



**THE OLD GLOBE/UNIVERSITY OF SAN DIEGO GRADUATE THEATRE PROGRAM PRESENTS  
THE WINTER'S TALE NOVEMBER, 2010 SHERYL AND HARVEY WHITE THEATRE AT THE OLD GLOBE**

The Old Globe / University of San Diego Graduate Theatre Program presents

# THE WINTER'S TALE

by William Shakespeare

Sean Fanning    Michelle Hunt Souza    Chris Rynne    Kevin Anthenill  
Scenic Design    Costume Design    Lighting Design    Sound Design  
and Original Music

Ben Diskant    Jan Gist    Liz Shipman    Natashja Kelly  
Original Songs    Voice & Speech    Movement    Stage Manager

Paulina .....Shirine Babb  
Shepherd, Cleomenes,  
Prison Keeper .....Adam Daveline  
Clown, 1st Lord .....Grayson DeJesus  
Autolycus, 2nd Lord .....Ben Diskant  
Leontes .....Christian Durso  
Polixenes, Officer .....Andrew Hutcheson  
Perdita .....Rachael Jenison  
Florizel, 1st Guard, 1st Attendant ..Jesse Jensen  
Time, 2nd Lady .....Allison Spratt Pearce  
Archidamus, Mopsa,  
1st Gentlewoman .....Deborah Radloff  
Hermione .....Ryman Sneed  
Camillo, A Mariner .....Jonathan Spivey  
Antigonus, Servant,  
Lord from Bohemia .....Ethan Stone  
Emilia, Dorcas .....Bree Welch  
Mamillius .....Robby Young

Directed by  
Ray Chambers



SHIRINE ABB



ADAM DAVELINE



GRAYSON DEJESUS



BEN DISKANT



CHRISTIAN DURSO



ANDREW HUTCHESON



RACHAEL JENISON



JESSE JENSEN



ALLISON SPRATT  
PEARCE



DEBORAH RADLOFF



RYMAN SNEED



JONATHAN SPIVEY



ETHAN STONE



BREE WELCH



ROBBY YOUNG

**Shirine Babb** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. LONDON: *Widows*. NYC: Pulse Ensemble; *A Midsummer Night's Dream*, Ensemble Studio Theatre; *Trickle*, Duke on 42<sup>nd</sup> St; *Single Black Female*, Women's Project; *Aliens With Extraordinary Skills*, 29<sup>th</sup> Rep Theatre; *A Role Once Played* (2004 AUDELCO Nominee), American Girl Place; *American Girls Revue*, The Airport Playhouse; *Ragtime*. REGIONAL: *Twelfth Night, Measure for Measure, Antony & Cleopatra, She Stoops to Conquer, A Christmas Carol, Omnium Gatherum, Play To Win: The Jackie Robinson Story, Almost Heaven: The John Denver Story, Bessie: Life & Music of Bessie Smith*. TV/FILM: *All My Children, Picture Perfect*. COMMERCIAL: WE Network, Optimum Light Path, Fair Housing Act. Shirine holds a MA from East 15 Acting School, UK and BFA from SUNY Fredonia.

**Adam Daveline** GLOBE/USD MFA: Debut. REGIONAL: *Finding Nemo the Musical, Les Miserables, Company, Jesus Christ Superstar, Bus Stop, Aida, Seven Brides for Seven Brothers, Forever Plaid, Romeo and Juliet, Into the Woods*. FILM/COMMERCIAL: Fire Creek, Devonshire Optical, Jennifer Lopez Productions. VOICE WORK: *Legend of Sleepy Hollow concept album, Savior of the World Concept album*. BFA in Musical Theater from Brigham Young University.

**Grayson DeJesus** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. REGIONAL: *Romeo & Juliet, All's Well That Ends Well, The Antiquarian's Family*, Shakespeare Santa Cruz. NATIONAL TOURS: *Winnemucca (Three Days In The Belly)*, San Jose Stage Company, Fringe NYC, Minnesota Fringe Festival. WEST COAST CREDITS: *FILM*, Theater of Note; *New Playwrights Project*, Theatreworks; NEW YORK CREDITS: *Here I Go Boys, A Diner A Shiner, New Beulah*, Shelby Company. Grayson has a BA in Theatre from Occidental College.

**Ben Diskant** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. REGIONAL: *Speech and Debate*, TheaterWorks, Hartford; *The History Boys*, Studio Theater, D.C.; *Anything Goes*, Williamstown Theatre Festival; *Freedom Train*, Theaterworks/USA. Ben holds a Bachelor's of Music and a BA in Sociology from Northwestern University.

**Christian Durso** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. NEW YORK: *Nocturne*, Under St. Marks; *Cinephilia*, Theatre Row; *Spring Awakening*, Blue Heron Arts Theatre; *A Midsummer Night's Dream*, Ensemble Studio Theatre; *Julius Caesar*, Theatre For A New City; *Shoe Polish*, 13th Street Rep; *Crazy Gary's Mobile Disco*, The Tank. REGIONAL: *Macbeth, A Midsummer Night's Dream*, Shakespeare Santa Cruz; *Macbeth*, RADA; *Minnesota Moon*, Boulder Fringe. TELEVISION: *One Life To Live* (ABC); *Guiding Light* (CBS). Christian holds a BFA from NYU's Tisch School of the Arts.

**Andrew Hutcheson** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. NEW YORK CREDITS: *Elizabeth Rex* (off-Broadway), *Kosher Harry, Richard III, Nicu's Spoon; Romeo and Juliet*, Staten Island Shakespeare; *Titus Andronicus*, Rising Phoenix. NATIONAL TOURS: *Julius Caesar, A Midsummer Night's Dream*, Shakespeare Theatre of New Jersey; *Beauty and the Beast*, American Family Theatre. REGIONAL: *Taming of the Shrew, Much Ado about Nothing, The Crucible, A Lion in Winter, As You Like It, Jungalbook*, Austin Theatre; *Julius Caesar, Twelfth Night, 1776, Tartuffe, Romeo and Juliet, Love's Labour's Lost*, Texas Shakespeare Festival; Andrew has a BA in Acting from The University of Texas at Austin.

**Rachael Jenison** GLOBE/USD MFA: Debut. CHICAGO CREDITS: *Magnolia* Goodman Theatre; *Wood Demon* Library Theater; *Hedda Gabler, Misanthrope or the Impossible Lovers* Vintage Theater. REGIONAL: *Almond and the Seahorse* Madison Repertory Theater; *Twelfth Night* Great River Shakespeare Festival. Rachael has a BFA in acting from the University of Minnesota / Guthrie Theater Actor Training Program.

**Jesse Jensen** GLOBE/USD MFA: Debut. LOS ANGELES CREDITS: *Hamlet* (title role), LMU; *The Heiress*, The Long Beach Playhouse; *West Side Story*, Musical Theater Los Angeles (MTLA); *Merry Wives of Windsor*, The Kingsmen Shakespeare Festival; *Brilliant Traces, Sex, Drugs, Rock & Roll, Feeding the Moonfish*, Front Porch Players. Film: *Wasted*. TV: *CSI: Crime Scene Investigation, Cane, Cold Case*. COMMERCIALS: Texas Instruments DLP Flat Screen Televisions. BA in Film Production with a minor in Theater Arts from Loyola Marymount University.

**Allison Spratt Pearce** GLOBE/USD MFA: Debut. BROADWAY/OFF: *Cry Baby, Curtains, Good Vibrations, Enter Laughing*. NATIONAL/EUROPEAN TOURS: *Cabaret, Grease, Jekyll and Hyde*. NEW YORK: *Barnum, Footloose, Singin' in the Rain, Plane Crazy*. REGIONAL: *My Fair Lady* at Capital Rep., *Girl in the Frame* at Goodspeed & MTC, *Cinderella* at Arkansas Rep., *Oklahoma* at Casa Manana, *Thoroughly Modern Millie* and *Seven Brides for Seven Brothers* at Flat Rock Playhouse. COMMERCIALS/FILMS/TV: *Smurfs* (Spring 2011), *He Got Game, NY-70* (NBC pilot), McCormick Spices, Empire City Casino, Lee Riders Jeans, Kohls, HSN host. BFA in music theatre from Elon University.

**Deborah Radloff** GLOBE/USD MFA: Debut. NEW YORK: *Girls Night: The musical* (Off-Broadway) Sophia's Downstairs Cabaret. *Off-Off: Dance Dance Revolution* (Les Freres Corbusier) Ohio Theatre. *Mosheh: A Video Opera* HERE Arts Center. *Powerhouse* NYC Fringe Festival. REGIONAL: *The Yiddish are coming: The Chosen Musical* (World Premier) Denver Civic Theatre. *Pericles, Othello, Richard III, Merry Wives of Windsor, Twelfth Night, Measure for Measure* Nebraska Shakespeare Festival. *A Christmas Carol* Cincinnati Playhouse in the Park. BFA in Acting from The University of Nebraska-Omaha.

**Ryman Sneed** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III*. NEW YORK: *None of the Above, The Tempest, Seven Short and Very Short Plays* by Jean-Claude Van Itallie, *Pied a Terre, The Crucible*. COMMERCIAL, Starz Movie Network, Buzzed PSA. Ryman holds a BFA in Acting from Marymount Manhattan College.

**Jonathan Spivey** GLOBE/USD MFA: Debut. NEW YORK CREDITS: *The Naked Side of Grace, The Last Chanukah*. REGIONAL: *The Merchant of Venice, The Two Gentlemen of Verona, Romeo and Juliet*, Richmond Shakespeare; *Cyrano de Bergerac, Souvenir, Anything Goes*, Barksdale Theatre; *Around the World in 80 Days*, Sierra Repertory Theatre; *Black Gold*, Phoenix Theatre; *Dogpark: The Musical*, Milwaukee Repertory Theatre; *A Midsummer Night's Dream, The Complete Works of William Shakespeare (Abridged), The Imaginary Invalid, Shakespeare in Hollywood, Room Service, The Foreigner, Kiss Me Kate, She Loves Me, Oliver, Forever Plaid, A Year With Frog And Toad*, Hope Summer Repertory Theatre. BA in Theatre from University of Richmond.

**Ethan Stone:** GLOBE/USD MFA: Debut. REGIONAL THEATER CREDITS: *Othello, A Midsummer Night's Dream, Twelfth Night, The Wiz, Tied to the Tracks*. TV CREDITS: *True Blood, Childrens' Hospital, La La Land, Blood for the Gods*. FILM CREDITS: *Tron Legacy, Beverly Hills Chihuahua 2, Raven, Seven Pounds, Hancock*. Ethan has a BA in English Literature from Princeton University

**Bree Welch** GLOBE/USD MFA: *The Two Gentlemen of Verona, The Country Wife, The Chekhov/Carver Project*. THE OLD GLOBE: *King Lear, The Madness of George III, The Taming of the Shrew*. REGIONAL: *The Tempest, Hamlet, Titus Andronicus, Love's Labors Lost, Romeo and Juliet, Julius Caesar, Cymbeline, As You Like It, Measure For Measure, Taming of the Shrew*, Houston Shakespeare Festival; *The Rabbit Hole*, Stages Repertory Theatre; *Antigone*, Classical Theatre Company; *One Flea Spare, Mildred's Umbrella; Enchanted April, The Odd Couple, The Heiress*, Unity Theatre; *Snow White, The Wolf and the Foolish Little Kids*, Children's Theatre Festival. Bree received her BA in Acting/Directing from The University of Houston.

**Robby Young** GLOBE/USD MFA: Debut. WELK THEATER: *A Christmas Carol*, JUNIOR THEATER: *Les Miserables, The Dolls Christmas, Aladdin Jr., Bye Bye Birdie, Cinderella, Seussical, Jungle Book, The Candle in the Window, Joseph & the Technicolor Dream Coat, Oliver*. Robby has sung the Star Spangled Banner to open the Poway Days Heritage Parade and the Cinco de Mayo 5k/10k/ Chelse's King Run, and has also participated in numerous opera recitals around San Diego.

**Ray Chambers** (Director) Since first training with the Old Globe in the mid-eighties, Mr. Chambers has worked as a classical actor and director with numerous regional theatres across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Ray has worked as actor, director, writer, and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF since 2001. Regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, *Tartuffe*; and leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat On a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest*, and *Saint Joan* among many others. Credits at the Old Globe include *Antony and Cleopatra*, *The Comedy of Errors*, *The School for Scandal*, *Coriolanus*, *Love's Labours Lost*, *Hamlet* and *Macbeth*. He has taught Acting and Classical Text in master classes and workshops for universities and theatres around the country and has served as a national board member of the University/Resident Theatre Association.

**Kevin Anthenill** (Sound Designer) Kevin is a young sound designer with a strong passion for not only designing sound, but also writing music. Recently, he has worked with San Diego Asian American Repertory Theater on their dark and edgy production of *BFE*, at the La Jolla Playhouse. Previously, Kevin composed the score for San Diego Repertory Theater's *Boom*, with the score of an action film. He is delighted to be working with the Globe and USD's MFA program on this wonderful production of *The Winter's Tale*, with a more classic approach, that's no less magical.

**Sean Fanning** (Set Designer) Sean Fanning (Set Designer) OLD GLOBE/USD: *The Two Gentlemen of Verona*, *A Midsummer Night's Dream*. THE OLD GLOBE: *Kingdom*. Cygnet Theatre: *The Norman Conquests*, *Sweeney Todd*, *Noises Off*, *A Christmas Carol*, *A Little Night Music*, *Mauritius*, *The Receptionist*, *The Matchmaker*. SAN DIEGO STATE UNIVERSITY: *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath*, *The People v.s. Mona*, *A Man of No Importance*. Sean is the Resident Design Assistant at the Old Globe, where he has worked on over thirty productions. He is also a Resident Artist for the Cygnet Theatre, and holds an MFA in Scene Design from San Diego State University.

**Jan Gist** (Vocal Coach) Coach at The Old Globe and USD's Graduate Theatre program since 2001. Prior to that, she was the Voice and Speech coach at Alabama Shakespeare Festival for 9 years and 140 productions. Other credits include Oregon Shakespeare Festival, Utah Shakespearean Festival, The Shakespeare Theatre of D.C., La Jolla Playhouse, Mo'olelo Theatre, Arena Stage, Milwaukee Rep., PlayMakers' Rep., Indiana Rep, The Shakespeare Center of America, American Players Theatre. Other teaching and workshop credits include: California State University, Long Beach, Cal. Rep. Co., Los Angeles City College, Voice And Speech Trainers Association Conference--Shakespeare's Shapely Language, Actors Theatre of Louisville, and Carnegie Mellon University. Business and Corporate Clients include: U.P.S, Allegro Resorts, Virgil Scudder and Associates, Thomas Jefferson School of Law. Ms. Gist is an originating and published member of the Voice And Speech Trainers Association, and has led many presentations, panels and workshops for them and American Theatre in Higher Education. Other publications include exercises in *The Complete Voice and Speech Workout* book and CD, and dialect contributions in *More Stage Dialects*. Jan recently led Shakespeare workshops at Central School of Speech and Drama in London and was invited to a voice teacher's exchange at The Moscow Art Theatre in Russia.

**Michelle Hunt Souza** (Costume Design) Michelle Hunt Souza (Costume Design) Globe/USD MFA: *The Two Gentlemen of Verona*. Local credits: *Miss Electricity* (La Jolla Playhouse); *Pericles*, *Romeo y Julieta* (Old Globe); *The Tempest* (MiraCosta College) *Rabbit Hole*, *Shipwrecked! An Entertainment*, *The Dresser*, *A Christmas Carol*, *Don't Dress For Dinner*, *String of Pearls*, *Dracula* (North Coast Rep); *Christmas on the Edge*, *Joseph and the Amazing Technicolor Dreamcoat* (Lamb's Players); *Dog Act* (Moxie); *A Bright Room Called Day* (Diversionary); *Playboy of the Western World* (New Village Arts). UC San Diego Credits: *Good Breeding*, *The Love of the Nightingale*, *The Nightshade Family*, *Measure for Measure*, *11 Hills of San Francisco*, *danceAlive!* Michelle's designs for *Dog Act*, *Bright Room*, and *The Love of the Nightingale* earned Patté Awards for Theatrical Excellence from KPBS. Michelle is a graduate of the MFA program at UCSD.

**Natashja Kelly** (Stage Manager) - The Old Globe MFA Program: *Country Wife*, *The Two Gentlemen of Verona*. San Diego State University: *Side Man*, *Flight of the Lawnchair Man*, *Zombie Prom*. SDSU Opera Theater: *One Act*, *Street Scene*. Young Playwrights Project: *Plays by Young Writers 2008*. Assisted for- Lyric Opera San Diego: *The Mikado*, *A Waltz Dream*. San Diego State University: *Alice in Wonderland*. Production Assistant

for Utah Shakespearean Festival: *The Diary of Anne Frank*, *The 39 Steps*, *Great Expectations*, *Pride and Prejudice*. North Coast Repertory Theatre: *The Big Bang*, *Jacques Brel*, *A Christmas Carol*. Natashja has a Bachelor's in Theatre Arts from San Diego State University.

**Chris Rynne** (Lighting Design) With The Old Globe/USD Professional Actor Training Program: *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*, *All in the Timing*, *The Winter's Tale*, *Two Gentlemen of Verona*, *Macbeth*, *Getting Married*. THE OLD GLOBE: *Sight Unseen*, *Who's Afraid of Virginia Woolf*, *Two Trains Running*, *Pig Farm*, *Lincolnesque* (San Diego Critics Circle Award) , *Trying*, *The Lady with All the Answers*, *Vincent in Brixton* (San Diego Critics Circle Award), *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *The SantaLand Diaries* (2001). ELSEWHERE: San Diego Opera, Michigan Opera Theatre, Madison Opera, Houston Grand Opera, South Coast Rep, Pasadena Playhouse, San Diego Rep, Cygnet Theatre, NCRT, Diversionsary Theatre, Fritz Theatre.

**Liz Shipman** (Movement) Co-Founder/Artistic Director for the Kings County Shakespeare Company (KCSC) in NYC from 1983-2001. Liz has directed and/or choreographed productions for KCSC (over 50 productions), New Avenue Theatre Project, Utah Shakespearean Festival, Repertory Theatre of St. Louis, The Old Globe Theatre and lots of little loft-type theatres throughout NYC. She has directed, choreographed and taught movement and acting at the American Academy of Dramatic Arts, Technique for the Whole Actor Studio, T. Schreiber Studio, Manhattan Marymount College, The Atlantic Theatre Company, Webster Conservatory of Theatre Arts, USD's Undergraduate Theatre Arts Department, and The Old Globe/USD Graduate Acting Department where she serves as a member of the core faculty. Favorites projects include *Genet/Hamlet*, *Winter's Tale*, *Rough Crossing*, *Love's Labour's Lost*, *Midsommer Night's Dreame*, *Taming of the Shrew* and Aphra Behn's *The Rover*, *Blood Wedding*, *On The Verge*, *Lysistrata*, *O Jerusalem*, *Fifth of July*, and *The Creation Project*.

#### **PRODUCTION STAFF**

Assistant Stage Manager: **Carly Pandza**

Properties: **Kristi Hummel-Rosen**

Costume Construction: **Susan Sachs**

Studio Teacher: **Mary Willmont**

Master Electrician: **Jim Dodd**

Dresser: **Noelle Van Wyk**

Sound Operator: **Dana Pickop**

Globe Rental Assistant: **Marie Jezbera**

Special Thanks to

**The Old Globe Costume, Prop, and Scenic Shops**  
for their work on this production.

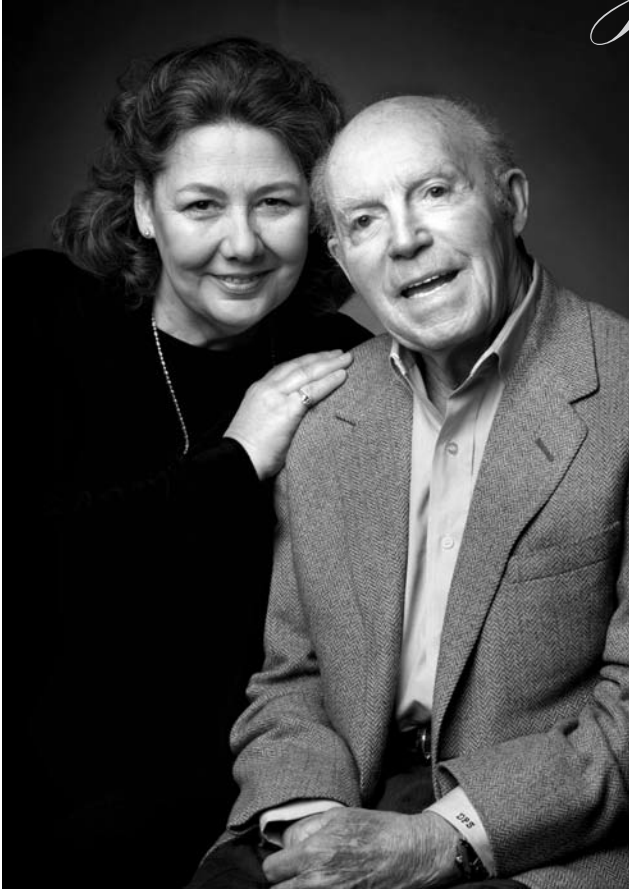
The Professional Actor Training Program is a joint venture of The Old Globe and the University of San Diego. The program nationally recruits seven students each year to participate in an intensive two year course of graduate study in classical theatre.

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**DONALD AND DARLENE SHILEY**

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**THE DOROTHY BROWN ENDOWMENT FUND**  
and the **LOUIS YAGER CANTWELL FOUNDATION**

# *In Memory*



*The Old Globe/University of San Diego  
Graduate Theatre Program  
dedicates its 2010/2011 Season to the memory of*

*Donald Shiley*

