

performances

THE  OLD GLOBE

DECEMBER 2013



Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 16 - December 28



WELCOME



Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.

Welcome to Whoville! No Globe tradition is more beloved than our annual production of *Dr. Seuss' How the Grinch Stole Christmas!* Even as we mark its 16th year, we are proud to keep expanding and deepening its reach into the community. Last year, for the first time, we offered a special performance of *The Grinch* specifically designed for children and adults on the autism spectrum. This year, we continue that tradition, inviting a new audience to participate in the magic and wonder of *The Grinch*.

That magic would not be possible without the support of one very special person. For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit and extreme generosity. She is a champion of the arts in this community, serving as philanthropist, advocate and leader for many institutions. The production that you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.


Barry Edelstein, Artistic Director


Michael G. Murphy, Managing Director

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences and the community at large.



Dear Friends,

Welcome to Whoville! For the 16th year, Max the dog (young and old), all the denizens down below the mountain and the Great Green One mount the stage for *Dr. Seuss' How the Grinch Stole Christmas!*

Please join us in applauding our dear friend Audrey Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year.

Audrey's passion, love and support for the arts help us reach thousands of young people through our literacy programs and free student matinees.

Once again, we will offer a sensory-friendly performance of *The Grinch* for children and adults on the autism spectrum and their families. The Globe was the first regional theatre outside of New York to offer such performances in a full-scale production, and we ask for your support not only as ticket buyers, but also as donors, to ensure the future of programs that bring the joy and richness of the arts to new audiences in our city.

As you experience the theatrical magic of this San Diego holiday tradition, remember that Old Globe Artistic Director Barry Edelstein will bring similar magic to our stages in more than a dozen other widely varied productions in 2014.

Happy Holidays! May your hearts grow three sizes this year!

Harold W. Fuson, Jr.
Chair, Board of Directors

LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

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[†]In Memoriam

PRODUCTION SPONSORS



AUDREY S. GEISEL

One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years, and in 2013 the theatre launches its 16th consecutive production of Audrey's and our perennial community favorite—*Dr. Seuss' How the Grinch Stole Christmas!* A longtime La Jolla resident and Globe advocate and colleague, Audrey serves as President and CEO of Dr. Seuss Enterprises, L.P. and as President of the Dr. Seuss Foundation, which supports a variety of arts, education and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for many glorious years and for her deep and abiding commitment to The Old Globe.



For several decades Bank of America has been a vital partner in providing world-class theatre and outstanding arts education programs to thousands of San Diegans, and The Old Globe again salutes them for their continuing generosity this year with the annual production of *Dr. Seuss' How the Grinch Stole Christmas!* This gift enables nearly 1,200 students from San Diego County to attend free matinee performances of *The Grinch*. Bank of America has previously sponsored Globe productions of *Since Africa, Kingdom, Beethoven, As I Knew Him, What the World Needs Now, The Real Thing* and *Time and Again*. Thank you to Bank of America for its continuous support and belief in sustaining one of America's finest regional theatres.



The Old Globe is pleased to recognize Random House Children's Books for their generous support of the theatre's annual production of *Dr. Seuss' How the Grinch Stole Christmas!* Random House Children's Books is the world's largest English-language children's trade book publisher and donates more than three million print books to needy readers all over the world. The Old Globe is fortunate to receive more than 1,200 Dr. Seuss books to Title One school children in San Diego who attend a free student matinee of *The Grinch*. The Old Globe applauds Random House for this magnificent gift that children will treasure for years to come, encouraging many young people to read and remember their holiday visit to The Old Globe.



SDG&E and the Sempra family of companies have been committed to supporting The Old Globe and the nationally-known education programs that have enhanced the lives of San Diego residents for more than 25 years. SDG&E has always believed strongly in the Globe's artistic work and is proud to once again celebrate the annual production of *Dr. Seuss' How the Grinch Stole Christmas!* SDG&E has helped launch two Globe Broadway-bound musicals, *The Full Monty* and *Damn Yankees*, and continues to be one of the theatre's most stalwart supporters. The Old Globe salutes SDG&E and together we share the belief that exciting and outstanding cultural programs contribute to the development of strong youth leaders in the San Diego community.

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The Old Globe would like to thank the following sponsors for their support of the Globe Literacy and Education Initiatives, including the sensory-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* on December 14, 2013.

ELAINE and DAVE DARWIN
DAN and PHYLLIS EPSTEIN

Dr. Seuss'
**How The
GRINCH STOLE
CHRISTMAS!**™

BOOK AND LYRICS BY
TIMOTHY MASON

MUSIC BY
MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS
AND INCIDENTAL MUSIC

David Krane
DANCE MUSIC ARRANGER

Caparelliotis Casting
CASTING

Leila Knox
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY
BOB RICHARD

MUSICAL DIRECTOR
ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY
JOHN DELUCA

DIRECTED BY
JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY
JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
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“Welcome Christmas” and “You’re a Mean One, Mr. Grinch” were written by Theodor S. Geisel and Albert Hague
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.
Originally commissioned by Minneapolis Children’s Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center
November 16 - December 28, 2013

THE CAST
(in order of appearance)

OLD MAXSteve Gunderson*
CINDY-LOU WHO Gabriella Dimmick (R) -or- Taylor Coleman (P)
PAPA WHO Geno Carr*
MAMA WHO Bets Malone*
GRANDPA WHO Kürt Norby*
GRANDMA WHO Eileen Bowman*
BOO WHO Imahni King-Murillo (R) -or- Brandon Saldivar (P)
ANNIE WHO Kaitlyn O’Leary (R) -or- Isabelle Simone Pizzurro (P)
DANNY WHO Dylan Nalbandian (R) -or- Luke Babbitt (P)
BETTY-LOU WHO Remy Margaret Corbin (R) -or- Caitlin McAuliffe (P)
YOUNG MAX Jeffrey Schecter*
THE GRINCH Steve Blanchard*

GROWN-UP WHOS Jacob Caltrider*, Megan Carmitchel, Nancy Snow Carr*;
Randall Dodge*, Kyrsten Hafso-Koppman, Nathan Riley*

TEEN WHOS Gabi Leibowitz (R) -or- David Coffey (P)

LITTLE WHOS Kevin Davison (R), Sophia Dimmick (R), Brooke Henderson (P),
Katelyn Katz (R), Hourie Klijian (P), Kendall Skye (R),
Isabella Walther-Meade (P), Elliot Weaver (P)

SWING/DANCE CAPTAIN James Vásquez*

UNDERSTUDIES
for *Young Max*—Jacob Caltrider*; for *Mama Who*—Megan Carmitchel;
for *Old Max*—Geno Carr*; for *The Grinch*—Randall Dodge*;
for *Grandma Who*—Kyrsten Hafso-Koppman; for *Papa Who*—Nathan Riley*;
for *Grandpa Who*—James Vásquez*

SETTING
Late December—Some Place Very Near Whoville

There will be no intermission.

STAGE MANAGEMENT STAFF
STAGE MANAGER Leila Knox*
ASSISTANT STAGE MANAGERAnnette Yé*
STAGE MANAGEMENT INTERNCharmaine Reed

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ASSOCIATE LIGHTING DESIGN Chris Rynne
ASSISTANT CHOREOGRAPHER Annette Yé
ASSISTANT COSTUME DESIGN Shelly Williams
ASSISTANT LIGHTING DESIGN Megan Fonseca
ASSOCIATE CONDUCTOR Taylor Peckham
STUDIO TEACHER Judy Ridgeway
PRODUCTION ASSISTANT Amanda Salmons

R = Red Group P = Pink Group

†Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”)	Who Chorale
“Who Likes Christmas?”	Who Family, Grown-Up Whos and Little Whos
“This Time of Year”	Old Max, Young Max
“I Hate Christmas Eve”	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
“Whatchama-who”	The Grinch, Little Whos
“Welcome Christmas” (Reprise)	Who Chorale
“I Hate Christmas Eve” (Reprise)	The Grinch
“It’s the Thought That Counts”	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
“This Time of Year” (Reprise)	Old Max, Young Max
“One of a Kind”	The Grinch
“Now’s the Time”	Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch”	Young Max, Old Max, The Grinch
“Santa for a Day”	Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise)	Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise)	Who Chorale
“One of a Kind” (Reprise)	The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise)	Old Max
“Welcome Christmas” (Reprise)	Who Family, Grown-Up Whos, Little Whos
Finale	The Grinch, Cindy-Lou Who and Whos Everywhere

WHO-CHESTRA

Music Director/Conductor	Elan McMahan
Associate Conductor/Keyboard	Taylor Peckham
Concertmaster	Andrea Altona
Violin	Karina Bezkravnaia
Cello	Erica Erenyi
Flute/Clarinet	Cynthia Swanson
Clarinet/Tenor Sax	Cory Homnick
Acoustic Bass	Michael Pearce
Drums/Percussion	Tim McMahon
Alternate Keyboard	Justin Gray
Contractor	Lorin Getline
Rehearsal Piano	Taylor Peckham
Synthesizer Design and Programming	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

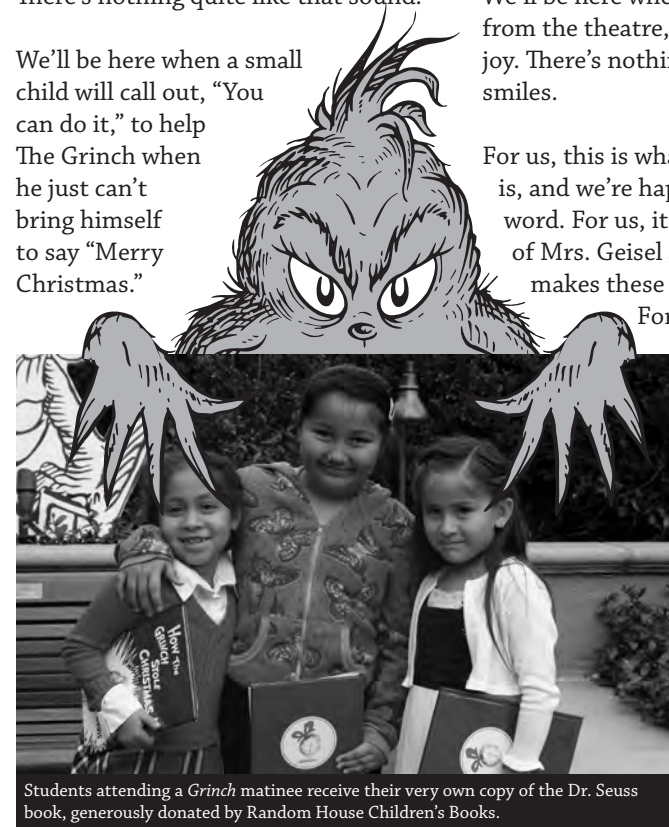
Have a Grinch-y Holiday!

’Tis the season of Grinchiness. But here at the Globe, the term “Grinchiness” means something very special.

Since the very first year we produced the show, the Globe has followed Audrey Geisel’s heartfelt wishes that we share this play with as many of San Diego’s children as we can. And so, each year we provide free student matinees to Title One schools. This year, nearly 1,200 children and their teachers will come to see the show and share the joy of that green, furry guy whose heart grows three sizes by the end of the play.

All of us at the Globe will be here when the lights go down in the theatre and the snow falls on the stage. That’s when the children voice the most beautiful “ohhhhh” that you’ve ever heard. There’s nothing quite like that sound.

We’ll be here when a small child will call out, “You can do it,” to help The Grinch when he just can’t bring himself to say “Merry Christmas.”



Students attending a *Grinch* matinee receive their very own copy of the Dr. Seuss book, generously donated by Random House Children’s Books.



StarPAL Day at the Globe following a free student matinee of *Dr. Seuss’ How the Grinch Stole Christmas!*, 2012.

There’s nothing quite like that sweet assistance from the audience.

We’ll be here when the children emerge from the theatre, faces glowing with joy. There’s nothing quite like those smiles.

For us, this is what “Grinchiness” really is, and we’re happy to redefine the word. For us, it means the generosity of Mrs. Geisel and every donor who makes these matinees possible.

For us, it means the joy of a child’s first magical moment in the theatre. For us, it’s what warms a winter night and makes us all remember what’s really important.

Here’s hoping every one of us is as Grinchy as possible – in the Globe’s definition of the word.

This year, we again take one special performance of *Dr. Seuss’ How the Grinch Stole Christmas!* and tenderly soften the bright lights and loud noises. We move a bit more slowly, we make our lobby a place of respite, we keep our doors and our hearts open as we welcome families of children (and adults) with autism.

In 2012 we followed the example of Theatre Development Fund in New York as they offered autism-friendly performances of several Broadway shows. Our holiday show was the perfect holiday treat for families that rarely feel comfortable going out to see a play. Families flocked to the theatre for that incredible performance and told us they wanted to make it an annual event. So this year, we again welcome children and adults who are on the autism spectrum to come to the theatre and share the joy.

This year’s autism-friendly performance will be on Saturday, December 14 at 10:30 a.m. For more information visit www.TheOldGlobe.org/autism.



The GRINCH in the Mirror

By Danielle Mages Amato

Who is The Grinch, and where did he come from? In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked this very question. He answered:

I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with

Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, The Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.

Geisel even illustrated the moment with a drawing of himself looking in the mirror, toothbrush in hand. The Grinch stares back at him.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America's Finest City in a 1984 Cadillac with "GRINCH" license plates. He even made The Grinch the same age that he himself was when he wrote the book. ("Why, for fifty-three years I've put up with it now!" The Grinch cries.)

When The Grinch made the leap from book to film, his appearance changed. He went from white to green, and his face now looked suspiciously like Chuck Jones, the animator who created the popular CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that The Grinch now looked like him, Jones confessed. "I'm afraid that he did," Jones said. "I tend to sneak my face in without knowing it, into things that I draw, because sometimes I'll glance in the mirror to get a certain expression I want."

Maybe Theodor Geisel and Chuck Jones aren't the only ones—maybe there's a little bit of The Grinch in each of us. *How the Grinch Stole Christmas!* is about more than celebrating the holidays. It's about celebrating hope and the possibility of change. And that's not just for Grinches. It's not just for kids. It's also for The Grinch that stares back at us from our own mirrors.

Indeed, Geisel never saw The Grinch as the "bad guy" of the story. "Can't they see that the Grinch in my story is the Hero of Christmas?" he asked. "Sure, he starts out as a villain, but it's not how you start out that counts. It's what you are at the finish."

Theodor Geisel created The Grinch to rediscover something he had lost about Christmas, and in so doing, he created an enduring Christmas gift to The Grinch in all of us. ■

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FROM THE ARTISTIC DIRECTOR

Shortly after my appointment as Artistic Director last autumn I had the good fortune to address a group of Globe supporters who had gathered to mark the fifteenth anniversary of our production of *Dr. Seuss's How the Grinch Stole Christmas!* I remember it for two reasons:

first, the extraordinary and, in my experience, entirely uncommon love the assembled audience members felt for the show. Second, how instantly I fell in love with the show when I got to see it later that evening. I was swept away by the sweetness of the story, the expertness of the stagecraft, the skill of the performers, and the wave of warmth that emanated from the stage from the moment the curtain rose.

About a month later, after my family and I permanently relocated to this beautiful city, I saw the show again, in the company of my then five-year-old daughter, Tillirose. Sure enough, she too fell in love: so much so that she made me take her to the show again that same week. Ever since, she's been asking, "Daddy, when can I see *The Grinch* again?" To my relief, I've finally been able to answer, "Now."

There are many wonders in San Diego, to be sure, but for me one of the greatest is the institution that is this show, now in its astonishing sixteenth iteration. That's a good run: Presidents have come and gone but *The Grinch* endures. Children who appeared onstage in Whoville back at the start are now grownups with kids of their own. New generations of theatregoers continue to experience the magic of the stage for the first time as they visit the Globe for their inaugural dose of Seussian sweetness. Of all the things that make my job fun, producing *The Grinch* tops the list. And of all the things that make me proud to have this job, a new tradition tops that list: this year we will once again present a special performance of *The Grinch* adapted specifically for the needs of families with children on the autism spectrum. It is a special privilege and a real joy to bring theatre to a part of our community that has until now been unable to access it.

The Grinch is on our stage through the great generosity of Audrey Geisel, one of the Globe's most valued friends. I was able to thank her for her support in person some months ago when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. What a thrill it was to be there! As I scanned the shelves—*The Cat in the Hat*, *Green Eggs and Ham*, *The Lorax*, *Hop on Pop*, *Yertle the Turtle* and countless more—I was struck by how many of the volumes I saw there are also on the bookshelves in my home. Some date from the prelapsarian era of my own childhood; others my wife and I purchased recently for Tillirose and her baby brother. All of them now gleam with an added shine because I've been in the inner sanctum where they were born, and because of my new and valued relationship to the Geisel legacy. I am grateful to be the recipient of their ongoing largesse, and grateful to have this happy and spectacular and big and green and hairy tradition so close to the heart of my professional and personal lives.

Thanks for coming. Enjoy the show.



LUKE BABBITT (Danny Who, Pink Team) is thrilled to be back in Whoville after performing in *Dr. Seuss' How the Grinch Stole Christmas!* ('11 and '12). He was most recently seen as Kurt in San Diego Musical Theatre's record-breaking production of *The Sound of Music*. His additional theatre credits include *Guys and Dolls* (Peter Pan Junior Theater), *Seussical* (Highland Players), *Peter Pan Jr.* (San Diego Junior Theatre), *Les Misérables* (Verge Theatre Company) and *Joseph and the Amazing Technicolor Dreamcoat*, *Once on this Island Jr.* and *A Christmas Carol* (Kroc Kids Junior Theatre Company). He is also very much looking forward to playing The Artful Dodger in Peter Pan Junior Theater's upcoming spring production of *Oliver!* Mr. Babbitt is 13 and currently attends La Mesa Middle School where he is a member of the Boy's Ensemble. When not performing, he likes to read and play volleyball. He would like to thank his family and friends for believing in him and The Old Globe for once again giving him the opportunity to be a part of this wonderful San Diego holiday tradition.



STEVE BLANCHARD (The Grinch) reprises his role as The Grinch from the 2011 and 2012 productions of *Dr. Seuss' How the Grinch Stole Christmas!* Mr. Blanchard has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His National Tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*. His Off Broadway credits include *Orphan Train*, *Johnny Guitar*, *Frankenstein*, *Treasure Island*, *Moby Dick* and *An Oak Tree*. He has appeared regionally in *Little House on the Prairie* (Guthrie Theater), *Tarzan* (Lyric Theatre of Oklahoma) and *Esmeralda* (The Repertory Theatre of St. Louis). Mr. Blanchard's television credits include "Law & Order," "Third Watch," "Cupid," "Ed," "Sunset Beat," "Police Story," "Guiding Light," "One Life to Live" and "Another World." He has appeared in the films *Those Who Wander*, *Dark Vengeance*, *Savva* and *Rap Master Ronnie: A Report Card* for HBO. He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.



EILEEN BOWMAN (Grandma Who) feels so blessed to be back playing Grandma Who! She was last seen as Velma Von Tussle in *Hairspray* (Welk Resort Theatre) and, before that, as

Amy in *Company* (Cygnet Theatre Company). Her other roles include Keely Stevens in *Pete 'n' Keely*, Miss Adelaide in *Guys and Dolls*, for which she won the San Diego Theatre Critics Circle Craig Noel Award, and the three leading ladies in *Joe vs The Volcano*, for which she also garnered a Craig Noel Award nomination (Lamb's Players Theatre). She also appeared in the National Tour of *The Art of Broadway* as well as Eliza Doolittle in *My Fair Lady*, Marian in *The Music Man* and Lina Lamont in *Singin' in the Rain* (Starlight Musical Theatre). She has done numerous national commercials as well as many television features. Thank you to God and to her perfect and handsome husband Marc and to her sweet and wonderful parents and family for their support and love. This performance is dedicated to her beloved mom-in-law, Virginia; thanks for her grace and courage and strength. "Who does he think he is...anyway?"



JACOB CALTRIDER (Grown-Up Who Ensemble, u/s Young Max) previously appeared at the Globe with *Dr. Seuss' How the Grinch Stole Christmas!* ('11 and '12) and *Richard O'Brien's The Rocky Horror Show*. His local credits include *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd* and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre) and *Marry Me a Little, Twist, Yank!* and the original casts of *Harmony*, *Kansas* and *The Daddy Machine* (Diversionary Theatre).



MEGAN CARMITCHEL (Grown-Up Who Ensemble, u/s Mama Who) was recently seen at the Globe in *The Last Goodbye*. Her recent San Diego credits include *Fiddler on the Roof* (Lamb's Players Theatre), *Pippin* (Diversionary Theatre), *South Pacific* and *Stepping Out* (Welk Resort Theatre) and *The Who's Tommy* (San Diego Repertory Theatre). She is a graduate of San Francisco State University with a degree in vocal performance and was seen in the Bay Area in *Peter Pan* (Berkeley Playhouse) and *City of Angels* and *Chess* (San Francisco State University).



GENO CARR (Papa Who, u/s Old Max) previously appeared at the Globe in *Allegiance – A New American Musical* and is tickled pink to return for a third year in Whoville! His other San Diego credits include *The Servant of Two Masters* (Craig Noel Award nomination), *The Music Man* and

miXtape (Lamb's Players Theatre, Associate Artist), *Assassins*, *Parade*, *Little Shop of Horrors* and *Sweeney Todd* (Cygnet Theatre Company, Resident Artist), *I Love You Because* and *A Christmas Carol* ('08 and '09) (North Coast Repertory Theatre) and *A Waltz Dream* (Lyric Opera San Diego). Mr. Carr has appeared Off Broadway in *Bush Wars* and on the National Tours of *Phantom*, *The Buddy Holly Story* and *Grease*, and his favorite regional credits include Leo Bloom in *The Producers*, Harold Nichols in *The Full Monty*, Sparky in *Forever Plaid*, the title role in *Bat Boy*, Smee in *Peter Pan*, Feste in *Twelfth Night*, Buddy Fidler in *City of Angels*, Luther Billis in *South Pacific*, Man #2 in *I Love You, You're Perfect, Now Change* and Trevor Graydon in *Thoroughly Modern Millie*. He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a dual B.A. in Music and Theatre Arts from Hartwick College. GenoCarr.com.



NANCY SNOW CARR (Grown-Up Who Ensemble) was recently seen at The Old Globe in *The Last Goodbye* as Lady Montague and *Dr. Seuss' How the Grinch Stole Christmas!* ('11 and '12). Some of Ms. Carr's favorite credits include the National Tours of *Phantom* and *The Buddy Holly Story*, Dorothy in the Washington, DC premiere of Hunter Foster and David Kirshenbaum's *Summer of '42* (Round House Theatre) and Lina Lamont in *Singin' in the Rain* (Merry-Go-Round Playhouse). Ms. Carr received her B.F.A. in Musical Theatre from Elon University and M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. Ms. Carr operates a private studio in San Diego where she offers voice lessons and audition preparation. nancysnowcarr.com.



DAVID COFFEY (Teen Who, Pink Team) is thrilled to be making his Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* Earlier this year, Mr. Coffey played the role of Chucho in the North Coast Repertory Theatre's world premiere stage production of *Becoming Cuba*. In June, he was awarded a National Youth Arts Award for Outstanding Supporting Actor in a Musical for his portrayal of Pasko in San Diego Junior Theatre's highly acclaimed production of *A Little Princess* directed by Desha Crownover. This coming February he will play the role of Chet in SDJT's premiere production of *The Burnt Part Boys*, which will be directed by Executive Director James Saba. David also performed the lead role of Milo in SDJT's *The*

Phantom Tollbooth, Dad in *Tales of a Fourth Grade Nothing* and Jay Bird in *Honk!* and was a performer in this year's second annual *JT Honors* and *Songs of the Season*. Mr. Coffey is featured in the television series "Haven's Light," produced by Turning Point Television Studios. Mr. Coffey is excited and honored to be part of this amazing cast of *The Grinch!*



TAYLOR COLEMAN (Cindy-Lou Who, Pink Team), aka Tater Tot, is thrilled to be making her theatre debut and is grateful to The Old Globe for this incredible opportunity. She is a seven-year-old second-grade student at Sage Canyon Elementary School. She spends 12 hours a week training as a Level 4 competitive gymnast with TRC South Gymnastics and has won numerous medals, including fourth place at the 2012 Southern California State meet. She also studies tap, lyrical and ballet at Francine Garton's Royal Dance Academy in Carmel Valley. When she's not upside down, she enjoys playing charades with her older sister Samantha and younger sister Sadie. She spends a good amount of time wiggling her loose teeth and playing with her guinea pig, Rosemary. She is also no longer afraid of The Grinch.



REMY MARGARET CORBIN (Betty-Lou Who, Red Team) is thrilled to be back as part of the Grinch family and to perform again at The Old Globe. She last performed here in the *Dr. Seuss' How the Grinch Stole Christmas!* as Cindy-Lou Who ('10 and '11). Her other roles include Posey in *Christmas on My Mind* (Lamb's Players Theatre) and Bielke in *Fiddler on the Roof* and Molly in *Annie* (Moonlight Stage Productions). When not dancing, singing or tumbling, Ms. Corbin likes to surf, hang out with friends and chase after her dog, who always steals her Young Max stuffed animal!



KEVIN DAVISON (Little Who Ensemble, Red Team) is thrilled to be returning to The Old Globe for a third season and thanks the artistic team for an amazing experience. He was most recently seen as Randolph in *Bye Bye Birdie*. Some of his other favorite roles have been Jojo in *Seussical* (Pickwick Players), King Louie in *Disney's The Jungle Book* (Young Actors' Theatre) and The Mayor of Munchkinland in *The Wizard of Oz* and Michael Darling in *Peter Pan* (Christian Youth Theater). Mr. Davison, who is 13 years

old, loves singing, dancing and writing music. When he isn't on stage he likes texting his friends, hanging out with his awesome sister Randi and taking golf lessons. He likes all kinds of movies ranging from *Matilda* to *The Avengers*. Mr. Davison hopes to be on Broadway someday but knows that wherever life takes him he will always have a song in his heart.



GABRIELLA DIMMICK (Cindy-Lou Who, Red Team) is a seven-year-old homeschooler who is absolutely thrilled to be spending her first holiday season in Whoville at The Old Globe this year! Ms. Dimmick loves singing, dancing, theatre and playing the piano. She recently played the role of Gretl in *The Sound of Music* with San Diego Musical Theatre. Performing since the age of four, she has been featured in The California Ballet Company's productions as Bon Bon-Waver and Baby Mouse in *The Nutcracker*, Dormouse in *Alice in Wonderland* and Vampire Victim in *Dracula*. Ms. Dimmick would like to wish everyone a very merry Grinchmas!



SOPHIA DIMMICK (Little Who Ensemble, Red Team) is both honored and excited to return to The Old Globe for her second year in *The Grinch!* She is a nine-year-old homeschooler who loves playing the harp, dancing, singing and theatre and is an avid reader and writer. Earlier this year, she played the role of Janee in *South Pacific* at Welk Resort Theatre and has enjoyed an ensemble role in San Diego Junior Theatre's *Honk!* Ms. Dimmick has performed with The California Ballet Company in *The Nutcracker* (Bon Bon-Waver), *Alice in Wonderland* (Small Alice) and most recently in *Dracula*, (Villager and Vampire Victim). Ms. Dimmick was recently featured playing a harp solo The Africa Relief Concert at Sweetwater Community Church to benefit World Hope International. She would like to thank The Old Globe for allowing her to take part in this magical production



RANDALL DODGE (Grown-Up Who Ensemble, u/s The Grinch) previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('06-'07, '10-'12). His regional credits include Emile in *South Pacific*, Cowardly Lion in *The Wizard of Oz*, Billy Flynn in *Chicago*, Signor Naccarelli in *The Light in the Piazza*, Judge Turpin in *Sweeney Todd*, Daddy Warbucks in *Annie*, Trevor Graydon in *Thoroughly Modern*

Millie, Captain von Trapp in *The Sound of Music*, Carl Magnus in *A Little Night Music*, Prince/Wolf in *Into the Woods*, Frank Butler in *Annie Get Your Gun*, Dr. Neville Craven in *The Secret Garden*, Gaston in *Beauty and the Beast*, Pirate King in *The Pirates of Penzance*, El Gallo in *The Fantasticks*, Father in *Children of Eden*, Joe in *The Most Happy Fella*, Bounder in *The Scarlet Pimpernel*, Chuck Baxter in *Promises, Promises* and Mr. Bratt in *How to Succeed in Business Without Really Trying*, as well as Kit in *No Way to Treat a Lady* and *Pete 'n' Keely*, both West Coast premieres. Mr. Dodge is a proud graduate of the American Academy of Dramatic Arts in New York City. RandallDodge.net.



STEVE GUNDERSON (Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05 and '07-'12), *Suds: The Rocking '60s Musical Soap Opera* (also co-writer/arranger), *A Trip to Chinatown* and *Hadrian VII*. His Off Broadway credits include *Suds* (original cast), *Forever Plaid*, *Back to Bacharach and David* (original cast, co-created with Kathy Najimy), *Butley* and *Street Scene*. Mr. Gunderson and Richard Dreyfuss battled it out as opposing attorneys in Dustin Lance Black's 8 at The Birch North Park Theatre. His additional credits include *His Girl Friday*, *The Nightingale* and *Memphis* (La Jolla Playhouse), *Dirty Blonde*, *Parade* and *Sweeney Todd* (Cygnet Theatre Company), *Romance*, *Miss Witherspoon* and *A Christmas Carol* (San Diego Repertory Theatre), *An Ideal Husband* (Lamb's Players Theatre), *1776* (Cabrillo Music Theatre), *Birds of a Feather* (Diversionary Theatre) and major roles at Pasadena Playhouse, Laguna Playhouse, Alliance Theatre, North Coast Repertory Theatre, New Village Arts and La Mirada Theatre. He played multiple roles in the National Tour of *The Grapes of Wrath* with Ed Harris and in the popular revue *The Melinda & Steve Show* with Melinda Gilb. His television credits include various voices on "King of the Hill" and the new "Beavis and Butt-Head." In 2010, Mr. Gunderson won the San Diego Theatre Critics Circle Craig Noel Award for Actor of the Year and for his performance as Wilbur in *Hairspray* (San Diego Repertory Theatre) and in 2011 for Outstanding Musical Direction for *The Who's Tommy*.



KYRSTEN HAFSO-KOPPMAN (Grown-Up Who Ensemble, u/s Grandma Who) has appeared in San Diego in *A Midsummer Night's Dream*, *The Musical* (Intrepid Shakespeare Company), *Assassins* (Cygnet Theatre Company), *Pete 'n' Keely* and *Joe vs The*

Volcano (Lamb's Players Theatre), *Sweeney Todd* (Moonlight Stage Productions), *King o' the Moon* (North Coast Repertory Theatre), *Joseph and the Amazing Technicolor Dreamcoat* (Welk Resort Theatre), *Spring Awakening* (American Rose Theatre) and *Into the Woods, A Class Act* and *Birds of Paradise* (San Diego State University Theatre). Ms. Hafso-Koppman recently performed the role of Mary in Respighi's oratorio *Laud to the Nativity* in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University.



BROOKE HENDERSON (Little Who Ensemble, Pink Team) sat in awe at the age of three and watched *Dr. Seuss How the Grinch Christmas!* at The Old Globe. It was then she said "I want to do that!" This show inspired her to pursue musical theatre. She is honored and elated to be back in Whoville for a second year. She is a sixth grader at The Language Academy and is fluent in French. Her first love is musical theatre. Her theatre credits include *Annie* (Moonlight Stage Productions), *Little Inez in Hairspray* (Southwestern College), *Alice's Daughter in Big River* (California Youth Conservatory), *Once Upon a Mattress* (Actors' Conservatory Theatre – San Diego), a supporting role in an independent film and many productions at San Diego Junior Theatre. Merry Christmas!



KATELYN KATZ (Little Who Ensemble, Red Team) is an 11-year-old sixth grader at Sage Canyon Elementary School. She was most recently seen as Brigitta in *The Sound of Music* (San Diego Musical Theatre). Her other theatre credits include *The Stinky Cheese Man*, *Go, Dog Go!*, *Honk!*, *Annie* and *How I Became a Pirate* (San Diego Junior Theatre), as well as *The Wizard of Oz* and *Once Upon a Mattress* (Actors' Conservatory Theatre – San Diego). In her spare time, Katelyn enjoys singing and tap dancing. This spring, she is looking forward to making her New Village Arts debut in the role of Scout in *To Kill a Mockingbird*. Ms. Katz is honored to be performing at The Old Globe for the first time and wishes everyone a happy holiday season.



IMAHNI KING-MURILLO (Boo Who, Red Team) is thrilled to make his Globe debut in the 2013 production of *Dr. Seuss' How the Grinch Stole Christmas!* He was recently featured as a member of Francine Mague's Urban Dance Tribe in the

opening of the 2013 Cox Cable live production of *A Salute to Teachers* at the Balboa Theatre in San Diego. Mr. King-Murillo's theatre credits include *A Little Princess*, *Honk!*, *The Sound of Music* and *Flat Stanley* (San Diego Junior Theatre). He believes this opportunity to work with The Old Globe is due to the support and powerful training he receives through Junior Theatre. He is 10 years old and learned tap and jazz with San Diego Civic Dance Association and is currently a student of Mr. Xavier at San Diego Civic Youth Ballet. He thanks all of these local cultural institutions for their inspiration and encouragement. Mr. King-Murillo is a fifth grader in Teofilo Mendoza Elementary School's Visual and Performing Arts Program in the South Bay Union School District. He enjoys reading, hanging out with friends and performing magic tricks.



HOURIE KLIJIAN (Little Who Ensemble, Pink Team) has been coming to see *The Grinch* since before she was born and is honored to be a part of this year's production! She has also appeared in *The Sound of Music* (San Diego Musical Theatre), *Christmas on my Mind* (Lamb's Players Theatre), *Fiddler on the Roof* and *The Wizard of Oz* (Moonlight Stage Productions), *Annie* and *Peter Pan Jr.* (San Diego Junior Theatre), *A Gala Musical Review* (Kroc Kids Junior Theatre Company) and *Celebrity Sonnets*, and she has made solo vocal performances at a number of venues in San Diego. She sings regularly in her church choir and loves watching old musicals during family movie night. She thanks and gives her love to God and her family!



GABI LEIBOWITZ (Teen Who, Red Team) is proud and excited to be returning to The Old Globe for her third year. She has been performing in dance, musical theatre and film since the age of four and has been fortunate to work with professional and community theatre companies including Lyric Opera San Diego, San Diego Junior Theatre, J*Company Youth Theatre and Actors' Conservatory Theatre – San Diego. She recently played Emma in *LEGO Friends LIVE* and Hazel the Witchette in the *Brick-or-Treat* musical at LEGOLAND California. Some of her favorite roles include Betty-Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('11), the principal role of Ti Moune in *Once on This Island* (Francis Parker School), Shprintze in *Fiddler on the Roof* (Lyric Opera San Diego) and most recently Minnie Fae in *Hello, Dolly!* (J*Company). Ms. Leibowitz studies ballet, jazz and tap at The Dance Academy and has performed locally in *The Nutcracker* for eight

years. Highlights of her achievements this year include San Diego Superstars Finalist, San Diego's Got Talent finalist, Carlsbad Community Talent winner and National Youth Theatre Award nominee. Ms. Leibowitz has been blessed with a wonderful community of family, friends, coaches and mentors and appreciates all of their love, guidance and inspiration.



BETS MALONE (Mama Who) is thrilled to be back in San Diego and making her debut at The Old Globe. Southern California theatregoers have seen her in such shows as *Next to Normal*, *Sweeney Todd*, 1776, *Once Upon a Mattress*, *Company*, *Suds*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, *Children of Eden*, *Carousel*, *The Ten Commandments: The Musical* and *The Will Rogers Follies*. Ms. Malone originated the role of Suzy in the Off Broadway production of *The Marvelous Wonderettes* and recorded the original cast album. She can also be heard on *Winter Wonderettes* and *The Marvelous Wonderettes: Caps and Gowns*. She is featured as Tallulah the monkey in *Barbie as the Island Princess* as well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone has recently moved back to San Diego with her husband Steven Gladini, artistic director of Moonlight Stage Productions in Vista. betsmalone.com.



CAITLIN MCAULIFFE (Betty-Lou Who, Pink Team) is so thankful to return for her third season in this year's production of *Dr. Seuss' How the Grinch Stole Christmas!* She is so happy to be back performing with all of her friends from Whoville! Her first two years with *The Grinch* were as Cindy-Lou Who, and this year, she is very excited to play Cindy-Lou's big sister, Betty-Lou Who. Most recently, Ms. McAuliffe played Young Cosette in *Les Misérables* (California Youth Conservatory). She is beginning to branch out into film, recently completing a commercial for Nikken Sleep Systems and an anti-bullying video for college students studying psychology. Ms. McAuliffe is 10 years old and loves to sing and dance. She danced competitively for four years and is part of Leigh Scarritt Productions where she has performed at various San Diego venues. In her free time, she loves hanging out with her friends from school. She also cherishes her time with her three big brothers: Corey, Chris and Brad; and her three dogs: Coco, Faith and Sweets. She feels very blessed to be a part of this magical production and hopes that it brings joy to everyone's holiday season. Merry Grinchmas!



DYLAN NALBANDIAN (Danny Who, Red Team) is thrilled to return to *Dr. Seuss' How the Grinch Stole Christmas!* for his fifth consecutive year, this year as Danny Who after playing Boo Who '09-'12. His previous favorite roles include Mowgli in *The Jungle Book*, Chip in *Beauty and the Beast*, White Rabbit in *Alice in Wonderland* and Michael Darling in *Peter Pan* (Broadway Theater Arts Academy). Recently he performed the role of Simon in the staged reading of *Displacement* at Pasadena Playhouse and has been performing the role of George Ewell in numerous staged readings of *Death of a Midsummer Songbird*, a play in development by Rachel VanWormer. Mr. Nalbandian will play the lead role of Jem Finch in *To Kill a Mockingbird* at New Village Arts this coming spring, and he just shot the role of Young Sean in the movie *Love, Death and Bowling*, which will be released in 2015. He is a seventh-grade honor student at Bear Valley Middle School and a script writer and on-air personality for BTV, his school's closed-circuit television station. He is also an award-winning competitive dancer at Georgia's School of Dance in Escondido. Mr. Nalbandian is grateful to everyone at the Globe and is honored to be back in Whoville with his Who family this holiday season.



KÜRT NORBY (Grandpa Who) has previously appeared at The Old Globe in the world premiere of *Allegiance – A New American Musical* and *Dr. Seuss' How the Grinch Stole Christmas!* His regional credits include the world premieres of *Limelight: The Story of Charlie Chaplin* and *Zhivago* (La Jolla Playhouse), *Company*, *Assassins*, *Man of La Mancha* and *Sweeney Todd* (Cygnet Theatre Company), *miXtape*, *Leaving Iowa*, *Room Service*, *Hello, Dolly!*, *The Voyage Inheritance* and *The Winslow Boy* (Lamb's Players Theatre), *Evita*, *The Desert Song* and *Bye Bye Birdie* (Welk Resorts Theatre), *Beauty and the Beast* (Moonlight Amphitheater), *Suds: The Rocking '60s Musical Soap Opera*, *Urinetown*, *Fiddler on the Roof* and *The Scarlet Pimpernel* (Starlight Musical Theatre) and *Miss Saigon* (Fullerton Civic Light Opera). His film credits include *29th and Gay*, *U R Pre-Approved* and *Rubix Cube Dinner*. He received his B.A. in Drama from UC Irvine. Love to Kyle. www.kurtnorby.com.



KAITLYN O'LEARY (Annie Who, Red Team) is thrilled to be a part of *The Grinch* for a second year as Annie Who. This summer she won the title of Ultimate Triple Threat at the San Diego County Fair and had the honor of singing the national anthem for the Southern California Open at La Costa Resort, the San Diego Chargers Bolt to the Q 5K race and the Los Angeles Clippers at the Staples Center. Ms. O'Leary's recent credits include performing with the Breakthrough Workshop Theatre at the Museum of Photographic Arts as well as a fundraising production for Kroc Kids Junior Theatre Company, *A Gala Musical Revue*, with Leigh Scarritt Productions. Ms. O'Leary's past credits include Ette in *Legally Blonde*, Youth Choir in *Joseph and the Amazing Technicolor Dreamcoat* at San Diego Musical Theatre, *Celebrity Sonnets* and San Diego Shakespeare Society's *Musical*. She wishes all of you a very Merry Who Christmas!



ISABELLE SIMONE PIZZURRO (Annie Who, Pink Team) is thrilled to make her Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* Most recently, she performed in *The Wizard of Oz* (Moonlight Stage Productions), *Shrek* (J*Company Youth Theatre) and *The Nutcracker* (The California Ballet Company). She is a 10-year-old fifth grader at Carrillo Elementary School. Ms. Pizzurro is passionate about singing, dancing and learning about history. She has been a competitive dancer for the last three years. She would like to thank all of her dance and singing teachers, as well as her family, for their inspiration and guidance along the path to Whoville this holiday season.



NATHAN RILEY (Grown-Up Who Ensemble, u/s Papa Who) is thrilled to be making his debut with The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* A San Diego-based performer, Mr. Riley was most recently seen as Flute in Intrepid Shakespeare Company's production of *A Midsummer Night's Dream*, *The Musical*. Audiences can also catch him at California Adventure in *Disney's Aladdin – A Musical Spectacular*. His favorite credits include Winston in *miXtape* and Scranton Slim in *Guys and Dolls* (Lamb's Players Theatre), Smudge in *Forever Plaid: Plaid Tidings* (New Village Arts), Muleteer *Man of La Mancha* (Cygnet Theatre Company), Seaweed J. Stubbs in *Hairspray* (Moonlight Stage Productions), Matt in *The Fantasticks* and Duncan and Porter in *Macbeth* (University of

Redlands Theatre). Mr. Riley has his B.A. in Music from the University of Redlands. nathan-riley.com.



BRANDON SALDIVAR (Boo Who, Pink Team) is a nine-year-old student at Adobe Bluffs Elementary School. He is honored to be making his Globe debut this holiday season. He was recently seen as Sam in *Tales of a Fourth Grade Nothing* and Gub Gub in *Dr. Dolittle* (San Diego Junior Theatre). Aside from acting and singing, he enjoys hanging out with friends, playing capoeira at Capoeira Brasil San Diego, going to Padres games and watching WWE shows.



JEFFREY SCHECTER (Young Max), better known as "Shecky," previously appeared at The Old Globe as Willy Scarlatti in *Robin and the 7 Hoods* and was most recently seen on Broadway in *Nice Work If You Can Get It* starring Matthew Broderick and Kelli O'Hara. He is probably best known in New York for recreating the role of Mike Costa ("I Can Do That!") in the Broadway revival of *A Chorus Line*, and he can also be seen winning that role in the documentary film *Every Little Step*. He has also been seen on Broadway in *The Pajama Game*, *Wonderful Town*, *Beauty and the Beast*, *Guys and Dolls*, *The People in the Picture* and *Anything Goes*, as well as playing Ozzie in *On the Town* at Paper Mill Playhouse. In addition to performing on stage, Mr. Schecter is also a filmmaker. His first feature film, *Farm Girl in New York* (co-star and co-writer), appeared in several film festivals across the country and is now available on DVD. His latest film, *Tyco Parks the Car*, is currently making the film festival rounds and will have its world premiere at the Big Apple Film Festival in New York City. Love to Lena, Melly and Poppa Fred. jeffreyschecter.com.



KENDALL SKYE (Little Who Ensemble, Red Team) is nine years old and is making her debut at The Old Globe. After seeing so many shows from the seats, she is excited to finally be on stage. She has performed in various Christian Youth Theater productions such as *The Lion King*, *Peter Pan*, *The Wizard of Oz* and her favorite role, the title role in *Annie*. Her hobbies include singing, dancing, learning the guitar and treasuring every moment of this holiday theatrical experience. She hopes to continue in the entertainment industry. Enjoy the show!



ISABELLA WALTHER-MEADE (Little Who Ensemble, Pink Team) is thrilled to be in the 2013 cast of *Dr. Seuss' How the Grinch Stole Christmas!* She is nine years old and is in the fifth grade at St. John's Episcopal School in Chula Vista. Her past roles include Young Eponine in *Les Misérables* and Little Fiona in *Shrek the Musical* (California Youth Conservatory) and The Duchess of Definition in *The Phantom Tollbooth* (San Diego Junior Theatre). She loves to sing, play the guitar and dance at the Royal Dance Academy in Carmel Valley and is also fluent in Spanish. Ms. Walther-Meade is very excited to be performing at The Old Globe this holiday season and would like to thank everyone for their support and for coming to the show.



ELLIOT WEAVER (Little Who Ensemble, Pink Team) is thrilled and honored to fulfill his dream of making his professional stage debut at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* His strong desire to pursue acting surfaced at an early age where he would often watch movies until he had memorized the lines of his favorite parts. His passion pushed him to audition for a San Marcos Theatre West production that started his acting career with a lead role in *Cinderella*, *If The Shoe Fits*. His other recent theatre credits with TheatreWest include *Chicken Little*, *Beauty and the Beast* and *Rapunzel*. Mr. Weaver is an 11-year-old sixth grader at San Elijo Middle School in San Marcos. When not acting, he enjoys acrobats on the trampoline, gymnastics, tumbling, playing the piano and singing.

TIMOTHY MASON (Book and Lyrics) has been represented at the Globe and on Broadway with the musical *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Levitatio*n, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his five-play *The Young Americans Cycle*, comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and *My Life in the Silents* (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre in Chicago), *Six* (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, the Jungle Theatre in Minneapolis and the Royal National Theatre, London. Mr. Mason created many plays for young audiences at the Children's Theatre Company in Minneapolis, including

several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel for middle-school kids, *The Last Synapsid*, was published by Random House. His new novel, *The Chorister*, is a historical thriller for adults.

MEL MARVIN (Composer) has composed at the Globe for *Dr. Seuss' How the Grinch Stole Christmas!* and *Tintypes*. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Cymbeline* (Lincoln Center Theater). He has also had nine shows produced Off Broadway. His other credits include scores for many of America's best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August 2004 and subsequently toured the U.S., with performances in New Haven and New York City. His new musical, *EDEN*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN (Conceived and Directed Original Production/Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Mr. O'Brien most recently directed Ethan Hawke in *Macbeth* on Broadway this season. His Broadway credits also include: *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan

Opera: *II Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released this summer by Farrar, Straus and Giroux.

JAMES VÁSQUEZ (Director) has recreated the original musical staging of *Dr. Seuss' How the Grinch Stole Christmas!* since 2003. At the Globe, he directed *Richard O'Brien's The Rocky Horror Show*, served as Associate Director of *Jane Austen's Emma – A Musical Romantic Comedy* and provided musical staging for *Boeing-Boeing* and last summer's Shakespeare Festival production of *A Midsummer Night's Dream*. He received San Diego Theatre Critics Circle Award nominations for Outstanding Direction of a Musical for the world premiere of *Harmony*, *Kansas* and the West Coast premiere of *[title of show]* (Diversionsary Theatre) and won the award in 2010 for *Sweeney Todd* (Cygnet Theatre Company). His other recent directing/choreography credits include the workshop of *Harmony*, *Kansas* (Goodspeed Musicals), *Marry Me a Little*, *Birds of a Feather*, *Pippin* and *Next Fall* (Diversionsary), *Hedwig and the Angry Inch* and *Little Shop of Horrors* (Cygnet) and *Into the Woods* (New Village Arts). In 2004, Mr. Vásquez founded Daisy 3 Pictures with Mark Holmes and Carrie Preston. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO), have played national and international film festivals, with *Ready? OK!* winning Best Feature Film awards in Seattle, North Carolina and San Diego. Their latest feature film, *That's What She Said*, starring Anne Heche, made its world premiere at the 2012 Sundance Film Festival. As an actor, Mr. Vásquez has appeared on film, television, Off Broadway and regional and local stages. He is a graduate of The Juilliard School.

JOHN DELUCA (Original Choreography) Film: *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "The 75th Annual Academy Awards," "The Kennedy Center Honors." Broadway/ NY theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public). National tour: *The Boy Friend*, *Chita* and *All That Jazz*,

Music of the Night, *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards. Currently producing the film version of *Into the Woods*.

BOB RICHARD (Additional Choreography) has provided choreography for *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe, on Broadway and on tour. Currently his work can be seen in the 50th Anniversary National Tour of *Hello, Dolly!* starring Sally Struthers. He is also the choreographer of season 3 of "LazyTown" for Turner Network Television, "The Tonight Show," "The Today Show" and Macy's Thanksgiving Day Parade. He has served as the resident choreographer for the past 15 years at Sacramento Music Circus, staging over 35 productions. This fall Mr. Richard will be returning to The 5th Avenue Theatre in Seattle to stage *Oliver!* following his wildly acclaimed production of *The Music Man*. His other notable theatre credits of late include Pioneer Theatre Company, North Shore Music Theatre, Theatre Under The Stars and Ordway Center for the Performing Arts. Mr. Richard's work has received a Bay Area Critics Circle Award, with the American Musical Theatre of San Jose, and an Ivey and Houston Area Theatre Award for Choreography for his tour of *Cabaret*. He spent part of this past summer as a guest master instructor with the one and only Chet Walker at the prestigious Jacob's Pillow Dance Festival. Dancing, teaching master classes worldwide and choreographing for 30 years in show business, Mr. Richard and his wife became Founding Artistic Directors of The American Musical Theatre Dance Company. Love to Robert Henry, their meaning of life and where Whoville lives in the eyes and hearts of children always!

ELAN MCMAHAN (Musical Director) served as music director for the Globe's 2012 and 2013 Shakespeare Festivals. Ms. McMahan is the resident music director for Moonlight Stage Productions in Vista. Her work at Moonlight and the Globe has received critical acclaim, including this year's Craig Noel Award for Outstanding Musical Direction from the San Diego Theatre Critics Circle for a body of 2012 work that included the Globe's *As You Like It* and Moonlight's *Fiddler on the Roof* and *Sweeney Todd*. Ms. McMahan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music.

JOHN LEE BEATTY (Scenic Design) has designed the Globe productions of *Cornelia*, *Dancing in the Dark*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Redwood Curtain*. His

Broadway credits include *The Nance*, *The Columnist*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *Times Stands Still*, *A View From the Bridge*, *The Royal Family*, *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *Chicago*, *Dinner at Eight*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July* and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 35 seasons at Manhattan Theatre Club and Circle Repertory Company and 18 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera and TV. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN (Costume Design) has designed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. His Off Broadway credits include *Pride's Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include *American Playhouse*, *The Skin of Our Teeth* and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater and Williamstown Theatre Festival. He has received two Drama Desk nominations, 12 Drama-Logue Awards Prague and has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS (Lighting Design) has designed the Globe productions of *Twelfth Night*, *Cymbeline* and *Dr. Seuss' How the Grinch Stole Christmas!* Her Broadway credits include *Orphans*, *Good People*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt* (Tony nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*,

A Delicate Balance, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Lightbulb* and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage Baltimore, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater and Actor's Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

PAUL PETERSON (Sound Design) has designed over 100 productions at The Old Globe, including *Other Desert Cities*, *The Brothers Size*, *God of Carnage*, *Nobody Loves You*, *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Plaid Tidings – A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Lost in Yonkers*, *I Do! I Do!*, *The Mystery of Irma Vep*, *Kingdom*, *Six Degrees of Separation*, *The Women*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Vincent in Brixton*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionsary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University and UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH (Orchestrator) is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from

1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children’s Theatre Company, Bloomington Civic Theatre and Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin—one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM (Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang* and *Dr. Seuss’ How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush is Bad*, as well as the musicals *Fermat’s Last Tango*, *Einstein’s Dreams* and *Garbo and Me*. As a pianist, he has appeared with the New York Pops at Carnegie Hall, the *Encores!* series at New York City Center and in solo recitals at Symphony Space. He is a faculty member at the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recent recipient of a grant from Signature Theatre in Washington, DC as part of the American Musical Voices Project: the Next Generation.

DAVID KRANE (Dance Music Arranger) created the dance music and additional score for the Oscar-winning *Chicago* and the film of *Nine*, provided music arrangements and additional score adaptation for the Disney’s upcoming *Into the Woods* starring Meryl Streep, produced and arranged Michelle Williams’ vocals for *My Week with Marilyn* and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!* was produced in Dallas, New York City and the Edinburgh Festival Fringe. The show is licensed by josef-weinberger.com, and the CD, produced by jayrecords.com, is available on iTunes. davidkrane.com.

CAPARELLIOTIS CASTING (Casting) recently cast the Globe productions of *The Few*, *Double Indemnity*, *The Rainmaker*, *Other Desert Cities*, *Be a Good Little Widow*, *A Doll’s House*, *The Brothers Size*, *Pygmalion* and *Good People*. Their Broadway casting credits include *The Snow Geese*, Lyle Kessler’s *Orphans*, *The Trip to Bountiful*, *Grace*, *Dead Accounts*, *The Other Place*, *Seminar*, *The Columnist*, *Stick Fly*, *Good*

People, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me a Tenor* and *The Royal Family*. They also cast for Manhattan Theatre Club, Second Stage Theatre, Atlantic Theater Company, LCT3, Ars Nova, Goodman Theatre, Arena Stage, Ford’s Theatre and three seasons with Williamstown Theatre Festival. Their recent film and television credits include *HairBrained* with Brendan Fraser, “Ironside” (NBC) and *Steel Magnolias* (Sony for Lifetime).

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of *Cornelia*, *The American Plan*, *Who’s Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss’ How the Grinch Stole Christmas!* (2004-2012), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing* and *Dirty Blonde* and *Thinking Shakespeare Live!* Her Broadway credits include *Dirty Blonde*, *Amour* and *One Mo’ Time*. Her regional credits include production supervisor of *Dirty Blonde* (National Tour and West Yorkshire Playhouse), shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITi Company, Playwrights Horizons, Huntington Theatre Company and 11 seasons with the Williamstown Theatre Festival. She received her education at Northwestern University.

ANNETTE YÉ (Assistant Stage Manager, Assistant Choreographer) served as stage manager for The Old Globe’s *The Few*, *Pygmalion*, *God of Carnage*, *Anna Christie*, *Groundswell* and the 2010 production of *Dr. Seuss’ How the Grinch Stole Christmas!* Her other Globe credits include *A Gentleman’s Guide to Love and Murder*, *Dr. Seuss’ How the Grinch Stole Christmas!* (’11 and ’12), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever* and the Summer Shakespeare Festivals 2008 and 2010-2013.

BARRY EDELSTEIN (Artistic Director) is a stage director, producer, author and educator. Widely recognized as one of the leading authorities on the works of Shakespeare in the United States, he has directed nearly half of the Bard’s works. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), he oversaw all of the company’s Shakespearean productions, as well as its extensive educational, community outreach and artist-training programs. At The Public, Mr. Edelstein staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman’s Obie Award-winning portrayal of Shylock. He was also Associate Producer of The

Public’s Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York’s most memorable classical productions. Mr. Edelstein’s Shakespearean directorial credits include productions of *The Winter’s Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller’s *All My Sons*; the world premiere of Steve Martin’s *The Underpants*, which he commissioned; Molière’s *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander’s play *The Twenty-Seventh Man*. He has also directed new and classical work extensively at regional theatres around the USA. Edelstein has taught Shakespearean acting at The Juilliard School, NYU’s Graduate Acting Program and the University of Southern California. He has lectured on theatre around the USA and the world and has written on the subject for *The New York Times*, *The Washington Post*, *The New Republic* and *American Theatre*. His book *Thinking Shakespeare* (called by *New York* magazine “a must-read for actors”) was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. Mr. Edelstein is a graduate of Oxford University, where he studied as a Rhodes Scholar.

MICHAEL G. MURPHY (Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe’s new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas, Director of Administration of San Diego Opera and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation’s American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy has served on the Board of Directors of the San Diego Performing Arts League and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned

his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.


JACK O’BRIEN (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Mr. O’Brien most recently directed Nathan Lane in Douglas Carter Beane’s *The Nance* on Broadway. His Broadway credits also include: *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss’ How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride’s Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS’s “American Playhouse.” Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, will be released this summer by Farrar, Straus and Giroux.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late ‘40s, the expansion to two theatres in the ‘50s, Globe Educational Tours in the ‘70s and Teatro Meta and the Old Globe/University of San Diego M.F.A. program in the ‘80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego’s “Living Treasures.” He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include *The San Diego Union-Tribune* list of 25 persons who shaped the city’s history; the Governor’s Award for the Arts; University of Arizona Alumni Association’s Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University’s Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing

education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation’s highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

CASTING


CAPARELLIOTIS CASTING
David Caparelliotis
Lauren Port




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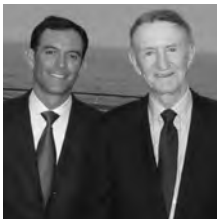
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Photos for Globe Guilders: Charlotte Parry and Robert Sean Leonard in *Pygmalion*, 2012; for John A. Berol: Krystel Lucas and Miles Anderson in *A Midsummer Night's Dream*, 2013.

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*In Memoriam
This list current as of October 16, 2013.

For additional information on how you may support The Old Globe's artistic, education and community programs, please visit our website at www.TheOldGlobe.org or contact Rachel Plummer, Major Gifts Officer, at (619) 231-1941 x2317 or RPlummer@TheOldGlobe.org.

Enhance Your Theatre Experience Become a Member of the Globe's Annual Fund!

Even with strong ticket sales, income from the box office accounts for approximately 50% of the theatre's \$20 million operating budget. As a not-for-profit theatre, The Old Globe primarily relies on the generous support from patrons like you to contribute the rest.

Annual Fund donations support artistic work and educational programs we offer to the San Diego community. Annual Fund members also receive benefits that enhance the theatregoing experience. Enjoy one-of-a-kind experiences, including special artist events, technical insights from professional artisans, backstage tours and access to the private donor lounge.

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To learn more about Annual Fund giving and benefits, contact Jessica Burger, Development Manager of Individual Annual Giving, at (619) 231-1941 x2311.



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The Old Globe is funded by the County of San Diego.

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PATRON INFORMATION

TICKET SERVICES HOURS

Monday: Closed

Tuesday – Sunday: Noon – last curtain

Hours subject to change. Please call ahead.

PHONE (619) 23-GLOBE (234-5623)

FAX (619) 231-6752

EMAIL Tickets@TheOldGlobe.org or Info@TheOldGlobe.org

ADMINISTRATION HOURS

Monday – Friday: 9:00 a.m. – 5:00 p.m.

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

The 10:30 a.m. sensory-friendly and 11 a.m. matinee performances of *Dr. Seuss' How the Grinch Stole Christmas!* are open to ALL AGES. Children three years of age and under will not be admitted to all other performances.

ELECTRONIC DEVICES AND CAMERAS

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited. Please silence all electronic devices prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of our hard of hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you

NATURAL HERB COUGH DROPS—COURTESY OF RICOLA USA, INC.—ARE AVAILABLE UPON REQUEST. PLEASE ASK AN USHER.

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 Bernadette Hanson..... **Artistic Associate**
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Debra Pratt Ballard..... **Associate Director of Production**
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Leila Knox..... **Production Stage Manager**

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 Travis Barrett..... **Assistant Technical Director**
 Sean Fanning..... **Resident Design Assistant**
 Eliza Korshin..... **Technical Assistant/Buyer**
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 Carole Payette..... **Charge Scenic Artist**
 Adam Bernard..... **Lead Scenic Artist**
 David Garcia, Eileen McCann..... **Scenic Artists**
 Greg Sowizdrzal..... **Automation Operator**
 Jason Chohon..... **Automation Assistant**
 Gillian Kelleher..... **Master Carpenter**
 Robert Dougherty..... **Festival Master Carpenter**
 Jack Hernandez..... **Charge Carpenter, White**
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 Chris Chauvet, Bob Dougherty,
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 Beth Merriman..... **Wardrobe Crew Chief**
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Barry Edelstein, Artistic Director

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 Seamus O'Bryan..... **Stage and Property Master, White**
 Andrew Recker..... **Property Master, Festival**

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 Sarah Lawler..... **Lighting Fellow**
 Tonnie Ficken..... **Master Electrician, Globe**
 Jim Dodd..... **Master Electrician, White**
 Kevin Liddell..... **Master Electrician, Festival**
 Mark Dewey,
 Kristen Flores..... **Follow Spot Operators, Globe**
 Bradley Berholtz, Jason Bieber, Mark Dewey,
 Christian Erikson, Sam Ibrahim, Heather Melville,
 Leah Nellman, Luke Olson, Steve Schmitz..... **Electricians**

SOUND

Paul Peterson..... **Sound Director**
 Mark Hartshorn..... **Master Sound Technician, Globe**
 RJ Givens..... **Master Sound Technician, White**
 Jeremy Nelson..... **Master Sound Technician, Festival**
 Dana Pickop..... **Deck Audio, Globe**

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