Shakespeare is in The Old Globe’s DNA. For over 80 years, the Bard has been central to this theatre’s identity. He’s our house playwright, an essential part of our mission, and a yardstick by which we measure the new work we develop on our stages. As we continue to reach out into the community and serve new audiences, Shakespeare will be our most important voice. We hope that *Thinking Shakespeare Live!* will help you hear and understand that voice more clearly, perhaps helping you start a new relationship with the great playwright or learn new ways to spend time with him.

In the years ahead The Old Globe will be redoubling its commitment to humanities programming. This means more lectures, more exhibits, more opportunities for conversation. We look forward to exploring new and innovative ways to foster engagement between our audience and the art we make, and we hope to see you there!

Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.

LEROY MCCLAIN will make his Globe debut later this month in the Shakespeare Festival production of *Twelfth Night*. He previously appeared on Broadway in *The History Boys* and *Cymbeline*. His Off Broadway credits include *Milk Like Sugar, Born Bad, The Good Negro, Othello, Measure for Measure, Oroonoko, Bengal Tiger at the Baghdad Zoo, Huck & Holden, In Search of Stanley Hammer*, and others. Regionally and internationally he has performed lead and major roles including *Safe House, Walter Lee Younger* in *A Raisin in the Sun*, the title role in *Hamlet, Partners, Clybourne Park, The Convert, Milk Like Sugar, The Piano Lesson, Antony and Cleopatra, Othello, The Whipping Man, The Good Negro, Blue/Orange, Elmina’s Kitchen, Trouble In Mind, The Comedy of Errors, Rough Crossing, Richard II*, *Three Days of Rain, Private Eyes, A Midsummer Night’s Dream, like sun fallin’ in the mouth, The Taming of the Shrew, King Lear*, and others. Mr. McClain’s film and television work includes “Madam Secretary,” *The Happy Sad, The Adjustment Bureau, After, The Stage, “Rubicon,” “Law & Order: Criminal Intent,” “Guiding Light,” “Breaking In,” and others*. Mr. McClain received his M.F.A. in Acting at Yale University School of Drama and trained at Royal National Theatre of Great Britain.

JAKE MILLGARD currently appears in the Globe’s production of *Arms and the Man* as Russian Soldier, and he also went on as Captain Bluntschli in several recent performances. He appeared in the Old Globe/University of San Diego Graduate Theatre Program productions of *Pericles, Prince of Tyre, Trelawny of the ‘Wells’, and, most recently, Clybourne Park*. His New York credits include *Sex and Violence, On Campus, and Remembering Kimberly*. His regional credits include *Dracula* and *A Christmas Carol* (Actors Theatre of Louisville), *The Full Monty* (Northern Stage), and *Art, The Odd Couple, and Lips Together, Teeth Apart* (Mount Baker Theatre’s Summer Repertory Theatre), and he went on tour with *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. He also appeared in the premiere of *The Open Road Anthology* (Humana Festival of New American Plays). Some of his television and film credits include “Grimm,” *Pudding Face, Placebo, and Frank and Barry*. 

*Thinking Shakespeare Live! is presented without intermission.*
BARRY EDELSTEIN
(Artistic Director) is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard’s plays. His Globe directing credits include The Winter’s Tale; Othello; and the West Coast premiere of novelist Nathan Englander’s play The Twenty-seventh Man. He also directed All’s Well That Ends Well as the inaugural production of Globe for All, a new producing platform that tours the works of Shakespeare to diverse communities throughout San Diego County. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Edelstein oversaw all of the company’s Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of The Twenty-seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens, and Steve Martin’s WASP and Other Plays. He was also Associate Producer of The Public’s Broadway production of The Merchant of Venice starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company. Edelstein’s other Shakespearean directorial credits include The Winter’s Tale at Classic Stage Company; As You Like It starring Gwyneth Paltrow; and Richard III starring John Turturro. Additional credits include the Lucille Lortel Award-winning revival of Arthur Miller’s All My Sons; the world premiere of Steve Martin’s The Underpants, which he commissioned; and Molière’s The Misanthrope starring Uma Thurman in her stage debut. Edelstein has taught Shakespearean acting at The Juilliard School, NYU’s Graduate Acting Program, and the University of Southern California. His book Thinking Shakespeare is the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions.

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