



PRESENTS

# 2014 SUMMER SHAKESPEARE INTENSIVE

Two one-hour versions of Shakespeare's plays

JULIUS CAESAR

— & —

THE COMEDY  
OF ERRORS

LOWELL DAVIES FESTIVAL THEATRE

Monday, August 18, 2014

W  
elcome!

Tonight's performance is the culmination of four weeks of workshops, rehearsals, and just plain hard work. Each year we challenge a group of students to explore what they know, what they don't know, and (perhaps most challenging) what they *think* they know. Each student takes the wisdom offered by the directors and workshop instructors and processes it in his/her own way. The performances you will see tonight reflect the individuality of each actor demonstrating the magic of how the same lessons are understood in so many different ways. It's an alchemy that is unpredictable and thrilling. We are the fortunate observers of these courageous souls, who took the challenge and opened their hearts and minds to learn and grow with us. That they have done this thing, we applaud them. That they have done it with grace and humor and creative abandon, we salute them. That they have changed, we know. That they have changed us by their very presence, we thank them.

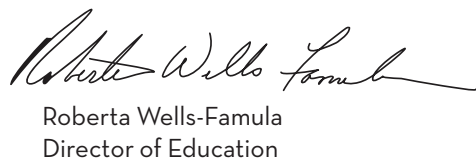
Here at the Globe, the summer concludes with this joyous evening of Shakespeare, youth, and learning. Thank you for being a part of it.



Barry Edelstein  
Artistic Director



Michael G. Murphy  
Managing Director



Roberta Wells-Famula  
Director of Education

## BIOGRAPHIES

### **Christopher Salazar** (Director of *Julius Caesar*)

Mr. Salazar holds an M.F.A. in acting from the Old Globe/University of San Diego Graduate Theatre Program, as well as a B.A. from The University of North Carolina at Chapel Hill. He has worked on stages in New York, Los Angeles, Philadelphia, and regionally with such theaters as The Public Theater, The Old Globe, Gorilla Repertory Theater Company, Inc., American Shakespeare Center, Shakespeare Center of Los Angeles, and Barter Theatre. Mr. Salazar has also performed with numerous improv teams and commedia dell'arte troupes. He serves as a teaching artist for the San Diego Center for Children, The Old Globe, and San Diego Junior Theatre in addition to teaching improv and acting at UC San Diego Extension. He is a proud member of The Society of American Fight Directors and Actors' Equity Association.

### **Ray Chambers** (Director of *The Comedy of Errors*)

Since first training with The Old Globe in the mid-'80s, Mr. Chambers has worked as a classical actor and director with numerous regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Mr. Chambers has worked as an actor, director, writer, and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. His regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, and *Tartuffe*; as well as leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat on a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest*, and *Saint Joan*, among many others. His credits at The Old Globe include *Antony and Cleopatra*, *The Comedy of Errors*, *The School for Scandal*, *Coriolanus*, *Love's Labour's Lost*, *Hamlet*, and *Macbeth*. He has taught acting and classical text in master classes and workshops for universities and theatres around the country.

## JULIUS CAESAR

– Synopsis –

Caesar has just defeated one of his greatest military rivals, Pompey. The people of Rome are beside themselves with admiration, and they flock to the streets to celebrate his triumph. While the public desires to crown Caesar, a group of senators becomes fearful of his growing influence. This faction, led by the noble yet conflicted Brutus and the scheming Cassius, conspires to assassinate Caesar. When their plot unfolds, the city descends into madness. As the citizens scramble frantically for answers explaining their hero's gruesome end, Caesar's most trusted general, Mark Antony, and his adopted son, Octavius Caesar, join forces to avenge their leader's death and wage war on any who align themselves with the murderers. An epic battle ensues, where all of the conspirators must face the consequences of their bloody deed, as well as come to terms with their own crippling guilt.

## JULIUS CAESAR

By William Shakespeare  
Directed by Christopher Salazar

### CAST

(in alphabetical order)

Lucius, Citizen.....Mendel Baljon  
Pindarus, Citizen, Servant.....Nebai Chavez  
Messala, Cinna the Poet, Citizen ..... Patrick Clark  
Porcius, Citizen, Varro ..... Max Corney  
Brutus..... Zora Courtois  
Calpurnia, Citizen, 1st Solider..... Anna Couvrette  
Casca.....Kirsten Dael  
Lucilius, Citizen ..... Kevin Davison  
Titinius, Citizen.....Liam Goodwin  
Metellus Cimber, Messenger, Dardanius ..... Margaret Holscher  
Cobbler, Octavius ..... Gabe Krut  
Flavius, Artemidorus, 2nd Soldier, Citizen .....Olivia Lindsay  
Marullus, Cicero, Strato ..... Maggie Lombard  
Cinna, Citizen, Volumnius .....Daniela Millan  
Antony..... Andrew Moore  
Caesar .....Federico Mostert  
Decius Brutus, Cato.....Marie Osterman  
Cassius.....Davina Van Dusen  
Soothsayer, Citizen, Clitus.....Te'jaron Watson

## THE COMEDY OF ERRORS

– Synopsis –

A Syracusan man lands in Ephesus and is condemned to die due to the hostile relations between the countries. Ageon recounts the tragic tale of a shipwreck that rendered his family divided and lost in a deadly storm. He has searched the known world for his lost son and his son's servant, both of whom are twins to the two boys that he was able to save and raise. Finally landing in the last place he has not looked, Ageon is condemned to death. The boys that he raised have by chance also landed in Ephesus but are wiser and have concealed their Syracusan roots while they, like their father, search for their brothers. As fate would have it, the lost son and servant are indeed residents in Ephesus. As the family continually barely misses running into the other, chaos follows for both sets of twins as identities are mistaken, debts go unpaid, and seeming insanity ensues.

## THE COMEDY OF ERRORS

By William Shakespeare  
Directed by Ray Chambers

### CAST

(in alphabetical order)

Duchess Celina..... Arielle Algaze  
Angelo, Townsperson.....Sam Bodnar  
Luciana.....Ruth Burgess  
2nd Merchant, Townsperson ..... Jesus De La Merced Rojas  
Pinch, Townsperson.....Ashley Dixon  
Balthazar, Townsperson ..... JT Duboise  
Adriana ..... Gabriella Edwards  
Courtesan..... Julia Eve La Puma  
Officer .....Spencer Lynn  
Dromio of Syracuse.....Micah Fong  
Antipholus of Ephesus..... Cesar Magaña  
1st Merchant, Townsperson .....Natasha Partnoy  
Antipholus of Syracuse ..... Ivan Ramos  
Amelia, Townsperson .....Mekala Sridhar  
Dromio of Ephesus..... Christopher Torborg  
Luce, Townsperson ..... Elisabeth Tumlinson  
Ageon..... Jake Wascher

**Barry Edelstein**, Artistic Director

**Michael G. Murphy**, Managing Director

**STAFF**

Director of Education ..... Roberta Wells-Famula  
 Education Programs Manager ..... Crystal Mercado  
 Director, *Julius Caesar* ..... Christopher Salazar  
 Director, *The Comedy of Errors* ..... Ray Chambers  
 Costume Design ..... Shelly Williams  
 Lighting Design ..... Jason Bieber  
 Sound Design ..... Melanie Chen  
 Choreography ..... Brent Eugene Beavers  
 Fight Choreography ..... Christopher Salazar  
 Stage Manager, *Julius Caesar* ..... Mandy Nussbaum  
 Stage Manager, *The Comedy of Errors* ..... Brent Eugene Beavers  
 Stage Manager Apprentices ..... DanYelle Baines and Lolita Burgess  
 Assistant Directors ..... Katherine Lane and Paige Farestveit  
 Costume Construction, Alterations, and Dresser ..... Nicole Christianson  
 Prop Master ..... Andy Recker  
 Deck Crew ..... Eszter Julian  
 Master Sound Technician ..... Jeremy Nelson  
 Master Electrician ..... Kevin Liddell

**VISITING ARTISTS**

Paul Coffey  
 Liz Hayes  
 Patrick Mulryan  
 Claire Pettry  
 Emily Young

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