



PRESENTS

THINKING
SHAKESPEARE
LIVE!

Saturday, August 8, 2015 at 11:00 a.m.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

WELCOME




DOUGLAS GATES

Managing Director Michael G. Murphy and
Artistic Director Barry Edelstein.

Shakespeare is in The Old Globe's DNA. For over 80 years, the Bard has been central to this theatre's identity. He's our house playwright, an essential part of our mission, and a yardstick by which we measure

the new work we develop on our stages. As we continue to reach out into the community and serve new audiences, Shakespeare will be our most important voice. We hope that *Thinking Shakespeare Live!* will help you hear and understand that voice more clearly, perhaps helping you start a new relationship with the great playwright or learn new ways to spend time with him.

In the years ahead The Old Globe will be redoubling its commitment to humanities programming. This means more lectures, more exhibits, more opportunities for conversation. We look forward to exploring new and innovative ways to foster engagement between our audience and the art we make, and we hope to see you there!


Barry Edelstein
Artistic Director


Michael G. Murphy
Managing Director

Thinking Shakespeare Live! is presented without intermission.



MARK PINTER

appeared last season as the Duke of Venice in *Othello* and the Duke of Milan in *The Two Gentlemen of Verona* at The Old Globe, where he previously appeared in The Old Globe's

1977 Summer Shakespeare Festival as Horatio in *Hamlet* and Jack Chesney in *Charley's Aunt*. He recently played multiple roles in the world premiere of Herbert Siguenza's *Steal Heaven* at San Diego Repertory Theatre. His Off Broadway credits include *My Sweetheart's the Man in the Moon* (Hypothetical Theatre Company) and *Three on the Couch* (Soho Repertory Theater). Regionally he has been seen in *Book of Days* (Arena Stage), *Clybourne Park* (San Diego Rep), *The Price* (Northern Stage), *The Sound of Music* (Syracuse Stage), *West Side Story* (Pittsburgh Civic Light Opera), *Victor/Victoria* (North Shore Music Theatre), *Equus* (Arizona Theatre Company), and *The Lion in Winter* (North Coast Repertory Theatre). Mr. Pinter has appeared in the world premieres of Anna Ziegler's *Another Way Home* (Magic Theatre), Richard Montoya's *Federal Jazz Project* (San Diego Rep), and Melinda Lopez's *Becoming Cuba* (North Coast Rep). His television credits include "Mad Men," "NCIS: Los Angeles," "Cold Case," "Law & Order," "All My Children," and "Another World." His films include *Other People's Money*, *Vanilla Sky*, *The Eden Myth*, *Season of Youth*, and the short *Play*. He received his M.F.A. from Hilberry Theatre/Wayne State University.



CHRIS TOPHER SALAZAR

previously appeared at The Old Globe in the inaugural Globe for All tour of *All's Well That Ends Well*; the 2012 and 2013 Shakespeare Festivals, playing Silvius in *As You Like It*, Rivers in *Richard III*, and Prince of Aragon in *The Merchant of Venice*; and the Old Globe/USD M.F.A. Program productions of *Measure for Measure*, *Twelfth Night*, and *Tartuffe*. His recent Los Angeles credits include the title character in *The Misanthrope* (Classical Theatre Lab), Jack

Worthing in *The Importance of Being Earnest* (A Noise Within), Edwin in *Our Lady of 121st Street* (The Victory Theatre Center), and Man 1 in *Candide* (Sacred Fools Theater Company). His New York credits include the world premiere of *Thieves* (The Public Theater), *Hamlet* (Gorilla Repertory Theater Company, Inc.), *The Tempest* (Brave New World Repertory Theatre), and *Big Love* (Columbia University Stage). His regional credits include *Romeo and Juliet* (Shakespeare Center of Los Angeles), *Saint Joan* and *Peter Pan* (Barter Theatre), *Deathtrap* (The Barnstormers Theatre), *The Winter's Tale*, *Antony and Cleopatra*, and *Love's Labour's Lost* (American Shakespeare Center), and understudying the East Coast premiere of *Outrage* (The Wilma Theater). Mr. Salazar holds an M.F.A. in Acting from The Old Globe/USD and has a B.A. in Dramatic Arts from The University of North Carolina at Chapel Hill. ChristopherJSalazar.com.



LIZ WISAN

currently appears at the Globe in Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*. Her New York credits include *Other Desert Cities* (understudy for Brooke on Broadway and at Lincoln Center Theater), *The Tempest* (La MaMa), *Bill W. and Dr. Bob* (Soho Playhouse), and *Miss Lily Gets Boned*, *My Base and Scurvy Heart*, and *The Sporting Life* (Studio 42, where she is a Resident Artist). Her regional credits include Tony Kushner's *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures* (Berkeley Repertory Theatre), *Absurd Person Singular* (Two River Theater), *These Paper Bullets!* and *Caucasian Chalk Circle* (Yale Repertory Theatre), *The Merchant of Venice* (Shakespeare Theatre Company), and roles at Williamstown Theatre Festival, Chautauqua Theater Company, and Premiere Stages. From 2010 to 2013, Ms. Wisan performed in Chris Bayes' stellar production of *The Servant of Two Masters* at Yale Repertory Theatre, Shakespeare Theatre Company, Guthrie Theater, Seattle Repertory Theatre, and ArtsEmerson. She will next perform *These Paper Bullets!* at Atlantic

Theater Company. Her television and film credits include “Elementary,” *Ready or Knot*, and *Bitches*. Ms. Wisan performs long-form and musical improv, as well as stand-up and sketch comedy, in New York City. She co-wrote and performed two shows at Upright Citizens Brigade Theatre: *The Goods Are Odd* and *Seriously Extremely Important*. She received her M.F.A. from Yale School of Drama. www.lizwisan.com.

BARRY EDELSTEIN

is the Artistic Director of The Old Globe and is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard’s plays. His Globe directing credits include *The Winter’s Tale*; *Othello*; the West Coast premiere of novelist Nathan Englander’s play *The Twenty-seventh Man*; and the upcoming world premiere of Michael John LaChiusa and Sybille Pearson’s musical *Rain*. He also directed *All’s Well That Ends Well* as the inaugural production of Globe for All, a new producing platform that tours the works of Shakespeare to diverse communities throughout San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008-2012),

Edelstein oversaw all of the company’s Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin’s *WASP and Other Plays*. He was also Associate Producer of The Public’s Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company. Edelstein’s other Shakespearean directorial credits include *The Winter’s Tale* at Classic Stage Company; *As You Like It* starring Gwyneth Paltrow; and *Richard III* starring John Turturro. Additional credits include the Lucille Lortel Award-winning revival of Arthur Miller’s *All My Sons*; the world premiere of Steve Martin’s *The Underpants*, which he commissioned; and Molière’s *The Misanthrope* starring Uma Thurman in her stage debut. Edelstein has taught Shakespearean acting at The Juilliard School, NYU’s Graduate Acting Program, and the University of Southern California. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

Stage Manager.....Leila Knox

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