

performances



THE OLD GLOBE

NOVEMBER 2012



Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 17 - December 29



Welcome to THE OLD GLOBE



DOUG GATES

Managing Director Michael G. Murphy with recently appointed Artistic Director Barry Edelstein.

Welcome to Whoville! We are pleased to be addressing you jointly for the very first time as we launch a new chapter in the history of The Old Globe. We look forward to honoring and building upon this theatre's cherished traditions by creating extraordinary theatre for you.

No Globe tradition is more beloved than our annual production of *Dr. Seuss' How the Grinch Stole Christmas*. We celebrate its 15th

Anniversary this year, a milestone that would not have been possible without the support of one very special person. For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit and great generosity. She is a champion of the arts in this community, serving as philanthropist, advocate and leader for many institutions. The production that you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through the *Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

We are so proud that for the last 15 years, our audiences have made The Old Globe part of their holiday celebrations. From everyone here in Whoville, we offer our sincere wishes for a happy holiday season and a theatre-filled 2013.



Audrey Geisel as Mrs. Who, celebrating the first *Grinch* opening at the Globe.


Barry Edelstein
Artistic Director


Michael G. Murphy
Managing Director

Mission Statement

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences and the community at large.



THE OLD GLOBE

PRESENTS

Dr. Seuss' **How The GRINCH STOLE CHRISTMAS!**™

BOOK AND LYRICS BY

TIMOTHY MASON

MUSIC BY

MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS AND INCIDENTAL MUSIC

David Krahe
DANCE MUSIC ARRANGER

Leila Knox
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

BOB RICHARD

MUSICAL DIRECTOR

CHARLIE REUTER

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.

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"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage

OLD GLOBE THEATRE

Conrad Prebys Theatre Center

November 17 - December 29, 2012

THE CAST

(in order of appearance)

OLD MAX Steve Gunderson*
CINDY-LOU WHO Caitlin McAuliffe (R) -or- Lilith Freund (P)
PAPA WHO Geno Carr*
MAMA WHO Kelsey Venter*
GRANDPA WHO Phil Johnson*
GRANDMA WHO Amanda Naughton*
BOO WHO Jordi Bertran (R) -or- Dylan Nalbandian (P)
ANNIE WHO Kaitlyn O'Leary (R) -or- Annie Buckley (P)
DANNY WHO Liam James Brandt (R) -or- Aaron Acosta (P)
BETTY-LOU WHO Madison Pyle (R) -or- Sydney Rose Horowitz (P)
YOUNG MAX Jason Edward Cook*
THE GRINCH Steve Blanchard*

GROWN-UP WHOS Jacob Caltrider*, Nancy Snow Carr*, Randall Dodge*,
Kyle J. Jackson*, Carly Nykanen*, Allison Spratt Pearce*

TEEN WHOS Alison Grace Norwood (R) -or- Gabi Leibowitz (P)

LITTLE WHOS Luke Babbitt (P), Ava Marie Bunn (P),
Kevin Davison (R), Sophia Dimmick (R), Katrina Heil (P),
Brooke Henderson (R), Avalon Robbins (R), Maxine Sutton (P)

SWING/DANCE CAPTAIN James Vásquez*

SETTING

Late December – Some Place Very Near Whoville

There will be no intermission.

UNDERSTUDIES

for *The Grinch* – Randall Dodge*; for *Old Max* – Geno Carr*; for *Young Max* – Jacob Caltrider*;
for *Papa Who* – Kyle J. Jackson*; for *Mama Who* – Carly Nykanen*;
for *Grandma Who* – Allison Spratt Pearce*; for *Grandpa Who* – James Vásquez*

STAGE MANAGEMENT STAFF

Stage Manager Leila Knox*
Assistant Stage Managers Annette Yé*, Amanda Salmons*
Stage Management Intern Rachael Davies

PRODUCTION STAFF

Associate Lighting Design Chris Rynne
Assistant Lighting Design Megan Fonseca
Assistant Choreographer Annette Yé
Assistant Costume Design Shelly Williams
Studio Teacher Judy Ridgeway
Production Assistant Sarah Kolman

R = Red Group P = Pink Group

*Associate Artist of The Old Globe.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

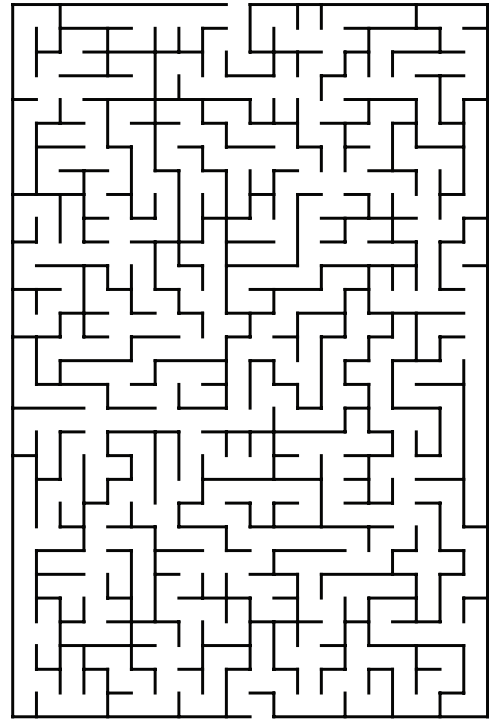
Grinch-y Activities for Kids

Grinch-y Word Search

CHRISTMAS PRESENTS		CINDYLOU REINDEER		CRUMPIT SEUSS		GRINCH SLEIGH		MAX WHOVILLE			
M	O	Z	D	U	H	L	F	S	L	U	K
W	S	R	G	W	M	H	L	U	E	I	J
C	K	P	R	E	S	E	N	T	S	L	P
P	K	C	I	L	P	T	Q	P	C	Y	S
H	E	H	N	L	H	I	Z	D	I	W	R
G	O	R	C	I	C	P	Q	E	N	R	E
I	T	I	H	V	R	M	Z	F	D	J	E
E	L	S	Q	O	W	U	V	P	Y	W	D
L	Y	T	U	H	O	R	C	T	L	J	N
S	W	M	M	W	M	C	L	Q	O	X	I
N	A	A	M	A	X	J	S	T	U	W	E
P	G	S	S	U	E	S	U	H	I	I	R



Help The Grinch find his way through the maze and reunite him with Max.



finish



For answers to these Grinch-y activities, turn to page 21.

Grinch-y Story Snippets

Some important words are missing from our story! Fill in the blanks with the words below.

BOYS
GIRLS
HASH
HATED
HEART
MORNING
SACKS
SINGING
SLEIGH
SMALL
STOP
TALL
TIGHT
TOYS
WALLS

The Grinch _____ Christmas!
His _____ was two sizes too _____.
All the Who _____ and _____ would wake bright and early.
"I must _____ this Christmas from coming!"
He loaded some bags and some empty old _____ on a ramshackle _____ and he hitched up poor Max.
That Grinch even took their last can of Who-_____!
On their _____ he left nothing but hooks and some wire.
Every Who down in Whoville, the _____ and the small, was _____!
The minute his heart didn't feel quite so _____, he whizzed with his load through the bright _____ light and he brought back the _____!

MUSICAL NUMBERS

"Welcome Christmas" ("Fah Who Doraze").....	Who Chorale
"Who Likes Christmas?"	Who Family, Grown-Up Whos and Little Whos
"This Time of Year"	Old Max, Young Max
"I Hate Christmas Eve"	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
"Whatchama-who"	The Grinch, Little Whos
"Welcome Christmas" (Reprise).....	Who Chorale
"I Hate Christmas Eve" (Reprise).....	The Grinch
"It's the Thought That Counts"	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
"This Time of Year" (Reprise).....	Old Max, Young Max
"One of a Kind"	The Grinch
"Now's the Time"	Papa Who, Mama Who, Grandma Who, Grandpa Who
"You're a Mean One, Mr. Grinch"	Young Max, Old Max, The Grinch
"Santa for a Day"	Cindy-Lou Who
"You're a Mean One, Mr. Grinch" (Reprise).....	Young Max, Old Max, Audience
"Who Likes Christmas?" (Reprise).....	Who Chorale
"One of a Kind" (Reprise).....	The Grinch, Young Max, Cindy-Lou Who
"This Time of Year" (Reprise).....	Old Max
"Welcome Christmas" (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale	The Grinch, Cindy-Lou Who and Whos Everywhere

WHO-CHESTRA

Music Director/Conductor	Charlie Reuter
Associate Conductor/Keyboard	Steven Withers
Concertmaster.....	Andrea Altona
Violin	Karina Bezakrovaia
Cello.....	Erica Erenyi
Flute/Clarinet	Deborah Avery
Clarinet/Tenor Sax	Cory Homnick
Acoustic Bass	Joe McNalley
Drums/Percussion	Tim McMahon
Alternate Keyboard.....	Steven Gray
Contractor	Lorin Getline
Rehearsal Piano	Steven Withers
Synthesizer Design and Programming.....	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

Board of Directors



Dear friends of Whoville,

Welcome to the 15th Anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe.

We are grateful to our dear friend Audrey "Dr. Seuss" Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year. We thank her for her passion, love and support, which help us reach thousands of young people through our literacy programs and free student matinees.

Another great milestone in the Globe's history occurred this fall – the appointment of The Old Globe's new Artistic Director, Barry Edelstein. After a 10-month international search, the Board of Directors' Search Committee selected Barry, and I know you will join me in welcoming him to San Diego.

I cannot let this opportunity pass without an urgent appeal for your support through a year-end gift. Only half of the theatre's revenue comes from ticket sales. As a not-for-profit, The Old Globe relies on you – not only as a ticket buyer but also as a donor. Your gift ensures the future of programs like the Grinch Literacy Initiatives, Shakespeare Initiatives and Free Student Matinee programs.

Sit back and enjoy this San Diego holiday tradition, which we are pleased to share with you, your family and your friends. While you are here, take a look at our new season's schedule and book your seats now for 2013.

Happy Holidays, and may your heart grow three sizes this year!

Harold W. Fuson, Jr.
Chair, Board of Directors

LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald[†] and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$2,000,000 or greater

Viterbi Family Foundation

\$1,000,000 or greater

California Cultural and

Historical Endowment

Estate of Dorothy S. Prough

The Rivkin Family

Estate of Beatrice Lynds

Audrey S. Geisel/San Diego

Foundation Dr. Seuss Fund

Mr. and Mrs. Victor H.[†] Ottenstein

Mrs. Helen Edison[†]

The Stephen & Mary Birch Foundation

The Kresge Foundation

[†]In Memoriam

BOARD OF DIRECTORS

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Jim Wening
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*Executive Committee Member

HONORARY DIRECTORS

Mrs. Richard C. Adams
(1912-2005)
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Mrs. John H. Fox (1908-2003)
Audrey Geisel
Paul Harter

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Dolly Poet (1921-2007)
Deborah Szekely
Hon. Pete Wilson

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Bea Epsten
Sally Furay, R.S.C.J.
Bernard Lipinsky (1914-2001)
Delza Martin (1915-2005)
Darlene Shiley
Patsy Shumway
Carolyn Yorston-Wellcome

Production Sponsors

Audrey Geisel



One of the Globe's nearest and dearest friends, Audrey S. Geisel, has supported theatre and education programs at the Globe for many years, and in 2012 the theatre celebrates its 15th Anniversary production of her greatest gift to the community: *Dr. Seuss' How the Grinch Stole Christmas!* A longtime La Jolla resident, Audrey serves as President and CEO of Dr. Seuss Enterprises and President of the Dr. Seuss Foundation, which supports a variety of arts, education and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been the driving force in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UCSD and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 15 glorious years and for her deep and abiding commitment to The Old Globe.

Bank of America



For several decades Bank of America has been a vital partner in providing world-class theatre and outstanding arts education programs to thousands of San Diegans, and The Old Globe again salutes them for their support this year on the 15th Anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* This gift enables thousands of students

from San Diego County to attend free matinee performances of *The Grinch*. Bank of America has previously sponsored Globe productions of *Since Africa*, *Kingdom*, *Beethoven*, *As I Knew Him*, *Dr. Seuss' How the Grinch Stole Christmas!*, *What the World Needs Now*, *The Real Thing* and *Time and Again*.



A  Sempra Energy utility®

SDG&E and the Sempra family of companies have been committed to supporting The Old Globe and the nationally-known education programs that enhance the lives of San Diego residents for many years. SDG&E believes strongly in the Globe's artistic work and is proud to be celebrating the 15th Anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* SDG&E has helped launch two Globe Broadway-bound musicals: *The Full Monty* and *Damn Yankees*. The Old Globe salutes SDG&E and shares the belief that outstanding cultural programs contribute to the development of strong youth leaders in the San Diego community.

Gloria and Dick Rasmussen



Gloria and Dick Rasmussen have enjoyed productions at The Old Globe for many years as season subscribers. Having lived and traveled all over the world both for work and pleasure, the couple now calls Coronado their home. They are avid lovers of the performing arts, including live theatre and the opera, as well as organizations that increase the quality of life for children with health concerns. Gloria and Dick strongly believe in the importance of a well-rounded education that includes both the arts and sciences, and they are proud to support the Globe's many artistic and education efforts, including the theatre's Free Student Matinee Series.



The Old Globe is pleased to recognize Random House Children's Books for their generous support of the theatre's 15th Anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* and for donating thousands of Dr. Seuss books to Title One school children who will attend free student matinees this holiday season. The Old Globe applauds Random House for this magnificent gift that will encourage so many children to read and will give them a special book to treasure for years to come.

Cindy-Lou, Where are You?



A look back at 15 years of Cindy-Lou Whos!



KEN HOWARD

VANESSA HUDGENS (1998-1999) skyrocketed to national fame as Gabriella Montez in Disney's *High School Musical*.

She has released two solo albums and was recently seen in the film *Journey 2: The Mysterious Island*. She will appear in the upcoming

Spring Breakers with Selena Gomez and James Franco.

"I can't believe it's already been 15 years since our opening of The Grinch. I remember it so vividly, as if it were yesterday. The smells of Christmas, the spirit, singing the songs, working with Jack O'Brien (and not to forget Punky, his little doggie that followed his every footstep) and the thrill of performing at The Old Globe. It was magical, and I will never forget it."



CRAIG SCHWARTZ

MARY MCCLAY (1999-2002) was the longest-running Cindy-Lou Who, playing the role for four consecutive years. She is

currently a senior at the College of the Holy Cross pursuing a degree in biology. She recently returned from a semester abroad

in South Africa studying African ecology and wildlife conservation. Although singing is still a passion, her career goal is to work with big cats in captivity as well as study their behavior in the wild.

"Those were absolutely magical years for me that I think of often. As an eight-year-old who had never stepped onstage before, the experience was life-changing. After all these years I am still in touch with many people from The Grinch family, some of whom are very close friends to this day."



CRAIG SCHWARTZ

ARIANNA AFSAR (2001) is currently studying ethnomusicology and conservation biology at UCLA. She

appeared on *American Idol* season eight, making it into the top 36. She went on to become Miss California 2010, and in the 2011 Miss America pageant, she placed in the top 10.



CRAIG SCHWARTZ

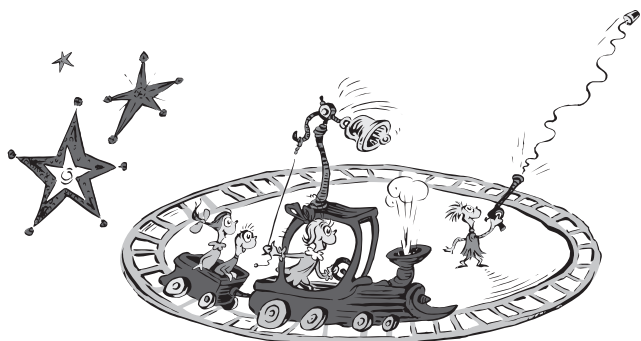
SHAWN MORIAH SULLIVAN (2003-2004) is a sophomore at Valley Center High School. Immediately

after appearing in *Dr. Seuss' How the Grinch Stole Christmas!*, she spent a year touring with Cathy Rigby in *Peter Pan*. She plans to graduate from high school a

year early and hopes to go to Princeton.

"Being a part of Dr. Seuss' How the Grinch Stole Christmas! greatly impacted who I have become today. At the Globe I was surrounded by wonderful actors, directors and crew who always made me feel special. I look back on those years with fondness. Happy 15th birthday to Dr. Seuss' How the Grinch Stole Christmas!"

Grinch production photos: (counterclockwise from top left) Guy Paul as The Grinch, 1998; Guy Paul as The Grinch, 2001; David Brannen as The Grinch, 2003; and Guy Paul as The Grinch, 1999.





KEILANI SPAHN (2004) is a sophomore at Helix Charter High School. She has performed in 12 plays with the Kroc Kids Junior Theatre Company, and she appeared in the film *Ready? OK!*, written and directed by Grinch director James Vásquez.

"It was an amazing experience to be part of the Globe family, surrounded by such a fun, loving group of professionals. The adult actors encouraged me to understand that any part I played was important and to always give it my best effort."



TIMYRA-JOI (2005) became, at the age of nine, the youngest person ever to be nominated for and win a VH-1 songwriters award. She has appeared on stage and in national commercials, and her voice can be heard in the movie *Curious George*. She is now a homeschooled high school freshman living in Los Angeles, recording music and training to pursue her dreams.



ISSADORA TULALIAN (2008) reprised the role of Cindy-Lou Who in the show's Hollywood premiere at the Pantages Theatre. She has appeared in several television sitcoms including Fox's "Til Death" as well as modeling

campaigns and runway shows. Now 12 years old, she composes her own songs, plays guitar and piano, swims competitively and is a proud honor student.



ANNA BAHEN (2009) is now in the sixth grade. She plays alto saxophone, takes pre-algebra, practices karate and enjoys making miniatures. She continues to perform in community theatre and will appear in an independent film this winter.

"It was like becoming one big family—celebrating Dr. Seuss' work and the real meaning of Christmas every day. I realize how lucky I am to be a part of such a special San Diego tradition. I hope to perform at The Old Globe again someday!"



SKYLAR STARRS SIBEN (2006-2008) and **SHEA STARRS SIBEN** (2009-2010) are the only pair of sisters who have both played Cindy-Lou Who. Now 13, Skylar most recently performed in *Fiddler on the Roof* and *Sweeney Todd* at Moonlight Stage Productions. Shea cannot recall a time before *Grinch*. She first experienced the show from behind the scenes and then, quite literally, stepped into her sister's shoes. Now eight, Shea is an active swimmer, dancer, camper and actor.

Skylar: *"The most memorable part of Grinch was definitely, 'Santa for a Day.' It felt like, every year coming back for The Grinch, I had changed a little... but that song was always there for me, staying innocent and true."*



Each year, The Old Globe's education programs reach thousands of San Diego County students, giving them the chance to experience and explore all that theatre has to offer. Below is a sampling of what's to come in the 2013 school year.

PROGRAMS FOR SCHOOLS

Every year The Old Globe supports high schools by offering free **STUDENT MATINEES** to several of its shows. In addition to seeing a live professional production, all classes receive a free in-classroom workshop with a Globe teaching artist prior to their visit to put the production into context and enrich the viewing experience. In spring 2013 the Globe will offer student matinees of *Pygmalion* and *A Doll's House*. Teachers and administrators can apply for the program on our website.



NEW IN 2013!

The Old Globe will present a touring production of Shakespeare's *Twelfth Night*. This one-hour version of the play will tour to schools and other sites all over San Diego County. A professional cast of actors will bring Shakespeare's words to life and follow up every performance with a talkback.

Pre- and post-show workshops can also be arranged. Check the Globe website for booking information.

PROGRAMS FOR YOUTH



The semi-finalists, finalists and winners of the 2012 Globe Honors.

Start preparing now for three extraordinary Old Globe programs for middle and high school students!

Auditions for the **SUMMER SHAKESPEARE INTENSIVE** for high school students will be held in March 2013. Each year, students try out for this challenging summer program and the opportunity to work with Globe actors and artisans and perform on the Lowell Davies Festival Theatre stage in one of two 50-minute presentations of a Shakespeare play.

In April 2013, auditions will be held for the fifth annual **GLOBE HONORS**, an awards program that celebrates the best talent among San Diego's high schoolers.

Finalists will perform on the Globe stage in front of a live audience on May 20, 2013, and winners will receive scholarships to further their training.

Registration for the **MIDDLE SCHOOL SUMMER CONSERVATORY** begins in April 2013. This popular three-week program is a great way for middle school students to refine their acting skills by working with some of the Globe's talented Summer Shakespeare Festival actors.

➤ For more information about Education Programs, please visit www.TheOldGlobe.org/Education.

Profiles



AARON ACOSTA (Danny Who, Pink Group) has previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('09-'11). His other recent theatre credits include the world premiere of *Limelight: The Story of Charlie Chaplin* (a.k.a. *Chaplin*) (La Jolla Playhouse) and *Peter Pan* and *My Son Pinocchio* (San Diego Junior Theatre). Mr. Acosta received the 2009 National Youth Theatre Award (13 and under) for his performance in the role of Gavroche in *Les Misérables* (California Youth Conservatory Theatre). His film credits include lead roles in *Never Give Up* (short, 2012) and *Slings* (2013).



LUKE BABBITT (Little Who Ensemble, Pink Group) is a 12-year-old sixth grader at Murray Manor Elementary School in La Mesa and is thrilled to be back in Whoville this season after appearing in *The Grinch* last year. Among

his other theatre credits are *Peter Pan* (San Diego Junior Theatre), *Seussical the Musical* (Highland Players) and *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol* and *The Sound of Music* (Ray and Joan Kroc Center). This spring he is looking forward to making his *Peter Pan* Junior Theatre debut in their production of *Guys and Dolls*. Mr. Babbitt would like to wish everyone a Merry Christmas, and he hopes that you enjoy the show.



JORDI BERTRAN (Boo Who, Red Group) is an 11-year-old boy who loves singing and dancing. He started acting in 2010 on the musical *Honk!* as part of the Rising Stars Theatre Company. Under Lynn

Broyles' direction he appeared in several plays including *Seussical the Musical* where he played one of his favorite characters, Jojo. He also played Zebulun in *Joseph and the Amazing Technicolor Dreamcoat*, *Doody* in *Grease* and *Troy* in *Disney's High School Musical*. Mr. Bertran is a competitive-level-five gymnast, is fluent in English and Spanish and has played the piano since he was four. When he is not on stage performing, he enjoys cooking, reading and writing. This is his first appearance in *The Grinch*, fulfilling a dream since he first saw it at The Old Globe when he was six.



STEVE BLANCHARD (The Grinch) reprises his role as The Grinch from last year's production of *Dr. Seuss' How the Grinch Stole Christmas!* Mr. Blanchard has appeared on Broadway in *Beauty and*

the Beast, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His National Tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*. His Off Broadway credits include *Johnny Guitar*, *Frankenstein*, *Treasure Island* and *Moby Dick*. His television credits include "Law & Order," "Third Watch," "Cupid," "Ed," *Sunset Beat*, "Police Story," *Rap Master Ronnie: A Report Card*, "Guiding Light," "One Life to Live" and "Another World." He can be heard on the original recordings of *Johnny Guitar*, *Sundown*, *Frankenstein* and *Northbound Train*.



LIAM JAMES BRANDT (Danny Who, Red Group) is pleased to return to Whoville and The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('10 and '11). His other theatre credits include *Peter Pan* (Carlsbad

Performing Arts Academy), *The Comedy of Errors* and *The Jungle Book* (North Coast Repertory Theatre), *The Wizard of Oz* (Actors Alliance of San Diego), *The Music Man*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Princess and the Pea*, *Beauty and the Beast*, *Annie* and *The Wizard of Oz* (Coast Kids Theater) and *The Little Red Hen* (San Diego Junior Theatre). His film credits include *The Overwhelming Possibility* directed by T. Ryder Smith. Mr. Brandt had a voice-over role in *Somewhere* (The Old Globe). He studies dance at Carlsbad Dance Centre and is a student at The Children's School in La Jolla.



ANNIE BUCKLEY (Annie Who, Pink Group) is a 13-year-old seventh-grade student at Parkway Middle School in La Mesa. This is her second year of playing Annie Who in *The Grinch*. Her other credits include Duffy in *Annie*

(Moonlight Stage Productions) and Lily in *An American Christmas* (Lamb's Players Theatre). She has also performed at Peter Pan Junior Theatre in *The Music Man* and *Peter Pan*. She enjoys playing soccer, creating art, singing and dancing. Ms. Buckley is honored and excited to be performing at The Old Globe again this holiday. She would like to thank her family, friends and recent directors for always believing in her, and she wishes everyone a warm holiday.



AVA MARIE BUNN (Little Who Ensemble, Pink Group) is thrilled to be making her Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* The show has been a favorite of hers for years. Ms. Bunn is an honor student in the sixth grade. She has appeared in multiple shows with San Diego Junior Theatre. Some of her

favorites to perform in have been *The Fantastic Mr. Fox*, *Rippledink's Repertory*, *Annie* and *Peter Pan*. She has also done work in numerous voice-overs, print ads and television commercials. She is a competitive gymnast and also loves unicycling and various forms of dance.



JACOB CALTRIDER (Grown-Up Who Ensemble, u/s Young Max) previously appeared at the Globe with *Richard O'Brien's The Rocky Horror Show* and last year's production of *Dr. Seuss' How the Grinch Stole Christmas!*

His local credits include *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd* and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre) and *Twist, Yank!* and the original casts of *Harmony*, *Kansas* and *The Daddy Machine* (Diversionsary Theatre).



GENO CARR (Papa Who, u/s Old Max) is thrilled to return to Whoville after his debut as Papa Who last year. Mr. Carr was most recently seen on the Old Globe stage in the world premiere of *Allegiance - A New American*

Musical. In San Diego he has also been seen in *The Servant of Two Masters* (Craig Noel Award nomination), *The Music Man* and *miXtape* (Lamb's Players Theatre), *Parade*, *Little Shop of Horrors* and *Sweeney Todd* (Cygnet Theatre Company), *I Love You Because* and *A Christmas Carol* ('08 and '09) (North Coast Repertory Theatre) and *A Waltz Dream* (Lyric Opera San Diego). Mr. Carr has appeared Off Broadway in *Bush Wars*, on the National Tours of *Phantom*, *The Buddy Holly Story* and *Grease*, and his favorite regional credits include Leo Bloom in *The Producers*, Harold Nichols in *The Full Monty*, Sparky in *Forever Plaid*, the title role in *Bat Boy*, Younger Brother in *Ragtime*, Smee in *Peter Pan*, Feste in *Twelfth Night*, Buddy Fidler in *City of Angels*, Luther Billis in *South Pacific*, Applegate in *Damn Yankees*, Man #2 in *I Love You, You're Perfect, Now Change* and Trevor Graydon in *Thoroughly Modern Millie*. He holds an M.F.A. in Acting and Directing from Sarah Lawrence College and a dual B.A. in Music and Theatre Arts from Hartwick College. www.GenoCarr.com.



NANCY SNOW CARR (Grown-Up Who Ensemble) is so happy to return to Whoville at The Old Globe this Christmas. Ms. Carr recently completed a four-month run of *RESPECT: A Musical Journey of Women* at the Lyceum Theatre in San Diego. She also has been seen on the National Tours of

Profiles

Phantom as the understudy for Christine and *The Buddy Holly Story*. She also appeared as Dorothy in the Washington, DC premiere of Hunter Foster and David Kirshenbaum's *Summer of '42* (Round House Theatre). Some of her favorite regional credits include Julie Jordan in *Carousel*, Eve and Mama Noah in *Children of Eden*, Babe in *Crimes of the Heart*, Sunny in *The Last Night of Ballyhoo*, Nellie in *South Pacific*, *I Love You, You're Perfect, Now Change* and Bobbi and Gabby in *City of Angels*. Ms. Carr received her B.F.A. in Musical Theatre from Elon University and her M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. In addition to performing, Ms. Carr teaches in the performing arts departments at San Diego State University and Grossmont College. She also operates a private studio where she offers private voice lessons, monologue coaching and audition preparation. She feels truly blessed and duly grateful to have the opportunity to make a living in the arts.

www.nancysnowcarr.com.



JASON EDWARD COOK

(Young Max) is wagging his tail with excitement to make his Globe debut in *The Grinch*. Mr. Cook earned his degree in Musical Theatre at the University of Southern Maine. His recent theatre credits

include *With Glee* (Off Broadway, Prospect Theater Company), *Huck* in *Big River* (PlayMakers Repertory Company), *Academy* (New York Musical Theatre Festival, Maltz Jupiter Theatre), *Disney's High School Musical 2* (North Carolina Theatre), *Hello, Dolly!* (Arkansas Repertory Theatre), *Oliver!* (White Plains Performing Arts Center), *Edith Can Shoot Things and Hit Them* (B Street Theatre), *A Little Night Music*, *Beauty and the Beast* and *Grand Hotel* (Maine State Music Theatre) and Stephen Schwartz' *Captain Louie* (National Tour). He can be seen on Instant Netflix, Starz and The Movie Channel (if you're lucky) as Petey in *Rising Stars*. Mr. Cook also stars in his production company BadKid Productions' first web series, "Laid Off," with Shirley Jones as his nana.

www.BadKidProductions.com.



KEVIN DAVISON (Little Who Ensemble, Red Group) is thrilled to be returning to The Old Globe for a second season and thanks the artistic team for an amazing experience. He was most recently seen as King Louie

and Colonel Hathi in *Disney's The Jungle Book*. Some of his other favorite roles have been Jojo in *Seussical the Musical* (Pickwick Players) and The Mayor of Munchkinland in *The Wizard of Oz*, Bashful in *Snow White* and Michael Darling in *Peter Pan* (Christian Youth Theater). Mr. Davison, who is 12 years old, is an

outstanding student at Horizon Christian Academy. He loves singing, dancing and writing music. When he isn't on stage he likes playing with his wild beagle Shrek, being crazy with his friends and hanging out with his awesome sister Randi. He likes all kinds of movies ranging from *Bye Bye Birdie* to *The Avengers*. Mr. Davison hopes to be on Broadway someday but knows that wherever life takes him he will always have a song in his heart.



SOPHIA DIMMICK (Little Who Ensemble, Red Group) is an eight-year-old homeschooler who loves playing the harp, dancing and singing and is an avid reader. She has performed with California Ballet for three

years as a Bon Bon in *The Nutcracker*, Small Alice in *Alice in Wonderland* and a Villager in *Dracula*. She has also performed in San Diego Junior Theatre's production of *Honk!* and was given a Junior Theater Mint Award for Stand-Out Performer. Being a great fan of Dr. Seuss, Ms. Dimmick is thrilled to be making her debut with The Old Globe in this season's *Grinch*.



RANDALL DODGE

(Grown-Up Who Ensemble, u/s The Grinch) previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('06, '07, '10 and '11). His regional credits include *The Light in the*

Piazza, *Sweeney Todd*, *South Pacific*, *Annie*, *Thoroughly Modern Millie*, *The Sound of Music*, *A Little Night Music*, *Into the Woods*, *Company*, *Annie Get Your Gun*, *Crazy for You*, *The Secret Garden*, *Beauty and the Beast*, *The Pirates of Penzance*, *The Fantasticks*, *Children of Eden*, *The Most Happy Fella*, *The Scarlet Pimpernel*, *Promises, Promises*, *How to Succeed in Business Without Really Trying*, *She Loves Me*, *The Mystery of Edwin Drood* and the West Coast premieres of *No Way to Treat a Lady* and *Pete 'n' Keely*. Mr. Dodge is a proud graduate of the American Academy of Dramatic Arts New York City.

www.RandallDodge.net.



LILITH FREUND (Cindy-Lou Who, Pink Group) is thrilled to be making her professional stage debut at The Old Globe. She appeared on Ryan Seacrest's "I Kid with Brad Garrett" for TLC and played Gretel in a

staged reading of *The Sound of Music* with San Diego Community Actors Theatre. Now an eight-year-old third grader at Marie Curie Elementary School in San Diego, Ms. Freund has performed in the annual Curie School plays, including the lead role of Willie in last year's production of *The Castaways*. Dancing ballet since she was three, she has appeared in

numerous productions of *The Nutcracker* around San Diego and now studies at Ballet Arte in Solana Beach. Ms. Freund would like to thank her amazingly supportive Freund/Haskel family, her twin brother Oliver, teachers, coaches and everyone who has helped and encouraged her on the way to the stage.



STEVE GUNDERSON (Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05, '07-'11), *Suds: The Rocking '60s Musical Soap Opera* (also

co-writer/arranger), *A Trip to Chinatown* and *Hadrian VII*. His Off Broadway credits include *Suds* (original cast), *Forever Plaid*, *Back to Backarach* and *David* (original cast, co-created with Kathy Najimy), *Butley* and *Street Scene*. Most recently he appeared as Benjamin Franklin in *1776* (Cabrillo Music Theatre). His additional credits include *The Nightingale* and *Memphis* (La Jolla Playhouse), *Dirty Blonde*, *Parade* and *Sweeney Todd* (Cygnet Theatre Company), *Romance*, *Miss Witherspoon* and *A Christmas Carol* (San Diego Repertory Theatre), *An Ideal Husband* (Lamb's Players Theatre) and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Repertory Theatre and La Mirada Theatre. He played multiple roles in the National Tour of *The Grapes of Wrath* with Ed Harris and in the popular revue *The Melinda & Steve Show* with Melinda Gilb. His television credits include various voices on "King of the Hill" and the new "Beavis and Butt-Head." In 2010, Mr. Gunderson won the San Diego Theatre Critics Circle Craig Noel Award for Actor of the Year and for his performance as Wilbur in *Hairspray* (San Diego Repertory Theatre).



KATRINA HEIL (Little Who Ensemble, Pink Group) is in the second grade. Her ballet training includes Neisha's Dance Academy and San Diego Civic Youth Ballet. She appeared as a Baby Mouse in SDCYB's *The Nutcracker*. She

has trained vocally with Karyn Overstreet and Cris O'Bryon. Her interests include reading, singing, writing, swimming and playing with her little brother Tristan.



BROOKE HENDERSON (Little Who Ensemble, Red Group) watched *Dr. Seuss' How the Grinch Stole Christmas!* in awe for the first time at the age of three and was inspired to pursue musical theatre. She is more than excited

about being part of this show and making her debut. She is a 10-year-old fifth grader at The Language Academy. She is fluent in French, is a Girl Scout and plays all-star softball and soccer. She enjoys playing the trumpet and the violin

and voice with Karyn Overstreet. Her first love is musical theatre. Her theatre credits include *Annie* (Moonlight Stage Productions), *Seussical the Musical*, *My Son Pinocchio*, *Beauty and the Beast* and *Peter Pan* (San Diego Junior Theatre), *Alice's Daughter* in *Big River* (California Youth Conservatory) and *Once Upon a Mattress* (Actors' Conservatory Theatre - San Diego). Merry Christmas!



SYDNEY ROSE

HOROWITZ (Betty-Lou Who, Pink Group) is thrilled and honored to be making her Globe debut. Recently she won the Outstanding Achievement Award for her portrayal of Elizabeth in New

York with the Stagedoor Manor premiere of *Whistle Down the Wind*. Her other performances for Stagedoor Manor include Zebulun in *Joseph and the Technicolor Dreamcoat* and Charlie in *Charlie and the Chocolate Factory*. Ms. Horowitz has performed at San Diego Junior Theatre for the past eight years, and her credits include Pepper in *Annie* and Young Sour Kangaroo in *Seussical the Musical*. Currently she attends the School of Creative and Performing Arts. Ms. Horowitz would like to thank God, her family and friends. A special shout goes out to Brian and David who sang showtunes to her since she was a little girl - love you all!



KYLE J. JACKSON

(Grown-Up Who Ensemble, u/s Papa Who) is thrilled to be back in Whoville for his third year of *Dr. Seuss' How the Grinch Stole Christmas!* at the Globe. He acquired a B.A. in Theatre Arts from

California State University, Fullerton, and he classically trained in voice at California State University, Long Beach. He has previously worked as a principal singer for Celebrity Cruises. His theatre credits include the Beast in *Beauty and the Beast*, Roger in *Grease*, Young Fool in *Big River*, Horton in *Seussical the Musical*, Nanki-Poo in *The Mikado* and *The Pirates of Penzance* (Performance Riverside), *The Gondoliers* directed by Richard Sheldon and *La Fille du Régiment* directed by Nicola Bowie. He attributes his successes to his supportive family, friends and loved ones. www.kylejonathanjackson.com.



PHIL JOHNSON (Grandpa Who) returns to the Globe with this year's production of *Dr. Seuss' How the Grinch Stole Christmas!* He has appeared on Broadway in *Les Misérables* and in the National Tours of *Sunset*

Boulevard and *Miss Saigon*. His San Diego credits include *Mistakes Were Made* and *Little Shop of Horrors* (Cygnets Theatre Company), *The 25th Annual Putnam County Spelling Bee*,

Don't Dress for Dinner, *Leading Ladies* and *Pageant* (North Coast Repertory Theatre), *The Man Who Came to Dinner* (Coronado Playhouse), *The New Century* (Diversionary Theatre), *A Christmas Carol* (San Diego Repertory Theatre), *Forever Plaid* (Theatre in Old Town) and *True West* (Sledgehammer Theatre). His original comedies include a one-man *Hound of the Baskervilles* (San Diego Foundation Artist Grantee), *Nemesis* with Mike Sears, *Say Cheese* (San Diego, Los Angeles and Chicago) and *Casa del HaHa*, an original sketch show. His television credits include "Notes from the Underbelly" (ABC), and he is a member of Acme Comedy Theatre, L.A. www.philjohnson.net.



GABI LEIBOWITZ

(Teen Who, Pink Group) is proud and excited to be returning this year to The Old Globe. She is 14 years old and has been performing in dance, musical theatre and film since the age of four. She has been

fortunate to train and perform with local, professional and community theatre companies including Lyric at the Birch's Summer Academy, San Diego Junior Theatre, J*Company Youth Theatre and Actors' Conservatory Theatre - San Diego. She recently played Hazel the Witchette in the Brick-or-Treat live musical at LEGOLAND California and the principal role of Ti Moune in *Once on This Island* at Francis Parker School. Some of her favorite roles include Betty-Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('11) and Shprintze in *Fiddler on the Roof* (Lyric Opera San Diego). Ms. Leibowitz studies ballet, jazz and tap at The Dance Academy and has danced locally in *The Nutcracker* for eight years. She is also passionate about singing. Highlights of her vocal achievements in 2012 include San Diego Superstars Finalist, San Diego's Got Talent Finalist and Carlsbad Community Talent winner. Ms. Leibowitz has been blessed with a wonderful community of family, friends, coaches and mentors and appreciates all of their love, guidance and inspiration.



CAITLIN MCAULIFFE

(Cindy-Lou Who, Red Group) is honored and excited to return for a second season as Cindy-Lou Who in this year's production of *Dr. Seuss' How the Grinch Stole Christmas!* She is so happy to be back

performing with all of her friends from Whoville! Ms. McAuliffe is nine years old and loves to sing and dance. She danced competitively for four years and is now part of Leigh Scarritt Productions where she has performed at Moonlight Amphitheatre, Shakespeare festivals, *A Night of Divas* and in group performances at the Birch North Park Theatre and Starlight Musical Theatre. In her free time, Ms. McAuliffe loves hanging out with

her friends from school. She also cherishes her time with her three big brothers, Brad, Chris and Corey, and her two dogs, Sweets and Faith. She feels very blessed to be a part of this magical production and hopes that it brings joy to your holiday season. Merry Grinchmas!



DYLAN NALBANDIAN

(Boo Who, Pink Group) has appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* as Boo Who ('09-'11) and is thrilled to return for his fourth year in the same role. His other

theatre credits include Michael Darling in *Peter Pan*, Chip in *Beauty and the Beast*, White Rabbit in *Alice in Wonderland*, Mowgli in *The Jungle Book* and many others (Broadway Theater Arts Academy). Mr. Nalbandian studies ballet, jazz, hip hop, lyrical and acrobatics at Georgia's School of Dance in Escondido and is a member of their competitive dance team. He is 12 years old and in sixth grade. Mr. Nalbandian has been a huge fan of *The Grinch* at the Globe since he first saw it when he was three years old, and is very excited to be back in Whoville with his Who family this holiday season.



AMANDA NAUGHTON

(Grandma Who) is happy to be back for her second season as Grandma Who. She has previously appeared at the Globe in *Jane Austen's Emma - A Musical Romantic Comedy*, *Lost in Yonkers*, *The*

Women, *The Constant Wife*, *Loves and Hours* and *Paramour*. Her Broadway credits include *Into the Woods* (2002 revival) and *The Secret Garden* (also the National Tour, Jefferson Award nominee). She has appeared Off Broadway in *Romance in Hard Times*, *Hundreds of Hats*, *3 Postcards* and *Mr. President*. Regionally she has been seen in *A Midsummer Night's Dream* (La Jolla Playhouse), *A Little Night Music* (Goodspeed Musicals, LA Opera and South Coast Repertory), *Amour* and *O. Henry's Lovers* (Goodspeed Musicals), *On the Town* (Pittsburgh Civic Light Opera), *Gypsy*, *Tartuffe*, *The Waves*, *Misalliance*, *Bedroom Farce* and *The Threepenny Opera* (Hangar Theatre), *Anything Goes*, *Hello, Dolly!*, *The Sound of Music*, *The Foreigner*, *Lend Me a Tenor*, *Steel Magnolias* and *Barefoot in the Park* (Forestburgh Playhouse), *The Royal Family* (Caldwell Theatre Company), *The Betrayal* of *Nora Blake* (Cuillo Centre For The Arts), *Another Kind of Hero* (Walnut Street Theatre) and *Edith Stein* (Geva Theatre). Her television credits include the role of Betty Roberts on AMC's original series "Remember WENN," "Law & Order: Criminal Intent," "Law & Order: Special Victims Unit," "Payne" (with John Larroquette) and "Chappelle's Show." She received her B.F.A. from Ithaca College.



ALISON GRACE

NORWOOD (Teen Who, Red Group) is thrilled to be returning back to *The Grinch* for her fifth year in Whoville. Her theatre credits include *Joseph and the Amazing Technicolor Dreamcoat* (San

Diego Musical Theatre), *Louella Soames in Our Town*, *Lois Lane in Kiss Me*, *Kate and Olive in The 25th Putnam County Spelling Bee* (Canyon Crest Academy), *Oklahoma!* (Moonlight Stage Productions) and *Tiny Tim in A Dickens' Christmas Carol* (Branson, Missouri). Her voice-over work includes "It's a Small World" for *Disney on Ice: Disneyland Adventures*, *Annie in Disney Playhouse Live: Little Einsteins*, *Disney on Ice: World of Fantasy*. Her film credits include *Ready? Okay!* (Daisy 3 Pictures). Ms. Norwood is also an active member on the La Jolla Playhouse Student Board.



CARLY NYKANEN

(Grown-Up Who Ensemble, u/s Mama Who) is excited to be back in Whoville where she was previously seen as a Who in 2011 and 2006. Her regional credits include *Limelight: The Story of*

Charlie Chaplin and Bonnie & Clyde (La Jolla Playhouse), *Harvey* (Lamb's Players Theatre), *Urinetown*, *Into the Woods*, *Oklahoma!* and *Sweeney Todd* (Starlight Musical Theatre) and *Fiddler on the Roof* and *Twice Upon a Time* (Civic Light Opera of South Bay Cities). Ms. Nykanen has been seen in several commercials and unexpectedly giving birth on TLC's medical reenactment show "I Didn't Know I Was Pregnant." She received her B.A. from UC Irvine. Proud member of AEA.



KAITLYN O'LEARY

(Annie Who, Red Group) is thrilled to be performing in *The Grinch* for the first time. Most recently, she performed at the annual Celebrity Sonnets Festival and at the San Diego Shakespeare Musicales at the

Neurosciences Institute Auditorium, both with Leigh Scarritt Productions. Ms. O'Leary's past credits include Ette in *Legally Blonde* and Youth Choir in *Joseph and the Amazing Technicolor Dreamcoat* (San Diego Musical Theatre). She is a very involved sixth grader at her school, serving as assistant spirit commissioner and making principal's honor roll every year. Singing, acting and dancing are her passions and she trains in all three so she can keep pursuing her Broadway dreams. A fan of the show for numerous years, a dream is coming true for her as she takes the stage for the first time.



ALLISON SPRATT

PEARCE (Grown-Up Who Ensemble, u/s Grandma Who) was recently seen at The Old Globe as Phoebe in *As You Like It*, Ceres in *The Tempest*, Katherina in *Amadeus* and Jane in *Jane*

Austen's Emma - A Musical Romantic Comedy. She also appeared in *Globe/USD M.F.A.* productions as Anna in *Fathers and Sons* and Viola in *Twelfth Night*. She was in the original Broadway and Off Broadway productions of *Cry-Baby*, *Curtains* and *Good Vibrations* and originated the role of Miss B. in *Enter Laughing*. Her favorite leading roles include *My Fair Lady* (Capital Repertory Theater), *The Girl in the Frame* (Goodspeed Musicals and Manhattan Theatre Club), *Thoroughly Modern Millie* (Flat Rock Playhouse), *Cabaret* (National Tour) and *Grease!* (European Tour). In film and television, she has appeared in *The Smurfs*, *He Got Game*, "NY-70" (NBC pilot), hosting on HSN and numerous national commercials. Mrs. Pearce can be seen in the national Lee Riders Jeans ads and Empire City Casino commercials. She received her B.F.A. in Music Theatre from Elon University and M.F.A. from The Old Globe/USD in Drama. Mrs. Pearce is a coach for Musical Theatre College Auditions, which provides college audition preparation for musical theatre and acting programs. www.allisonsprattpearce.com.



MADISON PYLE (Betty-Lou Who, Red Group) is honored and excited to be back with her Whoville family this holiday season. She is a 12-year-old sixth-grade student at San Elijo Middle School who loves to read,

play the flute and tap dance. Ms. Pyle's theatre credits include *Dr. Seuss' How the Grinch Stole Christmas!* ('11) and *Odyssey* (The Old Globe), *Annie* (Moonlight Stage Productions) and *Peter Pan*, *Beauty and the Beast*, *Junie B. Jones* and *Pinkalicious* (San Diego Junior Theatre). Ms. Pyle has been blessed to be surrounded by wonderful family, friends and mentors who inspire her each and every day!



AVALON ROBBINS (Little Who Ensemble, Red Group) is an 11-year-old actor, singer, dancer and model. She began modeling as a baby and fell in love with acting at 4 years old. She has shot hundreds of print ads, packaging and

campaigns. She has appeared in several commercials (including a Build-A-Bear commercial with Nickelodeon star Victoria Justice). Ms. Robbins has appeared in television shows, Disney promos, short films and independent films. She is the voice of Millie and Melody (Minnie Mouse's nieces) on Disney Channel's *Mickey Mouse Clubhouse* and has a recurring role as Millie on *Minnie's*

Bow-Toons on Disney Junior. She recently had a lead role in the 20th Century Fox film *The Three Stooges* as Murph. Ms. Robbins started her theatre career at eight years old when she was nominated for best young actress as Molly in *Annie*. Her other roles include Young Cinderella in *Cinderella*, Kate in *Annie*, Beaky in *Honk!*, Young Silvermist in *Peter Pan*, Wizard understudy in *Once Upon a Mattress*, Student in *Disney's High School Musical* and Townsgirl in *Beauty and the Beast*. Ms. Robbins hopes to one day be a director for Broadway, television and film. Her full resume is available on IMDB. www.avalonrobbins.com.



MAXINE SUTTON

(Little Who Ensemble, Pink Group) enjoyed watching the Grinch as an audience member last season, decided she loved the show, auditioned and is thrilled to be making her debut at The Old Globe! She

has enjoyed many roles, especially being a Bird in San Diego Junior Theatre's *The Musical Adventures of Flat Stanley* and Rita in Kids Theatre Network's *Thoroughly Modern Millie, Jr.* She enjoys dance, music, science and hanging out with her friends. She has been a district finalist in the California PTA Reflections Program for her dance performances in both 2011 and 2012. She has received a Congressional Award of Merit for being a national finalist in the 2011 Toshiba ExploraVision Science Competition. She is thankful to the production team for offering her this role and all those who have helped in her training.



KELSEY VENTER

(Mama Who) is so excited to return to The Old Globe and *The Grinch* for her second year as Mama Who. Ms. Venter was last seen by San Diego audiences in *RESPECT: A Musical Journey of Women*

at the Lyceum Theatre. Her other San Diego credits include Sarah in *Trying* and Sarah Brown in *Guys and Dolls* (Lamb's Players Theatre), Marcy in *I Love You Because* (North Coast Repertory Theatre) and *Beehive: The 60's Musical* and *I Love You, You're Perfect, Now Change* (Miracle Theatre Productions at the Theatre in Old Town). Her Bay Area credits include Theresa and Dr. Zimmerman in the workshop production of *Triangle* (TheatreWorks), Nancy in *Oliver!* (Woodminster Amphitheatre), Amalia in *She Loves Me* and Gloria in *Boeing-Boeing* (Center REP Theatre), Polly Peachum in *The Threepenny Opera* and Nina in *Seagull* in *the Hamptons* (Shotgun Players), Philotis in *'Tis Pity She's a Whore* and Martha Cratchit and Ghost of Christmas Past in *A Christmas Carol* (American Conservatory Theater). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from American Conservatory Theater.

TIMOTHY MASON (Book and Lyrics) has been represented at the Globe and on Broadway with *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Levitation*, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his five-play *The Young Americans Cycle*, comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and *My Life in the Silents* (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre in Chicago), *Six* (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, Portland Stage Company and Jungle Theatre in Minneapolis. Mr. Mason has created many plays for young audiences at the Children's Theatre Company in Minneapolis, including several musicals in collaboration with Mel Marvin, and the first *Dr. Seuss* musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel *The Last Synapsid* is published by Delacorte Press and he's at work on a new one, *The Real Inspector Bucket*. Mr. Mason's novel *The Last Synapsid* comes out in paperback February 2011, published by Random House.

MEL MARVIN (Composer) has composed at the Globe for *Dr. Seuss' How the Grinch Stole Christmas!* and *Tintypes*. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Cymbeline* (Lincoln Center Theater). He has also had nine shows produced Off Broadway. Other credits include scores for many of America's best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August 2004 and subsequently toured the U.S., with performances in New Haven and New York City. His new musical, *EDEN*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN (Conceived and Directed Original Production / Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Mr. O'Brien will direct Norbert Leo Butz and Katie Holmes in Theresa Rebeck's *Dead Accounts* on Broadway this fall. His Broadway credits also include: *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*.

JAMES VÁSQUEZ (Director) has recreated the original musical staging of *Dr. Seuss' How the Grinch Stole Christmas!* since 2003. Recently at the Globe he directed *Richard O'Brien's The Rocky Horror Show*, served as Associate Director of *Jane Austen's Emma - A Musical Romantic Comedy* and provided musical staging for *Boeing-Boeing*. He won the 2010 Craig Noel Award for Outstanding Direction for *Sweeney Todd* (Cygnet Theatre Company). His recent directing credits include *Harmony, Kansas* (workshop at Goodspeed Musicals), *Pippin*, the world premiere of *Harmony, Kansas*, *Next Fall* and the West Coast premieres of [title of show], *Fair Use* and *Twist* (Diversionary Theatre), *Hedwig and the Angry Inch* (Cygnet) and *Into the Woods* (New Village Arts). He also served as choreographer for the Cygnet productions of *Little Shop of Horrors* and *A Little Night Music*. Along with his partners Mark Holmes and Carrie Preston, Mr. Vásquez is co-founder of Daisy 3 Pictures. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played national and international film festivals, with *Ready? OK!* taking top honors in Seattle, North Carolina and San Diego. Daisy 3's latest feature, *That's What She Said* starring Anne Heche, made its world premiere at the 2012 Sundance Film Festival and opened in theatres this past October. As an actor, Mr. Vásquez has appeared on film, television, Off Broadway and regional and local stages. He is a graduate of The Juilliard School.

JOHN DELUCA (Original Choreography) Film: *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "The 75th Annual Academy Awards," "The Kennedy Center Honors." Broadway/NY theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public). National tour: *The Boy Friend*, *Chita and All That Jazz*, *Music of the Night*, *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards. Currently producing the film version of *Into the Woods*.

BOB RICHARD (Additional Choreography) has provided choreography for the Broadway and Tour productions of *Dr. Seuss' How the Grinch Stole Christmas!* His television and event credits include "LazyTown" with Turner Network Television, "The Tonight Show with Jay Leno," "The Today Show" and Macy's Thanksgiving Day Parade. His regional credits include Music Circus (resident choreographer for 14 years, staging over 30 productions), The 5th Avenue Theatre, North Shore Music Theatre, The Old Globe, Theatre Under The Stars and Ordway Center for the Performing Arts. Mr. Richard won a Bay Area Critics Circle Award for his work with the American Musical Theatre of San Jose and an Ivey and Houston Area Theatre Award for Choreography on his tour of *Cabaret*. He is the Founding Artistic Director of The American Musical Theatre Dance Company. He has been dancing, teaching and choreographing all over the world encompassing 30 years in show business. Love to Diane and Robert Henry.

CHARLIE REUTER (Musical Director) served as music director for The Old Globe's 2011 Shakespeare Festival and most recently served as associate conductor for *Dreamgirls* starring Jennifer Holliday (The Muny). His credits as music director include *Sam Bendrix at the Bon Soir* (La Jolla Playhouse), *Miss Saigon* (Moonlight Stage Productions), *The Light in the Piazza* (Lamb's Players Theatre) and *Sweeney Todd* (Cygnet Theatre Company), for which he won a San Diego Theatre Critics Circle Award for Outstanding Musical Direction. For The Walt Disney Company, he has performed in the theme parks and on the Disney Cruise Line and has helped develop the Broadway show *Peter and the Starcatcher* with Disney Theatrical Group. In New York, he served as a pianist for New York University and music director for the Lee Strasberg Institute, and he studied orchestral conducting at The Juilliard School. He holds an M.F.A. in Musical Theatre from San Diego State University.

JOHN LEE BEATTY (Scenic Design) has designed the Globe productions of *Cornelia*, *Dancing in the Dark*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Redwood Curtain*. His Broadway credits include *An Enemy of the People*, *The Columnist*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *Times Stands Still*, *A View From the Bridge*, *The Royal Family*, *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *Chicago*, *Dinner at Eight*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July* and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *Lips Together, Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 35 seasons at Manhattan Theatre Club and Circle Repertory Company and 18 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera and TV. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN (Costume Design) has designed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. His Off Broadway credits include *Pride's Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include *American Playhouse*, *The Skin of Our Teeth* and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater and Williamstown Theatre Festival. He has received two Drama Desk nominations, 12 Drama-Logue Awards Prague and has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS (Lighting Design) has designed the Globe productions of *Twelfth Night*, *Cymbeline* and *Dr. Seuss' How the Grinch Stole Christmas!* Her Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt* (Tony nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*,

A Delicate Balance, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Lightbulb* and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, CENTERSTAGE Baltimore, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater and Actor's Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

PAUL PETERSON (Sound Design) has designed 100 productions at The Old Globe, including *God of Carnage*, *Nobody Loves You*, *Anna Christie*, *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Plaid Tidings – A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Boeing-Boeing*, *Alive and Well*, *Lost in Yonkers*, *I Do! I Do!*, *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Vincent in Brixton*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs from the Table of Joy*. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mōolelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionary Theatre, Malashock Dance, University of San Diego, San Diego State University and Freud Playhouse at UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH (Orchestrator) is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company,

Bloomington Civic Theatre and Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin—one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM (Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang* and *Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush is Bad*, as well as the musicals *Fermat's Last Tango*, *Einstein's Dreams* and *Garbo and Me*. As a pianist, he has appeared with the New York Pops at Carnegie Hall, the *Encores!* series at New York City Center and in solo recitals at Symphony Space. He is a faculty member at the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recent recipient of a grant from Signature Theatre in Washington, DC as part of the American Musical Voices Project: the Next Generation.

DAVID KRANE (Dance Music Arranger) created the dance music and additional scoring for the Oscar-winning *Chicago* and the film of *Nine*, produced and arranged Michelle Williams' vocals for *My Week with Marilyn* and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East, and their musical comedy about that incredible experience, *The Road to Qatar!*, which was produced in Dallas and New York City. The CD, recorded by jayrecords.com, is available on iTunes. www.davidkrane.com.

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* ('04-'11), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing* and *Dirty Blonde*. Her Broadway credits include *Dirty Blonde*, *Amour* and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (National Tour and West Yorkshire Playhouse), shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITI Company, Playwrights Horizons, Huntington Theatre Company and 11 seasons with the Williamstown Theatre Festival. She received her education at Northwestern University.

ANNETTE YÉ (Assistant Stage Manager) was the Stage Manager for *The Old Globe's God of Carnage*, *Anna Christie*, *Groundswell* and the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* Her other Globe credits include *Dr. Seuss' How the Grinch Stole Christmas!* ('11), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever* and the Summer Shakespeare Festivals 2008 and 2010-2012. Ms. Yé's regional credits include *Peter and the Starcatchers*, *Tobacco Road* and *iSalsalandia!* (La Jolla Playhouse). Her other credits include *9 Parts of Desire* (Mo'olelo Performing Arts Company).

AMANDA SALMONS (Assistant Stage Manager) has worked previously at The Old Globe on the 2011 and 2012 Shakespeare Festivals, *Anna Christie*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Somewhere, Groundswell*, *Welcome to Arroyo's*, *Lost in Yonkers*, *I Do! I Do!*, *The Savannah Disputation* and *The Price*. In addition, she stage managed for the Summer Shakespeare Intensive through the Globe's education department, working with high school students on *Love's Labour's Lost*, *As You Like It* and *Pericles*. Her other San Diego credits include *See How They Run*, *The Music Man* and *The Rivalry* (Lamb's Players Theatre) *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury* and *Rumpelstiltskin* (Lyric Opera San Diego) and SummerFest (La Jolla Music Society).

BARRY EDELSTEIN (Artistic Director) is a stage director, producer, author and educator. Widely recognized as one of the leading authorities on the works of Shakespeare in the United States, he has directed nearly half of the Bard's works. As Director of the Shakespeare Initiative at The Public Theater (2008-2012), he oversaw all of the company's Shakespearean productions, as well as its extensive educational, community outreach and artist-training programs. At The Public, Mr. Edelstein staged *Julius Caesar* starring Jeffrey Wright for Shakespeare in the Park and *The Merchant of Venice* featuring Ron Leibman's Obie Award-winning portrayal of Shylock. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998-2003 he was Artistic Director of Classic Stage Company, where he produced and directed some of New York's most memorable classical productions. Mr. Edelstein's Shakespearean directorial credits include productions of *The Winter's Tale* with David Strathairn, *Timon of Athens* with Richard Thomas, *As You Like It* with Gwyneth Paltrow and *Richard III* with John Turturro. His additional credits include the Lucille Lortel Award-winning revival of Arthur Miller's *All My Sons*; the world premiere of Steve Martin's *The Underpants*, which he commissioned; Molière's *The Misanthrope* starring Uma Thurman in her stage debut; and the world premiere of novelist Nathan Englander's play *The Twenty-Seventh Man*. He has also directed

new and classical work extensively at regional theatres around the USA. Edelstein has taught Shakespearean acting at The Juilliard School, NYU's Graduate Acting Program and the University of Southern California. He has lectured on theatre around the USA and the world and has written on the subject for *The New York Times*, *The Washington Post*, *The New Republic* and *American Theatre*. His book *Thinking Shakespeare* (called by *New York* magazine "a must-read for actors") was published in 2007 and is now the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. Mr. Edelstein is a graduate of Oxford University, where he studied as a Rhodes Scholar.

MICHAEL G. MURPHY (Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas, Director of Administration of San Diego Opera and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy has served on the Board of Directors of the San Diego Performing Arts League and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans

to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include *The San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts – the nation's highest honor for artistic excellence – in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



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The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



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*In Memoriam

This list current as of October 17, 2012.

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Grinch-y Activities Answer Key

The Grinch HATED Christmas!

His HEART was two sizes too SMALL.

All the Who BOYS and GIRLS would wake bright and early.

"I must STOP this Christmas from coming!"

He loaded some bags and some empty old SACKS on a ramshackle SLEIGH and he hitched up poor Max.

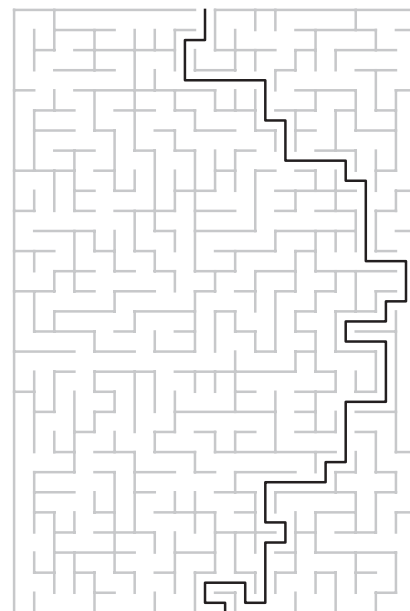
That Grinch even took their last can of Who- HASH !

On their WALLS he left nothing but hooks and some wire.

Every Who down in Whoville, the TALL and the small, was SINGING !

The minute his heart didn't feel quite so TIGHT, he whizzed with his load through the bright MORNING light and he brought back the TOYS !

M	O	Z	D	U	H	L	F	S	L	U	K
W	S	R	G	W	M	H	L	U	E	I	J
C	K	P	R	E	S	E	N	T	S	L	P
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H	E	H	N	L	H	I	Z	D	I	W	R
G	O	R	C	I	C	P	Q	E	N	R	E
I	T	I	H	V	R	M	Z	F	D	J	E
E	L	S	Q	O	W	U	V	P	Y	W	D
L	Y	T	U	H	O	R	C	T	L	J	N
S	W	M	M	W	M	C	L	Q	O	X	I
N	A	A	M	A	X	J	S	T	U	W	E
P	G	S	S	U	E	S	U	H	I	I	R



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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	Jonathan McMurtry	Ken Ruta	Irene Tedrow*
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Patron Information

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Tuesday – Sunday: Noon – last curtain

Hours subject to change. Please call ahead.

Phone (619) 231-GLOBE or (619) 234-5623

FAX (619) 231-6752

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Address The Old Globe

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The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers

may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of our hard of hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

Natural Herb Cough Drops – Courtesy of Ricola USA, Inc. – are available upon request. Please ask an usher.

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