



THE OLD GLOBE

PRESENTS

Two one-hour versions of Shakespeare's

**MUCH ADO
ABOUT NOTHING**

— & —

**A MIDSUMMER
NIGHT'S DREAM**

**2012 Summer
Shakespeare Intensive**

LOWELL DAVIES FESTIVAL THEATRE

Monday, August 13, 2012

Welcome to tonight's performance featuring the students of The Old Globe's Summer Shakespeare Intensive. What you see this evening is the culmination of four weeks of hard work and training. Our students have explored Shakespeare's text and learned how to understand and speak his words with fluency and artistry. They have battered each other in stage combat classes, learned to express themselves physically in daily movement-for-actors classes, practiced their diction and projection in voice and speech, worked with professional actors from the Globe's Shakespeare Festival company and rehearsed and rehearsed for tonight's presentation.

The Old Globe is committed to providing top-notch programming for young people, and the Summer Shakespeare Intensive is supported by the entire institution. It is this level of support that allows us to give our students a professional-level experience that will be a building block for their future endeavors. Every department stands behind our students' work, and we thank them for recognizing the importance of their role in the development of the young artists that join us each summer.


Our programs are also supported by the incredible generosity of The Old Globe's donors, whose gifts make it possible for us to offer amazing programs to people of all ages. We are committed to lifelong learning that enhances the theatregoing experience and engages our constituents on and off the stage.

Tonight we celebrate the sheer joy of theatre that these young actors bring to our stage. We are most fortunate to have been a part of their training, and we join with you in applauding their worthy efforts.

Enjoy the show.



Michael G. Murphy
Managing Director



Roberta Wells-Famula,
Director of Education

BIOGRAPHIES

VIVIA FONT (Director, *A Midsummer Night's Dream*) is currently featured as an actor in the Globe's 2012 Shakespeare Festival. She directed the Intensive's *Pericles* in 2009 and co-directed *Romeo y Julieta* in 2008. Ms. Font has also worked as an actor, teaching artist and director in Los Angeles with East L.A. Classic Theatre, in New York City with Opening Act and Only Make Believe and at regional theatres such as McCarter Theatre Center and George Street Playhouse. As an actress, she most recently played América in the world premiere of *Tortilla Curtain* (San Diego Repertory Theatre). Her other recent credits include the world premieres of *underneathmybed* (Rattlestick Playwrights Theater), *Menders* (Flux Theatre Ensemble), *Mariela in the Desert* and *Map of Heaven* (The Denver Center for the Performing Arts). As an M.F.A. candidate at The Old Globe/USD, she performed as Tess in *Six Degrees of Separation* and Diana in *All's Well That Ends Well* and all shows in the '08-'09 Shakespeare Festival. She has appeared on film and television in *Sarbané's-Oxley* and "One Life to Live." Vivia received a B.F.A. from NYU Playwrights Horizons where she specialized in directing, and her M.F.A. from The Old Globe/USD. www.viviafont.us.

JAMES NEWCOMB (Director, *Much Ado About Nothing*) played Appomantus last spring in *Timon of Athens* opposite Ian McDiarmid as Timon (Chicago Shakespeare Theater). He just closed *Zoot Suit* playing George (San Diego Repertory Theatre). He spent 14 seasons with Oregon Shakespeare Festival, seven with Denver Center Theatre Company, two with Utah Shakespeare Festival, three with Shakespeare & Company and four with Shakespeare Santa Cruz, and he has worked with Arizona Theatre Company, South Coast Repertory, Intiman Theatre, Berkeley Repertory Theatre, Geva Theatre, New York Shakespeare Festival and Syracuse Stage. His Shakespeare roles include Iago, Richard III, Coriolanus, Oberon, Puck, Bolingbroke, Laertes, Touchstone, Feste, Dogberry, Benedick, Romeo, Grumio, Tranio, Caliban and Thersites. His other roles include Treat in *Orphans*, Hero in *The Rehearsal*, Gary in *Noises Off* and Leslie in *The Hostage* (Drama Logue Award, Denver Theatre Critics Award and Oxford Society Award for Artistic Excellence). He has directed *A Midsummer Night's Dream* (The Old Globe/USD Graduate Theatre Program), *Found a Peanut*, *Lone Star*, *True West* (National Theatre Conservatory at Denver Center). He served as resident fight director for seven seasons at Oregon Shakespeare Festival and fight director for The Old Globe, Denver Center, La Jolla Playhouse, San Diego Opera, four seasons at Shakespeare Santa Cruz, Idaho Shakespeare Festival and Chicago Shakespeare Theater. He is an adjunct professor for the UC San Diego Department of Theatre & Dance.

- SYNOPSIS -

MUCH ADO ABOUT NOTHING

Prince Don Pedro and his troops have just returned to the governor Leonata's estate in Messina from a traumatizing battle. Among the soldiers are the young, noble Claudio, the witty Benedick and Don John, Pedro's hated brother. Wounded by her past relationship with Benedick, Leonata's clever cousin Beatrice swears she will never marry, while Benedick and Claudio have similarly sworn themselves to single lives. As Benedick and Beatrice greet each other with a contest of insults, Claudio forgets his troubles at the sight of Hero, Leonata's beautiful daughter. Realizing Claudio has fallen in love, Don Pedro assures Claudio he will woo Hero in Claudio's name and obtain Leonata's marriage blessing at the masked ball that night, much to Benedick's disgust. Borachio, a servant of the estate, overhears this conversation and informs Don John of the Prince's plan. The villainous pair, along with another servant, Conrade, conspires to destroy Claudio's intended marriage. At the masked ball, Don Pedro succeeds in wooing Hero for Claudio, and Leonata plans for their wedding, which will take place in a week. Don Pedro then declares that during the interim, he and the others will trick Benedick and Beatrice into believing the one secretly loves the other. The next day, both Benedick and Beatrice unwittingly play into the scheme, abandoning their aversions to marriage and deciding to return the other's affections. Meanwhile, Borachio executes his evil plan by making love to a girl, Margaret, by Hero's bedchamber window, as Don John leads Claudio and Don Pedro to the window, convincing them the girl they see is Hero, not Margaret. As a result, Claudio refuses Hero at the altar and announces her licentiousness to everyone at the wedding. The friar, however, believes Hero has been falsely accused and advises Leonata to spread news that Hero has died of heartbreak so that Claudio will regret what he has done. After they leave to hide Hero, Beatrice exchanges love vows with Benedick and urges him to kill Claudio. Outside the estate, two of Constable Dogberry's guards catch Borachio telling Conrade of his and Don John's evil deed and take the criminals to Leonata's estate, where everyone realizes they were wrong to accuse Hero. Leonata tells Claudio he can make it up to her by marrying her other niece, who looks just like Hero. Claudio agrees, and at the wedding, the "niece" is revealed as Hero, while Beatrice and Benedick are forced to admit their love for each other when their written confessions of love are uncovered. Both couples are married and everyone rejoices.

MUCH ADO ABOUT NOTHING

By William Shakespeare
Directed by James Newcomb

CAST

(in alphabetical order)

Leonata..... Alexa Bitsko
Benedick.....Christian Contreras
Antonio..... Christopher Fluharty
Friar Francis.....Phoebe Fox
Don Pedro..... Jacob Gardenswartz
Margaret.....Annika Gullahorn
Hero.....Tori (Victoria) Helton
Don John.....Brandon Hickman
Dogberry..... Jack Holdeman
Verges.....Julia Eve La Puma
Second Watch.....Hannah Limon
Balthasar/Sexton..... Gabriella Mammia
Conrita..... Georgina McKee
First Watch/Second Messenger.....Matthew Noll
Ursula..... Sophia Oberg
Beatrice.....Caroline Spiegel
Claudio.....Owen Stone
Borachio/First Messenger.....Jacob Surovsky

- SYNOPSIS -

A MIDSUMMER NIGHT'S DREAM

Theseus, a wealthy landowner and head counselor of Camp Athens for Boys, has just won both the heart and campgrounds of Hippolyta, head counselor of Camp Amazon for Girls. Hermia, one of Hippolyta's girls, has fallen in love with Athens camper Lysander, but Hermia's father wants her to marry Demetrius, another suitor from Camp Athens. On the day before Theseus and Hippolyta's wedding, Hermia must choose whether to marry Demetrius or live unmarried forever. Instead, she runs away with Lysander into a forbidden part of the campgrounds. Hermia's best friend, Helena, who is hopelessly in love with Demetrius despite his desire for Hermia, informs her crush of Hermia and Lysander's plan, and the two of them follow the pair into the mysterious woods. Little do these campers know that within the woods live Oberon and Titania, the warring Vampire King and Queen, and their divided bands of undead creatures. Determined to seek revenge on Titania for her acquisition of a new changeling boy, Oberon commands his most faithful servant, Puck, to use a magic flower's love potion on the sleeping Vampire Queen so she will fall in love with the first living thing she sees. Having spotted Helena pathetically pursuing Demetrius, Oberon also instructs Puck to use the love potion on Demetrius as well, so that Helena's love can be requited. Unfortunately, Puck mistakes Lysander for Demetrius, and causes Lysander to fall in love with Helena! Meanwhile, a troop of Camp employees rehearses for a play to perform at Theseus and Hippolyta's wedding. Mischievous Puck turns one of the employees, Bottom, into a donkey-headed man at the moment Titania awakes, causing the Vampire Queen to fall in love with the monstrous Bottom. Leaving Titania and her spirits to attend to the Queen's new love, Puck finds the campers and anoints Demetrius with the love potion, so that now both Lysander and Demetrius pine after Helena, while Helena believes the boys are doing so to make fun of her. Finally, deciding that he must right what he has wronged, Oberon commands Puck to give Lysander the antidote of the love potion so that when Theseus and Hippolyta discover the sleeping campers in the woods, Lysander again loves Hermia and Demetrius has chosen Helena. Oberon then removes the love spell from Titania as well, mending their own marriage, while Bottom, restored to his human form, can return to Camp for the employees' production of *Pyramus and Thisbe* at Theseus and Hippolyta's wedding, which the happy campers attend.

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare
Directed by Vivia Font

CAST

(in alphabetical order)

Bottom..... Matthew Bantock
Cobweb/Snug the Joiner..... Bayleigh Bogan
Egeus/Francis Flute/VampireDerl Clausen
Lysander..... Mitchell Connelly
Petra Quince/VampireKayla Cruise
Demetrius..... Aaron Lugo
Mustarseed/Robin Starveling.....Shane Lynch
Puck Meghan McKenzie
Philostrate/Peaseblossom/Vampire Nicole Morozov
Moth/Snout the Tinker..... Kelly Prendergast
Theseus/OberonMico Ramos
Helena.....Kayla Solsbak
Hippolyta/TitaniaChrissy Taylor
Hermia.....Davina Van Dusen

STAFF

Director of Education	Roberta Wells-Famula
Education Programs Manager	Kim Montelibano Heil
Director, <i>A Midsummer Night's Dream</i>	Vivia Font
Director, <i>Much Ado About Nothing</i>	James Newcomb
Choreography and Movement Instruction.....	Erika Malone
Costume Design.....	Shelly Williams
Lighting Design	Sherrice Kelly
Sound Design	Kevin Anthenill
Stage Manager, <i>A Midsummer Night's Dream</i>	Brent Eugene Beavers
Stage Manager, <i>Much Ado About Nothing</i>	Nicole Ries
Assistant Director.....	Sarah Mass
Assistant Costume Design	Emma Connolly
Assistant Stage Managers	Mylene Quijano, Alyssa Marie Swann
Properties Artisans.....	David Medina, Kristi Hummel-Rosen
Dressers	Anna MacDonald, Anna Noll
Prop Master.....	David Buess
Automation and Deck Crew.....	Eszter Julian
Props Assistant and Deck Crew	Jeremy Luce
Master Sound Technician	Jeremy Nelson
Master Electrician	Kevin Liddell

VISITING ARTISTS

Matthew Bellows
Ursula Meyer
Deborah Radloff
Lucas Caleb Rooney
Christopher Salazar
Jay Whittaker

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