



PRESENTS

2013 SUMMER SHAKESPEARE INTENSIVE

Two one-hour versions of Shakespeare's plays

THE TWO
GENTLEMEN
OF VERONA

— & —

MACBETH

LOWELL DAVIES FESTIVAL THEATRE

Monday, August 12, 2013

W elcome to a memory.

Every year, some of the professional actors from our Shakespeare Festival company lead workshops for the students in our Summer Shakespeare Intensive (SSI). And every year those same actors come to me with the same wistful comment: “Wow, I wish there had been a program like this when I was in high school!”

The SSI is the kind of program actors dream of when they ponder a more perfect world. It’s an introduction to the world of professional theatre, complete with professional expectations, hard work, frustration and incredible joy. We invented it. We got to choose how it would be run. We get to make it better each year. We imagine what our careers would have been like if we’d had an opportunity like this one.

And each year, we watch the students perform in the show and wonder if we were as talented, driven and energetic when we were in high school. We remember our beginnings and we remember our dreams. When the lights go down in the theatre and the first student steps out on the stage, we are alive with the same excitement, the same shiver of joy and the same hope for the future. We live it with them, and we hope that you live it, too. It is a tiny moment in time but a memory forever.

So many people from this theatre help us make this happen. So many donors give and give to make it possible. So many families support it. This is a night to remember, and we are so proud to be a part of it. We welcome our 2013 cast to The Old Globe family. We wish them a great performance, a bright future and a lifetime of joyful memories.



Roberta Wells-Famula
Director of Education

BIOGRAPHIES

ANNETTE YÉ (Director of *The Two Gentlemen of Verona*) recently served as assistant director for the 2013 Old Globe Shakespeare Festival productions of *The Merchant of Venice* and *Rosencrantz and Guildenstern Are Dead*. She has served as stage manager for The Old Globe's *Pygmalion*, *God of Carnage*, *Anna Christie*, *Groundswell* and the 2010 production of *Dr. Seuss' How The Grinch Stole Christmas!* Her other Globe credits include *A Gentleman's Guide to Love and Murder*, *Dr. Seuss' How the Grinch Stole Christmas!* ('11 and '12), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever* and the Summer Shakespeare Festivals 2008 and 2010-2013.

CYNTHIA STOKES (Director of *Macbeth*) has recent directed operas that include *Pagliacci* (Opera San Jose), *The Crucible* (Piedmont Opera), *Roméo et Juliette* (San Diego Opera, The Opera San Antonio), *Madama Butterfly* (Opera Philadelphia), *Le Nozze di Figaro* (cover cast) and *Killer B's* (Glimmerglass Opera) and *Margaret Garner* (Cincinnati Opera, Opera Carolina). For LA Opera she co-wrote and directed *Murder at the Opera* with composer Edward Barnes, and it has been published by Schirmer Music. Stokes' theatre directing credits include American Conservatory Theater, the Piccolo Spoleto Festival, Wellfleet Harbor Actors Theater, Diversionary Theatre, North Coast Repertory Theatre, Circle Repertory Company, Manhattan Punch Line Theatre and New York Theatre Workshop. This spring, Ms. Stokes was invited to become resident director of San Antonio's Opera Piccola. This season she will stage Menotti's *The Medium*, Ricky Ian Gordon's *Orpheus and Euridice* and Green Sneakers and Robert Xavier Rodriguez's *La Curandera* with Mozart's *Bastien und Bastienne*. She will also return to Piedmont Opera to direct *South Pacific*. Deeply committed to encouraging the next generation of theatre and music artists, Ms. Stokes started La Jolla Playhouse's Summer Conservatory (now is its 18th year) and San Diego Opera's Summer Opera Institute. She has received grants and awards from Opera America, New York Foundation for the Arts, Lotta Crabtree Foundation and New Music Theatre Ensemble. She holds an M.F.A. in Directing from the University of California, San Diego.

THE TWO GENTLEMEN OF VERONA

– Synopsis –

Proteus and Valentine, friends from birth, have shared their young lives together and are now faced with life-changing choices. It is the mid-1960s when we meet these two gentlemen, near the end of their college years. Corporate-bound Valentine accepts an internship with the Duke in the city. He leaves his friend Proteus behind to pursue his career. Proteus chooses to remain home and pursue the love of his life, Julia. Proteus' father, Antonio, is a professor at their university and, with his right-hand man, Pantino, decides Proteus must not waste any more time at home and must expand his experiences abroad. Antonio sends Proteus to join his friend Valentine in the city where he must intern with the Duke. Before leaving his home, love-torn Proteus promises his heart and quick return to Julia. Now in the city, Proteus is reunited with Valentine, who introduces him to his newfound love, Silvia, and shares his plans to elope. Silvia is the beautiful daughter of the Duke and is betrothed to Turio while being sought by many suitors, including her quirky personal assistant, Eglamour. Proteus is instantly smitten by Silvia's charm and forgets all past promises to Julia and his allegiance to Valentine, deciding to pursue Silvia at all costs. Betrayed by his friend, Valentine finds himself banished by the Duke and wandering through a new world full of unusual characters, where he is quickly welcomed as their leader. The collision of the two worlds brings Proteus, Valentine, Silvia and Julia back together as they are forced to wrestle with acts of betrayal and finally forgiveness.

THE TWO GENTLEMEN OF VERONA

By William Shakespeare

Directed by Annette Yé

CAST

(in alphabetical order)

Musician/Attendant Shannon Barry
Eglamour Derl Clausen
Valentine Mitchell Connelly
Julia Zora Courtois
Musician/Attendant Kirsten Dael
Turio Christopher Fluharty
Pantino/Outlaw Jacob Hanna
Lance Brandon Hickman
Host Kate Jamison
Lucetta Samantha Laurent
Crab/Outlaw Hannah Limon
Proteus Aaron Lugo
Silvia Alisa Melendez
Duke Alejandro Rivera
Speed Hunter Saling
Musician/Duke's Servant Ben Shapiro
Musician/Attendant Skylar Siben
Antonio/Outlaw Rafael Swit

MACBETH

– Synopsis –

A flu epidemic has decimated Asia and most of the European continent. A small plane evacuating the heirs of northern Europe's royalty crashes on a tropical island, leaving a group of young people to create their own social order. Warring factions fight for control while three indigenous witches shape-shift and prophesize the future of Macbeth, a thane and cousin of King Duncan, and predict that Macbeth will become king himself. Macbeth's conscience and his ambitious wife goad him to seize the crown by any means necessary, which includes murdering King Duncan. However, the price for that act is steep. Banquo, a soldier, begins to suspect Macbeth's involvement in Duncan's murder, and, with the witches' prophecy in mind, Macbeth orders Banquo and her daughter, Fleance, murdered. Fleance, however, narrowly escapes. The ghost of Banquo begins to haunt Macbeth, who returns to the forest to seek more answers from the witches. Upon receiving the news that Macduff, another thane, has joined the rebel forces led by Duncan's daughter Malcolm, Macbeth orders Macduff's family killed as well. Meanwhile, Lady Macbeth, haunted by the sins she has committed, begins sleepwalking and hallucinating. Malcolm and Macduff, seeking revenge, advance the war on Macbeth, leading to his demise and Malcolm being crowned king.

MACBETH

By William Shakespeare
Directed by Cynthia Stokes

CAST

(in alphabetical order)

First Witch.....	Arielle Algaze
Macbeth.....	Patrick Clark
Ross.....	Max Corney
Third Witch/Fleance.....	Ashley Dixon
Macduff.....	Malachi Foster
Banquo.....	Dakota Hills
First Murderer/Second Apparition.....	Gabe Krut
Donalbain/Gentlewoman.....	Mia Lynn
Lennox.....	Edward Maldonado
Lady Macbeth.....	Georgina McKee
Duncan/Doctor.....	Jorge Rivas
Malcolm.....	Alexa Samaniego
Young Macduff/Third Apparition.....	Alana Shick
Second Witch/Porter.....	Mekala Sridhar
Second Murderer/Sergeant.....	Jacob Surovsky
Macbeth's Inner Thoughts.....	Davina Van Dusen
Lady Macduff/First Apparition.....	Katherine Wegmann

Barry Edelstein, Artistic Director

Michael G. Murphy, Managing Director

STAFF

Director of Education	Roberta Wells-Famula
Education Programs Manager	Kim Montelibano Heil
Director, <i>The Two Gentlemen of Verona</i>	Annette Yé
Director, <i>Macbeth</i>	Cynthia Stokes
Costume Design	Shelly Williams
Assistant Costume Design	Emma Connelly
Lighting Design	Sherrice Kelly
Sound Design	Kevin Anthenill
Choreography	Becky Hurt
Movement Director	Nikki Dunnan
Fight Choreography	Matthew Bellows, Christopher Salazar
Stage Manager, <i>The Two Gentlemen of Verona</i>	Cheng-Yu (Miso) Wei
Stage Manager, <i>Macbeth</i>	Brent Eugene Beavers
Assistant Stage Managers	Kayla Schaffroth, Alyssa Swann
Costume Construction and Alterations	Emily Smith
Dressers	Debbie Allen, Tim Hooper
Prop Master	Andy Recker
Deck Crew	Eszther Julian, Jason McNabb
Master Sound Technician	Jeremy Nelson
Master Electrician	Kevin Liddell

VISITING ARTISTS

Meaghan Boeing

Nic Few

Ryman Sneed

Jay Whittaker

Sean-Michael Wilkinson

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