



THE OLD GLOBE

SEPTEMBER 30 - OCTOBER 2, 2011

ODYSSEY

A MUSIC THEATRE EVENT

THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

...

As a not-for-profit theatre with an annual budget averaging \$20 million, the Globe earns \$10 million in ticket sales and must raise an additional \$10 million from individual and institutional tax-deductible donations.

...

The Globe provides more than 20 different community and education programs to nearly 50,000 people annually.

...

The Old Globe has sent 20 productions to Broadway since 1987.

...

In 1987, The Old Globe/University of San Diego Master of Fine Arts program was established to provide the highest caliber in training of young classical actors.



J. KATARZYNA WIRONOWICZ

Last year, The Old Globe celebrated its 75th Anniversary, and the celebration continues with this production of *Odyssey*. In commissioning this production, I wanted to pay tribute to the Globe's unique roots as both a professional and community-based theatre. Originally built to perform Shakespeare's work for the California Pacific International Exposition in 1935 and 1936, The Old Globe operated for a time as the San Diego Community Theatre

before housing a professional company. Today, as you know, The Old Globe has become a flagship arts institution for this city, the sixth-largest theatre in the nation and a creative home for acclaimed artists from around the world.

Conceiver/director Lear deBessonet has created a unique collaboration of professional artists and members of the San Diego community. In order to create this piece, she and writer/composer Todd Almond have invited the community to come together on stage, as well as in the audience, and the community becomes an integral part of the telling of this epic story.

In *Odyssey*, the great hero Odysseus travels for 10 years, trying to find his way back to the city of Ithaca, where his wife and son await his return. He fights and schemes his way through great perils and unlikely adventures, at last setting down roots in the place and with the people he calls home. The Old Globe is incredibly fortunate to have its home here in San Diego, and we look forward to being a vibrant part of this community for another 75 years.

Louis G. Spisto
Executive Producer



Dear Friends,

Tonight we thank our many community partners who have helped make this production possible and the hundreds of friends and neighbors who appear on the stage.

Leading the way is the generous support of the James Irvine Foundation, which provided the Globe with a visionary three-year grant to help foster new ways for the theatre to interact with members of the San Diego community. Irvine Foundation support has helped develop the Globe's Southeastern San Diego Residency Program, through which the Globe has forged partnerships with organizations neighboring the Globe Technical Center near the intersection of Market and Euclid. Many of these partnerships have led to community representatives' participation in productions like *Kingdom*, *Welcome to Arroyo's* and tonight's *Odyssey*.

None of this could happen without the support of our many donors whose support to the annual fund and to education makes possible projects such as *Odyssey* and the Residency Program.

Our heartfelt thanks to all of you!

Sincerely,

Harold W. Fuson, Jr.
Chair, Board of Directors

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Patsy Shumway



THE OLD GLOBE

PRESENTS

ODYSSEY

MUSIC, LYRICS AND BOOK BY
TODD ALMOND

Justin Townsend
SCENIC AND LIGHTING DESIGN

Paul Carey
COSTUME DESIGN

Paul Peterson
SOUND DESIGN

Todd Almond
MUSIC DIRECTION, ARRANGEMENTS
AND ORCHESTRATIONS

Tony Caligagan
Maria Caligagan
MOVEMENT

Evangeline Rose Whitlock
STAGE MANAGER

CONCEIVED AND DIRECTED BY
LEAR DEBESSONET

Equity Casting by Samantha Barrie, CSA

LOWELL DAVIES FESTIVAL THEATRE
September 30 - October 2, 2011

THE CAST

(in alphabetical order)

SINGER Todd Almond*
ODYSSEUS Alvin Crawford*
PENELOPE/CIRCE Shelley Thomas*

(in order of appearance)

THE CALLIOPE Victoria Matthews, Jordan Scowcroft, Katie Ward
PENELOPE'S FIRST SUITOR Kim Duclo
TELEMACHUS Alex Monge
NAUSICAA Davina Van Dusen
PRINCE Michael Garcia
DUDE WITH GUITAR Martín Martiarena
CYCLOPS Troy Johnson
ODYSSEUS' CAPTAIN Dylan Hoffinger
EURYNOME Darlene Gould Davies

(by character, in alphabetical order)

ITHACANS

Diana Bahena, Anay Barajas, Jessica Brandon, Dalaysia Cannon, Ashley Dixon, Richard Dobbs,
Deja Fields, Renée Gándola, Zyanya Hernandez-Grant, Carson McCalley, Karen Olinga,
Elliott Sephus, Al Simmons, Hannah Trujillo, Katherine Zamora, Ayerton Zoutendijk

PENELOPE'S WOMEN

Karen Bahena, Lina Bien, Katleen Dugas, Paola Kubelis, Stephanie Plascencia

ODYSSEUS' MEN

Eduardo Bravo, Kenn Burnett, Leland Campbell, Eduard Cao, André A. Carter,
William Herrera, Lorenzo Martinez, Leonel Roman, Lamine Thiam

CIRCE'S LAIR

Salsa Inferno

SIRENS

Donna Blochwitz, Jane Klofkorn, Yvonne Lindroth Silva, Amara Marsden

PENELOPE'S SUITORS

Kent Gándola, Craig Hunter, Terrence Johnson, Mark Keller

Stage Manager Evangeline Rose Whitlock*
Assistant Stage Manager Leighann Enos*

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.

THE CAST (continued)

COMMUNITY PARTNERS

(in order of appearance)

Athena.....	St. Stephen's Church Choir
The Phaecians.....	Culture Shock San Diego
Voices of the Underworld	San Diego Junior Theatre
The Dream Ballet	San Diego Youth Symphony and Conservatory
Palace Guard	Valhalla High School Percussion

St. Stephen's Church Choir | Greg McKinney, Conductor

Celia Balance, Danetta Bolden, D'Angelo Charon, Elise Clarke, An'Nisa Cross, Vanessa Davis, Valerie Earnest, Kathura Edwards, Emory Evans, Gelva Gray, Patricia Handsbur, Norma Handy, Orlene Kennedy, Corina Lard, Tanya Love, Sarena McIntyre, LaTendre Moore, Taylor Payne-Florence, Barbara Saxton, Christopher Sias, BriAnna Thomas

Culture Shock San Diego | Sherman Shoate, Artistic Director

Arthur Bell, Christian Custodio, Nicholas Desgrey, Cailee Duenas, David Henry, Eddie Madueno, Rita Mae Nuevo, Bernadette Ondevilla, Robert Prades, Joshua Rosario, David Silvas, Rosemary Snyder, Simone Swift, Christopher Urteaga, Nicolas Zavala

San Diego Junior Theatre | Desha Crownover, Director

Mark Barahura, Luke Barbarita, Teddy Bohler, Gage Bulette, Jake Bulette, Dominique Castillo, Jaimie Cooper, Nathan Cooper, Megan Decker, Brie Edwards, Sonia Halle, Austin Katz, Hunter Katz, Kaleolani Laymon, Jordan Nasif, Maya Nielsen, Fenton Pare, Kiki Pyle, Maddy Pyle, Ruby Ross, Hanna Samson, Dane Scott, Carly Shaffer, Samantha Wang, Justin Whitney, Spencer Whitney, Teia Shannon Wright

San Diego Youth Symphony and Conservatory | Jeff Edmons, Conductor

Violin: Jarvis Chang, Carolyn Lee, Flora Li, Amanda Lipski, Lauren Shauh, Jasmine Wang;
Viola: Kristine Chien, Andrea Fortier; Cello: Amanda Laborete, Christopher Song;
Bass: Megan Gore; Flute: Ashley Kim, Tiah Smith Carpenter; Clarinet: Amy Aldrich, Anastasia DeFonzo;
Trumpet: Allan Gutierrez; Trombone: Michael Armstrong; Percussion: Joshua Lee

Valhalla High School Percussion | Hugo Ramirez, Director

Kaitlyn Bell, Adam Canada, Brady Giard, Bryan Herron, Josh Hyde, Nathan Peterson, Kelsey Whitaker, Cory Woodrow

PRODUCTION STAFF

Assistant Musical Director	Tom Vendafreddo
Assistant Director	Sarah E.R. Grosman
Assistant Scenic Design.....	Sean Fanning
Associate Costume Design	Charlotte Devaux
Production Assistants.....	Sarah Kolman, Stephanie Larson
Community Impact Coordinator	Rebecca Schwartz
Studio Teacher	Judy Ridgeway

Odyssey

IN ONE ACT

I. ITHACA

"Welcome" Singer, Calliopes
"How Far Would You Sail?" Telemachus, Penelope, Singer, Calliopes, Athena, Citizens of Ithaca
"One Year at a Time" Penelope, Athena, Telemachus
"Prayer/Storm" Singer, Telemachus, Calliopes

II. AT SEA

"Odysseus Day" Phaecian Prince, Phaecians, Calliopes
"The Sailor's Lovely Wife" Phaecian Prince, Dude, Princess Nausicaa
"The Cyclops" Singer, Odysseus, Odysseus' Captain, Odysseus' Men, Calliopes, Cyclops
"Come with Me" Circe
"Row, Row, Row, Ye Men" Singer, Calliopes
"The Underworld" Voices of the Underworld, Odysseus' Mother
"How Far Would You Sail?" (Reprise) Odysseus, Odysseus' Men
"Whatcha Gonna Do?" Singer
"The Sailor's Lovely Wife" (Reprise) Singer, Odysseus, Calliopes
"Lost at Sea" Odysseus

III. ITHACA

"Dream Ballet" Dream Orchestra
"The Competition" Palace Guard
"Never Really was Gone" Odysseus and Penelope
"Finale" Singer, Odysseus, Penelope, Athena, Calliopes, Odysseus' Men
"Welcome Home" Company

There will be no intermission.

MUSICIANS

(in alphabetical order)

Conductor/Keyboard Todd Almond
Tenor Sax/Flute/Clarinet John Rekevics
Acoustic, Electric Guitars/Accordion Jon Spurney
Acoustic, Electric Guitars/Mandolin Ann Klein
Acoustic, Electric Bases Jeremy Chatzky
Drums/Percussion Kevin Koch
Orchestra Contractor Lorin Getline
Rehearsal Pianist Cris O'Bryon

All musicians are represented by the American Federation
of Musicians of the United States and Canada.

A Note from the Director



Thank you for joining us tonight!

Our odyssey began two years ago when Todd Almond and I first started imagining this project. It has grown over the past five weeks as scores of San Diegans came together to rehearse this evening's performance—but it would not be complete without you. We are so honored to share this work with you in the city that inspired it.

Upon arriving in San Diego two years ago, I had the privilege of interviewing people from all over the city. I always began those conversations by asking how they came to make San Diego their home. The breadth and beauty of those stories astounded me, and the themes that kept resonating across our conversations reminded me of another great story about a journey toward home: *The Odyssey*.

Todd and I got excited about telling this classic story on stage and somehow featuring the incredible San Diegans we were meeting. In collaboration with many of the people you will see on stage tonight, the idea of making our own musical re-imagining of *The Odyssey* celebrating San Diego came to life. We started to ask ourselves, "What if the choir from St. Stephen's plays the voice of Athena? When Odysseus lands on the shores of Phaecia and is greeted by super-athletic beautiful people, what if those people are the dancers from Culture Shock? What if Park Ranger Kim Duclo is one of Penelope's suitors?" And on and on.

Tonight we celebrate the extraordinary talent of Culture Shock San Diego, San Diego Junior Theatre, San Diego Youth Symphony and Conservatory, St. Stephen's Church Choir and Valhalla High School Percussion. I am also deeply grateful to the community partners who championed this project and invited their own communities to audition for the show: Harbor Church, The Jackie Robinson Family YMCA, the Globe Guilders, the San Diego School of Creative and Performing Arts and UrbanLife. Our ensemble tonight is drawn from these incredible partners.

The highest privilege to me of being an artist is getting to participate in shaping the narratives that define our culture and give meaning to our lives. The vision of reality that we are proposing here is a vision of a unified, joyful, vibrant city. We invite you to marvel with us at the magnificence of San Diego.

Lear deBessonet

Learn more about the personal journeys of our community ensemble members at www.TheOldGlobe.org/odyssey/stories.aspx



Members of the San Diego community in the World Premiere of *Odyssey*.

Profiles



ALVIN CRAWFORD (Odysseus) has been heard on Broadway as Mufasa in *The Lion King* directed by Julie Taymor, Lion in *Candide* directed by Harold Prince, John in

Miss Saigon directed by Nicholas Hytner and Sam Cooke in *The Buddy Holly Story* directed by Robb Bettinson. His regional and tour credits include *Famous Orpheus* (Geva Theatre), *Martin Guerre* (Guthrie Theater), the *Andrew Lloyd Webber – Music of the Night* tour directed by Kathleen Marshall and *Street Scene* directed by Edward Berkley (Willow Cabin Theatre Company). On the operatic stage he has been heard as Sarastro in *The Magic Flute* (Vienna), The Loudspeaker in *The Emperor of Atlantis* (Los Angeles Philharmonic and Ravinia Festival) and The Grand Inquisitor of Spain in *Don Carlos* and Alvis in *La Gioconda* (Germany). He also performed as Pistola in *Falstaff* and Sourin in *The Queen of Spades* (Canadian Opera Company). His television and film credits include *It Runs in the Family* starring Michael Douglas, “Degraasi High,” *Clarence* and “Pray for Me, Paul Henderson” for “C.B.C.’s Magic Hour.” Mr. Crawford is a graduate of The Juilliard School.



SHELLEY THOMAS (Penelope, Circe) had the pleasure of working with Ms. deBessonnet and Mr. Almond on the LCT3/ Lincoln Center Theater production of *On the*

Levee last summer. Some of her favorite credits include *Rent* (National and International Tours), *Brooklyn the Musical* (Broadway), *Zanna, Don’t!* (Original Cast Recording), *Sheila’s Day* (Market Theatre in South Africa, Crossroads Theatre), the World Premiere of *The Women of Brewster Place* (Arena Stage, Alliance Theatre), *The Bluest Eye* (Long Wharf Theatre, Hartford Stage) and *Carmen* (La Jolla Playhouse). Her television and film credits include NBC’s “Kings” and the independent films *New Brooklyn* and *Immaculate Misconception*. She is also a touring background vocalist for Vanessa Williams. She graduated with a B.F.A. in musical theatre from Syracuse University

and is a member of AEA. www.shelleythomas.blogspot.com.



TODD ALMOND (Music, Lyrics and Book/The Singer) is a composer, lyricist and playwright. His musicals include *We Have Always Lived in the Castle* (Yale Repertory

Theatre, with playwright Adam Bock, directed by Anne Kauffman), *On the Levee* (Lincoln Center Theater/LCT3, directed by Lear deBessonnet), *Girlfriend* (Berkeley Repertory Theatre, with songwriter Matthew Sweet, directed by Les Waters, Bay Area Theatre Critics Circle Award for Best Book of a Musical), *People Like Us* (directed by Gus Kaikkonen), *Ahraihsak* (Theater Mitu, directed by Ruben Polendo) and *Kansas City Choir Boy* (directed by Sam Gold). Mr. Almond served as Music Director for the world premiere of Michael John LaChiusa’s *Tres Niñas*, and he has written musicals for both The Juilliard School and The Graduate School of Arts and Science of New York University. He has also music-directed and reconceived classic works, most notably *Hair* at the Skirball Cultural Center. In addition to having some of the theatre world’s top singers perform his music (Sherie Rene Scott, Victoria Clark, Cheyenne Jackson, Kelli O’Hara, Laura Benanti and more), Mr. Almond regularly performs his own material in New York City’s top venues, and he recently released a CD of original songs entitled *Mexico City*. He has been an Artist-in-Residence at Sundance (both the Utah Playwrights Conference and the Ucross Playwrights’ Retreat), Vassar College (with New York Theatre Workshop) and The Orchard Project. Mr. Almond is currently collaborating with Warren Leight and Stafford Arima on a musical adaptation of John Knowles’ novel *A Separate Peace*.

LEAR DEBESSONNET (Director) has created large-scale site-specific theatrical events pairing artistic excellence with community organizing in New York, Philadelphia, Minneapolis, Kazakhstan and Cambodia. In 2006 she was named one of *Time Out New York’s* 25 People to Watch, and in 2008 she was honored with the first annual Presidential Award for Artistic

Excellence by the Lower Manhattan Cultural Council alongside Mayor Michael Bloomberg and Edward Albee. She most recently conceived and directed *On the Levee* for Lincoln Center Theater/LCT3 (seven Audeco nominations, *Time Out* Best of 2010). In May 2009, her site-specific *Don Quixote*, a community-based collaboration with homeless shelter Broad Street Ministry and the punk-gypsy ensemble The Psalters, premiered in Philadelphia and was named in “Best Shows of 2009” by *Philadelphia Weekly*. Other recent work includes a country-blues adaptation of Bertolt Brecht’s *Saint Joan of the Stockyards* at PS122, *transfigures*, produced Off Broadway by Women’s Project, and *Death Might Be Your Santa Claus*, a site-specific work performed at an abandoned bank next to the New York Stock Exchange. Other credits include *In the Dark Ages* (National Opera and Ballet Theatre of Kazakhstan), *The Scarlet Letter* (Intiman Theatre), *Monstrosity* (Thirteen Playwrights, Inc.), *My Fair Lady* (Ten Thousand Things), *Oliver!* (New York University Experimental Theatre Wing) and *When I Was a Ghost* (Guthrie Theater). She has worked with writers Marcus Gardley, Naomi Iizuka, Deborah Stein and Lucy Thurber. She has assisted Martha Clarke, Anne Bogart, Bartlett Sher and Theatre du Soleil and is an alumna of the Drama League Director’s Project, the Women’s Project Directors Lab and the Soho Repertory Theater Writer/Director Lab. A recipient of a National Endowment for the Arts/Theatre Communications Group Director’s Fellowship, she has also acted as a visiting professor at Tisch School of the Arts at NYU.

TONY CALIGAGAN

MARIA CALIGAGAN (Movement) met in the Tony Award-winning Broadway show *Jerome Robbins’ Broadway*. The Broadway smash hit won six Tony Awards including Best Musical in 1989. They have also appeared in national commercials and have produced plays Off Broadway. From 1988 to the present, Mr. Caligagan’s show choreography has been seen around the globe. Mr. and Mrs. Caligagan have been a part of over 1,000 corporate events, fundraisers and special event shows. Their company,

Event Entertainment, has received accolades from clients, organizations and institutions. Their other Globe credits include dance sequences in *Kingdom* and *The Taming of the Shrew* in last year's Shakespeare Festival. As directors and choreographers for Salsa Inferno Dance Company, they are entering their 17th year on faculty at UC San Diego in the Department of Theatre and Dance. Their proudest accomplishment is raising 4 teenagers: Logan, Austin, Amara and Grace. www.salsainfernodance.com.

JUSTIN TOWNSEND (Scenic and Lighting Design) has previously worked with Lear deBessonet on *Quixote*, *The Scarlet Letter*, *Bone Portraits* and *Oliver!* His Broadway credits include *Bloody Bloody Andrew Jackson*. His other New York work includes *Unnatural Acts* (Classic Stage Company), *The Other Place* (MCC Theater), *Opus* (Primary Stages), *Speech and Debate* (Roundabout Theatre Company), Eve Ensler's *The Treatment* (Culture Project), *Food Project* (LightBox), Lucy Thurber's *Monstrosity* (13P), *Drums of the Waves of the Horikawa* (The Theatre of a Two-Headed Calf) and *Beauty on the Vine, Palace of the End* and *Mahida's Extra Key to Heaven* (Epic Theatre Ensemble). His regional credits include American Repertory Theater (Elliot Norton Award for Amanda Palmer's *The Onion Cellar*), Arden Theatre Company, CENTERSTAGE, Cincinnati Playhouse in the Park, Alliance Theatre, Bard SummerScape, Folger Theatre, Hartford Stage, Kirk Douglas Theatre (Ovation nominee for *Apollo*), La Jolla Playhouse, The Old Globe, PlayMakers Repertory Company, Portland Center Stage, Boston Court Performing Arts Center and Georgia Shakespeare. Mr. Townsend is the 2006 USITT Rising Star Award winner and is a member of the OBIE Award-winning Theatre of a Two-Headed Calf. He is an Assistant Professor at Northeastern University. www.justintownsend.com.

PAUL CAREY (Costume Design) has designed costumes for opera, theatre and dance both regionally and in New York City. His credits include collaborations with theatre artists such as Irene Lewis, Jessi D. Hill, Adrienne

Campbell-Holt, Alicia Dhyana House, Scott C. Embler and Shana Cooper, as well as choreographer Kelly Devine and opera directors Kevin Newbury, Ted Huffman and Steven Tharp. His projects with Newbury include *El Niño* with Dawn Upshaw, John Adams conducting (San Francisco Symphony), Ricky Ian Gordon's *Orpheus and Euridice* with Elizabeth Futral and *Green Sneakers* for the inaugural festival season of UrbanArias in Arlington, Virginia, and upcoming, a new production of *Hansel and Gretel* (Virginia Opera). Recently at Caramoor Music Festival, Mr. Carey designed scenery and costumes for the gala summer season opener *H.M.S. Pinafore*. In the New York area he has created costumes for such companies as New York Musical Theatre Festival, Columbia Stages, One Year Lease, Greenwich Music Festival and New York University Tisch School of the Arts at the Atlantic Acting School. His further regional credits include Yale Repertory Theatre, Amphibian in Ft. Worth and Williamstown Theatre Festival Workshop. He trained at Yale School of Drama. www.paulcareydesign.com.

PAUL PETERSON (Sound Design) has designed over 90 productions at The Old Globe, including *Engaging Shaw*, *Life of Riley*, *Rafta, Rafta...*, *Plaid Tidings - A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Boeing-Boeing*, *Alive and Well*, *Lost in Yonkers*, *I Do! I Do!*, *The Savannah Disputation*, *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Sight Unseen*, *The Pleasure of His Company*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs from the Table of Joy*. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory

Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theater, L.A. Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance, University of San Diego, San Diego State University and Freud Playhouse at UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

EVANGELINE ROSE WHITLOCK (Stage Manager) lives and works professionally in San Diego. Her regional credits include *Engaging Shaw* (The Old Globe), *Limelight: The Story of Charlie Chaplin*, *HOOVER COMES ALIVE!* and *A Dram of Drummhicit* (La Jolla Playhouse) and *What is the Cause of Thunder?* (Williamstown Theatre Festival). Her dance credits include Eveoke Dance Theatre, Malashock Dance and Grand Rapids Ballet Company. Next up, Ms. Whitlock will be taking Eveoke's *Las Mariposas* on tour to the Dominican Republic. She is an avid runner and figure skater and a UC San Diego M.F.A. She thanks Lear, Leila and Robert.

LEIGHANN ENOS (Assistant Stage Manager) most recently worked on The Old Globe's productions of *August: Osage County* and *Twelfth Night* (2010 Summer Shakespeare Intensive). Her La Jolla Playhouse credits include *Sleeping Beauty Wakes* and UC San Diego credits include *Space Between*, *The Threepenny Opera*, *reasons to be pretty*, *Everything Nice* (Baldwin New Play Festival 2010), *La Mandragola* and *Topdog/Underdog*. Her University of Florida credits include *The Rocky Horror Show*, *The Lion*, *the Witch and the Wardrobe*, *The Mikado*, *West Side Story* and *La Traviata*. She has also worked on the World Premiere of *Magnolia* and the Chicago premiere of *Rock 'n' Roll* (Goodman Theatre) and the World Premiere of *Arrow to the Heart* (Vox Nova Theatre Company). Ms. Enos is a third-year M.F.A. stage management student at UC San Diego and holds a B.A. from the University of Florida.

LOUIS G. SPISTO (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in 12 world premiere plays and 10 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

JACK O'BRIEN (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* West End: *Love Never Dies* (sequel to Andrew Lloyd Webber's *The Phantom of the Opera*), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). Broadway: *Catch Me If You Can*, *Impressionism* (Creator/Supervisor), *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations:

Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. **RECENT AWARDS:** 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include

The San Diego Union-Tribune list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation's highest honor for artistic excellence - in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

SPECIAL THANKS

Dance & Company
Performing Arts Studio



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.

COMMUNITY PARTNERS

CULTURE SHOCK SAN DIEGO is a not-for-profit hip-hop dance troupe dedicated to innovative performance, artist development and community enrichment. www.cultureshockdance.org/sandiego

GLOBE GUILDERS provides funds towards The Old Globe's artistic and education programs, promotes membership in the theatre and encourages service in the volunteer activities essential to the operation and growth of the Globe. www.globeguilders.org

HARBOR CHURCH is located in mid-city San Diego and bridges cultures through understanding. www.harbormidcity.org

JACKIE ROBINSON FAMILY YMCA works to offer a critical foundation to young people through sports and character development. www.jackierobinson.ymca.org

SAN DIEGO JUNIOR THEATRE provides engaging, innovative, high-quality theatre education and productions for children of all cultural heritages, ages, abilities and levels of interest. www.juniortheatre.com

SAN DIEGO SCHOOL OF CREATIVE AND PERFORMING ARTS is the San Diego Unified School District's premier college-prep arts-focused school for students in grades 6 through 12. www.sandi.net/scpa

SAN DIEGO YOUTH SYMPHONY AND CONSERVATORY instills excellence in the musical and personal development of students through rigorous and inspiring musical training experiences, enriching the community through programs and collaborations that increase access to and appreciation of classical music. www.sdys.org

ST. STEPHEN'S CHURCH CHOIR performs at St. Stephen's Cathedral in San Diego. www.ststephenscogic.org

URBANLIFE is an organization dedicated to serving middle, high and college students in San Diego. www.urbanlifesd.org

VALHALLA HIGH SCHOOL PERCUSSION performs with the school's Concert and Symphonic Bands as well as the Marching Band and in percussion ensembles and solos throughout the school year. www.vhsmusic.org

The James Irvine Foundation

The James Irvine Foundation is a private, nonprofit foundation dedicated to expanding opportunity for the people of California to participate in a vibrant, successful and inclusive society. James Irvine established the Foundation in 1937 to promote the "general well-being of the citizens and residents of the state of California." The Foundation's Arts Program, one of three grantmaking programs at Irvine, seeks to promote a vibrant and inclusive artistic and cultural environment in California. The Old Globe is grateful to have been selected in 2008 to receive a major grant from The James Irvine Foundation Artistic Innovation Fund, and launched the Southeastern San Diego Residency Project, a multi-faceted initiative that is establishing the Globe as an artistic resource for the community.

The Old Globe's Education and Outreach Programs are supported by

Darlene Marcos Shiley in memory of Donald Shiley; The James Irvine Foundation; The City of San Diego Commission for Arts and Culture; The County of San Diego; The Shubert Foundation; Legler Benbough Foundation; the Globe Guilders; Mary Ann Blair; QUALCOMM; California Bank & Trust; Wells Fargo; The San Diego Foundation - a grant made possible by the Ariel W. Coggeshall Fund; Bank of America; US Bank; Union Bank of California; SDG&E; Torrey Pines Bank; BJH Foundation; National Endowment for the Arts; ResMed Foundation; The Isaac C. Malamud and Agustina R. Malamud Endowment; Price Family Charitable Fund; National Corporate Theatre Fund; Samuel I. and Henry Fox Foundation; John & Marcia Price Foundation; Cubic Corporation; WD-40; James E. Riley Trust; and The Arthur & Jeanette Pratt Memorial Fund.