

# performances



THE OLD GLOBE

SEPTEMBER 2011

RICHARD O'BRIEN'S

## THE ROCKY HORROR SHOW



## THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

...

As a not-for-profit theatre with an annual budget averaging \$20 million, the Globe earns \$10 million in ticket sales and must raise an additional \$10 million from individual and institutional tax-deductible donations.

...

The Globe provides more than 20 different community and education programs to nearly 50,000 students, young people and adults annually.

...

The Old Globe has sent 20 productions to Broadway since 1987.

...

The Old Globe/University of San Diego Master of Fine Arts provides the highest caliber in actor training and is ranked third in the U.S.



J. KATARZYNA WRODOWICZ

Welcome to the weird and wonderful world of Richard O'Brien's *The Rocky Horror Show*, where young lovers go astray, strange creatures come to life and singing along is irresistible. As we all know, *Rocky Horror* was made into one of the most distinctive and successful film musicals of the last 50 years. While most audiences have discovered *Rocky*

*Horror* through the film version, I hope you enjoy this opportunity to experience it as it was originally intended: live on stage.

Hard on the heels of a remarkable summer at The Old Globe, *The Rocky Horror Show* kicks off our ambitious 2011-2012 Season. The season features five world premieres, more than any season in Globe history. The first premiere, *Somewhere*, by Old Globe Playwright-in-Residence Matthew Lopez, plays alongside *Rocky Horror* in the Sheryl and Harvey White Theatre. Matthew made an unforgettable impression with his last play for The Old Globe, *The Whipping Man*, and with *Somewhere* he takes us through a chapter of his own family history with humor, heart and a little bit of dancing.

The dancing won't stop there. Three of this season's world premieres are musicals: Steven Sater and Burt Bacharach's *Some Lovers*, Marc Acito and Jeffrey Stock's *A Room with a View* and Itamar Moses and Gaby Alter's *Nobody Loves You*. I am also proud to be bringing the groundbreaking musical *The Scottsboro Boys* to Globe audiences this season in a production helmed by original Broadway director/choreographer Susan Stroman.

I hope this production of *The Rocky Horror Show* has you on your feet doing the Time Warp today and then hurrying back for more.

Sincerely,

Louis G. Spisto  
**Executive Producer**



# THE OLD GLOBE

PRESENTS

## RICHARD O'BRIEN'S **THE ROCKY HORROR SHOW**

BOOK, MUSIC AND LYRICS BY  
**RICHARD O'BRIEN**

**Donyale Werle**  
SCENIC DESIGN

**Emily Rebholz**  
COSTUME DESIGN

**Rui Rita**  
LIGHTING DESIGN

**Kevin Kennedy**  
SOUND DESIGN

**Aaron Rhyne**  
PROJECTION DESIGN

**Mike Wilkins**  
MUSIC DIRECTOR

**Carrie Gardner, CSA**  
CASTING

**Anjee Nero**  
STAGE MANAGER

MUSICAL STAGING AND CHOREOGRAPHER  
**JT HORENSTEIN**

DIRECTED BY  
**JAMES VÁSQUEZ**

*Richard O'Brien's The Rocky Horror Show*  
is presented by special arrangement with SAMUEL FRENCH, INC.

---

Donald and Darlene Shiley Stage  
**OLD GLOBE THEATRE**  
Conrad Prebys Theatre Center  
September 15 - November 6, 2011

## THE CAST

(in alphabetical order)

|                               |                        |
|-------------------------------|------------------------|
| EDDIE / PHANTOM.....          | Andrew Call            |
| JANET .....                   | Jeanna de Waal         |
| ROCKY .....                   | Sydney James Harcourt  |
| COLUMBIA .....                | Nadine Isenegger       |
| PHANTOM.....                  | Lauren Lim Jackson     |
| BRAD .....                    | Kelsey Kurz            |
| NARRATOR / DR. SCOTT .....    | David Andrew Macdonald |
| FRANK 'N' FURTER .....        | Matt McGrath           |
| PHANTOM.....                  | Anna Schnaitter        |
| MAGENTA / USHERETTE .....     | Laura Shoop            |
| PHANTOM.....                  | Kit Treece             |
| RIFF RAFF / USHER .....       | Jason Wooten           |
| Dance Captain.....            | Anna Schnaitter        |
| Fight Captain.....            | Kelsey Kurz            |
| Stage Manager.....            | Anjee Nero             |
| Assistant Stage Manager ..... | Jess Slocum            |

## SETTING

In the velvet darkness of the blackest night.

There will be one 15-minute intermission.

## UNDERSTUDIES

For *Columbia*—Lauren Lim Jackson; for *Magenta*—Lauren Lim Jackson;  
for *Janet*—Anna Schnaitter; for *Brad*—Kit Treece; for *Eddie*—Kit Treece.

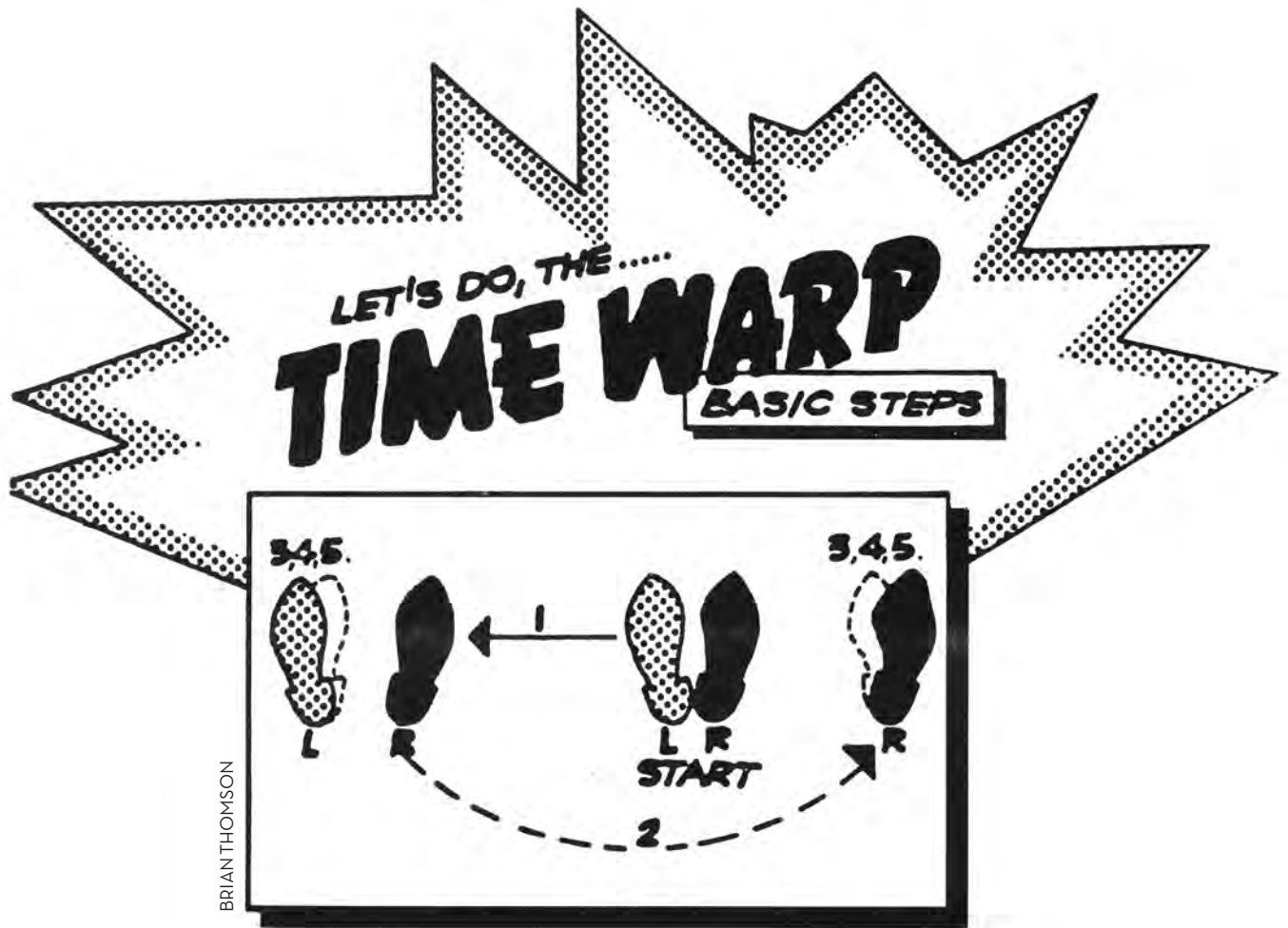
## PRODUCTION STAFF

|                                |                             |
|--------------------------------|-----------------------------|
| Fight Director .....           | George Yé                   |
| Assistant Scenic Design.....   | Sean Fanning                |
| Lead Studio Assistant.....     | Justin Couchara             |
| Model Builders .....           | Meredith Ries, Chris Morris |
| Draftsperson.....              | Craig Napoliello            |
| Assistant Costume Design.....  | Shelly Williams             |
| Assistant Lighting Design..... | Lace Flores, Amanda Zieve   |
| Assistant Sound Design.....    | Jeff McWay                  |
| Stage Management Interns ..... | Shelby Chase, Zach Kennedy  |

The Actors and Stage Managers employed in this production are members of Actors' Equity Association,  
the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.



1. IT'S JUST A JUMP TO THE LEFT, WITH YOUR HANDS UP
2. A STEP TO THE RIGHT
3. WITH YOUR HANDS ON YOUR HIPS—YOU BRING YOUR KNEES IN TIGHT\*
4. THEN A PELVIC THRUST (IF REPEATED FIVE TIMES, IT NEARLY DRIVES YOU INSA-A-A-A-ANE)
5. HIP SWIVEL
6. LET'S DO THE TIME WARP AGAIN!

\*THOSE WITH LIMB DISABILITIES MAY FIND IT NECESSARY TO ALTER OR DELETE THIS ACTION, BUT NO EXCUSES FOR ALTERATIONS TO STEPS FOUR AND FIVE.

# SONG LIST

## ACT I

|  |  |
|--|--|
| “Science Fiction Double Feature” ..... | Usherette, Usher, Phantoms                                 |
| “Damn It, Janet” .....                 | Brad, Janet, Phantoms                                      |
| “Over at the Frankenstein Place” ..... | Janet, Brad, Riff Raff, Phantoms                           |
| “The Time Warp” .....                  | Riff Raff, Magenta, Columbia, Narrator, Phantoms           |
| “Sweet Transvestite” .....             | Frank, Brad, Riff Raff, Magenta, Columbia, Phantoms        |
| “The Sword of Damocles” .....          | Rocky, Narrator, Riff Raff, Magenta, Columbia, Phantoms    |
| “I Can Make You a Man” .....           | Frank, Riff Raff, Magenta, Columbia, Brad, Janet, Phantoms |
| “Hot Patootie” .....                   | Eddie, Riff Raff, Magenta, Columbia, Brad, Janet, Phantoms |
| “I Can Make You a Man” (reprise).....  | Frank, Janet, Riff Raff, Magenta, Columbia, Phantoms       |

## ACT II

|  |  |
|--|--|
| “Touch-A-Touch-A-Touch Me” .....                 | Janet, Magenta, Columbia, Phantoms                       |
| “Once in a While” .....                          | Brad, Columbia, Phantoms                                 |
| “Eddie’s Teddy” .....                            | Full Cast  |
| “Planet Schmanet” .....                          | Full Cast  |
| “Floor Show / Rose Tint My World” .....          | Full Cast  |
| “I’m Going Home” .....                           | Frank, Columbia, Dr. Scott, Janet, Brad, Rocky, Phantoms |
| “Spaceship” .....                                | Riff Raff, Magenta                                       |
| “Super Heroes” .....                             | Brad, Janet, Narrator                                    |
| “Science Fiction Double Feature” (reprise) ..... | Usherette, Usher   |
| “Finale / Time Warp” (reprise) .....             | Full Cast  |

## ORCHESTRA

|   |                   |
|---|-------------------|
| Conductor/Keyboards .....                     | Mike Wilkins      |
| Electric, 12 string Acoustic Guitars .....    | Stephen Musselman |
| Electric, Steel String Acoustic Guitars ..... | Vince Cooper      |
| Electric Bass .....                           | Michael Pearce    |
| Drums/Percussion .....                        | Tim McMahon       |
| Orchestra Contractor .....                    | Lorin Getline     |
| Synthesizer Programming .....                 | Mike Wilkins      |

All musicians are represented by the American Federation of Musicians of the United States and Canada.

# Board of Directors



With a new season comes a new opportunity for greater involvement with The Old Globe – one of helping to expand the number of businesses and corporations supporting our artistic and education programs.

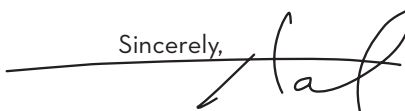
This year, the Globe introduced its Corporate Partners Program in an effort to attract and retain critical charitable contributions from local and national companies. Corporations which support the Globe receive specially tailored benefits packages which include prominent logo recognition, valuable employee discounts to Globe productions, and networking and client entertainment opportunities.

As the Globe works to grow our corporate donor base, we rely upon you – our audience of subscribers, ticket buyers and donors. Each of you is involved with many businesses in San Diego as an employee, a customer or an owner.

We urge you to think about connecting the Globe to your contacts who would be interested in supporting our programs and enjoying the membership benefits. Please call the Globe's Development Department today to learn more about the Corporate Partners Program.

Once again, I extend our gratitude to all of you who so generously continue to support The Old Globe.

Enjoy the show!

Sincerely,  
  
Harold W. Fuson, Jr.  
Chair, Board of Directors

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Vicki Zeiger

\*Executive Committee Member

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Deborah Szekely  
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The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

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\*In Memoriam

# Production Sponsors

This production is generously sponsored in part by a gift from Lead Season Sponsor

**David C. Copley**

**Mary Beth Adderley and Elizabeth & Ryan Williams**



Mary Beth Adderley and Elizabeth and Ryan Williams.

Mary Beth's daughter, Elizabeth, and Elizabeth's husband, Ryan Williams, the family regularly attends Globe performances and encourages friends and colleagues to do the same.

Mary Beth Adderley is a native San Diegan who has been passionately involved with The Old Globe for a number of years. Mary Beth is an active member of The Old Globe's Board of Directors. She also serves on the Board of South Coast Repertory and is an Emeritus Trustee of Vanderbilt University. Of the several Globe productions sponsored by Mary Beth in the past, a sampling includes *The Price*, *The American Plan* and *Hold, Please*. In addition, she has also been a generous supporter of the Globe Gala and other important events. Along with

**Peter Cooper and Norman Blachford**



Peter Cooper and Norman Blachford are longtime supporters of The Old Globe and are well known for their major philanthropic activities and community activism. Norman serves on the Board at the Mingie International Museum and is on the Founders Council of the Williams Institute at the UCLA School of Law. A native of Montreal, Norman founded a manufacturing firm that produced noise control materials for the transportation industry and many international

corporations. In 1981 H.L. Blachford and Louis Stankiewicz were awarded a Technical Achievement Award (Stage Operations) by the Academy of Motion Pictures and Arts Sciences. Peter, now a retired businessman, is a member of the Globe's Board of Directors, chairs the Education Committee and also serves on the Nominating Committee. He is also a Founding Council Member of the Williams Institute at the UCLA School of Law and is on the board of the Fishman Fund at the Sanford Burnham Institute.

## The Globe Relies on You!

**As a not-for-profit theatre, we depend upon the commitment and support of our patrons and donors** to help maintain the highest quality of artistic, education and community programs on our stages and throughout San Diego.

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Call the Development Department at (619) 231-1941 or visit [www.TheOldGlobe.org/Support](http://www.TheOldGlobe.org/Support) or to learn more.

# Creatures of the Night: The Birth of THE ROCKY HORROR SHOW

BY DANIELLE MAGES AMATO

"It started out as an affectionate homage to late-night movies and ended up being an affectionately-embraced late-night movie," said Jim Sharman, the original director of *The Rocky Horror Show* for stage and film. The history of *Rocky Horror* is the unlikely saga of a successful stage musical turned late-night cult classic.

In the early 1970s, actor Richard O'Brien began work on a rock 'n' roll musical he originally called *They Came from Denton High*. The show told the story of two innocent American kids, Brad and Janet, who get a flat tire one rainy night and find themselves at a strange house occupied by even stranger people who turn out to be aliens—funny, sexy, singing, transvestite aliens. O'Brien drew from a slew of contemporary cultural influences: the late-night movies he loved (*The Day the Earth Stood Still*, *Flash Gordon*, *Forbidden Planet*), the excess and spectacle of glam rock (David Bowie's *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* was released in 1972), even the plays of Sam Shepard (O'Brien played Willie the Space Freak in *Unseen Hand* while writing the show). He teamed up with Sharman, with whom he had worked on *Jesus Christ*



The audience of *The Rocky Horror Picture Show* at the 8th Street Playhouse in New York City.

*Superstar*, and musical director Richard Hartley.

The original production of *The Rocky Horror Show* opened in June 1973 at the Royal Court Theatre Upstairs, an experimental space with a seating capacity of 63. Sharman transformed the tiny theatre with platforms that stretched around and above the audience. The production featured a cast that would become familiar to generations of *Rocky Horror* fans, including Tim Curry as Frank 'N' Furter, O'Brien as Riff Raff and Patricia Quinn as Magenta. Critics loved the show, and audiences couldn't get enough. After its five-week run at the Royal Court, *The Rocky Horror Show* transferred to a 270-seat theatre on King's Road, and just three months later it moved to a 400-seat theatre, where it ran for seven years.

*The Rocky Horror Show* had become a phenomenon. Audiences included the likes of Mick Jagger, David Bowie, Lou Reed and even Tennessee Williams. People came back to see the stage production again and again—its biggest fans attended 25 or even 50 times. In early 1974, American producer and nightclub owner Lou Adler decided to bring

Tim Curry as Frank 'N' Furter and Kim Milford as Rocky in the show's 1974 U.S. premiere at the Roxy in Los Angeles.



David Bowie and guitarist Mick Ronson in concert, circa 1972.



Buster Crabb starred as Flash Gordon in the 1936 film serial that told the story of three people from Earth who travel to the planet Mongo to fight the evil Emperor Ming the Merciless.

the show to Los Angeles. He imported some members of the London cast (Curry, O'Brien) and added some American names (Meat Loaf). The show opened at the Roxy on the Sunset Strip in March 1974 where it enjoyed a sold-out nine-month run.

The creative team began simultaneously planning a film version and a Broadway run. The show's Broadway bow was scheduled for March 1975, a few months before the film opening, in the hopes of building a positive buzz. The film, re-titled *The Rocky Horror Picture Show*, was shot in eight weeks and completed with a budget of \$1.5 million. When the film did not seem to connect with audiences in wide release, an enterprising young publicist for Fox Pictures thought it might do well on the midnight circuit, where films like *Reefer Madness*, *Night of the Living Dead* and *Pink Flamingos* were attracting a devoted following in cities across the U.S.

*The Rocky Horror Picture Show* had its New York opening at midnight on April 1, 1976, at the Waverly Theatre in Greenwich Village. Here, the film found its audience. It ran at the Waverly for 95 weeks, and by 1978, it was playing in midnight showings at 50 theatres across the country. It had its San Diego premiere at the Strand Theatre in Ocean Beach in 1977.

The film, which included members of the original London and Los Angeles stage casts, as well as newcomers Susan Sarandon and Barry Bostwick, maintained some of the

stage musical's use of direct address to the audience. A narrator talks the audience through the story, and other characters often turn directly to the camera to deliver their lines. Perhaps this, along with the show's campy humor, invited the audience participation that soon developed around *The Rocky Horror Picture Show*. It began

as the simple act of spectators talking back to the screen and soon grew to include the scripted use of props by audience members and elaborate floor shows where impersonators stood in front of the screen and re-enacted the film. The audience participation became the show, and before long the film had spawned fan clubs, conventions, record albums and a devoted audience following, many of whom saw the film tens or even hundreds of times. Still showing in theatres today, *The Rocky Horror Picture Show* holds the record for the longest theatrical run in film history.

The show that thrilled audiences with its joyful, shocking, liberating, campy spirit continues to play on stages and screens around the world. Asked about the success

of *Rocky Horror*, O'Brien has said, "I set out to write amusing entertainment, but I think what I did was touch buttons that were deeper rooted. I think whatever came out of *Rocky* was because of its expression of freedom." And Sharman agrees, "Some things are just a catalyst to a moment in time."



*Rocky Horror* creator Richard O'Brien as Riff Raff with Patricia Quinn as Magenta in the film version of his enduring musical.



**ANDREW CALL** (Eddie, Phantom) is proud to be making his Old Globe debut. His Broadway credits include *American Idiot*, *Cry-Baby*, *High Fidelity* and *Glory Days*.

His television credits include "As the World Turns" and "All My Children."



**JEANNA DE WAAL** (Janet) has appeared on Broadway as Heather in *American Idiot* and on the West End as Ensemble/Cover for *We Will Rock You*. Ms. de Waal trained

at the Liverpool Institute for Performing Arts and received a B.A. with honors in Acting. Thank you to Stone Manners Salners for your continued support. Muts, Pops and Dweeb, I love you always.



**SYDNEY JAMES HARCOURT** (Rocky) is thrilled and thankful to be here at The Old Globe after just playing the Tinman in Dallas Theater Center's production of

*The Wiz* to critical acclaim. His Broadway credits include *American Idiot*, *Bells Are Ringing* and *Simba in The Lion King*. His other New York credits include *Camelot* (Lincoln Center Theater), *Showboat* (Carnegie Hall) and *Radio City Christmas Spectacular* (Radio City Music Hall). Mr. Harcourt is a proud graduate of Interlochen Arts Academy and The Maggie Flanigan Studio. He is looking forward to the upcoming premiere of *Ellen*, *Ameer*, and *Jose* written by Phil Patacca and Gretta Zutz.

[www.sydneyjamesharcourt.com](http://www.sydneyjamesharcourt.com).



**NADINE ISENEGGER** (Columbia) is thrilled to be making her Globe debut. She is a seasoned performer who has appeared on stages across the country. On Broadway,

she originated the role of Val in the revival of *Pal Joey* with Stokard Channing and Martha Plimpton. She starred in the revivals of *A Chorus Line* as Cassie opposite Mario Lopez and *42nd Street* as Peggy Sawyer opposite Tom Wopat, Patrick Cassidy and Shirley Jones.

Her other Broadway credits include *Follies*, *Kiss Me, Kate* and *Cats* as the white cat. Ms. Isenegger has appeared in the National Tours of *42nd Street* as Peggy Sawyer, *Titanic* as Edith Corse Evans and *Fame* as Iris. Her regional credits include Judy in *White Christmas* (Boston company), Lola in *Damn Yankees* (Weston Playhouse) and The Wife in *Contact* with the Sarasota Ballet (Asolo Repertory Theatre). Ms. Isenegger has also had success in film and television with credits including NBC's *Smash* (premiering 2012), *Sex and the City 2* as one of Liza Minnelli's "Single Ladies," Woody Allen's films *Sweet and Lowdown* and *Deconstructing Harry* and the documentary *Every Little Step*. She has appeared in the soap operas "All My Children," "Guiding Light," "Another World" as Greta and numerous national television commercials. She is represented by Noble Talent Management.



**LAUREN LIM JACKSON** (Phantom, u/s Columbia, u/s Magenta) is thrilled to be at The Old Globe. Her theatre credits include the Broadway productions of *Wonderland* and *Finian's*

*Rainbow* and the Off Broadway production of *The Wiz* (Encores!). Her regional credits include *Wonderland* (Straz Center), *Memphis* (La Jolla Playhouse, The 5th Avenue Theatre) and *High School Musical 2: On Stage!* (Theatre of the Stars). She also appeared in the *West Side Story* 50th Anniversary World Tour as the Anita Cover. Her film and television credits include *The Smurfs*, *Mrs. Santa Claus* and "Kidsongs." Ms. Jackson graduated from the Orange County High School of the Arts and later received a B.A. in Sociology and a minor in Women, Gender and Sexuality Studies from Harvard University.



**KELSEY KURZ** (Brad, Fight Captain) has appeared on Broadway and Off Broadway in *The Merchant of Venice* (The Public Theater), *Davy & Stu* (The Ensemble Studio

Theatre) and *I Coulda Been a Kennedy* (2006 New York International Fringe Festival). His regional credits include *Sons*

*of the Prophet* (Huntington Theatre Company) and *Seven Brides for Seven Brothers* and *Cat Ballou* (Jackson Hole Playhouse). He has appeared in the films *Spartan King* (in post-production) and *A Time to Speak* (in post-production). He trained at The Juilliard School.



**DAVID ANDREW MACDONALD** (Narrator, Dr. Scott) has appeared on Broadway in *Mamma Mia!*, *Coram Boy* and *Two Shakespearean Actors* directed by Jack O'Brien.

He has also appeared in the National Tour of *An Inspector Calls* (Jeff Award nomination, Chicago). His Off Broadway credits include *The Green Heart* and *A Night and Her Stars* (Manhattan Theatre Club). Regionally he has appeared in *My Wonderful Day* (The Wilma Theater), *Happy Now?* (Yale Repertory Theatre), *Noises Off* and *A Midsummer Night's Dream* (Hartford Stage), *A Seagull in the Hamptons* (McCarter Theatre), *Julius Caesar* (Shakespeare Festival St. Louis), *A Christmas Carol*, *Pride and Prejudice*, *Julius Caesar*, *The Comedy of Errors*, *Arms and the Man*, *Henry IV Part I* and *The Importance of Being Earnest* (The Shakespeare Theatre of New Jersey), *I Hate Hamlet* and *A Christmas Carol* (Actors Theatre of Louisville), *The Big Numbers* and *The Wizards of Quiz* (Philadelphia Festival Theatre for New Plays), *Hayfever* (Intiman Theatre), *Who's Afraid of Virginia Woolf?* (Cambridge Theater Company), *A Midsummer Night's Dream* (Manitoba Theatre Centre) and *The Way of the World* (New York Stage and Film). Mr. Macdonald's television credits include "Sex and the City," "Law & Order," "Law & Order: Special Victims Unit," "Another World," "One Life to Live," "Loving" and 10 years as Edmund Winslow on "Guiding Light." Mr. Macdonald is a graduate of The Juilliard School.

[www.davidandrewmacdonald.com](http://www.davidandrewmacdonald.com).



**MATT MCGRATH** (Frank 'N' Furter) most recently directed Darrell Hammond in *Tru* at Bay Street Theatre as well as Tony Award-winning book writer Jeff Whitty's *I*

*Hereby Tender My Resignation* as part of

Atlantic Theater Company's 10 X 25 play festival. He was the recipient of the Bienecke Fellowship from Yale School of Drama in 2007 and has also received an Honorary Master's Degree from American Conservatory Theater. Mr. McGrath's work as a performer in *The Black Rider: The Casting of the Magic Bullets* in London, San Francisco and Sydney earned him a Helpmann Award nomination. His Broadway credits include Emcee in *Cabaret* directed by Sam Mendes and Rob Marshall and also *A Streetcar Named Desire*. Mr. McGrath has appeared Off Broadway in *Hedwig and the Angry Inch*, *A Fair Country* (Lincoln Center Theater), *Minutes from the Blue Route*, *Fat Men in Skirts*, *The Old Boy*, *Life During Wartime*, *Amulets Against the Dragon Forces* and *Dalton's Back* (Drama Desk Award nomination). His regional theatre credits include *Japes* (Bay Street Theatre), *Beyond Therapy*, *Caroline in Jersey* and *Mother of Invention* (Williamstown Theatre Festival), *Loot* (Williamstown Theatre Festival and La Jolla Playhouse), *Raised in Captivity* (South Coast Repertory), *Distant Fires* (LA Weekly Award) and *Snakebit*. Mr. McGrath's film credits include *Full Grown Men* (Tribeca Film Festival 2006), *Boys Don't Cry* and *The Notorious Bettie Page* (Killer Films), *The Anniversary Party*, *The Broken Hearts Club: A Romantic Comedy*, *The Impostors*, *The Substance of Fire*, *Bob Roberts*, *The Dadshuttle (Boy's Life II)* and *Desperate Hours*. His television credits include "Law & Order: Criminal Intent," "It's Only Rock & Roll" (Emmy Award nomination), "My Life and Times," "Frasier," "Now and Again," "Chicago Hope," "New York Undercover," "Winnetka Road," *Andersonville*, *The Member of the Wedding* and *Cruel Doubt* (Emmy nomination for Outstanding Miniseries).



#### ANNA SCHNAITTER

(Phantom, Dance Captain, u/s Janet) has recently appeared as Mark's Mom and others in *Rent*, *Tommy* with Alice Ripley, *The Producers*, *Bombalurina* in

*Cats*, *Les Misérables* with Danny Gurwin, *The Pajama Game*, *Cassie and Judy in A Chorus Line*, *Graziella* in *West Side Story*, *No Strings* costumed by Bob Mackie, *Ruth* in *Thoroughly Modern Millie*, *Little*

*Becky Two Shoes* in *Urinetown*, *Gymnasia* in *A Funny Thing Happened on the Way to the Forum*, *Hot Mikado*, *Annie Get Your Gun* with Katherine McPhee, *Creep* in *Pantagleize* and *The Question*, an indie rock ballet conceived and choreographed by JT Horenstein. Ms. Schnaitter has taught dancers at Lineage Dance, Los Angeles County High School for the Arts and Loyola Marymount University. Her choreography credits include numerous productions at The Pasadena Musical Theatre Program under the direction of Ryan Scott Oliver, *A Funny Thing Happened on the Way to the Forum* at The Lyric Theater, and for the past six years, assisting brilliant choreographers Denise Leitner and Terri Best. An alumna of Ann Reinking's Broadway Theatre Project and the Jazz/Musical Theatre Dance Program at Jacob's Pillow Dance Festival under the direction of Chet Walker, Ms. Schnaitter also holds a degree in Theater Acting from UCLA. Thank you JT and Bill. As always, for my incredible Mom and Dad.



#### LAURA SHOOP

(Magneta, Usherette) has performed on Broadway as Hodel in *Fiddler on the Roof* and Laurie/Ado Annie understudy in *Oklahoma!* She appeared

as Baby Jane in *Jerry Springer: The Opera* (Carnegie Hall) and as Young Maid in *Bernarda Alba* (Lincoln Center Theater), for which she can be heard on the original cast recording. Recently Ms. Shoop performed the roll of Fräulein Kost in *Cabaret* at the John W. Engeman Theater where she was also seen as Mary Smith in *Run For Your Wife*. She won the New York Musical Theatre Festival Award for Excellence - Outstanding Individual Performance for her portrayal of Mary in *Sherlock Holmes: The Early Years*. Ms. Shoop was part of the First National Tour of *Thoroughly Modern Millie*, where she played the role of Ruth and understudied Millie, Miss Dorothy and Miss Flannery. Her favorite regional credits include *Belle* in *Beauty and the Beast* (Alabama Shakespeare Festival), *A Funny Thing Happened on the Way to the Forum* (Sacramento Music Circus), *Carousel* (Paper Mill Playhouse) and *Lady in the Dark* (Prince Music Theater). Her television credits include "Guiding Light,"

"As the World Turns," "Martha" and "Late Show with David Letterman." Ms. Shoop is a graduate of The Juilliard School. [www.LauraShoop.com](http://www.LauraShoop.com).



**KIT TREECE** (Phantom, u/s Brad, u/s Eddie) has appeared in the National Tours of *A Chorus Line* as Bobby and *Hairspray*. His favorite regional credits include Riff in *West Side*

*Story* (Gateway Playhouse), *Monty* in *Genesius* (Goodspeed Musicals), *Young Scrooge* in *A Christmas Carol* (Hartford Stage), *Noah Claypole* in *Oliver!* (John W. Engeman Theater) and *Freddy Eynsford-Hill* in *My Fair Lady* (The Monomoy Theatre). No stranger to transvestite-centered musicals, Mr. Treece recently made his primetime television debut performing on "America's Got Talent" with the Broadway cast of *Priscilla Queen of the Desert*. Mr. Treece is a graduate of The Hartt School.



#### JASON WOOTEN

(Riff, Usher) has been time warped back 10 years to when he was playing Riff Raff on Broadway and is filled with antici...pation to sink his teeth into the role

once more. His other notable Broadway roles include *Woof* in the revival of *Hair*, *Simon Zealotes* in *Jesus Christ Superstar* and a one-night stint as *Coyote* in Twyla Tharp's *The Times They Are A-Changin'*, which began on The Old Globe's stage. He performed with Queen and starred as Galileo in Las Vegas with *We Will Rock You* and has toured North America with the Trans-Siberian Orchestra. As a writer, he is co-author of the rock musical *The Existent*s.

[www.facebook.com/JasonWooten](http://www.facebook.com/JasonWooten).

**RICHARD O'BRIEN** (Book, Music and Lyrics) began his career as an actor, performing in the London productions of *Hair* and *Jesus Christ Superstar* in the 1970s. With the guidance of director Jim Sharman, Mr. O'Brien opened his new musical *The Rocky Horror Show* at the Theatre Upstairs in 1973. Within weeks it became a cult theatre hit and quickly led to an original cast album. Two years later Mr. O'Brien and Sharman adapted it into a film, retitled *The Rocky Horror*

*Picture Show*, starring Tim Curry, Susan Sarandon and Barry Bostwick. Though the material was highly provocative for its time, including depictions of gay and transgender culture, the movie gained a huge cult following and made stars of its leads. Mr. O'Brien himself appeared in the movie as Riff Raff. Still in limited release 35 years after its premiere, *The Rocky Horror Picture Show* is the longest-running theatrical release in film history. Mr. O'Brien created a follow-up movie, *Shock Treatment*, and several more stage musicals in the '80s, and he continued to act in bit parts in cult films such as *Flash Gordon*, *Dark City*, *Ever After* and *Dungeons & Dragons*. In 1998 he released a CD, entitled *Absolute O'Brien*, of music from his one-man revue, *Disgracefully Yours*. He served as the host of the popular British game show "The Crystal Maze" and appeared on the West End in *Chitty Chitty Bang Bang*. He also occasionally does cabaret-style music and comedy performances on stages around the world, singing songs from *Rocky Horror*, among others.

**JAMES VÁSQUEZ** (Director) currently serves as director of *Dr. Seuss' How the Grinch Stole Christmas!*, for which he has recreated the original musical staging since 2003. He won the 2010 Craig Noel Award for Outstanding Direction for *Sweeney Todd* (Cygnet Theatre Company). His recent directing credits include the West Coast Premieres of *[title of show]*, *Fair Use and Twist* (Diversionary Theatre), *Little Shop of Horrors* (choreographer), *A Little Night Music* (choreographer) and *Hedwig and the Angry Inch* (Cygnet) and *Into the Woods* (New Village Arts). Along with his partners Mark Holmes and Carrie Preston, Mr. Vásquez is co-founder of Daisy 3 Pictures. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played national and international film festivals, with *Ready? OK!* taking top honors in Seattle, North Carolina and San Diego. Daisy 3 recently completed its latest feature, *That's What She Said* starring Anne Heche. As an actor, Mr. Vásquez has appeared on film, television, Off Broadway and regional and local stages. He is a graduate of The Juilliard School.

**JT HORENSTEIN** (Musical Staging and Choreographer) recently premiered his work at Broadway's *DanceBreak* at the Alvin Ailey Theatre. He also filmed a Volkswagen Jetta commercial and is the dancer behind Gene Kelly's face. Mr. Horenstein can also be seen in the film *Fame* as the jazz dance teacher opposite Bebe Neuwirth and will next be featured in *The Muppets*. Mr. Horenstein has choreographed, coached and performed in concert appearances, music videos, arena tours, films and on television with artists such as Bette Midler, Liza Minnelli, Barbra Streisand, My Chemical Romance, Puddle of Mudd, Ricky Martin, Kings of Leon, Sean Lennon and Modest Mouse. He has performed in over 15 Broadway shows, national and international companies and tours including *Tommy Tune's Grease* on Broadway with Rosie O'Donnell, *The Who's Tommy*, *White Christmas* at the Pantages Theatre and Michael Jackson's European *Sisterella* Tour. He is currently developing two new dance and theatre pieces that he has created: *The Question* (premiered at the Ricardo Montalban Theatre on March 9, 2009) and *A Day in the Life of America*, a collection of short stories told entirely through song, dance and multimedia with a classic rock score that takes place across five U.S. cities in one 24 hour period.

**MIKE WILKINS** (Music Director) holds a B.A. in Music Theory and Composition from Azusa Pacific University and a Master's degree in Choral Conducting. He is proud to be an Associate Member at Chance Theater in Anaheim Hills. His Chance Theater projects include *Merrily We Roll Along*, *Little Women*, *The Who's Tommy* (nominated for four Ovation Awards, including Best Musical), *The Secret Garden*, the world premiere of *The Boy in the Bathroom* and the Southern California Premiere of *Jerry Springer: The Opera*. Earlier this year he was the musical director for a staged reading of *Big Money: A New Rock Musical* (Pasadena Playhouse). He has worked on numerous productions as a musical director and accompanist, including *The Wild Party*, *Guys and Dolls*, *Footloose*, *Anything Goes* and *Godspell*.

**DONYALE WERLE** (Scenic Design) has Broadway credits that include *Bloody Bloody Andrew Jackson* (2011 Tony Award nomination) and Off Broadway credits that include *Peter and the Starcatcher* (New York Theatre Workshop, 2011 Lucille Lortel Award nomination), *Bloody Bloody Andrew Jackson* (The Public Theater), *Broke-ology* (Lincoln Center Theater), *Jollyship the Whiz-Bang* (Ars Nova), *Dance Dance Revolution* (Les Freres Corbusier) and *Lower Ninth* (The Flea). Her regional credits include Williamstown Theatre Festival, The Juilliard School, Magic Theatre, Marin Theatre Company, Two River Theater Company, American Conservatory Theater and San Francisco Mime Troupe. She has received a 2011 Obie Award for Sustained Excellence in Set Design, 2011 Lucille Lortel Award, 2010 Henry Hewes Design Award and 2010 Outer Critics Circle Award nomination (*Bloody Bloody Andrew Jackson* at The Public Theater). Ms. Werle is Co-Chair of the Broadway Green Alliance's Pre/Post Production Committee.

**EMILY REBHOLZ** (Costume Design) has previously designed *Six Degrees of Separation* at The Old Globe. Her Broadway credits include *Bloody Bloody Andrew Jackson*, and recent New York credits include *The Shaggs* (Playwrights Horizon), *When I Come to Die*, *On the Levee* and *Broke-ology*, (Lincoln Center Theater), *Honey Brown Eyes* (Working Theater), *Bachelorette* (Second Stage Uptown), *Bloody Bloody Andrew Jackson* (The Public Theater, 2010 Henry Hewes Design Award nomination) and *This Wide Night* (Naked Angels, 2011 Lucille Lortel Award nomination). Her additional New York designs have been seen at The Public Theater, Lincoln Center Theater, Roundabout Theatre Company, Rattlestick Playwrights Theater, Ars Nova and Atlantic Theater Company. Ms. Rebholz's recent regional credits include *Betty's Summer Vacation* (Bay Street Theatre), *Behind the Eye* (Cincinnati Playhouse in the Park) and *Prometheus Bound* (American Repertory Theater) as well as designing at Center Theater Group, Williamstown Theatre Festival, The Wilma Theater, Westport Country Playhouse and Asolo Repertory Theatre. She received her M.F.A. from Yale School of Drama.

**RUI RITA** (Lighting Design) has designed the Broadway productions of *Present Laughter*, *Dividing the Estate*, *Old Acquaintance*, *Enchanted April*, *The Price* and *A Thousand Clowns*. His Off Broadway premieres include Horton Foote's *The Orphans' Home Cycle* (Hewes Award, Signature Theatre Company), *Nightingale* and *Moonlight and Magnolias* (Manhattan Theatre Club), *Big Bill*, *The Carpetbagger's Children*, *Far East* and *Ancestral Voices* (Lincoln Center Theater) and *The Day Emily Married* (Primary Stages). His other Off Broadway revivals include *The Milk Train Doesn't Stop Here Anymore* (Roundabout Theatre Company), *Engaged* (Obie Award, Theatre for a New Audience) and *Dinner with Friends* (Variety Arts Center). His additional Off Broadway and regional credits include Second Stage Theatre, New York Shakespeare Festival/The Public Theater, Alley Theatre, Arena Stage, American Conservatory Theater, CENTERSTAGE, Ford's Theatre, Goodman Theatre, Hartford Stage, Huntington Theatre Company, The Kennedy Center, Mark Taper Forum, Westport Country Playhouse and Williamstown Theatre Festival.

**KEVIN KENNEDY** (Sound Design) has designed, engineered, recorded, composed and arranged for numerous artists and shows including *Sister Act* and *Bonnie & Clyde* on Broadway, *Darwin in Malibu*, *Deathtrap*, *Perfect Mendacity* and *Bonnie & Clyde* (Asolo Repertory Theatre), *This Wonderful Life* (Asolo Rep, Syracuse Stage and Cleveland Play House), the World Premiere of Nilo Cruz's *Hurricane* (Ringling International Arts Festival), *The Hellbound Heart*, *Bat Boy: The Musical* and *Ghetto* (University of South Florida), *Sgt. Pepper Live* with Geoff Emerick and Cheap Trick, *The Phantom of the Opera* Music Box Tour and the original musicals *Maxwell* and *Pericles* by Joe Popp. Mr. Kennedy is the assistant designer with the North American Tour of *Mamma Mia!* and has also toured as sound engineer with the National Tours of *The Wizard of Oz*, *Martin Guerre* and *Mamma Mia!*, as well as touring as the sound engineer with the *Alan Parsons Live Project*.

**AARON RHYNE** (Projection Design) has designed the Old Globe productions of *Whisper House*, *Working* and *Welcome to Arroyo's*. His designs will be seen on Broadway this fall in *Bonnie & Clyde*. His opera work includes *Jerry Springer: The Opera* (Carnegie Hall, Sydney Opera House). Off Broadway he has designed *All New People* (Second Stage), *Graceland* (Lincoln Center Theater), *Spirit Control* (Manhattan Theatre Club), *Dutchman* (Cherry Lane Theatre) and Taylor Mac's Obie Award-winning *The Lily's Revenge* (HERE Arts Center). Mr. Rhyme's regional credits include *Bonnie & Clyde* (La Jolla Playhouse, Asolo Repertory Theatre), *The Civil War* (Ford's Theatre), *Working* (Asolo Rep, Broadway in Chicago), *The Last Five Years* (Asolo Rep), *Academy* (Maltz Jupiter Theatre) and *The Wild Duck* (Bard Summerscape). Additionally, Mr. Rhyme creates and directs content for various television projects, including NBC's *The Marriage Ref*. [www.aaronrhyme.com](http://www.aaronrhyme.com).

**CARRIE GARDNER, CSA** (Casting) also serves as casting director for Roundabout Theatre Company. Her Broadway credits include *The Book of Mormon*, *The Importance of Being Earnest*, *Bloody*, *Bloody Andrew Jackson*, *The Pee-wee Herman Show*, *American Idiot*, *Spring Awakening* (also the National Tour), *Mrs. Warren's Profession*, *The Philanthropist*, *A Man for All Seasons* and *Les Liaisons Dangereuses*. Her Off Broadway credits include *Suicide Incorporated*, *Sons of the Prophet*, *The Dream of the Burning Boy*, *Tigers Be Still*, *The Language Archive*, *The Burnt Part Boys*, *Ordinary Days*, *The Understudy*, *The Language of Trees*, *Distracted*, *Speech & Debate*, *The Marriage of Bette & Boo*, *The Overwhelming* and *10 Million Miles*.

**ANJEE NERO** (Stage Manager) has previously worked on the Globe productions of *The Savannah Disputation*, *Cornelia*, *Kingdom* and the 2007 Shakespeare Festival. Most recently she stage managed the world premiere of Arthur Kopit's play *A Dram of Drummhicit* (La Jolla Playhouse). Her additional La Jolla Playhouse credits also include *Ruined* directed by Liesl Tommy, *A Midsummer Night's Dream* directed by Christopher Ashley, *Herringbone* starring BD Wong, *The Seven* and *The Adding*

*Machine*. Ms. Nero has worked with a number of prominent regional theatres including Center Theater Group, SIT Company, Huntington Theatre Company, Berkeley Repertory Theatre, Kansas City Repertory Theatre and Adirondack Theatre Festival, among others. Other selected credits include the long-running production of *Schick Machine* with The Paul Dresher Ensemble, multiple corporate events with MSI Production Services, Inc., *Dream Report* with Allyson Green Dance featuring Lux Borreal and *iMan* and *Garden Trilogy* with San Diego-based dance company IMAGOmoves, including extensive work on *Garden of Forbidden Loves* and *Garden of Deadly Sound*, both of which toured to the International Hungarian Theatre Festival in Cluj, Romania.

**JESS SLOCUM** (Assistant Stage Manager) has previously worked at the Globe on the 2011 Shakespeare Festival, *Rafta, Rafta...*, *Robin and the 7 Hoods*, *Alive and Well*, *Sammy*, *Cornelia*, *Since Africa*, *Dr. Seuss' How the Grinch Stole Christmas!* ('07-'09) and *The Glass Menagerie*. Broadway credits include *In the Heights*. Regional credits include *Ruined*, *The Third Story*, *Memphis* and *Most Wanted* (La Jolla Playhouse), *Post Office* (Center Theater Group), *Yellow Face* (Mo'olelo Performing Arts Company) and *Tranquility Woods* (Steppenwolf Theatre Company). She is a graduate of Vanderbilt University. Proud member of Actors' Equity Association.

**LOUIS G. SPISTO** (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in 12 world premiere plays and 10 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

**JACK O'BRIEN** (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* West End: *Love Never Dies* (sequel to Andrew Lloyd Webber's *The Phantom of the Opera*), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). Broadway: *Catch Me If You Can*, *Impressionism* (Creator/ Supervisor), *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony

Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

**CRAIG NOEL** (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include *The San Diego Union-Tribune* list of 25 persons who shaped the city's history; the

Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation's highest honor for artistic excellence - in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

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This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



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# COMMUNITY PARTNERSHIPS

Students from partner Lincoln High School visit The Old Globe's Tech Center (above) and participate in a scenic painting workshop (below).

The Old Globe's community partnerships are an integral part of our mission and provide an environment for the growth and education of students, theatre professionals, audiences and the community at large. Our partnerships with San Diego schools bring thousands of young people through our doors each year, while the schools benefit from a variety of enrichment activities that supplement their student curriculum.

In June 2011 the San Diego Unified School District recognized the 20-year partnership between The Old Globe and the San Diego School for the Creative and Performing Arts (SCPA). Many of the cast members



of our Summer Shakespeare Intensive are SCPA students, and 15 students were cast in our upcoming production of *Odyssey* after an audition process that left director Lear de Bessonet astonished at the talent pool at the school.

Current active Old Globe partner schools include San Diego School for the Creative and Performing

Arts, Freese Elementary, Valencia Park Elementary and Lincoln High School.

We are proud of the community relationships we have built and continue to develop, and we applaud our partner schools for recognizing the value of theatre in the lives of their students.

For more information about our education programs please visit our website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org) or contact our Education Department at [GlobeLearning@TheOldGlobe.org](mailto:GlobeLearning@TheOldGlobe.org).

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The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 629 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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\*In Memoriam

This list current as of August 11, 2011

**As announced in July 2008, the names of Annual Fund donors at the Silver level are published semi-annually, once in the Shakespeare Festival program and again in a winter Globe program.**

For additional information on how you may support The Old Globe's artistic, education and community programs, please visit our website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org) or contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2317 or [rplummer@TheOldGlobe.org](mailto:rplummer@TheOldGlobe.org).

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# THEATRE TOTS



Theatre Tots is a brand new Creative Dramatics program for children ages 4, 5 and 6. These 90-minute sessions take children from storybook to performance while they learn how to use their voices, bodies and imaginations to bring a story to life.

Parents may stay for the entire class or drop them off and return for the last 20 minutes to watch their children perform a short presentation of the story of the day.

### DATES:

Saturdays, September 24,  
 October 8 & 22

### TIME:

10:00 AM – 11:30 AM

### COST PER CLASS:

\$25 per session. A 10% discount applies for enrollment in three or more classes.

MINIMUM CLASS SIZE: 10

MAXIMUM CLASS SIZE: 15

Contact [GlobeLearning@TheOldGlobe.org](mailto:GlobeLearning@TheOldGlobe.org) for more information or to sign up for one or more sessions.

# Globe Ambassadors

*Globe Ambassadors are generous supporters of The Old Globe who contribute a minimum of \$3,500 to the Annual Fund, attend special Globe meetings and activities and serve as advocates in the community for the Globe's mission and goals. As a group, Ambassadors sponsor one Globe production each season.*

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\*In Memoriam

\*Denotes increased giving in 2010 & 2011

For additional information on how you may become a Globe Ambassador, please contact Marilyn McAvoy Bergman, Major Gifts Director, at (619) 231-1941 x2309 or [mmcavoy@TheOldGlobe.org](mailto:mmcavoy@TheOldGlobe.org).

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# A Planned Gift Ensures a Strong Tomorrow for The Old Globe

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## What is the Craig Noel League?

Founded in 2000 and named for the Globe's Founding Director, the League is a planned giving society for the Globe comprised of individuals who have included The Old Globe in their estate plans. Through their generosity, these supporters of the Theatre are helping to ensure a long and bright future for San Diego's leading cultural landmark.

## What is a Planned Gift?

Planned giving is simply a way to support The Old Globe through your estate plans by establishing an irrevocable bequest of property, stock or cash; a charitable trust; a living estate; or some other deferred giving instrument. In your estate plans, you have the ability to designate the specific use of the funds given to the Globe, and to help guide your decision, The Old Globe Board of Directors has established specific giving areas that you may choose from, including classical theatre and Shakespeare, education programs and new works.

## How do I make a Planned Gift?

Simply call the Globe and schedule an appointment for a confidential meeting, or visit with your estate planner or attorney. You may also attend one of several seminars held throughout the year to become more acquainted with estate planning.

## How can a Planned Gift help me?

A planned gift can reduce your income tax, increase your yearly income, help you avoid capital gains tax, distribute your assets to family members at a reduced tax rate and, most importantly, support an organization you love! You will also have the satisfaction of knowing your gift will impact generations of future theatregoers and that The Old Globe will remain a leader in the theatre arts for decades to come!

**To become a member of the Craig Noel League or to tell us of a gift you have already made, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or [bcantuwear@TheOldGlobe.org](mailto:bcantuwear@TheOldGlobe.org).**

Join us and become a part of our active community with a variety of exciting events like our Annual Member Event on Thursday, December 8 in Hattox Hall or attend one of our monthly lunches - "Food for Thought" - and meet a Globe artist or attend one of the many Opening Night receptions held throughout the year.



CRAIG NOEL, 1957



New Craig Noel League member and longtime theatre volunteer Shirley Mulcahy (center) visits with actors Georgia Hatzis and Jonno Roberts at the monthly luncheon series "Food for Thought."

# Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

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## Patron Information

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Monday: Closed

Tuesday - Sunday: Noon - last curtain

Hours subject to change. Please call ahead.

**Phone** (619) 231-GLOBE or (619) 234-5623

**FAX** (619) 231-6752

**Email** Tickets@TheOldGlobe.org

### ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

**Phone** (619) 231-1941

**Website** www.TheOldGlobe.org

**Address** The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

### ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers

may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

### ASSISTED LISTENING SYSTEM

For the convenience of our hard of hearing and hearing-impaired, The Old Globe has an Assistive Listening System in both the Sheryl and Harvey White Theatre and the Old Globe Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 238-0043 x2145 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

**Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.**

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 Bryan Scott ..... **Executive Assistant**

## Information Technology

Dean Yager ..... **Information Technology Manager**  
 Thad Steffen ..... **Information Technology Assistant Manager**  
 John Ralston ..... **Information Technology Assistant**

## Human Resources

Sandra Parde ..... **Human Resources Director**

## Maintenance

Randy McWilliams ..... **Facilities Manager**  
 Violanda Corona, Ismael Delgado, Miguel Gaspar,  
 Roberto Gonzalez, Reyna Huerta, Jose Morales,  
 Albert Rios, Maria Rios, Vielka Smith, Nicolas Torres,  
 Leonardo Rodriguez ..... **Building Staff**

## PROFESSIONAL TRAINING

Lance Bower ..... **Program Coordinator**  
 Maria Carrera, Cynthia Caywood, Ray Chambers,  
 Gerhard Gessner, Jan Gist, Fred Robinson,  
 Liz Shipman, Abraham Stoll, George Yé ..... **MFA Faculty**

## EDUCATION

Kim Montelibano Heil ..... **Education Associate**  
 Carol Green ..... **Speakers Bureau Coordinator**  
 David Carson, Amanda Cooley Davis,  
 James Cota, Jo Anne Glover, Brian Hammond,  
 Sarah Price-Keating, Jennifer Barclay Newsham,  
 Radhika Rao ..... **Teaching Artists**

## FINANCE

Carly Bennett-Valle ..... **Senior Accountant**  
 Trish Guidi ..... **Accounts Payable/Accounting Assistant**  
 Adam Latham ..... **Payroll Coordinator/Accounting Assistant**  
 Tim Cole ..... **Receptionist**

## DEVELOPMENT

Marilyn McAvoy Bergman ..... **Major Gifts Director**  
 Annamarie Maricle ..... **Associate Director, Institutional Grants**  
 Bridget Cantu Wear ..... **Associate Director, Planned Giving**  
 Eileen Prisby ..... **Events Manager**  
 Rachel Plummer ..... **Development Manager,  
 Individual Annual Giving**  
 Diane Addis ..... **Membership Administrator**  
 Kacie Bluhm ..... **Development Assistant**  
 Rico Zamora ..... **VIP Donor Ticketing**

## Donor Services

Lee Conavay, Monica Jorgensen, Barbara Lekes,  
 Pamela Malone, Richard Navarro, Stephanie Reed,  
 Judy Zimmerman ..... **Suite Concierges**

## MARKETING

Jeffrey Weiser ..... **Public Relations Director**  
 Mike Hausberg ..... **Public Relations Associate**  
 Kelly Boyle ..... **Digital and Print Publications Coordinator**  
 Marissa Haywood ..... **Marketing Assistant**  
 Monica Jorgensen,  
 Susie Virgilio ..... **Marketing/Events Assistants**

## Subscription Sales

Scott Cooke ..... **Subscription Sales Manager**  
 Anna Bowen-Davies, Arthur Faro, Andy Fink,  
 Janet Kavin, Pamela Malone, Yolanda Moore,  
 Jessica Morrow, Keith Perkins, Ken Seper,  
 Cassandra Shepard, Jerome Tullmann,  
 Grant Walpole ..... **Subscription Sales Representatives**

## Ticket Services

Bob Coddington ..... **Ticket Services Manager**  
 Marsi Fisher ..... **Ticket Operations Manager**  
 Dani Meister ..... **Group Sales Manager**  
 Tony Dixon,  
 Rob Novak ..... **Lead Ticket Services Representatives**  
 Brian Abraham, Kari Archer, Brittany Bailey,  
 Sarah Dittges, Merri Fitzpatrick, Tyler Jones, Angela Juby,  
 Cassie Lopez, Caryn Morgan, Christopher Smith,  
 Diana Steffen, ..... **Ticket Services Representatives**

## PATRON SERVICES

Mike Callaway ..... **Theatre Manager**  
 Brian Davis, Jessica Talmadge ..... **House Managers**  
 A. Samantha Beckhart ..... **Front of House Assistant**  
 Elaine Gingery ..... **Food and Beverage Manager**  
 Timothy Acosta, Nellie R. del Rosario,  
 Benjamin A. Murrell, Jonathan R. Orozco,  
 June Owatari, Paige Pihl, Amanda Rhoades,  
 Michelle Thorsen, Michelle R. Witmer ..... **Pub Staff**  
 Rose Espiritu, Jasmine Morgan,  
 Stephanie Rakowski ..... **Gift Shop Supervisors**

## Security/Parking Services

Rachel "Beahr" Garcia ..... **Security Supervisor**  
 Dallas Chang, Sherisa Eselin,  
 Janet Larson, Jeffrey Neitzel ..... **Security Officers**  
 Patricia Ceja, Alberto Holloway,  
 Jeff Howell ..... **Parking Lot Attendants**  
 Norman Ramos, Danny Wilcox ..... **V.I.P. Valet Attendants**

Jack O'Brien ..... **Artistic Director Emeritus**  
 Craig Noel ..... **Founding Director**