

performances



THE OLD GLOBE

NOVEMBER 2011



Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 19 - December 31



THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

...

As a not-for-profit theatre with an annual budget averaging \$20 million, the Globe earns \$10 million in ticket sales and must raise an additional \$10 million from individual and institutional tax-deductible donations.

...

The Globe provides more than 20 different community and education programs to nearly 50,000 people annually.

...

The Old Globe has sent 20 productions to Broadway since 1987.

...

In 1987, The Old Globe/University of San Diego Master of Fine Arts program was established to provide the highest caliber in training of young classical actors.



J. KATARYNA WRODOWICZ

Welcome to *Dr. Seuss' How the Grinch Stole Christmas!* We at the Globe are delighted that San Diego has made the Grinch one of its holiday traditions for the past 14 years.

The holidays are a time for family, and The Old Globe is pleased to count Audrey Geisel among our family. Audrey's generosity to the Globe and the city of San Diego is extraordinary. To honor her late husband, Theodor Geisel

(Dr. Seuss), she gave The Old Globe the rights to develop and produce this musical version of the Grinch story, and she continues to share her infectious spirit for the arts and for learning.

As many of you may know, I am stepping down from my position as Executive Producer of The Old Globe at the end of December. I want to take a moment to thank all of you who have made my nine years at the Globe so memorable. As I leave the Globe, I look back on nearly a decade of artists and audiences, staff members and students, donors and volunteers with gratitude and with real pride in the theatre that we have come together to make and to experience.

In this transitional time, The Old Globe is in the capable hands of Interim Managing Director Michael Murphy. Michael has been our General Manager for eight years; his wealth of institutional knowledge and skillful leadership will be assets to the Globe as we look to the future.

From our family to yours, I offer my sincere wishes for a Happy Holiday.

A handwritten signature in black ink, which appears to read "Louis G. Spisto". The signature is stylized with a large, sweeping "L" and a cursive "Spisto".

Louis G. Spisto
Executive Producer



THE OLD GLOBE

PRESENTS

Dr. Seuss' **How The GRINCH STOLE CHRISTMAS!**™

BOOK AND LYRICS BY

TIMOTHY MASON

MUSIC BY

MEL MARVIN

John Lee Beatty
SCENIC DESIGN

Robert Morgan†
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS AND INCIDENTAL MUSIC

David Krane
DANCE MUSIC ARRANGER

Leila Knox
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

BOB RICHARD

MUSICAL DIRECTOR

RON COLVARD

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Casting by Samantha Barrie, CSA

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

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"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage

OLD GLOBE THEATRE

Conrad Prebys Theatre Center

November 19 - December 31, 2011

THE CAST

(in order of appearance)

OLD MAX Steve Gunderson*
CINDY-LOU WHO Caitlin McAuliffe (R) -or- Remy Margaret Corbin (P)
PAPA WHO Geno Carr*
MAMA WHO Kelsey Venter*
GRANDPA WHO Phil Johnson*
GRANDMA WHO Amanda Naughton*
BOO WHO Dylan Nalbandian (R) -or- Luke Babbitt (P)
ANNIE WHO Madison Pyle (R) -or- Annie Buckley (P)
DANNY WHO Aaron Acosta (R) -or- Jonas McMullen (P)
BETTY-LOU WHO Gabi Leibowitz (R) -or- Natasha Partnoy (P)
YOUNG MAX Logan Lipton*
THE GRINCH Steve Blanchard*

GROWN-UP WHOS Jacob Caltrider*, Nancy Snow Carr*, Randall Dodge*,
Meredith Inglesby*, Kyle J. Jackson*, Carly Nykanen*

TEEN WHOS Dylan Mulvaney (R) -or- A.J. Foggiano (P)

LITTLE WHOS Madi Rae DiPietro (R), Emma Rasse (P), Liam James Brandt (R),
Kevin Davison (P), Danielle Dawson (R), Nikki Castillo (P),
Julia Dawson (R), Blue Schroeder (P)

SWING/DANCE CAPTAIN James Vásquez*

SETTING

Late December – Some Place Very Near Whoville

There will be no intermission.

UNDERSTUDIES

The Grinch – Randall Dodge*; *Old Max* – Geno Carr*; *Young Max* – A.J. Foggiano;
Papa Who – Kyle J. Jackson*; *Mama Who* – Carly Nykanen*;
Grandma Who – Meredith Inglesby*; *Grandpa Who* – Jacob Caltrider*

STAGE MANAGEMENT STAFF

Stage Manager Leila Knox*
Assistant Stage Manager Annette Ye*

PRODUCTION STAFF

Associate Lighting Design Chris Rynne
Assistant Director Patrick Pearson
Assistant Choreographer James Vásquez
Assistant Costume Design Shelly Williams
Studio Teacher Judy Ridgeway
Associate Conductor Elan McMahan
Production Assistant Amanda Salmons
Stage Management Intern Lauren Dougharty

R = Red Group P = Pink Group

*Associate Artist of The Old Globe.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.

The **GRINCH** *in the* **MIRROR**

BY DANIELLE MAGES AMATO



In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked about his inspiration for the story. He answered, “I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I’d lost.” Accompanying his reply was a drawing of Geisel looking in the mirror, toothbrush in hand, and the Grinch looking back.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America’s Finest City in a 1984 Cadillac with “GRINCH” license plates. He even made the Grinch the same age that he himself was when he wrote the book. (“Why, for fifty-three years I’ve put up with it now!” the Grinch cries.)

When the *Grinch* made the leap from book to film, his appearance changed. He went from white to green, and his face now looked suspiciously like Chuck Jones, the animator who created the popular CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that the Grinch now looked like him, Jones confessed. “I’m afraid that he did,” Jones later said. “I tend to sneak my face in without knowing it, into things that I draw, because sometimes I’ll glance in the mirror to get a certain expression I want.”

Perhaps Theodor Geisel and Chuck Jones aren’t the only ones to see a little Grinch in themselves. After all, *How the Grinch Stole Christmas!* is not just about celebrating the holidays. It’s about celebrating hope and the possibility of change for the Grinch that stares back at each of us from our own mirrors.

And in the end, Geisel considered the Grinch the real hero of the story. “Can’t they see that the Grinch in my story is the Hero of Christmas?” he asked. “Sure, he starts out as a villain, but it’s not how you start out that counts. It’s what you are at the finish.” Theodor Geisel created the Grinch in the hopes of rediscovering something he had lost about Christmas, and the story remains an enduring Christmas gift from Dr. Seuss to the Grinch in all of us.

MUSICAL NUMBERS

"Welcome Christmas" ("Fah Who Doraze").....	Who Chorale
"Who Likes Christmas?".....	Who Family, Grown-Up Whos and Little Whos
"This Time of Year".....	Old Max, Young Max
"I Hate Christmas Eve".....	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
"Whatchama-who".....	The Grinch, Little Whos
"Welcome Christmas" (Reprise).....	Who Chorale
"I Hate Christmas Eve" (Reprise).....	The Grinch
"It's the Thought That Counts".....	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
"This Time of Year" (Reprise).....	Old Max, Young Max
"One of a Kind".....	The Grinch
"Now's the Time".....	Papa Who, Mama Who, Grandma Who, Grandpa Who
"You're a Mean One, Mr. Grinch".....	Young Max, Old Max, The Grinch
"Santa for a Day".....	Cindy-Lou Who
"You're a Mean One, Mr. Grinch" (Reprise).....	Young Max, Old Max, Audience
"Who Likes Christmas?" (Reprise).....	Who Chorale
"One of a Kind" (Reprise).....	The Grinch, Young Max, Cindy-Lou Who
"This Time of Year" (Reprise).....	Old Max
"Welcome Christmas" (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale.....	The Grinch, Cindy-Lou Who and Whos Everywhere

WHO-CHESTRA

Music Director/Conductor.....	Ron Colvard
Associate Conductor/Keyboard.....	Elan McMahan
Concertmaster.....	Andrea Altona
Violin 2.....	Karina Bezdrovnaia
Cello.....	Erica Erenyi
Flute/Clarinet.....	Deborah Avery
Clarinet/Tenor Sax.....	Cory Homnick
Acoustic Bass.....	Joe McNalley
Drums/Percussion.....	Tim McMahon
Alternate Keyboard.....	Justin Gray
Contractor.....	Lorin Getline
Rehearsal Piano.....	Elan McMahan
Synthesizer Design and Programming.....	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

Board of Directors



The five year olds who saw the first production on this stage of *Dr. Seuss' How the Grinch Stole Christmas!* are now nineteen. Many are in college today. Others proudly wear military uniforms and traverse the world on our behalf. All those former five year olds and many others of all ages made a connection in this theatre with the Grinch, his dog and the denizens of Whoville.

Our five year old grandson will watch this year's show, and we'll be with him reveling in his joy. Connections will be made. Growth will advance. The magic of live theatre will continue to play its constructive part in enriching the lives of young people.

The wonderful Audrey Geisel deserves very special thanks for the gift of *The Grinch*. In addition, we should look around the room and offer thanks to each other for playing our parts in making live theatre a dynamic force in San Diego. Some contribute as Globe volunteers, many as donors, all of us as audience members. We are grateful to everyone for making the Globe a leader in American theatre as well as a glittering holiday destination for San Diegans of all ages.

You may be a Mean One, Mr. Grinch, but shortly your heart will grow three sizes, the roast beast will be carved and children of all ages will be wrapped in grand smiles.

Happy Holidays, Mr. Grinch, and to all of your fans!

Harold W. Fuson, Jr.
Chair, Board of Directors

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*Executive Committee Member

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LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

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\$10,000,000 or greater

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*In Memoriam

Production Sponsors

Audrey S. Geisel



Audrey S. Geisel and Executive Producer
Louis G. Spisto at the 2010 Globe Gala.

Audrey S. Geisel, a longtime La Jolla resident, serves as President and CEO of Dr. Seuss Enterprises and President of the Dr. Seuss Foundation, which supports a variety of arts, education and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego and, of course, The Old Globe. The Globe

wishes to acknowledge and thank Audrey, who was honored at the 2011 Globe Gala, for supporting this beloved holiday production for 14 glorious years and for her deep and abiding commitment to The Old Globe.

SDG&E Sempra Energy Utility

For more than 20 years SDG&E and the Sempra family of companies have committed to supporting The Old Globe and the many arts and cultural programs that enhance the lives of San Diego residents. SDG&E believes in the Globe's artistic work and the award-winning education programs for which it is nationally known. SDG&E has helped launch two Globe Broadway-bound musicals: *The Full Monty* and *Damn Yankees*. The Old Globe salutes SDG&E and shares the belief that outstanding cultural programs contribute to the development of strong youth leaders in San Diego.

Bank of America

The Old Globe again salutes Bank of America as a vital partner in providing world-class theatre and outstanding arts education programs. Through Bank of America's support, thousands of students from San Diego County will attend free matinee performances of *Dr. Seuss' How The Grinch Stole Christmas!* Bank of America has previously sponsored Globe productions of *Since Africa, Kingdom, Beethoven, As I Knew Him, Dr. Seuss' How the Grinch Stole Christmas!, What the World Needs Now, The Real Thing* and *Time and Again*.

Honor your loved ones with a personalized gift

This holiday season we invite you to join the Globe's rich history by naming a Granite Paver on Copley Plaza or a Seat Plaque in one of our theatres.

A ONE-OF-A-KIND GIFT!

Fewer than 60 Granite Pavers remain:

\$50,000: 23" x 10" | \$25,000: 15" x 8" | \$10,000: 11" x 7"

A VERY limited number of Seat Plaques remain:

\$5,000 | \$2,500

Contact Kacie Bluhm in the Development Department at (619) 231-1941 x2308 or KBluhm@TheOldGlobe.org to learn more about naming opportunities at the Globe.

GRINCH-Y ACTIVITIES FOR KIDS



In the book, Dr. Seuss used only a few colors to create his drawings. Illustrate a story using only black, pink and red. How does this limit you? How does it free you?



Research Theodor Geisel (aka Dr. Seuss) and create a timeline of his books. What was happening in history at the time the books were written? How was Geisel inspired by current events to create his stories? What social issues did he tackle in his plots? Check out the official Grinch website at www.seussville.com.

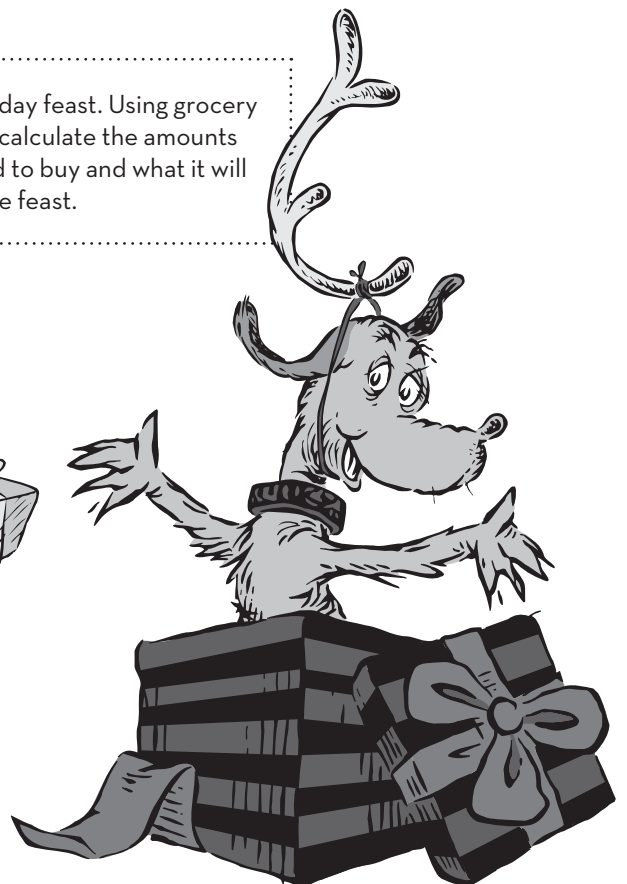
Write a review of the production detailing the set, costumes, lighting, sound, direction, acting, singing, dancing, etc. What was your emotional response to the play? How did you feel after you saw it? Would you recommend the play to someone else? Why or why not? Send your reviews to Education Department/Grinch Review, P.O. Box 122171, San Diego, CA 92112-2171 or email GlobeLearning@TheOldGlobe.org.

Discuss the various people involved in the production. Use your copy of the program to find out how many people were involved and what they do.

Plan a holiday feast. Using grocery store ads, calculate the amounts you'll need to buy and what it will cost for the feast.



In the play, the Grinch asks, "What is a Who?" and then he defines it himself: "Is a Who whoever... can be of... good cheer? It couldn't be, could it? Could it really be true? Could I be a - maybe - Am I a Who too?" What is a Who and are we, or can we be, Whos?



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AARON ACOSTA (Danny Who, Red Group) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('09 and '10). His other theatre credits include *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse), Ringleader in *My Son Pinocchio* (San Diego Junior Theatre) and Young Daniel in *Once on This Island*, Young Fool in *Big River*, Gavroche in *Les Misérables* and Wickersham Brother in *Seussical the Musical* (California Youth Conservatory Theatre). Mr. Acosta received the 2009 National Youth Theatre Award for Outstanding Featured Actor (13 and under) for his portrayal of Gavroche in *Les Misérables*.



LUKE BABBITT (Boo Who, Pink Group) is an 11-year-old fifth grader at Murray Manor Elementary School in La Mesa. This is his first time performing at The Old Globe. He has been a part of several productions with Kroc Kids at the Ray and Joan Kroc Center. Some of his favorite roles have included Tiny Tim in *A Christmas Carol*, Kurt in *The Sound of Music* and Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*. Mr. Babbitt would like to wish everyone a Merry Christmas, and he hopes that you enjoy the show!



STEVE BLANCHARD (The Grinch) has appeared on Broadway in *Beauty and the Beast*, *Camelot*, *The Three Musketeers* and *A Christmas Carol*. His National Tours include *Little House on the Prairie*, *Camelot*, *The Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum* and *Hans Christian Andersen*. His Off Broadway credits include *Johnny Guitar*, *Frankenstein*, *Treasure Island* and *Moby Dick*. His television credits include "Law & Order," "Third Watch," "Cupid," "Ed," *Sunset Beat*, "Police Story," *Rap Master Ronnie: A Report Card*, "Guiding Light," "One Life to Live" and "Another World." He can be heard on the original recordings of *Johnny Guitar*, *Shogun*, *Frankenstein* and *Northbound Train*.



LIAM JAMES BRANDT (Little Who Ensemble, Red Group) is pleased to return to Whoville and The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('10). His other theatre credits include *The Comedy of Errors* and *The Jungle Book* (North Coast Repertory Theatre), *The Wizard of Oz* (Actors Alliance of San Diego), *The Music Man*, *Joseph and the Amazing Technicolor*

Dreamcoat, *The Princess and the Pea*, *Beauty and the Beast*, *Annie* and *The Wizard of Oz* (Coast Kids Theater) and *The Little Red Hen* (San Diego Junior Theatre). Mr. Brandt had a voice-over role in *Somewhere* (The Old Globe). He studies dance at The Carlsbad Dance Center and is a student at The Nativity School in Rancho Santa Fe. His favorite Dr. Seuss book is *What Was I Scared Of?*



ANNIE BUCKLEY (Annie Who, Pink Group) is a 12-year-old sixth grade student at Murdock Elementary in La Mesa. She recently appeared as Duffy in *Annie* (Moonlight Stage Productions). She played Lily in *An American Christmas* and understudied Sydney in *Christmas on the Edge* (Lamb's Players Theatre). She has also performed in *The Music Man* and *Peter Pan* under the direction of Dr. A (Peter Pan Junior Theater). She enjoys playing soccer, creating art (honored three times at the county-level Reflections program), singing lessons with Cris O'Bryon and dancing. Ms. Buckley is honored and excited to be performing at The Old Globe this holiday. She would like to thank her family, friends and recent directors for always believing in her, and she wishes everyone a warm holiday.



JACOB CALTRIDER (Grown-Up Who Ensemble, u/s Grandpa Who) previously appeared at the Globe in *The Rocky Horror Show*. His local credits include *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd* and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre) and *Twist, Yank!* and the original cast of *The Daddy Machine* (Diversionary Theatre).



GENO CARR (Papa Who, u/s Old Max) is thrilled to make his Old Globe debut! Since moving to San Diego, he has been seen as Truffledino in *The Servant of Two Masters*, Jacey Squires in *The Music Man* and Jake in *miXtape* (Lamb's Players Theatre), Orin in *Little Shop of Horrors*, Beadle Bamford in *Sweeney Todd* and upcoming *Parade* (Cygnet Theatre Company), New York Man in *I Love You Because* and Bob Cratchit in *A Christmas Carol* (North Coast Repertory Theatre) and Count Lothar in *A Waltz Dream* (Lyric Opera San Diego). Mr. Carr has appeared Off Broadway in *Bush Wars*, on the National Tours of *Phantom*, *The Buddy Holly Story* and *Grease*, and his favorite regional credits include Leo Bloom in *The Producers*, Harold Nichols in *The Full Monty*, Sparky in

Forever Plaid, Bat Boy in *Bat Boy: The Musical*, Younger Brother in *Ragtime*, Smee in *Peter Pan*, Feste in *Twelfth Night*, Buddy Fidler in *City of Angels*, Luther Billis in *South Pacific*, Applegate in *Damn Yankees*, Underling in *The Drowsy Chaperone*, Man #2 in *I Love You, You're Perfect, Now Change* and Trevor Graydon in *Thoroughly Modern Millie*. He has an M.F.A. in Acting and Directing from Sarah Lawrence College, a dual B.A. in Music and Theatre Arts from Hartwick College and serves on the theatre faculty at Grossmont College. www.genocarr.com.



NANCY SNOW CARR (Grown-Up Who Ensemble) is honored to make her Old Globe debut with her husband Geno Carr. Ms. Carr's most recent project was creating the role of

Smeraldina in the world premiere of the new musical *The Servant of Two Masters* at Lamb's Players Theatre. She has been seen on the National Tours of *Phantom* as the understudy for Christine and *The Buddy Holly Story*. She also appeared as Dorothy in the Washington, DC premiere of Hunter Foster and David Kirshenbaum's *Summer of '42* (Round House Theatre). Some of her favorite regional credits include Julie Jordan in *Carousel*, Eve and Mama Noah in *Children of Eden*, Babe in *Crimes of the Heart*, Sunny in *The Last Night of Ballyhoo*, Nellie in *South Pacific*, *I Love You, You're Perfect, Now Change* and Bobbi and Gabby in *City of Angels*. Ms. Carr received her B.F.A. in Musical Theatre from Elon University and her M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. In addition to performing, Ms. Carr operates a private studio where she offers voice and acting lessons, monologue coaching and audition preparation. She feels truly blessed and duly grateful to have the opportunity to make a living in the arts.

www.nancysnowcarr.com.



NIKKI CASTILLO (Little Who Ensemble, Pink Group) made her Globe debut last year in *Dr. Seuss' How the Grinch Stole Christmas!* She was more recently featured in *Odyssey* at the Globe and

was seen as July in *Annie* at Moonlight Stage Productions. Her other theatre credits include *The Fantastic Mr. Fox*, *My Son Pinocchio* and *Seussical the Musical* (San Diego Junior Theatre) and *Joseph and the Amazing Technicolor Dreamcoat* and *Annie Jr.* (Arts Off Broadway). As part of Leigh Scarritt Productions, she was featured in *A Night of Divas* at Lyric at the Birch and at the San Diego

Profiles

Shakespeare Student Festival and Celebrity Sonnets Festival. She also had the honor of singing both the Philippine and the U.S. national anthems at a recent Philippine Independence Day festival. Ms. Castillo is 12 years old and in seventh grade at Good Shepherd Catholic School. She feels delighted and blessed to be back in Whoville this Christmas and is grateful to God, to her family and friends for all their love and support and to Walker and Ms. Leigh for their guidance and encouragement.



REMY MARGARET CORBIN (Cindy-Lou Who, Pink Group) made her Old Globe debut last year as Cindy-Lou Who and is delighted to be back in Whoville for another holiday season. She recently appeared as Molly in *Annie* (Moonlight Stage Productions) and other theatre credits include *Annie Jr.* and *Disney's Cinderella Kids*. Ms. Corbin has danced in San Elijo Dance and Music Academy's *Nutcracker* at California Center for the Arts, Escondido ('08,'09) and is always seen twirling and tapping. A second grader, she enjoys doing projects on her classroom Smart Board, playing with friends, writing stories and cuddling with her dog.



KEVIN DAVISON (Little Who Ensemble, Pink Group) is thrilled to be making his debut at The Old Globe and thanks the artistic team for an amazing experience. He was most recently seen as Jojo in *Seussical the Musical* (Pickwick Players). Some of his other favorite roles have been The Mayor of Munchkinland in *The Wizard of Oz*, Bashful in *Snow White* (CYT) and Michael Darling in *Peter Pan* (Christian Youth Theater - San Diego). Mr. Davison, who is 11 years old, is an outstanding student at Horizon Christian Academy. He loves singing and dancing and writing music. When he isn't on stage he likes to create scripts for plays and television shows (complete with theme music) and play with his crazy beagle, Shrek. He enjoys watching old television shows like "The Addams Family" and "The Cosby Show." He also likes all kinds of movies ranging from *Bye Bye Birdie* to *Transformers* and everything in between. Mr. Davison hopes to be on Broadway someday but knows that wherever life takes him he will always have a song in his heart.



DANIELLE DAWSON (Little Who Ensemble, Red Group) is excited to be celebrating the holidays in Whoville. Her prior favorite roles include Scarecrow in *The Wizard of Oz* (Sycamore Ridge Drama Club) and Annie in *Annie* (CYT@school). She dances at the California Ballet School and has performed in *The Nutcracker* ('05-'10) and *Alice in Wonderland* ('09, '11) with California Ballet Company. She also studies and performs at San Diego Junior Theatre, most recently dancing and singing in *A Year with Frog and Toad*. She is a Girl Scout, is learning piano and cello and plays in the Carmel Valley Middle School orchestra.



JULIA DAWSON (Little Who Ensemble, Red Group) is an aspiring triple threat who is ecstatic to join the *Grinch* cast this year. She studies dance at the California Ballet School and has performed in *The Nutcracker* ('07-'10) and *Alice in Wonderland* ('09, '11) with California Ballet Company. Julia has also performed with San Diego Junior Theatre in *A Year with Frog and Toad* and with Broadway Bound Youth Theatre, where her favorite role was Duffy in *Annie*. She enjoys Girl Scouts and creating improv theatre with her Drama Girl friends at Sycamore Ridge Drama Club. Happy Grinchy holidays!



MADI RAE DIPIETRO (Little Who Ensemble, Red Group) made her musical theatre debut this year at La Jolla Playhouse as a pageant girl in *Little Miss Sunshine* and just finished appearing at the Lyceum in San Diego Musical Theatre's production of *Joseph and the Amazing Technicolor Dreamcoat* as part of the ensemble cast. Ms. DiPietro is thrilled to be joining the cast of *Grinch* at The Old Globe. She is an accomplished dancer at the age of 11 trained in ballet, jazz, tap and lyrical dance as well as musical theatre and is an avid choreographer. She has appeared in numerous commercials for Disney, LEGOLAND and Wal-Mart and made her television debut in the NBC soap opera "Days of our Lives."



RANDALL DODGE (Grown-Up Who Ensemble, u/s The Grinch) previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('06, '07 and '10). His regional credits include *The Light in the Piazza*, *Annie*, *Thoroughly Modern Millie*, *The Sound of Music*, *A Little*

Night Music, *Into the Woods*, *Company*, *Annie Get Your Gun*, *Crazy for You*, *The Secret Garden*, *Beauty and the Beast*, *The Pirates of Penzance*, *The Fantasticks*, *Children of Eden*, *The Most Happy Fella*, *The Scarlet Pimpernel*, *Promises, Promises*, *How to Succeed in Business Without Really Trying*, *She Loves Me*, *The Mystery of Edwin Drood* and the West Coast Premieres of *No Way to Treat a Lady* and *Pete 'n' Keely*. Mr. Dodge is a proud graduate of the American Academy of Dramatic Arts New York City. www.RandallDodge.net.



A.J. FOGGIANO (Teen Who, Pink Group, u/s Young Max) is thrilled to be back for a fifth year! His theatre credits include Christopher in *Whisper House* and *Dr. Seuss' How the Grinch Stole Christmas!* ('06-'09 and '11, The Old Globe), Fenton in *The Merry Wives of Windsor* (The Old Globe Summer Shakespeare Intensive), Randolph MacAfee in *Bye Bye Birdie* (San Diego Musical Theatre), Coroner, Ozian and Monkey in *The Wizard of Oz* (Starlight Musical Theatre), Frog in *A Year with Frog and Toad* and Dan Dad and Jesus in *The 25th Annual Putnam County Spelling Bee* (San Diego Junior Theatre), Horton in *Seussical the Musical* (Actors' Conservatory Theatre - San Diego), Eddie and Rabi in *13* (American Rose Theatre) and Michael Darling in *Peter Pan* (Christian Youth Theater). His film and television credits include *Drug User* in an Oxycontin PSA (KUSI), Anthony in *Ready? OK!* (Daisy 3 Pictures) and Young Keokum in *The Legend of Pocahontas* (I Can Fly Pictures).



STEVE GUNDERSON (Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05, '07-'10), *Suds: The Rocking '60s Musical Soap Opera* (also co-writer/arranger), *A Trip to Chinatown* and *Hadrian VII*. His Off Broadway credits include *Suds* (original cast), *Forever Plaid*, *Back to Bacharach and David* (original cast, co-created with Kathy Najimy), *Butley and Street Scene*. His recent roles include the Baker in *Into the Woods* (New Village Arts) and Judge Turpin in *Sweeney Todd* (Cygnets Theatre Company). His additional credits include *Memphis* (La Jolla Playhouse), *Romance*, *Miss Witherspoon* and *A Christmas Carol* (San Diego Repertory Theatre), *An Ideal Husband* (Lamb's Players Theatre) and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Repertory Theatre, La Mirada Theatre, Theatre in Old Town and Welk Resorts Theatre. He played multiple roles in the National Tour of *The Grapes of Wrath* with Ed

Harris and in the popular revue *The Melinda & Steve Show* with Melinda Gilb. His television credits include various voices on "King of the Hill" and the new "Beavis and Butt-Head." In 2010 Mr. Gunderson won the San Diego Theatre Critics Circle Craig Noel Award for Actor of the Year and for his performance as Wilbur in *Hairspray* (San Diego Repertory Theatre).



MEREDITH INGLESBY

(Grown-Up Who Ensemble, u/s Grandma Who) is thrilled to be making her debut at The Old Globe. Her Broadway credits include *Beauty and the Beast* and *The Little*

Mermaid. Her National Tour credits include *Little House on the Prairie* and Disney's *On the Record*. Regionally she has appeared as Eliza Doolittle in *My Fair Lady*, Diana Morales in *A Chorus Line*, Guinevere in *Camelot*, Polly in *Crazy for You* and Roxie Hart in *Chicago*. Her television credits include "Law & Order." She can be heard on the cast recordings of *On the Record* and *The Little Mermaid*. www.MeredithInglesby.net.



KYLE J. JACKSON

(Grown-Up Who Ensemble, u/s Papa Who) is thrilled to back at the Globe for his second year of *Dr. Seuss' How the Grinch Stole Christmas!* He acquired a B.A. in Theatre

Arts from California State University, Fullerton, and he classically trained in voice at California State University, Long Beach. He has previously worked as a principal singer for Celebrity Cruises. His theatre credits include the *Beast* in *Beauty and the Beast*, Roger in *Grease*, Young Fool in *Big River*, Horton in *Seussical the Musical*, Nanki-Poo in *The Mikado* and *Pirates of Penzance* (Performance Riverside), *The Gondoliers* directed by Richard Sheldon and *La Fille du Régiment* directed by Nicola Bowie. www.kylejonathanjackson.com.



PHIL JOHNSON

(Grandpa Who) has appeared on Broadway in *Les Misérables* and in the National Tours of *Sunset Boulevard* and *Miss Saigon*. His San Diego credits include *Dr. Seuss' How the*

Grinch Stole Christmas! (The Old Globe), *Little Shop of Horrors* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee*, *Don't Dress for Dinner*, *Leading Ladies* and *Pageant* (North Coast Repertory Theatre), *The New Century* (Diversions Theatre), *A Christmas Carol* (San Diego Repertory Theatre), *Forever Plaid* (Theatre in Old Town), *True West* (Sledgehammer Theatre), *Nemesis* and *Travis & Phil* (2006 Actor's Fest—Best of

Fest). His original comedies include *Nemesis* with Mike Sears, *True Lounge* and *Say Cheese* (San Diego, Los Angeles and Chicago) and *Casa del HaHa*, an original sketch show. His television credits include "Notes from the Underbelly" (ABC), and he is a member of Acme Comedy Theatre, L.A. www.philjohnson.net.



GABI LEIBOWITZ

(Betty-Lou Who, Red Group) is proud and excited to be making her debut appearance at The Old Globe. She is 13 years old and has been performing in dance, musical

theatre and film throughout San Diego since the age of four. She recently played Shprintze in *Fiddler on the Roof* at Lyric at the Birch and has been fortunate to train and perform with local community theatre companies including Lyric's Summer Academy, San Diego Junior Theatre, J*Company Youth Theatre and Actors' Conservatory Theatre - San Diego. Some of her favorite roles include Grandmother Fa in *Disney's Mulan* and Miss Sandra in *All Shook Up*. Ms. Leibowitz has studied jazz, ballet and tap for as long as she can remember and has danced locally in *The Nutcracker* for eight consecutive years. She is also passionate about singing and is extremely grateful for her voice coach at ProVoce Studios. Highlights of her vocal achievements in 2011 include San Diego Superstars Finalist, San Diego's Got Talent Finalist and Carlsbad Community Talent Finalist. She is currently the opening performer at *Clean Comedy Live* in San Diego. Ms. Leibowitz has been blessed with a wonderful community of family, friends, coaches and mentors and appreciates all of their love, guidance and inspiration.



LOGAN LIPTON

(Young Max) is pleased to return for his fourth season as Young Max at the Globe. He originated the role of Boq in the First National Tour of *Wicked* and joined the

Broadway company soon thereafter, where he performed the role for close to two years. Off Broadway he has performed in *Cupid & Psyche*. Regionally, Mr. Lipton has appeared in Cy Coleman's *Great Ostrofsky* (Prince Music Theater), *Beauty and the Beast* (Casa Mañana) and as Hero in *A Funny Thing Happened on the Way to the Forum* (Weston Playhouse). His New York readings include *Office Space* and *Extraordinary Ordinary* with Jason Danieley and Lisa Howard (Dreamlight Theatre Company), *Saved* (Playwrights Horizons), *Bernice Bobs Her Hair* and *No Boundaries* (Manhattan Theatre Club) and *The Kay Swift Project* directed by Casey Nicholaw with Beth Leavel. His film credits include *Dumping Lisa*

directed by John Oliver and *The Lost Treasure of Sawtooth Island* starring Ernest Borgnine. Mr. Lipton's television credits include "Medium." He is a proud graduate of Interlochen Arts Academy and the University of Michigan. He also co-developed and produces the electronic-pop musical immersion experience *Walker in Babylon* with production company New Make Do. NewMakeDo.com.



CAITLIN MCAULIFFE

(Cindy-Lou Who, Red Group) is so excited to be making her professional acting debut as Cindy-Lou Who in this year's production of *Dr. Seuss' How the Grinch Stole Christmas!*

She is an eight year old who has been dancing on stage since the age of four. She is passionate about performing in jazz and tap dance competitions and loves spending time with her friends and teachers at the San Diego Dance Centre. She enjoys singing in the church choir and especially loves performing with Miss Leigh. As part of Leigh Scarritt Productions she has performed at the Shakespeare Sonnet Festival and *A Night of Divas* and has sung in group performances at the Birch North Park Theatre, Starlight Musical Theatre and the Manchester Grand Hyatt Ballroom. In her free time, she loves hanging out with her three brothers and snuggling with her two dogs. She feels very blessed to be a part of this wonderful production.



JONAS MCMULLEN

(Danny Who, Pink Group) is honored to be returning to The Old Globe this holiday season. He had the pleasure of playing Boo Who in the Globe's 2009 season and is thrilled to be

back in Whoville. Most recently, Mr. McMullen performed the role of Patrick in Lyric Opera San Diego's 2011 production of *Mame*. Also, he performed with the San Diego Opera in their 2011 season in *Turandot* and *Der Rosenkavalier*. Additionally, he appeared in the 2011 National Tour of *The Wizard of Oz* at the San Diego Civic Theatre. He has been fortunate to work with other community theatre groups in San Diego such as J*Company Youth Theatre and California Youth Conservatory. A special thank you to Miss Leigh for her love and guidance. Most importantly, he is grateful for the love and support from his family and friends.



DYLAN JAMES MULVANEY

(Teen Who, Red Group) is a freshman at Cathedral Catholic High School and is excited to rejoin the *Grinch* cast this holiday season. His

Profiles

theatre credits include Danny Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('08 and '09, The Old Globe), *Celebrity Sonnets* (San Diego Shakespeare Society), Ernst in *Spring Awakening*, Snoopy in *You're a Good Man, Charlie Brown*, Albert in *Bye Bye Birdie* and Ryan in *High School Musical* (Actors' Conservatory Theatre - San Diego) and *Oh, the Places You'll Go!* (Canyon Crest Academy). Mr. Mulvaney won Best Child Broadway Singer in Hollywood's Best New Talent Awards 2009. He has had the pleasure of working with mentors such as Roy Mote and Leigh Scarritt. When he is not on stage, he can be found singing and dancing in Cathedral's glee club directed by Katie Wilson.



DYLAN NALBANDIAN (Boo Who, Red Group) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('09 and '10) and is thrilled to return again this year as Boo

Who. His other theatre credits include Michael in *Peter Pan*, Chip in *Beauty and the Beast*, White Rabbit in *Alice in Wonderland*, Mowgli in *The Jungle Book* and many others (Broadway Theater Arts Academy). He is on the competition dance team for Georgia's School of Dance. He is 11 years old and in fifth grade. He has been a huge fan of *The Grinch* at the Globe since he first saw it when he was three years old. Mr. Nalbandian is very excited to be back in Whoville with his Who family this holiday season.



AMANDA NAUGHTON

(Grandma Who) has previously appeared at the Globe in *Jane Austen's Emma - A Musical Romantic Comedy*, *Lost in Yonkers*, *The Women*, *The Constant Wife*,

Loves and Hours and *Paramour*. Her Broadway credits include *Into the Woods* (2002 revival) and *The Secret Garden* (also the National Tour, Jefferson Award nominee). She has appeared Off Broadway in *Romance in Hard Times*, *Hundreds of Hats*, *3 Postcards* and *Mr. President*. Regionally she has been seen in *A Midsummer Night's Dream* (La Jolla Playhouse), *A Little Night Music* (Goodspeed Musicals, LA Opera and South Coast Repertory), *Amour* and *O. Henry's Lovers* (Goodspeed Musicals), *On the Town* (Pittsburgh Civic Light Opera), *Gypsy*, *Tartuffe*, *The Waves*, *Misalliance*, *Bedroom Farce* and *The Threepenny Opera* (Hangar Theatre), *Anything Goes*, *Hello, Dolly!*, *The Sound of Music*, *The Foreigner*, *Lend Me a Tenor*, *Steel Magnolias* and *Barefoot in the Park* (Forestburgh Playhouse), *The Royal Family* (Caldwell Theatre Company), *The Betrayal of Nora Blake* (Cuillo Centre For The Arts),

Another Kind of Hero (Walnut Street Theatre) and *Edith Stein* (Geva Theatre). Her television credits include the role of Betty Roberts on AMC's original series "Remember WENN," "Law & Order: Criminal Intent," "Law & Order: Special Victims Unit," "Payne" (with John Larroquette) and "Chappelle's Show." She received her B.F.A. from Ithaca College.



CARLY NYKANEN

(Grown-Up Who Ensemble, u/s Mama Who) is excited to be back at The Old Globe where she was last seen as a Who in 2006. Her regional credits include *Limelight: The Story of Charlie Chaplin* and *Bonnie & Clyde* (La Jolla Playhouse), *Harvey* (Lamb's Players Theatre), *Urinetown*, *Into the Woods*, *Oklahoma!* and *Sweeney Todd* (Starlight Musical Theatre) and *Fiddler on the Roof* and *Twice Upon a Time* (Civic Light Opera of South Bay Cities). Ms. Nykanen has been seen in several commercials and TLC's medical reenactment show "I Didn't Know I Was Pregnant." She would like to thank Dr. Seuss for creating the strange and beautiful Whoville. She received her B.A. from UC Irvine. She is a proud member of AEA.



NATASHA PARTNOY

(Betty-Lou Who, Pink Group) is thrilled to be making her Globe debut. This past summer she appeared in the title role in *Annie* (Moonlight Stage Productions). She has also played Tina Denmark in *Ruthless!* (The Broadway Theater in Vista). Her other favorite past credits include *Fiddler on the Roof* (J*Company Youth Theatre), *The Sound of Music* (Pacific Children's Theatre) and *Bye Bye Birdie* (Actors' Conservatory Theatre - San Diego). She loves to sing and has enjoyed performing at PETCO Park, the California Center for the Arts, Lyric Opera San Diego, San Diego Shakespeare Society, Starlight Musical Theatre and many other venues. Ms. Partnoy is a sixth grader at Francis Parker School. She is excited to celebrate Christmas with her friends in Whoville.



MADISON PYLE (Annie Who, Red Group) is thrilled to be in this production of *Dr. Seuss' How the Grinch Stole Christmas!* She is an 11 year old who is passionate about reading, creative writing, tap dancing and musical theatre. Most recently, she performed in the Lowell Davies Festival Theatre in The Globe's musical theatre event *Odyssey*. Her other theatre credits include *Annie* (Moonlight Stage Productions) and *Beauty and the Beast*, *Junie B. Jones* and

Pinkalicious (San Diego Junior Theatre). Ms. Pyle has been enjoying *The Grinch* with her family since she was 5 years old. Now she is excited to be part of the magic of Whoville this holiday season.



EMMA RASSE (Little Who Ensemble, Pink Group) is thrilled to be back in *Dr. Seuss' How the Grinch Stole Christmas!* for the second time. She was recently seen as Bielke in *Fiddler on the*

Roof (San Diego Lyric Opera) and in *Annie* (Moonlight Stage Productions). In the past, she played Molly in *Annie* with Melinda Gilb and *Hello, Dolly!* (Starlight Musical Theatre). Her other credits include *Bye Bye Birdie*, *Fame* and *High School Musical* (Actors' Conservatory Theatre - San Diego) and *The Sound of Music* (J*Company Youth Theatre). As part of Leigh Scarritt Productions, she has performed at The Shakespeare Sonnet Festival that was held in the Old Globe Theatre as well as at San Diego Repertory Theatre, the San Diego Shakespeare Student Festival, the Celebrity Sonnet Festival and the Balboa Theatre. Ms. Rasse is turning 10 during the run of this show and is in fifth grade at Kate Sessions Elementary School.



BLUE SCHROEDER (Little Who Ensemble, Pink Group) is thrilled to be making her Globe debut in *Dr. Seuss' How the Grinch Stole Christmas!* She recently appeared in *Joseph and the Amazing*

Technicolor Dreamcoat (San Diego Musical Theatre). Her favorite previous credits include Young Cosette in *Les Misérables* (Actors' Conservatory Theatre - San Diego) and Lucy Pevensie in *Narnia* (Peninsula Youth Theatre). Her other credits include *Seussical the Musical* and *High School Musical* (Actors' Conservatory Theatre - San Diego) and *Willy Wonka*, *Seussical the Musical*, *Annie* and *Aladdin* (Peninsula Youth Theatre). Ms. Schroeder dreams of being on Broadway, but when not pursuing that goal, she is also penning her first novel.



KELSEY VENTER (Mama Who) is thrilled to be making her Globe debut with *Grinch*. Ms. Venter was last seen by San Diego audiences in the critically acclaimed production of *Trying* (Lamb's Players Theatre). Her other San Diego credits include Marcy in *I Love You Because* (North Coast Repertory Theatre) and *Beehive*, *The '60s Musical* and *I Love You, You're Perfect, Now Change* (Miracle Theatre Productions at Theatre in Old Town). Her Bay Area credits

include Nancy in *Oliver!* (Woodminster Amphitheatre), Amalia in *She Loves Me* and Gloria in *Boeing-Boeing* (Center REP Theatre), Polly Peachum in *The Threepenny Opera* and Nina in *Seagull in the Hamptons* (Shotgun Players), Philotis in *'Tis Pity She's a Whore* and Martha Cratchit and Ghost of Christmas Past in *A Christmas Carol* (American Conservatory Theater). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from American Conservatory Theater.

TIMOTHY MASON (Book and Lyrics) has been represented at the Globe and on Broadway with *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Levitaton*, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his five-play *The Young Americans Cycle*, comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and *My Life in the Silents* (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre in Chicago), *Six* (Guthrie Theater Lab), *Actors Theatre* of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, Portland Stage Company and Jungle Theatre in Minneapolis. Mr. Mason has created many plays for young audiences at the Children's Theatre Company in Minneapolis, including several musicals in collaboration with Mel Marvin, and the first *Dr. Seuss* musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel *The Last Synapsid* is published by Delacorte Press and he's at work on a new one, *The Real Inspector Bucket*. Mr. Mason's novel *The Last Synapsid* comes out in paperback February 2011, published by Random House.

MEL MARVIN (Composer) has composed at the Globe for *Dr. Seuss' How the Grinch Stole Christmas!* and *Tintypes*. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Cymbeline* (Lincoln Center Theater). He has also had nine shows produced Off Broadway. Other credits include scores for many of America's best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera

commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August 2004 and subsequently toured the U.S., with performances in New Haven and New York City. His new musical, *EDEN*, set in New Orleans the week after Katrina, was done at the O'Neill Music Theater Conference in July 2010. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN (Conceived and Directed Original Production / Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Broadway: *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination), National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*.

JAMES VÁSQUEZ (Director) has recreated the original musical staging of *Dr. Seuss' How the Grinch Stole Christmas!* since 2003. Recently at the Globe he directed *Richard O'Brien's The Rocky Horror Show*, served as Associate Director of Jane Austen's *Emma - A Musical Romantic Comedy* and provided musical staging for *Boeing-Boeing*. He won the 2010 Craig Noel Award for Outstanding Direction for *Sweeney Todd* (Cynet Theatre Company). His recent directing credits include the West Coast Premieres of *[title of show]*, *Fair Use* and *Twist* (Diversionary Theatre), *Little Shop of Horrors* (choreographer), *A Little Night Music* (choreographer) and *Hedwig and the Angry Inch* (Cynet) and *Into the Woods* (New Village Arts). Along with his partners Mark Holmes and Carrie Preston, Mr. Vásquez is co-founder of Daisy 3 Pictures. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played national and

international film festivals, with *Ready? OK!* taking top honors in Seattle, North Carolina and San Diego. Daisy 3 recently completed its latest feature, *That's What She Said* starring Anne Heche. As an actor, Mr. Vásquez has appeared on film, television, Off Broadway and regional and local stages. He is a graduate of The Juilliard School.

JOHN DELUCA (Original Choreography) Film: *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "The 75th Annual Academy Awards," "The Kennedy Center Honors." Broadway/NY theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public). National tour: *The Boy Friend*, *Chita* and *All That Jazz*, *Music of the Night*, *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards. Currently producing *The Thin Man* starring Johnny Depp.

BOB RICHARD (Additional Choreography) has credits including *Dr. Seuss' How the Grinch Stole Christmas!* (Broadway and National Tours), "The Tonight Show with Jay Leno," "The Today Show," Macy's Thanksgiving Day Parade, Music Circus (Resident Choreographer for 13 years, staging over 29 productions), The 5th Avenue Theatre, North Shore Music Theatre, The Old Globe, Theatre Under The Stars and Ordway Center for the Performing Arts. Mr. Richard's work won a Bay Area Critics Circle Award with American Musical Theatre of San Jose and an Ivey and Houston Area Theatre Award for Choreography for his tour of *Cabaret*. He has danced, taught and choreographed all over the world encompassing 30 years in show business. Love to Diane and Robert Henry.

RON COLVARD (Musical Director) has worked in all genres of music as a singer, pianist, arranger and orchestrator, from stage to film and television. Mostly recently he played for Heather Headley (Tony and Grammy winner) at an event for the PGA. As a musical director, he has conducted staged events across the United States, Canada, Asia and Europe. He was the conductor for the L.A. premiere of *Dr. Seuss' How the Grinch Stole Christmas!* starring John Larroquette at the Pantages Theatre in Hollywood and is happy to be returning to The Old Globe for the fifth year. Also at the Globe, Mr. Colvard was the associate conductor for *Dancing in the Dark* starring Scott Bakula. He was the assistant conductor for the National Tour of the Tony Award-winning Broadway musical *Hairspray*.

His National Tours include *Legally Blonde*, *A Chorus Line*, *Jersey Boys*, *Avenue Q*, *Wicked*, *Movin' Out*, *Dirty Rotten Scoundrels* with Norbert Leo Butz and *The King and I* starring Stephanie Powers. His regional theatre credits include *A Chorus Line*, *Chicago*, *Into the Woods*, *A Funny Thing Happened on the Way to the Forum*, *Sophisticated Ladies*, *Once on This Island* and *Man of La Mancha*. Mr. Colvard is a seven-time Arizoni Award nominee and winner for Best Musical Direction for *Chicago* and *Into the Woods*. www.roncolvard.com.

JOHN LEE BEATTY (Scenic Designer) has designed the Globe productions of *Cornelia*, *Dancing in the Dark*, *Dr. Seuss' How the Grinch Stole Christmas!* and *Redwood Curtain*. His Broadway credits include *Good People*, *Venus in Fur*, *Other Desert Cities*, *Times Stands Still*, *A View From the Bridge*, *The Royal Family*, *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *Chicago*, *Dinner at Eight*, *Frankie and Johnny in the Claire de Lune*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July* and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 35 seasons at Manhattan Theatre Club and Circle Repertory Company and 17 seasons at City Center Encores! He has also designed at major regional theatres and in film, opera and TV. Mr. Beatty is the recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards and is a member of the Theatre Hall of Fame. He is a graduate of Brown University and the Yale School of Drama.

ROBERT MORGAN (Costume Design) has designed the Broadway productions of *Dr. Seuss' How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. His Off Broadway credits include *Pride's Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include *American Playhouse*, *The Skin of Our Teeth* and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, The Old Globe (Associate Artist), Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter

Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater and Williamstown Theatre Festival. He has received two Drama Desk nominations, 12 Drama-Logue Awards Prague and has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

PAT COLLINS (Lighting Design) has designed the Globe productions of *Twelfth Night*, *Cymbeline* and *Dr. Seuss' How the Grinch Stole Christmas!* Her Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt* (Tony nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Lightbulb* and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, CENTERSTAGE, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater and Actor's Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

PAUL PETERSON (Sound Design) has designed over 90 productions at The Old Globe, including *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Rafta, Rafta...*, *Plaid Tidings - A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Boeing-Boeing*, *Alive and Well*, *Lost in Yonkers*, *I Do! I Do!*, *The Savannah Disputation*, *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Sight Unseen*, *The Pleasure of His Company*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight* and *Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs* from

the Table of Joy. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theater, L.A. Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance, University of San Diego, San Diego State University and Freud Playhouse at UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH (Orchestrator) is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company, Bloomington Civic Theatre and Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin—one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM (Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang* and *Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush is Bad*, as well as the musicals *Fernat's Last Tango*, *Einstein's Dreams* and *Garbo and Me*. As a pianist, he has appeared with the New York Pops at Carnegie Hall and in solo recitals at Symphony Space. He is a faculty member at the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recent recipient of a grant from Signature Theatre Theatre in Washington, DC as part of the American Musical Voices Project: the Next Generation.

DAVID KRANE (Dance Music Arranger) created the dance music and additional scoring for the Oscar Award-winning *Chicago* and the film of *Nine* and produced new arrangements for the just-released *My Week with Marilyn* starring Michelle Williams as Marilyn Monroe. He composed *Aspire* with Stephen Cole, the first American musical produced in the Middle

East, and their musical comedy about that incredible experience, *The Road to Qatar*, was produced in Dallas and New York. The CD, recorded by jayrecords.com, is available on iTunes. www.davidkrane.com.

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* ('04-'10), the 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing* and *Dirty Blonde*. Her Broadway credits include *Dirty Blonde*, *Amour* and *One Mo' Time*. Her regional credits include production supervisor of *Dirty Blonde* (National Tour and West Yorkshire Playhouse), shows at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Second Stage Theatre, Berkeley Repertory Theatre, SITI Company, Playwrights Horizons, Huntington Theatre Company and 11 seasons with the Williamstown Theatre Festival. She received her education at Northwestern University.

ANNETTE YÉ (Assistant Stage Manager) recently was the Stage Manager for The Old Globe's *Groundswell* and the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* Her other Globe credits include *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever* and the 2008, 2010 and 2011 Summer Shakespeare Festivals. Ms. Yé's regional credits include *Peter and the Starcatchers*, *Tobacco Road* and *iSalsalandia!* (La Jolla Playhouse). Her other credits include *9 Parts of Desire* (Mo'olelo Performing Arts Company), *Honky Tonk Angels*, *Baby* and *No Way to Treat a Lady* (North Coast Repertory Theatre) and *Forbidden Broadway: Special Victims Unit* (Theatre in Old Town).

LOUIS G. SPISTO (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in 13 world premiere plays and 11 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs

include a summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

MICHAEL G. MURPHY (Interim Managing Director) has been the General Manager at The Old Globe since 2003, overseeing the Production, Education, Human Resources, Information Technology and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas, Director of Administration of San Diego Opera and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation. Mr. Murphy has served on the Board of Directors of the San Diego Performing Arts League and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed

in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include *The San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts – the nation's highest honor for artistic excellence – in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

SPECIAL THANKS

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This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



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IT'S THE SEASON OF CHILDREN ALL YEAR LONG!

The Old Globe's Education department eagerly awaits the "Grinch Season" because of the joy and wonder on the faces of all the children visiting our theatres. There's a bit of magic and merriment at this time of year, but the Globe has many programs for children all year round that allow them to explore the exciting and enriching world of theatre.



THEATRE TOTS Does your preschooler dramatize every story he reads? Is your five year old acting out dramas in the garage? Send that tiny thespian to Theatre Tots, a fun creative dramatics program that builds literacy skills while teaching basics of acting to children ages 4, 5 and 6. These 90-minute sessions take children from storybook to performance while they learn how to use their voices, bodies and imaginations to bring a story to life. Parents may stay for the entire class or may drop them off and return for the last 20 minutes to watch their children perform a short presentation of the story of the day.

GLOBE HONORS Each May, The Old Globe welcomes high school actors and actresses to compete in Globe Honors. Talented teens compete in front of a live audience and an expert panel of judges for scholarships and, for some, an all-expense-paid trip to New York City to compete in the National High School Musical Theatre Awards. Globe Honors is open to any high school student in San Diego County and encompasses musical theatre, spoken theatre and technical theatre/stage management.



MIDDLE SCHOOL SUMMER CONSERVATORY Middle school-aged students join us for our Summer Conservatory, a two-week intense acting study with our professional teaching staff plus actors from the professional Shakespeare repertory company. These enthusiastic young people delve into scene study, stage combat, theatre games, improvisation, movement and specialty workshops that build their skills as they mature as actors. No audition is necessary but a passion for theatre and acting is important.

HIGH SCHOOL SUMMER SHAKESPEARE INTENSIVE High School Summer Shakespeare Intensive students immerse themselves in classical acting and rehearsals for a production of Shakespeare's plays.



Throughout the Intensive, the students have the unique opportunity to study classical theatre technique, voice, movement and stage combat while observing the productions of the Globe's Shakespeare Festival, which runs concurrently with the program. Festival company members are able to lend the students insights into the art of performing Shakespeare that they can then apply to their own performances of the Bard's work.

(clockwise from top left) Children take a bow during a Theatre Tots session; The Old Globe's 2011 Summer Shakespeare Intensive participants, selected from high schools throughout the San Diego area, in *Love's Labour's Lost*; The 2010 Globe Honors Semi-Finalists on the stage of the Old Globe Theatre; Students participating in a Middle School Summer Conservatory session.

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The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 629 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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As announced in July 2008, the names of Annual Fund donors at the Silver level are published semi-annually, once in the Shakespeare Festival program and again in a winter Globe program.

For additional information on how you may support The Old Globe's artistic, education and community programs, please visit our website at www.TheOldGlobe.org or contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2317 or rplummer@TheOldGlobe.org.

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(from left) 2011 Shakespeare Festival cast member Miles Anderson with Marion Eggertsen and Nancy Hartmann at a 2011 "Meet the Artist" event.



Globe Technical Director Ben Thoron leads a special tour of the sets for the 2011 Shakespeare Festival and August: Osage County in June 2011.

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To learn more about making a year-end gift and becoming an Annual Fund donor, contact Rachel Plummer in the Development Department by phone at (619) 231-1941 x2317 or via email at GlobeMembership@TheOldGlobe.org.

You can also go online to www.TheOldGlobe.org/Support to learn more and make a gift today!

Globe Ambassadors

Globe Ambassadors are generous supporters of The Old Globe who contribute a minimum of \$3,500 to the Annual Fund, attend special Globe meetings and activities and serve as advocates in the community for the Globe's mission and goals. As a group, Ambassadors sponsor one Globe production each season.

Lawrence G. Alldredge & Dawn Moore
Paul Black♦
Steven J. Cologne
R. Patrick & Sharon Connell♦
Gigi & Ed Cramer♦
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*In Memoriam

♦Denotes increased giving in 2010 & 2011

For additional information on how you may become a Globe Ambassador, please contact Marilyn McAvoy Bergman, Major Gifts Director, at (619) 231-1941 x2309 or mmcavoy@TheOldGlobe.org.

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CRAIG NOEL CIRCLE (\$2,500 - \$4,999)

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Cubic Corporation PRA Destination Management
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National Corporate Theatre Fund is a not-for-profit corporation created to increase and strengthen support from the business community for ten of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions to NCTF:

(\$10,000 or more)	The McGraw-Hill Companies
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Corporate Partners enjoy benefits and recognition, including the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

A Planned Gift Ensures a Strong Tomorrow for The Old Globe

Craig Noel League Members

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 Diana Barliant
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What is the Craig Noel League?

Founded in 2000 and named for the Globe's Founding Director, the League is a planned giving society for the Globe comprised of individuals who have included The Old Globe in their estate plans. Through their generosity, these supporters of the Theatre are helping to ensure a long and bright future for San Diego's leading cultural landmark.

What is a Planned Gift?

Planned giving is simply a way to support The Old Globe through your estate plans by establishing an irrevocable bequest of property, stock or cash; a charitable trust; a living estate; or some other deferred giving instrument. In your estate plans, you have the ability to designate the specific use of the funds given to the Globe, and to help guide your decision, The Old Globe Board of Directors has established specific giving areas that you may choose from, including classical theatre and Shakespeare, education programs and new works.

How do I make a Planned Gift?

Simply call the Globe and schedule an appointment for a confidential meeting, or visit with your estate planner or attorney. You may also attend one of several seminars held throughout the year to become more acquainted with estate planning.

How can a Planned Gift help me?

A planned gift can reduce your income tax, increase your yearly income, help you avoid capital gains tax, distribute your assets to family members at a reduced tax rate and, most importantly, support an organization you love! You will also have the satisfaction of knowing your gift will impact generations of future theatregoers and that The Old Globe will remain a leader in the theatre arts for decades to come!

To become a member of the Craig Noel League or to tell us of a gift you have already made, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or bcantuwear@TheOldGlobe.org.

Join us and become a part of our active community with a variety of exciting events including an Annual Member Event, "Food for Thought" monthly lunches where you may dine with a Globe artist or attend one of the many Opening Night receptions held throughout the year.



CRAIG NOEL, 1997



Longtime Craig Noel League member and theatre volunteer Shirley Mulcahy (center) visits with actors Georgia Hatzis and Jonno Roberts at the monthly luncheon series, "Food for Thought."

Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	Jonathan McMurtry	Ken Ruta	Irene Tedrow*
Gregg Barnes	Richard Easton	Bob James	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson*
Jacqueline Brooks	Tovah Feldshuh	Charles Janasz	Robert Morgan	Seret Scott	Paxton Whitehead
Lewis Brown*	Monique Fowler	Peggy Kellner*	Patrick Page	David F. Segal	James Winker
Victor Buono*	Robert Foxworth	Tom Lacy	Ellis Rabb*	Richard Seger*	Robert Wojewodski
Wayland Capwell*	Ralph Funicello	Diana Maddox	Steve Rankin	Diane Sinor	G Wood*
Kandis Chappell	Lillian Garrett-Groag	Dakin Matthews	William Roesch	Don Sparks	
Eric Christmas*	Harry Groener	Deborah May	Robin Pearson Rose	David Ogden Stiers	* In Memoriam
Patricia Conolly	A.R. Gurney	Katherine McGrath	Marion Ross	Conrad Susa	
George Deloy	Joseph Hardy	John McLain	Steven Rubin	Deborah Taylor	

Patron Information

TICKET SERVICES HOURS

Monday: Closed

Tuesday - Sunday: Noon - last curtain

Hours subject to change. Please call ahead.

Phone (619) 23-GLOBE or (619) 234-5623

FAX (619) 231-6752

Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

Phone (619) 231-1941

Website www.TheOldGlobe.org

Address The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers

may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

11 a.m. matinee performances are open to ALL AGES for *Dr. Seuss How the Grinch Stole Christmas!* Children five years of age and under will not be admitted to any other performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted.

Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of our hard of hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in both the Sheryl and Harvey White Theatre and the Old Globe Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.

Staff

Louis G. Spisto **Executive Producer**
 Michael G. Murphy **Interim Managing Director**
 Dave Henson **Director of Marketing and Communications**
 Todd Schultz **Director of Development**
 Mark Somers **Director of Finance**
 Richard Seer **Director of Professional Training**
 Robert Drake **Director of Production**
 Roberta Wells-Famula **Director of Education**

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 Eric Louie **Associate Producer**
 Danielle Mages Amato **Literary Manager/Dramaturg**
 Bernadette Hanson **Artistic Associate**
 Amanda Buzzell **Artistic Assistant**
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 Carol Donahue **Production Coordinator**

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 Carole Payette **Charge Scenic Artist**
 Kristina Armand, W. Adam Bernard, Victoria Erbe **Scenic Artist**
 Gillian Kelleher **Master Carpenter**
 Andrew Young **Charge Carpenter, White**
 Laura McEntyre **Automation Coordinator**
 Chris Chauvet, Jason Chohon, Thomas Hawkins, Jack Hernandez, Josh Letton **Carpenters**
 Mark Baiza, Eszter Julian **Deck Crew, Globe**
 Greg Sowidzrjal **Automation Operator**
 Fernando Avitia **Irvine Foundation Intern**
 James Hern **Technical Center Intern**

Costumes

Stacy Sutton **Costume Director**
 Charlotte Devaux Shields **Resident Design Associate**
 Maureen Mac Niallais **Assistant to the Director**
 Shelly Williams **Design Assistant/Shopper**
 Michelle Souza **Design Assistant**
 Erin Cass **Draper**
 Wendy Miller **Tailor**
 Babs Behling, Annie Glidden Grace **Assistant Cutters**
 Mary Miller **Costume Assistant**
 Joanna Stypulkowska **Stitcher**
 Erin Carignan **Craft Supervisor**
 Stephanie Parker **Craft Artisan**
 Molly O'Connor **Wig and Makeup Supervisor**
 Kim Parker **Assistant to Wig and Makeup Supervisor**
 Beverly Boyd **Wardrobe Supervisor**
 Beth Merriman **Crew Chief, Globe**
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 Anna Noll **Wardrobe Crew, White**
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 Meghan Bourdeau, Troy Castelblanco, Mark Dewey, Kristen Flores, Rafael Vallejo, Ryan Weckel **Electricians**

Sound

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 Jeremy Siebert **Master Sound Technician, White**
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 RJ Givens **Mic Runner, White**

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 Patricia Ceja, Alberto Holloway, Jeff Howell **Parking Lot Attendants**
 Norman Ramos, Danny Wilcox **V.I.P. Valet Attendants**

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