

WILLIAM SHAKESPEARE'S
**MEASURE
FOR
MEASURE**

November 10-18, 2012

Sheryl and Harvey White Theatre

Conrad Prebys Theatre Center

**THE OLD GLOBE / UNIVERSITY OF SAN DIEGO
GRADUATE THEATRE PROGRAM**

The Old Globe / University of San Diego
Graduate Theatre Program presents

MEASURE FOR MEASURE

by William Shakespeare
directed by Ray Chambers

Sean Fanning
Scenic Design

Elisa Benzoni
Costume Design

Chris Rynne
Lighting Design

Kevin Anthenill
Sound Design
and Original Music

Jan Gist
Voice & Speech

Brian Byrnes
Movement

Abraham Stoll
Dramaturg

Nicole Ries
Stage Manager

Stephanie Larson
Assistant
Stage Manager

CAST

JulietErin Elizabeth Adams

AngeloMatthew Bellows

Mistress Overdone /
Lady of the CourtMeaghan Boeing

LucioJeremy Fisher

ClaudioAdam Gerber

Elbow / Gentleman 1 /
BarnardineKushtrim Hoxha

ProvostStephen Hu

Francisca / Angelo's Attendant /
Kate KeepdownAllison Layman

EscalusDanielle O'Farrell

MarianaStephanie Roetzel

Duke VincentioChristopher Salazar

Froth / Gentleman 2 /
AbhorsonRobbie Simpson

IsabellaWhitney Wakimoto

Pompey / Friar PeterSean-Michael Wilkinson

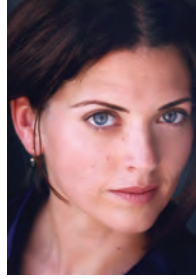
There will be one fifteen-minute intermission.



**ERIN ELIZABETH
ADAMS**



**MATTHEW
BELLOWS**



MEAGHAN BOEING



JEREMY FISHER



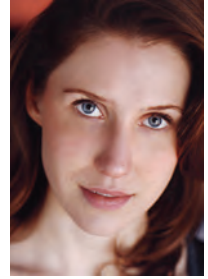
ADAM GERBER



KUSHTRIM HOXHA



STEPHEN HU



ALLISON LAYMAN



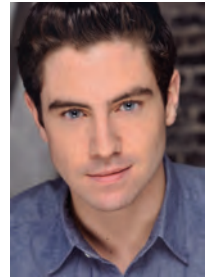
**DANIELLE
O'FARRELL**



STEPHANIE ROETZEL



**CHRISTOPHER
SALAZAR**



ROBBIE SIMPSON



**WHITNEY
WAKIMOTO**



**SEAN-MICHAEL
WILKINSON**

ERIN ELIZABETH ADAMS (Juliet) has worked in New York City on *Gated* (Midtown International Theatre Festival) and regionally on *Heist!*, *A Midsummer Night's Dream* and *Post Wave Spectacular* (Actors Theatre of Louisville), *Henry IV Parts I and II* (Actors' Shakespeare Project) and *Done* (Providence Black Repertory Company).

MATTHEW BELLOWS (Angelo) recently appeared in the Globe's 2012 Shakespeare Festival productions of *Richard III*, *As You Like It* and *Inherit the Wind*, as well as the Old Globe/USD M.F.A. productions of *Twelfth Night*, *Fathers and Sons* and *Pygmalion* as well as *Sunset Boulevard* (Pioneer Theatre Company), *The Scarlet Pimpernel* and *Beauty and the Beast* (Hale Center Theatre), *The Cherry Orchard* (The People's Theater), *The Ark* and *Big River* (Provo Theatre Company) and *The Sound of Music*, *Big River* and *Les Misérables* (Tuacahn Center for the Arts). His other credits include *Misalliance*, *Handing Down the Names*, *The Beggar's Opera*, *Elton John and Tim Rice's Aida*, *The Zoo Story* and the title role in *Hamlet*. His television and film credits include the WB's "Everwood," *Forever Strong*, *Beauty and the Beast: A Latter-Day Tale*, *Civil Love* and *The Letter Writer*. He produced and starred in the short film *Hellespont*, competing in festivals now.

MEAGHAN BOEING (Mistress Overdone, Lady of the Court) has appeared in the world premiere of *Imagine* (South Coast Repertory), *Master Class* (The Will Geer Theatrical Botanicum), *Man of La Mancha* (A Noise Within), *Surf Orpheus* (Getty Villa), *King Lear* and *The Two Gentlemen of Verona* (Kingsmen Shakespeare), a world premiere translation of *Don Juan* (Andak Theatricals), and various staged readings with the Antaeus Company. Other credits include *As You Like It*, *The Misanthrope*, *Sunday in the Park with George*, *The Pirates of Penzance* and *The Sound of Music*. She has appeared in national commercials as well as independent films, performs vocal music of various styles and is a teacher of piano and voice.

JEREMY FISHER (Lucio) appeared in the 2012 Globe productions of *Richard III*, *As You Like It* and *Inherit the Wind*. He has appeared in the Old Globe/USD M.F.A. productions of *Twelfth Night*, *Fathers and Sons* and *Pygmalion*. His Chicago productions include *Coronado* and *Hollow Lands* (Steepest Theatre Company), *Stage Door* and *No More Dead Dogs* (Griffin Theatre Company), the title role in *Ivanov*, *Sweet Confinement* (After Dark Award for Outstanding Ensemble), *The Incredibly Famous Willy Rivers* and *Bible B-Sides* (Sinnerman Ensemble), *Sweet Bird of Youth* (The Artistic Home), *Election Day* (Theatre Seven), *Odin's Horse* (Infamous Commonwealth Theatre), *Hot N' Throbbing* (Pine Box Theater Company) and *Another Day in the Empire* (Black Sheep Productions).

ADAM GERBER (Claudio) has most recently worked in Tokyo, Japan on *Hikobae* (The Actors Clinic, Will Do). His New York productions include *As You Like It* and the Off Broadway revival of *Lebensraum* (Harold Clurman Lab Theatre). He has performed in numerous other productions including *Sex and the Holyland* (New York International Fringe Festival) and *Much Ado About Nothing*, *Macbeth*, *Twelfth Night*, *In the Boom Boom Room* and *Dancing at Lughnasa* (Stella Adler Studio of Acting), and he has been featured in various national commercials. He is a graduate of The Stella Adler Studio of Acting and The George Washington University where he appeared in *The Winter's Tale* and *Metamorphosis*.

KUSHTRIM HOXHA (Elbow, Gentleman, Barnardine) has appeared in *Rock 'n' Roll*, *King Lear*, *Surf Monkey*, *The Glass Menagerie* and *Hamlet* (National Theater of Kosovo), *Senior Carrar's Rifles* and *Scapin's Deceits* (Professional Theater of Gjakova), *Patriotic Hypermarket* (Bitef Theater, Belgrade), *Yue Madeline Yue* (Multimedia Center, Kosovo and Volkstheater, Vienna) and *Hamlet* (Children's Theatre of Charlotte). He has performed in numerous theater festivals such as Festival Iberoamericano in Columbia, Mess Festival in Bosnia and Herzegovina, Ex-Ponto Festival in Slovenia, VIE Scena Contemporanea Festival in Italy, ASSITEJ Festival in Sweden, Dezire Festival in Serbia, Durban Theatre Festival in South Africa, Skupi Festin Macedonia and SKENA UP Festival in Kosovo. He is the cofounder of Teatri Urban Theater Company in Prishtina, Kosovo. His film and television credits include *Human Zoo*, *I Need You* and "Familja Moderne."

STEPHEN HU (Provost) has recently appeared in Los Angeles productions of *Macbeth* and *Richard III* (The Will Geer Theatrical Botanicum) and the L.A. premiere of *Ching Chong Chinaman* (Artists at Play). He has also worked in various Bay Area productions with *Ferocious Lotus Theatre Company*, *Asian American Theater Company* and *Berkeley Repertory Theatre* (a personal favorite). He is a founding member of the Bay Area Trifecta Ensemble.

ALLISON LAYMAN (Francisca, Angelo's Attendant, Kate Keepdown) spent the past two years as a company member at The Shakespeare Theatre of New Jersey where her main stage roles included *Luciana* in *The Comedy of Errors* and *Sempronius* in *Timon of Athens* in addition to multiple roles in the educational touring company's productions of *A Midsummer Night's Dream*, *Julius Caesar* and *Macbeth*. Her other regional work includes *Petra* in *An Enemy of the People* (Playhouse on Park) and a wide range of roles in productions at the Monomoy Theatre in Chatham, Massachusetts. In New York, she created characters in the premieres of *Shrunken Heads* and *The Three Bears* and was *Mistress Squeamish* in *Odyssey Productions' The Country Wife*.

DANIELLE O'FARRELL (Escalus) most recently appeared in *Richard III*, *As You Like It* and *Inherit the Wind* (The Old Globe 2012 Shakespeare Festival) and *Twelfth Night*, *Fathers and Sons* and the staged reading of *Pygmalion* (The Old Globe/USD M.F.A. Program). Previously she worked in Chicago on *The Real Thing* (Remy Bumppo Theatre Company), *Orpheus Descending* (American Theater Company), *The Taming of the Shrew* (Chicago Shakespeare Theater) and *No Exit*, *The Love of the Nightingale*, and *Hideous Progeny* (LiveWire Chicago Theatre). She has performed in numerous other productions with the side project theatre company, First Folio Theatre, Signal Ensemble Theatre, Point of Contention Theatre Company and Bruised Orange, as well as projects with Chicago Children's Theatre, Remy Bumppo, Around the Coyote and Northwestern University. Her film credits include *Farewell Darkness* and *Stay with Me*. Television credits include "My Boys." www.danielleofarrell.com

STEPHANIE ROETZEL (Mariana) most recently appeared in *Richard III*, *As You Like It* and *Inherit the Wind* (The Old Globe 2012 Shakespeare Festival) and *Pygmalion*, *Fathers and Sons* and *Twelfth Night* (The Old Globe/USD M.F.A. Program). She has previously performed regionally in *Best Weekend Ever* (Williamstown Theatre Festival Apprentice Company), *The Seagull*, *The Beauty Queen of Leenane* and *Brighton Beach Memoirs* (Vanderbilt University), *My Fair Lady* (The Victory Theatre Center) and *Little Women* (Lake Charles Little Theatre).

CHRISTOPHER SALAZAR (Duke Vincentio) was seen this summer in the 2012 Old Globe Shakespeare Festival productions of *Richard III*, *As You Like It* and *Inherit the Wind*, and he previously appeared in the M.F.A. productions of *Twelfth Night* and *Fathers and Sons*. He has appeared in New York in the World Premiere of *Thieves* (Amerinda/The Public Theater), *Hamlet* (Gorilla Repertory Theater Company, Inc.), *The Merchant of Venice* (Inwood Shakespeare Festival), *The Tempest* (Brave New World Repertory Theatre) and *Big Love* (Columbia University Stage). Regional credits include *Romeo and Juliet* (Shakespeare Center of LA), *Saint Joan* and *Peter Pan* (Barter Theatre), *Deathtrap* (The Barnstormers Theatre), *The Winter's Tale*, *Antony and Cleopatra* and *Love's Labour's Lost* (American Shakespeare Center) and understudying the East Coast Premiere of *Outrage* (The Wilma Theater).

ROBBIE SIMPSON (Froth, Gentleman, Abhorson) is thrilled to be making his Old Globe/USD debut in *Measure for Measure*. His U.K. credits include Orlando in *As You Like It* (Shakespeare's Globe). His New York and Off Broadway credits include *A Class Act* directed by Bob Moss (Playwrights' Horizons), Hanschen in *Spring Awakening* (Roy Arias Studios & Theaters) and *Punchlines & Pregnant* (Broadway Comedy Club). His favorite regional credits include *A Class Act* and *The Boys from Syracuse* (Berkshire Theatre Festival), *Rent* and *Almost, Maine* (Paper Mill Playhouse), *The Sisters Rosensweig* and *The House of Blue Leaves* (New Century Theatre), *Miss Saigon*, *Inherit the Wind*, *The Sunshine Boys* and *Lost in Yonkers* (The Majestic Theatre). He has appeared on television in NBC's "30 Rock" and "Smash," Syfy's "Can You Survive a Horror Movie?" and numerous commercials. Robbie holds a BFA in Acting from Syracuse University.

WHITNEY WAKIMOTO (Isabella) was last seen in *Richard III*, *As You Like It* and *Inherit the Wind* as part of The Old Globe's 2012 Shakespeare Festival. She has also appeared in *Twelfth Night*, *Fathers and Sons* and the staged reading of *Pygmalion* (The Old Globe/USD M.F.A. Program). Her New York credits include *The Tempest* (Stages on the Sound Theatre). Her regional credits include *Endgame* and *Big Love* (Montana Repertory Theatre), *A Midsummer Night's Dream* and *Romeo and Juliet* (The Shakespeare Theatre of New Jersey), *Bug* (Montana Rep Missoula) and *The Good Person of Szechwan* (The Open Space Theatre).

SEAN-MICHAEL WILKINSON (Pompey, Friar Peter) was most recently seen in *Richard III*, *As You Like It* and *Inherit the Wind* (The Old Globe 2012 Shakespeare Festival) and *Twelfth Night*, *Fathers and Sons* and *Pygmalion* (The Old Globe/USD M.F.A. Program). His New York credits include *The Party* (Schapiro Theatre), *The Joy of Sex* (American Globe Theatre), *Romeo + Juliette* (Collective Company), *The Lunar Adventure of Dar and Matey* (Stolen Chair Theatre Company) and *The Old Law* (Theresa Lang Theatre). His national credits include *Charlotte's Web* (TheatreworksUSA). His regional credits include *Comedy of Errors* (Lake George Theater Lab).

RAY CHAMBERS (Director) Since first training with the Old Globe in the mid-eighties, Mr. Chambers has worked as a classical actor and director with numerous regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Ray has worked as actor, director, writer, and Director of the Master of Fine Arts Program at ASF from 2001-2009. Regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, *Tartuffe*, and leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat On a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest*, and *Saint Joan* among many others. Credits at the Old Globe include *Life of Riley*, *Antony and Cleopatra*, *The Comedy of Errors*, *The School for Scandal*, *Coriolanus*, *Love's Labours Lost*, *Hamlet* and *Macbeth*. He has served as a national board member of the University/Resident Theatre Association.

KEVIN ANTHENILL (Sound Design, Original Music) Sound designed USD/Old Globe: *The Winter's Tale*, *Twelfth Night*, and *Fathers and Sons*; San Diego Repertory Theatre's *Zoot Suit*; As well as composed the music for *Boom*, and *In the Next Room*. Sound design Credits include San Diego Asian American Repertory Theater's *BFE*, and *Flower Drum Song*, at the La Jolla Playhouse, as well as Diversionary Theatre's *Edward II*, *Learn to be Latina*, *Next Fall*, *Harmony Kansas*, and *Pippin*, and Moxie Theatre's *A Raisin in the Sun* and *The Trestle at Pope Lick Creek*. He has Assistant Sound designed The Old Globe's Summer Shakespeare Festival twice, and worked with The Old Globe's education department sound designing their Summer Shakespeare Intensive three times, He holds a B.A. In Theater Design from San Diego State University.

ELISA BENZONI (Costume Design) UCSD Theatre and Dance: *The Storm*, *A Man, his Hat, and his Wife*, *The Threepenny Opera*, *New Directions*, *Everything Nice*, *Center of the Universe*; UCLA Bard: *Much Ado About Nothing*, *Macbeth*. Other design credits include *Dido and Aeneas* (Bach Collegium), *Chagall* (Malashok Dance and Company), *As You Like It* (UCLA Shakespeare). Elisa has also worked at The Old Globe, the La Jolla Playhouse, and is a graduate of the MFA program at UCSD.

BRIAN BYRNES (Movement) SAFD Fight Master, Fight Director, and Certified Teacher -- Brian has taught at institutes, colleges and universities across the country. His work as a Fight Director includes New York, regional, and repertory theatres; opera and ballet companies; and "motion capture" animation companies in the U.S. and Sweden. Brian is an AEA actor, works regularly as a director, and has also written several plays that have been professionally produced.

SEAN FANNING (Set Designer) OLD GLOBE/USD: *Twelfth Night*, *The Winter's Tale*, *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*. THE OLD GLOBE: *KINGDOM*, *Plaid Tidings*. Elsewhere: *Walter Cronkite is Dead* (San Diego REP); *A Raisin in the Sun* (Moxie Theatre) *Pippin*, *Harmony Kansas* (Diversionary Theatre) *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Tragedy of the Commons*, *The Norman Conquests*, *Sweeney Todd*, *Noises Off*, *Mauritius*, *A Christmas Carol*, *The Receptionist*, *A Little Night Music*, *The Matchmaker* (Cygnet Theatre), *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath* (San Diego State University). Sean is the Resident Design Assistant at the Old Globe, where he has worked on over sixty productions. He holds an MFA in Scene Design from San Diego State University. Check out his work at www.seanfanningdesigns.com

JAN GIST (Vocal Coach) Coach at The Old Globe and USD's Graduate Theatre program since 2001. Prior to that, she was the Voice and Speech coach at Alabama Shakespeare Festival for 9 years and 140 productions. Other credits include Oregon Shakespeare Festival, Utah Shakespearean Festival, The Shakespeare Theatre of D.C., La Jolla Playhouse, Mo'olelo Theatre, Arena Stage, Milwaukee Rep., PlayMakers' Rep., Indiana Rep, The Shakespeare Center of America, American Players Theatre. Business and Corporate Clients include: U.P.S., Allegro Resorts, Thomas Jefferson School of Law. Ms. Gist is an originating and published member of the Voice And Speech Trainers Association, and has led many presentations, panels and workshops for them and American Theatre in Higher Education. Publications include exercises in *The Complete Voice and Speech Workout*, and dialect contributions in *More Stage Dialects*, and an interview in *Voice and Speech in the New Millennium*. Jan's list of International workshops include Central School of Speech and Drama in London and a voice teacher's exchange at The Moscow Art Theatre in Russia.

STEPHANIE LARSON (Assistant Stage Manager) Previously Ms. Larson has worked for the THE OLD GLOBE: *Odyssey: A New Musical*, *Whisper House: The Musical*. FLORIDA STUDIO THEATRE: *Shear Madness*, *Beehive: The 60s Musical*, *I Love You, You're Perfect, Now Change*, *Pinocchio: A Children's Musical*, *Family Secrets*. PEARL THEATRE COMPANY: *Playboy of the Western World*. Ms. Larson holds a Bachelor of Fine Arts in Stage Management from the University of Minnesota, Duluth.

NICOLE RIES (Stage Manager) Nicole last Stage Managed the Old Globe/USD MFA production of *Twelfth Night*. She has worked with Cygnet Theatre, San Diego Rep, Wonderous Strange Prod., Crazy Imaginations, and San Diego State University. Nicole holds a BA in Theatre Arts with an emphasis in Arts Management from San Diego State University.

CHRIS RYNNE (Lighting Design) With The Old Globe/USD Professional Actor Training Program: *The Winter's Tale*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*, *All in the Timing*, *The Winter's Tale*, *Two Gentlemen of Verona*, *Macbeth*, *Getting Married*. THE OLD GLOBE: *Good People*, *God of Carnage*, *Boeing Boeing*, *Life of Riley*, *The Last Romance*, *The Price*, *Sight Unseen*, *Who's Afraid of Virginia Woolf*, *Two Trains Running*, *Pig Farm*, *Lincolnesque* (San Diego Critics Circle Award), *Trying*, *The Lady with All the Answers*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *The SantaLand Diaries* (2001). ELSEWHERE: Geffen Playhouse, San Diego Opera, Michigan Opera Theatre, Madison Opera, Houston Grand Opera, South Coast Rep, Pasadena Playhouse, San Diego Rep, Cygnet Theatre, NCRT, Diversionary Theatre, Fritz Theatre.

ABRAHAM STOLL (Dramaturge) Abraham Stoll, PhD, specializes in Renaissance and early modern literature, particularly the literature of seventeenth-century England. His recent book, *Milton and Monotheism*, is on the poetry and theology of John Milton. He also edited the five-volume edition of Edmund Spenser's *The Faerie Queene*. Currently, he is working on a study of conscience in the early modern period. Stoll has taught at the University of San Diego since 2000, and was visiting professor at Hebrew University in Jerusalem in 2006-07.

PRODUCTION STAFF

Deck Crew: **Seamus O'Bryan**

Master Electrician: **Jim Dodd**

Sound Operator: **Jeremy Siebert**

Costume Construction: **Susan Sachs**

Crafts Artisan: **Stephanie Parker**

Wig Supervisor: **Molly O'Connor**

Wig Assistant: **Ana Maldonado**

Wardrobe Crew: **Noelle Van Wyk, Kimberly Eddo**

Globe Rental Assistant: **Marie Jezbera**

Special Thanks to

The Old Globe Costume, Prop and Scenic Shops and Lighting Department
for their work in this production.

The Professional Actor Training Program is a joint venture of The Old Globe and the University of San Diego. The program nationally recruits seven students each year to participate in an intensive two-year course of graduate study in classical theatre.

Richard Seer, USD Chair of Theatre and Craig Noel Distinguished Professorship
Lance Bower, Program Coordinator

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DONALD AND DARLENE SHILEY

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in the community on behalf of The Old Globe.

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