



PRESENTS

THINKING
SHAKESPEARE
LIVE!

Saturday, June 15, 2013 at 11:00 a.m.

Donald and Darlene Shiley Stage
OLD GLOBE THEATRE
Conrad Prebys Theatre Center

Welcome to THE OLD GLOBE



DOUG GATES

Managing Director Michael G. Murphy and Artistic Director Barry Edelstein.

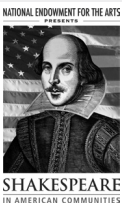
Shakespeare is in The Old Globe's DNA. For nearly 80 years, the Bard has been central to this theatre's identity. He's not just a part of our history, he's also our house playwright, an essential part of our mission, and a yardstick by which we measure the new work we develop on our stages. As we continue to reach out into the community and serve new audiences, Shakespeare will be our most important voice. We hope that *Thinking Shakespeare Live!* will help you hear and understand that voice more

clearly, perhaps helping you to start a new relationship with the great playwright or learn new ways to spend time with him.

In the time ahead The Old Globe will be redoubling its commitment to humanities programming. This means more lectures, more exhibits, more opportunities for conversation. We look forward to exploring new and innovative ways to foster engagement between our audience and the art we make, and we hope to see you there!


Barry Edelstein
Artistic Director


Michael G. Murphy
Managing Director



The Old Globe would like to acknowledge and thank its 2013 supporters of Shakespeare Education Programs:



The Hull Family

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The Old Globe is funded by the County of San Diego

Thinking Shakespeare Live! is presented without intermission.



KRYSTEL LUCAS is

currently making her Globe debut in the 2013 Shakespeare Festival as Titania and Hippolyta in *A Midsummer Night's Dream* and Portia in *The Merchant of Venice*. Her regional credits include *Death and the King's Horseman*, *Macbeth* and *All's Well That Ends Well* (Oregon Shakespeare Festival), *Good People* (Dorset Theatre Festival), *Love's Labour's Lost* (Shakespeare in the Parking Lot), *The Sty of the Blind Pig* (TheaterWorks), *In the Next Room, or the vibrator play* (The Repertory Theatre of St. Louis), *The Summer House* (Passage Theatre Company), *Postcards from Earth* (Guthrie Theater), *Memories...* (Salt and Pepper Mime Theatre) and *Trifles* (Carol Belk Theatre). Ms. Lucas has also appeared in *The Winter's Tale*, *Tiger Tiger*, *Our Lady of 121st Street*, *Smash*, *A Doll's House*, *Gem of the Ocean*, *Sliding into the Beast*, *Angels in America: Millennium Approaches* and *All's Well That Ends Well* (Tisch School of the Arts). She was featured in the indie film *The Q* and is currently an associate producer of the film *The Weekend* (soon to be released). She received her B.A. from the University of North Carolina at Asheville and her M.F.A. from the New York University Graduate Acting Program.



JASON MADDY holds an M.F.A. from the University of Illinois at Urbana-Champaign. He previously appeared at the Globe in the 2011 Shakespeare Festival and the recent touring

production of *Twelfth Night*, as well as last year's *Anna Christie*. His San Diego theatre credits also include productions at San Diego Repertory Theatre, Moonlight Stage Productions, North Coast Repertory

Theatre, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theatre, Premiere Productions and Intrepid Shakespeare Company. His other theatre credits include Utah Shakespeare Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. His favorite roles include Louis in *Angels in America*, Jeff in *I Love You Because*, Touchstone in *As You Like it* and Leon Csolgosz in *Assassins*.



CHRISTOPHER SALAZAR

is currently appearing in his second consecutive Shakespeare Festival and has also been seen in the Old Globe/USD M.F.A productions of *Measure for Measure*, *Tartuffe*, *Twelfth Night* and *Fathers and Sons*. He has appeared in New York in the world premiere of *Thieves* (The Public Theater/AMERINDA Theater), *Hamlet* (Gorilla Repertory Theater Company, Inc.), *The Merchant of Venice* (Inwood Shakespeare Festival), *The Tempest* (Brave New World Repertory Theatre) and *Big Love* (Columbia University Stage). His regional credits include *Romeo and Juliet* (Shakespeare Center of Los Angeles), *Saint Joan* and *Peter Pan* (Barter Theatre), *Deathtrap* (The Barnstormers Theatre), *The Winter's Tale*, *Antony and Cleopatra* and *Love's Labour's Lost* (American Shakespeare Center) and understudying the East Coast Premiere of *Outrage* (The Wilma Theater). Mr. Salazar has a B.A. in Dramatic Arts from The University of North Carolina at Chapel Hill. ChristopherJSalazar.com.

BARRY EDELSTEIN (Presenter) is the Artistic Director of The Old Globe and is a stage director, producer, author and educator. Widely recognized as one of the leading authorities on the works of

Shakespeare in the United States, he has directed nearly half of the Bard's works. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), he oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach and artist-training programs. At The Public, Mr. Edelstein staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman's Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York's most memorable classical productions. Mr. Edelstein's Shakespearean directorial credits include productions of *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; Molière's *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander's play *The Twenty-Seventh Man*. He has also directed new and classical work extensively at regional theatres around the USA. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program and the University of Southern California. He has lectured on theatre around the USA and the world and has written on the subject for *The New York Times*, *The Washington Post*, *The New Republic* and *American Theatre*. His book *Thinking Shakespeare* (called by *New York* magazine "a must-read for actors") was published in 2007 and is now the standard

text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. Mr. Edelstein is a graduate of Oxford University, where he studied as a Rhodes Scholar.

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* (2004-2012), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing* and *Dirty Blonde*. Her Broadway credits include *Dirty Blonde*, *Amour* and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (National Tour and West Yorkshire Playhouse), shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITI Company, Playwrights Horizons, Huntington Theatre Company and 11 seasons with the Williamstown Theatre Festival. She received her education at Northwestern University.

2013 SUMMER SEASON

SHAKESPEARE FESTIVAL

A Midsummer Night's Dream

The Merchant of Venice

*Rosencrantz and
Guildenstern Are Dead*

COMING SOON

The Rainmaker

Double Indemnity