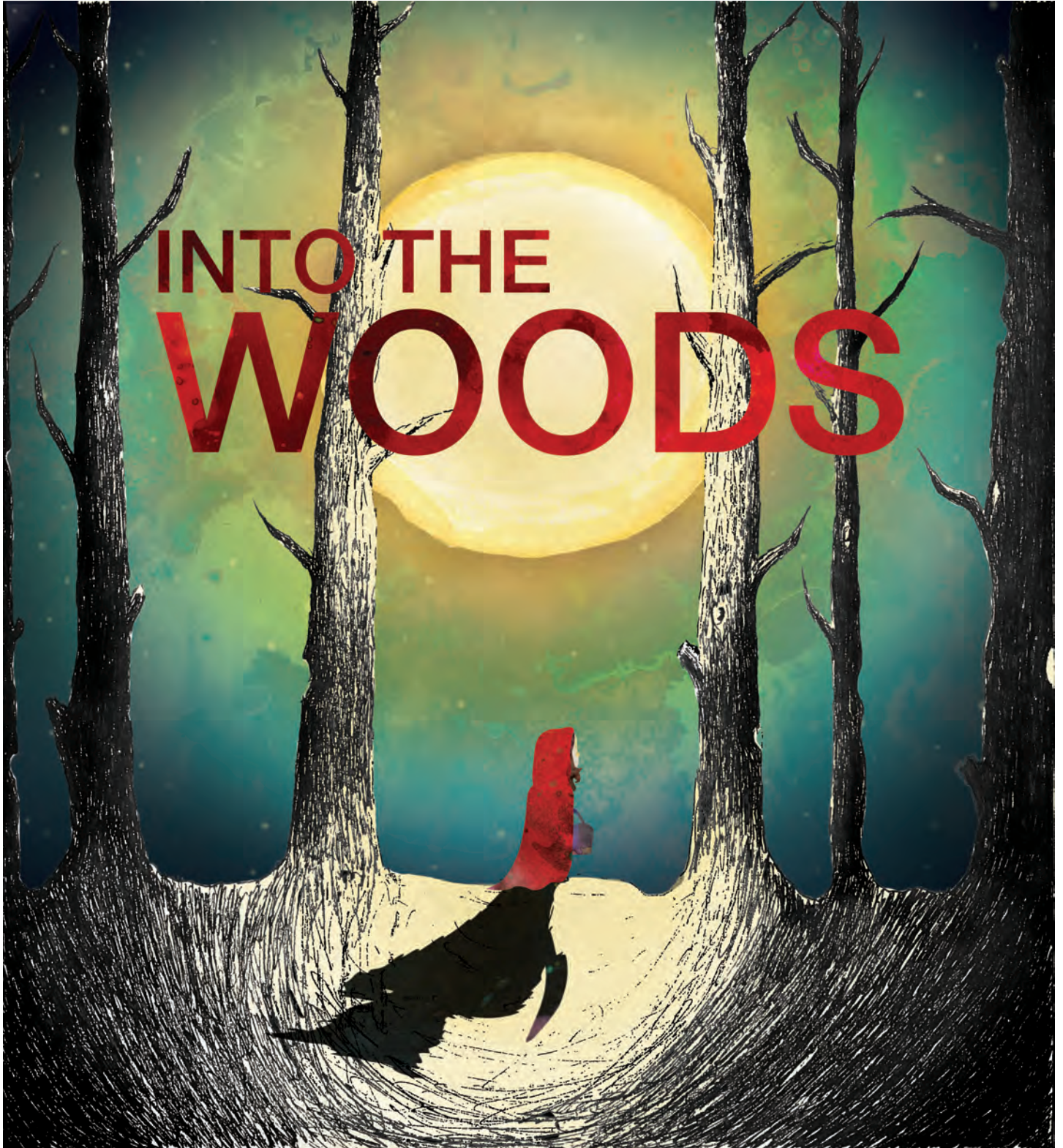


performances

THE  LD GLOBE

JULY 2014



WELCOME

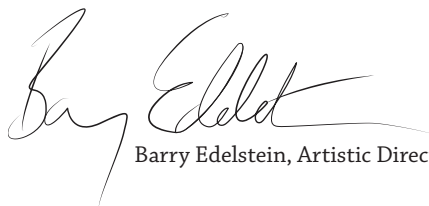


Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.

Nearly 30 years ago, in this same theatre, composer Stephen Sondheim and book writer James Lapine came together to develop and premiere their newest musical, *Into the Woods*. It's a true pleasure to have their songs, their characters, and their creative spirits back once again in this delightful revival. This production marks the first time the Globe has revisited this major work since 1986, when the musical rocketed from here onto Broadway and, from there, into the international musical theatre canon.

The Globe has a longstanding commitment to renewing the classics—and that means more than just the works of Shakespeare. This production marries the genius of Sondheim and Lapine with the fresh and energizing talents of Fiasco Theater, an acclaimed young company that's making a real name for itself on the national scene. The artists of Fiasco have dug deeply into this great musical, mining its hidden depths and rediscovering its emotional core. If you know the musical well, you may be in for a few surprises, and if you have never experienced it, prepare to fall in love. Such is the gift of an exciting revival.

After it leaves the Globe, Fiasco's *Into the Woods* will be going on to a production at Roundabout Theatre Company in New York. It's been a delight to have Fiasco Theater with us for this production and to introduce them to you before they, too, rocket into the national consciousness.


Barry Edelstein, Artistic Director


Michael G. Murphy, Managing Director

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences and, the community at large.

PRODUCTION SPONSORS



CONRAD PREBYS AND DEBRA TURNER

A native of South Bend, Indiana, and a San Diego resident since 1965, Conrad Prebys is CEO of Progress Construction. Debra Turner hails from Phoenix and for more than 20 years has been involved in real estate in Southern California. Conrad and Debra share a love of the arts and generously support San Diego not-for-profits including Scripps Mercy Hospital, San Diego Hospice, Sanford/Burnham Medical Research Institute, San Diego Zoo, Boys & Girls Club of East County, and UC San Diego Theatre & Dance. At The Old Globe, Conrad serves on the Board Executive Committee, and Debra serves as Co-Chair of the Development Committee. As part of the Globe's Capital Campaign for facilities, Conrad donated \$10.4 million for the new complex bearing his name, and he has been a Season Sponsor for several years, supporting *Dirty Rotten Scoundrels*, *Ace*, *Romeo and Juliet*, *August: Osage County*, *Allegiance – A New American Musical*, and *Other Desert Cities*. In 2014 they serve as Production Sponsors of both *Time and the Conways* and *Into the Woods*.



PAULA AND BRIAN POWERS

Paula is pleased to be a Board member of The Old Globe, where she currently Chairs the Governance Committee and serves on the Executive and Nominating Committees. She and Brian have made Rancho Santa Fe their primary residence after living in New York, Hong Kong, Australia, and the Bay Area, where they still own a home. Paula earned her J.D. from the University of Michigan and specialized in Trusts and Estates, including work for private foundations and not-for-profits. Brian's J.D. comes from the University of Virginia, and he is currently Chairman of Hellman & Friedman LLC, a private equity firm in San Francisco. Paula is also a member of the Advisory Board of ODC, a San Francisco-based modern dance company, and sits on the Board of the Rancho Santa Fe Foundation. They have sponsored numerous productions at the Globe, including *Somewhere*, *Nobody Loves You*, *Other Desert Cities*, and the recent world premiere of *Dog and Pony*.



GLORIA RASMUSSEN

Originally from New York, Gloria is an avid lover of the arts and began attending theatre and the opera at a very young age. She firmly believes in the importance of introducing children to the performing arts and regularly brought her son, Robert Jr., with her when attending productions. In New York City, Gloria owned and operated numerous fashion boutiques and traveled the world with her late first husband as his work sent him to countries around the globe. After moving to Coronado, Gloria married Dick Rasmussen, a wonderfully kind, genuine, and intelligent man, who passed away just last year and in whose memory she is proud to sponsor *Into the Woods*. Gloria is on the Board of the San Diego Opera and ardently supports performing arts, arts education, sciences, and organizations that increase the quality of life for children.



JUNE YODER

June Yoder and her late husband, Paul, became subscribers to The Old Globe in 1963 upon moving to San Clemente. For 51 years, June has been making the trip from Orange County to attend performances, and as a member of the Globe's Board of Directors, June serves as an enthusiastic advocate for the theatre's artistic mission and education programs. June and Paul raised five children, each of whom was introduced to the Globe and live theatre by accompanying their parents to productions of the Summer Shakespeare Festival. Now her children bring their own children. June remains passionate about bringing the world of theatre to children and young people. She sponsored the Globe's acclaimed 2011 production of *Death of a Salesman*, as well as 2012's *Divine Rivalry* in memory of her son, David M. Yoder. This year, she is pleased to sponsor *Into the Woods*.

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a forerunner in the American theatre. Many individuals have paved that way and enabled the theatre's extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping create the productions on the three stages, programs in the community, and our influence beyond this region.

— **\$25 million and higher** —
Donald* and Darlene Shiley

— **\$11 million and higher** —
Conrad Prebys | San Diego Commission for Arts and Culture

— **\$8 million and higher** —
Karen and Donald Cohn | Sheryl and Harvey White

— **\$7 million and higher** —
Kathy Hattox

— **\$3 million and higher** —
Helen K. and James S. Copley Foundation | Audrey S. Geisel | County of San Diego

— **\$2 million and higher** —
The James Irvine Foundation | The Shubert Foundation | Viterbi Family Foundation

— \$1 million and higher —		
The Lipinsky Family	The Kresge Foundation	J. Dallas and Mary Clark*
Carolyn Yorston-Wellcome	Estate of Dorothy S. Prough	Qualcomm
California Cultural & Historical Endowment	National Endowment for the Arts	Bank of America
Stephen & Mary Birch Foundation, Inc.	Helen Edison*	Anonymous
Jeannie and Arthur Rivkin	Estate of Beatrice Lynds*	
Wells Fargo	Victor H.* and Jane Ottenstein	*In Memoriam



It’s not true that you can’t go home again! After beginning its long, successful life here 30 years ago, we are delighted to welcome the fairy tale that took Broadway by storm back to the Globe—in this intriguingly reimagined Fiasco Theater production. Thank you for joining us for the wonderful musical adventure *Into the Woods*.

As your Globe Board Chair and a firm believer in the restorative powers of the arts, I am pleased to represent and support this amazing institution alongside our valued sponsors: Conrad Prebys and Debra Turner, Paula and Brian Powers, Gloria Rasmussen, and June Yoder.

Show us *your* commitment—your philanthropy can make a differ-

ence. Your financial support of the Globe, San Diego’s largest not-for-profit performing arts organization, helps close the funding gap between the costs of presenting each show and ticket sales. We are grateful for our audiences and our supporters for everything you do, including purchasing tickets, attending performances, and spreading the word about our productions and education programs with your friends.

Mind the wolf, heed the witch, and honor the giant in the sky—and always believe in the power of happily ever after. Thank you for your presence and for all that you do for the Globe family.

Elaine

Elaine Bennett Darwin
Chair, Board of Directors

BOARD OF DIRECTORS

Elaine Bennett Darwin* CHAIR	Harold W. Fuson, Jr.* IMMEDIATE PAST CHAIR	Peter J. Cooper* VICE CHAIR, EDUCATION
Anthony S. Thornley* TREASURER	Vicki L. Zeiger* VICE CHAIR, NOMINATING	Harvey P. White* SECRETARY
DIRECTORS		HONORARY DIRECTORS
Mary Beth Adderley*	Kathryn Hattox*	Steven J. Stuckey
Elizabeth Altman	Patricia A. Hodgkin	Daniel L. Sullivan, Ph.D.
Pamela Cesak	Daphne H. Jameson	Karen Tanz
Nicole A. Clay	Jo Ann Kilty	Rhona Thompson
Joseph J. Cohen	Sheila Lipinsky	Evelyn Mack Truitt
Donald L. Cohn*	Keven Lippert	Debra Turner
Valerie S. Cooper*	Mitzi Lizárraga	Linda Van Vark
Ann Davies	Ramin Pourteymour	Stacey LeVasseur Vasquez
Silvija Devine	Paula Powers*	Jordine Von Wantoch
Stephen P. Embry	Conrad Prebys*	Pamela J. Wagner
Pamela A. Farr	Tim Rafalovich	Lynne Wheeler
Karen Fox	David L. Reagan	Karin Winner*
Robert Foxworth	Sandra Redman	June Yoder
Jack Galloway	Crystal Sargent	
Victor P. Gálvez	Jean Shekhter	
	Ann Steck*	

ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	John McLain	Steven Rubin	Deborah Taylor
Gregg Barnes	Richard Easton	Bob James	Jonathan McMurtry	Ken Ruta	Irene Tedrow*
Jacqueline Brookes*	Tovah Feldshuh	Charles Janasz	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson*
Lewis Brown*	Monique Fowler	Peggy Kellner*	Robert Morgan	Seret Scott	Paxton Whitehead
Victor Buono*	Robert Foxworth	Tom Lacy	Patrick Page	David F. Segal	James Winker
Wayland Capwell*	Ralph Funicello	Diana Maddox	Ellis Rabb*	Richard Seger*	Robert Wojewodski
Kandis Chappell	Lillian Garrett-Groag	Nicholas Martin*	Steve Rankin	Diane Sinor*	G Wood*
Eric Christmas*	Harry Groener	Dakin Matthews	William Roesch	Don Sparks	
Patricia Conolly	A.R. Gurney	Deborah May	Robin Pearson Rose	David Ogden Stiers	* In Memoriam
George Deloy	Joseph Hardy	Katherine McGrath	Marion Ross	Conrad Susa*	

FROM THE ARTISTIC DIRECTOR

“Once upon a time.” These four little words have magic powers. Most of us first heard them in our childhoods, when we learned that they open doors to realms of transformation and delight as they launch tales that take us on voyages of the imagination.

The “once upon a time” of our childhoods is the subject of *Into the Woods*, one of the masterpieces of the American musical theatre. Stephen Sondheim and James Lapine, the two giant talents who wrote this landmark work, took a half-dozen fairy tales and put them in a blender, setting their characters on collision courses with each other. Rapunzel is there, and Jack with his beanstalk. Cinderella and her stepsisters are there, along with Little Red Riding Hood and the Big Bad Wolf. There’s a wicked witch, too.

As these iconic childhood figures ricochet through an enchanted forest in pursuit of their own needs and wants, another pair of characters original to this musical—the Baker and his wife—reveal their deepest yearning: for a child to whom they might one day read stories that begin, “Once upon a time.” Their alternating joy and heartbreak and their increasing desperation serve as humanizing ballast for the buoyancy of the fairy tale characters they encounter. Soon the musical’s thematic concerns come clear: just as the Bakers need fairytales to fulfill their wishes, so all of us turn to the archetypes and mythic narratives of fairytales to fulfill ours. *Into the Woods* is about the usefulness of fairy tales—of all stories, really. It explores how stories help us process our most powerful emotions, grapple with our deepest fears, and measure our sweetest joys. And like the best fairy tales, *Into the Woods* is about the things we wish for and what we’re ready to do in order to get them. It reminds us that there’s a moral dimension to wish fulfillment: we have agency as we pursue our dreams, and if we’re not very careful, we might violate some sacred boundaries in the name of having what we desire.

For The Old Globe, the “once upon a time” of *Into the Woods* has another layer of resonance. Once upon a time this musical wasn’t a classic being revived on our stage but was instead a world premiere. The year was 1986. Ronald Reagan was president, *Out of Africa* was Best Picture, and Bill Buckner’s stiff knees allowed the Mets to snatch the World Series from the Red Sox. San Diego’s population was 35-percent smaller than it is today, but the Globe was already a nationally renowned center for the production of important works of theatre. It invited Sondheim, Lapine, and a brilliant young cast to make a promising new work about fairy tales in the fairy tale location of Balboa Park.

Today we invite another brilliant young cast to look at that work anew. They are here to listen for the ghosts of 28 years ago and reexamine and rediscover a classic of American theatre. Fiasco Theater has had a meteoric rise, establishing itself as one of the most exciting troupes in the country, with a particular expertise in reinvention of the works of the past. I first encountered them as Shakespeareans; their work on the Bard is nationally renowned. When I learned that they were to revive *Into the Woods*, I knew that they’d strike gold. The rapturous reception that met this production’s first incarnation at the McCarter Theatre Center is proof not only of the enduring strength of this musical, but also of the power of simple theatrical storytelling to work wonders. I’m thrilled to welcome Fiasco to the Globe and I know they’ll be our honored guests again. And I’m thrilled to welcome *Into the Woods* back to its birthplace. Sometimes once upon a time leads to happily ever after.

Thanks for coming. Enjoy the show.

Bo

PRESENTS

THE MCCARTER THEATRE CENTER AND FIASCO THEATER PRODUCTION OF

INTO THE WOODS

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY

JAMES LAPINE

Derek McLane
SCENIC DESIGN

Whitney Locher
COSTUME DESIGN

Tim Cryan
LIGHTING DESIGN

Darron L West
SOUND DESIGN

Matt Castle
MUSIC DIRECTOR

Matt Castle
Frank Galgano
ORCHESTRATIONS

Michael Perlman
ASSOCIATE DIRECTOR

Marcy Victoria Reed
STAGE MANAGER

CHOREOGRAPHER

Lisa Shriver

ORIGINALLY DIRECTED ON BROADWAY BY

James Lapine

AS REIMAGINED BY

Fiasco Theater

DIRECTED BY

NOAH BRODY and BEN STEINFELD

This production was originally produced by
McCarte Theatre Center, Princeton, NJ
Emily Mann, Artistic Director, Timothy J. Shields, Managing Director,
Mara Isaacs, Producing Director

Original Broadway production by

Heidi Landesman
M. Anthony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theatre, San Diego, CA

The videotaping or other video or audio recording of the production is strictly prohibited.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center
July 12 - August 10, 2014

THE CAST

(in alphabetical order)

BAKER'S WIFE Jessie Austrian
LUCINDA, WOLF, CINDERELLA'S PRINCE Noah Brody
WITCH Alison Cimmert
MYSTERIOUS MAN Paul L. Coffey
MILKY WHITE, FLORINDA, RAPUNZEL'S PRINCE..... Andy Grotelueschen
CINDERELLA'S STEPMOTHER, JACK'S MOTHER Liz Hayes
CINDERELLA, GRANNY Claire Karpen
JACK, STEWARD Patrick Mulryan
BAKER..... Ben Steinfeld
LITTLE RED RIDINGHOOD, RAPUNZEL Emily Young

PIANISTMatt Castle

STAGE MANAGEMENT

STAGE MANAGERMarcy Victoria Reed
ASSISTANT STAGE MANAGER.....Jennifer Wheeler Kahn
STAGE MANAGEMENT INTERNS Liz Fiala, Carmen Quiñones

There will be one 15-minute intermission.

PRODUCTION STAFF

ASSISTANT DIRECTORJ. Scott Lapp
ASSISTANT SCENIC DESIGN Sean Fanning
ASSOCIATE COSTUME DESIGN Charlotte Devaux
ASSISTANT LIGHTING DESIGN Amanda Zieve
DANCE CAPTAIN Jessie Austrian

SONG LIST

ACT ONE

PROLOGUE/INTO THE WOODS.....Company
HELLO, LITTLE GIRL.....Little Red Ridinghood, Wolf
I GUESS THIS IS GOODBYE.....Jack
MAYBE THEY'RE MAGIC.....Baker's Wife, Baker
OUR LITTLE WORLD.....Witch, Rapunzel
I KNOW THINGS NOW.....Little Red Ridinghood
A VERY NICE PRINCE.....Cinderella, Baker's Wife
GIANTS IN THE SKY.....Jack
AGONY.....Cinderella's Prince, Rapunzel's Prince
IT TAKES TWO.....Baker, Baker's Wife
STAY WITH ME.....Witch, Rapunzel
ON THE STEPS OF THE PALACE.....Cinderella
EVER AFTER.....Company

ACT TWO

ACT TWO PROLOGUE.....Company
AGONY (REPRISE).....Rapunzel's Prince, Cinderella's Prince
WITCH'S LAMENT.....Witch
ANY MOMENT.....Cinderella's Prince, Baker's Wife
MOMENTS IN THE WOODS.....Baker's Wife
YOUR FAULT.....Jack, Baker, Little Red Ridinghood, Witch, Cinderella
LAST MIDNIGHT.....Witch, Cinderella, Little Red Ridinghood
NO MORE..... Baker, Mysterious Man
NO ONE IS ALONE.....Cinderella, Baker, Jack, Little Red Ridinghood
ACT TWO FINALE.....Company

INTO THE WOODS
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684; Fax: 212-397-4684
www.MTIShows.com

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

INTO THE WOODS

The History of a Major American Musical



(from left) Into the Woods composer and lyricist Stephen Sondheim and book writer and director James Lapine during rehearsals for the musical's world premiere at The Old Globe in 1986.

1986 – The Old Globe Premiere

Stephen Sondheim and James Lapine came to San Diego to hone their new musical, teaming up again after the success of *Sunday in the Park with George*. Lapine directed. Said Sondheim: “James and I spent our time there not only cutting and rearranging songs and dialogue, as is the custom out of town, but—a far more difficult task—tightening the focus on what the show was about.”

1987 – Broadway Premiere

With a streamlined book and added songs, *Into the Woods* opened on Broadway on November 5, 1987, where it ran for 764 performances. Many cast mem-

bers from the Globe production made the transfer, with the notable addition of Bernadette Peters as the Witch. It won three Tony Awards, including Best Score and Best Book.



LuAnne Ponce as Little Red Ridinghood in The Old Globe's world premiere production, 1986.

1990 – London Premiere

A new song (“Our Little World”) was added for the West End premiere of the show. Richard Jones’s production had a darker tone than the original. He and scenic designer Richard Hudson used no trees for their woods. Instead, Hudson created a wall of doors and incorporated set pieces that resembled furniture from a Victorian nursery.

2002 – Los Angeles and Broadway Revival

Lapine returned to the helm to direct this revival that opened at L.A.’s Ahmanson Theatre before its transfer to Broadway. It featured Vanessa Williams as the



Danielle Ferland and Robert Westenberg in Into the Woods's 1987 Broadway premiere. The production won three Tonys, including Best Score and Best Book.

Witch, Laura Benanti as Cinderella, and (on Broadway) Chad Kimball as a memorable, dancing Milky White the Cow.

2010 – Regents Park Open Air, London

Timothy Sheader’s revival unfolded on a multi-level set in the Regents Park’s tree-studded outdoor theatre. Sheader made the narrator a modern-day, preteen boy, a contemporary runaway who finds himself among fairy tale figures. The production was re-staged at the Delacorte Theatre in Central Park in 2012.

2013 – Shooting Begins on the Film Adaptation

Movie versions of the musical had been discussed for years (including a possible collaboration with Jim Henson on the creatures) before Walt Disney Pictures finally made the idea a reality. The star-studded cast features Meryl Streep as the Witch, Emily Blunt as the Baker’s Wife, and Johnny Depp as the Wolf. It’s scheduled for a Christmas 2014 release.

2013-2014 – Fiasco Theater

Fiasco Theater’s reimagined production of *Into the Woods* opened at McCarter Theatre Center in Princeton, New Jersey. Following a highly successful run, it moved to The Old Globe in summer 2014, bringing this major musical full circle. Next stop: back to New York, this time Off Broadway at Roundabout Theatre Company.

“Our Little World”

Jessie Austrian, Noah Brody, and Ben Steinfeld are the Co-Artistic Directors of Fiasco Theater, the unique ensemble theatre company behind this reimagining of Into the Woods. Noah and Ben also co-directed the show, and all three perform major roles. We asked them to talk a bit about the company, their process, and how this remarkable production came to be.

Can you talk a little bit about how your company, Fiasco Theater, was formed?

JESSIE AUSTRIAN: The six core company members all went to graduate school at the Brown University/Trinity Rep M.F.A. Acting Program, and we all deeply valued the artistic relationships we formed there, as well as the program’s emphasis on collaboration and Trinity Rep’s tradition of actor-driven storytelling. After graduation we moved to New York, but we wanted to continue to work in the way we had in graduate school: wearing many artistic hats, continuing to grow as artists. Above all we wanted to work with each other because we admired each other as artists and people. We continue to build the company based on the same early principles that brought us together: picking work that excites and challenges us, offering affordable actor training to the acting community in New York City, and investing in the benefits that come from working as an ensemble.

Fiasco describes itself as an ensemble theatre company that believes “that thrilling theatre is invented through dynamic rehearsal” and that “the text and the audience are the only elements required to make great theatre.” What’s your process like?

NOAH BRODY: Well, no two of our processes have been the same. Our process has changed as we have developed our approach to actor-driven theatre and as we respond to the uniqueness of each piece.

On *Into the Woods*, Jessie, Ben, and I chose, cast, and conceptualized the production, but we worked for over a year together as a company to unpack the piece before rehearsals began. We believe an advantage to our process is that the ensemble begins rehearsals with an enormous amount of understanding about the piece and the world of the production.

In the rehearsal room we sometimes describe our co-directors as “leading the conversation.” They will structure the rehearsal day, focus and lead the rehearsals, but the early going is often about having many strong, creative, collaborative people trying out (and tossing out) many, many choices as equals. It’s a bit sloppy, a bit amorphous, and sometimes slow going, but it is incredibly rich and creative because everyone in the room—every actor, designer, and collaborator—is holding that deep, mutual understanding. As the process moves forward, deeper into rehearsals, the funnel of direction narrows and the co-director’s voices become more promi-



Emily Young and Noah Brody in the Fiasco Theater/McCarter Theatre Center production.

ment and more specific. There's no telling when this happens, it just does as we reach an understanding on the big ideas and work to focus our performances and the production.

One of the things that is crucial to us is that the thousands of choices that make up our productions have been made by the actors. We work (with feedback of the directors) to make choices as our characters that make sense to us and let us pursue each moment. That means that no one is crossing down left because of an instruction over a mic. If something is happening, we hope that it's because that actor has chosen to make it happen. It's a huge piece of creative agency and creative responsibility that is handed to the acting ensemble.

As you might imagine, the process I'm describing is thoughtful, messy, a bit scary, a bit painful, and often hugely joyous. Like life. Which, I hope, is a reasonable description of our productions.

In the past, your company has exclusively tackled Shakespeare. What drew you to Sondheim? How do you attack a verse of Shakespeare vs. a lyric of Sondheim?

BEN STEINFELD: Sondheim really is one of

the great dramatists of the modern era, in addition to being a magnificent songwriter and composer. We were drawn to his intelligence, humor, complexity, depth, and his commitment to having each element of a show, each choice in the piece, relate in real ways to all of the other choices. This is something we try to emulate in our own process. So his brilliance of craft was an inspiration for us, and continues to be. In many ways, working on a Sondheim song and a Shakespeare speech is very similar. You're always trying to track the thoughts, experiences, and ideas of the character. And both writers are masters at dramatizing how a person's thought process, and that person's reactions to their thought process, unfold and evolve in real time. In both cases, the actor's experience of the text or song is so rich and thrilling because so much is being asked of you artistically, intellectually, and emotionally. It's a wonderfully fun challenge to try to meet.

Why *Into the Woods*? What drew you to this piece?

JA: We love to make music together and we wanted to know if it would be possible to work on a musical in the same way Fiasco works on a Shakespeare play: as an ensemble.

ble. We were drawn to Sondheim because he writes for actors and his work is so rich and layered; like Shakespeare he encapsulates human experience in language and sound. We were drawn to *Into the Woods* because it is an ensemble show, and because we are storytellers and this show is about storytelling, the responsibility that comes with it, and the possible unforeseen consequences of what stories we tell and how we tell them.

This production takes a simpler and more theatrical approach to a well-known and much-beloved piece. What have you discovered about the musical through your process and what do you hope audiences discover?

BS: I think we've discovered that the show is a truly fantastic piece of theatre. It is incredibly funny and smart but also deeply and undeniably moving and truthful. Like all great plays, it isn't just one thing. It has tremendous variety and constant invention. We hope audiences will discover the sense of awe and wonder that we feel when we get the chance to bring to life stories with the great theatricality and humanity that *Into the Woods* has. And perhaps they might discover a new way of thinking about how musical theatre can be done.



JESSIE AUSTRIAN

(Baker's Wife, Dance Captain) is a co-artistic director and founder of Fiasco Theater and is thrilled to be returning to Fiasco's *Into the Woods* with this incredible team at The Old Globe. She recently co-directed Fiasco's production of *The Two Gentlemen of Verona* at the Folger Theatre in Washington, D.C. She has appeared on Broadway in *The Importance of Being Earnest* and *Lend Me a Tenor* and Off Broadway in Fiasco's *Measure for Measure* (The New Victory Theater), Fiasco's *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre), and *The Marriage of Bette and Boo* (Roundabout Theatre Company). Her regional credits include *Into the Woods* (McCarter Theatre Center), *The Two Gentlemen of Verona* (Folger Theatre), *Jane Eyre* (Guthrie Theater), *The Mystery of Edwin Drood* (Trinity Repertory Company), *My Fair Lady* (Actors Theatre of Louisville, Virginia Stage Company), and *Cabaret & Main* (Williamstown Theatre Festival). Her television credits include "Made in Jersey." She is an adjunct faculty member at New York University's Gallatin School. Proud graduate of Brown University and the Brown/Trinity M.F.A. Acting Program. Proud wife to a very nice prince named Noah Brody.



NOAH BRODY

(Lucinda, Wolf, Cinderella's Prince; Co-Director) is an actor, director, writer, and teacher. He is the co-artistic director and head of producing for Fiasco Theater. Mr. Brody has co-directed Fiasco's productions of *Into the Woods*, *Measure for Measure*, *Twelfth Night*, and *Cymbeline*, which received the 2012 Off Broadway Alliance Award for Best Play Revival. He has acted in all of Fiasco's productions including the *Two Gentlemen of Verona*, and he will co-direct the Fiasco Theater/McCarter Theatre Center production of *Into the Woods* at Roundabout Theatre Company in Manhattan in the winter of 2014-2015. Mr. Brody has acted at theatres around the country and in Europe and has appeared shirtless on soaps, headless on a crime drama, and as a dismembered torso on some underwear boxes. He teaches acting, voice, and text through Fiasco and the New York University Gallatin School Summer Shakespeare Intensive. He is a proud graduate of the Brown/Trinity M.F.A. Acting Program.



MATT CASTLE

(Pianist, Music Director, Orchestrations) has played, sung, directed, and/or developed more than 75 new musicals at Sundance Institute, New York University, Playwrights Horizons, York Theatre Company, Barrington Stage Company, Weston Playhouse, Waterfront Playhouse, The Eugene O'Neill Theater Center, Signature Theatre Company, New York Musical Theatre Festival, and CAP21. With Frank Galgano, he has created orchestrations for musicals and concerts at The Kennedy Center, Macy's Thanksgiving Day Parade, George Street Playhouse, American Conservatory Theater, Louise M. Davies Symphony Hall, Broadway Cares/Equity Fights AIDS, TheatreworksUSA, Sacramento Theatre Company, and Waterfront Playhouse. As an actor/musician, he performed in the 2007 Broadway revival of *Company*; the original Off Broadway casts of *Musical of Musicals*, *Enter Laughing*, and *LingoLand*; and Cincinnati Playhouse in the Park's *Company* and *Merrily We Roll Along*. His upcoming projects include Goldrich and Heisler's sequel to *Junie B. Jones* (as co-orchestrator); the debut album from his chamber group, the Emerald Trio (as pianist); and the premiere production of *Found* at Atlantic Theater Company (as musical director and co-orchestrator).



ALISON CIMMET

(Witch) was most recently seen on Broadway as Violet in *The Mystery of Edwin Drood*, where she also frequently performed the roles of Helena and Princess Puffin. Mr. Cimmnet has co-directed Fiasco's productions of *Into the Woods*, *Measure for Measure*, *Twelfth Night*, and *Cymbeline*, which received the 2012 Off Broadway Alliance Award for Best Play Revival. He has acted in all of Fiasco's productions including the *Two Gentlemen of Verona*, and he will co-direct the Fiasco Theater/McCarter Theatre Center production of *Into the Woods* at Roundabout Theatre Company in Manhattan in the winter of 2014-2015. Mr. Cimmnet has acted at theatres around the country and in Europe and has appeared shirtless on soaps, headless on a crime drama, and as a dismembered torso on some underwear boxes. He teaches acting, voice, and text through Fiasco and the New York University Gallatin School Summer Shakespeare Intensive. He is a proud graduate of the Brown/Trinity M.F.A. Acting Program.

Arts degree from Brown University and has studied with Upright Citizens Brigade, Caymichael Patten, and The Actors Center (Chris Bayes, Joanna Merlin, Jed Diamond). AlisonCimmet.com, @AlisonCimmet on Twitter and Instagram.



PAUL L. COFFEY

(Mysterious Man) has appeared Off Broadway in Fiasco Theater's productions of *Measure for Measure* and *Cymbeline* and in Theatre for a New Audience's recent production of *The Taming of the Shrew*. Regionally he has appeared in Fiasco's *Into the Woods* at McCarter Theatre Center in Princeton, New Jersey, and *The Two Gentlemen of Verona* at Folger Theatre in Washington, D.C. His other regional credits include work with Trinity Repertory Company, Pig Iron Theatre Company, Martha's Vineyard Playhouse, Company of Fools, BoarsHead Theater, The Theatre at Monmouth, Peterborough Players, and Berkshire Theatre Festival. Mr. Coffey is a graduate of the Brown/Trinity M.F.A. Acting Program where he was a Stephen Sondheim Fellow.



ANDY GROTELUESCHEN

(Milky White, Florinda, Rapunzel's Prince) has appeared in Fiasco Theater's *The Two Gentlemen of Verona* (Folger Theatre), *Measure for Measure* (The New Victory Theater), *Into the Woods* (McCarter Theatre Center), *Twelfth Night*, and *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre). He recently made his Broadway debut in *Cyrano de Bergerac*. His other New York City credits include Petruccio in *The Taming of the Shrew* (Theatre for a New Audience), *Balm in Gilead* with Michael Shannon, *Monstrosity* (13P), *The Scariest* (The Exchange), and The Glass Contraption's *The Amazing Ted Show!* (Ars Nova). Regionally he has appeared in *The Servant of Two Masters* (Yale Repertory Theatre, The Shakespeare Theatre Company), *The Heart of Robin Hood* (American Repertory Theater), and *Noises Off* (Actors Theatre of Louisville). His other regional credits include Guthrie Theater, The Acting Company, The Broad Stage, Sundance Institute Theatre Labs, Arizona Theatre Company, and Trinity Repertory Company. His film projects include *Still on the Road* (PBS) and *American Gladiators*. On television, he appeared on "Elementary" (CBS). Mr. Grotelueschen is a graduate of the Brown/Trinity M.F.A. Acting Program,

an apprentice to Christopher Bayes, and a Fiasco Theater company member, and he is from Iowa.



LIZ HAYES

(Cinderella's Stepmother, Jack's Mother) is thrilled to be making her debut at The Old Globe with Fiasco Theater. Her regional credits include *Into the Woods* (McCarter Theatre Center/Fiasco Theater), and her Boston credits include *Lungs* and *Collected Stories* (New Repertory Theatre), *Adding Machine: A Musical* (SpeakEasy Stage Company, Elliot Norton Award nomination), *Absurd Person Singular* (The Nora Theatre Company), *Seminar* and *Strangers on a Train* (Stoneham Theatre), *Three Tall Women*, *Dead Man's Cell Phone*, *A Little Night Music*, and *The Spitfire Grill* (The Lyric Stage Company of Boston), *Crimes of the Heart* (Gloucester Stage Company), and *Look Back in Anger*, *Marisol*, and *Love Song* (Orfeo Group, Elliot Norton Award nomination). Ms. Hayes is a graduate of Brown University and received her M.F.A. from The Shakespeare Theatre Company's Academy for Classical Acting. She teaches Voice and Speech at The Boston Conservatory.



CLAIRE KARPEN

(Cinderella, Granny) is delighted to be making her Old Globe debut. Her New York credits include David Ives's *The Heir Apparent* (Classic Stage Company) and *Unrequited* (The Public Theater Shakespeare Lab). Her regional credits include *Into the Woods* (McCarter Theatre Center/Fiasco Theater), *The 60s Project* (Goodspeed Musicals), and *Richard III*, *The Tempest*, *Much Ado About Nothing*, and *The Comedy of Errors* (Trinity Repertory Company). As a director, her New York credits include *The Woodsman* (59E59 Theaters), *Henry IV, Part I*, *Frankie and Johnny in the Clair de Lune*, and *A Little Night Music* (The Juilliard School), and *The Voices in My Head* (Ars Nova). Ms. Karpen and her husband, Mike Pettry, wrote the musical *Hardcore West Virginia*, part of the 2012 ASCAP Musical Theatre Workshop. She has a B.A. from Brown University and is a proud member of Juilliard's Group 41. clairekarpen.com.



PATRICK MULRYAN

(Jack, Steward) has appeared in New York in Fiasco Theater's *Cymbeline* (Barrow Street Theatre, Theatre for a New Audience), *Bum Phillips All-American Opera* (La MaMa/Monk Parrots, Inc.), and *As You Like It* (Happy Few Theatre Company). His regional credits include Fiasco's *Into the Woods* (McCarter Theatre Center), *Cabaret* and *The Importance of Being Earnest* (Trinity Repertory Company), and *Chain of Fools* (Guthrie Theater). Mr. Mulryan has participated in workshops and developmental readings with Fiasco, Lark Play Development Center, New Georges, New World Stages, Theatre for a New Audience, A Collection of Shiny Objects, and Brown University, collaborating with directors such as Julie Taymor, Chay Yew, and Daniella Topol, as well as playwrights Jackie Sibblies Drury, Mallery Avidon, Joe Waechter, Edgar Mendoza, Alexandra Collier, and Noah Brody. Mr. Mulryan is a proud graduate of the Brown/Trinity M.F.A. Acting Program. He has also trained with A Guthrie Experience, The Actors' Center, Moscow Art Theatre, and Oberlin College (B.A.). Mr. Mulryan teaches Voice and Speech at The Acting Studio and the Tom Todoroff Conservatory in New York and also works privately as a mentor and socialization coach for children on the autism spectrum.



BEN STEINFELD

(Baker; Co-Director) is an actor, director, musician, and co-artistic director of Fiasco Theater. He has co-directed all of Fiasco's productions including, most recently, *The Two Gentlemen of Verona* at Folger Theatre. Mr. Steinfeld's Broadway acting credits include *Cyrano de Bergerac* and *Bloody Bloody Andrew Jackson*. His Off Broadway acting credits include Fiasco's *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre), Fiasco's *Measure for Measure* (The New Victory Theater), and *Bloody Bloody Andrew Jackson* (The Public Theater). Mr. Steinfeld's regional acting credits include McCarter Theatre Center, Center Theatre Group, Portland Center Stage, Westport Country Playhouse, Williamstown Theatre Festival, and 10 plays with Trinity Repertory Company. His television and film credits include "The Good Wife," "Law & Order: Criminal Intent," "Late Night with Jimmy Fallon," and the recent HBO film *Muhammad Ali's Greatest Fight* directed by Stephen Frears. Mr. Steinfeld is an adjunct professor

at New York University's Gallatin School and has narrated several concerts for young people as an artist-in-residence with the New Jersey Symphony Orchestra. Mr. Steinfeld is a proud graduate of Brown University, where he received his B.A., and the Brown/Trinity M.F.A. Acting Program.



EMILY YOUNG

(Little Red Ridinghood, Rapunzel) is thrilled to be at The Old Globe with Fiasco Theater. Her Broadway credits include *Bloody Bloody Andrew Jackson*, and her Off Broadway credits include *Measure for Measure* (Fiasco/The New Victory Theater), *Cymbeline* (Fiasco, Theater for a New Audience, Barrow Street Theatre), *Romeo and Juliet* (Theater Breaking Through Barriers), and *Colorado* (Summer Play Festival 2004). She has appeared regionally in *Into the Woods* (McCarter Theatre Center), *The Two Gentlemen of Verona* and *Cymbeline* (Folger Theatre), *King Lear* and *Much Ado About Nothing* (North Carolina Shakespeare Festival), *Love's Labour's Lost*, *Henry V*, and *Much Ado About Nothing* (Illinois Shakespeare Festival), *The Cherry Orchard* (Trinity Repertory Company), and *Emma* (The Kennedy Center's Millennium Festival). Her workshop and reading credits include Sundance Institute Theatre Lab, New York Stage and Film, and the Actors and Directors Program at Theatre for a New Audience with directors Cicely Berry and Andrew Wade. Ms. Young has appeared in the films *God of Love* (Academy Award winner for Best Short Film, Live Action, 2011), *Manhattan Melody* (official selection at the Telluride and Atlanta Film Festivals, 2nd Place at the Woodstock Film Festival), and *Natives* (winner of Best Short at the Seattle Lesbian & Gay Film Festival, official selection at SXSW, The East Village Film Series, and New Orleans Film Festival, among others). She trained with the Brown/Trinity M.F.A. Acting Program and received her B.A. from Brown University.

STEPHEN SONDHEIM

(Music and Lyrics), one of the most influential and accomplished composer/lyricists in Broadway history, wrote the music and lyrics for *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994), and *Road Show*

(2008), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim*, *Marry Me a Little*, *You're Gonna Love Tomorrow*, *Putting It Together*, *Moving On*, and *Sondheim on Sondheim*. For films, he composed the score of *Stavisky* and co-composed *Reds* as well as songs for *Dick Tracy*. He also wrote the songs for the television production *Evening Primrose*, and he co-authored the film *The Last of Sheila* and the play *Getting Away with Murder*. Mr. Sondheim has received Tony Awards for Best Score/Music/Lyrics for *Company*, *Follies*, *A Little Night Music*, *Into the Woods*, and *Passion*, as well as the Tony Award for Lifetime Achievement in 2008. In total, his works have accumulated more than 60 individual and collaborative Tony Awards. "Sooner or Later" from *Dick Tracy* won the 1999 Academy Award for Best Song. Mr. Sondheim received the Pulitzer Prize for Drama in 1984 for *Sunday in the Park with George*. He was also the recipient of a Lifetime Achievement Award at the 1993 Kennedy Center Honors. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made a Hat*.

JAMES LAPINE

(Book, Original Broadway Direction) has worked with Stephen Sondheim on *Into the Woods*, *Sunday in the Park with George*, and *Passion* as well as the recent Broadway show *Sondheim on Sondheim*. Mr. Lapine also directed the first revival of *Merrily We Roll Along* at La Jolla Playhouse in 1985. With William Finn he has collaborated on *Falsettos*, *A New Brain*, *The 25th Annual Putnam County Spelling Bee*, and *Little Miss Sunshine*. His other Broadway credits include *Act One*, *Annie*, *The Diary of Anne Frank*, *Golden Child*, and *Amour*. He has written the plays *Table Settings*, *Twelve Dreams*, *Luck*, *Pluck & Virtue*, *The Moment When*, *Fran's Bed*, and *Mrs. Miller Does Her Thing*.

LISA SHRIVER

(Choreographer) most recently choreographed The Old Globe's production of *Dog and Pony*. She choreographed the 2012 Broadway revival of *Jesus Christ Superstar* directed by Des McAnuff. She also choreographed the Broadway productions of *Ring of Fire*, *The Farnsworth Invention*, and *The Story of My Life*. Her Assistant Choreographer credits on Broadway include *The Producers*, *Into the Woods*, *Titanic*, *Oklahoma!*, *Thou Shalt Not*, *Amour*, and *Sally Marr...and Her Escorts* with Joan Rivers. Her region-

al credits include *Bright Lights Big City* and *Fetch Clay, Make Man* (New York Theatre Workshop), *The Tempest*, *Caesar and Cleopatra* (both with Christopher Plummer), *Macbeth*, *Jesus Christ Superstar*, and *The Grapes of Wrath* (Stratford Shakespeare Festival), *Into the Woods* and *Fetch Clay, Make Man* (McCarter Theatre Center), and *The Farnsworth Invention* and *Sideways* (La Jolla Playhouse). Ms. Shriver directed and choreographed *Motherhood the Musical*, performed in nine cities, and an evening of *Guys and Dolls* music with Tony Bennett, Vanessa Williams, Marisa Tomei, and Malcolm Gets. Her film credits include *A Christmas Carol* with Jim Carrey, *A Beautiful Mind*, *Tony and Tina's Wedding*, and *Hysterical Blindness*. She was also the Assistant Choreographer on the films *Mixed Nuts*, *Center Stage*, and *The Polar Express*.

DEREK MCLANE

(Scenic Design) has designed the Broadway productions of *Beautiful: The Carole King Musical*, *The Heiress*, *Nice Work If You Can Get It*, *Gore Vidal's The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business Without Really Trying*, *Bengal Tiger at the Baghdad Zoo*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award for Best Scenic Design of a Play), *Grease*, *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*, and *Present Laughter*. His Off Broadway credits include *The Last Five Years*, *Ruined*, *A Lie of the Mind*, *Marie and Bruce*, *Starry Messenger*, *The Voyage Inheritance*, *Two Trains Running*, *Macbeth* (Shakespeare in the Park), *Hurlyburly*, *Abigail's Party*, *Aunt Dan*, and *Lemon*. He recently designed the 2013 and 2014 Academy Awards, as well as NBC's *The Sound of Music Live!* Mr. McLane has designed for opera and theatre in London, Paris, Dublin, Glasgow, Moscow, Krakow, Sydney, and Warsaw. He has received Obie Awards (1997, 2004), Lucille Lortel Awards (2004, 2005, 2007), a Tony Award (2009), a Drama Desk Award (2011), and an Emmy Award nomination (2013). He is a member of the board of directors of The New Group and is a mentor with Theatre Development Fund's Open Doors program.

WHITNEY LOCHER

(Costume Design) recently designed the Off Broadway productions of *Ethel Sings: The Unsung Song of Ethel Rosenberg* (Theatre Row), Fiasco Theater's *Measure for Measure* (The New Victory Theater), *Henry IV, Part I* (The Pearl Theatre Company), *Nymph Errant* (Prospect Theater Company), Fiasco Theater's *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre), and *Herman*

Kline's Midlife Crisis (At Play Productions). Her other credits include Fiasco Theater's *The Two Gentlemen of Verona* (Folger Theatre), *Venus in Fur* (Cleveland Play House), Fiasco Theater's *Into the Woods* (McCarter Theatre Center), *Standard Time* (Mark Stuart Dance Theatre), *And Miles to Go*, *The Bereaved*, *After*, and *A Bright New Boise* (Partial Comfort Productions, New York), and *The Merry Widow*, *Jubilee*, *Silk Stockings*, and *The Gypsy Baron* (Ohio Light Opera). She has also worked with Kansas City Repertory Theatre, Pig Iron Theatre Company, Hangar Theatre, Northern Stage, The Flea Theater, La MaMa, the Drama League, and Sierra Repertory Theatre. Ms. Locher served as Associate Costume Designer for the 66th Annual Tony Awards; is the Resident Costume Designer for Fiasco Theater and Partial Comfort Productions; and is a member of United Scenic Artists. whitneylocher.com.

TIM CRYAN

(Lighting Design) has designed the Fiasco Theater productions of *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre), *Measure for Measure* (The New Victory Theater), *Into the Woods* (McCarter Theatre Center), *Twelfth Night*, and *The Two Gentlemen of Verona* (Folger Theatre). His additional collaborations include *The Magnificent Cuckold* directed by Paul Bargetto, *Open Up*, *Hadrian*, *Las minutas de Martí*, and *El médico de su honra* (Caborca Theatre), *Poetics: A Ballet Brut* (Nature Theater of Oklahoma), *Welkom in het Bos* directed by Erwin Maas, *Woody Guthrie Dreams* directed by Isabel Milenski, *Graham II* with Virgine Mecene, and Fusionworks Dance Company (Deb Meunier, Artistic Director). He is an adjunct faculty member of the Dance Department at Long Island University, Brooklyn Campus, as well as a guest artist with The Berkshire Fringe and the Department of Theatre, Dance, and Film at Providence College. Mr. Cryan received an M.F.A. from New York University's Tisch School of the Arts. TimCryan.net.

DARRON L WEST

(Sound Design) is a Tony and Obie Award-winning sound designer whose work for theatre and dance has been heard in over 500 productions nationally and internationally on Broadway and off. His other accolades for sound design include the San Francisco Bay Area Theatre Critics Circle Award, the Lucille Lortel Award, and the AUDELCO Award, and he is a two-time Henry Hewes Design Award winner and a proud recipient of the 2012 Princess Grace Award Statue.

MICHAEL PERLMAN

(Associate Director) is a New York-based writer and director. His directing work has been seen at Cleveland Play House, Trinity Repertory Company, Kitchen Theatre Company, Arvada Center, Boise Contemporary Theater, Creede Repertory Theatre, Swine Palace, Maples Repertory Theatre, Brown/Trinity Playwrights Repertory Theatre, and the Brown/Trinity M.F.A. Acting Program. He has also directed workshops at The Playwrights' Center, Magic Theatre, and Young Playwrights Inc. His assistant and associate directing credits include The Public Theater, Roundabout Theatre Company, McCarter Theatre Center, and Fiasco Theater. Mr. Perlman's play, *From White Plains*, is the recipient of a 2013 GLAAD Media Award and was nominated for New York Innovative Theatre Awards for Outstanding Premiere Production of a Play and Outstanding Original Full-Length Script. In addition, Mr. Perlman's one-person show *Flying on the Wing* was presented at the New York International Fringe Festival, where it was the winner of Outstanding Solo Show. Mr. Perlman is an Artistic Associate with both Fiasco Theater and Fault Line Theatre. He is proud to be a member of Stage Directors and Choreographers Society and a Drama League Directing Fellow. He holds a B.A. and an M.F.A. from Brown University, where he will be on faculty this fall. michaelperlman.com.

MARCY VICTORIA REED

(Stage Manager) is thrilled to rejoin the *Into the Woods* family after previously working on the production at the McCarter Theatre Center. Her other credits include *Are You There, McPhee?*, *The Convert*, *Sleeping Beauty Wakes*, *A Christmas Carol*, *The How and the Why*, and *An Iliad* (McCarter Theatre Center), *The Big Meal* and *Crime and Punishment* (San Jose Repertory Theatre), *An Iliad* and *Belleville* (New York Theatre Workshop), *The Whipping Man* (Milwaukee Repertory Theater), *Sleeping Beauty Wakes* and *An Iliad* (La Jolla Playhouse), *Broadway Under the Stars 2013* (Transcendence Theatre Company), the 24 Hour Musicals on Broadway 2010-2013, and *Two Rooms* (Spiral Theatre Studio). She is a graduate of the University of Wisconsin-Whitewater and holds a B.F.A. in Stage Management.

JENNIFER WHEELER KAHN

(Assistant Stage Manager) has her B.F.A. in Stage Management from USC and is a proud member of Actors' Equity Association. Some of her career highlights include the National Tour of *In the Heights*, the Off Broadway

production of *Clara's Christmas Dreams* and regional productions of *Time and the Conways*, *Other Desert Cities*, *Allegiance – A New American Musical*, the 2012 Summer Shakespeare Festival, *Some Lovers*, *Twelfth Night*, *Coriolanus*, *Cyrano de Bergerac*, *Working*, and *Six Degrees of Separation* (The Old Globe), *Sideways*, DNA New Work Series, *Little Miss Sunshine*, *Surf Report*, and *Creditors* (La Jolla Playhouse), Los Angeles Philharmonic (Walt Disney Concert Hall), *Urinetown*, *Ragtime*, and *Nine* (Starlight Musical Theatre), *The Who's Tommy* (Ricardo Montalban Theatre), and many others.

MCCARTER THEATRE CENTER, under the leadership of Artistic Director Emily Mann and Managing Director Timothy J. Shields, is recognized as one of the nation's premier theatre companies. World premieres at McCarter include Christopher Durang's *Vanya and Sonia and Masha and Spike* (2013 Tony Award for Best Play) and *Miss Witherspoon*, Tarell Alvin McCraney's *The Brother/Sister Plays*, Edward Albee's *Me, Myself & I*, Emily Mann's *Having Our Say*, Danai Gurira's *The Convert*, and Regina Taylor's *Crowns*. Other significant Broadway productions include Brian Friel's *Translations*, Nilo Cruz's *Anna in the Tropics*, and *Electra* directed by David Leveaux. McCarter is supported by Princeton University, the New Jersey State Council on the Arts, and over 3,000 individuals, corporations, and foundations.

FIASCO THEATER is an ensemble theatre company created by graduates of the Brown University/Trinity Rep M.F.A. Acting Program. Past shows include *Cymbeline* (Theatre for a New Audience, Barrow Street Theatre), *Twelfth Night* (Access Theater), *Into the Woods* (McCarter Theatre Center), *Measure for Measure* (The New Victory Theater), and *The Two Gentlemen of Verona* (Folger Theatre). *Cymbeline* was presented Off Broadway twice, for nearly 200 performances, and was honored with the Off Broadway Alliance Award for Best Play Revival of 2011/2012. Fiasco has been in residence with the Sundance Institute Theatre Lab, New Victory LabWorks, New York University Gallatin, Duke University, Marquette University, and Louisiana State University. Their work has been developed at the Orchard Project and The Shakespeare Society, and they have led master classes at Brown University and NYU. Since 2008, Fiasco has annually offered the Free Training Initiative, a conservatory-level classical acting intensive for professional actors, completely free of charge to students. Fiasco's

co's *Into the Woods* will have an Off Broadway run beginning this December as part of Roundabout Theatre Company's 2014-2015 season. Legend has it the word "fiasco" was first used to describe commedia dell'arte performances that went horribly (and hilariously) wrong. While Fiasco Theater hopes to avoid onstage disasters, they do believe that only when artists are brave enough to risk a fiasco do they allow the possibility of creating something special. They chose the name Fiasco to remind themselves to brave the huge leaps in the hopes of discovering huge rewards. fiascotheater.com.

BARRY EDELSTEIN

(Artistic Director) is a stage director, producer, author, and educator. Widely recognized as one of the leading American authorities on the works of Shakespeare, he has directed nearly half of the Bard's plays. His directing credits include his Globe directorial debut with *The Winter's Tale* starring Billy Campbell, the first Shakespeare to be staged in our indoor theatre in over a decade, and his 2014 Summer Shakespeare Festival production of *Othello* starring Blair Underwood, Richard Thomas, and Kristen Connolly in the Lowell Davies Festival Theatre. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), Edelstein oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach, and artist-training programs. At The Public, he staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman's Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York's most memorable classical productions. Edelstein's Shakespearean directorial credits include *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow, and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; Molière's *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander's play *The Twenty-Seventh Man*. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program, and the University of Southern California. His book

Thinking Shakespeare (called by *New York Magazine* "a must-read for actors") was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*.

MICHAEL G. MURPHY

(Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology, and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas; Director of Administration of San Diego Opera; and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy serves on the Board of Directors of the National Alliance of Musical Theatre, the National Corporate Theatre Fund, and the Balboa Park Cultural Partnership and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri, and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

JACK O'BRIEN

(Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1981 through 2007. Mr. O'Brien will direct *It's Only a Play* this fall on Broadway starring F. Murray Abraham, Matthew Broderick, Nathan Lane, Stockard Channing, and Megan Mullally. He most recently directed the Broadway revival of *Macbeth* with Ethan Hawke. His Broadway credits also include: *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama

Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *II Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in the summer of 2013 by Farrar, Straus and Giroux.

CRAIG NOEL

(Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s, and Teatro Meta and the Old Globe/University of San Diego Graduate Theatre Program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include the *San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors.

Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego; Honorary Doctorate in Fine Arts, San Diego State University; and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation's highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

Fiasco Theater**Co-Artistic Directors**

Jessie Austrian
Noah Brody
Ben Steinfeld

Associate Producer

Michael Francis

Development Coordinator

Paul L. Coffey

Special Thanks

David York



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

For Students at the Globe, It's All About Shakespeare

Shakespeare has been at the heart of The Old Globe's life since the theatre began in 1935. During the California Pacific International Exposition that year, thousands of people enjoyed short versions of many of Shakespeare's plays in what was then a replica of London's Globe theatre. Our own Craig Noel made pocket money by selling tickets to those shows. The edited versions of those productions are still sold by the publisher for theatres looking to present shorter versions of the Bard's plays.

Our Summer Shakespeare Festival, a wonderful celebration of all things Shakespeare, draws people from across the country to experience brilliant productions of brilliant plays. Our Master of Fine Arts students perform many roles in those summer shows in addition to lending their talents as teaching artists in pre-show workshops for groups planning to see our productions. Our Artistic Director, Barry Edelstein, is one of America's foremost authorities on Shakespeare, and his experience as an educator supports our student training programs.

This summer, dozens of students are spending their days on the Globe campus studying classical acting with an emphasis on Shakespeare. Those students will meet Barry; study his book, *Thinking Shakespeare*;

and train with talented actors and directors. The Middle School Conservatory students, grades 6-8, will demonstrate their learning in a showcase for parents and friends on the final day of their three-week program. It's an exhilarating course, and the students never fail to amaze us with their maturity and dedication.

Students in grades 9-12 are immersed in training and rehearsal in the Summer Shakespeare Intensive. Their work this year includes intense training in speaking and understanding Shakespeare. Daily classes of studying text, using the logical and effective methods in Edelstein's book, help students prepare for their big performance in the Lowell Davies Festival Theatre. They perform one-hour versions of two of Shakespeare's plays, bringing us full circle to those early days of The Old Globe.

Join us on August 18 to witness the Shakespeare Intensive performances and see what we're doing to further this company's history as a destination for actors, directors, and audiences who seek the very best of Shakespeare in America.

For more information about our Education programs email GlobeLearning@TheOldGlobe.org.



Old Globe Artistic Director Barry Edelstein with the students of the 2013 Summer Shakespeare Initiative.

The Old Globe celebrated the opening of Christopher Durang's comedy *Vanya and Sonia and Masha and Spike* on Thursday, May 22, 2014. The festivities began with a pre-show dinner for Circle Patron donors, Board members, Production Sponsors, and members of the artistic team, and the celebrations continued after the performance with the addition of cast and crew members at the opening night cast party.



1. Season Sponsors Hal* and Pam Fuson, Jay Van Vark, and Globe Guilders President Linda Van Vark*. 2. Sherrill Leist, Bobbie Ball, Ed and Gigi Cramer, and Liz Helming. 3. Season Sponsor Peter Cooper*, *Othello* cast member Blair Underwood, and Season Sponsor Norman Blachford. 4. Jeff Waggle, Pat Hodgkin*, and *Othello* cast member Richard Thomas. 5. *Othello* cast member Kristen Connolly, Season Sponsors Harry and Valerie* Cooper, and Artistic Director Barry Edelstein. 6. Pat and Chris Weil. 7. Bertrand Hug, *Othello* cast member Blair Underwood, and Denise Hug. 8. Peter Landin and Michelle Cardinal. *Board Member. Photos by Doug Gates.

ENHANCE YOUR THEATRE EXPERIENCE

Become a Member of the Globe’s Annual Fund!

Even with strong ticket sales, income from the box office only accounts for approximately 50% of the theatre’s \$20 million operating budget. As a not-for-profit theatre, The Old Globe primarily relies on the generous support of patrons like you to contribute the rest. Annual Fund donations support artistic work and educational programs that the Globe offers to the San Diego community. Annual Fund members also receive benefits that enhance the theatregoing experience. Check to see if your company has a matching gift policy, which can double the impact of your donation.

Annual Fund Benefits *(by membership level):*

- Complimentary backstage tour (\$125)
- Subscription seating upgrade priority (*commensurate with giving level*)
- Discounts at participating restaurants (\$250)
- Opportunity to purchase tickets before the general public (\$250)
- Listing as an Annual Fund donor in all programs for one year (\$500)
- Invitations to attend Meet the Artist events (\$500)



Old Globe Technical Director Ben Thoron leads a VIP backstage tour.

- Three complimentary blanket rentals (\$500)
- Invitations to selected opening night receptions (\$1,000)
- Voucher for one complimentary admission for two to the Lipinsky Family Suite (\$1,000)
- Invitations to all opening night dinners (\$1,500)
- Gift from the Helen Edison Gift Shop (\$1,500)

To learn more about Annual Fund giving and benefits, contact Jessica Burger, Development Manager of Individual Annual Giving, at (619) 231-1941 x2311.

In Memoriam and Endowment Gifts

Donors to the Endowment

John A. Berol
Ronald Brown
Ava Carmichael
Harry & Valerie Cooper
Maria Correia
Jane Cowgill
Darlene G. Davies
Danah Fayman
Mr. & Mrs. Feldman
Ellis Construction
Kathryn Hattox
The Hollis Foundation
James and Jan LaGrone
The Mr. Isaac C. Malamud
and Mrs. Agustina R.
Malamud Foundation
The Mission Valley
Community Fund
Mr. Stephen B. Nielander &
Ms. Dominique K. Alessio
La Nona Royalty Funds
National Endowment for
the Arts
Jeannie Polinsky Rivkin
Artistic Fund
The San Diego Foundation
Pat Thomas
San Diego Trust & Savings
Celeste & Gene Trepte
Pat and Christopher Weil
Tim & Ellen Zinn

**In Memoriam Gifts
to the Endowment
or Annual Fund**
Jack Aaronson
Mary Adams
Richard Croxton Adams
John Robert Agajeenian
Helen Albritton

Margaret Armbruster
William Armbruster
Colonel Albert A. Arnhym
Leni Arnhym
Lois L. Bailey Trust
Grace Barbey
Diana Barliant
Lillie Mae Barr
Chester K. Barta, MD
F. William Bartels, LS
Joseph Basquez
Katherine Black
Frank Bowers
Patricia Wynand Brandon
Dorothy Brown
Lewis Brown
Vincent Buckley
Victor Buono
Clair Burgener
Louis Yager Cantwell
C. Wayland Capwell
Mary Delafield Carter
Whitfield Case
Jack Cecil
J. Dallas & Mary Clark
Gordon Frank Cleator
Marian Colby
Hazel Goes Cook
David C. Copley
Dudley R. Cooper
Tom Corcoran
Geraldine Corda
Clif Cowgill
Kay Crick
Josephine Crum
Warren Currier
Francis Cushing
Ethelind Davies
John Davies
Lowell Davies
Lyn Ann Deems

Betty Crates Dennis
Barney DeSelm
Jean DeSelm
Chris Dimolias
Edith Dolnick
Dozoretz Family Estate
Mary Suzanne “Sue” Drew
Bill Eaton
Jessica Eaton
Helen Edison
John Ellsworth
Anne Enoch
Montague Enoch
Pauline Evans
Dennis Farmer
Chuck Farr
Bunny Feldman
Betsy Flannagan
Annette Ford
Mrs. John H. Fox
Robert Friedenberg
Dorothea Gales
Dessie Galland
Dorothy Garland
Sheldon Gero
Shirley Gillespie
Tony Gillson
Dr. Viola Granstaff
Gracie Knudsen Gray
Mike Gubitosi
Peg Graybill
Sam L. Hall
Dr. Winston Hall
Patricia E. Hanft
Connie Hedges
James Hempstead
Kerry Hogan-Bean
Nina Hoke
Chuck Hollinquest
Bettie Holloway
Violetta Horton

Tom Howell
David Huffman
Helena Ingrum
Barbara Iredale
Judge T. Bruce Iredale
Thelma Irwin
Bob Jamieson
Rudy Jarabek
Donald Jenkins
Mary Jermanok
Joseph E. Jessop, Jr.
Barbara Johnson
Gram Jones
Dana Juhl
Steve Kaster
Anne M. Kay
Hank Kelley
Peggy Kellner
Luther Kennett
Bill King
J. Robert King
Agnes Kinsella
Richard Kneeland
Tony Kopas
Jack Krill
Rose Ruth Kuntz
Jeff Larsen
I. Lehman Trust
John David Lentz
Georgie Leslie
Marguerite “Peg” Lewis
Nim Lindsey
Bernard Lipinsky
Will Roberson
Nancy Rondebush
Eleanor Rose
Serena Sams
Margaret E. Schultz
Rose Schweitzer
Marilyn Shaw
R. Ernest Sheperd

Delza Martin
Maggie Mazur
Bob McGlade
Cora Inez McGlade
David McIntyre
Paul Michael
Eleanor Mikkelsen
Elsa Mikkelsen
Judy Miller
Francis M. Millican
Richard C. Mitchell
Dr. Francis Montalbano
Jack Mosher
Jim Mulvaney
Josiah L. Neeper
Rita Neeper
Kenneth Newton
Craig Noel
The Teresa A. Nugent
Memorial Fund
Martin B. Ortlieb
Victor Ottenstein
Dr. Ralph W. Otterstrom
Douglas Pagliotti
Margaret F. Peninger
William F. Penny, Sr.
Clive Nelson Pillsbury
Dolly & James Poet
Sheila Potiker
Dorothy S. Prough
Anne Ratner
Allen Redman
Hadley & Hester Richardson
Will Roberson
Nancy Rondebush
Eleanor Rose
Serena Sams
Margaret E. Schultz
Rose Schweitzer
Marilyn Shaw
R. Ernest Sheperd

Forrest N. Shumway
Diane Sinor
John Sinor
Mary Sisskind
Anne Smith
Larry Spear
Marje Spear
Denise Spooner
Andrew Stewart
Jane Stillman
Charles E. Stoll
Cora Sweet
Kay Taylor-Hopkins
Hie Thompson
Marilyn Thompson
Peg Thornton
Martha Tingle
Howard Tirschwell
Marian Trevor
Walter Trevor
Burton & Valeda Turner
Walter Varner
Patti Vars
Dick Viertel
Ann C. Vojtko
Phil Wahl
Merle G. Wahl
Harvey Von Wantoch
Rusty Walker
Tim Ward
Jim Webre
Alma Webster
Robert West
Jack Whitney
Hal Williams
Dr. Stanley E. Willis II
Dick Wilson
Dolores M. Wilson
Victor Wulff



CRAIG NOEL, 1957

Craig Noel League Members

Anonymous (20)
Diana Barliant*
Jan Bart
Nancine Belfiore
Alan Benaroya
Barbara Bolt
Nancy Brock
Ronald Brown
Dr. & Mrs. Edgar D. Canada
Sandra & Harry Carter
Garet & Wendy Clark
Joseph J. Cohen &
Martha P. Farish
R. Patrick & Sharon Connell
Jane Cowgill
Gigi Cramer
Patricia W. Crigler. Ph. D.,
CAPT/USN/Ret.
Carlos & Patricia Cuellar
Darlene Gould Davies
Mrs. Philip H. Dickinson*
Doug Druley & Becky Young
Bernard J. Eggertsen &
Florence Nemkov
Dr. & Mrs. Robert Epsten
Frank A. Frye, III

Mr. Alan Gary &
Ms. Joanee Udelf
Nancy Reed Gibson
Robert Gleason & Marc Matys
Marcy Goldstone
Carol & Don Green
Betsy Hamblin
Bernard & June Harland
Kathryn Hattox
David & Debbie Hawkins
Jill Denison Holmes
Craig & Mary Hunter
Grace Johnston
J. Robert & Gladys H. King
Family Trust
Marilyn Kneeland
Jean & David Laing
James & Janice LaGrone
Dr. Ronald &
Mrs. Ruth W. Leonardi
Jerry Lester Foundation
Robin J. Lipman
Heather Manion
Chris & Jill Metcalf
Paul I. & Margaret W. Meyer
Steve Miller

Shirley Mulcahy
Laurie Dale Munday
Stanley Nadel & Cecilia Carrick
Alice B. Nesnow
Arthur & Marilyn Neumann
Ronald J. Newell
Greg & Polly Noel
PACEM (Pacific Academy of
Ecclesiastical Music)
Sarah B. Marsh-Rebelo &
John Rebelo
Esther Rodriguez
Bruce Sherman
Darlene Marcos Shiley
Patsy & Forrest* Shumway
B. Sy & Ruth Ann Silver
Dee E. Silver, M.D.
Stephen M. Silverman
Roberta Simpson
Jen Sisskind
Dolores & Rod Smith
Marisa SorBello & Peter Czipott
John & Cindy Sorensen
Nancy A. Spector &
Alan R. Spector
Jeanette Stevens

Peter Stovin & Marilyn Johns
Eric Leighton Swenson
Anne C. Taubman
Randy Tidmore
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Ginny Unanue
Jordine Von Wantoch
Merle Wahl*
Holly J. B. Ward
Sarah Woodruff Watkins
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston-Wellcome

*In Memoriam

Join the CRAIG NOEL LEAGUE Today

Ensure a Stronger Future for The Old Globe!

“

The Old Globe is very dear to us, and to enjoy live theatre is an important part of our lives. We are happy that we are able to experience it and would like others to do the same. We try to help, within our ability, to support the theatre’s work and productions not only for us but for the future. With that in mind, we decided to do something that would help the ongoing success of The Old Globe: we chose to name the Globe as the beneficiary of an insurance policy we drafted in 2012. This is a gift that will keep on giving long after we have passed. Presently, we fund the insurance policy with a tax-deductible annual contribution until the contract is paid off. Upon our passing the benefit will go directly to The Old Globe and help ensure that great live theatre will continue in San Diego for years to come.”



Ruth Wikberg-Leonardi and Ron Leonardi.

—Ruth Wikberg-Leonardi and Ron Leonardi, *Craig Noel League members*

OUR THANKS

ANNUAL FUND DONORS

The Old Globe’s ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations, and government agencies. Please join us in giving warm thanks and recognition to these leaders who have made tonight and our other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

Benefactors (\$100,000 and above)

Mary Beth Adderley	Audrey S. Geisel/Dr. Seuss Fund at	Conrad Prebys & Debra Turner
Anonymous	The San Diego Foundation	Qualcomm Foundation
City of San Diego Commission for Arts & Culture	Globe Guilders	Darlene Marcos Shiley, in memory of Donald Shiley
Karen & Donald Cohn	Kathy & John Hattox	The Shubert Foundation
Peter Cooper & Norman Blachford	The James Irvine Foundation	Sheryl & Harvey White Foundation
Elaine & Dave Darwin	Microsoft	
Edgerton Foundation	Paula & Brian Powers	

Season Sponsors (\$50,000 to \$99,999)

The Legler Benbough Foundation	Joan & Irwin Jacobs Fund of the	Gillian & Tony Thornley
John A. Berol	Jewish Community Foundation	United
Mary Ann Blair	NCTF/Edgerton Foundation Fund for	Wells Fargo
Valerie & Harry Cooper	New American Theatre	June E. Yoder
Ann Davies	The Parker Foundation (Gerald & Inez Grant Parker)	Vicki & Carl Zeiger
Mr. & Mrs. Brian K. Devine	Gloria Rasmussen	
Hal & Pam Fuson	Mickey Stern	
HM Electronics, Inc.	Rhona & Rick Thompson	

Production Sponsors (\$25,000 to \$49,999)

Bank of America	Higgs Fletcher & Mack, LLP	San Diego Gas & Electric®
Alan Benaroya	Leonard Hirsch, in memory of Elaine Hirsch	Sheraton San Diego Hotel & Marina
Richard & Kathy Binford	Holland America Line	Ms. Jeanette Stevens
California Bank & Trust	The Hull Family	Torrey Pines Bank
Pamela & Jerry Cesak	Jo Ann Kilty	Evelyn Mack Truitt
Cohn Restaurant Group/Prado Restaurant	Elaine Lipinsky Family Foundation	Union Bank
The County of San Diego	Jeffrey & Sheila Lipinsky Family Foundation	U.S. Bank
Nina & Robert Doede	National Corporate Theatre Fund	Mandell Weiss Charitable Trust
Pamela Farr & Buford Alexander	Neiman Marcus	
GEN7 Wines	Random House Children's Books	

Director Circle (\$10,000 to \$24,999)

Jane Smisor Bastien	Daphne H. & James D. Jameson	Jean & Gary Shekhter
Bjorg Family	Barbara G. Kjos	Ben & Karen Sherwood
The Anthony Cerami & Ann Dunne	Brooke & Dan Koehler	Karen & Stuart Tanz
Foundation for World Health	Carol & George Lattimer	Nita & Henk van der Werff
Nikki & Ben Clay	Rebecca Moores	Carol & Larry Veit
Joseph Cohen & Martha Farish	National Endowment for the Arts	Jordine Skoff Von Wantoch
Dan & Phyllis Epstein	Caroline & Nicolas Nierenberg	Pamela J. Wagner
Dr. & Mrs. Robert Epsten	The Kenneth T. & Eileen L. Norris Foundation	Dr. Steve & Lynne Wheeler
Karen Fox	Tom & Lisa Pierce	Karin Winner
Diana R. Glimm	Ramin Pourteymour	Brent Woods & Laurie Mitchell
Lee & Frank Goldberg	Allison & Robert Price	
Dr. & Mrs. Harry F. Hixson, Jr.	Price Family Charitable Fund	

FOUNDER CIRCLE
(\$5,000 to \$9,999)
Lawrence G. Alldredge & Dawn Moore
Melissa Garfield Bartell & Michael Bartell
Joan & Jeremy Berg
Barbara Bloom
The Louis Yager Cantwell
Private Foundation
Carol & Jeff Chang
Colwell Family Distributable Fund at
The San Diego Foundation
R. Patrick & Sharon Connell
Bernard J. Eggertsen & Florence Nemkov
Marion Eggertsen
Barbara & Dick Enberg
Carol Spielman-Ewan & Joel Ewan
Susanna & Michael Flaster

Drs. Thomas H. & Jane D. Gawronski
Norm Hapke & Valerie Jacobs Hapke
Gordon & Phyllis Harris
Alexa Kirkwood Hirsch
Gary & Jerri-Ann Jacobs Fund of the
Jewish Community Foundation
William Karatz
Jennifer Lake & Donald Francis Donovan
Pat & Jack Thomas
Cherie Halladay Tirschwell
Carol Vassiliadis
Viterbi Family Fund of the
Jewish Community Foundation
Jim & Mary Jane Wiesler
Pamela & Marty Wygod

Chrissy & Roger Roberts
Patricia K. Shumway
Iris & Matthew Strauss
Pat & Jack Thomas
Cherie Halladay Tirschwell
Carol Vassiliadis
Viterbi Family Fund of the
Jewish Community Foundation
Jim & Mary Jane Wiesler
Pamela & Marty Wygod

CRAIG NOEL CIRCLE
(\$2,500 to \$4,999)
Dr. & Mrs. Wayne Akeson
Anonymous (6)
Judith Bachner & Eric Lasley
Jan & Rich Baldwin

Bobbie Ball
Diana J. Barliant* & Nowell Wisch
Jan Bart
Mr. & Mrs. Bear
Charlotte & Charles Bird
Paul Black
Steve & Elizabeth Bluhm
Dr. Herman & Irene H. Boschken
Anita Busquets & William Ladd
Dr. & Mrs. Edgar D. Canada
Joseph & Jane Rascoff
Sarah B. Marsh-Rebelo & John G. Rebelo
Nancy J. Robertson
Cathy & Larry Robinson
Carole Sachs
Beverly & Warren Sanborn
Sue & Duff Sanderson
Sherry & Charles Sheppard

Ms. Heidi Conlan/
The Sahán Daywi Foundation
Richard & Stephanie Coutts
Susan Barlow Cowell
Jane Cowgill
Gigi & Ed Cramer
Carlo & Nadine Daleo
Darlene G. Davies, in memory
of Lowell Davies
Jim & Sally Ditto
Devora & Ron Eisenberg of Great News!
Mr. & Mrs. Ira S. Epstein
Diane & Elliot Feuerstein
Mary & David Fitz
Jean & Sid Fox
Chuck Freebern
Charles & Millicent Froehlich
Joy & Dr. Fred Frye
Elaine Galinson & Herbert Solomon
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Teresa George
Wendy Gillespie
Robert Gleason & Marc Matys
Sheila & Tom Gorey
George C. Guerra
Ms. Cheryl Haimsohn
Guy & Laura Halgren
Pat & Rick Harmetz
Patrick Harrison & Eleanor Lynch
Liz & Gary Helming
Rhonda Heth & Thomas Mabie
Gary & Carrie Huckell
Richard & Janet Hunter
Hutcheson Family Fund at
The San Diego Foundation
Drs. Sonia & Andy Israel
Pat JaCoby
Mary & Russell Johnson
Jackie Johnston
Katlman Family Fund of the
Jewish Community Foundation
Dr. Gerald & Barbara Kent
Edythe Kenton
J. Robert & Gladys H. King Family Trust
Ken & Sheryl King
Webster & Helen Kinnaird
Jane & Ray* Klofkorn
Curt & Nancy Koch
Rosalie Kostanzer & Michael Keefe
Regina Kurtz, in fond memory
of Al Isenberg
Bob & Laura Kyle
Jean & David Laing
Terry & Mary Lehr
Ms. Sherrill Leist
Ronald & Ruth W. Leonardi
James & Pamela Lester
Paul Levin
Sandy & Arthur Levinson
Robin J. Lipman
Barbara & Mathew Loonin
Susan and John Major
Donor Advised Fund at the
Rancho Santa Fe Foundation
Dr. Robert & Marcia Malkus
Jackie & Charlie Mann Fund of the
Jewish Community Foundation
Lois Marriott
Ms. Kerri Martella
Dr. Ted & Marcy Mazer
Elizabeth & Edward McIntyre
Elizabeth B. Meyer
Dr. Howard & Barbara Milstein
Sara F. Moser
Nancy & James Mullen
Bette Nagelberg
Joyce & Martin Nash
Lyn Nelson
Arthur & Marilyn Neumann
Lawrence Newmark
Patrons of the Prado
Patricia Payne
Col. & Mrs. Ben Pollard
Bill & Mo Popp
Daniel Porte Jr., MD & Sally Dubois
Joseph & Jane Rascoff
Sarah B. Marsh-Rebelo & John G. Rebelo
Nancy J. Robertson
Cathy & Larry Robinson
Carole Sachs
Beverly & Warren Sanborn
Sue & Duff Sanderson
Sherry & Charles Sheppard

Drs. Joseph & Gloria Shurman
Dee E. Silver, MD
Beth & Kevin Smith
Marisa SorBello & Peter Czipott
Nancy & Alan Spector and Family
Barbie & Dan Spinazzola
Ann & Robert Steck
Nancy Steinhart & Rebecca Goodpasture
Hannah & Gene Step
Karen & Don Tartre
Michael T. Turner & Suzanne Poet Turner
Mary R. Warkentin
Jan Harden Webster & Raul Ortega
The Patricia and Christopher Weil
Family Foundation
Shirli, Damien and Justin Weiss
Mary Kay West
Pat & Bob Whalen
James E. & Kathryn A. Whistler

DIAMOND
(\$1,500 to \$2,499)
Anonymous (2)
Jeff & Donna Applestein
Mrs. Lazare F. Bernhard
Holly & David Bruce
Greg & Loretta Cass
Gay and Lesbian Fund for San Diego
at The San Diego Foundation
Bill & Nancy Homeyer
Jake's on 6th A Wine Bar
Dr. & Mrs. M. Joseph McGreevy
Judith & Neil* Morgan
Akiko Charlene Morimoto &
Hubert Frank Hamilton, Jr.
Elspeth & Jim Myer
Susan C. Parker
The Arthur & Jeanette Pratt
Memorial Fund
Wade and Candi Rich
Ryde Family Memorial Foundation at
The San Diego Foundation
Jack & Louise Strecker
Ms. C. Anne Turhollow &
Mr. Michael J. Perkins

PLATINUM
(\$1,000 to \$1,499)
In Memory of Freda Altschuler &
Sylvia Goldin
Drs. Gabriela & Mike Antos
Sondra & Robert Berk Fund of the
Jewish Community Foundation
Gary & Barbara Blake Family Fund of the
Jewish Community Foundation
Bob & Joyce Blumberg
Walter & Cheryl Deegan
Dorothy R. Dring
Clare & Paul Friedman
Geraldo & Scarrain Gomes Fund
Louise & Doug Goodman
Heat Bar & Kitchen
Phil & Kathy Henry
Joan & George Hornig
Isaacs Brothers Foundation at
The San Diego Foundation
Kenneth & Marilyn Jones
Louis & Mary Beth Kelly
Robert Kilian & Kathleen Slayton
Gayle & Jerry Klusky
Bill & Linda Kolb
Dr. & Mrs. James E. Lasry
Thomas D. Lookabaugh Foundation
Edward & Nancy Lyon
Joy & Ronald Mankoff
Jasna Markovac & Gary Miller
Marcia A. Mattson
Rena Minisi & Rich Paul
Jim & Ruth Mulvaney Foundation at
The San Diego Foundation
Mark Niblack, MD
Virginia Oliver
Barbara B. Oswalt
Christopher & Susan Pantaleoni
Robert & Doris Reed
John & Josette Rekettye
Jordan Ressler Charitable Fund of the
Jewish Community Foundation
Esther Rodriguez
Dr. Sara Rosenthal & Dr. Julie Prazich
Crystal A. Rubin
Ryan Family Charitable Foundation
Marlies Schoepflin, Ph.D.
Alan & Ester Siman

Dave & Phyllis Snyder
Margery & John Swanson
Greta & Steve Treadgold
Stan & Anita Ulrich
Karen Walker
James & Ellen Weil
David & Irene Weinrieb
Judith Wenker
Ms. Sandy Wichelecki &
Ms. Suzanne Dukes
Howard & Christy Zatklin

GOLD
(\$500 to \$999)
George Amerault, Jr.
Anonymous (3)
Earl Asbury
Alicia Atun & Elaine Rendon*
The Backman Family
Bruce & Patricia Becker
Amnon & Lee Ben-Yehuda
Jay Biskupski & Catherine Imrie
Barbara Bolt
Deb & Brand Brickman
Ruth Bunn
Mary-Kay Butler
Luc Cayet & Anne Marie Pleska
Drs. Lynne Champagne & Wilfred Kears
Richard T. Clampitt
Jack & Carol Clark
Alan L. & Frances E. Cornell
Ronald D. Culbertson
Honorable Vincent Di Figlia
Dr. Donald & Eilene Dose
Jacqueline & Stanley Drosch
Berit & Tom Durler
Bill Eiffert & Leslie Hodge
Drs. George & Susan Dersnah Fee
Richard & Beverly Fink
Family Foundation
Pauline E. Forman & Jack Burke
Steven & Susan Garfin
Terrie Georgi
Arthur Getis & Roberta King
Norman & Patricia Gillespie
J. M. Gillman
Robert & Edry Goot
Barbara & Leonard Gosink
Chris Graham & Michael Albo
Carol & Don Green
Richard & Candace Haden
Jeff & Judy Handler
James & Ruth Harris Fund of the
Jewish Community Foundation
Virginia Hawkins
Kaaren Henderson
Jamie Henson & Robert Houskeeper
Bruce & Jane Hopkins
Joseph & Donna Hynes
Mrs. Susan Inot
Ed & Linda Janon
Tony & Nancy Janus
Dr. & Mrs. Clyde W. Jones
Anthony & Joyce Joseph
Bob & Janice Kayler
Dr. Marvin M. Kripps
LABS, Inc./Silvia Dreyfuss
Rick & Sherry Levin
Marshall & Judy Lewis Fund of the
Jewish Community Foundation
Carl Maguire & Margaret Sheehan
Sally & Luis Maizel
Drs. Betty Joan Maly & John Meyers
Mercy & Ron Mandelbaum
Rev. Stephen J. Mather
Ronald McCaskill & Robyn Rogers
Mr. & Mrs. William M. McKenzie
Mr. & Mrs. Paul E. Michelson
James & Estelle Milch Fund of the
Jewish Community Foundation
Charles & Ilene Mittman
Ursula & Hans Moede
Dr. Robert & Anne Morrison
Charles & Susan Muha
Shirley Mulcahy
Darrell Netherthon
Marsha J. Netzer
Evy & Ed Newton
William & Carla Nolan
Rod & Barbara Orth
Dr. David & Elizabeth Ostrander
Lori Partrick
Julius J. Peal Fund at
The San Diego Foundation

In Memory of Margaret Peninger
Clifford T. Pentrack &
Mary E. Giovaniello
Stuart & Linda Robinson
Rowling Family Charitable Fund of the
Jewish Community Foundation
Frank Ruyak
San Diego Branch of
The English-Speaking Union
Jay & Julie Sarno
Brigid Hom-Schnapp & Russell Schnapp
Linda J. Seifert
Ms. Lari Sheehan
Howard & Beverly Silldorf
Mr. William D. Smith & Dr. Carol Harter
Don Stanziano & Michael Sikich
Ronald & Susan Styn
Mr. & Mrs. Gordon Swanson
Clifford & Kay Sweet
Tim & Judy Tillyer
Brenda & Robert Tomaras
Jeffrey & Sheila Truesdell
Natalie C. Venezia & Paul A. Sager
Kathy & Jim Waring
The Washkowiak Family
Dennis & Carol Wilson
Cass Witkowski Family
Brendan M. & Kaye I. Wynne

SILVER
(\$250 to \$499)
Karen Adam
Diane Ambrose
Anonymous (6)
John & Elizabeth Bagby
Sharon & Bill Beamer
Sally & John Berry
Nicholas B. Binkley
Robert Blanton & Ann Clark
Kathleen Blossfield
Gaylyn N. Boone & James R. Dorcy
Douglas & Helen Boyden
LaVerne & Blaine Briggs
Donor Advised Fund at the
Rancho Santa Fe Foundation
David Burns & Diane Lischio
R. Nelson & Janice Byrne
Helen M. Caldwell
Brent Carey
Leslie & Shlomo Caspi
Elaine Chortek
Lisa Churchill
K. Cline
James Cochran & Sue Lasbury
Boyd & Rita Collier
Michelle Conde
Maryanne Cordahl
Dr. Cynthia & Mr. Martin Davis
Florence C. De Lucia
Angie DeCaro
Caroline S. DeMar
Bethany Derrough
Sidney Djanogly
Steve & Sandy Drew
Victor & Louise Engleman
Nate & Margaret Englund
Joan & Milt Evangelou
Esther & Robert Feier
Dr. & Mrs. Richard Friedman
Dr. & Mrs. Benjamin Frishberg
John & Mary Garvelink
Peter & Christine Gault
Rita Geisel
Mercy & Ron Mandelbaum
In honor of Steve “Dude” Godfrey
Phyllis & Morris Gold
Fred & Lisa Goldberg
Euvoughn L. Greenan
Craig & Catherine Greene
Gregoire Associates
Gary & Anne Grim
Stanley C. Harazim
George D. Hardy
Mark & Corrine Harvey
Garry & Sharon Hays
Joan Henkelmann
Gerald M. Hermanson &
Donna L. Buckner
Mrs. Suzanne Hess
Blaine Hibbard
Donald J. Hickey
Christine Hickman & Dennis Regan
Charlotte Hockstein
(continued on page 23)

OUR THANKS

CORPORATE DONORS

Lead Season Sponsors (\$75,000 or more)

QUALCOMM FOUNDATION

Microsoft®

WELLS FARGO

Season Sponsors (\$50,000 - \$74,999)

HME

NCTF
NATIONAL CORPORATE THEATRE FUND
Great Corporations. Supporting Great Theatre.

UNITED



Production Sponsors (\$25,000 - \$49,999)

Bank of America

C.B. CALIFORNIA BANK
TRUST

GEN 7
WINES
100 YEARS OF TRADITION

HIGGS FLETCHER & MACK
San Diego's First Film Store 1939

Holland America Line
A Signature of Excellence

Neiman Marcus

THE PRADO
AT BALBOA PARK

RANDOM HOUSE
CHILDREN'S BOOKS

SDGE connected
A Sempra Energy utility™

Sheraton San Diego
HOTEL & MARINA

TORREY PINES BANK

UnionBank®

usbank
Five Star Service Guaranteed

Director Circle (\$15,000 to \$24,999)

BARNEY & BARNEY™
A Marsh & McLennan Agency LLC Company

40+ Years of Theatre Tours
for Theatre People
BREAK-AWAY

KPMG

pwc

CITY NATIONAL BANK
The way up.™

THE LODGE
TORREY PINES

(\$10,000 to \$14,999)
First American Trust ResMed Foundation

Founder Circle (\$5,000 - \$9,999)
Bertrand at Mister A's Loma Media Nokia Inc.

Craig Noel Circle (\$2,500 - \$4,999)
Cubic Corporation Luna Grill

National Corporate Theatre Fund is a not-for-profit corporation created to increase and strengthen support from the business community for 10 of this country's most distinguished professional theatres. The following foundations, individuals, and corporations support these theatres through their contributions to NCTF:

Acquis Consulting Group
American Express Foundation
AOL
Bank of America
Bloomberg
BNY Mellon
James E. Buckley
Steven Bunson
Christopher Campbell/
Palace Production Center
Cisco Systems, Inc.
Citi
Clear Channel Outdoor
Cleveland Clinic
CMT/ABC
Datacert, Inc.
Dorsey & Whitney Foundation
Epiq Systems
Ernst & Young
Goldman, Sachs & Co.

Marsh & McLennan Companies
The McGraw-Hill Companies
MetLife
Morgan Stanley
Pfizer, Inc.
RBC Wealth Management
RVM Inc.
The Ralph and Luci Schey Foundation
Sharp Electronics
Skadden, Arps, Slate,
Meagher & Flom LLC
George S. Smith, Jr.
TheaterMania.com/Gretchen Shugart
John Thomopoulos
The James S. and Lynne P. Turley Ernst
& Young Fund for Impact Creativity
UBS
Wells Fargo
Willkie Farr & Gallagher LLP

(continued from page 21)
Peggy & John Holl
Stephanie & Carl Hurst
Robert Hyman
Isabella Fund at The San Diego
Foundation
Natasha Josefowitz, Ph.D.
Jim & Sharon Justeson
Drs. Irvin & Nancy Kaufman
C. A. Keppel
Mr. & Mrs. Robert Kucinski
James Lare & Jacquelyn McCoy
Bill & Tamara Lascurain
Elliott & Phyllis Lasser
Dixon & Pat Lee
Ellen & Ira Levine
B. Leonard Levy
Lois & Larry Lewis
Morris & Zita Liebermensch
Angie Longenecker
Eric & Lori Longstreet
Bill Luckow
Neil Malmquist
Deborah & Frederick Mandabach
Russell Mangerie
Patricia Manning
The Maretz Family
Joseph L. Marshall &
Dr. Rosemarie Marshall Johnson
Mr. & Mrs. Gerald P. May, Jr.
H. G. McAvenia
William McBride
Robert McCommins
Dennis A. McConnell
Oliver McElroy & Karen Delaurier
Teresa McEuen
Charles & Billie McKnight
C. & D. Meadrus
Craig & Betsey Monsell
Terry & Sandra Moore
Mimi & Ernie Mortensen
Jan & Mark Newmark
Katherine Newton
Thomas & Tanya O'Donnell
Max & Fredda Opalsky
Susan & Jimmy Oxford
Phil & Pam Palisoul
Dennis & Nan Pennell
Dr. & Mrs. Richard Perlman
Abigail Pike
Eve Pritchard
James & Judith Queenan

C. Jay & Kathleen Rains
Wayne & Christine Rounsavell
Dr. Norman & Barbara Rozansky
Mr. & Mrs. Todd Ruth
George & Karen Sachs
Susan Salt
Lillian Schafer
Shari & Frederick Schenk
Carl Schott
Martin & Connie Schroeder
Dr. Katharine Sheehan &
Dr. Frederick Walker
Glenda Allen Shekell
Alex V. Sher
Curt Sherman
Stella Shvil Professional Fiduciary
Anne & Ronald Simon
Malcolm E. Smith
Norman & Judith Solomon
Bill & Barbara Sperling
Susanne Stanford Fund of the
Jewish Community Foundation
Scott & Sarah Stanton
Ann & Robert Steiner
Jill & Evan Stone
Dave & Jan Stormoen
Eric & Marian Suggs
Mrs. J.B. Swedelius
John & Gail Tauscher
Brian & Janet Taylor
Marshall & Leila Taylor
Reed & Solange Thompson
K. Jean Timmons
Doug & Lynn Todd
Robert C. & Melesse W. Traylor
Capt. & Mrs. Ben Trovaten
Barbara C. Ward
Judith L. White
Olivia & Marty Winkler
Omar & Carol Winter
Mr. & Mrs. John W. Witt
Caryl Lees Witte
Joe & Mary Witztum
Mr. & Mrs. William F. Wolff
David A. Wood
Vicky Zollweg & Michael Dunteman
*In Memoriam
This list current as of May 21, 2014.

For additional information on how to support The Old Globe's artistic, education, and community programs, please visit our website at www.TheOldGlobe.org or contact Rachel Plummer, Major Gifts Officer, at (619) 231-1941 x2317 or RPlummer@TheOldGlobe.org.

PATRON INFORMATION

TICKET SERVICES HOURS

Monday: Closed

Tuesday – Sunday: Noon – last curtain

Hours subject to change. Please call ahead.

PHONE (619) 23-GLOBE (234-5623)

FAX (619) 231-6752

EMAIL Tickets@TheOldGlobe.org or Info@TheOldGlobe.org

WEBSITE www.TheOldGlobe.org

ADMINISTRATION HOURS

Monday – Friday: 9:00 a.m. – 5:00 p.m.

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, and American Express. Phone orders for non-subscribers are subject to a \$3.50-per-ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre, and adjacent to the Lowell Davies Festival Theatre.

NATURAL HERB COUGH DROPS—COURTESY OF RICOLA USA, INC.—ARE AVAILABLE UPON REQUEST. PLEASE ASK AN USHER.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited. Please silence all digital watches, pagers, and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of our hard-of-hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre, and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$3 seniors and students. Call (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

PUBLIC SUPPORT

Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is funded by the County of San Diego.

vibrant culture
vibrant city
Commission for Arts and Culture
City of San Diego

NATIONAL
ENDOWMENT
FOR THE ARTS

Amy E. Allison General Manager
 Dave Henson Director of Marketing and Communications
 Todd Schultz Director of Development
 Mark Somers Director of Finance
 Richard Seer Director of Professional Training
 Robert Drake Director of Production
 Roberta Wells-Famula Director of Education

ARTISTIC

Eric Louie, Justin Waldman Associate Producers
 Danielle Mages Amato Literary Manager/Dramaturg
 Bernadette Hanson Artistic Associate
 Jan Gist Resident Vocal Coach

PRODUCTION

Debra Pratt Ballard Associate Director of Production
 Suzanne Conway Company Manager
 Carol Donahue Production Coordinator
 Jackson Smith Assistant Company Manager

STAGE MANAGEMENT

Leila Knox Production Stage Manager

TECHNICAL

Benjamin Thoron Technical Director
 Wendy Berzansky Associate Technical Director
 Lucas Skoug Interim Associate Technical Director
 Travis Barrett Assistant Technical Director
 Sean Fanning Resident Design Assistant
 Eliza Korshin Technical Assistant/Buyer
 Gillian Kelleher Master Carpenter
 Carole Payette Charge Scenic Artist
 Gregg Essex Draftsman
 Christian Thorsen Stage Carpenter/Flyman, Globe
 Robert Dougherty Festival Master Carpenter
 Jack Hernandez Charge Carpenter, White
 Jessica Amador, Dave Garcia, Eileen McCann Painters
 Daniel Capiro, Sean Chaffin, Chris Chauvet,
 Michael Curtis, Matt Giebe, Larry J. Hall,
 Sloan Holly, Laura McEntyre, Francisco Ramirez,
 Jon Serbian Carpenters
 W. Adam Bernard Lead Scenic Artist
 Jason Chohon Automation Coordinator
 Tim McCalister Technical Director Intern

COSTUMES

Stacy Sutton Costume Director
 Charlotte Devaux Resident Design Associate
 Maureen Mac Niallais Assistant to the Director
 Shelly Williams Design Assistant/Shopper
 Michelle Hunt Souza Design Assistant
 Su-Lin Chen, Wendy Miller,
 Somsy Norfolk, Swantje Tuohino Tailors
 Erin Cass Draper
 Babs Behling, Anne Glidden Grace,
 Susan Sachs Assistant Cutters
 Mary Miller Tailoring/Construction
 Mark Baiza, Maria De La Mora, Allison Elsey,
 Tea Ninkovic, Heather Premo, Ademir Serrano,
 Raquel Stewart Stitchers
 Erin Carignan Craft Supervisor/Dyer/Painter
 Sharon Granieri, Emily N. Smith Craft Artisans
 David Israel Reynoso Dyer/Painter
 Molly O'Connor Wig and Makeup Supervisor
 Danielle Griffith, Kimberly Eddo Wig Assistants
 Beverly Boyd Wardrobe Supervisor
 Beth Merriman Wardrobe Crew Chief, Globe
 Anna MacDonald Wardrobe Crew Chief, White
 Ana Maldonado, Sarah Mendez,
 Sue Noll, Kim Parker, Hallie Thomas,
 Noelle Van Wyk Wardrobe Crew, Festival
 Marie Jezbera Rental Agent

Barry Edelstein, Artistic Director

PROPERTIES

Neil A. Holmes Properties Director
 Kristin Steva Campbell Assistant to the Director
 M.H. Schrenkeisen Shop Foreman
 Rory Murphy Lead Craftsman
 Chris Carignan, Trish Rutter,
 Tom Stephansky Craftpersons
 David Medina Properties Buyer
 Kristine Hummel-Rosen Properties Assistant
 David Buess Property Master, Globe
 Kristen Flores Stage & Property Master, White
 Andrew Recker Property Master, Festival

LIGHTING

Shawna Cadence Lighting Director
 Jack Bender Assistant Lighting Director
 Sarah Lawler Lighting Fellow
 Evan Page Interim Master Electrician, Globe
 Jim Dodd Master Electrician, White
 Kevin Liddell Master Electrician, Festival
 Derek Lauer,
 Bradley Bergholtz Follow Spot Operators, Festival
 Sammy Bauman-Martin, Bradley Bergholtz,
 Christian Erikson, Derek Lauer, Xavier Luevano,
 Mike McCulloch, Sean Murray,
 Leah Nellman, Steve Schmitz Electricians

SOUND

Paul Peterson Sound Director
 Mark Hartshorn Master Sound Technician, Globe
 Dana Pickop Master Sound Technician, White
 Jeremy Nelson Master Sound Technician, Festival
 Austin Taylor Deck Audio, Globe
 RJ Givens Deck Audio, White
 James Zadai Deck Audio, Festival
 Emily Yavitch Sound Technician

ADMINISTRATION

Alexandra Hisserich Operations Assistant
 Carolyn Budd Assistant to the Artistic
 and Managing Directors
 Darlene Davies The Old Globe Historian

INFORMATION TECHNOLOGY

Dean Yager Information Technology Director
 John Ralston Information Technology Assistant Manager
 Brittany Summers Information Technology Assistant

HUMAN RESOURCES

Sandy Parde Human Resources Director
 Manny Bejarano Human Resources Coordinator

MAINTENANCE

Mark Gingery Facilities Director
 Violanda Corona, Ismael Delgado, Frank Fields,
 Roberto Gonzalez, Bernardo Holloway, Reyna Huerta,
 Jose Morales, Albert Rios, Maria Rios, Leonardo
 Rodriguez, Vielka Smith, Nicolas Torres,
 Will Van Atta Building Staff

PROFESSIONAL TRAINING

Shana Wride Program Coordinator
 Brian Byrnes, Maria Carrera, Cynthia Caywood,
 Ray Chambers, Gerhard Gessner, Jan Gist,
 Fred Robinson, Abraham Stoll M.F.A. Faculty
 Corey Johnston, Nate Parde,
 Nicole Ries M.F.A. Production Staff

EDUCATION

Crystal Mercado Education Programs Manager
 Katherine Harroff Community Voices Teaching Artist
 Carol Green Speakers Bureau Coordinator
 Lisel Gorell-Getz, Jason Heil, Stephen Hohman,
 Erika Malone, Heather Pauley, Christopher Salazar,
 Damon Shearer Teaching Artists

Michael G. Murphy, Managing Director

FINANCE

Carly Bennett-Valle Senior Accountant
 Janet Gray Interim Senior Accountant
 Trish Guidi Accounts Payable/Accounting Assistant
 Adam Latham Payroll Coordinator/Accounting Assistant
 Tim Cole Receptionist

DEVELOPMENT

Annamarie Maricle Associate Director,
 Institutional Grants
 Bridget Cantu Wear Associate Director, Planned Giving
 Eileen Prisby Events Manager
 Rachel Plummer, Keely Tidrow Major Gifts Officers
 Jessica Burger Development Manager,
 Individual Annual Giving
 Matthew B. Williams Major Gifts Associate
 Diane Addis Membership Administrator
 Rico Zamora Development Assistant
 Tyler Jones VIP Donor Ticketing

DONOR SERVICES

Janette Jack, Barbara Lekes, Richard Navarro,
 Gary Neuberg, Stephanie Reed, Stephen Wade,
 Rico Zamora Suite Concierges

MARKETING

Susan Chicoine Public Relations Director
 Ed Hofmeister Associate Director of Marketing
 Mike Hausberg Public Relations Associate
 Andrew Waltz Digital and Print Publications Coordinator
 Laura Lothian Marketing Assistant
 Stephen Wade Marketing/Events Assistant
 DeAndre Clay, Carolann Malley,
 Lauren Senko Distribution Staff

SUBSCRIPTION SALES

Scott Cooke Subscription Sales Manager
 Arthur Faro, Janet Kavin, Pamela Malone,
 Yolanda Moore, Jessica Morrow, Ken Seper,
 Cassandra Shepard, Jerome Tullmann,
 Grant Walpole Subscription Sales Representatives

TICKET SERVICES

Bob Coddington Ticket Services Director
 Marsi Bennion Ticket Operations Manager
 Karen Ann Daniels Group Sales Manager
 Tony Dixon,
 Jordyn Patton Lead Ticket Services Representatives
 Kari Archer, Kathy Fineman, Adam Gibbs, Bea
 Gonzalez, Lauryn Greschke, Alejandro Gutierrez,
 Amanda King, Caryn Morgan, Danielle Porath,
 Christopher Smith, John Sweeney,
 Jesse Uribe Ticket Services Representatives

PATRON SERVICES

Mike Callaway Patron Services Director
 Janelle Conde, Mary Taylor House Managers
 Stephanie Hable Front of House Assistant
 Elaine Gingery Food and Beverage Manager
 Timothy Acosta,
 Topher Rasmussen Pub Shift Supervisors
 Tanika Baptiste, Carolyn Elder, Deborah Montes,
 Stephanie Passera, Paige Plihal, Brandon Potter,
 Isaac Saenz, Michelle Thorson Pub Staff
 Linda Bahash, Jessica Piatt,
 Stephanie Rakowski Gift Shop Supervisors

SECURITY/PARKING SERVICES

Edward Camarena Security Supervisor
 Sherisa Eselin Security Officer
 Jonathon Ayon, Joshua Caldwell,
 Dallas Chang, Jeff Howell,
 Janet Larson, Guadalupe Velez Security Guards
 Michael Prince,
 Alexander Thomas VIP Valet Attendants

Jack O'Brien Artistic Director Emeritus
 Craig Noel Founding Director