

November 9-17, 2013
Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

**THE OLD GLOBE/UNIVERSITY OF SAN DIEGO
GRADUATE THEATRE PROGRAM**

The Old Globe / University of San Diego
Graduate Theatre Program presents
**MUCH ADO
ABOUT NOTHING**

by William Shakespeare
directed by James Newcomb

Sean Fanning
Scenic Design

Elisa Benzoni
Costume Design

Chris Rynne
Lighting Design

Kevin Anthenill
Sound Design

Jan Gist
Voice and Speech
Coach

Brian Byrnes
Movement Coach

Amanda
Penalosa-Banks
Choreographer

Nicole Ries
Production
Stage Manager

Jesse Buck-Brennan
Assistant
Stage Manager

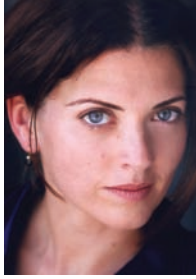
CAST

BenedickRobbie Simpson
BeatriceMeaghan Boeing
ClaudioStephen Hu
HeroAllison Layman
Don PedroLowell Byers
Don John/DogberryAdam Gerber
LeonatoKushtrim Hoxha
MargaretErin Elizabeth Adams
Ursula/WatchCharlotte Bydwell
Balthazar (Balthazar)/WatchMegan M. Storti
Antonia/VergesLindsay Brill
FriarTyler Kent
Conrade/MessengerJamal Douglas
BorachioPatrick Zeller

There will be one fifteen-minute intermission.



**ERIN ELIZABETH
ADAMS**



MEAGHAN BOEING



LINDSAY BRILL



**CHARLOTTE
BYDWELL**



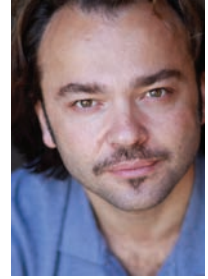
LOWELL BYERS



JAMAL DOUGLAS



ADAM GERBER



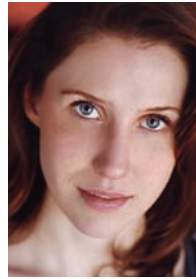
KUSHTRIM HOXHA



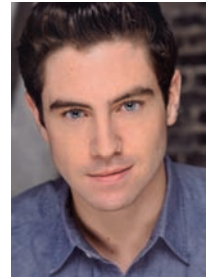
STEPHEN HU



TYLER KENT



ALLISON LAYMAN



ROBBIE SIMPSON



MEGAN M. STORTI



PATRICK ZELLER

ERIN ELIZABETH ADAMS (Margaret) was last seen in the Globe's production of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Rosencrantz and Guildenstern Are Dead*, and *Pygmalion* and the Old Globe/USD M.F.A. production of *Measure for Measure* and reading of *Once in a Lifetime*. She has worked in New York City on *Gated* (Midtown International Theatre Festival) and regionally on *Heist!*, *A Midsummer Night's Dream* and *Post Wave Spectacular* (Actors Theatre of Louisville), *Henry IV Parts I and II* (Actors' Shakespeare Project) and *Done* (Providence Black Repertory Company). She is a former Acting Apprentice with the Actors Theatre of Louisville. Ms. Adams received her B.A. in Theatre and Literary Arts from Brown University.

MEAGHAN BOEING (Beatrice) was most recently seen in the 2013 Old Globe Shakespeare Festival. She has also appeared in the Old Globe/USD M.F.A. Program productions of *Measure for Measure* and *Tartuffe*. Her regional credits include *Imagine* (South Coast Repertory), *Master Class* (The Will Geer Theatrum Botanicum), *Man of La Mancha* (A Noise Within), *Surf Orpheus* (Getty Villa), and various productions with The Antaeus Company, as well as *King Lear*, *The Two Gentlemen of Verona*, *As You Like It*, *The Misanthrope*, *Sunday in the Park with George*, *The Pirates of Penzance*, *The Sound of Music* and a world premiere translation of *Don Juan*. Ms. Boeing has appeared in national commercials and independent films, performs vocal music of various styles and is a teacher of piano and voice. Ms. Boeing received her Bachelor of Music in Voice Performance from Ithaca College. www.meaghanboeing.com.

LINDSAY BRILL (Antonia, Verges) most recently appeared in the New Jersey premiere of *Font of Knowledge* (Art House Productions). In New York, she has originated roles in several plays including *The Bear* (Theatre Row), *The Big Not Knowing* and *Doppelganger* (The Actors Studio), and *Four Better or Worse* (Theatre for the New City). Ms. Brill performed in the solo show *Testify!* at The Payan Theatre and won the Festival Award for her performance. She has also worked in various other theatres in New York City including The Ensemble Studio Theatre, Prospect Theater Company, Nora's Playhouse and New York Theatre Workshop. Last year, she performed in the Chicago Women's Funny Festival. Ms. Brill has appeared in several independent films and web series including the feature film *Dragonchaser* and the new web series *Annie and Brie*. Ms. Brill holds a B.A. in Dramatic Arts from Washington University in St. Louis. www.lindsaybrill.com.

CHARLOTTE BYDWELL (Ursula) is a graduate of The Juilliard School and began her career as a dancer with Monica Bill Barnes Company and Keigwin + Company, performing at Jacob's Pillow Dance, American Dance Festival, La Jolla Playhouse, and The Joyce Theater, among others. She went on to join the resident acting company at The Flea Theater and played an important role in their highly acclaimed production of *Sean Graney's These Seven Sicknesses* directed by Ed Iskandar. Ms. Bydwell was also a resident actor at the 2012 Williamstown Theatre Festival where she appeared in *The Importance of Being Earnest* directed by David Hyde Pierce and as Vera in *A Month in the Country* directed by Richard Nelson. She was most recently seen in New York City performing her one-woman show, *Woman of Leisure and Panic*, as part of the New York International Fringe Festival. After its debut in the eighth annual soloNOVA Arts Festival, *Woman of Leisure and Panic* was nominated for a New York Innovative Theatre Award for Outstanding Performance Art Production and was translated into Spanish for productions in Mexico with an all-new cast and crew. www.charlottebydwell.com.

LOWELL BYERS (Don Pedro) is very pleased to be making his Old Globe debut. His Off Broadway credits include *Dr. Jake in Night Float* (Playwrights Horizons), Montano in *Othello* (Theatre Row), Bob in *Balm in Gilead* (New York Innovative Theatre Award for Outstanding Production of a Play), and Valentine in *You Never Can Tell* and Fielding in *The Changing Room* (T. Schreiber Studio). His regional theatre credits include Sal Morella in *North Shore Fish* (Gloucester Stage Company), Orlando in *As You Like It* (Vermont Stage Company), and Lieutenant Jake Rowan in *SMILE: The Musical* (Deane Center for the Performing Arts). He has appeared on television as Caligula in *Caligula: 1400 Days of Terror* (History Channel) and on film in *Chilling Visions: 5 Senses of Fear* (Chiller/NBC Universal), *Brewsie and Willie* (Rocam Productions), and *Things I Don't Understand* (Best Dramatic Feature Film, Burbank International Film Festival; Best Feature, Philadelphia Independent Film Festival). Mr. Byers recently shot an on-camera commercial for Staples Advantage as The Overachiever. This past August, Mr. Byers' new original play, *Luft Gangster*, had its world premiere at Abingdon Theatre Company directed by Austin Pendleton. He received his B.A. in Theatre from Denison University where he also competed with the varsity swimming team as a 26-time All-American Swimmer. www.lowellbyers.com.

JAMAL DOUGLAS (Conrade, Messenger) is making his debut with the Old Globe/USD M.F.A. Program. His previous credits include *The Lysistrata Project* (Simpatico Theatre Project), *A Midsummer Night's Dream* (Delaware Shakespeare Festival), *Joe Turner's Come and Gone* (Plays & Players), *Superior Donuts* (Arden Theatre Company), *Living News* (National Constitution Center), and others. He also teaches with Our Time Theatre Company, for youths who stutter, in New York City. He holds a B.F.A. in Acting from Arcadia University.

ADAM GERBER (Don John, Dogberry) was last seen in The Old Globe's productions of *A Midsummer Night's Dream*, *The Merchant of Venice*, *Rosencrantz and Guildenstern Are Dead*, and *Pygmalion* and the Old Globe/USD production of *Measure for Measure*. His New York credits include *As You Like It* and the Off Broadway revival of *Lebensraum* (Harold Clurman Lab Theatre). He has also worked in Tokyo, Japan on *Hikobae* (The Actors Clinic, Will Do). Mr. Gerber has performed in numerous other productions including *Sex and the Holy Land* (New York International Fringe Festival) and *Much Ado About Nothing*, *Macbeth*, *Twelfth Night*, *In the Boom Boom Room*, and *Dancing at Lughnasa* (Stella Adler Studio of Acting), and he has been featured in various national commercials. He is a graduate of the Stella Adler Studio of Acting and received his B.A. from The George Washington University where he appeared in *The Winter's Tale* and *Metamorphosis*.

KUSHTRIM HOXHA (Leonato) was recently seen in *A Midsummer Night's Dream*, *Rosencrantz and Guildenstern Are Dead*, and *The Merchant of Venice* at The Old Globe's 2013 Shakespeare Festival, as well as *Tartuffe* and *Measure for Measure* with the Old Globe/USD M.F.A. Program. He has appeared in *Rock 'n' Roll*, *King Lear*, *Sun Monkey*, *The Glass Menagerie*, and *Hamlet* (National Theater of Kosovo), *Senior Carrar's Rifles* and *Scapin's Deceits* (Professional Theater of Gjakova), *Patriotic Hypermarket* (Bitef Theater, Belgrade), *Yue Madeline Yue* (Multimedia Center, Kosovo and Volkstheater, Vienna), and *Hamlet* (Children's Theatre of Charlotte). He has performed in numerous theatre festivals such as Festival Iberoamericano in Columbia, Mess Festival in Bosnia and Herzegovina, Ex-Ponto Festival in Slovenia, VIE Scena Contemporanea Festival in Italy, ASSITEJ Festival in Sweden, Dezire Festival in Serbia, Durban Theatre Festival in South Africa, Skupi Festin Macedonia, and SKENA UP Festival in Kosovo. He is the cofounder of Teatri Urban Theater Company in Prishtina, Kosovo. His film and television credits include *Human Zoo*, *I Need You*, and "Familja Moderne." Mr. Hoxha studied Acting at the Academy of Dramatic Arts at the University of Prishtina in Kosovo and received a B.A. in Theater Performance from Greensboro College.

STEPHEN HU (Claudio) was last seen in *A Midsummer Night's Dream*, *The Merchant of Venice*, and *Rosencrantz and Guildenstern Are Dead* for The Old Globe's 2013 Shakespeare Festival. He also recently appeared in the Old Globe/USD M.F.A. Program's *Tartuffe* and *Measure for Measure*. His other credits include Los Angeles productions of *Macbeth* and *Richard III* (The Will Geer Theatrum Botanicum) and in the title role of *Ching Chong Chinaman* (Artists at Play). His Bay Area credits include *Over the Asian Airways* (Ferocious Lotus Theatre Company), *Concerning Strange Devices from the Distant West* (Berkeley Repertory Theatre), and *Beijing*, CA (Asian American Theater Company). Mr. Hu holds a B.A. in Theater Performance Studies from University of California, Berkeley.

TYLER KENT (Friar) recently appeared as Trofimov in *The Cherry Orchard* for the Eugene O'Neill Foundation. His other credits include Mary Zimmerman's *The Arabian Nights* (Berkeley Repertory Theatre, Kansas City Repertory Theatre), *Much Ado About Nothing* in Central Park (Extant Arts Company), *A Doctor in Spite of Himself* and *The Lieutenant of Inishmore* (Berkeley Rep), Seymour in *Little Shop of Horrors* (Broadway By the Bay), Stephen Schwartz's *Snapshots* and *Auctioning the Ainsleys* (TheatreWorks), *Vera Wilde* (Shotgun Players), *Finian's Rainbow* (Woodminster), *Twelfth Night* (The San Francisco Shakespeare Festival), and *What the Butler Saw* (Pacific Repertory Theatre). He is a regular collaborator with PlayGround, Northern California's foremost playwright incubator. This spring Mr. Kent originated the role of Pierre in the New York workshop of Kim Sherman and Darrah Cloud's musical *Makeover* (Demos Bizar Entertainment). His cabaret shows, *Nobody's Hart* and *Give Me the Simple Life*, directed by Karen Lynn Carpenter, toured China in 2009 and 2011. Mr. Kent is a graduate of Whitman College and New York University's CAP21. www.tylerkent.com.

ALLISON LAYMAN (Hero) was a member of the Globe's 2013 Shakespeare Festival company and appeared indoors as Parlor Maid in last season's *Pygmalion* and as Francisca in the Globe/USD M.F.A. production of *Measure for Measure*. She spent two years as a company member of The Shakespeare Theatre of New Jersey, performing in *The Comedy of Errors*, *Timon of Athens*, *A Midsummer Night's Dream*, *Julius Caesar*, and *Macbeth*. Her other regional work includes Petra in *An Enemy of the People* (Playhouse on Park) and a wide range of roles in productions at the Monomoy Theatre in Chatham, Massachusetts. Ms. Layman studied with Bill Esper at his studio in New York and received her B.A. in French Language and Literature from Wesleyan University in Connecticut.

ROBBIE SIMPSON (Benedick) was most recently seen in The Old Globe's 2013 Shakespeare Festival productions of *A Midsummer Night's Dream*, *The Merchant of Venice*, and *Rosencrantz and Guildenstern Are Dead* directed by Adrian Noble. His other Globe credits include Freddy Eynsford Hill in the 100th anniversary production of *Pygmalion* directed by 2013 Tony Award nominee Nicholas Martin. Mr. Simpson's Old Globe/USD M.F.A. Program credits include *Measure for Measure* and the staged reading of *Once in a Lifetime*. His U.K. and New York credits include Orlando in *As You Like It* (Shakespeare's Globe), *A Class Act* directed by Bob Moss (Playwrights Horizons) and Hanschen in *Spring Awakening* (Roy Arias). Mr. Simpson's selected regional credits include *A Class Act* (Berkshire Theatre Festival), *Rent* and *Almost, Maine* (Papermill Theatre), *The Sisters Rosensweig* and *The House of Blue Leaves*

(New Century Theatre) and *Miss Saigon*, *Inherit the Wind*, *The Sunshine Boys*, and *Lost in Yonkers* (The Majestic Theatre). He has appeared on television in NBC's "30 Rock" and "Smash," Syfy's "Can You Survive a Horror Movie?" and numerous commercials. Mr. Simpson holds a B.F.A. in Acting from Syracuse University. @MrRobbieSimpson on Twitter and Instagram.

MEGAN M. STORTI (Bathzira, Watch) is pleased to begin her work with the Old Globe/USD M.F.A. Program in *Much Ado About Nothing*. Her Chicago credits include *The Liar* (Writers' Theatre), *As You Like It* (Chicago Shakespeare Theater), *The Woman in White* and *The City & the City* (Lifeline Theatre), *A Christmas Carol* (Metropolis Performing Arts Centre), *Marat/Sade* (The Right Brain Project), *Romeo and Juliet* (Glass Onion Theatre), and *Titus Andronicus* (DreamLogic Theatreworks). Her other regional credits include Shakespeare Festival St. Louis, Illinois Shakespeare Festival, Heartland Theatre Company, Phoenix Theatre Ensemble, and Putnam County Playhouse. Ms. Storti received her B.A. in Acting from Illinois State University.

PATRICK ZELLER (Borachio) is thrilled to be at The Old Globe again. He previously appeared at the Globe in Richard Greenberg's *The American Plan* in 2008. Mr. Zeller's classical theatre credits include *The Mysteries* (Shakespeare & Company), *The Comedy of Errors* (New York Classical Theatre), *Edward II* (Pet Brick Productions), *Hamlet* (Maine Shakespeare Festival), and *Romeo and Juliet* and *Midsummer Night's Dream* (Shakespeare Now! Theatre Company). Mr. Zeller has appeared on "Law & Order," "Medium," "All My Children," "One Life to Live," and "The Young and the Restless." He also co-starred in the award-winning feature film *Virgin Alexander*. His other film credits include *No Reservations*, *End of the Spear* and *A Totally Minor Motion Picture*. Most recently Mr. Zeller has worked as a mentor and teaching artist with The Unusual Suspects Theatre Company in Los Angeles. He'd like to thank The Old Globe and the University of San Diego for giving him this opportunity. www.patrickzeller.com.

JAMES NEWCOMB (Director) recently played Juror 7 in *Twelve Angry Men* and Stephano in *The Tempest* (Utah Shakespeare Festival), and this last spring he played The Duke in Robert Falls' acclaimed production of *Measure for Measure* (Goodman Theatre). His other recent credits include playing Appomantus in *Timon of Athens* opposite Ian McDiarmid as Timon (Chicago Shakespeare Theater), and George in *Zoot Suit* (San Diego Repertory Theatre). He spent 14 seasons with Oregon Shakespeare Festival, seven with Denver Center Theatre Company, two with Utah Shakespeare Festival, three with Shakespeare & Company, and four with Shakespeare Santa Cruz, and he has worked with Arizona Theatre Company, South Coast Repertory, Intiman Theatre, Berkeley Repertory Theatre, Geva Theatre, New York Shakespeare Festival, and Syracuse Stage. His Shakespeare roles include Iago, Richard III, Coriolanus, Oberon, Puck, Bolingbroke, Laertes, Touchstone, Feste, Dogberry, Benedick, Romeo, Grumio, Tranio, Caliban, and Thersites. His other roles include Treat in *Orphans*, Hero in *The Rehearsal*, Gary in *Noises Off*, and Leslie in *The Hostage* (Drama Logue Award, Denver Theatre Critics Award, and Oxford Society Award for Artistic Excellence). He has directed *Much Ado About Nothing* (The Old Globe Summer Shakespeare Intensive), *A Midsummer Night's Dream* (The Old Globe/USD Graduate Theatre Program), *Found a Peanut*, *Lone Star*, and *True West* (National Theatre Conservatory at Denver Center). He served as resident fight director for seven seasons at Oregon Shakespeare Festival and fight director for The Old Globe, Denver Center, La Jolla Playhouse, San Diego Opera, four seasons at Shakespeare Santa Cruz, Idaho Shakespeare Festival, and Chicago Shakespeare Theater. He is an adjunct professor for the UC San Diego Department of Theatre & Dance.

Kevin Anthenill (Sound Design) Previously worked with USD/Old Globe sound designing *Measure for Measure*, *Winters Tale*, *Twelfth night*, and *Fathers and Sons*. Sound Design credits include, San Diego Repertory Theatre's *Zoot Suit*, Cygnet Theatre's *Gem of the Ocean*, *Shakespeare's R&J*, *The Importance of being Earnest*, and *Travesties*, Diversionary Theatre's *The Further Adventures Of Hedda Gabbler*, *Birds of a Feather*, *Edward II*, *Next Fall*, *Harmony Kansas*, *Pippin*, and *Marry Me a Little*, Moxie Theatre's *A Raisin in the Sun*, and *The Trestle at Pope Lick Creek*. He composed original music for San Diego Repertory Theatre's *Boom* and *In The Next Room*, was the Sound Design Assistant at The Old Globe's Summer Shakespeare Festival three times, and worked with The Old Globe's education department sound designing their *Summer Shakespeare Intensive* four times. He is the Resident Sound Designer at the San Diego Repertory Theatre. He Holds a B.A. In Theater Design from San Diego State University.

ELISA BENZONI (Costume Designer): Elisa is thrilled to be working again with the Old Globe MFAs. Recent credits include: *Our Town*; *Tall Girls*; *Brahaman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Measure for Measure* (Old Globe/USD); *Much Ado About Nothing* (New Village Arts); *Chagall*; *A Man Found Wanting* (Malashock Dance); *The Storm*; *The Threepenny Opera*; *A Man, His Wife, and His Hat* (UCSD). Assistant costume credits: *Paradise Found* (Menier Chocolate Factory, London), *Milk Like Sugar* (La Jolla Playhouse), *As You Like It*, *Midsummer Night's Dream* (The Old Globe). Elisa holds a costume design MFA from UCSD.

BRIAN BYRNES (Movement Coach) His work as a movement coach and movement director includes New York theatres, regional theatres, Shakespeare festivals, colleges, universities, and "motion capture" animation companies in the U.S. and Sweden. Brian is a long time member of the Society of American Fight Directors and holds the S.A.F.D. titles of Certified Teacher, Fight Director, and Fight Master within the organization. Work as a fight director includes: Alley Theatre, Houston Grand Opera, Stages Repertory

Theatre, The Ensemble Theatre, Dallas Theatre Center, Houston Ballet, Houston Shakespeare Festival, Texas Ballet Theatre, Dominic Walsh Dance Theatre, Prague Shakespeare Company, American Players Theatre, John Housman Theatre, Lucille Lortel Theatre, Westbeth Theatre, and many other companies over the past 25 years. Brian is an A.E.A. actor, has worked as a director for theatre and opera, and has written several plays that have been professionally produced.

SEAN FANNING (Set Designer) OLD GLOBE/USD: *Measure for Measure*, *Twelfth Night*, *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream*. THE OLD GLOBE: *A Doll's House*, *KINGDOM*, *Plaid Tidings*. ELSEWHERE: *In The Heights*, *Walter Cronkite is Dead* (San Diego REP); *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *The Norman Conquests*, *Sweeney Todd*, *Noises Off* (Cygnet Theatre), *Hamlet* (Intrepid Shakespeare), *A Raisin in the Sun* (Moxie Theatre), *Birds of a Feather*, *Pippin*, *Harmony Kansas* (Diversionsary Theatre). Sean is in his sixth season as the Resident Design Assistant at the Old Globe, where he has assisted designers on over sixty productions. He holds an M.F.A. in Scene Design from San Diego State University. See more of his work at www.seanfanningdesigns.com

JAN GIST (Vocal Coach) Coach at The Old Globe and USD's Graduate Theatre program since 2001. Prior to that, she was the Voice and Speech coach at Alabama Shakespeare Festival for 9 years and 140 productions. Other credits include Oregon Shakespeare Festival, Utah Shakespearean Festival, The Shakespeare Theatre of D.C., La Jolla Playhouse, Mo'olelo Theatre, Arena Stage, Milwaukee Rep., PlayMakers' Rep., Indiana Rep, The Shakespeare Center of America, American Players Theatre. Business and Corporate Clients include: U.P.S., Allegro Resorts, Thomas Jefferson School of Law. Ms. Gist is an originating and published member of the Voice And Speech Trainers Association, and has led many presentations, panels and workshops for them and American Theatre in Higher Education. Publications include exercises in *The Complete Voice and Speech Workout*, and dialect contributions in *More Stage Dialects*, and an interview in *Voice and Speech in the New Millennium*. Jan's list of International workshops include Central School of Speech and Drama in London and a voice teacher's exchange at The Moscow Art Theatre in Russia.

AMANDA PENALOZA-BANKS (Choreographer) trained at London Contemporary Dance School, UK in the early 90's. She performed and choreographed for 12 years with European dance companies and choreographers including attikDANCE, Bare Bones, Panta Rei Danseteater, Yolande Snaith, Akram Khan and Wayne McGregor. Amanda has led courses and seminars for dance/theatre students, professionals and educators in the UK, Ireland, Norway, Lithuania, Kenya and USA, and has also worked extensively as a choreographer and educator with children, youth and adult community groups. www.amandabanks.com.

NICOLE RIES (Stage Manager) last Stage Managed the Old Globe/USD MFA productions of *Measure for Measure* and *Twelfth Night*. MOXIE THEATRE: *Coming Attractions*, *A Man, his Wife and his Hat*, as well as staged readings of *The Cancer Play* and *Seven*. CYGNET THEATRE: *Little Shop Of Horrors*, *A Behanding in Spokane*. SAN DIEGO STATE UNIVERSITY: *Into The Woods*, *Tom and Huck and Jim*, *Paradise Hotel*, *Little Women: The Musical*. Nicole has also worked with San Diego REP, Starlight Theatre, Wonderous Strange Productions, and *Crazed Imaginations*. Nicole holds a BA in Theatre Arts with an emphasis in Arts Management from San Diego State University.

CHRIS RYNNE (Lighting Design) With The Old Globe/USD Professional Actor Training Program: *Measure for Measure*, *The Winter's Tale*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*, *All in the Timing*, *The Winter's Tale*, *Two Gentlemen of Verona*, *Macbeth*, *Getting Married*. THE OLD GLOBE: *Good People*, *God of Carnage*, *Boeing Boeing*, *Life of Riley*, *The Last Romance*, *The Price*, *Sight Unseen*, *Who's Afraid of Virginia Woolf*, *Two Trains Running*, *Pig Farm*, *Lincolnesque* (San Diego Critics Circle Award), *Trying*, *The Lady with All the Answers*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *The SantaLand Diaries* (2001). ELSEWHERE: Geffen Playhouse, San Diego Opera, Michigan Opera Theatre, Madison Opera, Houston Grand Opera, South Coast Rep, Pasadena Playhouse, San Diego Rep, Cygnet Theatre, NCRT, Diversionsary Theatre, Fritz Theatre, and Berkeley Rep.

PRODUCTION STAFF

Deck Crew: Tom Stephansky
Master Electrician: Jim Dodd
Sound Operator: RJ Givens
Costume Construction: Su-Lin Chen
Crafts Supervisor: Erin Carignan
Crafts Artisan: Stephanie Parker
Wig Supervisor: Molly O'Connor
Assistant to Wig Supervisor: Kim Parker
Wardrobe Crew: Beth Merriman, Corrine Roache
Globe Rental Assistant: Marie Jezbera

Special Thanks to The Old Globe Costume, Prop and Scenic Shops and Lighting Department for their work in this production.

The Professional Actor Training Program is a joint venture of The Old Globe and the University of San Diego. The program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre.

Richard Seer, USD Chair of Theatre and Craig Noel Distinguished Professorship
Llance Bower, Program Coordinator

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DONALD AND DARLENE SHILEY

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and the **LOUIS YAGER CANTWELL PRIVATE**
FOUNDATION

For more information on The Old Globe / University of San Diego
Master of Fine Arts Program visit: www.GraduateActing.com