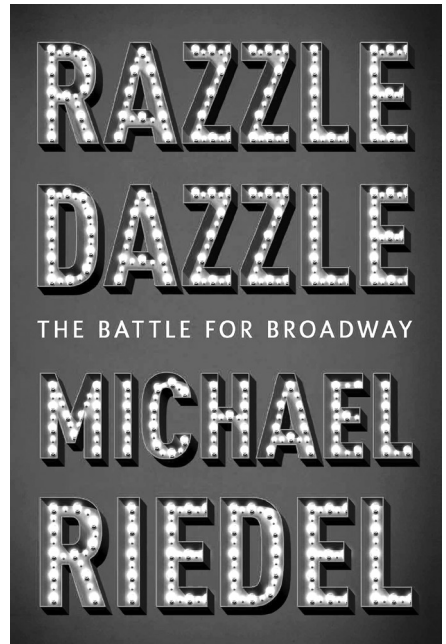


Barry Edelstein is Artistic Director of The Old Globe in San Diego. He is a director, producer, author, and educator and a leading American Shakespearean. His Globe directing credits include *The Winter's Tale*, *Othello*, and the West Coast premiere of *The Twenty-seventh Man*, a play he directed in its world premiere in New York. As Director of the Shakespeare Initiative at The Public Theater (2007-2012), he oversaw all of the company's Shakespearean productions and programs and staged *Timon of Athens*, *Julius Caesar*, and *The Merchant of Venice*. He was also Associate Producer of the *Merchant of Venice* on Broadway with Al Pacino. He was also Artistic Director of Classic Stage Company (1998-2003). His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

Photo of Michael Riedel by Anne Wermiel.
Photo of Barry Edelstein by Joseph Moran.

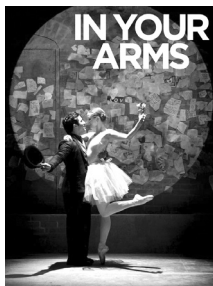
Razzle Dazzle: The Battle for Broadway

(Simon & Schuster; published October 6, 2015) is a vivid biography of Broadway itself, full of larger-than-life characters. It begins with the inimitable story of the three Shubert brothers, theatre moguls who had a presence across the country with the Shubert Organization, and how, through a coup and much backstage drama, Bernard Jacobs and Jerry Schoenfeld managed to solidify their own power and turned a collapsed theater-owning holding company into one of the most successful entertainment empires in the world. They went on to revitalize Times Square, change the face of New York City, and produce many of Broadway's most iconic productions, including *A Chorus Line*, *Cats*, *Les Misérables*, *The Phantom of the Opera*, and *Mamma Mia!* Drawing on extensive interviews and research, Riedel has created a comprehensive insider's look like no other, examining influential figures and Broadway legends such as Michael Bennett, Andrew Lloyd Webber, Hal Prince, Frank Rich, and more while exposing bitter rivalries, unlikely alliances, and—of course—scintillating gossip. This is a great story, told with wit and passion as only the Great White Way's most respected (and feared) commentator could.



“Michael Riedel’s revealing book on the history of the Great White Way will be a brilliant gift for any reader... Riedel’s journey unfolds faster than a curtain going up on opening night; and his nimble choreography with language brings a full understanding and appreciation of how the artistry, decisions, and backstage shenanigans made these men and women of Broadway titans of the American theater. A must read.”

—Kevin Spacey



In Your Arms

Music by **Stephen Flaherty**

Vignettes by **Douglas Carter Beane, Nilo Cruz, Christopher Durang, Carrie Fisher, David Henry Hwang, Rajiv Joseph, Terrence McNally, Marsha Norman, Lynn Nottage, and Alfred Uhry**

Lyrics by **Lynn Ahrens**

Conceived by **Christopher Gattelli** and **Jennifer Manocherian**

Direction and Choreography by **Christopher Gattelli**

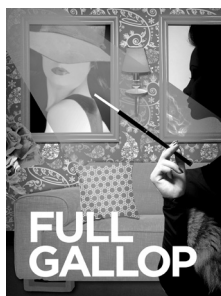
Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

Wednesday, September 16 – Sunday, October 25

A company that has amassed an astounding 18 Tony Awards, 4 Pulitzer Prizes, 6 Pulitzer finalist distinctions, 3 Emmy Awards, and 2 Academy Awards joins forces at the Globe for an exuberant world premiere dance-theatre musical! Ten of America's best theatrical storytellers (the minds behind such hits as *The Full Monty*, *Driving Miss Daisy*, *M. Butterfly*, and *Vanya and Sonia and Masha and Spike*) join director-choreographer Christopher Gattelli (*Newsies*, *The King and I*) and composer Stephen Flaherty (*Ragtime*) to create a ravishing evening that glides, leaps, and twirls through the giddy extremes of romantic love. This unique event ranges across eras and cultures and tells its stories through the universal language of dance, from classical ballet to swing to tap to ballroom to jazz to flamenco and more. *In Your Arms* is as intoxicating as a sunset cocktail and as exhilarating as a first kiss.



Full Gallop

By **Mark Hampton** and

Mary Louise Wilson

Directed by **Andrew Russell**

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

Saturday, September 26 – Sunday, November 1

Oscar and Tony Award winner Mercedes Ruehl (*The Fisher King*, *Lost in Yonkers*) brings “The Empress of Fashion” back to The Old Globe! Before Anna Wintour or *The Devil Wears Prada*, there was Diana Vreeland, larger-than-life doyenne of American taste. Unceremoniously fired as editor of *Vogue*, she hunkers down in her famous all-red New York apartment and plans her comeback: a magazine of her own. The path to get there is as complicated and *outré* as Vreeland herself. *Full Gallop*, which premiered at the Globe in 1995, is a witty one-woman tour de force about the fabulous style icon who forever changed the way Americans experience clothing, art, and life.