

performances



THE OLD GLOBE

JUNE 2012

RICHARD III AS YOU LIKE IT INHERIT THE WIND
2012 SHAKESPEARE FESTIVAL June 3 - September 30





HENRY DIROCCO

Welcome to the 2012 Summer Shakespeare Festival! The Old Globe is pleased to welcome back Adrian Noble, returning for his third season as Shakespeare Festival Artistic Director. Adrian is joined this year by Lindsay Posner, who is directing at the Globe for the first time. The Globe, in collaboration with the University of San Diego, celebrates the 25th anniversary of our Master of Fine Arts program this year. Considered the top classical actor training program in the country, the program's talented students appear every year in our Festival and make a vital contribution to its ongoing success.

The Summer Shakespeare Festival is a unique opportunity to sit under the stars and experience some of the greatest plays of all time, performed by an unparalleled company of actors. It also offers the perfect chance to introduce someone to the theatre for the first time. As you enjoy this evening's performance, I hope you will consider coming back and bringing someone new – new to San Diego, new to The Old Globe or new to the wonderful experience of theatre itself. Remember the wonder of your first time in the theatre and share that extraordinary feeling with someone this summer.

We hope to see you back this fall for the start of our 2012-2013 season! See page 32 in this program for the full list of shows. The new season features two classics of the world stage as well as two world premiere musicals and several acclaimed contemporary plays. The season truly represents what the Globe does best, and we can't wait to share it with you.

A handwritten signature in black ink, reading "M. Murphy". The signature is fluid and cursive, with the first letter of the last name being a large, stylized 'M'.

Michael G. Murphy
Managing Director

Mission Statement

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences and the community at large.



THE OLD GLOBE

PRESENTS

RICHARD III

BY

WILLIAM SHAKESPEARE

Ralph Funicello⁺
SCENIC DESIGN

Deirdre Clancy
COSTUME DESIGN

Alan Burrett
LIGHTING DESIGN

Lindsay Jones
SOUND DESIGN

Peter Golub
ORIGINAL MUSIC

Steve Rankin⁺
FIGHT DIRECTOR

Christine Adaire
VOCAL AND DIALECT COACH

Calleri Casting
CASTING

Bret Torbeck
STAGE MANAGER

DIRECTED BY

LINDSAY POSNER

Lowell Davies Festival Theatre
June 3 - September 29, 2012

THE CAST

(in alphabetical order)

EARL OF RICHMOND	Dan Amboyer*
GEORGE, DUKE OF CLARENCE	Happy Anderson*
SIR RICHARD RATCLIFFE	Matthew Bellows [†]
SECOND MURDERER	Adam Daveline [†]
MARQUESS OF DORSET	Jeremy Fisher [†]
LADY ANNE	Vivia Font*
LORD HASTINGS	Robert Foxworth**
QUEEN ELIZABETH	Dana Green*
YOUNG DUKE OF YORK	Aidan Hayek
STANLEY, EARL OF DERBY	Charles Janasz**
SECOND CITIZEN/SIR VAUGHAN	Rachael Jenison [†]
SIR WILLIAM CATESBY	Jesse Jensen [†]
LORD MAYOR	Joseph Marcell*
EDWARD, PRINCE OF WALES	Jonas McMullen
QUEEN MARGARET	Robin Moseley*
SIR WALTER HERBERT	Danielle O'Farrell [†]
THIRD CITIZEN/EARL OF OXFORD	Allison Spratt Pearce [†]
KING EDWARD IV	Bob Pescovitz*
DUCHESS OF YORK	Deborah Radloff [†]
SIR WILLIAM BRANDON	Stephanie Roetzel [†]
LORD RIVERS/TYRREL	Christopher Salazar [†]
DUKE OF BUCKINGHAM	Jacques C. Smith*
FIRST MURDERER	Jonathan Spivey [†]
LORD LOVELL	Whitney Wakimoto [†]
FIRST CITIZEN/SCRIVENER	Bree Welch [†]
RICHARD, DUKE OF GLOUCESTER	Jay Whittaker*
SIR ROBERT BRAKENBURY/LORD GREY	Sean-Michael Wilkinson [†]
ENSEMBLE	Matthew Bellows [†] , Adam Daveline [†] , Jeremy Fisher [†] , Rachael Jenison [†] , Jesse Jensen [†] , Danielle O'Farrell [†] , Allison Spratt Pearce [†] , Deborah Radloff [†] , Stephanie Roetzel [†] , Christopher Salazar [†] , Jonathan Spivey [†] , Whitney Wakimoto [†] , Bree Welch [†] , Sean-Michael Wilkinson [†]

There will be one 15-minute intermission.

STAGE MANAGEMENT STAFF

Stage Manager	Bret Torbeck*
Assistant Stage Managers	Jennifer Wheeler Kahn*, Amanda Salmons*, Jess Slocum*
Production Assistant	Stephanie Larson
Stage Management Interns	Jude Caywood, Corinn Moreno, Shayna Penn, Amy Ramsdell

PRODUCTION STAFF

Assistant Director	C.J. Keith
Assistant Scenic Design	Sean Fanning
Resident Costume Design Associate	Charlotte Devaux
Assistant Costume Design	Shelly Williams
Assistant Lighting Design	Jason Bieber, Sherrice Kelly
Assistant Sound Design	Kevin Antheniil
Associate Fight Director	Wayne Kohanek
Studio Teacher	Judy Ridgeway
Fight Captain	Matthew Bellows

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

[†]Associate Artist of The Old Globe.

[^]Student in The Old Globe/University of San Diego Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.



THE OLD GLOBE

PRESENTS

AS YOU LIKE IT

BY

WILLIAM SHAKESPEARE

Ralph Funicello⁺
SCENIC DESIGN

Deirdre Clancy
COSTUME DESIGN

Alan Burrett
LIGHTING DESIGN

Lindsay Jones
SOUND DESIGN

Shaun Davey
ORIGINAL MUSIC

Elan McMahan
MUSIC DIRECTOR

Steve Rankin⁺
FIGHT DIRECTOR

Christine Adaire
VOCAL AND DIALECT COACH

Calleri Casting
CASTING

Bret Torbeck
STAGE MANAGER

DIRECTED BY

ADRIAN NOBLE

Lowell Davies Festival Theatre
June 10 - September 30, 2012

THE CAST

(in alphabetical order)

ORLANDO.....	Dan Amboyer*
DUKE FREDERICK/WILLIAM.....	Happy Anderson*
CHARLES/LORD 2	Matthew Bellows [†]
AMIENS/SIR OLIVER MARTEXT.....	Adam Daveline [†]
DENNIS	Jeremy Fisher [†]
CELIA.....	Vivia Font*
ROSALIND.....	Dana Green*
ADAM/HYMEN.....	Charles Janasz**
EXILED LORD 1.....	Jesse Jensen [†]
TOUCHSTONE.....	Joseph Marcell*
AUDREY.....	Danielle O'Farrell [†]
PHOEBE	Allison Spratt Pearce [†]
DUKE SENIOR	Bob Pescovitz*
SILVIUS/LORD 1	Christopher Salazar [†]
JAQUES	Jacques C. Smith*
CORIN	Adrian Sparks*
LE BEAU.....	Jonathan Spivey [†]
OLIVER	Jay Whittaker*
JAQUES DE BOYS/EXILED LORD 2	Sean-Michael Wilkinson [†]
FOREST DWELLERS	Rachael Jenison [†] , Deborah Radloff [†] , Stephanie Roetzel [†] , Whitney Wakimoto [†] , Bree Welch [†]

There will be one 15-minute intermission.

STAGE MANAGEMENT STAFF

Stage Manager.....	Bret Torbeck*
Assistant Stage Managers	Jennifer Wheeler Kahn*, Amanda Salmons*, Jess Slocum*
Production Assistant.....	Stephanie Larson
Stage Management Interns.....	Jude Caywood, Corinn Moreno, Shayna Penn, Amy Ramsdell

PRODUCTION STAFF

Movement	Annette Yé
Assistant Director.....	Annette Yé
Assistant Scenic Design	Sean Fanning
Resident Costume Design Associate.....	Charlotte Devaux
Assistant Costume Design.....	Elisa Benzoni
Assistant Lighting Design	Jason Bieber, Sherrice Kelly
Associate Sound Design	Kevin Anthenill
Associate Fight Director	Wayne Kohanek
Fight Captain.....	Christopher Salazar

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[†]Associate Artist of The Old Globe.

[^]Student in The Old Globe/University of San Diego Graduate Theatre Program.

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THE OLD GLOBE

PRESENTS

Jerome Lawrence and Robert E. Lee's **INHERIT THE WIND**

Ralph Funicello⁺
SCENIC DESIGN

Deirdre Clancy
COSTUME DESIGN

Alan Burrett
LIGHTING DESIGN

Lindsay Jones
SOUND DESIGN

Elan McMahan
MUSIC DIRECTOR

Steve Rankin⁺
FIGHT DIRECTOR

Christine Adaire
VOCAL AND DIALECT COACH

Calleri Casting
CASTING

Bret Torbeck
STAGE MANAGER

DIRECTED BY

ADRIAN NOBLE

Lowell Davies Festival Theatre
June 17 - September 25, 2012

THE CAST

(in alphabetical order)

BERTRAM CATES.....	Dan Amboyer*
MAYOR.....	Happy Anderson*
GEORGE SILLERS.....	Matthew Bellows [†]
RADIO MAN/REPORTER.....	Adam Daveline [†]
MR. GOODFELLOW.....	Jeremy Fisher [†]
RACHEL.....	Vivia Font*
HENRY DRUMMOND.....	Robert Foxworth**
HOWARD.....	Aidan Hayek
REVEREND BROWN.....	Charles Janasz**
MRS. MCLAIN.....	Rachael Jenison [†]
BANNISTER.....	Jesse Jensen [†]
E.K. HORNBECK.....	Joseph Marcell*
MRS. BRADY.....	Robin Moseley*
REUTERS REPORTER/TOWNSPERSON.....	Danielle O'Farrell [†]
TOWNSPERSON.....	Allison Spratt Pearce [†]
JUDGE.....	Bob Pescovitz*
MRS. BLAIR.....	Deborah Radloff [†]
MELINDA.....	Lou Francine Rasse
MRS. LOOMIS.....	Stephanie Roetzel [†]
TOM DAVENPORT.....	Christopher Salazar [†]
MR. MEEKER.....	Jacques C. Smith*
MATTHEW HARRISON BRADY.....	Adrian Sparks*
ELIJAH/KELLER.....	Jonathan Spivey [†]
BOLLINGER/AARONSON.....	Whitney Wakimoto [†]
MRS. KREBS.....	Bree Welch [†]
DUNLAP/PAGE.....	Sean-Michael Wilkinson [†]

SETTING

A small town.

Summer, not too long ago.

There will be one 15-minute intermission.

STAGE MANAGEMENT STAFF

Stage Manager.....	Bret Torbeck*
Assistant Stage Managers.....	Jennifer Wheeler Kahn*, Amanda Salmons*, Jess Slocum*
Production Assistant.....	Stephanie Larson
Stage Management Interns.....	Jude Caywood, Corinn Moreno, Shayna Penn, Amy Ramsdell

PRODUCTION STAFF

Assistant Director.....	Annette Yé
Assistant Scenic Design.....	Sean Fanning
Resident Costume Design Associate.....	Charlotte Devaux
Assistant Costume Design.....	Alina Bokovikova
Assistant Lighting Design.....	Jason Bieber, Sherrice Kelly
Assistant Sound Design.....	Kevin Anthenill
Studio Teacher.....	Judy Ridgeway

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

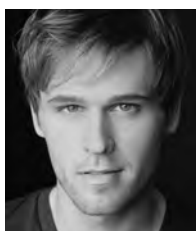
[†]Associate Artist of The Old Globe.

[^]Student in The Old Globe/University of San Diego Graduate Theatre Program.

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The 2012 Shakespeare Festival Company



Dan Amboyer*



Happy Anderson*



Matthew Bellows^



Adam Daveline^



Jeremy Fisher^



Vivia Font*



Robert Foxworth**



Dana Green*



Aidan Hayek



Charles Janasz**



Rachael Jenison^



Jesse Jensen^



Joseph Marcell*



Jonas McMullen



Robin Moseley*



Danielle O'Farrell^



Allison Spratt Pearce^



Bob Pescovitz*



Deborah Radloff^



Lou Francine Rasse



Stephanie Roetzel^



Christopher Salazar^



Jacques C. Smith*



Adrian Sparks*



Jonathan Spivey^



Whitney Wakimoto^



Bree Welch^



Jay Whittaker*



Sean-Michael Wilkinson^

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^Associate Artist of The Old Globe.

^Student in The Old Globe/University of San Diego Graduate Theatre Program.

ACTOR	RICHARD III	AS YOU LIKE IT	INHERIT THE WIND
Dan Amboyer*	<i>Earl of Richmond</i>	<i>Orlando</i>	<i>Bertram Cates</i>
Happy Anderson*	<i>George, Duke of Clarence</i>	<i>Duke Frederick/William</i>	<i>Mayor</i>
Matthew Bellows [^]	<i>Sir Richard Ratcliffe/Ensemble</i>	<i>Charles/Lord 2</i>	<i>George Sillers</i>
Adam Daveline [^]	<i>Second Murderer/Ensemble</i>	<i>Amiens/Sir Oliver Martext</i>	<i>Radio Man/Reporter</i>
Jeremy Fisher [^]	<i>Marquess of Dorset/Ensemble</i>	<i>Dennis</i>	<i>Mr. Goodfellow</i>
Vivia Font*	<i>Lady Anne</i>	<i>Celia</i>	<i>Rachel</i>
Robert Foxworth**	<i>Lord Hastings</i>		<i>Henry Drummond</i>
Dana Green*	<i>Queen Elizabeth</i>	<i>Rosalind</i>	
Aidan Hayek	<i>Young Duke of York</i>		<i>Howard</i>
Charles Janasz**	<i>Stanley, Earl of Derby</i>	<i>Adam/Hymen</i>	<i>Reverend Brown</i>
Rachael Jenison [^]	<i>Second Citizen/Sir Vaughan/ Ensemble</i>	<i>Forest Dweller</i>	<i>Mrs. McLain</i>
Jesse Jensen [^]	<i>Sir William Catesby/Ensemble</i>	<i>Exiled Lord 1</i>	<i>Bannister</i>
Joseph Marcell*	<i>Lord Mayor</i>	<i>Touchstone</i>	<i>E.K. Hornbeck</i>
Jonas McMullen	<i>Edward, Prince of Wales</i>		
Robin Moseley*	<i>Queen Margaret</i>		<i>Mrs. Brady</i>
Danielle O'Farrell [^]	<i>Sir Walter Herbert/Ensemble</i>	<i>Audrey</i>	<i>Reuters Reporter/ Townsperson</i>
Allison Spratt Pearce [^]	<i>Third Citizen/Earl of Oxford/ Ensemble</i>	<i>Phoebe</i>	<i>Townsperson</i>
Bob Pescovitz*	<i>King Edward IV</i>	<i>Duke Senior</i>	<i>Judge</i>
Deborah Radloff [^]	<i>Duchess of York/Ensemble</i>	<i>Forest Dweller</i>	<i>Mrs. Blair</i>
Lou Francine Rasse			<i>Melinda</i>
Stephanie Roetzel [^]	<i>Sir William Brandon/Ensemble</i>	<i>Forest Dweller</i>	<i>Mrs. Loomis</i>
Christopher Salazar [^]	<i>Lord Rivers/Tyrrel/Ensemble</i>	<i>Silvius/Lord 1</i>	<i>Tom Davenport</i>
Jacques C. Smith*	<i>Duke of Buckingham</i>	<i>Jaques</i>	<i>Mr. Meeker</i>
Adrian Sparks*		<i>Corin</i>	<i>Matthew Harrison Brady</i>
Jonathan Spivey [^]	<i>First Murderer/Ensemble</i>	<i>Le Beau</i>	<i>Elijah/Keller</i>
Whitney Wakimoto [^]	<i>Lord Lovell/Ensemble</i>	<i>Forest Dweller</i>	<i>Bollinger/Aaronson</i>
Bree Welch [^]	<i>First Citizen/Scrivener/Ensemble</i>	<i>Forest Dweller</i>	<i>Mrs. Krebs</i>
Jay Whittaker*	<i>Richard, Duke of Gloucester</i>	<i>Oliver</i>	
Sean-Michael Wilkinson [^]	<i>Sir Robert Brakenbury/ Lord Grey/Ensemble</i>	<i>Jaques de Boys/ Exiled Lord 2</i>	<i>Dunlap/Page</i>

Board of Directors



Welcome to the 2012 Shakespeare Festival. With these three productions – plus two more on our other stages – we are summer hosts each year to visitors from all 50 states, plus as many as 20 foreign countries, and we're pleased you've chosen to be a part of our summer.

In addition to the mainstage productions, the Globe's award-winning education and community programs are a vital element of our mission "to provide education for theatre professionals, audiences and the community at large." And during the Shakespeare Festival, in particular, the Globe's Shakespeare Initiatives offer summer programs for theatregoers of all ages.

Designed to enhance audience understanding and enjoyment of the plays presented, these Initiatives include: Shakespeare in the Garden, a series of informal pre-show presentations featuring members of the Festival creative team; Insights Seminars, at which a panel of artists engages patrons in thought-provoking discussions of each play; and the Shakespeare Intensive, a four-week program created for high school-aged actors and actresses culminating with two Shakespeare plays in the Lowell Davies Festival Theatre.

Learn more about the Shakespeare Initiatives and our many other programs by visiting the Globe's website or contacting our Education Department.

Again, I thank each and every one of you for supporting The Old Globe! Enjoy the summer here.

Sincerely,

Harold W. Fuson, Jr.
Chair, Board of Directors

BOARD OF DIRECTORS

Harold W. Fuson, Jr.*
Chair

Donald L. Cohn*
Immediate Past Chair

Anthony S. Thornley*
Vice Chair,
Finance & Treasurer

Elaine Bennett Darwin*
Vice Chair, Nominating

Harvey P. White*
Secretary

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Mary Beth Adderley*
Elizabeth Altman
Pamela Cesak
Nicole A. Clay
Peter J. Cooper*
Valerie S. Cooper
Silvija Devine
Pamela A. Farr
Karen Fox
Victor P. Gálvez
Kathryn Hattox*
Elizabeth Helming
Viviana Ibañez
Deni Jacobs
Daphne Jameson
Jo Ann Kilty

Ramin Pourteymour
Paula Powers*
Conrad Prebys*
David Reagan
Sandra Redman
Reneé Schatz
Jean Shekhter
Ann Steck
Steven J. Stuckey
Daniel L. Sullivan, Ph.D.
Julie H. Sullivan, Ph.D.
Dean Thorp
Evelyn Mack Truitt
Debra Turner
Stacey LeVasseur Vasquez
Crystal Watkins
Jim Wening

Lynne Wheeler
Debbie Wilson
Karin Winner
June Yoder
Carolyn Yorston-Wellcome
Vicki Zeiger
*Executive Committee Member

HONORARY DIRECTORS

Mrs. Richard C. Adams
(1912-2005)
Clair Burgener (1921-2006)
Mrs. John H. Fox (1908-2003)
Audrey Geisel
Paul Harter
Gordon Luce (1925-2006)
Dolly Poet (1921-2007)

Deborah Szekely
Hon. Pete Wilson

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark (1913-2005)
Bea Epsten
Sally Furay, R.S.C.J.
Bernard Lipinsky (1914-2001)
Delza Martin (1915-2005)
Darlene Shiley
Patsy Shumway

LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald* and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$2,000,000 or greater

Viterbi Family Foundation

\$1,000,000 or greater

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San Diego Foundation
Dr. Seuss Fund

Mr. and Mrs. Victor H.* Ottenstein

Mrs. Helen Edison*

The Stephen &
Mary Birch Foundation

The Kresge Foundation

*In Memoriam

Festival Sponsor

QUALCOMM FOUNDATION

Established in 2010 by Qualcomm Incorporated, the Qualcomm Foundation is dedicated to developing and strengthening communities worldwide. Specifically, the Qualcomm Foundation aims to create educated, healthy, culturally vibrant communities, focusing primarily in geographic regions where the company has a business presence. The Qualcomm Foundation is proud to support The Old Globe. For more information about the Qualcomm Foundation and Qualcomm Incorporated's global social responsibility programs, visit qualcomm.com/community.

THE 2012 SHAKESPEARE FESTIVAL IS GRATEFULLY DEDICATED TO

Deborah Szekely



San Diegan Deborah Szekely, founder of the Golden Door and Rancho La Puerta, has long been known for her support of The Old Globe and her belief that community theatre is the wellspring of a city's cultural heritage. What is sometimes overlooked is her motivation.

In one word: gratitude.

Deborah credits the Globe as being her "mentor, support system and graduate school." Early in life she turned to volunteer work here as a way to broaden her horizons, for she had married and opened Rancho La Puerta by the

time she was 18. Her experiences included "doing anything that needed doing," such as scraping gum off seat bottoms in 1947. Yet theatre enthralled her as she rose through the ranks. "The Globe was responsible for who I became," she says today.

When the Globe was destroyed by arson, Deborah — by then a successful businesswoman — came to the rescue. "I said to Craig Noel, as he stood amidst the ruins, 'Do not worry. I promise we will rebuild, and it will be better than ever.'" And rebuild they did. With Co-Chair Jim Mulvaney, Deborah raised more than \$6 million.

Even greater than the Globe's institutional influence was her personal friendship with Craig. "He was my mentor and best friend," she remembers. "His intuition about everything that works in art and life was incredible. And he had great faith in me. He gave me confidence in my own instincts. Everything I may have ever done for the Globe is simply a partial repayment for all that the Globe and Craig have done for me."

SHAKESPEARE FESTIVAL SEASON SPONSORS

JOHN A. BEROL

AS YOU LIKE IT



John A. Berol sponsored the 2011 production of *The Tempest* starring Miles Anderson and Ben Diskant.

Having previously enjoyed Shakespeare at school and on stage, John Berol was delighted to discover San Diego's enthusiasm for Shakespeare in Balboa Park upon moving to the city in 1977.

Aware of the fragile dependence of artistically driven theatre upon charitable support from individuals, John joyfully joined in with contributions including sponsorship of *Dancing at Lughnasa*, *Voir Dire*, *Labor Day*, *Twelfth Night* (2001), *Pericles*, *Much Ado About Nothing*, *The Two Noble Kinsmen*, *The Winter's Tale*, *Titus Andronicus*, *Measure for Measure*, *Merry Wives of Windsor*, *Twelfth Night* (2009), *The Taming of the Shrew* and last year's critically acclaimed production of *The Tempest*.

KAREN AND DONALD COHN

INHERIT THE WIND



Karen and Donald Cohn have served in leadership roles at The Old Globe for nearly 20 years. Karen, a graduate of USD law school, is involved with numerous major arts and cultural institutions. Don, founder and former CEO of DataQuick

Information Systems Inc.—the nation's foremost real estate data repository company—continues his career as an investor and is owner of Ballena Vista Farms in Ramona, one of Southern California's largest thoroughbred racing, breeding and training facilities. Don serves as Immediate Past Board Chair, continuing his work on the Executive and Finance Committees. Karen first joined the Globe Board in 1992, serving two terms as Chair. The Cohns have supported several productions, most recently *The Taming of the Shrew* and last year's *The Tempest*. Karen and Don helped launch the Globe's Capital Campaign in 2006 with a significant gift, and, in recognition, the new education center is named in their honor.

Production Sponsors

Elaine and Dave Darwin

INHERIT THE WIND



Before moving to Rancho Santa Fe, Elaine and Dave lived in Palm Beach and Aspen where Dave served on the Corporate Board of

the Aspen Music Festival and School. Among their many activities in Palm Beach, Dave, an environmental activist, chaired the Save the Dunes Committee and Elaine served on the Board of the Community Foundation for Palm Beach and Martin Counties. At the Globe, Elaine is a Vice Chair on the Executive Committee and serves on the Investment Committee. She is Chair of the Board Nominating Committee and the Artistic Director Search

Committee. Currently, Elaine is Treasurer of the La Jolla Music Society. In 2011, Elaine and Dave sponsored Playwright-in-Residence Matthew Lopez's world premiere play *Somewhere*. The Darwins enjoy being supporters of the arts and culture.

Barbara Kjos

RICHARD III

Barbara Kjos has been a loyal patron of The Old Globe since the summer of 1973 when she and her late husband, Neil, moved to San Diego from Chicago. Their love of Shakespeare originally drew them to the Globe, and providing support for the Festival was a natural fit for the couple. Neil owned and operated the enormously successful Neil A. Kjos Music Company, which continues to set the standard in the educational music publishing

industry. Barbara continues to support San Diego Opera, San Diego Symphony and Mainly Mozart, among others, and enjoys time with her grandchildren.

Jeanette Stevens

AS YOU LIKE IT



A Chicago native and graduate of Indiana University, Jeanette was first engaged in the arts as a devoted,

passionate student of dance within a family and university dedicated to cultural appreciation. Subsequently moving to San Diego, her first profession was as a teacher in public and private elementary schools, later teaching and choreographing ballet.

KATHRYN HATTOX

AS YOU LIKE IT



In 1997 Kathryn joined the Old Globe Board of Directors. She has served as Board Chair and continues today as a member of the Executive, Finance and Endowment Committees.

In recognition of her leadership gift to the Globe's historic Capital Campaign, the multipurpose performance and event room located in the Education Center carries the name of Hattox Hall.

Kathryn has generously supported the Globe each year as a Production or Season Sponsor for such plays as *Lucky Duck*, *Rough Crossing*, *All My Sons*, *The Boswell Sisters*, *As You Like It*, *Measure for Measure*, *Cyrano de Bergerac*, *King Lear* and last year's acclaimed production of *Amadeus*, directed by Shakespeare Festival Artistic Director Adrian Noble.

JOAN AND IRWIN JACOBS

INHERIT THE WIND



Joan and Irwin Jacobs have been enthusiastic supporters and loyal subscribers of The Old Globe for more than 20 years, during which time the theatre and the San Diego community have greatly benefited

from their generosity and involvement. Previous Globe productions sponsored by Joan and Irwin include *George Gershwin Alone*, *Macbeth*, *Resurrection Blues*, *Smash*, *Julius Caesar*, *Avenue Q*, *The Merry Wives of Windsor*, *King Lear*, *Golda's Balcony* and last year's acclaimed production of *Amadeus*. The couple has been active philanthropically throughout the San Diego community, supporting numerous organizations including the University of California, San Diego (most recently with a \$75 million gift to build the new Jacobs' Medical Center), the new Central Library, the Museum of Contemporary Art, San Diego Symphony, San Diego Opera, La Jolla Playhouse, Museum of Photographic Arts, the New Children's Museum and the San Diego Food Bank.

Currently, Jeanette is retired from her public relations career at SDG&E, having developed and managed various programs and partnerships there for many years. A former Board member at San Diego Ballet and La Jolla Music Society, Jeanette currently serves on the San Diego Youth Symphony Board and continues her enthusiastic involvement with arts organizations countrywide. A longtime Old Globe subscriber and patron, Jeanette derives immeasurable benefit from both performance experiences and from her meaningful relationships established at the Globe.

Gillian and Tony Thornley

RICHARD III

The connection between the Thornley family and Shakespeare is a deeply personal one. Amid

the uncertainty and strife of World War II, Gillian's parents met and married in the Bard's rural hometown of Stratford-upon-Avon. They settled in a 17th century home neighboring Anne Hathaway's cottage where the only source of running water was an outdoor pump, and cold, damp trips "down the garden path" were frequent. Often through makeshift amateur productions, the plays of Shakespeare, particularly the comedies, provided respite from the hardships of life, creating a unique bond with the playwright. In honor of their parents, who experienced the profound impact of Shakespeare's works, as have theatregoers throughout the centuries and around the world, the Thornleys are proud to support The Old Globe in saluting this incredible playwright.



AS YOU LIKE IT

Union Bank has been a stalwart supporter of The Old Globe for more than 20 years, and it is continuing to reinvest in the communities it serves. The Bank has supported The Old Globe in many ways, including providing bank employees to serve as volunteers with theatre education programs attached to *Dr. Seuss' How The Grinch Stole Christmas!*, and Vice President, Community Banking Group, Debbie Wilson serves on the Board of Directors. Union Bank has sponsored many productions including *The Glass Menagerie*, *Othello*, *A Midsummer Night's Dream* and *Imaginary Friends*. The Old Globe applauds Union Bank for its longtime support.

DID YOU KNOW...

many actors from tonight's production are students in The Old Globe's graduate acting program?

A joint venture of The Old Globe and the University of San Diego, the graduate acting program nationally recruits seven students each year to participate in an intensive two-year, year-round Master of Fine Arts degree program. The seven students are selected from hundreds who audition in New York, Chicago, San Francisco and San Diego to be part of this prestigious program.

TO LEARN MORE, VISIT US ONLINE AT www.GlobeMFA.org



Ben Diskant (M.F.A. '11) as Ariel in *The Tempest*.

HENRY DIROCCO



Winslow Corbett and Deborah Radloff (M.F.A. '12) in *Much Ado About Nothing*.

HENRY DIROCCO



Jesse Jensen (M.F.A. '12) in the graduate theatre's production of *Twelfth Night*.

J. T. MCKILLIAN



Ryman Sneed (M.F.A. '11) in *Amadeus*.

HENRY DIROCCO

DAN AMBOYER (Earl of Richmond, *Richard III*; Orlando, *As You Like It*; Bertram Cates, *Inherit the Wind*) recently starred as Prince William in the television movie *William & Catherine: A Royal Romance* alongside Victor Garber, Jean Smart and Jane Alexander. His Off Broadway and New York credits include *Bash'd* (The Zipper Factory), *As You Like It* (HERE Arts Center), *The Great Unknown* (New York Musical Theatre Festival), Rinne Groff's *Orange Lemon Egg Canary* (PS122), *For the Love of Christ* (New York International Fringe Festival), *The Play About the Naked Guy* (Emerging Artists Theatre), *Friends and Relations* (Abingdon Theatre Company) and the New York premieres of *These Seven Sicknesses*, Amy Freed's *Restoration Comedy* and a newly-adapted *Dido, Queen of Carthage*, all with Exit, Pursued By A Bear, where he is a founding member. His regional credits include two seasons with the Utah Shakespeare Festival, Walnut Street Theatre, The Muny, North Shore Music Theatre, Quantum Theatre, American Ballet Theatre and the First National Company of *Joseph and the Amazing Technicolor Dreamcoat* starring Donny Osmond. On television he has guest starred on "Body of Proof," "Law & Order" and "All My Children." A native Michigander, Mr. Amboyer is a graduate of Interlochen Arts Academy and Carnegie Mellon University. www.danamboyer.com.

HAPPY ANDERSON (George, Duke of Clarence, *Richard III*; Duke Frederick, William, *As You Like It*; Mayor, *Inherit the Wind*) last appeared on Broadway in *The Merchant of Venice* with Al Pacino. His television credits include "Boardwalk Empire," "Blue Bloods," "White Collar," "Army Wives," "Eden," "Law & Order," "Law & Order: Criminal Intent," "Law & Order: Special Victims Unit," "The Onion News Network," "Onion SportsDome" and "The Book of Daniel." His film credits include *Duplicity*, *Redacted* directed by Brian De Palma, *Going the Distance* and *Blue Caprice*. His theatre credits also include *The Merchant of Venice*, *The Winter's Tale* (New York Shakespeare Festival, 2010) and *Emancipation* (Classical Theatre of Harlem). Mr. Anderson received his B.F.A. from Ithaca College and his M.F.A. from Indiana University. www.happyandersonacting.com.

MATTHEW BELLOWES (Sir Richard Ratcliffe, Ensemble, *Richard III*; Charles, Lord 2, *As You Like It*; George Sillers, *Inherit the Wind*) recently appeared in the Old Globe/USD M.F.A. productions of *Twelfth Night*, *Fathers and Sons* and *Pygmalion* as well as *Sunset Boulevard* (Pioneer Theatre Company), *The Scarlett Pimpernel* and *Beauty and the Beast* (Hale Center Theatre), *The Cherry Orchard* (The People's Theater), *The Ark and Big River* (Provo Theatre Company) and *The Sound of Music*, *Big River* and *Les Misérables* (Tuacahn Center for the Arts). His other credits include *Misalliance*, *Handing Down the Names*, *The Beggar's Opera*, *Elton John and Tim Rice's Aida*, *The Zoo Story* and the title role in *Hamlet*. His television and film credits include the WB's "Everwood," *Forever Strong*, *Beauty and the Beast: A Latter-Day Tale*, *Civil Love* and *The Letter Writer*. He produced and starred in the short film *Hellespont*, competing in festivals now. He has a B.F.A. in Acting from Brigham Young University. www.matthewbellows.com.

ADAM DAVELINE (Second Murderer, Ensemble, *Richard III*; Amiens, Sir Oliver Martext, *As You Like It*; Radio Man, Reporter, *Inherit the Wind*) has appeared in the Globe productions of *The Tempest*, *Much Ado About Nothing*, *Amadeus* and *Jane Austen's Emma - A Musical Romantic Comedy* and also appeared as Sir Toby Belch in the Globe/USD M.F.A. production of *Twelfth Night*. Some of his regional credits include Bruce in *Finding Nemo - The Musical* (Walt Disney Creative Entertainment), Javert in *Les Misérables*, David in *Company*, Peter in *Jesus Christ Superstar*, Carl in *Bus Stop*, Zoser in *Elton John and Tim Rice's Aida*, Adam in *Seven Brides for Seven Brothers*, Smudge in *Forever Plaid* and The Baker in *Into the Woods*. His film work includes *Fire Creek* (Lifesong Productions). His recordings include the concept albums of *The Legend of Sleepy Hollow* and *Savior of the World*. He has also performed as a featured soloist in Carnegie Hall with the National Alliance for Excellence in Art. Mr. Daveline received his B.F.A. in Musical Theatre from Brigham Young University and his M.F.A. in Dramatic Arts from the University of San Diego/Old Globe. He is a proud member of Actors' Equity Association.

JEREMY FISHER (Marquess of Dorset, Ensemble, *Richard III*; Dennis, *As You Like It*; Mr. Goodfellow, *Inherit the Wind*) has appeared in the Old Globe/USD M.F.A. productions of *Twelfth Night*, *Fathers and Sons* and *Pygmalion*. His Chicago productions include *Coronado* and *Hollow Lands* (Steep Theatre Company), *Stage Door* and *No More Dead Dogs* (Griffin Theatre Company), the title role in *Ivanov*, *Sweet Confinement* (After Dark Award for Outstanding Ensemble), *The Incredibly Famous Willy Rivers* and *Bible B-Sides* (Sinnerman Ensemble), *Sweet Bird of Youth* (The Artistic Home), *Election Day* (Theatre Seven), *Odin's Horse* (Infamous Commonwealth Theatre), *Hot N' Throbbing* (Pine Box Theater Company) and *Another Day in the Empire* (Black Sheep Productions). Mr. Fisher is a graduate of Indiana University and The School at Steppenwolf.

VIVIA FONT (Lady Anne, *Richard III*; Celia, *As You Like It*; Rachel, *Inherit the Wind*) is thrilled to be returning to the Festival stage after completing her master's here. She most recently played América in the world premiere of *Tortilla Curtain* (San Diego Repertory Theatre). Her other recent credits include the world premieres of *underneathmybed* (Rattlestick Playwrights Theater), *Menders* (Flux Theatre Ensemble), *Mariela in the Desert* and *Map of Heaven* (The Denver Center for the Performing Arts) and workshops of new plays and musicals by Octavio Solis and Karen Zacarias at South Coast Repertory, Denver Center Theatre Company and Perry Mansfield. Her other classical performances include Olivia in *Twelfth Night* (Princeton Rep Shakespeare Festival), Bianca in *The Shrew Tamer* (Northern Stage) and Armada in *Love's Labour's Lost* (TriBeCa Playhouse). As an M.F.A. candidate, she performed at The Old Globe as Tess in *Six Degrees of Separation* directed by Trip Cullman, Diana in *All's Well That Ends Well* directed by Darko Tresnjak and other memorable fruitsellers, maids, saloon girls, citizens and nuns in the '08 and '09 Festival seasons. She has appeared on film and television in *Sarbanes-Oxley* and "One Life to Live." www.viviafont.us.

ROBERT FOXWORTH (Lord Hastings, *Richard III*; Henry Drummond, *Inherit the Wind*) is an Associate Artist of The Old Globe and has appeared in *August: Osage County*, *King Lear*, *The Madness of George III*, *Cornelia*, *Julius Caesar*, *Private Lives*, *Below the Belt*, *Love Letters* and *Antony and Cleopatra*. In 2011 he played Arthur in *Superior Donuts* at San Diego Repertory Theatre, for which he won Outstanding Lead Performance in a Play from the San Diego Theatre Critics Circle. His most recent appearance on Broadway was in *August: Osage County* as Charlie Aiken. Also on Broadway, Mr. Foxworth has appeared in *Twelve Angry Men*, *Ivanov*, *Honour*, *Judgment at Nuremberg* and *Henry V*. He won the Theatre World Award for his portrayal of John Proctor in *The Crucible* at Lincoln Center Theater. His television series include "Storefront Lawyers," "Falcon Crest" and "LateLine" with Al Franken. He has guest starred on countless television shows over the years such as a two-year stint on "Six Feet Under," episodes of "Law & Order" and "Law & Order: Special Victims Unit." Mr. Foxworth's regional theatre work has included *Cyrano de Bergerac* (Great Lakes Theatre Festival), *Iago* in *Othello* and *The Scottish King* in *Macbeth* (Guthrie Theater), *George* in *Who's Afraid of Virginia Woolf?* (Hartford Stage), *Uncle Vanya* (Geffen Playhouse) and many more. He is the voice of Ratchet in all three of the *Transformers* movies.

DANA GREEN (Queen Elizabeth, *Richard III*; Rosalind, *As You Like It*) is delighted to be back at The Old Globe where she was last seen in *Life of Riley* and was previously seen as Roxane in *Cyrano de Bergerac* and *Viola* in *Twelfth Night* in the 2009 Shakespeare Festival. Ms. Green has spent four seasons with the Stratford Shakespeare Festival where some of her favorite roles included Isabella in *Measure for Measure*, Carol Cutrere in *Orpheus Descending*, Princess in *Love's Labour's Lost*, Titania in *A Midsummer Night's Dream* and *Viola* in *Twelfth Night*. Her regional theatre credits include *Pride and Prejudice* and *A Midsummer Night's Dream* (South Coast Repertory), *The 39 Steps* (La Mirada Theatre), *All's Well That Ends Well* (Yale Repertory Theatre), *Measure for Measure* (Chicago Shakespeare Theater), *Twelfth Night* (California Shakespeare Theater), *Love's Labour's Lost* and *Othello* (Shakespeare Santa Cruz), *The Constant*

Wife and *The Play's the Thing* (Asolo Repertory Theatre), *Hay Fever* (Court Theatre), *Cat on a Hot Tin Roof* (Meadow Brook Theatre) and *Twelfth Night* and *Macbeth* (Shakespeare Festival of Dallas). She is a proud member of The Antaeus Company in Los Angeles.

AIDAN HAYEK (Young Duke of York, *Richard III*; Howard, *Inherit the Wind*) was also seen at The Old Globe in the 2009 production of *Dr. Seuss' How the Grinch Stole Christmas!* His more recent roles include Morton in *An Enemy of the People* (Intrepid Shakespeare Company, 2012), an ensemble member in *The Music Man* (Lamb's Players Theatre, 2011) and Nathan in *The Full Monty* (Welk Resort Theatre, 2010). Mr. Hayek's early career was spent at Mission Theater in Fallbrook, CA where he performed in CAST Productions shows such as *Oliver!*, *A Christmas Story* and *The Music Man*. Mr. Hayek, a sixth grader, is the Student Body President at his elementary school where he recently helped produce and emcee their first annual talent show. He is very thankful for this opportunity and looks forward to his summer at The Old Globe.

CHARLES JANASZ (Stanley, Earl of Derby, *Richard III*; Adam, *Hymen*, *As You Like It*; Reverend Brown, *Inherit the Wind*) is an Associate Artist and has appeared in 26 Old Globe productions including *Pericles* and the Summer Shakespeare Festivals of 1985 and 2004-2011. He appeared on Broadway in the 1999-2000 revival of *Amadeus* and has been a leading company member and returning guest artist of both Guthrie Theater and Arena Stage. His other credits include work at Ahmanson Theatre, New York Shakespeare Festival, Playwrights Horizons, Williamstown Theatre Festival, Geffen Playhouse, Seattle Repertory Theatre, La Jolla Playhouse, CENTERSTAGE, Empty Space Theatre, Huntington Theatre Company, Walker Art Center and Loring Playhouse. He trained at the University of Washington and The Juilliard School and is a proud member of Actors' Equity Association since 1980.

RACHAEL JENISON (Second Citizen, Sir Vaughan, Ensemble, *Richard III*; Forest Dweller, *As You Like It*; Mrs. McLain, *Inherit the Wind*) has appeared at the Globe in *The Tempest*, *Much Ado About Nothing* and *Amadeus*. She was last seen in the Globe/USD M.F.A. productions of *Fathers and*

Sons and *Twelfth Night*. Her other Globe/USD M.F.A. credits include *The Importance of Being Earnest* and *The Winter's Tale*. Her Chicago credits include *Magnolia* (Goodman Theatre), *Wood Demon* (The Library Theatre) and *Hedda Gabler* and *Misanthrope, or the Impossible Lovers* (Vintage Theater Collective). Her regional credits include *Almond and the Seahorse* (Madison Repertory Theatre) and *Twelfth Night* (Great River Shakespeare Festival). Ms. Jenison has a B.F.A. in Acting from The University of Minnesota/Guthrie Theater Actor Training Program.

JESSE JENSEN (Sir William Catesby, Ensemble, *Richard III*; Exiled Lord 1, *As You Like It*; Bannister, *Inherit the Wind*) was recently featured at The Old Globe in *The Tempest*, *Much Ado About Nothing* and *Amadeus* as well as *Death of a Salesman* directed by Pam MacKinnon. He has also appeared in The Old Globe/USD M.F.A. productions of *Fathers and Sons*, *Twelfth Night*, *The Winter's Tale* and *Dear Harvey*. His regional credits include *The Heiress* (Long Beach Playhouse), *West Side Story* (Musical Theater Los Angeles), *The Merry Wives of Windsor* (Kingsmen Shakespeare Festival) and the National Tour of *The Art of Being*. His Los Angeles credits include *Brilliant Traces*, *Sex, Drugs, Rock & Roll* and *Feeding the Moonfish* (Front Porch Players) and the title role in *Hamlet* (Loyola Marymount University). His film and television credits include *Wasted*, *Annabelle*, *Nomad* and *Charley* as well as primetime roles on "CSI: Crime Scene Investigation," "Cane" and "Cold Case." In addition to acting Mr. Jensen has written, produced, and directed for theatre and film. He received a B.A. in Film Production with a minor in Theater Arts from Loyola Marymount University. www.jessejensen.net.

JOSEPH MARCELL (Lord Mayor, *Richard III*; Touchstone, *As You Like It*; E.K. Hornbeck, *Inherit the Wind*) is best known to American audiences for his roles as Geoffrey on "The Fresh Prince of Bel Air" and Hudson on "The Bold and the Beautiful." He has appeared in over 60 plays at theatres such as Royal Shakespeare Company, Shakespeare & Company, Young Vic, Royal Court Theatre and Theatre Royal Haymarket in such key roles as Bynum in *Joe Turner's Come and*

(continued on page 25)

2012 SHAKESPEARE FESTIVAL



KEN HOWARD

I was invited to San Diego in 2010 as Artistic Director of the 75th anniversary Shakespeare Festival, and two years later I am still here. Why? The answer is simple: I had a wonderful time. I found an artistic freedom to create shows that I consider among the best of my career. I found a company and a staff willing and able to give their all and aspire to the very best. I found a space that was exciting and flexible. I could base our work on language, detailed characterization and bold visual statements. And I found an audience that was generous, discerning and open-minded.

This year I am directing one of my favorite plays, *As You Like It*. It is perhaps the most satisfying of Shakespeare's comedies, full of love, wonderful characters and no less than four weddings at the play's end. Shaun Davey, who wrote the award-winning score for last year's *The Tempest*, is writing the music, and Dana Green returns to the Globe to play Rosalind.

I have invited Lindsay Posner, a hugely talented director of classics and contemporary work, to do *Richard III*, one of Shakespeare's earliest smash hits. Jay Whittaker, the stupendous Mozart in last year's *Amadeus*, plays the nefarious hunchback.

Completing the season is one of the jewels of the American dramatic crown, *Inherit the Wind*, which grips like a thriller from start to finish. It tells the story of an infamous trial and along the way celebrates the glories of democracy, justice and tolerance. You will certainly enjoy Robert Foxworth and Adrian Sparks locking horns as the two titanic lawyers.

I'm delighted to be back at the Globe for another summer of exciting theatre. Welcome to the 2012 Shakespeare Festival!

A handwritten signature in black ink, reading "Adrian Noble".

Adrian Noble, Artistic Director,
2012 Shakespeare Festival

Performing in Rep

The Old Globe's annual Shakespeare Festival features three productions performed in repertory, where the same company of actors performs all three shows on alternating nights. The tradition of repertory acting has a long history at the Globe. When the Globe was founded in 1935, its original repertory company would perform shortened versions of up to seven different Shakespeare plays in a single day! For audiences, repertory productions offer the opportunity to see a variety of shows in a short period of time and to watch the same actors reinvent themselves night after night. For actors, performing "in rep" provides a unique challenge with surprising rewards.

(foreground) Jay Whittaker as Wolfgang Amadeus Mozart and Allison Spratt Pearce as Katherina Cavalieri in *Amadeus* (2011). ▶

Allison Spratt Pearce in *Much Ado About Nothing* (2011). ▼

JEFFREY WEISER

ALLISON SPATT PEARCE

Rehearsing three different shows at the same time is the best food an actor can ask for. We either thrive on the ride or fall off instantly and are pushed to test every level of our strengths and weaknesses as actors. Patience, ability, skill, experience and creativity are essential. In one show I might be a lead, in another a featured soldier and in another maybe even a dancing tree—all of which require the same amount of dedication and passion. I love the challenge and thrill of having to be mentally and physically on my toes at any moment of the day.

Dana Green as Roxane with Patrick Page in *Cyrano de Bergerac* (2009). ▼

CRAIG SCHWARTZ

DANA GREEN

I consider myself extremely fortunate to have done a great deal of my work in repertory. I enjoy how during rehearsals and even in performance the plays and the roles feed each other and you discover things you might not have otherwise discovered while focusing on just one project. I also love the little kick you get coming back to a play after several days away. If it's more than several days it can be terrifying, which isn't as much fun, but then you get the bonding of "Whew! We survived!"

Dana Green (right) as Viola with Katie MacNichol in *Twelfth Night* (2009). ▶

CRAIG SCHWARTZ

Vivia Font as Diana, in *All's Well That Ends Well* (2008). ▶

CRAIG SCHWARTZ



VIVIA FONT

One of the things that always strikes me about working in rep is how amazingly diverse Shakespeare's plays are. As actors in

repertory, we get the privilege of exploring our range in these differently told stories. In one season we can show our chops, doing both comedy and tragedy or, as in this season, a courtroom drama. What is wonderful about doing three shows for the same company during almost six months is the community that develops around the actors, crew and artistic staff.

Vivia Font as Katie in *The Merry Wives of Windsor* (2008). ▶

CRAIG SCHWARTZ



ADRIAN SPARKS

From April to May, it's a whirlwind of creativity—artists, technicians and staff working triple time. The intense rehearsal process for the actor is a juggling act of many characters and emotions requiring focus and dexterity. Perhaps a lover in the morning, a warrior in the evening—with singing, fighting, puppetry and dance rehearsals sprinkled throughout.

Adrian Sparks as Stephano with Jonno Roberts and Ben Diskant in *The Tempest* (2011). ▼

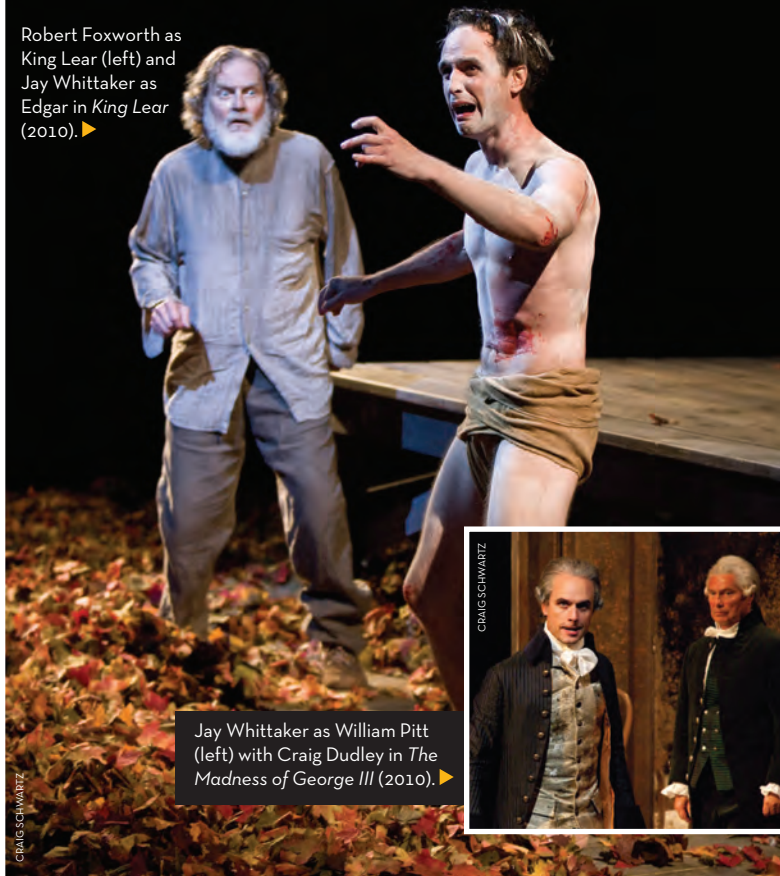


HENRY DIROCCO

Adrian Sparks as Corin (right) with Sandy McCallum in *As You Like It* (1976). ▶



Robert Foxworth as King Lear (left) and Jay Whittaker as Edgar in *King Lear* (2010). ▶



Jay Whittaker as William Pitt (left) with Craig Dudley in *The Madness of George III* (2010). ▶



CRAIG SCHWARTZ

JAY WHITTAKER

Creating three roles in rep doesn't allow you to over-think things; you have to fly by the seat of your pants. The fast and furious pace forces you to let go and create from a place of not knowing, which is where all inspiration arises.

Robert Foxworth as Dr. Willis (right) with Miles Anderson and Christian Durso in *The Madness of George III* (2010). ▶



CRAIG SCHWARTZ

ROBERT FOXWORTH

Acting in repertory is, to me, the essence of this thing we do. The shared lift we participate in brings together differing ages, backgrounds and experiences, and the communality of purpose is electrifying. We all learn from one another and give together to our audiences. That is the ultimate creative communication.

INVENTIVE & Extraordinary

Scenic Designer Ralph Funicello on designing for the Festival Theatre

I've done repertory theatre for more than half of my career. I started designing scenery professionally at American Conservatory Theater in San Francisco, where we did a rotating rep with five productions in the theatre at all times, changing over every night from one complete set to another. Here at the Globe, the Shakespeare Festival uses a basic unit set—the wooden deck and the side galleries—for all three productions. When the directors and I meet, we talk about how we might use that basic set in each individual production. What I try to do in designing for the Festival is to provide as many entrances and exits as possible—as many interesting ways as I can for actors to get on stage. There's absolutely no attempt at any kind of naturalism. It's very much a performance machine, a theatrical space in which to perform the plays. We may add a piece of architecture—some glass doors or a proscenium arch—but we don't use that as a specific location. And we are always aware that we have to change the set every day.

Each of the three shows in this year's festival offered unique challenges. For *Richard III*, director Lindsay Posner wanted the play to be extremely contemporary. He feels that the behavior we see in *Richard III* is the same behavior, the same motivation, that is apparent in every dictatorship and every insurrection that has happened in the last 10 or 15 years. There's no reason to have to say that this happened 500 or 600 years ago. It happened six months ago, as well. Lindsay was interested in creating a space that would make that visible. We have created a kind of royal bunker—our equivalent for a castle or a palace—with people hiding there in fear of who might overthrow them. In Lindsay's mind, Richmond is just as bad as Richard at the end of the play: it's the same thing, just another name.

Inherit the Wind is written to take place in a courtroom, but Director Adrian Noble's first charge was, "I don't want

a courtroom at all." He thought we could be much more inventive about it, and we didn't have to tie it down to realistic scenery. The first thing Adrian said when I met with him was that he wanted 20 to 25 American kitchen tables from the turn of the century through the 1930s and a collection of odd chairs. He wanted to construct the set by moving the tables around to create the space that we needed, using them not only as tables but as platforms. Adrian felt the kitchen table was a piece of Americana, with a kind of small-town feel to it. In small towns, that's where things get discussed. It's one of the focal points of family life. We decided to create the jury box by removing the first row of seats in the middle section and putting some of our mismatched chairs there. Ten members of the audience act as jurors, and the last two jurors are chosen onstage during the course of the play.

As You Like It is set in a golden age, a remembered time, and the design includes references to 1930s British railway art and to the work of artist Sir Stanley Spencer, particularly his Cookham paintings. Spencer painted biblical allegories, but the people in them are all his neighbors in Cookham. It might be called "Marriage at Cana," but it looks like 1930s small-town England, with middle-class English people sitting around long tables eating English food. That's a sort of visual reference for us for what the world will look like. Going into the forest of Arden, Celia and Rosalind enter a hostile winter wilderness that becomes magical with the arrival of spring.

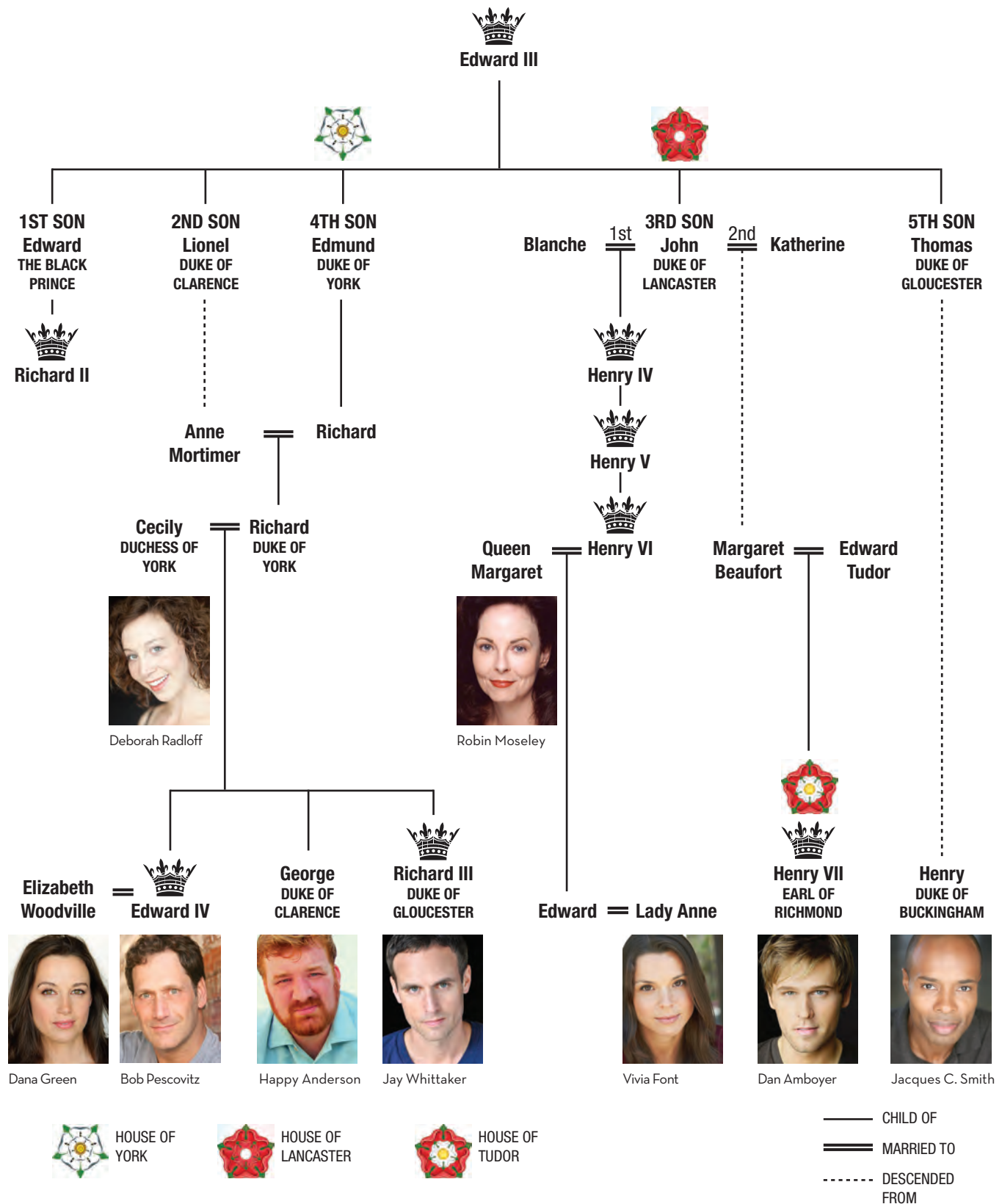
A white cloth becomes both a blanket of snow and a forest canopy. We also came up with the idea of suspending a very irregular cable grid over the entire auditorium with small light bulbs suspended from it, so there could be a ceiling of light, almost like stars.

Some people get to design one Shakespeare every year, or even one every four or five years. Having the opportunity to design two Shakespeares a year is fantastic. I've enjoyed all the Shakespeare productions I've worked on at the Globe, and they've all been very different. The more inventive and extraordinary the directors, the more challenging and fun it is to find new ways to put these plays on stage.



Marriage at Cana, Bride & Bridegroom
by Sir Stanley Spencer, 1953.

The Genealogy of Richard III



The Scopes Monkey Trial

Evolution on Trial in Tennessee

BY DANIELLE MAGES AMATO



John Scopes

Amid the excitement of what was often called “the trial of the century,” one confrontation emerged as perhaps the greatest moment in American legal history. The year was 1925. Clarence Darrow, the most famous criminal defense lawyer in the country, was representing a small-town high school biology teacher, John Scopes. Scopes was on trial for violating Tennessee’s Butler Act, which prohibited the teaching of human evolution in public schools. In an unprecedented legal maneuver, Darrow called prosecutor William Jennings Bryan

to the stand to testify as an expert witness. In the examination that followed, Darrow relentlessly attacked the Bible as a source of scientific knowledge, forcing Bryan to scramble to defend his religious opposition to evolution.

When Jerome Lawrence and Robert E. Lee wrote *Inherit the Wind* in the early 1950s, they seized upon that moment, that epic conflict between two great men who stood on opposite sides of one of the most controversial issues of their time.

Lawrence and Lee also borrowed the setting of the Scopes Trial, re-creating the carnival atmosphere of a small town that found itself at the center of a national media firestorm. But rather than create a historical docudrama from this material, they wrote a passionate defense of intellectual freedom in the face of fundamentalism that owed more to the era of McCarthyism than it did to the actual events of 1925. “*Inherit the Wind* is not history,” they explain in their prologue to the play. “The collision of Bryan and Darrow was dramatic, but it was not a drama... *Inherit the Wind* does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as ‘Not too long ago.’ It might have been yesterday. It could be tomorrow.”

Unlike *Inherit the Wind*’s passionate evolutionist, Bertram Cates, the real John Scopes was a football coach and part-time biology teacher. When Tennessee passed the Butler Act, the American Civil Liberties Union, hoping to bring the law to the attention of the U.S. Supreme Court, placed advertisements in local newspapers offering legal support to anyone who would stand as a test case of the law. The leading citizens of Dayton, Tennessee thought that a trial and the national attention it would draw might boost the local economy. When they asked Scopes to volunteer to be prosecuted, he agreed.

The national visibility of the Scopes Monkey Trial drew big-name attorneys on both sides of the case. Among the lawyers for the prosecution was William Jennings Bryan, a social reformer, three-time Democratic presidential candidate and one of the great orators of his generation. Over the course of his political career, Bryan became known as the Great Commoner; he campaigned passionately for women’s suffrage, a progressive income tax and the rights of workers and farmers. He was also deeply Christian and deeply opposed to evolution. Not only did Bryan fear the social application of evolution (he opposed eugenics and felt governments should protect the weak), he also felt that the growing public support of scientific theories like evolution was undermining the nation’s morality and religious foundation.

On the defense side, the ACLU had concerns about including Clarence Darrow on their team. Despite his well-earned reputation in the courtroom (Darrow had just staged a brilliant defense of thrill killers Leopold and Loeb), Darrow was an outspoken, even militant, agnostic, and the ACLU did not want to put religious faith on trial. Darrow considered himself a modernist, and he saw the Scopes Trial as an irresistible



Celebrated defense attorney Clarence Darrow and three-time presidential candidate William Jennings Bryan were personally hostile to one another by the end of the Scopes Monkey Trial but were persuaded to pose together for a photograph.

opportunity to battle religious fundamentalism and stand toe-to-toe with Bryan himself. “I believe I could bring him down,” he said.

Richard III and the War of the Roses



King Richard III, by unknown artist, late 16th century. National Portrait Gallery, London: NPG 148

The Wars of the Roses (1455-1487) were a series of civil wars fought in England between two branches of the royal family, the House of Lancaster and the House of York, each of which claimed the right to the throne. The history of the conflict goes back to the time of Edward III, who created five powerful dukedoms for his sons, naming them the first Dukes of Clarence, Lancaster, York and Gloucester.

Edward III was succeeded by his grandson, Richard II, who had no children. Instead of the throne passing peacefully to the next in line, the great-grandson of the Duke of Clarence, the unpopular Richard was overthrown by his cousin Henry IV, son of the Duke of Lancaster. This overthrow created a break in the line of succession that would later lead to war. The House of Lancaster ruled for over 60 years, until the turbulent reign of Henry VI, which was marked by growing civil discontent. When Henry VI suffered a mental breakdown, his cousin Richard, Duke of York, took control of the kingdom. Richard, as a descendant of both Clarence and York, felt his family deserved the throne, and when Henry VI tried to regain power, a series of bloody battles erupted. Richard, Duke of York, was killed at the battle of Wakefield, but just weeks later, his son took the throne as Edward IV. Edward's marriage to the widow Elizabeth Woodville alienated many of his supporters, and for a brief time, Henry VI was restored to the throne. But following a battle in which Henry's son was killed, Edward became king once again. Henry was imprisoned and later died mysteriously in the Tower of London. Shakespeare attributes his murder to Richard III.

Shakespeare's play *Richard III* begins during the final months of Edward IV's reign and concludes with the last major battle of the Wars of the Roses. At the Battle of Bosworth, a distant Lancastrian descendant, Henry Tudor, Earl of Richmond, defeated Richard III, became Henry VII, and established a new royal line: the House of Tudor.

The trial was a public spectacle as much as a legal proceeding. *State of Tennessee vs. John Thomas Scopes* was the first trial ever broadcast live via radio. Songs were written to commemorate the event. Souvenirs were sold. The courtroom was so packed with onlookers that the judge eventually ordered the trial to move outside to the courthouse lawn, fearing that the floor might collapse. The prosecution's case was straightforward—Scopes never denied teaching evolution. The defense tried to have the Butler Act declared unconstitutional, arguing that it gave preference to a particular religious group. The defense also attempted to present evidence supporting the “truth” of evolution, arguing that “the State may determine what subjects shall be taught, but if biology is to be taught, it cannot be demanded that it be taught falsely.”

In *Inherit the Wind*, teacher Bertram Cates wins a clear moral and popular victory. The impact of the real Scopes Trial was more complicated, and in the end, both sides felt they had won. Bryan's stumbles on the witness stand turned public opinion against him and his position, although his testimony had no

bearing on the ultimate verdict: John Scopes was found guilty of a misdemeanor and fined \$100. The Butler Act was not brought before the Supreme Court as a result of the Scopes Trial, and the ban on teaching evolution stood on the books in Tennessee until 1964. In the years following the Scopes Trial, anti-evolution laws failed to pass in 13 other states—only Arkansas and Mississippi passed similar bans. But the polarization between fundamentalists and modernists continued to grow, the widening gap between them only growing worse as the years went on.

“In the 30 years since [Bryan and Darrow] clashed at the Rhea County Courthouse,” wrote Lawrence and Lee, “the issues of their conflict have acquired new dimension and meaning.” A similar statement could be made about the 60 years that have passed since Lawrence and Lee wrote *Inherit the Wind*. The issues raised by the Scopes Trial have not been put to rest. The question of the origins of human life still polarizes Americans today—and the battle continues, fought on the field of our nation's classrooms.

2012 SHAKESPEARE FESTIVAL CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE 3 Richard III 8pm	4	5	6	7	8	9
10 As You Like It 8pm	11	12	13	14	15	16
17 Inherit the Wind 8pm	18 Richard III	19	20	21 Richard III 8pm	22 Richard III 8pm	23 Richard III 8pm
24 Richard III 8pm	25 As You Like It Inherit the Wind	26 As You Like It 8pm	27 As You Like It 8pm	28 As You Like It 8pm	29 As You Like It 8pm	30 Inherit the Wind 8pm
JULY 1 Inherit the Wind 8pm	2 Inherit the Wind 8pm	3 Inherit the Wind 8pm	4 INDEPENDENCE DAY	5 Richard III 8pm	6 As You Like It 8pm	7 Richard III 8pm
8 As You Like It 8pm	9	10 Inherit the Wind 8pm	11 Richard III 8pm	12 Richard III 8pm	13 As You Like It 8pm	14 Inherit the Wind 8pm
15 Richard III 8pm	16	17 As You Like It 8pm	18 Inherit the Wind 8pm	19 As You Like It 8pm	20 Inherit the Wind 8pm	21 As You Like It 8pm
22	23 Richard III 8pm	24 As You Like It 8pm	25 As You Like It 8pm	26 Inherit the Wind 8pm	27 Richard III 8pm	28
29 Inherit the Wind 8pm	30	31 Richard III 8pm	AUGUST 1 Richard III 8pm	2 As You Like It 8pm	3 TGIF Inherit the Wind 8pm	4 Richard III 8pm
5 As You Like It 8pm	6	7 Inherit the Wind 8pm	8 Inherit the Wind 8pm	9 OATG Richard III 8pm	10 TGIF As You Like It 8pm	11 Inherit the Wind 8pm
12 Richard III 8pm	13	14 As You Like It 8pm	15 Richard III 8pm	16 Inherit the Wind 8pm	17 Richard III 8pm	18 As You Like It 8pm
19 Inherit the Wind 8pm	20	21 Richard III 8pm	22 As You Like It 8pm	23 Richard III 8pm	24 Inherit the Wind 8pm	25 Richard III 8pm
26 Richard III 8pm	27	28 As You Like It 8pm	29 Inherit the Wind 8pm	30 As You Like It 8pm	31 Richard III 8pm	SEPTEMBER 1 Inherit the Wind 8pm
2 As You Like It 8pm	3 LABOR DAY	4 Richard III 7pm	5 Inherit the Wind 7pm	6 As You Like It 8pm	7 Richard III 8pm	8 As You Like It 8pm
9 Inherit the Wind 7pm	10	11 Richard III 7pm	12 As You Like It 7pm	13 As You Like It 8pm	14 Inherit the Wind 8pm	15 Richard III 8pm
16 Richard III 7pm	17	18 As You Like It 7pm	19 Richard III 7pm	20 Inherit the Wind 8pm	21 Richard III 8pm	22 As You Like It 8pm
23 Inherit the Wind 7pm	24	25 Inherit the Wind 7pm	26 As You Like It 7pm	27 Richard III 8pm	28 As You Like It 8pm	29 Richard III 8pm
30 As You Like It 7pm						

CALENDAR LEGEND

Post-Show Forums: Discuss the play with members of the cast following the performance. Admission is free.

Shakespeare in the Garden: Free presentations begin at 7:00 p.m.

Insights Seminars: A free seminar series featuring a panel selected from the artistic company of the current show. Reception at 6:30 p.m., Seminar at 7:00 p.m.

*Presentation will begin at 6:00 p.m. due to an earlier performance.

OATG

OUT at the Globe: A pre-show event for gay and lesbian theatre-lovers and friends with food and cocktails. Everyone is welcome. \$20/person. (Show sold separately.)

TGIF

Thank Globe It's Friday: A Friday pre-show bash with food and cocktails. \$20/person. (Show sold separately.)

Shakespeare in the Garden

Shakespeare in the Garden

is a series of informal presentations of ideas and insights that enhance the theatre-going experience. The seminars feature members of the Shakespeare Festival creative team and take place in the Craig Noel Garden.

Presentations begin at 7:00 p.m. Admission is free and reservations are not required.

As You Like It

Sunday, July 8; Thursday, July 19;
Wednesday, August 22; Friday, September 28

Richard III

Wednesday, July 11; Saturday, August 4;
Friday, August 31; Tuesday, September 11*

Inherit the Wind

Sunday, July 29; Saturday, August 11;
Wednesday, September 5*; Thursday, September 20

*Presentation will begin at 6:00 p.m. due to an earlier performance.

(continued from page 16)

Gone, Estragon in *Waiting for Godot*, Puck in *A Midsummer Night's Dream* and the title roles in *Peer Gynt*, *Macbeth*, "Master Harold"...and the Boys and *Othello*. He also appeared in Adrian Noble's first season as Shakespeare Festival Artistic Director at The Old Globe in 2010 in *King Lear*, *The Madness of George III* and *The Taming of the Shrew*. He has appeared in such films as *Cry Freedom* and *Sioux City*. On U.K. television Mr. Marcell has appeared in *Rough Crossings*, "Brothers and Sisters," "Juliet Bravo," "Renford Rejects," "Eastenders," "Doctor Who" and "Empire Road." Recently he starred on Broadway in the world premiere of *A Free Man of Color*, and he also starred alongside Eve Best in *Much Ado About Nothing* at Shakespeare's Globe in London.

JONAS MCMULLEN (Edward, Prince of Wales, *Richard III*) previously appeared at the Globe in 2009 and 2011 as Boo Who and Danny Who in *Dr. Seuss' How the Grinch Stole Christmas!* Most recently, Mr. McMullen performed in Actors' Conservatory Theatre - San Diego's production of *Legally Blonde*. This past year he performed the role of Patrick in Lyric Opera San Diego's 2011 production of *Mame*. Also, he performed with the San Diego Opera in their 2011 season in *Turandot* and *Der Rosenkavalier*. Additionally, he appeared in the 2011 National Tour of *The Wizard of Oz* at the San Diego Civic Theatre. He has been fortunate to work with other community theatre groups in San Diego such as J*Company Youth Theatre and California Youth Conservatory. A special thank you to Miss Leigh for her love and guidance. Most importantly, he is grateful for the love and support from his family and friends.

ROBIN MOSELEY (Queen Margaret, *Richard III*; Mrs. Brady, *Inherit the Wind*) was last seen at the Globe in *Death of a Salesman*. She spent six years with the Alley Theatre in Houston, Texas and two years with the Denver Center Theatre Company and has appeared at over 15 regional theatres. Her Broadway credits include *Pygmalion* (Roundabout Theatre Company) and standby for Grace in *Faith Healer* (Booth Theatre). She has appeared Off Broadway as Vi in *The Memory of Water* and Judith in *Aristocrats* (Manhattan Theatre Club), Lady Faulconbridge in

King John (Delacorte Theater), Belinda in *Seasons Greetings* (The Joyce Theater) and Mildred in *The Glass Cage* (Mint Theater Company). Ms. Moseley's television credits include "Law & Order," "Law & Order: Special Victims Unit" and "As the World Turns." Her film credits include *The Sky's No Limit*, *Manhunter* and *The Juror*. Ms. Moseley's favorite roles have included Amanda in *The Glass Menagerie* (The Repertory Theatre of St. Louis and American Conservatory Theater in San Francisco), Maureen in *The Beauty Queen of Leenane* (Denver Center Theatre Company), Miss Lucy in *Sweet Bird of Youth* (The Shakespeare Theatre Company) and Mary Todd Lincoln in *The Heavens are Hung in Black* (Ford's Theatre). She most recently appeared with the Philadelphia Theatre Company in their production of *The Outgoing Tide*.

DANIELLE O'FARRELL (Sir Walter Herbert, Ensemble, *Richard III*; Audrey, *As You Like It*; Reuters Reporter, Townsperson, *Inherit the Wind*) most recently appeared in *Twelfth Night*, *Fathers and Sons* and the staged reading of *Pygmalion* (The Old Globe/USD M.F.A. Program). Previously she worked in Chicago on *The Real Thing* (Remy Bumppo Theatre Company), *Orpheus Descending* (American Theater Company), *The Taming of the Shrew* (Chicago Shakespeare Theater) and *No Exit*, *The Love of the Nightingale* and the world premiere of *Hideous Progeny* (LiveWire Chicago Theatre). She has performed in numerous other productions with the side project theatre company, First Folio Theatre, Signal Ensemble Theatre, Point of Contention Theatre Company and Bruised Orange, as well as projects with Chicago Children's Theatre, Remy Bumppo, Around the Coyote and Northwestern University. Her film credits include *Farewell Darkness* and *Stay with Me*. Her television credits include "My Boys." Ms. O'Farrell received her B.F.A. in Theatre from the Chicago College of Performing Arts at Roosevelt University. www.danielleofarrell.com.

ALLISON SPRATT PEARCE (Third Citizen, Earl of Oxford, Ensemble, *Richard III*; Phoebe, *As You Like It*; Townsperson, *Inherit the Wind*) was recently seen at The Old Globe as Ceres in *The Tempest*, *Much Ado About Nothing*, Katherina in *Amadeus* and Jane in *Jane Austen's Emma - A Musical Romantic Comedy*.

She also appeared in Globe/USD M.F.A. productions as Time in *The Winter's Tale* and Viola in *Twelfth Night*. Mrs. Pearce was in the original casts of the Broadway and Off Broadway productions of *Cry-Baby*, *Curtains*, *Good Vibrations* and *Enter Laughing*. Her favorite leading roles regionally and on tour include *My Fair Lady* (Capital Repertory Theater), *The Girl in the Frame* (Goodspeed Musicals and Manhattan Theatre Club), *Thoroughly Modern Millie* (Flat Rock Playhouse), *Cabaret* (National Tour) and *Grease!* (European Tour). In film and television her roles include *The Smurfs*, *He Got Game*, "NY-70" (NBC pilot) and hosting on HSN. Mrs. Pearce can be seen in the national Lee Riders Jeans ads. She received her B.F.A. in Music Theatre from Elon University. Mrs. Pearce is a coach for Musical Theatre College Auditions, which provides college audition preparation for musical theatre and acting programs. www.allisonsprattpearce.com.

ROBERT PESCOVITZ (King Edward IV, *Richard III*; Duke Senior, *As You Like It*; Judge, *Inherit the Wind*) returns to The Old Globe and completes his circuit of its three venues. He previously appeared as Gabe in *Dinner with Friends* in the Globe Theatre and as Jerry Mears in David Rambo's *God's Man in Texas* in the old Cassius Carter Center Stage. He has worked regionally across the country at such theatres as Mark Taper Forum, Cincinnati Playhouse in the Park and American Players Theatre. Among the Shakespearean characters he has played are Macbeth, Leontes, Malvolio, Cassius, Theseus, Orsino, Antipholus of Syracuse and Costard. He has guest starred on many television programs, most recently "Grimm" and "Mike & Molly." He is an ensemble member of the critically acclaimed Furious Theatre Company in Los Angeles and is the recipient of a Los Angeles Drama Critics Circle Award for Lead Performance. <http://resumes.actorsaccess.com/bobpescovitz>.

DEBORAH RADLOFF (Duchess of York, Ensemble, *Richard III*; Forest Dweller, *As You Like It*; Mrs. Blair, *Inherit the Wind*) has previously appeared at The Old Globe in *The Tempest*, *Much Ado About Nothing*, *Amadeus* and *Death of a Salesman* and was also seen in The Old Globe/USD M.F.A. stagings of *Twelfth Night*, *Fathers and Sons* and *The Winter's Tale*. Her Off Broadway credits include *Girls Night: The Musical*.

(Sophia's Downstairs Cabaret) and *Dance Dance Revolution* (Les Freres Corbusier). She has appeared regionally in *The Yiddish Are Coming: The Chosen Musical* (world premiere, Denver Civic Theatre), *Pericles*, *Othello*, *Richard III*, *The Merry Wives of Windsor*, *Twelfth Night* and *Measure for Measure* (Nebraska Shakespeare Festival) and *A Christmas Carol* (Cincinnati Playhouse in the Park). She received her B.F.A. in Acting from The University of Nebraska-Omaha.

LOU FRANCINE RASSE (Melinda, *Inherit the Wind*) is excited to be back at The Old Globe for its 2012 Summer Shakespeare Festival. She was previously seen in *Dr. Seuss' How the Grinch Stole Christmas!* Her past credits include Tina Denmark in *Ruthless* (Vista's Broadway Theatre) and Kate in *Annie* (Starlight Musical Theatre). She also appeared in *Annie* (Moonlight Stage Productions), *Hello, Dolly!* (Starlight Musical Theatre) and the youth productions of *Bye Bye Birdie*, *Fame* and *High School Musical on Stage!* (Actors' Conservatory Theatre), *The Wizard of Oz* (San Diego Junior Theatre), *The Sound of Music*, *101 Dalmations*, *Hansel and Gretel* and *Oliver!* (J*Company Youth Theatre) and *Annie* (California Youth Conservatory Theatre). When she's not acting, singing or dancing, she enjoys reading, swimming, sailing and anything snow-related. She's 12 years old and is a student at Muirlands Middle School. She studies with Leigh Scarritt.

STEPHANIE ROETZEL (Sir William Brandon, Ensemble, *Richard III*; Forest Dweller, *As You Like It*; Mrs. Loomis, *Inherit the Wind*) most recently appeared in *Pygmalion*, *Fathers and Sons* and *Twelfth Night* (The Old Globe/USD M.F.A. Program). Ms. Roetzel has previously performed regionally in *Best Weekend Ever* (Williamstown Theatre Festival Apprentice Company), *The Seagull*, *The Beauty Queen of Leenane* and *Brighton Beach Memoirs* (Vanderbilt University), *My Fair Lady* (The Victory Theatre Center) and *Little Women* (Lake Charles Little Theatre). She has a B.A. in English and Theatre from Vanderbilt University.

CHRISTOPHER SALAZAR (Lord Rivers, Tyrrel, Ensemble, *Richard III*; Silvius, Lord 1, *As You Like It*; Tom Davenport, *Inherit the Wind*) previously appeared in the Old Globe/USD M.F.A productions of

Twelfth Night and *Fathers and Sons*. He has appeared in New York in the World Premiere of *Thieves* (The Public Theater), *Hamlet* (Gorilla Repertory Theater Company, Inc.), *The Merchant of Venice* (Inwood Shakespeare Festival), *The Tempest* (Brave New World Repertory Theatre) and *Big Love* (Columbia University Stage). His regional credits include *Romeo and Juliet* (Shakespeare Center of Los Angeles), *Saint Joan* and *Peter Pan* (Barter Theatre), *Deathtrap* (The Barnstormers Theatre), *The Winter's Tale*, *Antony and Cleopatra* and *Love's Labour's Lost* (American Shakespeare Center) and understudying the East Coast Premiere of *Outrage* (The Wilma Theater). Mr. Salazar has a B.A. in Dramatic Arts from The University of North Carolina at Chapel Hill. www.ChristopherJSalazar.com.

JACQUES C. SMITH (Duke of Buckingham, *Richard III*; Jaques, *As You Like It*; Mr. Meeker, *Inherit the Wind*) is delighted to make his Globe stage debut this season. He has appeared on Broadway as Benny in *Rent* and also played the same role in the International Broadway Tour of *Rent* featuring Anthony Rapp and Adam Pascal. He has performed at numerous regional theatres throughout the country in productions including *Take Me Out* (Celebration Theatre), *Cuttin' Up* (Cleveland Play House), *Purlie* (Goodman Theatre, Black Theater Alliance Award, Joseph Jefferson Award nomination for Best Actor), *Cuttin' Up*, *Purlie* (Fred Award, NAACP Theater Award nomination for Best Actor) and *Blue* with Phylicia Rashad (Pasadena Playhouse), *Antigone* (South Coast Repertory), *Before It Hits Home* (San Diego Repertory Theatre), *School for Wives* and *The Green Bird* directed by Julie Taymor (La Jolla Playhouse), *Blue* with Leslie Uggams (Arizona Theatre Company and Paper Mill Playhouse) and *The Meeting* (Illinois Theatre Center), among others. His television credits include "General Hospital," "CSI: Miami," HBO's "Oz" for two seasons, "ER," "Ralph Ellison: An American Journey" for PBS's Emmy Award-winning "American Masters" series, "The Division" and "Law & Order." He received his M.F.A. from UC San Diego and his B.A. from Princeton University.

ADRIAN SPARKS (Corin, *As You Like It*; Matthew Harrison Brady, *Inherit the Wind*) has, over the past 40 years, played leading roles in a wide variety of theatre

pieces across the country, appearing on the stages of such theatres as Guthrie Theater, Seattle Repertory Theatre, Philadelphia Drama Guild, Stage West, CENTERSTAGE, Indiana Repertory Theatre, PAF Playhouse, Long Wharf Theatre and Cincinnati Playhouse in the Park. This is Mr. Sparks' third year as a member of Adrian Noble's Festival company at the Globe. During the 2011 season he performed the roles of Leonato in *Much Ado About Nothing* and Stephano the drunken butler in *The Tempest*. In addition to his 2010 Festival assignments in *Taming of the Shrew*, *King Lear* and *The Madness of George III*, Globe audiences have seen him portray Uncle Ben in *Death of a Salesman*. Mr. Sparks first came to The Old Globe in 1976 doing *Troilus and Cressida*, *Othello* and playing Corin in *As You Like It* (a role he is reprising over 35 years later). His most recent theatrical engagement was playing Leonato in Ethan McSweeney's version of *Much Ado About Nothing* with The Shakespeare Theatre Company in Washington, DC. For the camera, Mr. Sparks has portrayed cowboys, doctors, soldiers, professors, dads, best friends and evil villains in more than 75 film and television projects. www.AdrianSparks.com.

JONATHAN SPIVEY (First Murderer, Ensemble, *Richard III*; Le Beau, *As You Like It*; Elijah, Keller, *Inherit the Wind*) was recently seen at the Globe in *The Tempest*, *Much Ado About Nothing*, *Amadeus* and *Death of a Salesman* and in the Old Globe/USD M.F.A. productions of *Twelfth Night*, *The Winter's Tale*, *The Importance of Being Earnest* and *Dear Harvey*. His New York and regional credits include *The Merchant of Venice*, *The Two Gentlemen of Verona*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *The Complete Works of William Shakespeare (Abridged)*, *Around the World in 80 Days* (Sierra Repertory Theatre), *Black Gold* (Phoenix Theatre), *Dogpark: The Musical* (Milwaukee Repertory Theatre), *Souvenir*, *The Imaginary Invalid*, *Shakespeare in Hollywood*, *Room Service*, *The Foreigner*, *Kiss Me*, *Kate* and *Forever Plaid* (Hope Summer Repertory Theatre). Mr. Spivey is a Second City-trained improv artist, a jazz pianist, the co-author of the musical comedy *Murphy's Law* and the recipient of the 2011 Craig Noel MFA Fellowship. He is a narrator and voice actor for Vivabook's e-books.

WHITNEY WAKIMOTO (Lord Lovell, Ensemble, *Richard III*; Forest Dweller, As You Like It; Bollinger, Aaronson, *Inherit the Wind*) has most recently appeared in *Twelfth Night*, *Fathers and Sons* and the staged reading of *Pygmalion* (The Old Globe/USD M.F.A. Program). Her New York credits include *The Tempest* (Stages on the Sound Theatre). Her regional credits include *Endgame* and *Big Love* (Montana Repertory Theatre), *A Midsummer Night's Dream* and *Romeo and Juliet* (The Shakespeare Theatre of New Jersey), *Bug* (Montana Rep Missoula) and *The Good Person of Szechwan* (The Open Space Theatre). She has a B.F.A. in Acting from the University of Montana.

BREE WELCH (First Citizen, Scrivener, Ensemble, *Richard III*; Forest Dweller, As You Like It; Mrs. Krebs, *Inherit the Wind*) returns to The Old Globe after appearing as Bianca in *The Taming of the Shrew*, Irene Ratliff in *Dividing the Estate* and Ensemble in *King Lear* and *The Madness of George III*. Ms. Welch is an M.F.A. student in The Old Globe/USD Graduate Theatre Program where she has also performed in *The Winter's Tale*, *The Country Wife*, *The Two Gentlemen of Verona* and *The Carver/Chekhov Project*. Her regional credits include *A Christmas Carol* (Alley Theatre), *The Rabbit Hole* (Stages Repertory Theatre), *Essential Self-Defense* (Horse Head Theatre Company), *Antigone* and *The Triumph of Love* (Classical Theatre Company), *One Flew Over a Cuckoo's Nest* (Mildred's Umbrella Theater Company), *Enchanted April*, *The Odd Couple* and *The Heiress* (Unity Theatre) and six seasons with Houston Shakespeare Festival where she performed in *The Tempest*, *Hamlet*, *Titus Andronicus*, *Love's Labour's Lost*, *Romeo and Juliet*, *Julius Caesar*, *Cymbeline*, *As You Like It*, *Measure for Measure* and *The Taming of the Shrew*. She received her B.A. in Acting/Directing from The University of Houston.

JAY WHITTAKER (Richard, Duke of Gloucester, *Richard III*; Oliver, As You Like It) appeared in the Globe's 2011 Shakespeare Festival as Mozart in *Amadeus* and Don John in *Much Ado About Nothing*. He also appeared in the 2010 Festival as Edgar in *King Lear*, Lucentio in *The Taming of the Shrew* and William Pitt in *The Madness of George III*, for which he received the San Diego Theatre Critics Circle Craig Noel Award

honoring his work in all three productions. He has been seen Off Broadway in *Frank's Home* at Playwrights Horizons and *Rose Rage* at The Duke on 42nd Street. His other credits include *Old Masters*, *Mother Courage and Her Children* and *David Copperfield* (Steppenwolf Theatre Company), *Sense and Sensibility*, directed by Jon Jory, and *Awake and Sing!* directed by Amy Morton (Northlight Theatre), *Shining City* (Huntington Theatre Company), *Tamburlaine* and *Edward II* (The Shakespeare Theatre Company), *Shining City* and *Frank's Home* (Goodman Theatre), *The Merchant of Venice*, *All's Well That Ends Well*, *A Midsummer Night's Dream*, *Measure for Measure*, *Julius Caesar*, *Love's Labour's Lost* and *The Tempest* (Chicago Shakespeare Theater) and *Henry IV Parts 1 and 2* (Royal Shakespeare Company). Mr. Whittaker's film and television credits include *Dustclouds*, *Let's Go to Prison*, *Death of a President*, "Prison Break" and "Early Edition."

SEAN-MICHAEL WILKINSON (Sir Robert Brakenbury, Lord Grey, Ensemble, *Richard III*; Jaques de Boys, Exiled Lord 2, As You Like It; Dunlap, Page, *Inherit the Wind*) was most recently seen in *Twelfth Night*, *Fathers and Sons* and *Pygmalion* (The Old Globe/USD M.F.A. Program). His New York credits include *The Party* (Schapiro Theatre), *The Joy of Sex* (American Globe Theatre), *Romeo + Juliette* (Collective Company), *The Lunar Adventure of Dar and Matey* (Stolen Chair Theatre Company) and *The Old Law* (Theresa Lang Theatre). His national credits include *Charlotte's Web* (TheatreworksUSA). His regional credits include *Comedy of Errors* (Lake George Theater Lab). He has a B.A. in Theatre Arts from Marymount Manhattan College.

JEROME LAWRENCE and **ROBERT E. LEE** (Playwrights, *Inherit the Wind*), whose collaboration spanned more than 50 years, were among the most prolific playwriting teams in the American theatre. In addition to the Pulitzer Prize-nominated *Inherit the Wind*, their major stage works include *Auntie Mame*, the books for the musicals *Mame* and *Dear World*, *The Night Thoreau Spent in Jail*, *The Gang's All Here* and *First Monday in October*. They won two Peabody Awards for Distinguished Achievement in Broadcasting and the American Theatre Association Lifetime Achievement Award. In 1990, they became members of the College of Fellows of the

American Theatre at The Kennedy Center and were inducted into the National Theatre Hall of Fame. The Lawrence and Lee Theatre Research Institute was established at Ohio State University in 1986. Dedicated teachers of playwriting, they communicated to their students a passionate belief that the theatre must be a forum for ideas and issues of social significance.

ADRIAN NOBLE (2012 Shakespeare Festival Artistic Director; Director, As You Like It, *Inherit the Wind*) has served as Artistic Director of The Old Globe Shakespeare Festival since 2010, where his productions include *King Lear*, *The Madness of George III*, *The Tempest* and *Amadeus*. He served as Artistic Director and Chief Executive of the Royal Shakespeare Company from 1990 to 2003. His productions at RSC include *Henry IV Parts 1 and 2*, *The Thebans*, *The Winter's Tale*, *Hamlet*, *Travesties* (and West End), *Macbeth*, *King Lear*, *A Midsummer Night's Dream* (and Broadway), *Romeo and Juliet*, *The Cherry Orchard* (and West End), *Cymbeline*, *Twelfth Night*, *The Tempest*, *The Lion, the Witch and the Wardrobe* (and West End), *The Family Reunion*, *The Seagull*, *Kiss Me, Kate* (and West End), *Pericles*, *A Doll's House*, *Forest*, *Art of Success* (and New York), *The Secret Garden* (and West End), *Henry V*, *The Plantagenets*, *As You Like It* and *Measure for Measure*. His additional West End credits include *The Duchess of Malfi*, *Three Sisters*, *Brand*, *Home Place*, *Kean*, *A Woman of No Importance*, *Chitty Chitty Bang Bang* (and Broadway) and *Summer and Smoke*. For opera he has directed *The Fairy-Queen* and *Il Ritorno d'Ulisse* (Aix-en-Provence), *Macbeth* (Metropolitan Opera) Mozart/Da Ponte cycle (Opéra de Lyon), *The Magic Flute* (Glyndebourne), *Carmen* (Paris), *Alcina* (Staatsoper, Vienna) and *Serse* (Theater an der Wien). He also directed the film of *A Midsummer Night's Dream*. He is the author of *How to do Shakespeare*. *A Doll's House* won the Drama Critics Circle Award for Best Revival and Best Director in 1981, along with the Plays and Players Best Director Award, for which Mr. Noble was jointly awarded for *The Duchess of Malfi*. He won the Best Director Award at the Globe Theatre Awards for *The Winter's Tale*. In addition to his many international awards, Mr. Noble's productions have

received numerous Olivier and Tony Award nominations. He has been awarded Honorary Doctorates from four British Universities and is an Honorary Bencher of Middle Temple, London. Mr. Noble directed the World Premiere stage version of *The King's Speech*, which recently ran on the West End.

LINDSAY POSNER (Director, *Richard III*) was Associate Director at the Royal Court Theatre from 1987 to 1992 where his production of *Death and the Maiden* won two Laurence Olivier Awards. He is the director of The Old Vic's current revival of *Noises Off*, which transferred to the West End in March, and Menier Chocolate Factory's revival of *Abigail's Party*, which opened in the West End in May. Mr. Posner's theatre credits include *Butley* and *The Birthday Party* (Duchess Theatre), *An Ideal Husband* (Vaudeville Theatre), *House of Games* and *Tom and Viv* (Almeida Theatre), *A View from the Bridge* (Duke of York's Theatre, nominated for four Olivier Awards), *Carousel* (Churchill Theatre, U.K. Tour and Savoy Theatre), *Fiddler on the Roof* (Sheffield Crucible and Savoy), *Fool for Love* and *A Life in the Theatre* (Apollo Theatre), *Calderon's Doctor of Honour* (Cheek by Jowl at the Donmar Warehouse), *Oleanna* (Garrick Theatre), the World Premiere of *Power* by Nick Dear and *Tartuffe* (National Theatre), *The Caretaker* (Bristol Old Vic), *Twelfth Night*, *The Rivals*, *Volpone* and *The Taming of the Shrew* (Royal Shakespeare Company), *The Misanthrope* and *American Buffalo* (Young Vic), *Noises Off* and *The Provok'd Wife* (The Old Vic), *The Lady from the Sea* (Lyric Hammersmith/West Yorkshire Playhouse), *The Seagull* (Gate Theatre, Dublin) and *The Robbers* (Gate Theatre). His operatic credits include *Guilio Cesare* (Royal Opera House), *Love Counts* (Almeida Theatre), *Jenufa* (Opera Theatre Company, Dublin), *Dada: Man and Boy* (Almeida Theatre and Montclair Theatre, USA), *Tosca* (Grange Park Opera) and *La Traviata* and *Roberto Devereux* (Opera Holland Park).

RALPH FUNICELLO (Scenic Design) is an Associate Artist of The Old Globe and has designed the sets for over 60 productions for the company including the Summer Shakespeare Festivals 2004-2011. Elsewhere, Mr. Funicello has designed scenery on and off Broadway and for many theatres across the country, including Lincoln Center Theater, Manhattan

Theatre Club, American Conservatory Theater, A Contemporary Theatre, Mark Taper Forum, Arizona Theatre Company, Seattle Repertory Theatre, Berkeley Repertory Theatre, Milwaukee Repertory Theater, Denver Center Theatre Company, The Shakespeare Theatre Company, Guthrie Theater, South Coast Repertory, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre Company, Intiman Theatre, Stratford Shakespeare Festival, Royal Shakespeare Company, New York City Opera, LA Opera and San Diego Opera. He currently holds the position of Powell Chair in Set Design at SDSU.

DEIRDRE CLANCY (Costume Design) is in her third year designing all three Shakespeare Festival shows at The Old Globe. She began her career as house designer for the Royal Court Theatre in the late 1960s with such cutting-edge authors as Edward Bond, Joe Orton and D.H. Lawrence. She went on to design all over the world for the stage, opera, film and television. Among Ms. Clancy's many successes were costumes for Kiri Te Kanawa in *Così Fan Tutte* at The Metropolitan Opera, Ian McKellen in *Wild Honey* at The National Theatre, Los Angeles and Broadway and Glenda Jackson in *Strange Interlude* in the West End and on Broadway. She won a BAFTA Best Costume Design Award for *Mrs. Brown* featuring Dame Judi Dench and Billy Connolly and Olivier Awards for her work on *Twelfth Night* and *Love's Labour's Lost*, both for the Royal Shakespeare Company. In 2011 Ms. Clancy completed the trilogy of Mozart operas for Opera de Lyon, directed by Adrian Noble, with costumes for *Così Fan Tutte*, *The Marriage of Figaro* and *Don Giovanni*. Ms. Clancy has written and illustrated *Costume Since World War Two*. www.clancy.uk.com.

ALAN BURRETT (Lighting Design) designed the 2010 and 2011 Shakespeare Festivals and *The Savannah Disputation* for The Old Globe. Mr. Burrett's designs for theatre, opera and dance are seen regularly in many parts of the world in venues from San Diego Opera to the Opéra national de Paris. His theatre work includes 15 productions for the Royal Shakespeare Company and 25 productions for LA Opera. Mr. Burrett is Professor of Design at UC San Diego. www.burrett.com.

LINDSAY JONES (Sound Design) designed the Off Broadway productions of *Through the Night* (Union Square Theatre), *The Brother/Sister Plays* (The Public Theater), *The Burnt Part Boys* (Playwrights Horizons), *Top Secret* (New York Theatre Workshop) and many others. His regional credits include McCarter Theatre, Arena Stage, Hartford Stage, Guthrie Theater, Chicago Shakespeare Theater, South Coast Repertory and many others. His international credits include productions with the Royal Shakespeare Company, Stratford Shakespeare Festival and shows in Austria, Zimbabwe, South Africa, Canada and Scotland. He has received five Joseph Jefferson Awards and 16 nominations, two Ovation Awards and three nominations, Los Angeles Drama Critics Circle and San Diego Theatre Critics Circle Awards and nominations for Drama Desk, Henry Hewes Design, AUDELCO, Barrymore and many others awards. He was the first sound designer to win the Michael Maggio Emerging Designer Award. His recent film scoring work includes *A Note of Triumph: The Golden Age of Norman Corwin* (2006 Academy Award winner, Best Documentary, Short Subjects) for HBO Films. www.lindsayjones.com.

SHAUN DAVEY (Original Music, *As You Like It*) composed music for last year's Festival production of *The Tempest*. His concert music includes "The Brendan Voyage" (the first work for an Irish traditional musician and orchestra), "The Deers' Cry" (St. Patrick's prayer) and "Suite for the Dublin Special Olympics." His "Relief of Derry Symphony" was part of the early Northern Ireland Peace Process. His work features in the Irish schools syllabus and can be heard on seven albums on the Tara label, the most recent being *Voices from the Merry Cemetery*. His credits include *Ballykissangel* (BAFTA nomination), "The Hanging Gale" (Ivor Novello Award and BAFTA nomination), scores for the feature films *Waking Ned Devine*, *The Tailor of Panama* and *Twelfth Night* (Ivor Novello nomination) and Hallmarks' *David Copperfield*. His theatre credits include the musical *James Joyce's The Dead* (Tony Award nomination for Best Original Musical Score), *The Winter's Tale*, *King Lear*, *The Tempest*, *Pericles*, *Fair Maid of the West* and *The Lion and the Witch and the Wardrobe* (Royal Shakespeare Company) and *The Silver Tassie*, *Well of the*

Saints, Angels from America, The Crucible and *Observe the Sons of Ulster Marching Towards the Somme* (Abbey Theatre). www.shaundavey.com.

PETER GOLUB (Original Music, *Richard III*) has worked on the Broadway productions of *Time Stands Still*, *Come Back, Little Sheba* and *Hedda Gabler* directed by Nicholas Martin with Kate Burton. His Off Broadway credits include *Suddenly Last Summer* (Roundabout Theatre Company) and *Macbeth* with Liev Schreiber (Delacorte Theater). His previous Globe credits include *Dinner with Friends*. His other credits include New York Shakespeare Festival, Playwrights Horizon, American Repertory Theater, Manhattan Theatre Club, Roundabout Theatre Company, La Mama, Huntington Theatre Company, Williamstown Theatre Festival, La Jolla Playhouse, Seattle Repertory Theatre and others. His musical *Amphigorey*, written with Edward Gorey, was nominated for a Drama Desk Award. For 10 years he was Composer-in-Residence at Charles Ludlam's legendary Ridiculous Theatrical Company in Greenwich Village. His film scores include *Countdown to Zero*, *Frozen River*, *The Great Debaters*, *Wordplay*, *The Laramie Project* and *These Amazing Shadows*. He is the composer of numerous concert works and ballets and is the Director of the Sundance Film Music Program.

ELAN MCMAHAN (Music Director, *As You Like It*, *Inherit the Wind*) works in the arts community as a pianist, musical director and conductor. She is first and foremost a pianist, having received her bachelor's degree in piano performance from Brigham Young University and her master's degree, also in piano performance, from the St. Louis Conservatory of Music. Currently Ms. McMahan is Resident Musical Director for Moonlight Stage Productions in Vista. Her work at Moonlight has received critical acclaim, including two Robby Awards for Best Musical Direction for Moonlight's productions of *A Little Night Music* and *Ragtime*. Previously at the Globe, Ms. McMahan was Assistant Musical Director for *Dr. Seuss' How the Grinch Stole Christmas!*

STEVE RANKIN (Fight Director) is an Associate Artist of The Old Globe as an actor and fight director. This is his 26th season staging fights for the

Globe, including the 2004-2011 Summer Shakespeare Festivals, *The Mystery of Irma Vep*, *Cornelia*, *In This Corner*, *Pig Farm*, *Pentecost*, *Compleat Female Stage Beauty*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *As You Like It*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *Othello*, *The Taming of the Shrew*, *King Lear*, *Hamlet*, *Macbeth*, *Julius Caesar*, *Henry V*, *Richard II*, *Titus Andronicus* and *Cyrano De Bergerac*. His Broadway credits include *Henry IV*, *Memphis*, *Jersey Boys*, *Twelfth Night*, *Getting Away with Murder*, *Dracula*, *The Who's Tommy*, *Anna Christie* and *Two Shakespearean Actors*. His Off Broadway work includes *The Third Story*, *Pig Farm*, *The Night Hank Williams Died* and *Below the Belt*. His Stratford Shakespeare Festival credits include *Macbeth*, *Romeo and Juliet*, *Caesar and Cleopatra* and *Henry V*. His film work includes *Renaissance Man*, *Human Error* and *Tumbleweeds*. He has worked with the Seattle, San Diego and Metropolitan Opera companies. Mr. Rankin plays mandolin with the Appalachian Roots artist Susie Glaze and the Hilonesome Band.

CHRISTINE ADAIRE (Vocal and Dialect Coach) is a Designated Master Linklater Voice Teacher, trained by the world-renowned voice teacher Kristin Linklater. She has worked as an actor, voice coach and director in many American regional theatres including Oregon Shakespeare Festival, Milwaukee Repertory Theater, Guthrie Theater, Chicago Shakespeare Theater, Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Theatre for a New Audience, Shakespeare Santa Cruz and Shakespeare & Company. She coached the dialects for the First North American Tour of *Mary Poppins*. Ms. Adaire has taught at DePaul University, National Theatre School of Canada, University of Massachusetts Amherst and University of Wisconsin-Milwaukee. She has taught workshops in Shanghai, Barcelona, Australia, New Zealand and Birmingham, England. Currently she is a professor in the Theatre Conservatory at the Chicago College of Performing Arts at Roosevelt University.

C.J. KEITH (Assistant Director, *Richard III*) has worked for seven years with the Shakespeare Festival. Her Festival assistant director credits are *The Tempest*, *Amadeus*, *Hamlet*, *Othello*, *All's Well That Ends Well*, *Coriolanus*, *Cyrano de Bergerac* and

The Taming of the Shrew. Her regional directing credits include *Eurydice*, *The Clean House*, *The Laramie Project*, *Doubt*, *The Maids*, *Present Laughter*, *The Fantasticks*, *The Unsinkable Molly Brown* and *The Cherry Orchard*. Ms. Keith is the undergraduate advisor at San Diego State University's School of Theatre, Television, and Film where she teaches acting and script analysis. She is also the executive producer of the independent film company Jabronie Pictures. Ms. Keith trained at HB Studios in New York, is an alumna of the National Theatre Conservatory and holds a B.A. in Dramatic Arts from Berkeley and an M.F.A. in Drama from SDSU. Her next directing project is Beth Henley's *Crimes of the Heart*.

ANNETTE YÉ (Assistant Director, *As You Like It*, *Inherit the Wind*) was the Stage Manager for The Old Globe's *Anna Christie*, *Groundswell* and the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* Her other Globe credits include *How the Grinch Stole Christmas!* ('11), *Boeing-Boeing*, *The First Wives Club*, *Opus*, *Dancing in the Dark*, *Hay Fever* and the 2008, 2010 and 2011 Summer Shakespeare Festivals. Ms. Yé's regional credits include *Peter and the Starcatchers*, *Tobacco Road* and *iSalsalandia!* (La Jolla Playhouse). Her other credits include *9 Parts of Desire* (Mo'olelo Performing Arts Company), *Honky Tonk Angels*, *Baby* and *No Way to Treat a Lady* (North Coast Repertory Theatre) and *Forbidden Broadway: Special Victims Unit* (Theatre in Old Town).

CALLERI CASTING (Casting) (James Calleri, Paul Davis, Erica Jensen) also cast *Anna Christie* and *The Recommendation* at the Globe. Their other credits include *Venus in Fur* on Broadway and the long-running *Fuerza Bruta*. Some past Broadway credits include *33 Variations*, *A Raisin in the Sun*, *Chicago* and *James Joyce's The Dead*. They have cast at Playwrights Horizons for 10 seasons and numerous seasons for Classic Stage Company. Their other theatre credits include Williamstown Theatre Festival, Rattlestick Playwrights Theater, Long Wharf Theatre, The Flea Theater, Actors Theatre of Louisville, Naked Angels, New Georges, the stageFARM and Summer Play Festival. Their television credits include "Army Wives," "Lipstick Jungle," "Z Rock," "Ed," "Hope & Faith," "Monk" and

A Raisin in the Sun. Their film credits include Sundance Jury Prize winner *Another Earth*, *That's What She Said*, *Yearbook*, Merchant Ivory's *The City of Your Final Destination*, *Heights*, *The White Countess*, *Lisa Picard is Famous*, *Ready? OK!*, *Trouble Every Day*, *Peter and Vandy* and *Armless*. They have been awarded eight Artios Awards for Outstanding Achievement in Casting. Member CSA.

BRET TORBECK (Stage Manager) is excited to return to The Old Globe where his previous credits are the 2011 Shakespeare Festival, *The Women*, *The Sisters Rosensweig* and *Take Me Out*. In Seattle, he has worked on *Cinderella*, *A Christmas Story*, *Candide*, *Catch Me If You Can*, *Sunday in the Park with George*, *Cabaret* and *Into the Woods* (The 5th Avenue Theatre) and *The Brothers Size*, *Fences*, *Doubt*, *Restoration Comedy*, *Topdog/Underdog*, *Wit*, *Sisters Matsumoto* and *The Time of Your Life* (Seattle Repertory Theatre), among others. He has spent time working at regional theatres such as CENTERSTAGE, Actors Theatre of Louisville (most recently as part of the 2012 Humana Festival), Long Wharf Theatre, Arizona Theatre Company, La Jolla Playhouse, American Conservatory Theater, Kansas City Repertory Theatre, Berkeley Repertory Theatre, San Jose Repertory Theatre and Pittsburgh Public Theater. He has worked on the National Tours of *Proof*, *Spamalot* and *The Phantom of the Opera*. He also looks forward to volunteering for the ALS Association, and he teaches for the University of Washington School of Drama.

JENNIFER WHEELER KAHN (Assistant Stage Manager) has her B.F.A. in Stage Management from USC and is a proud member of Actors' Equity Association. Some of her career highlights include the National Tour of *In the Heights*, the Off Broadway production of *Clara's Christmas Dreams* and regional productions of *Six Degrees of Separation*, *Working*, *Twelfth Night*, *Coriolanus*, *Cyrano de Bergerac* and *Some Lovers* (The Old Globe), *Creditors*, *Surf Report* and *Little Miss Sunshine* (La Jolla Playhouse), Los Angeles Philharmonic (Walt Disney Concert Hall), *Urinetown*, *Ragtime* and *Nine* (Starlight Musical Theatre), *The Who's Tommy* (Ricardo Montalban Theatre) and many others. Love to JC, BK, JB, Mom and Dad.

AMANDA SALMONS (Assistant Stage Manager) has worked previously at The Old Globe on *Anna Christie*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Somewhere*, the 2011 Shakespeare Festival, *Groundswell*, *Welcome to Arroyo's*, *Lost in Yonkers*, *I Do! I Do!*, *The Savannah Disputation* and *The Price*. In addition she stage managed for the Summer Shakespeare Intensive through the Globe's education department, working with high school students on *Love's Labour's Lost*, *As You Like It* and *Pericles*. Her other San Diego credits include *The Music Man* and *The Rivalry* (Lamb's Players Theatre) *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury* and *Rumpelstiltskin* (Lyric Opera San Diego) and SummerFest (La Jolla Music Society).

JESS SLOCUM (Assistant Stage Manager) has previously worked at the Globe on *A Room with a View*, *Richard O'Brien's The Rocky Horror Show*, the 2011 Shakespeare Festival, *Rafta, Rafta...*, *Robin and the 7 Hoods*, *Alive and Well*, *Sammy*, *Cornelia*, *Since Africa*, *Dr. Seuss' How the Grinch Stole Christmas!* ('07-'09) and *The Glass Menagerie*. Her Broadway credits include *In the Heights*. Her regional credits include *Ruined*, *The Third Story*, *Memphis* and *Most Wanted* (La Jolla Playhouse), *Post Office* (Center Theater Group) and *Tranquility Woods* (Steppenwolf Theatre Company). Her San Diego credits include *Yellow Face* (Mo'olelo Performing Arts Company) and *Festival of Christmas 2011* (Lamb's Players Theatre). She is a graduate of Vanderbilt University. Proud member of Actors' Equity.

MICHAEL G. MURPHY (Managing Director) served as General Manager of The Old Globe from 2003 to 2012, overseeing the Production, Education, Human Resources, Information Technology and Facilities Departments, as well as Front of House operations. He also managed the construction of the Globe's new theatre and education facilities. Prior to the Globe, he was the Managing Director of Austin Lyric Opera in Austin, Texas, Director of Administration of San Diego Opera and General Manager of San Diego Repertory Theatre. Before relocating to San Diego from New York, he held similar positions at Theatre for a New Audience and the Joyce Theater Foundation's American Theater Exchange. He also served as negotiating assistant for the League of Resident Theatres and sales representative for Columbia Artists Theatricals Corporation.

Mr. Murphy has served on the Board of Directors of the San Diego Performing Arts League and serves as a Management Trustee for San Diego County Theatrical Trusts, the pension and welfare trust for IATSE stagehands in the San Diego region. He was also an adjunct faculty member of the Music Department at the University of San Diego. Mr. Murphy earned his B.F.A. degree in Stage Management from Webster University in St. Louis, Missouri and his M.F.A. in Performing Arts Management from Brooklyn College of the City University of New York.

JACK O'BRIEN (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Broadway: *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss' How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony Award). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier nomination), National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was

the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include *The San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a

combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts – the nation's highest honor for artistic excellence – in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

CALLERI CASTING

James Calleri, Paul Davis, Erica Jensen

Program cover artwork by Lance Bower.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



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UNDERSTUDIES

ACTOR	RICHARD III	AS YOU LIKE IT	INHERIT THE WIND
Happy Anderson			Matthew Harrison Brady
Matthew Bellows	George, Duke of Clarence	Touchstone/Duke Senior	Bertram Cates/Tom Davenport
Adam Daveline	Lord Hastings/King Edward IV	William	Judge
Jeremy Fisher	Earl of Richmond/Lord Rivers/Tyrrel	Duke Frederick/Sir Oliver Martext/ Adam/Hymen/Silvius	E.K. Hornbeck/Bollinger
Rachael Jenison	Queen Elizabeth	Celia	Rachel
Jesse Jensen	Richard, Duke of Gloucester	Amiens/Jaques de Boys	Reporter/Radio Man/Mr. Meeker
Jonas McMullen	Young Duke of York		Howard
Danielle O'Farrell	Marquess of Dorset/Lord Lovell		Mr. Goodfellow/Mrs. Brady
Allison Spratt Pearce	Lady Anne		Mrs. McLain/Reuters Reporter/ Mrs. Blair/Mrs. Loomis/Aaronson/ Dunlap/Page
Bob Pescovitz			Henry Drummond
Deborah Radloff		Exiled Lord 1/Jaques	
Stephanie Roetzel	First, Second and Third Citizen/ Scrivener	Exiled Lord 2/Audrey	Melinda/Mrs. Krebs
Christopher Salazar	Stanley, Earl of Derby/ Sir Robert Brakenbury	Dennis/Charles	
Jonathan Spivey	Duke of Buckingham/ Sir Richard Ratcliffe/Lord Mayor	Corin	Mayor/Reverend Brown
Whitney Wakimoto	Queen Margaret/First Murderer/ Earl of Oxford	Phoebe/Lord 1 and 2	Mrs. McLain/Townsperson
Bree Welch	Duchess of York/Second Murderer/ Lord Grey/Sir Vaughan/Sir Walter Herbert/Sir William Brandon	Rosalind	
Sean-Michael Wilkinson	Sir William Catesby/ Edward, Prince of Wales	Orlando/Le Beau/Oliver	George Sillers/Bannister/Elijah/Keller

Matthew Bellows, Adam Daveline, Jesse Jensen, Allison Spratt Pearce, Deborah Radloff, Christopher Salazar, Jonathan Spivey, Bree Welch and Sean-Michael Wilkinson appear in these productions courtesy of Actors' Equity Association.

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By Tarell Alvin McCraney
Directed by Tea Alagić

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West Coast Premiere

BE A GOOD LITTLE WIDOW

By Bekah Brunstetter

May 11 - June 9, 2013

(top) Leo Ash Evens and Jon Rua in *Somewhere*; (center) Horton Foote Jr., Hallie Foote, Penny Fuller and Elizabeth Ashley in *Dividing the Estate*; (bottom) the cast of *The Scottsboro Boys*.

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DOUG GATES

Globe Artist Karen Ziemba (center) chats with Globe supporters Ron Isenberg, Ron and Ruth Leonardi and Gary Isenberg at Meet the Artist in April, 2012.



J. MATARZYNA WODONOWICZ

Norman Blachford (left) and Board Member Peter Cooper (right) with *The Scottsboro Boys* director and choreographer Susan Stroman at the opening night dinner.

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(left) Rosalie Kostenzer, Michael Keefe, *A Room with a View*'s Karen Ziemba, Teresa George and Walter Goeddel at Meet the Artist; (center) Artistic Director Emeritus Jack O'Brien with Board Members Debbie Turner and Conrad Prebys at the 2012 Annual Board of Directors and Founders Dinner; (right) Board Member Karen Fox, Jeri Roysek, Board Member Lynne Wheeler, Jean-Marie Hamel and Board Member Elaine Darwin at the Circle Patron Dinner for the opening night of *Dividing the Estate*.

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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

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The Old Globe thanks Elaine and Dave Darwin for their support in making possible the Associate Artist Hall of Honor, which is located adjacent to the Sheryl and Harvey White Theatre in the Conrad Prebys Theatre Center.

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may be given alternative seating and will be seated at an appropriate interval.

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Children five years of age and under will not be admitted to performances.

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For the convenience of our hard of hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

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If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

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 Alina Bokovikova, Elisa Benzon..... **Design Assistant, Festival**
 Mary Rochon..... **Design Assistant, White**
 Erin Cass, Marsha Kuligowski,
 Joan Mathison, Randal Sumabat..... **Drapers**
 Su-Lin Chen, Wendy Miller, Swantje Tuohino..... **Tailors**
 Babs Behling, Keith Bonar, Annie Glidden Grace,
 AnaMarie Nelson, Somsy Norfolk, Susan Sachs,
 Jordyn Smiley..... **Assistant Cutters**
 Mary Miller..... **Costume Assistant**
 Erin Abbenante, Mark Baiza, Maria De La Mora,
 Tracy Graham, Noel Laws, Sandra Mangusing,
 Roxanne Poyner, Heather Premo, Truman Schenck,
 Ademir Serrano, Joanna Stypulkowska,
 Brooke Vlasich, Veronica von Borstel..... **Stitchers**
 Teri Tavares..... **Dyer, Festival**
 Erin Carignan..... **Craft Supervisor**
 Cammy Blevins, Sharon Granieri, Stephanie Parker,
 David Reynoso, Megan Schmidt..... **Craft Artisans**
 Molly O'Connor..... **Wig and Makeup Supervisor**
 Kim Parker..... **Assistant to Wig and Makeup Supervisor**
 Kristin Bongiovanni, Ana Maldonado,
 Christina Jo Nguyen..... **Wig Assistants**
 Beverly Boyd..... **Wardrobe Supervisor**

Beth Merriman..... **Wardrobe Supervisor, Globe**
 Debbie E. Allen, Anna Noll, Ksusha Vanyan,
 Julie Vesselle..... **Wardrobe Crew, Globe**
 Erin Abbenante, Kristin Bongiovanni, Kimberly Eddo,
 Sunny Haines, Christina Jo Nguyen, Sue Noll,
 Noelle Van Wyk..... **Wardrobe Crew, Festival**
 Anna MacDonald..... **Crew Chief, White**
 Genevieve Nyien,
 Noelle Van Wyk..... **Wardrobe Crew, White**
 Marie Jezbera..... **Rental Agent**

Properties

Neil A. Holmes..... **Properties Director**
 Kristin Steva Campbell..... **Assistant to the Director**
 Kristine Hummel..... **Prop Assistant**
 M.H. Schrenkeisen..... **Shop Foreman**
 Rory Murphy..... **Lead Craftsman**
 Josh Camp, Trish Rutter, Beck Schlabach..... **Craftspersons**
 David Medina..... **Properties Buyer**
 Trevor Hay..... **Property Master, Globe**
 Dan Klebingat..... **Stage & Property Master, White**
 David Buess..... **Property Master, Festival**

Lighting

Shawna Cadence..... **Lighting Director**
 Lace King..... **Lighting Assistant**
 Tonnie Ficken..... **Master Electrician, Globe**
 Jim Dodd..... **Master Electrician, White**
 Kevin Liddell..... **Master Electrician, Festival**
 Kristen Flores, Rafael Vallejo..... **Follow Spot Operators**
 Dominic Abbenante, Eben Alguire, Andrea Fields,
 Kristen Flores, William Hartley, Areta MacKelvie,
 Leah Nellman, Luke Olson, Rafael Vallejo..... **Electricians**

Sound

Paul Peterson..... **Sound Director**
 Erik Carstensen..... **Master Sound Technician, Globe**
 Jeremy Siebert..... **Master Sound Technician, White**
 Jeremy Nelson..... **Master Sound Technician, Festival**
 Dana Pickop..... **Deck Audio, Festival**
 RJ Givens..... **Deck Audio, White**

ADMINISTRATION

Brian Franko..... **Assistant General Manager**
 Shana Wride..... **Administrative Assistant**

Information Technology

Dean Yager..... **Information Technology Manager**
 Thad Steffen..... **Information Technology Assistant Manager**
 John Ralston..... **Information Technology Assistant**

Human Resources

Sandra Parde..... **Human Resources Director**

Maintenance

James Ford..... **Facilities Manager**
 Violanda Corona, Ismael Delgado, Miguel Gaspar,
 Roberto Gonzalez, Bernardo Holloway, Reyna Huerta,
 Jose Morales, Albert Rios, Maria Rios, Vielka Smith,
 Nicolas Torres, Leonardo Rodriguez..... **Building Staff**

PROFESSIONAL TRAINING

Lance Bower..... **Program Coordinator**
 Maria Carrera, Cynthia Caywood, Ray Chambers,
 Gerhard Gessner, Jan Gist, Fred Robinson,
 Liz Shipman, Abraham Stoll, George Yé..... **M.F.A. Faculty**

EDUCATION

Kim Montelibano Heil..... **Education Associate**
 Carol Green..... **Speakers Bureau Coordinator**
 Jennifer Barclay Newsham, Rebekah Bonney, David
 Carson, Amanda Cooley Davis, James Cota, Jo Anne
 Glover, Lisel Gorell-Getz, Brian Hammond, James Pillar,
 Sarah Price-Keating, Radhika Rao, Damon Shearer,
 Cynthia Stokes, Mark Wischkaemper..... **Teaching Artists**

FINANCE

Carly Bennett-Valle..... **Senior Accountant**
 Trish Guidi..... **Accounts Payable/Accounting Assistant**
 Adam Latham..... **Payroll Coordinator/Accounting Assistant**
 Tim Cole..... **Receptionist**

DEVELOPMENT

Marilyn McAvoy Bergman..... **Major Gifts Director**
 Annamarie Maricle..... **Associate Director, Institutional Grants**
 Bridget Cantu Wear..... **Associate Director, Planned Giving**
 Eileen Prisby..... **Events Manager**
 Rachel Plummer..... **Major Gifts Officer**
 Jessica Burger..... **Manager, Individual Annual Giving**
 Angelique von Thun..... **Major Gifts Associate**
 Diane Addis..... **Membership Administrator**
 Kacie Bluhm..... **Development Assistant**
 Rico Zamora..... **VIP Donor Ticketing**

Donor Services

Lee Conavay, Monica Jorgensen, Barbara Lekes,
 Pamela Malone, Richard Navarro, Stephanie Reed,
 Judy Zimmerman..... **Suite Concierges**

MARKETING

Jeffrey Weiser..... **Public Relations Director**
 Jessie Brunner..... **Audience Development Manager**
 Mike Hausberg..... **Public Relations Associate**
 Kelly Boyle..... **Digital and Print Publications Coordinator**
 Marissa Haywood..... **Marketing Assistant**
 Monica Jorgensen,
 Susie Virgilio..... **Marketing/Events Assistants**

Subscription Sales

Scott Cooke..... **Subscription Sales Manager**
 Anna Bowen-Davies, Arthur Faro, Andy Fink,
 Janet Kavin, Pamela Malone, Yolanda Moore,
 Jessica Morrow, Keith Perkins, Ken Seper,
 Cassandra Shepard, Jerome Tullmann,
 Grant Walpole..... **Subscription Sales Representatives**

Ticket Services

Bob Coddington..... **Ticket Services Manager**
 Marsi Fisher..... **Ticket Operations Manager**
 Dani Meister..... **Group Sales Manager**
 Tony Dixon,
 Rob Novak..... **Lead Ticket Services Representatives**
 Kari Archer, Sarah Dittges, Kathy Fineman,
 Merri Fitzpatrick, Steve Greenhalgh, Alejandro Gutierrez,
 Tyler Jones, Angela Juby, Cassie Lopez, Caryn Morgan,
 Christopher Smith..... **Ticket Services Representatives**

PATRON SERVICES

Mike Callaway..... **Theatre Manager**
 Jessica Talmadge, Mary Taylor,
 Samaria Ship..... **House Managers**
 Kristen Cairns..... **Front of House Assistant**
 Elaine Gingery..... **Food and Beverage Manager**
 Timothy Acosta, Missy Bradstreet, Nellie R. del Rosario,
 Benjamin A. Murrell, Paige Plihal, Amanda Rhoades,
 Michelle Thorsen..... **Pub Staff**
 Jasmine Morgan, Stephanie Rakowski,
 Lisa Reid..... **Gift Shop Supervisors**

Security/Parking Services

Rachel "Beahr" Garcia..... **Security Supervisor**
 Dallas Chang, Sherisa Eselin,
 Janet Larson, Jeffrey Neitzel..... **Security Officers**
 Alberto Holloway, Jeff Howell..... **Parking Lot Attendants**
 Brandon Cench, Norman Ramos..... **VIP Valet Attendants**

Jack O'Brien..... **Artistic Director Emeritus**
 Craig Noel..... **Founding Director**