



PRESENTS

THINKING
SHAKESPEARE
LIVE!

Saturday, August 10, 2013 at 11:00 a.m.

Donald and Darlene Shiley Stage
OLD GLOBE THEATRE
Conrad Prebys Theatre Center

Welcome to THE OLD GLOBE



DOUG GATES

Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.

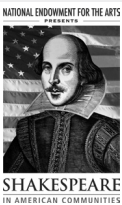
Shakespeare is in The Old Globe's DNA. For nearly 80 years, the Bard has been central to this theatre's identity. He's our house playwright, an essential part of our mission, and a yardstick by which we measure the new work we develop on our stages. As we continue to reach out into the community and serve new audiences, Shakespeare will be our most important voice. We hope that *Thinking Shakespeare Live!* will help you hear and

understand that voice more clearly, perhaps helping you start a new relationship with the great playwright or learn new ways to spend time with him.

In the time ahead The Old Globe will be redoubling its commitment to humanities programming. This means more lectures, more exhibits, more opportunities for conversation. We look forward to exploring new and innovative ways to foster engagement between our audience and the art we make, and we hope to see you there!

Barry Edelstein
Artistic Director

Michael G. Murphy
Managing Director



The Old Globe would like to acknowledge and thank its 2013 supporters of Shakespeare Education Programs:



The Hull Family

Shakespeare for a New Generation, a National Program of the National Endowment for the Arts in Partnership with Arts Midwest

Peter Cooper and Norman Blachford

Deirdra Price | The Arthur & Jeanette Pratt Memorial Fund

Major funding provided by
the City of San Diego
Commission for Arts and Culture



The Old Globe is
funded by the
County of San Diego

Thinking Shakespeare Live! is presented without intermission.



ANGEL DESAI currently appears in the Globe's production of *Double Indemnity*. She has appeared in New York in the 2006 Broadway revival of *Company*, *The Winter's Tale* (directed by Barry Edelstein) and *The Tempest* (Classic Stage Company), *Manic Flight Reaction* and *The Bubbly Black Girl Sheds Her Chameleon Skin* (Playwrights Horizons), *The Architecture of Loss* (New York Theatre Workshop), *The Antigone Project* and *Gum* (Women's Project), *This End Up: A User's Manual for Lovers of Asians* (Ma-Yi Theater Company) and *Stop Kiss* and *Henry VIII* (The Public Theater). Her regional credits include *Phaeda Backwards* and *A Christmas Carol* (McCarter Theatre Center), *Company* (Cincinnati Playhouse in the Park), the world premieres of *Riceboy* (Yale Repertory Theatre) and *An Infinite Ache* (Long Wharf Theatre), *Uncle Vanya* (Arena Stage), Sundance Institute Theatre Lab, New York Stage and Film, The Eugene O'Neill Theater Center and the Cape Cod Theatre Project. Her television credits include recurring roles on "Damages," "The Event," "Dollhouse," "Kings" and all three "Law & Order" series, guest spots on "Being Mary Jane," "Do No Harm," "The Good Wife," "Eleventh Hour" and others. Her film credits include *The Clique*, *The War Within*, *Heights*, *Black Knight* and *Robot Stories*. She is a 52nd Street Project volunteer and holds an M.F.A. in Acting from New York University.



LUCAS HALL is currently appearing in The Old Globe Shakespeare Festival and has previously appeared at the Globe in *Hamlet*, *Measure for Measure* and *The Violet Hour*. His Off Broadway credits include *Beyond the Horizon* (Irish Repertory Theatre), *The Merchant of Venice*, *Othello* and *All's Well That Ends Well* (Theatre for a New Audience), *Edward II* (Red Bull Theater) and *The Hasty Heart* (Keen Company). He has

appeared regionally in the world premiere of *A Dram of Drummhicit* (La Jolla Playhouse), *Twelfth Night* (Westport Country Playhouse), the world premiere of *A True History of the Johnstown Flood* (Goodman Theatre), *The Two Noble Kinsmen* (Chicago Shakespeare Theater), *Almost, Maine* (TheaterWorks, Hartford), *The Tempest* (Pittsburgh Public Theater), *Cyrano de Bergerac* and *Henry IV* (The Shakespeare Theatre Company) and *Romeo and Juliet* (New Repertory Theatre). His film and television credits include *The Love Letter*, *Late Summer*, "Guiding Light" and "As the World Turns." Mr. Hall trained at University of North Carolina School of the Arts under Gerald Freedman.



TRINEY SANDOVAL is currently appearing in the Globe's Shakespeare Festival. He was born and raised in San Diego and is very happy to be back at the Globe. His last performance in the area prior to last year, when he played Gromov in *Blood and Gifts* at La Jolla Playhouse, was in 1991 when he appeared at The Old Globe as Launcelot Gobbo in *The Merchant of Venice* and Boatswain in *The Tempest*. His Broadway credits include *Napoleon* and *Intendente Morales* in *A Free Man of Color*, *Chapuis* in *A Man for All Seasons* and *Manolo Sanchez* in *Frost/Nixon*. His other New York theatre credits include *Timon of Athens*, *The Idiot*, *Elliot, a Soldier's Fugue*, *As You Like It* and *Whisper*. Regionally he has been seen at La Jolla Playhouse, Cincinnati Playhouse in the Park, The Wilma Theater, Round House Theatre, Actors Theatre of Louisville, Alliance Theatre, Two River Theater Company, Virginia Stage Company, CENTERSTAGE, Yale Repertory Theatre, Milwaukee Repertory Theater, The Repertory Theatre of St. Louis, Great Lakes Theater, Idaho Shakespeare Festival, Alabama Shakespeare Festival, California Shakespeare Theater, Shakespeare Santa Cruz and five seasons as a resident company member with Oregon Shakespeare Festival. Mr. Sandoval's

television credits include "The Sopranos," "Lights Out," "One Life to Live," "All My Children" and recurring roles on both "Law & Order" and "Law & Order: Special Victims Unit."

BARRY EDELSTEIN is the Artistic Director of The Old Globe and is a stage director, producer, author and educator. Widely recognized as one of the leading authorities on the works of Shakespeare in the United States, he has directed nearly half of the Bard's works. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), he oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach and artist-training programs. At The Public, Mr. Edelstein staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman's Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York's most memorable classical productions. Mr. Edelstein's Shakespearean directorial credits include productions of *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; Molière's *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander's play *The Twenty-Seventh Man*. He has also directed new and classical work extensively at regional theatres around the USA. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program and the University of Southern California. He has lectured on theatre around the USA and the world and has

written on the subject for *The New York Times*, *The Washington Post*, *The New Republic* and *American Theatre*. His book *Thinking Shakespeare* (called by *New York* magazine "a must-read for actors") was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. Mr. Edelstein is a graduate of Oxford University, where he studied as a Rhodes Scholar.

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* (2004-2012), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing* and *Dirty Blonde*. Her Broadway credits include *Dirty Blonde*, *Amour* and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (National Tour and West Yorkshire Playhouse), shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SIT Company, Playwrights Horizons, Huntington Theatre Company and 11 seasons with the Williamstown Theatre Festival. She received her education at Northwestern University.

NOW PLAYING

SHAKESPEARE FESTIVAL

A Midsummer Night's Dream

The Merchant of Venice

*Rosencrantz and
Guildenstern Are Dead*

The Rainmaker
Double Indemnity