

performances



THE OLD GLOBE

NOVEMBER 2014



Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 15 - December 27



WELCOME

Welcome to Whoville! No Globe tradition is more beloved than our annual production of *Dr. Seuss' How the Grinch Stole Christmas!* Even as we mark its 17th year, we are proud to keep expanding and deepening its reach into the community. For the past two years, we have offered a special performance of *The Grinch* specifically designed for children and adults on the autism spectrum, as well as other families with special needs. This year, we continue that tradition, inviting a new audience to participate in the magic and wonder of *The Grinch*.

That magic would not be possible without the support of one very special person. For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production that you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.



DOUGLAS GATES

Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.


Barry Edelstein, Artistic Director


Michael G. Murphy, Managing Director

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

AUDREY S. GEISEL



One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years, and in 2014 the theatre launches its 17th consecutive season of Audrey and the Globe's perennial community favorite: *Dr. Seuss' How the Grinch Stole Christmas!* A longtime La Jolla resident, Globe advocate, and colleague, Audrey serves as President and CEO of Dr. Seuss Enterprises and President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 17 glorious years and for her deep and abiding commitment to The Old Globe.

BANK OF AMERICA

Bank of America



For several decades Bank of America has been a vital supporter in providing world-class theatre and outstanding arts education programs to thousands of San Diegans, and The Old Globe again salutes them for their continuing generosity this year on the 17th anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* Their gift enables thousands of students from San Diego County to attend free matinee performances of *The Grinch*. Bank of America has previously sponsored Globe productions of *Since Africa*, *Kingdom*, *Beethoven*, *As I Knew Him*, *Dr. Seuss' How the Grinch Stole Christmas!*, *What the World Needs Now*, *The Real Thing*, and *Time and Again*. The Old Globe thanks Bank of America for their continuous support and belief in sustaining one of America's finest regional theatres.

SDG&E



SDG&E and the Sempra family of companies have been committed to supporting The Old Globe and the nationally known education programs that enhance the lives of San Diego residents for more than 25 years. SDG&E has always believed strongly in the Globe's artistic work and is proud to be celebrating the 17th anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* in 2014. SDG&E has helped launch two of the Globe's Broadway-bound musicals—*The Full Monty* and *Damn Yankees*—and continues to be one of the theatre's most stalwart supporters. The Old Globe salutes SDG&E and, together, they share the belief that exciting and outstanding cultural programs contribute to the development of strong youth leaders in the San Diego community.

RANDOM HOUSE CHILDREN'S BOOKS



The Old Globe is pleased to recognize Random House Children's Books for their generous support of the theatre's 17th anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* Each year Random House donates in excess of 1,600 Dr. Seuss books to Title One school children who will attend free student matinees this holiday season. The Old Globe applauds Random House for this magnificent gift that will encourage so many children to read and hold dear a special book to treasure for years to come and remember their holiday visit to The Old Globe.

The Old Globe would like to thank the following sponsors for their support of the Globe Literacy and Education Initiatives, including the sensory-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* on December 13, 2014.

ELAINE and DAVE DARWIN • DAN and PHYLLIS EPSTEIN

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a forerunner in the American theatre. Many individuals have paved that way and enabled the theatre's extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping create the productions on the three stages, programs in the community, and our influence beyond this region.

— *\$25 million and higher* —
Donald* and Darlene Shiley

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*In Memoriam

GLOBE GALA

At the 2014 Globe Gala, many guests contributed to The Old Globe by purchasing Globe Experiences and through the Donation Appeal. Thank you to the following generous supporters!

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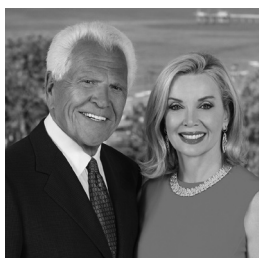
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OUR THANKS

In 1995, the Season Sponsor program was initiated by Globe Board members to secure a foundation of support for artistic and education programs. Since that time, Season Sponsors have contributed millions of dollars collectively to underwrite the annual operating budget, and The Old Globe is grateful to acknowledge the following Season Sponsors who have generously supported the 2014-2015 season.

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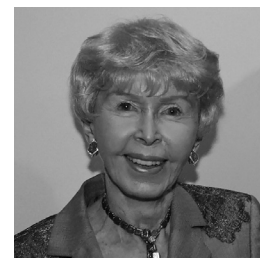
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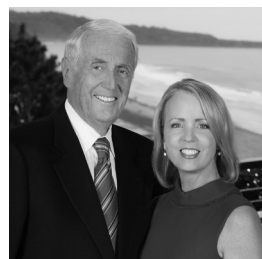
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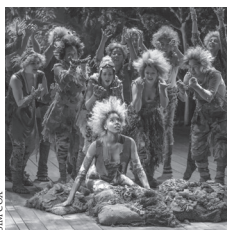
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For additional information on how you may become a Season Sponsor, please contact
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Photo for Globe Guilders: Lee Aaron Rosen and Sarah Manton in *Time and the Conways*, 2014; for Edgerton Foundation: Nicole Parker and Jon Patrick Walker in *Dog and Pony*, 2014; for John A. Berol: the cast of *A Midsummer Night's Dream*, 2013.

OUR THANKS



Welcome to Whoville! For the 17th year in a row, Max the dog, all the Whos in Whoville, and that Big Green Meanie take the stage for *Dr. Seuss' How the Grinch Stole Christmas!* We couldn't be more thrilled to share it with you today.

Join me in a rousing hip-hip-Who-rah for our dear friend Audrey Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year. Audrey's passion, love, and support

for the arts help us reach thousands of young people through our literacy programs and free student matinees.

Special thanks also go to this production's other valued sponsors: Bank of America, Random House Children's Books, and SDG&E. As your Globe Board Chair and a firm believer in the restorative powers of the arts, I am pleased to represent and support this incredible institution alongside these amazing donors.

In our third season of offering a sensory-friendly performance of *The Grinch* for children and adults on the autism spectrum and their families, we are delighted to be able to extend it to families with other special needs as well, who can also appreciate the welcoming and supportive environment this performance provides. It is your support, not only as ticket buyers, but also as donors, that ensures the future of programs that bring the joy and richness of the arts to new audiences in our city. Your philanthropy makes a difference.

As you experience the theatrical magic of this beloved San Diego holiday tradition, remember that the new year, with the celebration of the Globe's 80th Anniversary and Balboa Park's Centennial, will bring a whole new slate of exciting productions and programs that keep the magic alive all year round.

We wish you the happiest of holidays. May your hearts grow three sizes this season!

Elaine

Elaine Bennett Darwin
Chair, Board of Directors

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ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton
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Victor Buono*
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Patricia Conolly
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James Winker
Robert Wojewodski
G Wood*

* In Memoriam

FROM THE ARTISTIC DIRECTOR

As the Globe ushers in yet another wonderful season of Dr. Seuss' *How the Grinch Stole Christmas!* I'm reminded of how instantly I fell in love with the show when I first saw it two years ago. I was swept away by the sweetness of the story, the expertness of the stagecraft, the skill of the performers, and the wave of warmth that emanated from the stage from the moment the curtain rose. I'm also reminded of how striking it was for me to see the extraordinary and unusual enthusiasm of the San Diego audience for this show that has become an institution in our city.

There are many wonders in San Diego, to be sure, but for me one of the greatest is this show, now in its astonishing 17th iteration. That's a good run: Presidents have come and gone but *The Grinch* endures. Children who appeared onstage in Whoville back at the start are now grownups with kids of their own. New generations of theatregoers continue to experience the magic of the stage for the first time as they visit the Globe for their inaugural dose of Seussian sweetness. Of all the things that make my job fun, producing *The Grinch* tops the list. And of all the things that make me proud to have this job, an inspiring and growing tradition tops that list: this year we will once again present a special performance of *The Grinch* adapted specifically for the needs of families with children on the autism spectrum and with other special needs. It is a privilege to bring theatre to a part of our community that has until now been unable to access it, and it is an honor to be a leader among not-for-profit arts institutions nationwide doing this important work.

The Grinch is on our stage through the great generosity of Audrey Geisel, one of the Globe's most valued friends. I was able to thank her for her support in person last year when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there! I am grateful that the theatre I lead is the recipient of the Geisel family's ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives.

I'm grateful too that this year yet another talented ensemble of performers gathers under our roof to bring this delightful show to life. We welcome a new Grinch this season, the eminent Broadway star and astonishingly gifted musical theatre performer Burke Moses. We're lucky to have him with us, and happy to see him get mean and green. I know you will be, too.

Thanks for coming. Enjoy the show.



PRESENTS

Dr. Seuss'
**How The
GRINCH STOLE
CHRISTMAS!™**

BOOK AND LYRICS BY

TIMOTHY MASON

MUSIC BY

MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan⁺
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS
AND INCIDENTAL MUSIC

David Krane
DANCE MUSIC ARRANGER

Caparelliotis Casting
CASTING

Leila Knox
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

BOB RICHARD

MUSICAL DIRECTOR

ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
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“Welcome Christmas” and “You’re a Mean One, Mr. Grinch” were written by Theodor S. Geisel and Albert Hague
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.
Originally commissioned by Minneapolis Children’s Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center
November 15 - December 27, 2014

CAST

(in order of appearance)

OLD MAXSteve Gunderson*
CINDY-LOU WHOGabriella Dimmick (R) -or- Taylor Coleman (P)
PAPA WHORobert J. Townsend*
MAMA WHOBets Malone*
GRANDPA WHOGeno Carr*
GRANDMA WHONancy Snow Carr*
BOO WHONoah Baird (R) -or- Elliot Weaver (P)
ANNIE WHOAlexis Rae Tenney (R) -or- Katelyn Katz (P)
DANNY WHOJordi Bertran (R) -or- Imahni King-Murillo (P)
BETTY-LOU WHOBrooke Henderson (R) -or- Mikaela Celeste Villalpando (P)
YOUNG MAXJeffrey Schecter*
THE GRINCHBurke Moses*
GROWN-UP WHOSDavid Kirk Grant*, Kyrsten Hafso-Koppman*, Jacob Haren*,
Nathan Andrew Riley*, Jill Townsend*, Kelsey Venter*
TEEN WHOSLuke Babbitt (R) -or- Dylan Nalbandian (P)
LITTLE WHOSJosh Bradford (P), Nathan Conlan (R), Sophia Dimmick (R),
Savannah Rae Farmer (R), Jolie Hoang-Rappaport (P),
Hourie Klijian (R), Cady Mariano (P), Lexy Sakrekoff (P)
SWING, DANCE CAPTAINJames Vásquez*

UNDERSTUDIES

for *Old Max* – Geno Carr*; for *The Grinch* – David Kirk Grant*;
for *Grandma Who* – Kyrsten Hafso-Koppman*; for *Young Max* – Jacob Haren*;
for *Papa Who* – Nathan Andrew Riley*; for *Grandpa Who* – James Vásquez*;
for *Mama Who* – Kelsey Venter*

SETTING

Late December – Some Place Very Near Whoville

There will be no intermission.

STAGE MANAGEMENT

STAGE MANAGERLeila Knox*
ASSISTANT STAGE MANAGERAnnette Yé*
STAGE MANAGEMENT INTERNAmy Tyler

PRODUCTION STAFF

ASSOCIATE LIGHTING DESIGNChris Rynne
ASSISTANT CHOREOGRAPHERAnnette Yé
ASSISTANT COSTUME DESIGNShelly Williams
ASSISTANT LIGHTING DESIGNJack Bender, Megan Fonseca
ASSOCIATE CONDUCTORLyndon Puggedá
STUDIO TEACHERJudy Ridgeway
PRODUCTION ASSISTANTAmanda Salmons
REHEARSAL PRODUCTION ASSISTANTLaura Zingle

R = Red Group P = Pink Group

*Associate Artist of The Old Globe.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

MUSICAL NUMBERS

"Welcome Christmas" ("Fah Who Doraze")	Who Chorale
"Who Likes Christmas?"	Who Family, Grown-Up Whos and Little Whos
"This Time of Year"	Old Max, Young Max
"I Hate Christmas Eve"	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
"Whatchama-who"	The Grinch, Little Whos
"Welcome Christmas" (Reprise).....	Who Chorale
"I Hate Christmas Eve" (Reprise).....	The Grinch
"It's the Thought That Counts".....	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
"This Time of Year" (Reprise).....	Old Max, Young Max
"One of a Kind"	The Grinch
"Now's the Time"	Papa Who, Mama Who, Grandma Who, Grandpa Who
"You're a Mean One, Mr. Grinch"	Young Max, Old Max, The Grinch
"Santa for a Day"	Cindy-Lou Who
"You're a Mean One, Mr. Grinch" (Reprise).....	Young Max, Old Max, Audience
"Who Likes Christmas?" (Reprise)	Who Chorale
"One of a Kind" (Reprise)	The Grinch, Young Max, Cindy-Lou Who
"This Time of Year" (Reprise).....	Old Max
"Welcome Christmas" (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale.....	The Grinch, Cindy-Lou Who and Whos Everywhere

WHO-CHESTRA

Music Director, Conductor	Elan McMahan
Associate Conductor, Keyboard.....	Lyndon Pugeda
Concertmaster.....	Andrea Altona
Violin 2	Karina Bezkravnaia
Cello.....	Erica Erenyi
Flute, Clarinet.....	Cynthia Swanson
Clarinet, Tenor Sax	Cory Homnick
Acoustic Bass	Joe McNalley
Drums, Percussion	Tim McMahon
Alternate Keyboard	Robert Meffe
Contractor.....	Lorin Getline
Rehearsal Piano.....	Lyndon Pugeda
Synthesizer Design and Programming	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

The GRINCH in the Mirror



By Danielle Mages Amato

Who is The Grinch, and where did he come from? In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked this very question. He answered:

I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, The Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.

Geisel even illustrated the moment with a drawing of himself looking in the mirror, toothbrush in hand. The Grinch stares back at him.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America's Finest City in a 1984 Cadillac with "GRINCH" license plates. He even made The Grinch the same age that he himself was when he wrote the book. ("Why, for fifty-three years I've put up with it now!" The Grinch cries.)

When The Grinch made the leap from book to film, his appearance changed. He went from white to green, and his face now looked

suspiciously like Chuck Jones, the animator who created the popular CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that The Grinch now looked like him, Jones confessed. "I'm afraid that he did," Jones said. "I tend to sneak my face in without knowing it, into things that I draw, because sometimes I'll glance in the mirror to get a certain expression I want."

Maybe Theodor Geisel and Chuck Jones aren't the only ones—maybe there's a little bit of The Grinch in each of us. *How the Grinch Stole Christmas!* is about more than celebrating the holidays. It's about celebrating hope and the possibility of change. And that's not just for Grinches. It's not just for kids. It's also for The Grinch that stares back at us from our own mirrors.

Indeed, Geisel never saw The Grinch as the "bad guy" of the story. "Can't they see that the Grinch in my story is the Hero of Christmas?" he asked. "Sure, he starts out as a villain, but it's not how you start out that counts. It's what you are at the finish."

Theodor Geisel created The Grinch to rediscover something he had lost about Christmas, and in so doing, he created an enduring Christmas gift to the Grinch in all of us. ■

One Special Saturday



The Grinch may start out as the greatest Christmas hater since Ebenezer Scrooge, but he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There's a spirit of joy that springs from the stage as the story is told each year for thousands and thousands of children and their families here at The Old Globe. But three years ago, we realized there were some families who weren't coming to see the show, so we set out to find out why.

For typical theatregoers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or evening. For a child on the autism spectrum, though, it

can be overwhelming. But children on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of *The Grinch* as welcoming to these children and their families as we could.



Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a close look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobbies become safe havens for children to take a break from the show and curl up in a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theatre. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

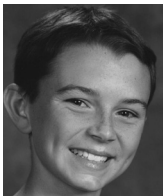
The 2014 sensory-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* will be presented on Saturday, December 13 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call the Ticket Office at (619) 234-5623. Our online social story can be downloaded and used at home to prepare children for the experience of visiting the theatre to see the show: TheOldGlobe.org/GrinchSocialStory. ■



(Below: Attendees meet with cast members Jessie Austrian and Claire Karpen at the autism-friendly performance of *Into the Woods* on Aug. 9, 2014. Photo by Bob Ross.)

For more information about Education Programs, please visit www.TheOldGlobe.org/Education.

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LUKE BABBITT

(Teen Who, Red Team) is thrilled to be back in Whoville for a fourth year after performing in *Dr. Seuss' How the Grinch Stole Christmas!* from 2011 to 2013. He was most recently seen as Evan Gold-

man in California Youth Conservatory's production of 13. His other recent credits include Kurt von Trapp in San Diego Musical Theatre's award-winning production of *The Sound of Music* and The Artful Dodger in Peter Pan Junior Theater's production of *Oliver!* Mr. Babbitt is 14 and an eighth grader at the La Mesa Arts Academy where he is a member of the Boy's Ensemble. He would like to thank his family and friends for believing in him and the production team for once again giving him the opportunity to be a part of this wonderful San Diego holiday tradition. Enjoy the show!



NOAH BAIRD

(Boo Who, Red Team) is making his Globe debut. He appeared as Randy in the 2013 Broadway national tour of *A Christmas Story*, *The Musical*, which included a run at Madison Square Garden. His

regional credits include *The Wizard of Oz* and *Fiddler on the Roof* (Moonlight Stage Productions) and Little Jake in *Annie Get Your Gun* (San Diego Musical Theatre). His film and television credits include *Mama's Boy*, and ads for Enbrel and Samsung: Winter Olympics Fever. Thank you to the Globe creative team, Sabina Kalfa, Barry Kolker, Doug Jabara, and Michelle Miner. Lots of love to Grandma Sue and Grandpa Ed Cherlin, Omi and Grandpa Steve Baird, aunts and uncles, and all of his cousins. Extra love to his mom, dad, and funny sister Talia. He plans to be a race car designer when he grows up.



JORDI BERTRAN

(Danny Who, Red Team) is thrilled to be back as part of the *Grinch* family. He recently appeared at the Globe as Mamillius in William Shakespeare's *The Winter's Tale* and previously played Boo Who

in *Dr. Seuss' How the Grinch Stole Christmas!* He recently played Gavroche in both the Lamb's Players Theatre and the California Youth Conservatory productions of *Les Misérables*, winner of the 2013 Bravo San Diego Award for Best Musical. Mr. Bertran's other theatre credits include William in the West Coast premiere production of *Frankenstein The Musical* (Art In Relation in Long Beach) and Archie in 13 and Young Shrek and Peter Pan in *Shrek The Musical* (California Youth Conservatory). He recently finished production of the feature film *Ruta Madre*, playing the part of Young Daniel, to be released in 2015, and previously played the lead role in Cinequest's inspirational short film *Bird-boy*. Mr. Bertran is fluent in English and Spanish and has played the piano since he was four. When he is not on stage performing, he enjoys cooking, reading, and writing short stories.



JOSH BRADFORD

(Little Who Ensemble, Pink Team) is both humbled and excited to make his Old Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* He is an 11-year-old sixth grader at Roosevelt Middle School in

Vista. His regional credits include Young Tommy in *The Who's Tommy* and Mayor of Munchkin City and Flying Monkey in *The Wizard of Oz* (Moonlight Stage Productions) and Tiny Tim in *A Christmas Carol* (Temecula Valley Players). His other credits include Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, Milky White in *Into the Woods*, and Charlie Bucket in *Willy Wonka* (Encore Youth Theatre), Baloo in *Disney's The Jungle Book KIDS*, Ugly in *Honk!*, and Edmund in *The Lion, the Witch and the Wardrobe* (Vista Academy of Visual and Performing Arts), and ensemble roles in *Big, The Musical*, *Charlotte's Web*, *Once Upon a Mattress*, *Disney's Aladdin JR.*, *The Music Man*, and *The Wiz*. When not acting, Mr. Bradford enjoys sports, music, and video games. He also loves going with his parents to see his two brothers Drew and Jake (both actors) on stage. He hopes you have a wonderful holiday season and a Merry Christmas!



GENO CARR

(Grandpa Who) has previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2013) and *Allegiance - A New American Musical*. His other San Diego credits include *The Servant of*

Two Masters (Craig Noel Award nomination), *The Foreigner*, *miXtape*, and *The Music Man* (Lamb's Players Theatre, Associate Artist), *Assassins*, *Parade*, *Little Shop of Horrors*, and *Sweeney Todd* (Cygnet Theatre Company, Resident Artist), *I Love You Because* and *A Christmas Carol* (2008-2009) (North Coast Repertory Theatre), *A Waltz Dream* (Lyric Opera San Diego), and *Next to Normal* (San Diego Musical Theatre). Mr. Carr has appeared Off Broadway in *Bush Wars* and on the national tours of *Phantom*, *The Buddy Holly Story*, and *Grease*. His favorite regional credits include Leo Bloom in *The Producers*, Harold Nichols in *The Full Monty*, Sparky in *Forever Plaid*, the title role in *Bat Boy*, Smee in *Peter Pan*, Feste in *Twelfth Night*, Buddy Fidler in *City of Angels*, Luther Billis in *South Pacific*, Man #2 in *I Love You, You're Perfect, Now Change*, and Gus Esmond Jr. in *Gentlemen Prefer Blondes* (BroadwayWorld Award nomination). He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a dual B.A. in Music and Theatre Arts from Hartwick College. GenoCarr.com.



NANCY SNOW CARR

(Grandma Who) is thrilled to return to *The Grinch* for her fourth year. She was recently seen at The Old Globe as Lady Montague in *The Last Goodbye*. Some of her favorite credits include Lina Lamont in *Singin' in the Rain* (Merry-Go-Round Playhouse in New York), the national tours of *Phantom* and *The Buddy Holly Story*, Dorothy in the Washington, D.C., premiere of *Summer of '42* (Round House

Theatre), and *The Foreigner* (Lamb's Players Theatre). Ms. Carr received her B.F.A. in Musical Theatre from Elon University and her M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. Ms. Carr operates a private studio in San Diego where she offers voice lessons and audition preparation. She is grateful to perform with several of her students, tons of her friends, and her marvelous husband, Geno Carr. nancysnowcarr.com.



TAYLOR COLEMAN

(Cindy-Lou Who, Pink Team), aka Tater Tot, is thrilled to be returning to Whoville after making her theatrical debut last year as Cindy-Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. She is eight years old and is a third grader at Sage Canyon Elementary School. Most recently she played Minnie in *Annie Get Your Gun* at San Diego Musical Theatre. Ms. Coleman dances with The Royal Dance Academy's Royal Academy of Performing Arts, studies voice at NC Studios, and is a competitive gymnast for TRC South Gymnastics. When she is not upside down, she is playing with her big sister Samantha and little sister Sadie. Ms. Coleman loves animals, especially her guinea pig Rosemary, dog Gibson, and the newest addition to the family, a puppy named Newman. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Merry Grinchmas!



NATHAN CONLAN

(Little Who Ensemble, Red Team) is thrilled to be performing at The Old Globe in this production of *Dr. Seuss' How the Grinch Stole Christmas!* Mr. Conlan is 12 years old and is an honors student,

attending Pacific Ridge School. His favorite theatre credits include performing in J*Company Youth Theatre's *The Little Mermaid*, *Shrek The Musical*, *Hello, Dolly!*, *Gypsy*, *Yentl*, *Funny Girl*, *Xanadu*, *Thoroughly Modern Millie*, *Disney's Mulan*, *Children of Eden*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fiddler on the Roof*. His other venue shows include *Madagascar*, *Aladdin*, *The Aristocats*, *Pinocchio* and *Beauty and the Beast*. Mr. Conlan has also appeared on film, screen, and print. He is also a member of On the Town, a J*Company ambassador group that performs and raises funds for non-profit and charitable organizations. When not on stage, Mr. Conlan enjoys seeing shows, spending time with friends, community service, tennis, and travel. He is thankful to The Old Globe and is also thankful for his family and friends. He wishes everyone a happy holiday season!



GABRIELLA DIMMICK

(Cindy-Lou Who, Red Team) is an eight-year-old who is very proud to be returning to Whoville for her second year as Cindy-Lou Who! She is homeschooled, is an avid dancer, plays the piano,

and loves all things theater. Ms. Dimmick was recently seen as Molly in *Annie Jr.* (Actors' Conservatory Theatre – San Diego) and has played Gretl in *The Sound of Music* (San Diego Musical Theatre). Her California Ballet Company productions include *The Nutcracker* (2010-2012), *Dracula*, and *Alice in Wonderland*. Ms. Dimmick loves reading, science, singing her heart out, and especially playing with her big sister, Sophia, and her little Yorkie, Benedict.



SOPHIA DIMMICK

(Little Who Ensemble, Red Team) is so excited to be returning to The Old Globe for her third year in *Dr. Seuss' How the Grinch Stole Christmas!* She is an accomplished harpist and dancer who is enjoying the challenge of her first year of both transitioning to the pedal harp and dancing *en pointe*. Her favorite theatre roles include Janee in *South Pacific* (Welk Resort Theatre) and ensemble roles in *Once Upon a Mattress* (Pickwick Players) and *Honk!* (San Diego Junior Theatre). Ms. Dimmick has also been seen on stage with The California Ballet Company in *The Nutcracker* (2009-2011), *Dracula* (2012-2013), *Alice in Wonderland*, and this year's San Diego International Fringe Festival. Ms. Dimmick treasures sharing the stage once more with her sister, Gabriella, and is happiest when lost in a good book.



SAVANNAH RAE FARMER

(Little Who Ensemble, Red Team) is extremely proud to be joining the cast of *The Grinch* for the first time. Ms. Farmer is 11 years old and a native of San Diego. She is in the sixth grade at San Pasqual Union Elementary School and loving every minute. Her love for drama was first noticed at age three. She has been performing with STAR Repertory Theatre in North County for several years. She played an Oompa Loompa in *Willy Wonka*, The White Rabbit in *Alice in Wonderland*, and most recently a British Vulture in *Disney's The Jungle Book KIDS*. Ms. Farmer pours her heart and soul into every performance. When not doing theatre she lives and breathes gymnastics. She also enjoys singing, which takes up most of her day and night. She has an amazing zest for life and is always trying as many new things as she can fit into her busy schedule. She is so very excited and honored to have been chosen to perform in *The Grinch*. Ms. Farmer would like to thank her voice coaches Eve Selis and Mattie for inspiring and encouraging her. Her family is very proud of her and all of her hard work. Love to her Mommy, Daddy, Kaden, Roxy, Grandma, and all of her family and friends, especially Grandpa who will be watching from Heaven.



DAVID KIRK GRANT

(Grown-Up Who Ensemble) is honored to making his debut at The Old Globe. He recently appeared in the Pasadena Playhouse production of *Kiss Me, Kate* (Thug #1) starring Wayne Brady.

Mr. Grant's national touring credits include Julian Marsh in *42nd Street*, Charlie Cowell and Harold Hill in *The Music Man*, Dick Deadeye in *H.M.S. Pinafore*, The Pirate King in *The Pirates of Penzance*, and Dr. Craven in a New Zealand production of *The Secret Garden*. His regional credits include *Side Show* directed by Academy Award winner Bill Condon (La Jolla Playhouse), Hugh Dorsey in *Parade*, Governor and Innkeeper in *Man of La Mancha* (San Diego Theatre Critics Circle Award nomination), Norbert in *The Great American Trailer Park Musical*, Zoser in *Aida*, Jim in *Pump Boys and Dinettes*, Burl Sanders in *Smoke on the Mountain*, Michael in *I Do! I Do!*, Walter Anderson in *Chess*, Juan Perón in *Evita*, Rev. Shaw Moore in *Footloose*, and Peter in *Company*. Mr. Grant can occasionally be spotted as Jafar in *Disney's Aladdin – A Musical Spectacular* (Disney California Adventure Park). He was a co-star on NBC's "The Office" and recently finished shooting on location in Montana for the upcoming feature film *The Thin Line*. Mr. Grant is a proud member of Screen Actors Guild and Actors' Equity Association.



STEVE GUNDERSON

(Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (1999-2000, 2003, 2005, 2007-2013), *Suds: The Rocking '60s Musical Soap Opera* (also co-writer/arranger), *A Trip to Chinatown* and *Hadrian VII*. His Off Broadway credits include *Suds* (original cast), *Forever Plaid*, *Back to Bacharach and David* (original cast, co-created with Kathy Najimy), *Butley*, and *Street Scene*. Mr. Gunderson and Richard Dreyfuss battled it out as opposing attorneys in Dustin Lance Black's *8 at the Birch North Park Theatre*. His additional credits include *His Girl Friday* (San Diego Theatre Critics Circle Award nomination), *The Nightingale*, and *Memphis* (La Jolla Playhouse), *Dirty Blonde*, *Parade*, and *Sweeney Todd* (Cygnet Theatre Company), *Romance*, *Miss Witherspoon*, and *A Christmas Carol* (San Diego Repertory Theatre), *An Ideal Husband* (Lamb's Players Theatre), *1776* (Cabrillo Music Theatre), *Birds of a Feather* (Diversionary Theatre), and major roles at Pasadena Playhouse, Laguna Playhouse, Alliance Theatre, North Coast Repertory Theatre, New Village Arts, and La Mirada Theatre. He played multiple roles in the national tour of *The Grapes of Wrath* with Ed Harris and in the popular revue *The Melinda & Steve Show* with Melinda Gilb. His television credits include various voices on "King of the Hill" and the new "Beavis and Butt-Head." In 2010, Mr. Gunderson won the San Diego Theatre Critics Circle Craig Noel Award for Actor of the Year and for his performance as Wilbur in *Hairspray* (San Diego Repertory Theatre).



KYRSTEN HAFSO-KOPPMAN

(Grown-Up Who Ensemble) previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* (2013). Her local credits include *Cats* (San Diego

Musical Theatre), *A Midsummer Night's Dream*, *The Musical* (Intrepid Shakespeare Company), *Les Misérables*, *Fiddler on the Roof*, *Pete 'n' Keely*, and *Joe vs The Volcano* (Lamb's Players Theatre), *Sweeney Todd* (Moonlight Stage Productions), *King o' the Moon* (North Coast Repertory Theatre), and *Joseph and the Amazing Technicolor Dreamcoat* (Welk Resort Theatre). Ms. Hafso-Koppman recently performed the role of Mary in Respighi's oratorio *Laud to the Nativity* in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University.



JACOB HAREN

(Grown-Up Who Ensemble) feels so blessed to be home for the holidays, making his Globe debut in this San Diego classic. Mr. Haren most recently played Frank Abagnale, Jr. in *The West Coast regional premiere of Catch Me If You Can* (Moonlight Stage Productions). His other credits include Drew cover in the Las Vegas company of *Rock of Ages*, Laurie in *Little Women* (Moonlight Stage Productions), *The Music Man* (Lamb's Players Theatre), Mungojerrie in *Cats* and *Okla-homa* (Musical Theatre West), and *Hairspray* and Mark in *A Chorus Line* (3-D Theatricals), as well as *Red Car News Boys* and *Disney Junior* (Disneyland Resort). Mr. Haren holds a B.F.A. in Music Theatre from UC Irvine. @jacobdharen.



BROOKE HENDERSON

(Betty-Lou Who, Red Team) sat in awe at the age of three and watched *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe. It was then that she said, "I want to do that!" This show inspired her to pursue musical theatre. She is honored and elated to be back in Whoville for a third year. She is a seventh grader at The Language Academy and is fluent in French. Her first love is musical theatre, and her credits include *Annie* (Moonlight Stage Productions), *Little Inez* in *Hairspray* (Southwestern College), *Alice's Daughter* in *Big River* (California Youth Conservatory), *Once Upon a Mattress* (Actors' Conservatory Theatre – San Diego), a supporting role in an independent film, and many productions at San Diego Junior Theatre. Merry Christmas!



JOLIE HOANG-RAPPAORT

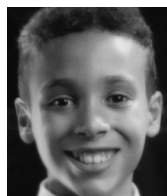
(Little Who Ensemble, Pink Team) is honored and grateful to have realized her first dream: being part of the *Dr. Seuss' How the Grinch Stole Christmas!* cast. She jumps into the role after playing a Frog in the musical *Disney's Tarzan* with J*Company Youth Theatre last spring. She also discovered she could fly this summer at the San Diego Circus Center, where she plans to keep challenging herself in the circus arts. She continues to grow in jazz dance at Scripps Performing Arts Academy, in piano with

Dr. Anna Savvas, and in singing with voice coach BJ Robinson at the JCC. When not pursuing her passion for performance, Ms. Hoang-Rappaport loves learning with her friends in third grade at La Jolla Country Day School. Most importantly, she thanks her family, near and far, who always support and applaud her many impromptu performances.



KATELYN KATZ

(Annie Who, Pink Team) is a 12-year-old seventh grader at Carmel Valley Middle School. She was most recently seen as Scout in *To Kill a Mockingbird* (New Village Arts). Her other theatre credits include *The Sound of Music* (San Diego Musical Theatre), *The Stinky Cheese Man, Go, Dog. Go!, Honk!, Annie*, and *How I Became a Pirate* (San Diego Junior Theatre), as well as *The Wizard of Oz* and *Once Upon a Mattress* (Actors' Conservatory Theatre – San Diego). In her spare time, Ms. Katz enjoys singing and dancing. She is thrilled to be performing a second year at The Old Globe and wishes everyone a happy holiday season.



IMAHNI KING-MURILLO

(Danny Who, Pink Team) is thrilled to rejoin the Globe in the 2014 production of *Dr. Seuss' How the Grinch Stole Christmas!* He thanks his family for their inspiration and encouragement in all his endeavors. He was recently honored as a National Youth Arts Award nominee for Outstanding Featured Actor for his performance as a Storyteller in the San Diego Junior Theatre production of *James and the Giant Peach* directed by Ira Bauer-Spector. Mr. King-Murillo's theatre credits also include *Shrek The Musical*, *A Little Princess*, *Honk!*, *The Sound of Music*, and *Flat Stanley* (San Diego Junior Theatre). He believes this opportunity to work with The Old Globe is greatly due to the powerful training he receives through Junior Theatre, San Diego Civic Dance Association, and San Diego Civic Youth Ballet, where he recently danced as Hansel in the yearly production of *Fairy Tales in the Park*. Mr. King-Murillo is an 11-year-old sixth grader in South Bay Union Schools District's Visual and Performing Arts Program, and he's the youngest of three dancers in his household! He enjoys reading, writing fiction, singing harmonies, and soccer.



HOURIE KLIJIAN

(Little Who Ensemble, Red Team) is delighted to return to The Old Globe to perform in another season of *The Grinch*. She has appeared in *Les Misérables* and *Christmas on my Mind* (Lamb's Players Theatre), *The Sound of Music* (San Diego Musical Theatre), *Fiddler on the Roof* and *The Wizard of Oz* (Moonlight Stage Productions), *Annie* and *Disney's Peter Pan JR.* (San Diego Junior Theatre), *A Gala Musical Review* (Kroc Kids Junior Theatre Company), and *Celebrity Sonnets*, and she

has made solo vocal performances at a number of venues in San Diego. She sings regularly in her church choir and loves watching old musicals during family movie night. She thanks and gives her love to God and her family.



BETS MALONE

(Mama Who) is so happy to celebrate Christmas again at The Old Globe after being seen as Mama Who last year. She was most recently seen as Mrs. Banks in Moonlight Stage Productions's acclaimed *Mary Poppins* and as Diana in San Diego Musical Theatre's *Next to Normal*. Southern California theatregoers have seen her in such shows as *Sweeney Todd, 1776, Once Upon a Mattress, Company, Suds: The Rocking '60s Musical Soap Opera, Evita, Ragtime, Into the Woods, Annie Get Your Gun, All Shook Up, Children of Eden, Carousel, The Ten Commandments: The Musical*, and *The Will Rogers Follies*. Ms. Malone originated the role of Suzy in the Off Broadway production of *The Marvelous Wonderettes* and recorded the original cast album. She can also be heard on *Winter Wonderettes* and *The Marvelous Wonderettes: Caps and Gowns*. She is featured as Tallulah the monkey in *Barbie as the Island Princess* as well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone lives in Vista with her husband Steven Glaudini, artistic director of Moonlight Stage Productions. betsmalone.com.



CADY MARIANO

(Little Who Ensemble, Pink Team) is honored to have been chosen to perform at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* as her debut professional stage acting role. She is 12 years old and loves acting, dancing, and singing. She's a bona fide "Triple Threat," earning second place in the 2014 Ultimate Triple Threat Contest at the San Diego County Fair. She calls the stage her second home, performing since she was three years old. Her professional acting career has taken off recently. In addition to *The Grinch*, she played the lead role of Hannah in the film *D. Asian*. Her stage experience also includes many musical and non-musical roles in local theatre, including her recent role of Small Alice in *Alice in Wonderland*, Fanny in *Mr. Scrooge* and *Mr. Dickens*, and stints as part of an improv comedy group. She has an extensive history of dance training, including jazz, ballet, and theatrical, and she has performed in numerous dance and singing competitions, regularly achieving the highest awards and recognition. She is thankful that she has used her dancing and singing abilities to help charities since she was eight years old, including fundraisers for Rady Children's Hospital, Philippine earthquake victims, the Monarch School for homeless kids, and many others.



BURKE MOSES

(The Grinch) is making his Globe debut. He made his Broadway debut as Sky Masterson in *Guys and Dolls* and then went on to create the role of Gaston in the New York, Los Angeles, and West End productions of Disney's mega-hit *Beauty and the Beast*. Also on Broadway, he portrayed Fred Graham in *Kiss Me, Kate* and Herakles in Stephen Sondheim's *Frogs* (Lincoln Center Theatre). Off Broadway, Mr. Moses was seen as Joey in *The Most Happy Fella* (New York City Opera), played the title character in *Li'l Abner* (City Center Encores!), and created the role of El Gallo in the first New York revival of *The Fantasticks*. His recent credits include J.J. Brown in Dick Scanlon's revision of *The Unsinkable Molly Brown* (Denver Center Theatre Company), Versati in *The Underpants* (Long Wharf Theatre, Hartford Stage), Trevor Graydon in *Thoroughly Modern Millie* (Paper Mill Playhouse), Harold Hill in *The Music Man* (Arena Stage), and Captain Von Trapp in Andrew Lloyd Webber's Toronto production of *The Sound of Music*. Mr. Moses is the author of *Stanislavski Never Wore Tap Shoes* (Musical Theater Acting Craft). burkemoses.com, or follow @TheBurkeMoses.



DYLAN NALBANDIAN

(Teen Who, Pink Team) is thrilled to return to *Dr. Seuss' How the Grinch Stole Christmas!* for his sixth consecutive year after playing Danny Who last year and Boo Who 2009-2012. Most recently he played the role of Jem Finch in *To Kill a Mockingbird* (New Village Arts) and Macduff's Son in *Macbeth* (Intrepid Shakespeare Company). Last year he performed the role of Simon in the staged reading of *Displacement* (Pasadena Playhouse) and the role of George Ewell in local staged readings of *Death of a Midsummer Songbird* (Cygnet Theatre Company, Intrepid Shakespeare, and Diversionary Theatre). Mr. Nalbandian will play the role of Henry in *The Lord of the Flies* at New Village Arts next spring, and he is awaiting the 2015 release of the movie *Sex, Death and Bowling*, in which he appears as a young Adrian Grenier. In addition to acting, he is an award-winning competitive dancer at Georgia's School of Dance in Escondido. Mr. Nalbandian is grateful to everyone at The Old Globe and is honored to return to Whoville with his Who family this holiday season.



NATHAN ANDREW RILEY

(Grown-Up Who Ensemble) is thrilled to be returning to Whoville for the second time! Though a San Diego-based performer, Mr. Riley just participated in the New York Musical Theatre Festival in the new musical *The Calico Buffalo*. Audiences can also catch him chasing a street rat at Disney California Adventure Park in *Disney's Aladdin – A Musical Spectacular*. His favorite credits include Flute in *A Midsummer Night's Dream*, *The Musical* (Intrepid Shakespeare Com-

pamy), Winston in *miXtape* and Scranton Slim in *Guys and Dolls* (Lamb's Players Theatre), Smudge in *Forever Plaid: Plaid Tidings* (New Village Arts), Muleteer in *Man of La Mancha* (Cynet Theatre Company), and Seaweed J. Stubbs in *Hairspray* (Moonlight Stage Productions). Mr. Riley has his B.A. in Music from the University of Redlands. nathan-riley.com.



LEXY SAKREKOFF

(Little Who Ensemble, Pink Team) is honored to be making her debut at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* Sincere thanks to The Old Globe for making this dream of hers come true! Ms. Sakrekoff was born and raised in Oceanside, California and has four older brothers. She is a fifth-grade student at Christa McAuliffe Elementary School and has been singing since she could talk, dancing since age two, and performing on stage since age four. Her last performance was in the role of a Munchkin Teacher in Moonlight Stage Production's *The Wizard of Oz*. Her favorite thing about acting is to lose herself in different characters, sing, dance, and walk around in their shoes. Off stage, Ms. Sakrekoff excels in a variety of sports and has a deep passion and love for animals. In her spare time she enjoys playing the piano and guitar, writing, and crafting.



JEFFREY SCHECTER

(Young Max), better known as "Shecky," previously appeared at The Old Globe as Willy Scarlatti in *Robin and the 7 Hoods* and made his first appearance as Young Max last year in *The Grinch*. He is probably best known for recreating the role of Mike Costa ("I Can Do That!") in the Broadway revival of *A Chorus Line* and can also be seen winning that role in the documentary film *Every Little Step*. His other Broadway credits include *The Pajama Game*, *Wonderful Town*, *Beauty and the Beast*, *Guys and Dolls*, *The People in the Picture*, *Anything Goes*, and *Nice Work If You Can Get It*. In addition to performing on stage, Mr. Schecter is also a screenwriter and filmmaker. His first feature film, *Farm Girl in New York* (co-star and co-writer), appeared in several film festivals across the country and is now available on DVD and iTunes. His latest film, *Tyco Parks the Car*, most recently appeared in the Hollyshorts Film Festival in Hollywood and the Coney Island Film Festival in New York. His favorite roles are husband to Melissa and father to his favorite little Who, daughter Lena. jeffreyschecter.com.



ALEXIS RAE TENNEY

(Annie Who, Red Team) is very excited to be making her Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* Her theatre credits include *Love in A Broken Promise* (Playwrights Project), *Bright Eyes in An American Christmas*, Mary Rose in *Festival of Christmas*, Bethany Britt in

The Music Man, and Faith and Bean in *The Glory Man* (Lamb's Players Theatre), Tiny Tim in *A Christmas Carol* (North Coast Repertory Theatre), Mary in *Traditions of Christmas* (Christian Youth Theater), Fagin's Gang and Workhouse Orphan in *Oliver!* (San Diego Junior Theatre), and Baby Kangaroo in *Seussical*, Gavroche in *Les Misérables*, and Ben in *Big River* (California Youth Conservatory at the Lyceum Theatre). She has also appeared in commercials for Sea World, Cox Communications, and Legoland Water Park. Her film credits include *Slingers*, *Never Give Up*, *Traveling Through Life*, *Amber Alert*, and *The Legend of Pocahontas*, and her musical video credits include "The Sound of Music" with Carrie Underwood and *Frozen's* "In Summer." She is also active in soccer and dance, and she enjoys archery, writing, illustrating, and composing poems.



JILL TOWNSEND

(Grown-Up Who Ensemble) is thrilled to be back at The Old Globe having last performed here in the world premiere of *Allegiance - A New American Musical*. Most recently she played Lina/Mitzi/Barb in North Coast Repertory Theatre's production of *Romance/Romance* and has been working on and off stage for her family's theatre company, San Diego Musical Theatre. Onstage at SDMT, local audiences may remember her as Kim MacAfee in *Bye Bye Birdie*, Val in *A Chorus Line*, and Judy Haynes in the annual production of *Irving Berlin's White Christmas*. Her other favorite roles include Winnie Tate in *Annie Get Your Gun* and Patty Simcox in *Grease* (Music Circus), Miss Dorothy in *Thoroughly Modern Millie* and Eileen in the West Coast premiere of *I Love a Piano* (Musical Theatre West), Columbia in *Rocky Horror Picture Show: A Tribute* (Universal Studios Hollywood), The Mistress in *Evita* (Fullerton Civic Light Opera), Luisa in *The Fantasticks* (North Coast Repertory Theatre), and touring the country in the national tours of *A Chorus Line* and *Camelot*. jillandrobert.com.



ROBERT J. TOWNSEND

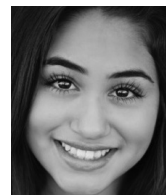
(Papa Who) is thrilled to join *The Grinch* and the Globe family. His most recent performances include Dan in *Next to Normal* (San Diego Musical Theatre) Tommy Albright in *Brigadoon* (Music Circus), and touring the country with the national tour of *Jersey Boys*. His other touring credits include *Mamma Mia!*, *Camelot*, *Radio City Christmas Spectacular*, and *Grease*. His New York credits include Prince Royale in *The City Club*, The Lobbyist in *Really Bad Things*, and Barry Landis in *National Pastime*. His selected regional credits include Dan Goodman in *Next to Normal* (McCoy Rigby Entertainment, LA STAGE Alliance Ovation Award nomination), the title role in *Sweeney Todd* (Craig Noel Award nomination), Thomas Weaver in *The Story of My Life* (Ovation and Craig Noel Award nominations), Billy Flynn in *Chicago* (San Diego Musical Theatre), Joe Gilis in *Sunset Boulevard*, Edward Rutledge in 1776

(BroadwayWorld Award nomination), Trevor Graydon in *Thoroughly Modern Millie* (Music Circus, Musical Theatre West), Jamie in *The Last Five Years* (B Street Theatre), and the title role in *Jekyll & Hyde* (Ovation Award). He has also been seen on television in "One Minute Soap Opera," "The Chronicle," and "Scooby-Doo! Music of the Vampire." jillandrobert.com.



KELSEY VENTER

(Grown-Up Who Ensemble) is thrilled to return to The Old Globe and *The Grinch* for her third year in Whoville. Ms. Venter was last seen by San Diego audiences as Fantine in *Les Misérables* (Lamb's Players Theatre). Her other San Diego credits include Annabella/Margaret/Pamela in *The 39 Steps*, Sarah in *Trying*, and Sarah Brown in *Guys and Dolls* (Lamb's Players Theatre), Marcy in *I Love You Because* (North Coast Repertory Theatre), and *Beehive: The 60's Musical* and *I Love You, You're Perfect, Now Change* (Miracle Theatre Productions at the Theatre in Old Town). Her regional credits include Theresa and Dr. Zimmerman in the workshop production of *Triangle* (TheatreWorks Silicon Valley), Andrea in *Timepiece* (The Active Theater), Nancy in *Oliver!* (Woodminster Amphitheater), Amalia in *She Loves Me* and Gloria in *Boeing-Boeing* (Center REP Theatre), Polly Peachum in *The Threepenny Opera* and Nina in *A Seagull in the Hamptons* (Shotgun Players), and Philotis in *'Tis Pity She's a Whore* and Martha Cratchit and Ghost of Christmas Past in *A Christmas Carol* (American Conservatory Theater). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from the American Conservatory Theater.



MIKAELA CELESTE VILLALPANDO

(Betty-Lou Who, Pink Team) is thrilled to be making her Old Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* She is 13 years old and attends Bonita Vista Middle School, where she is part of the BVM Advanced Choir team. She has been doing theatre since she was seven years old. Some of her favorite roles have been Veruca Salt in *Willy Wonka* and the title role in *Annie* (Christian Youth Theater) and Kendra in *13* (California Youth Conservatory). She recently signed to CESD Talent Agency in L.A. and filmed her first commercial for Disney Channel, "Friends for Change." Ms. Villalpando is excited and honored to work with such a talented cast. She would like to thank The Old Globe for this great opportunity and her friends and family for all their support.



ELLIOT WEAVER

(Boo Who, Pink Team) is thrilled and honored to return to The Old Globe for a second year for *Dr. Seuss' How the Grinch Stole Christmas!* His first year with *The Grinch* was as part of the Lit-

tle Who Ensemble. Most recently, Mr. Weaver played Vlad Vladikoff in *Seussical* (Encore Youth Theatre). His credits include a lead role in *Cinderella*, *If the Shoe Fits*, *Chicken Little*, *Beauty and the Beast*, and *Rapunzel* with TheatreWest. Mr. Weaver is a twelve-year-old seventh grader at San Elijo Middle School in San Marcos. When not acting, he enjoys acrobats on the trampoline, gymnastics, tumbling, playing the piano, and singing.

TIMOTHY MASON

(Book and Lyrics) has been represented at the Globe and on Broadway with the musical *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Levitation*, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, and *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his five-play *The Young Americans Cycle*, comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley*, and *My Life in the Silents* (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre in Chicago), *Six* (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, the Jungle Theatre in Minneapolis, and the Royal National Theatre, London. Mr. Mason created many plays for young audiences at the Children's Theatre Company in Minneapolis, including several musicals in collaboration with Mel Marvin, and the first *Dr. Seuss* musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel for middle-school kids, *The Last Synapsid*, was published by Random House. His new novel, *The Chorister*, is a historical thriller for adults.

MEL MARVIN

(Composer) has composed at the Globe for *Dr. Seuss' How the Grinch Stole Christmas!* and *Tintypes*. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss' How the Grinch Stole Christmas!*, and *Cymbeline* (Lincoln Center Theater). He has also had nine shows produced Off Broadway. His other credits include scores for many of America's best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater, and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi that had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga that premiered in The Netherlands in August 2004 and subsequently toured the U.S. with performances in New Haven and New York City. A recent musical, *EDEN*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. *Elmer Gantry*, a musical of the Sinclair Lewis novel, received a major revival this fall at Signature Theatre Company. Mr. Marvin is head faculty composer and producing director of the

Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN

(Conceived and Directed Original Production, Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1981 through 2007. Mr. O'Brien directed the 2014 Broadway revival of *It's Only a Play* starring F. Murray Abraham, Matthew Broderick, Nathan Lane, Stockard Channing, and Megan Mullally. His Broadway credits also include: *Macbeth* (with Ethan Hawke), *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *II Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in the summer of 2013 by Farrar, Straus and Giroux.

JAMES VÁSQUEZ

(Director, Swing, Dance Captain) is happy to return to Whoville. At the Globe, he directed *Richard O'Brien's The Rocky Horror Show*, served as Associate Director of *Jane Austen's Emma – A Musical Romantic Comedy*, and provided musical staging for *Boeing-Boeing* and the 2013 Shakespeare Festival production of *A Midsummer Night's Dream*. He received San Diego Theatre Critics Circle Award nominations for Outstanding Direction of a Musical for the world premiere of *Harmony*, *Kansas* and the West Coast premiere of *[title of show]* (Diversionsary Theatre). He won the award in 2010 for *Sweeney Todd* (Cygnet Theatre Company). His other recent directing/choreography credits include *Cats* (San Diego Musical Theatre), *Marry Me a Little*, *Birds of a Feather*, *Pippin*, and *Next Fall* (Diversionsary), and *Pageant*, *Hedwig and the Angry Inch*, and *Little Shop of Horrors* (Cygnet), as well as developmental workshops at La Jolla Playhouse and Goodspeed Musicals. Mr. Vásquez is co-founder of Daisy 3 Pictures. His film, *Ready? OK!*, won the Best Film award at Seattle, North Carolina, and San Diego film festivals. *Daisy 3's* latest feature film, *That's What She Said*, made its world premiere at the 2012 Sundance Film Festival. He is a graduate of The Juilliard School of Drama.

JOHN DELUCA

(Original Choreography). Film: *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "The 75th Annual Academy Awards," "The Kennedy Center Honors." Broadway/NY theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public). National tour: *The Boy Friend*, *Chita & All That Jazz*, *Music of the Night*, *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards. Currently producing the film version of *Into the Woods*, in theatres this December.

BOB RICHARD

(Additional Choreography) has provided choreography for *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe, on Broadway and on tour. Currently his work can be seen in the 50th Anniversary National Tour of *Hello, Dolly!* starring Sally Struthers. He is also the choreographer of season 3 of "LazyTown" for Turner Network Television, "The Tonight Show," "The Today Show" and Macy's Thanksgiving Day Parade. He has served as the resident choreographer for the past 15 years at Sacramento Music Circus, staging over 35 productions. This fall Mr. Richard will be returning to The 5th Avenue Theatre in Seattle to stage *Oliver!* following his wildly acclaimed production of *The Music Man*. His other notable theatre credits of late include Pioneer Theatre Company, North Shore Music Theatre, Theatre Under The Stars and Ordway Center for the Performing Arts. Mr. Richard's work has received a Bay Area Critics Circle Award, with the American Musical Theatre of San Jose, and an Ivey and Houston Area Theatre Award for Choreography for his tour of *Cabaret*. He spent part of this past summer as a guest master instructor with the one and only Chet Walker at the prestigious Jacob's Pillow Dance Festival. Dancing, teaching master classes worldwide and choreographing for 30 years in show business, Mr. Richard and his wife became Founding Artistic Directors of The American Musical Theatre Dance Company. Love to Robert Henry, their meaning of life and where Whoville lives in the eyes and hearts of children always!

ELAN MCMAHAN

(Musical Director) served as music director for last year's production of *The Grinch* as well as the Globe's 2012 and 2013 Shakespeare Festivals. Ms. McMahan is the resident music director for Moonlight Stage Productions in Vista. Her work at Moonlight and the Globe has received critical acclaim, including this year's Craig Noel Award for Outstanding Musical Direction from the San Diego Theatre Critics Circle for a body of 2012 work that included the Globe's *As You Like It* and Moonlight's *Fiddler on the Roof* and *Sweeney Todd*. Ms. McMahan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music.

JOHN LEE BEATTY

(Scenic Design) has designed the Globe productions of *Cornelia, Dancing in the Dark, Dr. Seuss' How the Grinch Stole Christmas!*, and *Redwood Curtain*. His Broadway credits include *The Nance, After Midnight, Good People, Venus in Fur, Other Desert Cities, Times Stands Still, A View From the Bridge, The Royal Family, The Color Purple, Dr. Seuss' How the Grinch Stole Christmas!, Rabbit Hole, Doubt, Chicago, Dinner at Eight, Morning's at Seven, Proof, Footloose, The Little Foxes, The Last Night of Ballyhoo, A Delicate Balance, The Heir-ess, Abe Lincoln in Illinois, Anna Christie, Redwood Curtain, The Sisters Rosensweig, The Most Happy Fella, Penn and Teller* (twice), *Burn This, Ain't Misbehavin'* (twice), *Talley's Folly, Fifth of July*, and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man, Sylvia, The Substance of Fire, Lips Together, Teeth Apart, The Road to Mecca, Song of Singapore, A Life in the Theatre, The Miss Firecracker Contest*, 38 seasons at Manhattan Theatre Club and Circle Repertory Company, and 21 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera, television, and the circus. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, and Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN

(Costume Design) has designed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas!, The Full Monty, Imaginary Friends, I'm Not Rappaport*, and *Sherlock's Last Case*. His Off Broadway credits include *Pride's Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include *American Playhouse, The Skin of Our Teeth*, and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater, and Williamstown Theatre Festival. He has received two Drama Desk Award nominations and 12 Drama-Logue Awards, and he has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS

(Lighting Design) has designed the Globe productions of *Twelfth Night, Cymbeline*, and *Dr. Seuss' How the Grinch Stole Christmas!* Her Broadway credits include *Orphans, Good People, Dr. Seuss' How the Grinch Stole Christmas!, Doubt* (Tony Award nomination), *Sight Unseen, Proof, A Moon for the Misbegotten, A Delicate Balance, The Sisters Rosensweig, Conversations with My Father, The Heidi Chronicles, I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't*

Misbehavin', Once Upon a Mattress, An American Daughter, and many more. Her Lincoln Center Theater credits include *Third, Ten Unknowns, Death and the King's Horseman, The Threepenny Opera* (Tony nomination), *The Floating Lightbulb*, and *Measure for Measure*. Her Off Broadway credits include *The Foreigner, Doubt, Burn This, Quartermaine's Terms, How I Got That Story*, and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater, and Actor's Theatre of Louisville. She has also designed for Wagner's *Ring Cycle* at the Royal Opera House, Covent Garden, and over 100 productions for opera companies throughout the world.

PAUL PETERSON

(Sound Design) has designed over 100 productions at The Old Globe, including *Other Desert Cities, The Brothers Size, God of Carnage, Nobody Loves You, Odyssey, Engaging Shaw, Life of Riley, Plaid Tidings – A Special Holiday Edition of Forever Plaid, Welcome to Arroyo's, Brighton Beach Memoirs, Broadway Bound, The Last Romance, Lost in Yonkers, I Do! I Do!, The Mystery of Irma Vep, Kingdom, Six Degrees of Separation, The Women, Dr. Seuss' How the Grinch Stole Christmas!, Bell, Book and Candle, Two Trains Running, Hold Please, Restoration Comedy, Pig Farm, Moonlight and Magnolias, Vincent in Brixton, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty, The Boswell Sisters, Crumbs from the Table of Joy*, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University, and UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH

(Orchestrator) is an orchestrator, arranger, and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company, Bloomington Civic Theatre, and Theatre Mu, among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin—one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM

(Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon, Chitty Chitty Bang Bang*, and *Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush is Bad*, as well as the musicals *Fermat's Last Tango, Einstein's Dreams*, and *Garbo and Me*. As a pianist, he has appeared with the New York Pops at Carnegie Hall, the Encores! series at New York City Center, and in solo recitals at Symphony Space. He is a faculty member at the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recent recipient of a grant from Signature Theatre in Washington, DC as part of the American Musical Voices Project: The Next Generation.

DAVID KRANE

(Dance Music Arranger) created the dance music and additional score for the Oscar-winning *Chicago* and the film of *Nine*, and the musical score adaptation for the new Disney film *Into the Woods* starring Meryl Streep; produced and arranged Michelle Williams's vocals for *My Week with Marilyn*; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. The show is licensed by josef-weinberger.com, and the CD, produced by jayrecords.com, is available on iTunes. His arrangements currently on Broadway include *Cabaret* and the upcoming production of *On the Twentieth Century*. davidkrane.com.

CAPARELLIOTIS CASTING

(Casting) recently cast the Globe productions of *The Royale, Vanya and Sonia and Masha and Spike, Water by the Spoonful, Time and the Conways, Bethany, The Winter's Tale, The Few, Double Indemnity, The Rainmaker, Other Desert Cities, Be a Good Little Widow, A Doll's House, The Brothers Size, Pygmalion, and Good People*. Their Broadway casting credits include *Fish in the Dark* (upcoming) *It's Only a Play, Disgraced, Holler If Ya Hear Me, Casa Valentina, The Snow Geese, Lyle Kessler's Orphans, The Trip to Bountiful, Grace, Dead Accounts, The Other Place, Seminar, The Columnist, Stick Fly, Good People, Bengal Tiger at the Baghdad Zoo, The House of Blue Leaves, Fences, Lend Me a Tenor*, and *The Royal Family*. They also cast for Manhattan Theatre Club, Second Stage Theatre, Atlantic Theater Company, LCT3, Ars Nova, Goodman Theatre, Arena Stage, Ford's Theatre, and three seasons with Williamstown Theatre Festival. Their recent film and television credits include *HairBrained* with Brendan Fraser, "Odyssey" (upcoming, NBC series), "How to Get Away with Murder" (ABC pilot), "Ironside" (NBC), and *Steel Magnolias* (Sony for Lifetime).

LEILA KNOX

(Stage Manager) has previously worked on the Globe productions of *Othello, Cornelia, The American Plan, Who's Afraid of Virginia Woolf?, Ace, The Violet Hour, Himself and Nora, Take Me Out, Dr. Seuss' How the Grinch Stole Christmas!* (2004-

2013), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing*, *Dirty Blonde*, and *Thinking Shakespeare Live!* Her Broadway credits include *Dirty Blonde*, *Amour*, and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (national tour and West Yorkshire Playhouse); shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITI Company, Playwrights Horizons, Huntington Theatre Company; and 11 seasons with Williamstown Theatre Festival. She received her education at Northwestern University.

ANNETTE YÉ

(Assistant Stage Manager, Assistant Choreographer) served as stage manager for The Old Globe's *The Royale*, *Quartet*, *Vanya and Sonia* and *Masha and Spike*, *The Few*, *Pygmalion*, *God of Carnage*, *Anna Christie*, *Groundswell*, and the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* Her other Globe credits include *A Gentleman's Guide to Love and Murder*, *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2013), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever*, and the Summer Shakespeare Festivals 2008 and 2010-2013.

BARRY EDELSTEIN

(Artistic Director) is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard's plays. His directing credits include his Globe directorial debut with *The Winter's Tale* starring Billy Campbell, the first Shakespeare to be staged in our indoor theatre in over a decade, and his 2014 Summer Shakespeare Festival production of *Othello* starring Blair Underwood, Richard Thomas, and Kristen Connolly in the Lowell Davies Festival Theatre; and the upcoming Globe for All, a free professional production of Shakespeare's *All's Well That Ends Well* that will tour a variety of community venues throughout San Diego. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Edelstein oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman's Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York's most memorable classical productions. Edelstein's Shakespearean directorial credits include *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow, and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; Molière's *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander's play *The Twenty-seventh Man*. Edelstein has taught Shakespearean acting

at The Juilliard School, NYU's Graduate Acting Program, and the University of Southern California. His book *Thinking Shakespeare* (called by *New York Magazine* "a must-read for actors") was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

MICHAEL G. MURPHY

(Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology, and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas; Director of Administration of San Diego Opera; and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy serves on the Board of Directors of the National Alliance of Musical Theatre, the National Corporate Theatre Fund, and the Balboa Park Cultural Partnership and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri, and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

CRAIG NOEL

(Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s, and Teatro Meta and the Old Globe/University of San Diego Graduate Theatre Program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include the *San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator

of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego; Honorary Doctorate in Fine Arts, San Diego State University; and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation's highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.

CASTING

CAPARELLIOTIS CASTING
David Caparelliotis, CSA
Lauren Port, CSA

SPECIAL THANKS



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