Welcome to The Old Globe

We are proud to kick off an exciting new year at The Old Globe with George Bernard Shaw’s Pygmalion. This production celebrates the 100th anniversary of Shaw’s great comedy, and a century has not dimmed the wit and insight of Pygmalion – the play still shines, as fresh and funny and vibrant today as it was in 1913.

You may recognize some familiar faces in this production, both on stage and behind the scenes.

We are pleased to welcome the esteemed director Nicholas Martin back to The Old Globe. Nicky has made a name for himself as a great American theatre director, but he got his start as an actor, and his career began right here at The Old Globe. He first performed in the 1959 Shakespeare Festival, and over the last 50 years he has returned numerous times to the Globe, first as an actor and then as director. Actor Robert Sean Leonard is also a Globe alumnus; he appeared in Jack O’Brien’s acclaimed 1993 production of King Lear. Pygmalion also features five of The Old Globe’s Associate Artists: costume designer Robert Morgan and actors Kandis Chappell, Don Sparks, Deborah Taylor and Paxton Whitehead. (See the feature on page 17 for photos of their work at the Globe over the past 30 years.) In Pygmalion, these seasoned performers share the stage with six students from our Master of Fine Arts program in acting, a joint program with the University of San Diego. A staple of our Summer Shakespeare Festival, these talented actors train in all genres of classic drama, and we are pleased to draw on their resources to bring Shaw’s work to life.

On behalf of the cast, creative team, crews and staff, thank you for joining us for Pygmalion.

Barry Edelstein
Artistic Director

Michael G. Murphy
Managing Director

Mission Statement

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences and the community at large.
THE OLD GLOBE

PRESENTS

PYGMALION

BY

GEORGE BERNARD SHAW

Donald and Darlene Shiley Stage
OLD GLOBE THEATRE
Conrad Prebys Theatre Center
January 12 - February 17, 2013

PRESENTS

PYGMALION

BY

GEORGE BERNARD SHAW

Alexander Dodge
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Philip S. Rosenberg
LIGHTING DESIGN

Drew Levy
SOUND DESIGN

Mark Bennett
ORIGINAL MUSIC

Jan Gist
VOICE AND DIALECT COACH

Caparelliotis Casting
CASTING

Annette Yé
STAGE MANAGER

DIRECTED BY

NICHOLAS MARTIN
THE CAST
(in order of appearance)

CLARA ................................................................. Danielle O'Farrell*
MRS. EYNSFORD HILL .................................................. Maggie Carney*
Bystander ......................................................................... Jeremy Fisher*
FREDDY EYNSFORD HILL ............................................... Robbie Simpson*
ELIZA DOOLITTLE ............................................................ Charlotte Parry*
COLONEL PICKERING ................................................................ Paxton Whitehead*
PROFESSOR HENRY HIGGINS .......................................... Robert Sean Leonard*
Bystander ................................................................................ Erin Elizabeth Adams*
Bystander, Taxi Driver .................................................... Adam Gerber*
Bystander, Parlor Maid ....................................................... Allison Layman*
MRS. PEARCE ...................................................................... Deborah Taylor†*
MR. DOOLITTLE ...................................................................... Don Sparks†*
MRS. HIGGINS ...................................................................... Kandis Chappell†*

SETTING
London, 1912
Act I: Covent Garden
Act II: Higgins’ Laboratory on Wimpole Street
Act III: Mrs. Higgins’ Drawing Room, Chelsea Embankment
15-minute intermission
Act IV: Higgins’ Laboratory
Act V: Mrs. Higgins’ Drawing Room

STAGE MANAGEMENT STAFF
Stage Manager ........................................................................... Annette Ye*
Assistant Stage Manager ................................................................ Jess Slocum*
Stage Management Interns .......................................................... Jessica Kelley, Ricky Moreno

PRODUCTION STAFF
Assistant Director ................................................................. Jason McDowell-Green
Associate Scenic Design .......................................................... Colin McGurk
Assistant Scenic Design ............................................................. Sean Fanning
Assistant Scenic Design .............................................................. Kenichi Takahashi
Associate Costume Design ........................................................ Charlotte Devaux
Assistant Lighting Design ............................................................ Amanda Zieve

†Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

*Student in The Old Globe/University of San Diego Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.
Happy New Year and welcome to The Old Globe!
Thank you for joining us for the 100th Anniversary celebration of Pygmalion, the immortal tale of Henry Higgins and Eliza Doolittle.

As Chair of The Old Globe Board, I am proud to support one of the region’s largest and most respected not-for-profit performing arts organizations, and I am grateful to those of you who do the same. Your loyal attendance is gratifying evidence of the broad appeal of the Globe, and we work very hard to have a positive impact on you and our entire community.

Just as important as your attendance, your charitable gifts and volunteer activities are the fuel that drives our institution. Individuals like you are the foundation of the Globe’s annual fund income, which represents 64% of our contributed income. We thank you for your interest and hope that you’ll not only support the Globe with your own annual contribution but that you’ll also serve as an ambassador, bringing friends with you every time you attend.

On behalf of the Board of Directors, thank you for making the Globe a part of your life.

Enjoy the performance!

Harold W. Fuson, Jr.
Chair, Board of Directors

LEADERSHIP GIFTS
The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of $1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country’s great theatre institutions.

$20,000,000 or greater
Donald† and Darlene Shiley

$10,000,000 or greater
Conrad Prebys

$5,000,000 or greater
Sheryl and Harvey White
Kathryn Hattox
Karen and Donald Cohn

$2,000,000 or greater
Viterbi Family Foundation

$1,000,000 or greater
California Cultural and Historical Endowment
Estate of Dorothy S. Prough
The Rivkin Family
Estate of Beatrice Lynds
Audrey S. Geisel/San Diego Foundation Dr. Seuss Fund
Mr. and Mrs. Victor H.† Ottenstein
Mrs. Helen Edison†
The Stephen & Mary Birch Foundation
The Kresge Foundation

*In Memoriam

BOARD OF DIRECTORS

Harold W. Fuson, Jr.*
Chair

Donald L. Cohn*
Immediate Past Chair

Anthony S. Thornley*
Vice Chair, Finance & Treasurer

Elaine Bennett Darwin*
Vice Chair, Nominating

Harvey P. White*
Secretary

DIRECTORS
Mary Beth Adderley*
Elizabeth Altman
Pamela Cesak
Nicole A. Clay
Joseph J. Cohen
Peter J. Cooper*
Valerie S. Cooper
Ann Davies
Silvija Devine
Pamela A. Farr
Karen Fox
Victor P. Gálvez
Kathryn Hattox*
Deni Jacobs
Daphne Jameson
Jo Ann Kilty
Sheila Lipinsky
Ramin Pourteymour
Paula Powers*
Conrad Prebys*
David Reagan
Sandra Redman
Crystal Sargent
Jean Shekhter
Ann Steck
Steven J. Stuckey
Daniel L. Sullivan, Ph.D.
Julie H. Sullivan, Ph.D.
Rhona Thompson
Evelyn Mack Truitt
Debra Turner
Linda Van Vark
Stacey LeVasseur Vasquez
Jordine Von Wantoch
Pamela J. Wagner
Jim Wening
Lynne Wheeler
Debbie Wilson
Karim Winner
June Yoder
Vicki Zeiger
*Executive Committee Member

HONORARY DIRECTORS
Mrs. Richard C. Adams
(1912-2005)
Clair Burgener (1921-2006)
Mrs. John J. Fox (1908-2003)
Audrey Geisel
Paul Harter

Gordon Luce (1925-2006)
Dolly Poet (1921-2007)
Deborah Szekely
Hon. Pete Wilson

EMERITUS DIRECTORS
Garet B. Clark
J. Dallas Clark (1913-2005)
Bea Epsten
Sally Furay, R.S.C.J.
Bernard Lipinsky (1914-2001)
Delza Martin (1915-2005)
Darlene Shiley
Patsy Shumway
Carolyn Yorston-Wellcome
Wells Fargo has been a stalwart supporter of The Old Globe for decades. The bank’s charitable giving and volunteering play an important role in San Diego’s future and provide the bank with an outstanding opportunity to support the arts and celebrate its vitality. Through the efforts of Wells Fargo’s enthusiastic team and its contributions, Wells Fargo believes in sharing its success within this community by giving back to not-for-profits and educational institutions that address vital community needs and issues. The bank believes the arts are an important tool to create a livable and exciting community and is pleased to be part of The Old Globe’s history and its future by supporting its education and artistic programming year after year.

GLOBE GUILDERS

Founded by Craig Noel and Irma MacPherson in 1955 as a volunteer auxiliary, the Globe Guilders are an essential part of the Globe family. Hundreds of dedicated members provide invaluable assistance to the Globe through their hosting of company calls, connection with the students in the Old Globe/University of San Diego Graduate Theatre Program, coordination of December Nights activities on the Globe’s Copley Plaza and involvement in the community and fundraising activities, including their annual Celebrating Couture Fashion Show.

Celebrating Couture 2013

Featuring the return of internationally acclaimed designer Naeem Khan

Tuesday, May 21, 2013 | Hilton San Diego Bayfront Hotel

Presented by Globe Guilders and Neiman Marcus

Champagne Reception | Luncheon | Auctions | Fashion Show

Proceeds benefit the Globe’s artistic and education programs.

For more information, contact Barbara Bolt at (619) 889-7121 or visit www.GlobeGuilders.org.

UNITED

United is proud to provide Globe artists non-stop service between San Diego and its New York area hub, Newark Liberty International Airport. United serves over 370 destinations with more than 5,500 flights a day to 378 airports on six continents from hubs in Chicago, Cleveland, Denver, Guam, Houston, Los Angeles, New York/Newark Liberty, San Francisco, Tokyo and Washington, DC. United is committed to the communities it serves and supports numerous charitable organizations across the country. The Old Globe salutes United Airlines for its many years of support and for caring for theatre artists and staff year-round.
The Old Globe Board of Directors recently announced the appointment of Barry Edelstein as Artistic Director. A nationally recognized director, producer, author and educator, Barry will work together with Managing Director Michael G. Murphy to lead San Diego’s flagship arts institution.

Barry was most recently the Director of the Shakespeare Initiative at New York City’s Public Theater. In this capacity he oversaw all of the company’s Shakespearean productions, including its famous Shakespeare in the Park series in Central Park, as well as The Public’s extensive educational, community outreach and artist-training programs. He was Associate Producer of The Public’s recent Broadway production of The Merchant of Venice starring Al Pacino. Other productions he supervised there were As You Like It and All’s Well That Ends Well directed by Daniel Sullivan, King Lear with Sam Waterston and Bill Irwin, Measure for Measure directed by David Esbjornson, The Winter’s Tale directed by Michael Greif, Twelfth Night with Anne Hathaway, Othello with Philip Seymour Hoffman and Hamlet with Michael Stuhlbarg. He supervised the addition of Shakespeare to The Public’s Public LAB small-scale producing series with his own production of Timon of Athens with Richard Thomas in the title role, and he supervised Love’s Labour’s Lost, Titus Andronicus and the upcoming Troilus and Cressida in that series. He launched The Public’s Mobile Unit tour to prisons, homeless shelters and other underserved audiences with Measure for Measure and Richard III. This body of work led NPR to call Barry “one of the country’s leading Shakespeareans.”
From 1998-2003 Barry was Artistic Director of Off Broadway’s Classic Stage Company, where he directed Richard III starring John Turturro and Julianna Margulies and The Winter’s Tale starring David Strathairn. He also staged the world premiere of Steve Martin’s The Underpants, which he commissioned, Ben Jonson’s The Alchemist and Molière’s The Misanthrope starring Uma Thurman in her stage debut. At Williamstown Theatre Festival, he directed As You Like It starring Gwyneth Paltrow. His other New York credits include Arthur Miller’s All My Sons (which won the Lucille Lortel Award for Best Revival) and, at The Public, Steve Martin’s Wasp and Other Plays. Julius Caesar starring Jeffrey Wright for Shakespeare in the Park and The Merchant of Venice featuring Ron Leibman’s Obie Award-winning portrayal of Shylock.

He has also directed many contemporary and classic plays at leading regional theatres. His first film, My Lunch with Larry, starring Lisa Edelstein (no relation) and Greg Germann, played the festival circuit in 2006 and 2007.

Most recently in New York he directed the premiere of novelist Nathan Englander’s first play, The Twenty-Seventh Man, at The Public.

Barry’s book Bardisms: Shakespeare for all Occasions “instructs and entertains” (New York Post) and was re-released in paperback in 2010. His book Thinking Shakespeare (called by New York magazine “a must-read for actors”) is the standard text on American Shakespearean acting.

Barry has taught at The Juilliard School, New York University’s Graduate Acting Program, Yale School of Drama and University of Southern California. He has lectured on theatre around the USA and the world and has written on the subject for The New York Times, The Washington Post, The New Republic and American Theatre. He is a graduate of Oxford University where he studied as a Rhodes Scholar. He and his wife, Hilit, have two children, Tillirose and August.
In October 1913, audiences saw George Bernard Shaw’s influential comedy Pygmalion for the first time. With his story of a flower girl transformed into a lady through the fine art of proper speech, Shaw reinvented a Greek myth well known to audiences of his time. He turned an ancient tale about a sculptor who falls in love with his own creation into a truly modern story of class divides and sexual politics with an unforgettable heroine at its center. With this 100th Anniversary production, director Nicholas Martin brings Shaw’s landmark play to new life at The Old Globe.

Ironically, Pygmalion, a love letter to the English language in all its forms, did not premiere in London — or even in English. Instead, in an act of defiance that was typical Shaw, the playwright arranged for the play to have its first production in Vienna in a German translation. This allowed him to thumb his nose at the English press, confound the public’s expectations and amuse himself — all things he dearly loved to do.

In attendance at Pygmalion’s first performance was Archduke Franz Ferdinand, whose assassination eight months later would spark the start of World War I. After its Vienna run, Pygmalion transferred to Berlin. The German translation, written by Shaw’s friend and collaborator Siegfried Trebitsch, would make its way to New York months before Shaw’s original English version opened on Broadway.

It was not until April 1914 that Pygmalion was first performed in London, starring Mrs. Patrick Campbell, the actress for whom Shaw wrote the part of Eliza. Mrs. Pat, as she was known, was 49 years old, decades older than the 18-year-old described in the script, but for Shaw and the critics of the time, she was the definitive Eliza. She went on to play the role in Pygmalion’s Broadway debut, and she continued to play the part for nearly a decade in tours and revivals in both England and North America.
When the film version of the play was made in 1938, directed by Hungarian filmmaker Gabriel Pascal, Shaw once again offered Mrs. Pat the part. (She was then 73 years old.) In the end, the film role went to a young Wendy Hiller, whose performances in Shaw’s plays helped launch her long and successful career. Shaw himself wrote the film script, creating new scenes and expanding the number of locations in which the story takes place. The screenplay won him an Academy Award.

Shaw began fielding requests to set Pygmalion to music as early as 1920, when he firmly quashed a proposed German operetta, writing, “To allow a comic opera to supplant [my play] is out of the question.” But the requests kept coming. In 1948, Shaw declared that the play had “its own verbal music,” saying further, “My decision is final. Let me hear no more about it. This is final.” Just two years later, however, after Shaw’s death, Gabriel Pascal acquired the rights from the Shaw estate and began to move forward with the idea. Artists like Cole Porter, Noël Coward, Richard Rodgers and Oscar Hammerstein were attached to the project at various times, but in the end, it was Alan Jay Lerner and Frederick Loewe who turned Shaw’s Pygmalion into the musical theatre phenomenon My Fair Lady. The musical opened on Broadway in 1956 with Rex Harrison and Julie Andrews in the leading roles, and it ran until 1962, becoming at that time the longest running musical in history. It was made into a blockbuster film in 1964 with Audrey Hepburn controversially replacing Julie Andrews as Eliza. The film subsequently won eight Academy Awards.

Shaw objected to a musical Pygmalion because he feared it would push his original play to the wayside, taking its place in the imaginations and appetites of theatregoers. These fears were, to some degree, proven correct. For many years, My Fair Lady seemed to diminish interest in Pygmalion — so much so that rumors circulated of a ban on London productions of the play in favor of the musical. In the U.S., after My Fair Lady premiered, Pygmalion disappeared from Broadway stages, and it has seen only two Broadway revivals since the 1940s.

With this 100th Anniversary production, director Nicholas Martin hopes to make Pygmalion new for an audience that might think they already know the story. Says Martin, “I think that My Fair Lady, which is its own kind of masterpiece, has prevented companies from doing Pygmalion. That should never be the case, because it’s a whole other animal. But you do have to invent it anew. And by that I don’t mean putting it in another period, or making it futuristic — none of that will work. I mean being faithful to the play as written and making it really come alive.” Shaw would certainly approve.

**THE MANY ENDINGS OF PYGMALION**

From Pygmalion’s earliest productions, Shaw fought actors, directors and even audiences who wanted a “happy ending,” in other words, a romantic union between Higgins and Eliza. For Shaw, Eliza’s triumph lay in becoming her own woman and leaving Higgins behind. Shaw even went so far as to write a sequel to the play, describing in great detail what he thought happened after the final curtain: Eliza marries Freddy. Despite what Shaw wanted, actors and directors have grappled with how to resolve this complex and compelling relationship. Even in the original production, directed by Shaw, Herbert Beerbaum Tree, who played Higgins, changed the ending, taking it upon himself to add a romantic gesture right before the curtain fell. (He threw flowers to the departing Eliza.) Tree famously told Shaw, “My ending makes money. You should be grateful.” Shaw replied, “Your ending is damnable. You should be shot.” The romantic conclusion to the 1938 film was shot in secret and only revealed to Shaw days before its official premiere. And of course, My Fair Lady ends as a traditional romance.
WHEN DID YOU FIRST BECOME INVOLVED WITH THE OLD GLOBE?
I started to work at the Globe in the 1950s when I was still in college. At that time, of course, it was run by the great Craig Noel. My acting teacher, Alan Fletcher, directed there every summer. He brought gifted young people from Carnegie Mellon to the Shakespeare Festival with him to act, and I was one of those lucky people. I just kept coming back every summer for four years. I fell in love with San Diego, and to this day, I think of San Diego as my hometown and the Globe itself as my home theatre.

WHAT WERE SOME OF YOUR EARLY PRODUCTIONS AT THE GLOBE?
I played the fool in *King Lear*. That was my favorite. It’s still my favorite part I ever played, and I was only 18. A real highlight for me when I was young was playing Rosencrantz in Bill Ball’s *Hamlet*. And then later, I came back to be in Jack O’Brien’s *Hamlet*.

YOU AND JACK O’BRIEN MET WHEN YOU WERE QUITE YOUNG, YES?
Jack and I met when I was 23 and he was a year younger. I was an actor and Jack was a director, and from the moment we met we were great friends. I got to know him when we were in a famous repertory company called APA Rep, which was run by a genius named Ellis Rabb. It was really the last repertory company to work on Broadway. Jack was an assistant to Ellis, and he eventually rose in the company to be a staff director. He was enormously encouraging of me when I stopped acting and started directing. And he’s a great director.

I UNDERSTAND YOU ALSO HAVE A LONG HISTORY WITH ROBERT SEAN LEONARD.
When I started directing, which
was very late in life — I was 50 when I started directing in New York — I worked with a wonderful bunch of young people, including Calista Flockhart, Ethan Hawke and Jonathan Sherman, and Bobby was in that group. We first had a chance to work together when I was directing George Bernard Shaw’s You Never Can Tell at the Roundabout. He was the ideal person to play the lead, and we became fast friends. Among the actors I have worked with, he is one of the greatest and certainly one of the smartest and most charismatic.

WHAT MADE HIM A GOOD FIT FOR THE PART OF HENRY HIGGINS?
It’s a hard part, and you need somebody who is enormously appealing as well as enormously articulate, because if you don’t like Henry Higgins, you’re in trouble. That’s a very short list of actors. I just played a hunch that Bobby, after all that television and not really being able to do theatre, would fall for a masterpiece. And I was right. It was one of the happiest days in my old life when he agreed. And then I knew I had to find an actress who was equally gifted to play Eliza. And with Charlotte Parry, I have.

IS THERE SOMETHING ABOUT SHAW’S WORK THAT YOU FIND PARTICULARLY ATTRACTIVE?
I’m drawn by his enormous skill with language. And the wit. It’s never been equaled.

HIS PLAYS—AND ALSO HIS LETTERS AND ESSAYS—ARE JUST SO ENORMOUSLY FUN.
I’m glad you mentioned the word fun. I’m up for fun, and I’m up for giving an audience fun. I’ve frequently been assailed for finding the humor in plays like Chekhov. And I think, “Well, it’s there.” Just like people are always discovering that Hamlet has some funny things to say. Well, yeah! I like to mine that fun.

WHAT DOES IT MEAN TO YOU TO COME BACK TO THE GLOBE AT THIS POINT IN YOUR CAREER?
It means a lot to me to come back now. I’m old but feeling young, and the Globe is a place where I’ve always felt at home and sort of…in love. It’s so peculiar to fall in love with a place, but one hears about people falling in love with Paris, or falling in love with Venice. I really feel that way about San Diego. I’ve seen it change greatly, but I don’t regret those changes, because the great spirit of this theatre, and this city, is still so prevalent.
ERIN ELIZABETH ADAMS
(Bystander) was last seen in the Old Globe/USD M.F.A. production of Measure for Measure. She has worked in New York City on Gated (Midtown International Theatre Festival) and regionally on Heist!, A Midsummer Night’s Dream and Post Wave Spectacular (Actors Theatre of Louisville), Henry IV Parts I and II (Actors’ Shakespeare Project) and Done (Providence Black Repertory Company). She is a former Acting Apprentice with the Actors Theatre of Louisville. Ms. Adams received her B.A. in Theatre and Literary Arts from Brown University.

MAGGIE CARNEY
(Mrs. Eynsford Hill) is delighted to be making her Globe debut with Pygmalion. Her other local credits include A Christmas Carol (Cygnet Theatre Company), Standing on Ceremony: The Gay Marriage Plays (Diversionary Theatre), Yellow Face (Mo’olelo on Ceremony: The Gay Marriage Plays), The Tempest and Peter and the Starcatchers (San Diego Repertory Theatre Company), and Standing in Parody (Plymouth Theatre Company). Ms. Carney was a member of the 2003 class of the Actors Studio Drama School and has performed regionally in Portland, Oregon as well as projects with Chicago Children’s Theatre, Signal Ensemble Theatre, Point of Contention Theatre Company and Bruised Orange as well as projects with Chicago Children’s Theatre, Remy Bumppo, Around the Coyote and Northwestern University. Her film credits include Farewell Darkness.

KANDIS CHAPPELL
(Mrs. Higgins) is an Associate Artist of The Old Globe where she has appeared in more than 30 productions including The Dining Room, Richard III, The Norman Conquests, King Lear and Collected Stories. She has performed at North Coast Repertory Theatre, San Diego Repertory Theatre and Lyric Opera San Diego, and she has worked extensively at South Coast Repertory in Costa Mesa. Ms. Chappell has appeared on Broadway, at Lincoln Center Theater and in theatres across the country.

JEREMY FISHER
(Bystander) appeared in the 2012 Old Globe Shakespeare Festival productions of Richard III, As You Like It and Inherit the Wind. He has also appeared in the Old Globe/USD M.F.A. productions of Measure for Measure, Twelfth Night, Fathers and Sons and a staged reading of Pygmalion. His Chicago productions include Coronado and Hollow Lands (Steep Theatre Company), Stage Door and No More Dead Dogs (Griffin Theatre Company), the title role in Ivanov, Sweet Confinement (After Dark Award for Outstanding Ensemble), The Incredibly Famous Willy Rivers and Bible B-Sides (Sinnerman Ensemble), Sweet Bird of Youth (The Artistic Home), Election Day (Theatre Seven), Odin’s Horse (Infamous Commonwealth Theatre), Hot N’ Throbbing (Pine Box Theatre Company) and Another Day in the Empire (Black Sheep Productions). Mr. Fisher is a graduate of Indiana University and The School at Steppenwolf.

ADAM GERBER
(Bystander, Taxi Man) was last seen in the Old Globe/USD production of Measure for Measure. His New York credits include As You Like It and the Off Broadway revival of Lebensraum (Harold Clurman Lab Theatre). He most recently worked in Tokyo, Japan on Hikobae (The Actors Clinic, Will Do). Mr. Gerber has performed in numerous other productions including Sex and the Holyland (New York International Fringe Festival) and Much Ado About Nothing, Macbeth, Twelfth Night, In the Boom Boom Room and Dancing at Lughnasa (Stella Adler Studio of Acting), and he has been featured in various national commercials. He is a graduate of the Stella Adler Studio of Acting and received his B.A. from The George Washington University where he appeared in The Winter’s Tale and Metamorphosis.

ALLISON LAYMAN
(Bystander, Parlor Maid) recently appeared in the Old Globe/USD M.F.A. production of Measure for Measure. She spent the past two years as a company member of The Shakespeare Theatre of New Jersey where her mainstage roles included Luciana in The Comedy of Errors and Sempronius in Timon of Athens as well as multiple roles in the educational touring productions of A Midsummer Night’s Dream, Julius Caesar and Macbeth. Her other regional work includes Petra in An Enemy of the People (Playhouse on Park) and a wide range of roles in productions at the Monomoy Theatre in Chatham, Massachusetts. Ms. Layman studied with Bill Esper at his studio in New York and received her B.A. in French Language and Literature from Wesleyan University in Connecticut.

ROBERT SEAN LEONARD
(Professor Henry Higgins) previously appeared at The Old Globe in King Lear directed by Jack O’Brien. He has performed in the Broadway productions of The Invention of Love (Tony Award), Long Day’s Journey Into Night (Tony nomination), Born Yesterday, The Violet Hour, The Music Man, The Iceman Cometh, Arcadia, Candida (Tony nomination), Philadelphia, Here I Come!, The Speed of Darkness, Breaking the Code and Brighton Beach Memoirs. His Off Broadway credits include Fifth of July, You Never Can Tell and When She Danced. He also appeared in the West End production of Our Town. Born in New Jersey, Mr. Leonard began acting at age 14 at The Public Theater in New York. At 19, he made his film debut in the acclaimed Dead Poets Society. His film credits include Much Ado About Nothing, The Age of Innocence, Mr. & Mrs. Bridge, Swing Kids, Tape, Chelsea Walls and Whit Stillman’s The Last Days of Disco. He appeared for eight seasons on the Fox medical drama “House.”

DANIELLE O’FARRELL
(Clara) recently appeared in As You Like It, Richard III and Inherit the Wind (The Old Globe 2012 Shakespeare Festival) and Measure for Measure, Twelfth Night and Fathers and Sons (The Old Globe/USD M.F.A. Program). Previously she worked in Chicago on The Real Thing (Remy Bumppo Theatre Company), Orpheus Descending (American Theater Company), The Taming of the Shrew (Chicago Shakespeare Theater) and No Exit. The Love of the Nightingale and the world premiere of Hideous Progeny (LiveWire Chicago Theatre). She has performed in many other productions with the side project theatre company, First Folio Theatre, Signal Ensemble Theatre, Point of Contention Theatre Company and Bruised Orange as well as projects with Chicago Children’s Theatre, Remy Bumppo, Around the Coyote and Northwestern University. Her film credits include Farewell Darkness.
and Stay with Me. Her television credits include “My Boys.” Ms. O’Farrell received her B.F.A. in Theatre from the Chicago College of Performing Arts at Roosevelt University.


CHARLOTTE PARRY (Eliza Doolittle) was a member of the inaugural year of Sam Mendes’ Bridge Project, performing The Cherry Orchard and The Winter’s Tale at Brooklyn Academy of Music, on the West End and internationally. She played Cecily in the sellout Broadway run of The Importance of Being Earnest. Her other Broadway credits include Coram Boy and The Real Thing. Her Off Broadway credits include Equivocation (Manhattan Theatre Club), Look Back in Anger and Howard Katz (Roundabout Theatre Company), The Master Builder (Irish Repertory Theatre), Rainbow Kiss (The Play Company) and The Lover (DirectorFest). For Peter Hall Company at BAM, Center Theater Group and London she performed in As You Like It and The Importance of Being Earnest. Regionally she has appeared in the world premiere of John Patrick Shanley’s Pirate (New York Stage and Film), the world premiere of Albee’s Mr. Myself & I and The Birthday Party (McCarter Theatre Center), The Turn of the Screw (Westport Country Playhouse) and Cymbeline and Private Lives (The Shakespeare Theatre of New Jersey).

Ms. Parry’s West End credits also include The Real Thing, The Cherry Orchard and The Winter’s Tale, and her U.K. regional and national tour credits include Charley’s Aunt, Amadeus, The Blue Room, A Midsummer Night’s Dream, Titus Andronicus, As You Like It, Northanger Abbey, Les Liaisons Dangereuses, The Seagull, Three Sisters, Godspell, Follies and Whistle Down the Wind. She has appeared on television in The Safe House and Extreme Ghost Stories (ITV). Her film credits include The Park Bench. Ms. Parry has narrated over 40 audiobooks in America and the U.K.

ROBBIE SIMPSON (Freddy Eynsford Hill) was most recently seen in the Old Globe/USD production of Measure for Measure. His U.K. credits include Orlando in As You Like It (Shakespeare’s Globe). His New York and Off Broadway credits include A Class Act directed by Bob Moss (Playwrights Horizons), Hanschen in Spring Awakening (Roy Arias Studios & Theaters) and Punchlines & Pregnant (Broadway Comedy Club). His favorite regional credits include A Class Act (Berkshire Theatre Festival), Rent and Almost, Maine (Papermill Theatre), The Sisters Rosenweig and The House of Blue Leaves (New Century Theatre) and Miss Saigon, Inherit the Wind, The Sunshine Boys and Lost in Yonkers (The Majestic Theatre). He has appeared on television in NBC’s “30 Rock” and “Smash,” Syfy’s “Can You Survive a Horror Movie?” and numerous commercials. Mr. Simpson holds a B.F.A. in Acting from Syracuse University.

DON SPARKS (Mr. Doolittle) is an Associate Artist of The Old Globe and has appeared in over 30 productions since apprenticing at the Globe and then making his Equity debut in 1972 in Beyond the Fringe. His other Globe roles include Aubrey Piper in The Show-Off and Malvolio in Twelfth Night. He has performed at numerous theatres throughout the U.S. and Canada including the Mark Taper Forum, South Coast Repertory, Long Wharf Theatre, Berkshire Theatre Festival, Geffen Playhouse, Manhattan Theatre Club, The Eugene O’Neill Theater Center and many others. His Broadway credits include Take Me Out playing Skipper for five months. He has also had recurring roles on “L.A. Law,” “Frasier,” “Get a Life,” “Madame’s Place” and “Law & Order.”

DEBORAH TAYLOR (Mrs. Pearce) is an Associate Artist of The Old Globe and has appeared in the Globe productions of Romeo and Juliet, The Merry Wives of Windsor, Bell, Book and Candle, As You Like It, Antony and Cleopatra, Twelfth Night, The Magic Fire, Wonderful Tennessee, Out of Purgatory, Interior Decoration, The Snow Ball (also at Hartford Stage and Huntington Theatre Company), Season’s Greetings, Yankee Wives, A Midsummer Night’s Dream, Hamlet, The Dining Room, The Seagull, Ring Round the Moon, The Rivals, Henry IV Part I, The Winter’s Tale and Othello. Her other theatre credits include The Magic Fire (Berkeley Repertory Theatre), The Beaux Stratagem (Hartford Stage), The Women (Royal Alexandra Theatre, Toronto), Holiday, Breaking the Silence and Tonight We Improvise (Shaw Festival Theatre), Whose Line Is It Anyway?, Ah, Wilderness! and A Place to Stay (Studio Arena Theater) and The Miser (Stage West). She has appeared in the films Sea of Love, The Brother from Another Planet and Lianna. Her television credits include “Murphy Brown,” “Star Trek,” “Cop Rock,” “Knightswatch” and “NYPD Blue.” She is the proud mother of mountain climber Billy Clapp and performs on The Old Globe stage with love and dedication to her beautiful mother, “Tina,” and Craig Noel.

PAXTON WHITEHEAD (Colonel Pickering) is an Old Globe Associate Artist and has previously appeared at the Globe in Twelfth Night, The Mask of Moriairty, The School for Scandal, Much Ado About Nothing, Beyond the Fringe, The Rivals, Richard III and The Miser, as well as serving as director for Missalliance and co-adapter for There’s One in Every Marriage. His New York credits include The Importance of Being Earnest, Absurd Person Singular, Suite in Two Keys, London Suite, My Fair Lady, Lettice and Lovage, Artist Descending a Staircase, A Little Hotel on the Side, Run for Your Wife, Noises Off, Camelot, The Crucifer of Blood, Habeas Corpus, Candida, Beyond the Fringe, The Affair, One Way Pendulum, Gallows Humor and premieres of Doric Wilson plays at Caffe Cino. His London credits include Heartbreak House with Rex Harrison, Diana Rigg and Rosemary Harris. He has been seen in Los Angeles in How the Other Half Loves, Woman in Mind and The Pirates of Penzance and at South Coast Repertory in Heartbreak House, How the Other Half Loves and The Circle. His recent credits include The Habit of Art and All’s Well that Ends Well in Washington, DC and productions at Coconut Grove Playhouse, Paper Mill Playhouse, Princeton, Williamstown, Stratford, Westport, Seattle, Boston, Hartford, Cincinnati, Memphis, Toronto, Vancouver, Winnipeg and Philadelphia. Mr. Whitehead served as Artistic Director of the Shaw Festival Theatre in Niagara-on-the-Lake, Canada from 1967 to 1978. He adapted, with Suzanne Grossmann, Georges Feydeau’s The Chemmy Circle, There’s One in Every Marriage and A Flea in Her Ear.

GEORGE BERNARD SHAW (Playwright) is the second-most produced playwright in Globe history, following only William Shakespeare. Mr. Shaw was born in Dublin on July 26, 1856 and immigrated to London in 1878. His first significant attempt at literature was as a novelist; he produced five novels between 1879 and 1888. Eventually he turned to criticism: first art

PERFORMANCES MAGAZINE 13
and music (enough to fill volumes) and later theatre. Mr. Shaw’s theatre criticism was particularly significant for pointing the way to a theatre he himself would soon create: a theatre of paradox and wit, one that sought engagement with the world and contemporary issues rather than escape from them. As a playwright, Mr. Shaw turned out an impressive body of work including more than 50 plays. Some of his better known plays include Man and Superman (1903), Major Barbara (1905), Pygmalion (1912) – which would later be turned into the musical My Fair Lady – and Saint Joan (1923). By the time of his death in 1950, Mr. Shaw had received world fame unprecedented for a literary figure and was hailed by worshipers as one of the greatest playwrights in the English language, second only to William Shakespeare.

NICHOLAS MARTIN (Director) previously directed the Globe productions of Later Life, Full Gallop, Overtime, Macbeth and The Mask of Moriatry. He has directed the Broadway productions of Present Laughter, Butley, Match, Hedda Gabler, The Rehearsal and You Never Can Tell. His Off Broadway directing credits include the World Premiere of Christopher Durang’s Why Torture is Wrong, and the People Who Love Them, The Time of the Cuckoo and Chaucer in Rome (The Public Theater), Noah Haidle’s Saturn Returns and Paul Rudnick’s The New Century (Lincoln Center Theater), Fully Committed (Vineyard Theatre and Cherry Lane Theatre), Full Gallop (Manhattan Theatre Club and Westside Arts Theatre), Observe the Sons of Ulster Marching Towards the Somme (Drama Desk Award nomination), Betty’s Summer Vacation (Obie Award, Drama Desk nominations), Jonathan Marc Sherman’s Sophistry (Playwrights Horizons) and John Guare’s Bosoms and Neglect (Signature Theatre Company).

Mr. Martin’s numerous regional credits include She Stoops to Conquer (McCarter Theatre Center), The House of Blue Leaves (Mark Taper Forum) and Dead End (Ahmanson Theatre). He is also director of the West Coast and London productions of Full Gallop. He most recently opened the new Christopher Durang play Vanya and Sonia and Masha and Spike at Lincoln Center Theater. He served as Artistic Director of Williamstown Theatre Festival and Huntington Theatre Company and directed numerous productions at both. He is the recipient of the Norton Award for Sustained Achievement.

ALEXANDER DODGE (Scenic Design) has designed the Globe productions of The Recommendation, Rafta, Rafta..., The Last Romance, Sammy, The Pleasure of His Company, Bell, Book and Candle, The Sisters Rosesweig and Moonlight and Magnolias. His Broadway credits include Present Laughter (2010 Tony Award nomination), Old Acquaintance, Butley and Hedda Gabler. His West End credits include All New People as well as Manchester and Glasgow. Off Broadway he has designed Modern Terrorism, or They Who Want to Kill Us and How We Learn to Love Them, All New People, Trust and The Water’s Edge (Second Stage Theatre), Maple and Vine and Rapture, Blister, Burn (Playwrights Horizons), The Understudy (Roundabout Theatre Company), Paris Commune and Measure for Measure (The Public Theater), Antony and Cleopatra (Theatre for a New Audience), Observe the Sons of Ulster Marching Towards the Somme (Lucille Lortel Award) and Chaucer in Rome (Lincoln Center Theater) and Force Continuum and Sexual Perversity in Chicago (Atlantic Theater Company). His regional credits include productions at Alley Theatre, Arena Stage, CENTERSTAGE, Hartford Stage, Huntington Theatre Company, Geffen Playhouse, Guthrie Theater, La Jolla Playhouse, Long Wharf Theatre, Mark Taper Forum, The Shakespeare Theatre Company, Stratford Shakespeare Festival, Williamstown Theatre Festival and Yale Repertory Theatre. His opera credits include Il Trittico (Deutsche Oper Berlin), Cosi Fan Tutte (Minnesota Opera), Der Waffenschmied (Munich), The Flying Dutchman (Würzburg) and Lohengrin (Budapest). Mr. Dodge trained at the Yale School of Drama.

ROBERT MORGAN (Costume Design) is an Old Globe Associate Artist and has designed the Globe productions of God of Carnage, Dr. Seuss’ How the Grinch Stole Christmas!, Life of Riley, Measure for Measure, Hamlet, Moonlight and Magnolias, Vincent in Brixton, Bus Stop, Love & Hours and Imaginary Friends, among others. He has designed the Broadway productions of Dr. Seuss’ How the Grinch Stole Christmas!, The Full Monty, Imaginary Friends, I’m Not Rappaport and Sherlock’s Last Case. His Off Broadway credits include Pride’s Crossing and Saturn Returns (Lincoln Center Theater) and The Loves of Anatol (Circle in the Square Theatre). His television credits include American Playhouse, The Skin of Our Teeth and A Christmas Carol. He has designed internationally for the West End and Maria Theresa’s Schönbrunn Palace Theatre in Vienna. His regional credits include Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater and Williamstown Theatre Festival. He has received two Drama Desk nominations, 12 Drama-Logue Awards and has exhibited at Princeton Quadrennial. He is the former Director of Boston University’s Theatre Arts Division, School for the Arts.

PHILIP S. ROSENBERG (Lighting Design) previously designed the Globe production of The Recommendation. His Off Broadway credits include Cactus Flower. His regional credits include The Kennedy Center, La Jolla Playhouse, Ford’s Theatre, Guthrie Theater, TheatreWorks, Hartford Stage, Huntington Theatre Company, Chicago Shakespeare Theater, The Shakespeare Theatre Company, Manhattan School of Music, Portland Stage, The Actors Company Theatre, Barrington Stage Company, Williamstown Theatre Festival, Dorset Festival, Bay Street Theatre, Two River Theater Company, George Street Playhouse and Westport Country Playhouse. Over the past 12 years Mr. Rosenberg has served as associate lighting designer on over 35 Broadway plays and musicals.

DREW LEVY (Sound Design) has designed the Broadway productions of Chaplin, The Importance of Being Earnest and Present Laughter. His Off Broadway credits include Why Torture is Wrong, and the People Who Love Them, Emergence-See!, Rainbow Kiss, Dutchman (AUDELCO VIV Award nomination) and The Mistakes Madeline Made. His regional credits include The Elephant Man, The Last of the Red Hot Lovers, A Month in the Country, She Stoops to Conquer, Our Town, A Funny Thing Happened on the Way to the Forum, Quartermaine’s Terms, She Loves Me, The Corn is Green and Crimes of the Heart (Williamstown Theatre Festival), You, Nero (Arena Stage), The Year of Magical Thinking and The Circle (Westport Country Playhouse), Jacques Brel is Alive and Well and Living in Paris (Two River Theater Company), She Stoops to Conquer (McCarter Theatre Centre), Pirates!, The Corn is Green, She Loves Me, Present Laughter, The Cherry Orchard, Love’s Labour’s Lost, The Sisters Rosensweig, Burn This and the world premiere of Sonia...
Flew (Huntington Theatre Company) and Shipwrecked! (Long Wharf Theatre). His associate credits include One Man, Two Guvnors (Tony Award nomination), Rock of Ages, That Championship Season, Women on the Verge on a Nervous Breakdown, Everyday Rapture (Drama Desk Award nomination), The 39 Steps (Tony Award), South Pacific, Cymbeline, Happiness, The Apple Tree, Adding Machine and The Metropolitan Opera’s 125th Anniversary Gala. Mr. Levy holds an M.F.A. from Boston University.

**MARK BENNETT** (Original Music) previously worked on the Globe production of Twelfth Night directed by Jack O’Brien. His Broadway credits include Dead Accounts, Driving Miss Daisy, A Steady Rain, The Coast of Utopia (2007 Drama Desk Award for Outstanding Music in a Play, Henry Hewes Award for Sound Design), Henry IV, Golda’s Balcony, The Goat, or Who Is Sylvia?, Lily Tomlin’s The Search for Signs of Intelligent Life in the Universe, The Lion in Winter, Who’s Afraid of Virginia Woolf? and A View from the Bridge, among others. His Off Broadway credits include Vanya and Sonia and Masha and Spike, The New Century, Chaucer in Rome and The Time of the Cuckoo (Lincoln Center Theater), An Iliad (Obie Award), Valhalla, Mad Forest and My Children! My Africa! (New York Theatre Workshop) and original scores for eight Shakespeare in the Park productions, Why Torture is Wrong, and the People Who Love Them, The Seagull and DogeatDog (The Public Theater). Some of his regional credits include An Iliad directed by Lisa Peterson, A Midsummer Night’s Dream directed by Christopher Ashley (Craig Noel Award, Outstanding Music for a Play) and composer and co-lyricist for Most Wanted (La Jolla Playhouse), Dead End directed by Nicholas Martin, Without Walls and The House of Bernarda Alba (Center Theater Group), Plato’s Symposium (The Getty) and The Bridge Project directed by Sam Mendes, 2009-2012 (Brooklyn Academy of Music, The Old Vic). Mr. Bennett has received the 1998 Obie Award for Sustained Excellence of Sound Design, 1998 Bessie Award, Ovation Award, American Theatre Wing Award and 14 Drama Desk nominations.

**JESS SLOCUM** (Assistant Stage Manager) has previously worked at the Globe on A Room with a View, Richard O’Brien’s The Rocky Horror Show, the 2011 and 2012 Shakespeare Festivals, Rafta, Rafta..., Robin and the 7 Hoods, Alive and Well, Sammy, Cornelia, Since Africa, Dr. Seuss! How the Grinch Stole Christmas! (‘07-‘09) and The Glass Menagerie. Her Broadway credits include In the Heights. Her regional credits include Ruined, The Third Story, Memphis and Most Wanted (La Jolla Playhouse), Post Office (Center Theater Group) and Tranquility Woods (Steppenwolf Theatre Company). Her San Diego credits include Yellow Face (Moëlole Performing Arts Company), Words By (North Coast Repertory Theatre) and Festival of Christmas 2011 (Lamb’s Players Theatre). She is a graduate of Vanderbilt University. Proud member of Actors’ Equity.

**BARRY EDELSTEIN** (Artistic Director) is a stage director, producer, author and educator. Widely recognized as one of the leading authorities on the works of Shakespeare in the United States, he has directed nearly half of the Bard’s works. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), he oversaw all of the company’s Shakespearean productions, as well as its extensive educational, community outreach and artist-training programs. At The Public, Mr. Edelstein staged Julius Caesar starring Jeffrey Wright for Shakespeare in the Park and The Merchant of Venice featuring Ron Leibman’s Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public’s Broadway production of The Merchant of Venice starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York’s most memorable classical productions. Mr. Edelstein’s Shakespearean directorial credits include productions of The Winter’s Tale with David Strathairn, Timon of Athens with Richard Thomas, As You Like It with Gwyneth Paltrow and Richend III with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller’s All My Sons; the world premiere of Steve Martin’s The Underpants, which he commissioned; Molière’s The Misanthrope starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander’s play The Twenty-Seventh Man. He has also directed new and classical work credits include 9 Parts of Desire (Moëlole Performing Arts Company).
extensively at regional theatres around the USA. Edelstein has taught Shakespearean acting at The Juilliard School, NYU’s Graduate Acting Program and the University of Southern California. He has lectured on theatre around the USA and the world and has written on the subject for The New York Times, The Washington Post, The New Republic and American Theatre. His book Thinking Shakespeare (called by New York magazine “a must-read for actors”) was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of Bardisms: Shakespeare for All Occasions. Mr. Edelstein is a graduate of Oxford University, where he studied as a Rhodes Scholar.

MICHAEL G. MURPHY (Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe’s new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas, Director of Administration of San Diego Opera and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation’s American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy has served on the Board of Directors of the San Diego Performing Arts League and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

JACK O’BRIEN (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Mr. O’Brien most recently directed Norbert Leo Butz and Katie Holmes in Theresa Rebeck’s Dead Accounts on Broadway. His Broadway credits also include: Catch Me If You Can, Impressionism, The Coast of Utopia (Tony Award), Dr. Seuss’ How the Grinch Stole Christmas!, Dirty Rotten Scoundrels (Tony nomination), Henry IV (Tony Award), Hairspray (Tony Award), Imaginary Friends, The Invention of Love (Tony nomination, Drama Desk Award), The Full Monty (Tony nomination), More to Love, Getting Away with Murder, Pride’s Crossing, The Little Foxes, Haygood (Lucille Lortel Award, Best Director), Damn Yankees, Two Shakespearean Actors (Tony nomination), Porgy and Bess (Tony Award). Metropolitan Opera: II Trattico. London: Love Never Dies, Hairspray (Olivier nomination). National Theatre: His Girl Friday, Six movies for PBS’s “American Playhouse.” Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan, Honorary Doctor of Humane Letters, University of San Diego. Film (actor): Sex and the City 2.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late ’40s, the expansion to two theatres in the ’50s, Globe Educational Tours in the ’70s and Teatro Meta and the Old Globe/University of San Diego M.F.A. program in the ’80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego’s “Living Treasures.” He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include The San Diego Union-Tribune list of 25 persons who shaped the city’s history; the Governor’s Award for the Arts; University of Arizona Alumni Association’s Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University’s Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts — the nation’s highest honor for artistic excellence — in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

CAPARELLIOTIS CASTING
David Caparelliotis
Lauren Port
Miriam Mintz

SPECIAL THANKS
Marsha Kuligowski
High Society

This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.

This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.
Familiar Faces on the Globe Stage

This production of *Pygmalion* features five of The Old Globe’s Associate Artists: costume designer Robert Morgan and actors Kandis Chappell, Don Sparks, Deborah Taylor and Paxton Whitehead. Together, they have been involved with over 100 shows at The Old Globe. The photos below represent just a few highlights of their Globe careers.
In 1995, the Season Sponsor program was initiated by Globe Board Members to secure a foundation of support for artistic and education programs. Since that time, Season Sponsors have contributed millions of dollars collectively to underwrite the annual operating budget, and The Old Globe is grateful to acknowledge the following donors who have generously supported the 2012-2013 season.

**LEAD SEASON SPONSORS**

$75,000 or greater

Karen and Donald Cohn  
Charter Sponsor since 1995

Darlene Marcos Shiley  
In memory of Donald Shiley  
Charter Sponsor since 1995

Wells Fargo  
Charter Sponsor since 1995

Audrey S. Geisel  
Sponsor since 1998

Sheryl and Harvey White  
Sponsors since 2000

Qualcomm Foundation  
Sponsor since 2000

Conrad Prebys and Debbie Turner  
Sponsors since 2004

Mary Ann Blair  
Sponsor since 2007

Peter Cooper and Norman Blachford  
Sponsors since 2008
SEASON SPONSORS

$50,000 or greater

Elaine Lipinsky Family Foundation  
Charter Sponsor since 1995

Globe Guilders  
Charter Sponsors since 1995

John A. Berol  
Sponsor since 1996

The County of San Diego  
Sponsor since 1996

Kathryn Hattox  
Sponsor since 1998

Joan and Irwin Jacobs  
Sponsors since 2002

Mary Beth Adderley and Elizabeth & Ryan Williams  
Sponsors since 2004

Valerie and Harry Cooper  
Sponsors since 2005

June E. Yoder  
Sponsor since 2010

Brian and Silvija Devine  
Sponsors since 2012

UNITED  
Charter Sponsor since 1995

HME  
Sponsor since 2004

THE PRADO at BALBOA PARK  
Sponsor since 2007

Microsoft  
Sponsor since 2007

For additional information on how you may become a Season Sponsor, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.
GLOBE HONORS is a competition for San Diego County students who have worked on plays and musicals at their schools and in the community. The competition consists of auditions for actors and singers and an interview process for technical theatre students.

Winners of the semi-finals move on to the finals round where they perform their audition pieces onstage in The Old Globe Theatre. All winners receive $1,000 scholarships.

Auditions for Globe Honors will be held on May 4 and 5, 2013.

For more information about Education Programs, please contact GlobeLearning@TheOldGlobe.org or visit www.TheOldGlobe.org/Education.
The Old Globe fondly remembers David Copley as a loyal supporter of the theatre and a beloved friend to Craig Noel, Jack O’Brien and all of The Old Globe family. David and his family were leaders in San Diego for more than 80 years. During David’s tenure as publisher, the San Diego Union-Tribune won two Pulitzer Prizes and was named in 2008 by the California Newspaper Publishers Association as the best large daily in the state. A noted philanthropist, David loved the arts and supported many local organizations, including the Museum of Contemporary Art San Diego, La Jolla Playhouse, the Museum of Photographic Arts and The Old Globe. He established an endowment for UCLA’s David C. Copley Chair for the Study of Costume Design and was a leading contributor to San Diego’s new Central Library, the event that raised nearly $1 million for the theatre. The Globe’s Copley Plaza bears his family’s name, providing a permanent reminder of David’s kind and generous spirit.

San Diego Humane Society and Sharp Healthcare.

The Old Globe is grateful to have built a lasting connection to a life lived with inestimable integrity and compassion. He and his family were longtime Globe supporters whose many contributions included both generous personal gifts and grants from the Helen K. and James S. Copley Foundation, which supported the holiday production of Dr. Seuss’ How the Grinch Stole Christmas! from 1998 through 2008 as well as the Globe’s Securing a San Diego Landmark campaign. David recently opened his home to host a celebration honoring the underwriters of the 2012 Globe Gala, an arts and cultural events, and these “cultural tourists” spent more than twice as much as other visitors. That same year, 68 organizations, including The Old Globe, were funded by the Commission’s Organizational Support Program (OSP) through a rigorous application process.

The total budget for fiscal year 2011 OSP support was $5.8 million. Collectively, these 68 organizations added more than $170 million in direct expenditures to the local economy and supported a workforce of nearly 6,000. The City’s funding was also leveraged to bring in more than $107 million in earned revenues and $95 million in contributions. The Old Globe’s annual contract with the City of San Diego Commission for Arts and Culture helps sustain a year-round production schedule of world-class theatre on three stages in Balboa Park as well as a wide range of education and community programs serving both adults and children.

The Old Globe is grateful that the City of San Diego values not-for-profit arts and culture organizations for their capacity to foster creativity and innovation and stimulate the local economy. In October 2012, the City Council voted in support of a plan to gradually restore funding for the Commission for Arts and Culture to 2002 levels, allocating a “full penny” from each dollar of TOT (Transient Occupancy Tax) paid by tourists to support arts and culture. This plan outlines a gradual increase of total funding for the Commission’s Organizational Support Program and Creative Communities San Diego Program from $6.5 million in fiscal year 2013 to $12.8 million in fiscal year 2017.

San Diego’s arts and culture not-for-profit represent a multimillion-dollar industry that consistently provides a positive return on the City’s investment. In 2011, more than two million visitors to San Diego participated in City-funded arts and cultural events, and these “cultural tourists” spent more than twice as much as other visitors. That same year, 68 organizations, including The Old Globe, were funded by the Commission’s Organizational Support Program (OSP) through a rigorous application process.

The total budget for fiscal year 2011 OSP support was $5.8 million. Collectively, these 68 organizations added more than $170 million in direct expenditures to the local economy and supported a workforce of nearly 6,000. The City’s funding was also leveraged to bring in more than $107 million in earned revenues and $95 million in contributions. The Old Globe’s annual contract with the City of San Diego Commission for Arts and Culture helps sustain a year-round production schedule of world-class theatre on three stages in Balboa Park as well as a wide range of education and community programs serving both adults and children.
Meeting our artists is one of the many benefits of membership at The Old Globe. From $500 donors to Production Sponsors, Globe donors have a variety of opportunities to connect with the theatre from the inside, getting to know the directors, actors, designers and creators of our spectacular and moving plays and musicals.

(from left) Season Sponsors Diane Zeps and Kamaya Jane and Season Sponsor and Board Member Mary Beth Adderley with Allegiance star George Takei at the Opening Night of Allegiance – A New American Musical.

(from left) Board member Lynne Wheeler, Patricia Hodgkin, Allegiance star and Tony Award winner Lea Salonga and Kimberly Bernantz at a private luncheon.

(from left) Stephen Smith, Allegiance star George Takei, Margie Kitano, Eleanor Lynch and Patrick Harrison at the Meet the Artist event with George Takei.

(from left) Michelle Cardinal, Allegiance star and Tony Award winner Lea Salonga and Peter Landin at the Opening Night festivities of Allegiance – A New American Musical.

(from left) Carl Zeiger, Board Member Vicki Zeiger and Frank Urtasun with new Artistic Director Barry Edelstein (center) at the Grinch 15th Anniversary Celebration.

(from left) Board Member Don Cohn and Karen Cohn with new Artistic Director Barry Edelstein at the Grinch 15th Anniversary Celebration.
2012 saw the launch of The Old Globe Residency Project, an artistic initiative funded by a grant from The James Irvine Foundation that seeks to further the Globe’s engagement with underserved communities in San Diego County. The centerpiece is The Old Globe Community Voices, a program that introduces new audiences to not only theatregoing, but also to the process of creating their own art in and for their communities. Participants attend free playwriting workshops and performances, culminating in a presentation of their own plays, which are performed by professional actors at The Old Globe. We asked two members of our inaugural groups to share a few words about their experience.

MILLER OLIVER
VICTORY OUTREACH CHURCH
Before I joined the program, I had little experience with theatre. One of the pastors told me to join but I said, “No, I can’t do it. I have a lot going on right now.” But he kept pushing the idea, and finally I made a deal with two of my friends that I would take the class if they would.

In the beginning, I was nervous and embarrassed but, as the classes continued, I found myself beginning to loosen up. By the time we saw our second show together at the Globe, we were a family. Good People was great, and as I started writing my play, I knew I also wanted to get a real message across. It just all began to flow and fall into place.

When it was finally time to present my play at The Old Globe, I was nervous all over again. But it was really amazing to be able to see my play performed in front of my family and friends.

I feel so grateful that The Old Globe would offer such a great experience for free. By the time the class was ending all I kept saying was, “I wish this was longer.”

I plan to lead future productions within my local church and to enhance them with the tools and skills I obtained from the class. My advice to anyone considering doing the class would be DO IT!

ERIKA A. HERNANDEZ
THE SALVATION ARMY RAY & JOAN KROC CORPS COMMUNITY CENTER
Prior to participating in Community Voices, I had some experience in writing, but none in theatre. The greatest benefit that I received from the program was being exposed to the impact of a live show. I had the opportunity to see Good People and was fascinated by the sensation of being more than an onlooker in the drama. I felt drawn in, almost as if I was a family member.

I could feel the entire audience connect even though we were all complete strangers. This is an experience that everyone should have without being limited by financial constraints.

The workshop presented an opportunity for me to tell a story that fellow community members could identify with. I would like to write more plays that speak to the needs of our communities. I think we all need to listen to the voices in our heads; there is usually an interesting character or two lurking there, waiting for an opportunity to be heard. It is my hope that the Globe can continue to offer this opportunity to as many people as possible.

For more information about The Old Globe Community Voices, please email dnash@TheOldGlobe.org or visit www.TheOldGlobe.org/CommunityVoices.
The Old Globe’s ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 629 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

**Benefactors ($100,000 and above)**

City of San Diego Commission for Arts & Culture  
The County of San Diego  
Audrey S. Geisel/The San Diego Foundation  
Dr. Seuss Fund  
Globe Guilders  
The James Irvine Foundation  
Microsoft  
Darlene Marcos Shiley, in memory of Donald Shiley  
The Shubert Foundation  
Sheryl & Harvey White Foundation

**Season Sponsors ($50,000 to $99,999)**

Mary Beth Adderley and Elizabeth & Ryan Williams  
The Legler Benbough Foundation  
John A. Berol  
Mary Ann Blair  
Karen & Donald Cohn  
Cohn Restaurant Group/Prado Restaurant  
Peter Cooper & Norman Blachford  
Valerie & Harry Cooper  
Mr. & Mrs. Brian K. Devine  
Edgerton Foundation  
Kathy & John Hattox  
HM Electronics, Inc.  
Joan & Irwin Jacobs Fund of the Jewish Community Foundation  
Elaine Lipinsky Family Foundation  
Conrad Prebys & Debra Turner  
Qualcomm Foundation  
United  
Wells Fargo  
June E. Yoder, in memory of David Yoder

**Production Sponsors ($25,000 to $49,999)**

Anonymous  
Balboa Park Celebration, Inc.  
Bank of America  
Alan Benaroya  
Richard & Kathy Binford  
California Bank & Trust  
Pamela & Jerry Cesak  
Elaine & Dave Darwin  
Nina & Robert Doede  
Pamela A. Farr  
Higgs Fletcher & Mack, LLP  
Elaine & Leonard Hirsch  
Inn at the Park  
Jo Ann Kilty  
Barbara G. Kjos  
National Corporate Theatre Fund  
Neiman Marcus  
Paula & Brian Powers  
Random House Children’s Books  
Gloria & Dick Rasmussen  
San Diego Gas & Electric®  
Sheraton San Diego Hotel & Marina  
Patsy & Forrest* Shumway  
Mickey Stern  
Ms. Jeanette Stevens  
Gillian & Tony Thornley  
Union Bank  
U.S. Bank  
Mandell Weiss Charitable Trust  
*In Memoriam

**Director Circle ($10,000 to $24,999)**

Jane Smisor Bastien  
Nikki & Ben Clay  
Joseph Cohen & Martha Farish  
Ann Davies  
Karen Fox & Harvey Ruben  
Hal & Pam Fuson  
Diana Glimm  
Lee & Frank Goldberg  
Dr. & Mrs. Harry F. Hixson, Jr.  
Deni & Jeff Jacobs  
Daphne H. & James D. Jameson  
Carol & George Lattimer  
Jeffrey & Sheila Lipinsky  
Family Foundation  
Rebecca Moores  
National Endowment for the Arts  
Rafael & Marina Pastor  
Tom & Lisa Pierce  
Allison & Robert Price  
Price Family Charitable Fund  
Reneé Schatz  
Jean & Gary Shekhter  
Anne Taubman & David Boyle  
Evelyn Mack Truit  
Pamela J. Wagner  
Dr. Steve & Lynne Wheeler  
Karin Winner  
Laurie Mitchell & Brent Woods  
Carolyn Yorston-Wellcome
Annual Fund Donors

**FOUNDER CIRCLE** ($5,000 to $9,999)

Lawrence G. Allredge & Dawn Moore
Anonymous
Bradford W. Bates
Joan & Jeremy Berg
Barbara Bloom
The Louis Jager Cantwell
Private Foundation
Carol & Jeff Chang
Clifford & Carolyn Colwell
R. Patrick & Sharon Connell
Bernard J. Eggersen & Florence Nemkov
Marion Eggersen
Barbara & Dick Enberg
Dr. & Mrs. Robert Epstein
Carol Spelman/Ewan & Joel Ewan
Martha & George Gafford
Dr. Thomas & Jane Gawronski
Norm Hapke & Valerie Jacobs Hapke
Gordon & Phyllis Harris
Alexa Kirkwood Hirsch
William Karatz
Brooke & Dave Keoheler
Peter Manes & Yoko Sakaguchi
Paul & Maggie Meyer
Money/Arent Foundation, Inc.
Caroline & Nicolas Nierenberg
Matthew & Judith Pollack
John & Marcia Price
Family Foundation
Rivkin Fund Family Fund I at The San Diego Foundation
Bob & Julie Sullivan
Deborah Szekely
Pat & Jack Thomas
Cherie Halladay Tirschwell
Dixie & Ken Unruh
Carol Vassiliadis
Jordine Skoff Von Wantoch

**CRAIG NOEL CIRCLE** ($2,500 to $4,999)

Dr. & Mrs. Wayne Akenson
Gail Andrade and John & Jennifer Andrade
Anonymous (3)
Judith Bachner & Eric Lasley
Jan & Rich Baldwin
Bobbie Ball
Diana J. Barlant & Nowell Wisch
Jan Bart
Melissa Garfeld Bartell & Michael Bartell
Deron & Toni Bear
Linda Birch
Charlotte & Charles Bird
Joan Bishop, in memory of Harold McNeil
Paul Black
Dr. Herman & Irene H. Boscikcn
Dr. & Mrs. Edgar D. Canada
Edward & Pamela Carnot
George & Ellen Casey
Rudy & Carol Carseha
Garet & Wendy Clark
Richard & Stephanie Couts
Susan Barlow Cowlc
Gigi & Ed Cramer
Timothy & Marie Cunning
Carlo & Nadine Daleo
Darlene G. Davies, in memory of Lowell Davies
Pat & Dan Derbes
Michael & Katy Dessent
Jim & Sally Ditta
Dan & Phyllis Epstein
Mr. & Mrs. Ira S. Epstein
Mary & David Fitz
Susanna & Michael Flaster
Jean & Sid Fox
Samuel I. & John Henry Fox
Foundation at Union Bank of California
Chuck Freeborn
Charles & Millicent Froehlich
Joy & Dr. Fred Frye
Elaine & Murray Galinson
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Teresa George
Nancy Reed Gillon
Wendy Gillespie
Robert Gleason & Marc Matys
Walter Goedel
Sheila & Tom Greype
Dr. & Mrs. William Gott
Tymothy P. Haidering
Ms. Cheryl Hainsohn
Guy & Laura Halgren
Pat & Rick Hartmetz
Drs. Patrick Harrison & Eleanor Lynch
Rhonda Kish & Thomas Mbie
Richard & Janet Hunter
Hutcheson Family Fund at The San Diego Foundation
Drs. Sonia & Andrew Israel
Jerri-Ann & Gary Jacobs
Pat JaCoby
Mary & Russell Johnson
Jackie Johnston
Katelmen Family Fund of the Jewish Community Foundation
Dr. Gerald & Mrs. Barbara Kent
Bob* & Gladys King
Ken & Sheryl King
Webster & Helen Kinnard
Jane & Ray Kloforn
Curt & Nancy Koch
Betty & Dr. Leonard Kornreich
Rosalie Kostanzer & Michael Kefee
Bob & Laura Kyle
Jean & David Laing
Peter Landin & Michelle Cardinal
Terry & Mary Lehr
Ms. Sherril Leist
Dr. Ronald & Mrs. Ruth W. Leonardi
James & Pamela Lester
Sandy & Arthur Levinson
Barbara & Mathew Looin
Sue & John Major
Merrie1 F. Mandell, PhD
Jackie & Charlie Mann Fund of the Jewish Community Foundation
Elizabeth & Edward McIntyre
Elizabeth B. Meyer
Grace & Scott Miller
Barbara & Mike Morton
Sara F. Moser
Jim & Ruth Mulvaney Foundation at The San Diego Foundation
Elspeh & Jim Myer
Joyce & Martin Nash
Bob Nelson

**PLATINUM** ($1,000 to $1,499)

Anonymous
Sondra & Robert Berk Fund of the Jewish Community Foundation
Gary & Barbara Blake Family Fund of the Jewish Community Foundation
Steve & Elizabeth Bluhm
Nancy Brock
Cecilia Carrick & Stan Nadel
Harry & Sandra Carter
Walter & Cheryl Deegan
Dorothy R. Dring
Paul & Clare Friedman
Gay and Lesbian Fund for San Diego at The San Diego Foundation
Mr. & Mrs. Arthur A. Greenberg
Karen Henderson
Bill & Nancy Hemeyer
Kenneth & Marilyn Jones
Louis & Mary Beth Kelly
Robert Kilian & Kathleen Slayton
Bill & Linda Kolb
Dr. & Mrs. James E. Lasry
Don & Mary Jane Lincoln
Edward & Nancy Lyon
Jasna Markovac & Gary Miller
F. Dale & Lois Marriott
Marcia Matsson
Dr. & Mrs. M. Joseph McGreavy
Jack Meheen
Judith & Neil Morgan
Virginia Oliver
Dr. Julie Prazich & Dr. Sara Rosenthal
Robert & Doris Reed
The Ralph B. Rogers Foundation
San Diego Concierge Association
Alan & Esther Simon
Dave & Phyllis Snyder
Greta & Steve Treadgold
Celeste & Gene Trepte
Stan & Anita Ulrich
Jo & Howard Weiner
David & Irene Weinrieb
Mary Kay West
Howard & Christy Zatlkin

**GOLD** ($500 to $999)

In Memory of Freda Aitshuler & Sylvia Goldin
Anonymous (5)
George Amerault
Drs. Gabriela & Mike Antos
Earl Asbury
The Backman Family
Andris Baltins
Bruce & Patricia Becker
Amano & Lee Ben-Yehuda
Drs. John & Karen Berger
Jay Biskupski & Catherine Imrie
Bob & Joyce Blumberg
Barbara Bolt
Deb & Brand Brickman
Dr. & Mrs. Simon C. Brumbaugh
Greg & Loreta Cass
Luc Cayet & Anne Marie Pleska
Lynne Champagne & Wilfred Kearse
Jack & Carol Clark
Ronald D. Culbertson
Honorable Vincent Di Filga
Dr. Donald & Elene Dose
Jacqueline & Stanley Drosch

**PERFORMANCES**
PERFORMANCES

ANNUAL FUND DONORS

Mr. William D. Smith & Dr. Carol Harter
Peter & Frances Splinter
Ronald & Susan Styn
Clifford & Kay Sweet
Brenda & Robert Tomaras
Jeffrey & Sheila Truesdell
Ms. C. Anne Turhollow & Mr. Michael J. Perkins
Marlene G. Lipsey Turrientine
Natalie C. Venezia & Paul A. Sager
Karen Walker
Douglas Wallingford
Kathy & Jim Waring
The Washkowski’s
Ms. Sandy Wichelecki
Dennis & Carol Wilson
Cass Witkowski Family
Ms. Abbe Wolfsheimer
Brendan M. & Kaye I. Wynne

SILVER
($250 to $499)
Margaret Acampora
Sybil & B.J. Adelson
Chris & Natalie Anderson
Cyla Andrus
Alicia Atun & Elaine Rendon*Anonymous (6)
John & Elizabeth Bagby
Mark J. Ballam
Beverly Bartlett
Sharon & Bill Beamer
Edgar Berner Family Fund of the Jewish Community Foundation
John & Sally Berry
Nicholas B. Binkley
Robert Blanton & Ann Clark
Kathleen Blossfield
Gaylyn N. Boone & James R. Dorcy
Helen & Douglas Boydren
LaVerne & Blaire Briggs
Donor Advised Fund at the Rancho Santa Fe Foundation
Glenn & Jolie Buberl
Ruth Bunn
David Burns & Diane Lischo
Mary-Kay Butler
Helen M. Caldwell
William & Shirley Carrington
Elaine Chortek
Janet & Maarleen Chrispeels
Lisa Churchill
Richard Clampil & Rachel Hurst
Alan L. & Frances E. Cornell
Charley & Barb Crew
Mr. & Mrs. Alan Davis
Florence C. Delucia
Ms. Angela DeCaro
Caroline S. DeMarren
Bethany Derrrough
Dutch & Dawn Dershem
Hon. Harry M. & Kee Elia
Mr. & Mrs. Victor Engleman
The Englunds
Sherry L. Franklin, MD

Dr. & Mrs. Richard Friedman
John & Mary Garvelink
Rita J. Geisell
Carole & Howard Goldfelder
Euvough L. Green
Craig & Catherine Greene
Gary & Anne Grim
Theodore Gryga
Maggi Hall
George D. Hardy
Mark & Corrine Harvey
Garry & Sharon Hays
Gerald M. Hermanson & Donna L. Buckner
Suzanne & Lawrence Hess
Blaine Hibbard
Donald J. Hickey
Peggy & John Holl
Robert Hyman
Susan D. Inot
Ed & Linda Janon
Tony & Nancy Janus
Mrs. Katherine Jarvis
Dr. Natasha Josefowitz
Dr. James & Sharon Justeson
Drs. Irvin & Nancy Kaufman
Capt. & Mrs. Robert S. Kaylor
Julia Kenyon
Evelyn Klees, in memory of Robert Edwin Klees
Mr. & Mrs. Robert Kucinski
Michelle LaGrandeur
Steven & Denise Landgarten
Elizabeth Lasley
Elliot & Phyllis Lasser
Dixon & Pat Lee
Allen Lemberg Family
Ellen & Ira Levine
B. Leonard Levy
Timothy S. Lucey
Bill Luckow
Neil A. Malmquist
Deborah & Frederick Mandabach
Russell Mangerie
Patricia Manning
Harold & Beverly Martyn
William McBride
Robert McCommins
Dennis A. McConnell
Oliver McElroy & Karen Delaurier
Teresa McEuen
Mr. & Mrs. David McNair
Dr. & Mrs. Robert Meredith
The Michael Family
Dr. & Mrs. Paul E. Michelson
Phyllis Minick
C. F. Monroe
Craig & Debby Monsell
Dr. & Mrs. Robert Morrison
Mary Jo Murphy
Katherine Newton
Thomas & Tanya O’Dell
Dr. David & Elizabeth Ostrander
Susan & Jim Oxford
Clifford T. Pentrack & Mary E. Giovanelli

Mr. & Mrs. RichardPerlman
Abigail Pike
Pricer Family
Alex & Eileen Pue
Kathy & Jay Rains
Irrl. R. Clarice Robinson
Stuart & Linda Robinson
Judy Rosen
Dr. Norman & Barbara Rozansky
Crystal A. Rubin
Marsha Sable
Samijian Family Fund of the Jewish Community Foundation
Lillian Schafer
Mr. & Mrs. Russell Schnapp
Carl Schott
Martin & Connie Schroeder
Elsa & Jim Sears
John & Patricia Seiber
Lori Severson & Eric Longstreet
Alex V. Sher
Curt Sherman
Eunice M. Simmons, M.D.
Anne & Ronald Simon
Malcolm E. Smith
Norman & Judith Solomon
Susanne Staniford & Tom Matthews
Ann & Robert Steiner
Dave & Jan Stormoen
Helga & Sam Strong
Eric & Marian Suggs
John & Linda Sunkel
Mrs. J.B. Swedelius
Linda Tallman
John & Gail Tauscher
Brian & Janet Taylor
Marshall & Leila Taylor
Mr. & Mrs. Reid Thompson
Tim & Judy Tiller
Doris Trauner & Richard Stanford
Capt. & Mrs. Ben Trovaten
Nancy Alice Vaughn
Johanna Vertullo
Barbara C. Ward
Judith L. White
Olive & Marty Winkler
Mr. & Mrs. John W. Witt
Mr. & Mrs. William F. Wolff
Philp & Elsa Wood
Vicky Zollweg & Michael Dunteman

Dr. *In Memoriam
This list current as of November 30, 2012.
For additional information on how you may support The Old Globe’s artistic, education and community programs, please visit our website at www.TheOldGlobe.org or contact Rachel Plummer, Major Gifts Officer, at (619) 231-1941 x2317 or rplummer@TheOldGlobe.org.

Become a Member of the Annual Fund

Did you know that your ticket or subscription purchase covers only 50% of the cost of your seat? As a not-for-profit theatre, The Old Globe relies on the generous support of patrons like you to contribute the rest.

Annual Fund donations support both the artistic work of The Old Globe and the variety of educational opportunities that we offer for the San Diego community. As an Annual Fund member, you will also enjoy many benefits that will enhance your theatregoing experience. For more information contact GlobeMembership@TheOldGlobe.org

(continued)

Elisabeth K. Ecke
Bill Eliffert & Leslie Hodge
Drs. Susan & George Fee
Esther & Robert Feier
Richard & Beverly Fink
Family Foundation
Pauline Forman & Jack Burke
Susan & Steven Garfin
Theresa A. Georgi
Arthur Getis
Norman & Patricia Gillespie
J. M. Gillman
Louise & Doug Goodmann
Robert & Edry Goot
Chris Graham & Michael Albo
Carol & Don Green
Richard & Candace Haden
Helen M. Hammond
Jeff & Judy Handler
James & Ruth Harris of the Jewish Community Foundation
Virginia Hawkins
Jamie Henson & Robert Houskeeper
Mike Hogan Enterprises
Bruce & Jane Hopkins
Stephen Hopkins & Dr. Carey Pratt
Isaacs Brothers Foundation at The San Diego Foundation
Dr. & Mrs. Clyde W. Jones
Kathy & Rob Jones
Patricia & Alexander Kelley
Dr. Marvin Kripps
LABS, Inc./Silvia Dreyfuss
Barney Lanz
Rick & Sherry Levin
Marshall & Judy Lewis Fund of the Jewish Community Foundation
Carl Maguire & Margaret Sheehan
Sally & Luis Mazzel
Drs. Betty Joan Maly & John Meyers
Ron & Mercy Mendelbaum
Rev. Stephen J. Mather
McAuliffe Family
Ronald McCaskill & Robyn Rogers
Mr. & Mrs. William M. McKenzie
Charles & Billie McKnight
Rena Minis & Rich Paul
Charles & Susan Muha
Shirley Mulchay
Marsha J. Netzer
Rod & Barbara Orth
Barbara B. Oswalt
Julius J. Peal Fund at The San Diego Foundation
In Memory of Margaret Peninger
Dr. Ken Pischel & Dr. Katherine Ozanich
Drs. Paul & Katherine Ponganis
Rowling Family Charitable Fund of the Jewish Community Foundation
Frank Ruyak
Simon & Ruth Sayre
Linda J. Seifert
Stella Shvil Professional Fiduciary
Beverly & Howard Sildorf

Dr. & Mrs. Richard Perlman
Abigail Pike
Pricer Family
Alex & Eileen Pue
Kathy & Jay Rains
Irrl. R. Clarice Robinson
Stuart & Linda Robinson
Judy Rosen
Dr. Norman & Barbara Rozansky
Crystal A. Rubin
Marsha Sable
Samijian Family Fund of the Jewish Community Foundation
Lillian Schafer
Mr. & Mrs. Russell Schnapp
Carl Schott
Martin & Connie Schroeder
Elsa & Jim Sears
John & Patricia Seiber
Lori Severson & Eric Longstreet
Alex V. Sher
Curt Sherman
Eunice M. Simmons, M.D.
Anne & Ronald Simon
Malcolm E. Smith
Norman & Judith Solomon
Susanne Staniford & Tom Matthews
Ann & Robert Steiner
Dave & Jan Stormoen
Helga & Sam Strong
Eric & Marian Suggs
John & Linda Sunkel
Mrs. J.B. Swedelius
Linda Tallman
John & Gail Tauscher
Brian & Janet Taylor
Marshall & Leila Taylor
Mr. & Mrs. Reid Thompson
Tim & Judy Tiller
Doris Trauner & Richard Stanford
Capt. & Mrs. Ben Trovaten
Nancy Alice Vaughn
Johanna Vertullo
Barbara C. Ward
Judith L. White
Olive & Marty Winkler
Mr. & Mrs. John W. Witt
Mr. & Mrs. William F. Wolff
Philp & Elsa Wood
Vicky Zollweg & Michael Dunteman

*In Memoriam
This list current as of November 30, 2012.
For additional information on how you may support The Old Globe’s artistic, education and community programs, please visit our website at www.TheOldGlobe.org or contact Rachel Plummer, Major Gifts Officer, at (619) 231-1941 x2317 or rplummer@TheOldGlobe.org.
“What the Globe means to us”

Valerie and Harry Cooper
Globe Board Member (Valerie Cooper), Season Sponsors
“San Diego is lucky to have one of the country’s best regional theatres that gives so many people the opportunity to see world-class plays. Ticket prices do not completely cover costs, and we feel it is important to support the Globe so shows are available for the community.”

James and Janice LaGrone
Bronze Level Members, Craig Noel League Members
“It was a no-brainer decision to take our association with The Old Globe to the next level by becoming Craig Noel League Members. In this era of declining financial support for arts it became imperative to us that the quality of productions, acting and actor development be protected from future degradation.”

Esther Rodriguez and Randy Tidmore
Diamond Level Members, Globe Guilders, Craig Noel League Members
“The Globe keeps our youth engaged and nurtured in a cultural environment that enriches their lives, and we need to support it so it will continue to thrive through future generations.”

“I support the Globe because it works hard to help the children in the community learn about theatre, including writing and staging plays of their own. I like the variety of productions the Globe brings to San Diego, and I like the people that work at the theatre and make all this possible.”

Crystal Sargent
SVP with Torrey Pines Bank, Globe Board Member, Director Circle Corporate Member
“San Diego is our flagship city, and we take great pride in the roots and business success we have built here. We remain committed to paying it forward through the support of iconic institutions like The Old Globe, and exposing our clients to these timeless productions nurtures and adds value to our relationships.”
Public Support

Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is funded by the County of San Diego.

National Corporate Theatre Fund is a not-for-profit corporation created to increase and strengthen support from the business community for ten of this country’s most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions to NCTF:

- Acquis Consulting Group
- American Express Foundation
- AOL
- Bank of America
- Bloomberg
- BNY Mellon
- James E. Buckley
- Steven Bunson
- Christopher Campbell/
- Palace Production Center
- Cisco Systems, Inc.
- Clear Channel Outdoor
- Citi
- Cleveland Clinic
- CMT/ABC
- Datacert, Inc.
- Dorsey & Whitney Foundation
- Equi Systems
- Ernst & Young
- Goldman, Sachs & Co.
- Marsh & McLennan Companies
- The McGraw-Hill Companies
- MetLife
- Morgan Stanley
- Pfizer, Inc.
- RBC Wealth Management
- RVM Inc.
- The Ralph and Luci Schey Foundation
- Sharp Electronics
- Skadden, Arps, Slate, Meagher & Flom LLC
- George S. Smith, Jr.
- TheaterMania.com/Gretchen Shugart
- John Thomopoulos
- The James S. and Lynne P. Turley Ernst & Young Fund for Impact Creativity
- UBS
- Wells Fargo
- Willkie Farr & Gallagher LLP

Corporate Donors

LEAD SEASON SPONSORS ($75,000 or more)

- Qualcomm Foundation
- Wells Fargo
- Microsoft

SEASON SPONSORS ($50,000 - $74,999)

- HME
- The Prado at Balboa Park
- United

PRODUCTION SPONSORS ($25,000 - $49,999)

- Bank of America
- California Bank Trust
- Higos Fletcher & Mack
- SDGE
- Union Bank
- US Bank

DIRECTOR CIRCLE ($15,000 to $24,999)

- Chase
- City National Bank
- KPMG
- Sheppard Mullin
- Torrey Pines Bank
- Univision San Diego

( $10,000 to $14,999)

- Break-Away Tours
- ResMed Foundation

FOUNDER CIRCLE ($5,000 - $9,999)

- Bertrand at Mister A’s
- First American Trust
- Nokia Inc.
- Hyatt Regency La Jolla
- The Westgate Hotel

CRAIG NOEL CIRCLE ($2,500 - $4,999)

- The Cox Kids Foundation at The San Diego Foundation
- Cubic Corporation
- HoyleCohen
- Northgate Gonzalez Market

- Marsh & McLennan Companies
- The McGraw-Hill Companies
- MetLife
- Morgan Stanley
- Pfizer, Inc.
- RBC Wealth Management
- RVM Inc.
- The Ralph and Luci Schey Foundation
- Sharp Electronics
- Skadden, Arps, Slate, Meagher & Flom LLC
- George S. Smith, Jr.
- TheaterMania.com/Gretchen Shugart
- John Thomopoulos
- The James S. and Lynne P. Turley Ernst & Young Fund for Impact Creativity
- UBS
- Wells Fargo
- Willkie Farr & Gallagher LLP
The Old Globe is pleased to salute Qualcomm Foundation for its commitment to being good citizens and good neighbors in San Diego.

Qualcomm Foundation contributes to a multitude of organizations and participates in touching people’s lives on a personal level all over San Diego, a community they will always call home. At The Old Globe, Qualcomm, and now the Qualcomm Foundation, have been longtime Leading Sponsors of the Summer Shakespeare Festival and support the Shakespeare Initiatives for young people, which include the rigorous Shakespeare Intensive, serving high school students who spend four weeks during the summer studying acting, theatre production and Shakespeare and, ultimately, stage a production in the Lowell Davies Festival Theatre.

Qualcomm Foundation consistently supports Production Guides, a pre-show workshop for teachers to help them incorporate theatre into their curriculum, as well as Follow the Bard Tours for nearly 1,000 students and a Teacher Appreciation Series.

The philanthropic endeavors of Qualcomm Foundation and Qualcomm Incorporated develop and strengthen communities worldwide, and here in San Diego the Globe is grateful for Qualcomm Foundation’s support where culturally vibrant organizations, such as The Old Globe, can continue to serve this community and provide outstanding theatre to San Diego for years to come.

In Memoriam and Endowment Gifts

Donors to the Endowment

Helen Albright
Margaret Armbruster
William Armbruster
Colonel Albert A. Arnhym
Leni Arnhym
Lois L. Bailey Trust
Grace Barbey
Diana Barlant
Lillie Mae Barr
Chester K. Barta, MD
F. William Bartels, LS
Joseph Basquez
Katherine Black
Frank Bowers
Patricia Wynand Brandon
Dorothy Brown
Lewis Brown
Vincent Buckley
Victor Buono
Bee Welch in Henry D'Ascanio

In Memoriam Gifts to the Endowment or Annual Fund

Muriel Barge
Harry & Valene Cooper
La Nona Royalty Funds
National Endowment for the Arts
Jeannie Polinsky Rivkin
Artistic Fund
The San Diego Foundation
Pat Thomas
San Diego Trust & Savings
Celeste & Gene Trepte
Tim & Ellen Zinn

Lowell Davies
Lyn Ann Deems
Betty Crates Dennis
Barney DeSelm
Jean DeSelm
Chris Dimolias
Edith Dolnick
Dorothy Family Estate
Mary Suzanne “Sue” Drew
Bill Eaton
Jessica Eaton
Helen Edison
John Ellsworth
Anne Enoch
Montague Enoch
Pauline Evans
Dennis Farmer
Chuck Farr
Bunny Feldman
Betsy Flannagan
Annette Ford
Mrs. John H. Fox
Robert Friedenberg
Dorotha Gales
Dessie Galland
Dorothy Garland
Sheldon Gero
Shirley Gillespie
Tony Gillson
Dr. Viola Granstaff
Gracie Knudsen Gray
Mike Gubitosi
Peg Graybill
Sam L. Hall
Dr. Winston Hall
Connie Hedges
James Hempstead
Kerry Hogan-Bean
Nina Hoke
Chuck Hollinquest
Bettie Holloway
Violetta Horton
Tom Howell
David Huffman
Helena Ingrum
Barbara Iredale
Judge T. Bruce Iredale
Thelma Irwin
Bob Jamieson
Donald Jenkins
Mary Jermain
Joseph E. Jessop, Jr.
Barbara Johnson
Gram Jones
Dana Juhl
Steve Kaster
Anne M. Kay
Hank Kelley
Peggy Kellner
Luther Kennett
Bill King
J. Robert King
Agnes Kinsella
Richard Kneeland
Tony Kopas
Jack Krill
Jeff Larsen
John David Lentz
Georgie Leslie
Dorothy “Peg” Lewis
Jim Lindsey
Bernard Lipinsky
Doris Lipinsky
Elaine Lipinsky
Gordon Luce
Marie Manning
Bini Vincent Marquez
Minerva Marquiz
Delia Martin
Bob McGlade
Corin Inex McGlade
David McIntyre
Dr. Fraser L. Macpherson
Irina Macpherson
Maggie Mazur
Paul Michael
Eleanor Mikkelsen
Elsa Mikkelsen
Judy Miller
Francis M. Millican
Richard C. Mitchell
Dr. Francis Montalbano
Jack Mosher
Jim Mulvany
Rita Neper
Kenneth Newton
Craig Noel
The Teresa A. Nugent Memorial Fund
Martin B. Ortlieb
Victor Ottenstein
Dr. Ralph W. Otterstrom
Daggs Pagliotti
Margaret F. Peninger
William F. Penny, Sr.
Clive Nelson Pillsbury
Dolly & James Poet
Sheila Piotker
Dorothy S. Prough
Anne Rainier
Allen Redman
Hedley & Hester Richardson
Will Roberson
Nancy Rondebush
Eleanor Rose
Serena Sams

The philanthropic endeavors of Qualcomm Foundation and Qualcomm Incorporated develop and strengthen communities worldwide, and here in San Diego the Globe is grateful for Qualcomm Foundation’s support where culturally vibrant organizations, such as The Old Globe, can continue to serve this community and provide outstanding theatre to San Diego for years to come.
JOIN THE CRAIG NOEL LEAGUE TODAY

Ensure a Stronger Future for The Old Globe!

Founded in 2000 and named for the Globe’s Founding Director, the Craig Noel League is a planned giving society for the Globe comprised of individuals who have included The Old Globe in their estate plans. Through their generosity, these members of the theatre are helping to ensure a long and bright future for San Diego’s leading cultural landmark.

“We have been supporting The Old Globe for over 30 years as usher team captains and most recently as tour docents. We are impressed by the excellence of Globe productions and its crew, designers, actors and staff. We both believe the Globe is one of the premiere theatres in the nation and we are very proud to be part of its family. We decided to include the theatre in our estate plan through membership in the Craig Noel League. Today we are contributing our time through volunteering, and in the future our gift will help the Globe continue its great tradition of producing outstanding theatre.”

—Craig and Mary Hunter

Craig Noel League Members

Patricia W. Crigler, Ph. D., CAPT/USN/Ret.
Carlos & Patricia Cuellar
Mrs. Philip H. Dickinson
Doug Druley & Becky Young
Bernard J. Eggertsen & Florence Nemkov
Dr. & Mrs. Robert Epstein
Frank A. Frye, III
Mr. Alan Gary & Ms. Joanne Udelf
Nancy Reed Gibson
Robert Gleason & Marc Matys
Marcy Goldstone
Carol & Don Green
Kathryn Hattox
David & Debbie Hawkins
Jill Denison Holmes
Craig & Mary Hunter
Bob Jacobs*
Grace Johnston
Gladys H. King
Marilyn Kneeland
Jean & David Laing
James & Janice LaGrone
Jerry Lester Foundation
Robin J. Lipman
Heather Manion
Chris & Jill Metcalf
Paul I. & Margaret W. Meyer
Steve Miller
Dr. Robert W. Miner
Shirley Mulcahy
Laurie Dale Munday
Stanley Nadler & Cecilia Carrick
Alice B. Nesnow
Arthur & Marilyn Neumann
Ronald J. Newell
Greg & Polly Noel
PACEM (Pacific Academy of Ecclesiastical Music)
Sarah B. Marsh-Rebelo & John Rebelo
Esther Rodriguez
Darlene Shiley
Patsy & Forrest* Shumway
B. Sy & Ruth Ann Silver
Dee E. Silver, M.D.
Stephen M. Silverman
Robert Simpson

Dolores & Rod Smith
Marisa SorBello & Peter Czipott
John & Cindy Sorensen
Nancy A. Spector & Alan R. Spector
Jeanette Stevens
Eric Leighton Swenson
Anne C. Taubman
Randy Tidmore
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Ginny Unanue
Carol & Lawrence Veit
Jordine Von Wantoch
Mele Wahl
Holly J. B. Ward
Sarah Woodruff Watkins
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston-Welcome

Anonymous (18)
Diana Barliant*
Jan Bart
Nancine Belfiore
Alan Benaroya
Barbara Bolt
Nancy Brock
Ronald Brown
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
R. Patrick & Sharon Connell
Jane Cowgill

To become a member of the Craig Noel League or to tell us of a gift you have already made, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or bcantuwear@TheOldGlobe.org.
Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton  
Gregg Barnes  
Jacqueline Brookes  
Lewis Brown*  
Victor Buono*  
Wayland Capwell*  
Kandis Chappell  
Eric Christmas*  
Patricia Conolly  
George Deloy  
Tim Donoghue  
Richard Easton  
Monique Fowler  
Ralph Funicello  
Harry Groener  
A.R. Gurney  
Mark Harelik  
Bob James  
Charles Janasz  
Peggy Kellner*  
Tom Lacy  
Dina Maddox  
Deborah May  
Katherine McGrath  
John McLain  
Jonathan McMurtry  
Stephen Metcalfe  
Robert Morgan  
Patrick Page  
Ellis Rabb*  
Steve Rankin  
William Roesch  
Robin Pearson Rose  
Marion Ross  
Steven Rublin  
Ken Ruta  
Douglas W. Schmidt  
Seret Scott  
David F. Segal  
Richard Seger*  
Diane Sinor  
Don Sparks  
David Ogden Stiers  
Conrad Susa  
Deborah Taylor  
Irene Tedrow*  
Sada Thompson*  
Patxon Whitehead  
James Winker  
Robert Wojewodski  
G Wood*  

* In Memoriam

Patron Information

TICKET SERVICES HOURS
Monday: Closed
Tuesday - Sunday: Noon - last curtain
Hours subject to change. Please call ahead.
Phone (619) 23-GL OBE or (619) 234-5623
FAX (619) 231-6752
Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS
Monday - Friday: 9am - 5pm
Phone (619) 231-1941
Website www.TheOldGlobe.org
Address The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS
The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a $3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?
If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS
Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS
Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN
Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS
Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM
For the convenience of our hard of hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS
Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. $5 adults; $3 seniors and students. Phone (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND
If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we’ll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

Natural Herb Cough Drops — Courtesy of Ricola USA, Inc. — are available upon request. Please ask an usher.
### Staff

#### Artistic
- **Adrian Noble**
  - Shakespeare Festival Artistic Director
- **Eric Louie, Justin Waldman**
  - Associate Producers
- **Danielle Mages Amato**
  - Literary Manager/Dramaturg
- **Berndette Hanson**
  - Associate Artistic Director
- **Desiree Nash**
  - Community Outreach Coordinator
- **Katherine Harroff**
  - Community Teaching Artist
- **Jan Gist**
  - Resident Vocal Coach

#### Production
- **Debra Pratt Ballard**
  - Associate Director of Production
- **Suzanne Conway**
  - Company Manager
- **Carol Donahue**
  - Production Coordinator

#### Stage Management
- **Leila Knox**
  - Production Stage Manager

#### Technical
- **Benjamin Thoron**
  - Technical Director
- **Wendy Berzansky**
  - Associate Technical Director
- **Travis Barrett**
  - Assistant Technical Director
- **Sean Fanning**
  - Resident Design Assistant
- **Eliza Korshin**
  - Technical Director/Buyer
- **Christian Thorsen**
  - Stage Carpenter/Flyman, Globe
- **Carole Payette**
  - Charge Scenic Artist
- **Jessica Amador, W. Adam Bernard, Jenn Imbler, Erica Orr, Edward Roxburgh**
  - Scenic Artists
- **Gillian Kelleher**
  - Master Carpenter
- **Robert Dougherty**
  - Festival Master Carpenter
- **Andrew Young**
  - Charge Carpenter, White
- **Lauren McIntyre**
  - Automation Coordinator
- **Mackenzie Lavoie**
  - Lead Crew
- **Jerome Knichen**
  - Irving Intern

#### Costumes
- **Stacy Sutton**
  - Director
- **Charita Devaux**
  - Resident Design Associate
- **Maureen Mac Niallais**
  - Assistant to the Director
- **Shelly Williams**
  - Design Assistant/Shopper
- **Michelle Hunt Souza**
  - Design Assistant
- **Wendy Miller**
  - Tailor/Draper
- **Erin Casse and Mathison**
  - Draper
- **Ralph Belhing, Annie Glidden grace**
  - Assistant Cutters
- **Mary Miller**
  - Costume Assistant
- **Joanna Stypulukowska**
  - Stitcher
- **Erin Carignan**
  - Craft Supervisor
- **Stephanie Parker**
  - Lead Craft Artisans
- **Molly O'Connor**
  - Wig and Makeup Supervisor
- **Kim Parker**
  - Assistant to Wig and Makeup Supervisor
- **Beverly Boyd**
  - Wardrobe Supervisor
- **Beth Merriman**
  - Crew Chief, Globe
- **Anna MacDonald**
  - Crew Chief, White
- **Ama Maldonado, Heather Prema, Noelle Van Wyk**
  - Wardrobe Crew, Globe
- **Marie Jerzber**
  - Rental Agent

#### Properties
- **Neil A. Holmes**
  - Properties Director
- **Kristin Steva Campbell**
  - Assistant to the Director
- **Kristine Hummel**
  - Prop Assistant
- **M.H. Schrenkisen**
  - Shop Foreman
- **Rory Murphy**
  - Lead Craftman

#### Lighting
- **Shawn Cadence**
  - Lighting Director
- **Lace King**
  - Lighting Assistant
- **Tonne Ficken**
  - Master Electrician, Globe
- **Jim Dool**
  - Master Electrician, White
- **Eben Alguire, Kevin Antheill, Sam Ibrahim, Omar Ramos, Steve Schmitz**
  - Electricians

#### Sound
- **Paul Peterson**
  - Sound Director
- **Mark Harns**
  - Master Sound Technician, Globe
- **Dana Pickow**
  - Master Sound Technician, White

#### Administration
- **Brian Franko**
  - Assistant General Manager
- **Shana Wride**
  - Administrative Assistant
- **Darlene Davies**
  - The Old Globe Historian

#### Information Technology
- **Dean Yager**
  - Information Technology Manager
- **Thad Steffen**
  - Information Technology Assistant Manager
- **John Ralston**
  - Information Technology Assistant

#### Human Resources
- **Sandra Parde**
  - Human Resources Director
- **Kathy Silverman**
  - Interim Human Resources Manager

#### Maintenance
- **James Ford**
  - Facilities Manager
- **Viola Corona, Ismael Delgado, Miguel Gaspar, Roberto Gonzalez, Bernardo Holloway, Reyna Huerta, Jose Morales, Albert Rios, Maria Rios, Vildla Schmick, Nicolas Torres, Leonardo Rodriguez**
  - Building Staff

#### Professional Training
- **Lianne Bowler**
  - Program Coordinator
- **Brian Byrnes, Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Jan Gist, Fred Robinson, Abraham Stall**
  - MFA Faculty
- **William Hartley, Corey Johnston, Stephanie Larson, Nate Parde**
  - MFA Production Staff

#### Education
- **Kim Montellano Heil**
  - Education Programs Manager
- **Carol Green**
  - Speakers Bureau Coordinator
- **Jennifer Barclay Newsham, Amanda Cooley Davis, James Cota, Jo Anne Glover, Lisl Goren-Getz, Brian Hammond, Jason Hett, Erika Malone, Erika Phillips, James Pillar, Damon Shearer, Cynthia Stokes, Mark Wilschkaemper**
  - Teaching Artists

#### Finance
- **Carly Bennett-Valle**
  - Senior Accountant
- **Trish Guidi**
  - Accounts Payable/Accounting Assistant
- **Adam Latham**
  - Payroll Coordinator/Accounting Assistant
- **Tim Cole**
  - Receptionist

#### Development
- **Annamarie Mariele**
  - Associate Director, Institutional Grants
- **Bridget Cantu-Warner**
  - Associate Director, Planned Giving
- **Eileen Priddy**
  - Events Manager
- **Rachel Plummer, Keely Tidrow**
  - Major Gifts Officers
- **Jessica Burger**
  - Development Manager, Individual Annual Giving
- **Angelique von Thun**
  - Major Gifts Associate
- **Diane Addis**
  - Membership Administrator
- **Kacie Bluhm**
  - Development Assistant
- **Rico Zamora**
  - VIP Donor Ticketing

### Donors Services
- **Janette Jack, Barbara Lees, Stella Livoni, Richard Navarro, Michael Prince, Stephanie Reed, Susie Virgilio, Judy Zimmerman**
  - Suite Concierges

#### Marketing
- **Jeffrey Weiser**
  - Public Relations Director
- **Ed Hofmeister**
  - Associate Director of Marketing
- **Mike Hausberg**
  - Public Relations Associate
- **Kelly Boyle**
  - Digital and Print Publications Coordinator
- **Marissa Haywood**
  - Marketing Assistant
- **Susie Virgilio**
  - Marketing/Events Assistant

#### Subscription Sales
- **Scott Cooke**
  - Subscription Sales Manager
- **Tom Budd, Anna Bowen-Davies, Arthur Faro, Andy Fink, Janet Kas, Pamela Malone, Yolanda Moore, Jessica Morrow, Ken Sepfer, Cassandra Shepard, Jerome Tullman**
  - Grant Walpole

#### Ticket Services
- **Bob Coodington**
  - Ticket Services Manager
- **Marsi Benion**
  - Ticket Operations Manager
- **Dani Meister**
  - Group Sales Manager
- **Tony Dixon**
  - Lead Ticket Services Representatives
- **Jared Arch, Sarah Diges, Kathy Fineman, Jeremy Fitzpatrick, Steve Greenhalgh, Alejandro Gutierrez, Tyler Jones, Michael McCullough, Caryn Morgan, Jordon Patton, Christopher Smith, Carly Wickham-Stickler**
  - Ticket Services Representatives

#### Patron Services
- **Mike Callaway**
  - Theatre Manager
- **Mary Taylor, Samantha Ship**
  - House Managers
- **Kristen Caimes**
  - Front of House Assistant
- **Elaine Geringer**
  - Food and Beverage Manager
- **Timothy Accosta, Missy Bradstreet, Nellie R. Del Rosario, Kai Drey, William Henderson, Sandra Mejia, Benjamin A. Murrell, Paige Pihtah, Amanda Rhoadeo, Michelle Thorsen**
  - Pub Staff
- **Jasmine Morgan, Jessica Platt, Stephanie Rakowski**
  - Gift Shop Supervisors

#### Security/Parking Services
- **Rachel “Bean” Garcia**
  - Security Supervisor
- **Dallas Chang, Sherisa Eselin, Janet Larson, Jeffrey Netzel**
  - Security Officers
- **Oscar Gonzales, Jeff Howell**
  - Parking Attendants
- **Michael Prince, Norman Ramos**
  - VIP Valet Attendants

---

**Jack O’Brien**
- Assistant Director Emeritus
**Craig Noel**
- Founding Director