



THE OLD GLOBE

New Voices

Festival

2014

Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

December 12 - 14, 2014

W elcome to our second annual New Voices Festival! The Old Globe boasts a long and distinguished history as an incubator of new American works for the stage, and with the New Voices Festival we are proud to build on that strong legacy.

We're committed to bringing the best new playwriting to San Diego, and we love to give you opportunities to see the artistic process in action. Three of the four plays in the Festival have never been produced, and two are being heard by an audience for the first time. *Five Hundred Lives Per Mile* is an Old Globe commission, and we're excited to bring Roger Guenveur Smith here for his Globe debut.

The exciting artists joining us this year approach the theatre from many angles, but all share a common goal: to distill the American experience into vivid theatrical form. The four works they've created will provoke, delight, and entertain even as they make the stage of our Sheryl and Harvey White Theatre, in the Conrad Prebys Theatre Center, a cutting-edge venue for new drama. I look forward to sharing all of them with you.



Barry Edelstein
Artistic Director



Barry Edelstein, Artistic Director

Michael G. Murphy, Managing Director

Presents

NEW VOICES FESTIVAL

featuring

brownsville song (b-side for tray)

BY KIMBER LEE

DIRECTED BY DELICIA TURNER SONNENBERG

FRIDAY, DECEMBER 12 AT 7:30 P.M.

Skeleton Crew

BY DOMINIQUE MORISSEAU

DIRECTED BY LISA BERGER

SATURDAY, DECEMBER 13 AT 4:00 P.M.

The Last Match

BY ANNA ZIEGLER

DIRECTED BY CASEY STANGL

SATURDAY, DECEMBER 13 AT 7:30 P.M.

Five Hundred Lives Per Mile

CREATED AND PERFORMED BY ROGER GUENVEUR SMITH

SUNDAY, DECEMBER 14 AT 4:00 P.M.

brownsville song (b-side for tray)

By Kimber Lee
Directed by Delicia Turner Sonnenberg

Friday, December 12, 2014

CAST

(in alphabetical order)

MERRELL Kimber Lee*

TRAY Aaron Moreland*

JUNIOR, BROOKLYN COLLEGE STUDENT VimeL Sephus

DEVINE Zöe Turner Sonnenberg

LENA Sylvia M'Lafi Thompson*

STAGE DIRECTIONS Jennifer Eve Thorn

STAGE MANAGER Diana Moser*

PRODUCTION ASSISTANT Brent Eugene Beavers

CASTING DIRECTOR Bernadette Hanson

SETTING

time does not flow chronologically in the play; it shifts between spring, mid-summer, and late summer of the same year. various locations in and around the Brownsville and East Flatbush neighborhoods in Brooklyn, NY.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

– BIOS –

Kimber Lee's (Playwright) plays include *fight*, *tokyo fish story*, and *brownsville song (b-side for tray)*, which premiered at the 2014 Humana Festival, received a production at LCT3, and will play in the 2014-2015 season at Long Wharf Theatre and Philadelphia Theatre Company. In May 2014, Center Theatre Group presented the world premiere of her play *different words for the same thing* directed by Neel Keller. Her work has also been presented by Lark Play Development Center, Page 73 Productions, Hedgebrook, Seven Devils Playwrights Conference, Bay Area Playwrights Festival, TheatreWorks Silicon Valley, Magic Theatre, Great Plains Theatre Conference, and Dramatists Guild Fellows Program. Ms. Lee is a Lark Playwrights' Workshop Fellow (2014-2015) and a member of Ma-Yi Theater Company Writers Lab, and she is currently under commission at Lincoln Center Theater/LCT3, South Coast Repertory, Denver Center Theatre Company, and Hartford Stage. She is the recipient of the 2014 Ruby Prize, the 2013-2014 PoNY Fellowship, and the 2014-2015 Aetna New Voices Fellowship. She received her M.F.A. from The University of Texas at Austin.

Delicia Turner Sonnenberg (Director) is the founding Artistic Director of MOXIE Theatre, where she has directed many award-winning productions. Her other San Diego directing credits include La Jolla Playhouse's WoW Festival, Mo'olelo Performing Arts Company, ion theatre company, San Diego Repertory Theatre, Cygnet Theatre Company, New Village Arts, and Playwrights Project. Her honors include Theatre Communications Group's New Generations Program at San Diego Repertory Theatre, San Diego Theatre Critics Circle's Des McAnuff New Visions Award and Craig Noel Awards, Van Lier Directing Fellowship at Second Stage Theatre, and the New York Drama League's Directors Project program. Ms. Sonnenberg is married to designer Jerry Sonnenberg and is the proud mother of August and Zoë.

SKELETON CREW

By Dominique Morisseau
Directed by Lisa Berger

Saturday, December 13, 2014

CAST

(in alphabetical order)

SHANITA..... Cherise Boothe*

DEZ Amari Cheatom*

FAYE Karole Foreman*

REGGIE Joel Steingold

STAGE DIRECTIONS Tyler Kent†

STAGE MANAGER Diana Moser*

PRODUCTION ASSISTANTS Brent Eugene Beavers, Emily Cates

CASTING DIRECTOR..... Bernadette Hanson

SETTING

Detroit, Michigan. Stamping Plant. Winter. Somewhere around year 2008.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

†Student in the Old Globe/University of San Diego Graduate Theatre Program.

– BIOS –

Dominique Morisseau (Playwright), a playwright/actress, is an alumna of The Public Theater's Emerging Writers Group, Women's Project Theater's Playwrights Lab, and Lark Playwrights' Workshop. Her credits include *Skeleton Crew* (Sundance Institute Theatre Lab, BareBones at Lark Play Development Center), *Detroit '67* (The Public Theater, Classical Theatre of Harlem/National Black Theatre), *Sunset Baby* (Gate Theatre, LAByrinth Theater Company), and *Follow Me to Nellie's* (The Eugene O'Neill Theater Center, Premiere Stages). She has produced other original works with the Hip-Hop Theater Festival, Penn State University, The American Theatre of Harlem, and The New Group. Her three-play cycle, entitled *The Detroit Projects*, includes *Detroit '67*, *Paradise Blue* (developed with Voice & Vision, The Hansberry Project at A Contemporary Theatre, New York Theatre Workshop, McCarter Theatre Center, Williamstown Theatre Festival, and The Public Theater), and *Skeleton Crew*. Her awards include a Jane Chambers Playwriting Award, two NAACP Image Awards, Primus Prize commendation, Stavis Playwriting Award, Spirit of Detroit Award, University of Michigan Emerging Leader Award, Weissberger Award, PoNY Fellowship, Sky Cooper New American Play Prize, and the Edward M. Kennedy Prize for Drama.

Lisa Berger (Director) is a director and teacher. Her San Diego directing credits include *The Car Plays: We Wait* (LaJolla Playhouse, Moving Arts), *The Whale* (reading) and *Paper Cities* (La Jolla Playhouse), *Anatomy of Gray*, *Eurydice*, and *A Streetcar Named Desire* (University of San Diego), *The Collector* (Animal Cracker Conspiracy), *Righteous Exploits* (So Say We All), *A Behanding in Spokane* (Cygnet Theatre Company), *Buried Child*, *Simpatico*, and *Things We Want* (New Village Arts), *Killer Joe* (Compass Theatre, Patté Award), *Miss Julie* (Stone Soup Theater), *Crimes of the Heart* and *Anonymous* (Canyon Crest Academy), *Buried Child* (UC San Diego), *The Long Christmas Ride Home* (Patté Award) and *Looking for Normal* (Diversionary Theatre), *Handbag* (Actors Alliance San Diego), *The Pirates of Penzance* (Lyric Opera San Diego Academy), and *Islands of Repair* (New York International Fringe Festival). Her additional directing credits include *The House of Blue Leaves*, *Our Town*, *The Boys Next Door*, *Picnic*, *Laughing Wild*, and several children's musicals for The Metropolitan Opera Guild's Creating Original Opera program. She currently teaches at Mira Costa College, City College, and University of San Diego. She is co-artistic director of MeisnerChekhov Integrated Training Studio. She received her M.F.A. in Directing from University of Montana and is a graduate of the Meisner actor intensive at The William Esper Studio.

THE LAST MATCH

By Anna Ziegler
Directed by Casey Stangl

Saturday, December 13, 2014

CAST

(in alphabetical order)

GALINA.....Lindsay Brill†

SERGEILowell Byers†

MALLORY Ally Carey†

TIM John Sloan*

STAGE DIRECTIONS Daniel Petzold†

STAGE MANAGER Diana Moser*

PRODUCTION ASSISTANTS Brent Eugene Beavers, Emily Cates

CASTING DIRECTOR..... Bernadette Hanson

SETTING

The Semifinals of the U.S. Open (Flushing Meadows, NY).

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

†Student in the Old Globe/University of San Diego Graduate Theatre Program.

– BIOS –

Anna Ziegler's (Playwright) plays have been produced at Seattle Repertory Theatre, Cincinnati Playhouse in the Park, Magic Theatre, The Ensemble Studio Theatre, New Georges, Theater J, WET at DR2, Playwrights Realm at Cherry Lane Theatre, Brown/Trinity Playwrights Rep, Summer Play Festival, The Fountain Theatre, English Theatre Berlin, Theatre503, Synchronicity Theatre, Jewish Ensemble Theatre, and Vermont Stage Company, among others. She has received commissions from Manhattan Theatre Club, Seattle Repertory Theatre, The Ensemble Studio Theatre, Virginia Stage Company, and New Georges. Her awards include the STAGE Award, Weissberger Award (finalist), Edgerton Foundation New American Play Award, Douglas T. Ward Playwriting Prize, and a New York Innovative Theatre Award nomination for Best Short Play (2011 and 2012). She has participated in residencies and workshops at Sundance Institute Theatre Lab, The Eugene O'Neill Theater Center National Playwrights Conference, Williamstown Theatre Festival, Cape Cod Theatre Project, Arena Stage, PlayLabs at The Playwrights' Center, Chautauqua Theater Company, Soho Repertory Theater's Writer/Director Lab, TheatreWorks Silicon Valley's New Works Festival, Lark Playwrights' Workshop, McCarter Theatre Center's Playwrights Retreat, Rattlestick Playwrights Theater, The Araca Group, Old Vic New Voices, TimeLine Theatre Company, First Light Festival at The Ensemble Studio Theatre, terraNOVA Collective's Groundbreakers Playwrights Group, Orchard Project, SPACE at Ryder Farm, Ars Nova, Berkshire Playwrights Lab, Primary Stages, Geva Theatre, Icicle Creek Theater Festival, and The New Group. Her publication credits include *New Playwrights: The Best Plays of 2007* and DPS editions of *BFF*, *Life Science*, and *Photograph 51*. Her film credits include a screenplay adaptation of *Photograph 51* funded by a Tribeca Film Institute/Alfred P. Sloan Foundation grant. Ms. Ziegler has a B.A. from Yale University and an M.F.A. from New York University's Tisch School of the Arts.

Casey Stangl (Director) has directed for theatres across the country including American Conservatory Theater, Guthrie Theater, Denver Center Theatre Company, Humana Festival of New American Plays, Woolly Mammoth Theatre Company, Portland Stage, Cleveland Play House, Arizona Theatre Company, and Alabama Shakespeare Festival. Based in Los Angeles, Ms. Stangl works frequently with South Coast Repertory (including the recent hit *Venus in Fur*), Falcon Theatre, and The Antaeus Company, where her production of *Peace in our Time* won numerous awards. Her other local credits include *Between Us Chickens*, which was workshopped at South Coast Repertory and moved to Atwater Village Theatre; *Slither* and *The Chapel Play* for Chalk Repertory Theatre; and the world premiere of *How Cissy Grew*, named Best New Play at the 2009 L.A. Weekly Theater Awards. As a Fellow at American Film Institute's Directing Workshop for Women, Ms. Stangl directed *C U @ ED'S*, a short film that has screened at 21 film festivals and won several awards. Her web series, *Trudy O'Reilly Consumer Rights Advocate*, can be seen on trudyoreilly.com.

FIVE HUNDRED LIVES PER MILE

Created and Performed by Roger Guenveur Smith

Sunday, December 14, 2014

CAST

Roger Guenveur Smith*

STAGE MANAGER Diana Moser*

PRODUCTION ASSISTANT Brent Eugene Beavers

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Five Hundred Lives Per Mile was commissioned by The Old Globe to be created jointly by Roger Guenveur Smith and composer Marc Anthony Thompson.

The commission of *Five Hundred Lives per Mile* is made possible in part through a grant from Nikki and Ben Clay.

– BIOS –

Roger Guenveur Smith is an actor, writer, and director whose work has illuminated the international stage and screen. He adapted his Obie Award-winning solo performance of *A Huey P. Newton Story* into a Peabody Award-winning telefilm. His most recent play, *Rodney King*, has already been lauded by the *Los Angeles Times* and *L.A. Weekly* as among the season's best and is currently featured in the Under the Radar festival at The Public Theater, where he has frequently presented his history-infused work. For Spike Lee's classic *Do the Right Thing*, Mr. Smith created the stuttering hero Smiley, as well as a gallery of memorable characters in Mr. Lee's *Malcolm X*, *Get on the Bus*, and *He Got Game*. His eclectic range of screen credits also includes *Eve's Bayou*, *Deep Cover*, *Hamlet*, *All About the Benjamins*, and the HBO series "K Street" and "Oz." He was nominated for the Screen Actors Guild Award for his work in *American Gangster* and recently starred in the acclaimed indie films *Mooz-Lum* and *Better Mus' Come*, as the Prime Minister of Jamaica. Among his upcoming releases are two dark Los Angeles dramas: *Water & Power* and *Dirty*. *Frederick Douglass Now* is Mr. Smith's signature solo, played on countless stages from The Kennedy Center to London's Institute of Contemporary Arts. *Inside the Creole Mafia*, a "not-too-dark comedy," is his award-winning duet with Mark Broyard. He has also written and performed *Juan and John*, inspired by baseball greats Juan Marichal and John Roseboro, *In Honor of Jean-Michel Basquiat*, *The Watts Towers Project*, and *Who Killed Bob Marley?*, which inaugurated the Harlem Stage Gatehouse. *Christopher Columbus 1992* was the first of many collaborations with composer Marc Anthony Thompson. Their commissions also include the volcanic love story *Iceland*; *Two Fires*, inspired by Philadelphia's Yellow Fever Epidemic of 1793 and the MOVE bombing of 1985; and *Twenty Twenty*, a multimedia survey of black music in Los Angeles, 1960-1980, for the Now Dig This! retrospective at the Hammer Museum, curated by Dr. Kellie Jones. *Five Hundred Lives Per Mile* is the working title of Mr. Smith and Thompson's exploration of the Panama Canal and the human costs of its construction, commissioned by The Old Globe. Mr. Smith directed the Bessie and Ovation Award-winning *Radio Mambo: Culture Clash Invades Miami* and, more recently, the acclaimed West Coast premiere of Katori Hall's *The Mountaintop* and Steven Berkoff's *Agamemnon*. Mr. Smith studied at Yale University and Occidental College and has taught at both institutions, as well as at California Institute of the Arts, where he currently directs his Performing History Workshop.

Marc Anthony Thompson is a reluctant singer and indolent songwriter, an autodidactic musician, composer, sound designer, and filmmaker. He has collaborated with a wide range of genre-defying citizens from Philip Glass and Spike Lee to Bruce Springsteen and The Roots. With his internationally based nucleus, Chocolate Genius Incorporated, Mr. Thompson has released five discs of songs centered on the themes of life, death, and the quest for the perfect postprandial. For over a decade, Mr. Thompson has worked extensively with his frequent collaborator, Roger Guenveur Smith. The partnership has earned them both AUDELCO and Ovation Awards, in addition to a pair of Obie Awards for their groundbreaking depiction of the epic life and tragic death of Huey P. Newton.

UPCOMING AT THE OLD GLOBE

MURDER FOR TWO

Book and Music by Joe Kinosian

Book and Lyrics by Kellen Blair

Directed by Scott Schwartz

Jan 24 - Mar 1

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

THE TWENTY-SEVENTH MAN

By Nathan Englander

Directed by Barry Edelstein

Feb 14 - Mar 15

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

THE WHITE SNAKE

Written and Directed by Mary Zimmerman

Mar 21 - Apr 26

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

BUYER & CELLAR

By Jonathan Tolins

Directed by Ron Lagomarsino

Apr 4 - May 3

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

ARMS AND THE MAN

By George Bernard Shaw

Directed by Jessica Stone

May 9 - Jun 14

Donald and Darlene Shiley Stage

Old Globe Theatre

Conrad Prebys Theatre Center

RICH GIRL

By Victoria Stewart

Directed by James Vásquez

May 23 - Jun 21

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

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