

# performances

at the **SHERYL AND HARVEY WHITE THEATRE**

DECEMBER 2010



## THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

...

As a not-for-profit theatre with a budget of \$20 million, the Globe earns \$10 million in ticket sales and must raise an additional \$10 million from individual and institutional tax-deductible donations.

...

The Globe provides more than 20 different community and education programs to nearly 50,000 people annually.

...

The Old Globe has sent 20 productions to Broadway since 1987.

...

In 1987, The Old Globe/University of San Diego Master of Fine Arts program was established to provide the highest caliber in training of young classical actors.



I'm so happy to welcome you to *Plaid Tidings*, which adds to the holiday cheer already so vibrant with *Dr. Seuss' How the Grinch Stole Christmas!* *Plaid Tidings*, which has a cornucopia of holiday songs and other standards

performed with that "Plaid" twist, is simply perfect for the season. Last year we previewed the Sheryl and Harvey White Theatre with a spirited production of *I Do! I Do!*, which proved that the White is also an ideal showcase for musicals.

You may know that the Globe has a long *Plaid* history. *Forever Plaid*, the eternally popular musical created by our director Stuart Ross, played two sold-out runs here. The Globe costume shop supplied the distinct plaid jackets that have been that show's signature to theatres around the country for years. Stuart recently added *Plaid Tidings* to the canon, and we thought a return to this wonderful world would mean so much to us and to you as we celebrate our 75th anniversary.

We're delighted to share these glad plaid tidings with you.

Happy Holidays!

Louis G. Spisto  
**Executive Producer**



# THE OLD GLOBE

PRESENTS

## PLAID TIDINGS

A Special Holiday Edition of FOREVER PLAID

BY

### STUART ROSS

VOCAL AND MUSICAL ARRANGEMENTS BY

**JAMES RAITT, BRAD ELLIS,  
RAYMOND BERG, DAVID SNYDER**

MUSICAL CONTINUITY AND SUPERVISION BY

**DAVID SNYDER**

SCENIC DESIGN

**Sean Fanning**

LIGHTING DESIGN

**Chris Rynne**

SOUND DESIGN

**Paul Peterson**

PROJECTION DESIGN

**Chris Luessmann**

ASSOCIATE MUSIC  
DIRECTOR

**Steven Withers**

ORIGINAL COSTUME  
DESIGN

**Deb Stein**

STAGE MANAGER

**Elizabeth Stephens**

MUSIC DIRECTOR

**DON LeMASTER**

ORIGINAL FOREVER PLAID VOCAL AND MUSICAL ARRANGEMENTS BY

**JAMES RAITT**

DIRECTION AND MUSICAL STAGING BY

### STUART ROSS

Casting by Samantha Barrie, CSA

*Plaid Tidings* – A Special Holiday Edition of *Forever Plaid* is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

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Sheryl and Harvey White Theatre  
November 27 - December 26, 2010

## THE CAST

(in order of appearance)

JINX..... Leo Daignault  
SMUDGE..... Jason Heil  
SPARKY..... David Brannen  
FRANKIE ..... Michael Winther

Stage Manager..... Elizabeth Stephens  
Dance Captain..... Leo Daignault

## MUSICIANS

Piano..... Steven Withers  
Bass..... Tim Christensen

## SETTING

Time: Now    Place: Here

There will be one 15-minute intermission.

## PRODUCTION STAFF

Assistant Director ..... David S. Humphrey  
Costume Design Associate ..... Charlotte Devaux  
Production Assistant..... Natashja Kelly

The videotaping or other video or audio recording of this production is strictly prohibited.

The Actors and Stage Manager employed by this production are members of Actors' Equity Association,  
the Union of Professional Actors and Stage Managers in the United States.

All musicians are represented by the American Federation of  
Musicians of the United States and Canada.

Si desea una sinopsis de esta obra en Español o en Inglés,  
favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish,  
please request it from an usher.

# MUSICAL NUMBERS

(in alphabetical order)

## **Bésame Mucho**

Music and Lyrics by Consuelo Velázquez  
English Lyrics by Sunny Skylar  
Published by Peermusic International  
Arranged by Brad Ellis

## **Carol of the Bells**

Music and Lyrics by Mykela Leontovich and Peter J. Wilhousky  
Published by Carl Fischer Music  
Arranged by David Snyder and Raymond Berg

## **The Christmas Song**

Music and Lyrics by Melvin H. Tormé and Robert Wells  
Published by SONY/ATV Tunes and MPL Communications  
Arranged by David Snyder

## **Cool Yule**

Music and Lyrics by Steve Allen  
Published by Meadowlane Music  
Arranged by Brad Ellis

## **Day-O**

Music and Lyrics by William Attaway and Irving Burgie  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt

## **Deus Ex Plaid**

Traditional Gregorian Chant  
Arranged by James Raitt

## **The Dreidel Song**

Traditional  
Arranged by David Snyder

## **Fever**

By Eddie Cooley and John Davenport  
Published by Fort Knox Music and Trio Music Company, Inc.  
Arranged by David Snyder

## **Have Yourself a Merry Little Christmas**

Music and Lyrics by Hugh Martin and Ralph Blane  
Published by EMI Feist Catalog, Inc.  
Arranged by James Raitt

## **Hey There**

Music and Lyrics by Richard Adler and Jerry Ross  
Used by Permission of J & J Ross Co. and Lakshmi  
Published by The Songwriters Guild  
Arranged by Raymond Berg

## **Holiday for Strings**

Music by David Rose  
Lyrics by Sammy Gallop  
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All rights reserved. Used by permission.  
Arranged by Brad Ellis

## **Holiday Talk**

Music by Brad Ellis, Lyrics by Brad Ellis and Stuart Ross  
Arranged by Brad Ellis

## **Home for the Holidays**

Music and Lyrics by Robert Allen and Al Stillman  
Used by permission of Charlie Deitcher Productions, Inc.  
and Music Sales Corp.  
Arranged by James Raitt

## **I'll Be Home for Christmas**

Music and Lyrics by Kim Gannon, Walter Kent and Ram Buck  
Published by Gannon & Kent Music Company  
Arranged by Raymond Berg

## **It's Beginning to Look a Lot Like Christmas**

Music and Lyrics by Meredith Willson  
Published by MPL Communications  
Arranged by Raymond Berg  
Video clip used by permission of Research Video, Inc.

## **Jamaica Farewell**

By Lord Burgess  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt

## **Jingle Bells**

Traditional  
Arranged by James Raitt

## **Joy to the World**

Traditional  
Arranged by David Snyder

## **Kingston Market**

By Irving Burgie  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt

**Kiss of Fire**

Music and Lyrics by Lester Allen and Robert Hill  
 Adapted from "El Choclo" by A. G. Villoldo  
 Used by permission of Universal-Duchess  
 Music Corporation (BMI)  
 Arranged by Brad Ellis

**Let It Snow**

By Sammy Cahn and Jule Styne  
 Published by Warner/Chappell Music  
 Arranged by Raymond Berg and David Snyder

**Little Town of Bethlehem**

Traditional  
 Arranged by James Raitt

**Mambo Italiano**

Music and Lyrics by Bob Merrill  
 Published by Golden Bell Songs  
 Arranged by Raymond Berg

**Matilda, Matilda**

Music and Lyrics by Norman Span  
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 a division of MCA Inc.  
 Arranged by James Raitt

**Mele Kalikimaka**

Music and Lyrics by R. Alex Anderson  
 Used by permission of Universal-Polygram  
 International Publishing, Inc. (ASCAP)  
 Arranged by James Raitt

**Merry Christmas**

Music and Lyrics by Fred Spielman and Janice Raitt  
 Published by EMI Robbins Catalog Inc.  
 Arranged by David Snyder

**A Mixmaster Christmas**

Traditional  
 Arranged by Brad Ellis and Raymond Berg

**Moments to Remember**

Music by Robert Allen  
 Lyrics by Al Stillman  
 Used by permission of Larry Spier, Inc.  
 and Charlie Deitcher Productions  
 Arranged by James Raitt

**The Most Wonderful Time of the Year**

Music and Lyrics by Edward Pola and George Wyle  
 Published by Barnaby Music Corp., c/o Rosenfeld,  
 Meyer & Sussman  
 Arranged by David Snyder

**Mr. Santa (authorized version of Mister Sandman)**

Music and Lyrics by F. D. Ballard  
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 a Division of MPL Communications, Inc.  
 Arranged by David Snyder

**Rudolph the Red-Nosed Reindeer**

Music and Lyrics by John D. Marks  
 Published by St. Nicholas Music, Inc.  
 Arranged by David Snyder

**Sha-Boom (Life Could Be a Dream)**

Music and Lyrics by Jimmy Keyes, Carl Feaster, Claude Feaster,  
 Floyd McRae and Williams Edwards.  
 © 1954 (Renewed) Unichappell Music Inc. (BMI)  
 All rights reserved. Used by permission.  
 Arranged by James Raitt

**Stranger in Paradise**

Music and Lyrics by George Forrest and Robert Craig Wright  
 Published by Scheffel Music Corp.  
 Arranged by James Raitt

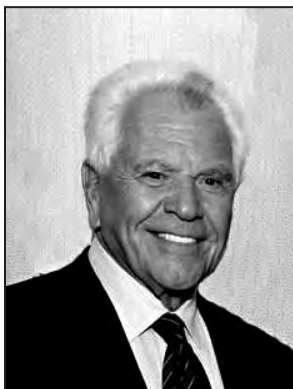
**'TWUZ THA NITE B4 XMAS**

Based on the poem 'TWAS THE NIGHT BEFORE CHRISTMAS  
 by Clement Wood  
 Music by Brad Ellis

Musical continuity throughout by David Snyder.



# Board of Directors



Dear Friends,

Following on the success of last December's special holiday engagement of *I Do! I Do!* in our newly-opened arena theatre and education facility, we are pleased to present a second holiday musical on this stage with *Plaid Tidings – A Special Holiday Edition of Forever Plaid*. With *Dr. Seuss' How the Grinch Stole Christmas!* playing concurrently in the Globe, we hope that you will delight in having two holiday theatrical treats to relish.

To everyone who has supported the Globe this year through ticket and subscription purchases and generous donations, I say "thank you." And from the Globe's Board of Directors, staff and artists, I wish you and your families a happy holiday season and prosperous New Year.

Sincerely,

Donald L. Cohn, Chair  
**BOARD OF DIRECTORS**

## BOARD OF DIRECTORS

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# LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

## **\$20,000,000 or greater**

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# Special Thanks



The Old Globe would like to thank Higgs Fletcher & Mack for its generous support of the Craig Noel League, The Old Globe's planned giving society.

## "Meet the Artist"

Every year, The Old Globe hosts three "Meet the Artist" events for Annual Fund donors. Each event features a reception and an intimate interview with a Globe artist. Past years have included artists such as Patrick Page (*Cyrano de Bergerac*, *Dancing in the Dark*, *The Pleasure of His Company*), Director/Choreographer Casey Nicholaw (*Robin and the 7 Hoods*), Dominic Chianese (*The Price*) and Hershey Felder (*George Gershwin Alone*; *Monsieur Chopin*; *Beethoven, As I Knew Him*). For more information on how to participate in these events, please contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2317 or [rplummer@TheOldGlobe.org](mailto:rplummer@TheOldGlobe.org).



Executive Producer Lou Spisto with Marion Ross and Paul Michael, stars of *The Last Romance*, at a 2010 "Meet the Artist" event. Photo by Nowell Wisch.



*Robin and the 7 Hoods* Director/Choreographer Casey Nicholaw with Paul Meyer and Chris and Patricia Weil at a 2010 "Meet the Artist" event. Photo by Nowell Wisch.

# IT'S THE SEASON OF CHILDREN ALL YEAR LONG!



Middle School Conservatory – A two-week conservatory-style program for students in grades 6-8.



Theatre Tots – Creative Dramatics for children ages 4-6.



Globe Honors – An awards program for high school theatre students.

The Old Globe's Education department eagerly awaits the "Grinch Season" because it's the time that it seems the whole world turns its attention to children. This is the season of giggling and grinning, skipping and scampering, wishing and wondering. It's the time of year that sparkling lights and jingling bells are the backdrop of everything we do. There's a bit of magic and merriment at this time of year, and the joyful laughter of thousands of children as they experience *Dr. Seuss' How the Grinch Stole Christmas!* stays in one's memory throughout the year.

Here at the Globe, we have the great fortune to open the wonderful world of theatre to children all year long. We read aloud to children in classrooms throughout the county and dramatize stories using only the children's voices, bodies and imaginations to bring them to life (Globe Readers and Theatre Tots). We open our doors to middle and high school-aged children to give them their first glimpse of live theatre, and we listen and explore with them as they open their hearts and minds after seeing a show (Free Student Matinee Program). We introduce our extraordinary actors to budding thespians, and together they practice their craft before stepping, for the first time, onto a professional stage (Summer Shakespeare Intensive and Middle School Conservatory). We recognize and reward them for their commitment to theatre (Globe Honors). We put the words of Shakespeare into their mouths and into their hearts and, for the rest of their lives, they will remember and recite the greatest words ever written (Summer Shakespeare Intensive and School in the Park).

Join us in the year-round merriment. To find out more about our programs for children of all ages visit our website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org) or email us at [GlobeLearning@TheOldGlobe.org](mailto:GlobeLearning@TheOldGlobe.org).

# PLAID AROUND THE GLOBE

## A Note from the Director



When I was growing up my family didn't want me to go into the "Arts" as a profession. They told me it wasn't reliable, I would never be able to depend on any kind of security.

I want to thank The Old Globe for proving them wrong. In the ever-changing journey of the "Lads in Plaid," the Globe and San Diego have been a constant.

Since 1991, San Diego has provided a warm and wonderful welcome for *Forever Plaid*. In trying to accurately describe what it means for *Plaid* to be back, I've probably strained a few brain cells trying to find ways to say that being back at the Globe makes us feel welcomed, grateful, deliriously joyous, evanescent, ebullient but most of all, it makes us feel at home.

*Forever Plaid* had been running for over a year in New York City when we finally came to The Old Globe in 1991. It wasn't until we came to San Diego that we felt we had found heaven. We re-cast the New York company and the members of the original New York company journeyed west. The staff at the Globe, and indeed all of San Diego, welcomed us. We were no longer a little cabaret show.

We played in the Old Globe Theatre for 19 weeks. Then we reopened at Theatre in Old Town a few years later, playing for almost six years.

For nearly a decade we have wanted to come back to the glow of the Globe with *Plaid Tidings*, proving that "there's

no place like home for the holidays."

For those of you who have never seen *Forever Plaid*, we've included notes from the original production for some background. For those of you who have seen *Plaid*, I sincerely want to take this opportunity to say thank you for coming back and sharing your very precious time with us.

It took me many years to get over my stubborn resistance to creating a holiday sequel based on *Forever Plaid*. Sequels are for movies like *Rambo*, *Lord of the Rings*, *Spider-Man*, *Iron Man*, *Superman*, *Indiana Jones*, *Harry Potter*, etc. (Can you imagine *PLAID MEN AND THE TEMPLE OF DOOM*, *THE PLAID WHO PLAYED WITH FIRE*, *MEN IN PLAID II*, *SPARKY AND THE CUMMERBUND OF FIRE*, *THE LORD OF THE PLAIDS - THE LAST STAND?*) But sequels have been around since Shakespeare wrote *Henry IV* Part 2.

Right after 9/11, I was approached by the Pasadena Playhouse to create a holiday edition of *Plaid*. It was at a time when we all needed a little cozy holiday fun to lift our spirits. I attempted to create a holiday Party of *Plaid* for the Playhouse - a holiday version of *Forever Plaid* rather than a sequel. After that first season of performances, various other theatres asked if they could do *Plaid Tidings*. Over the past nine years the show has evolved to what you are going to experience tonight (or this afternoon).

Each year brings its share of joys and tribulations for the world, our country and our loved ones. Here's hoping a little musical, holiday cheer will put you in the mood to appreciate the good that is always around us.

Stuart Ross  
November, 2010

# FOREVER PLAID IS DEDICATED TO THE GOOD GUYS



---

To the guys who wheeled the projector carts for the audiovisual club.

To the guys who carried an extra white handkerchief in the back pocket of their chinos.

To the guys who saved their allowances to give their parents an extra-special  
night on the town for their anniversary.

To the guys who sang around the piano in the family room just for the love of it.

To the guys who never went beyond first base (and if by some miracle  
they did, they didn't tell anyone).

We Salute You!

---

When most of us think of the 1950s, we think of rock 'n' roll, greasers, hot rods, Elvis, Annette, Fabian, D.A. haircuts and teen-age rebellion. But there was a flip side to this era – the side of harmony, innocence and the sincerity of dreams. It is the side that's been lost in the shuffle of progress. It was a time when most parents and kids listened and danced to the same music; when families partook of the ritual of gathering in front of the TV to watch their favorite variety shows, like "The Ed Sullivan Show" or "The Perry Como Show." It was a time when every family worked hard to fulfill the American Dream.

It was a period when four-part guy groups harmonized their way across the airwaves, jukeboxes and hi-fis of the country. Throughout the land they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance. They wore dinner jackets and bow ties (or perhaps cardigans and white bucks). Each move was drilled to

precision. Each vocal arrangement soared to stratospheric heights of harmony. This sound crested right before rock 'n' roll stole the heartbeat of music across the globe.

During this time, guys across the country banded together to sing in the basement for fun. If things worked out they might be hired to sing at weddings, conventions, proms and country club socials. Inspired by the success of the recording stars, they made plans to zoom into careers of fame and fortune. But the musical taste of the USA was changing, and the country would not stop to listen to their dreams.

This is the story of such a group – *Forever Plaid!*





(above l. and r.) Stan Chandler, Larry Raben, Guy Stroman and David Engel in the Globe's 1991 production of *Forever Plaid*.

(bottom) *Plaid* creator Stuart Ross surrounded by the 2010 *Plaid Tidings* cast: (l. to r.) Michael Winther, David Brannen, Leo Daignault and Jason Heil.

Once upon a time, there were four guys (Sparky, Smudge, Jinx and Frankie) who loved to sing. They all met in high school when they joined the audiovisual club (1956). Discovering they shared an affection for music and entertaining, they got together and dreamed of becoming like their idols – The Four Aces, The Four Lads, The Four Freshmen, The Hi-Lo's and The Crew Cuts. They rehearsed in the basement of Smudge's family's plumbing supply company. It was here they became Forever Plaid – a name that connects the continuation of the traditional values of family, home and harmony. Although rock 'n' roll was racing down the fast lane like a candy apple "vette," they believed in their music. As their sound developed, they sang at family gatherings, fundraisers and eventually graduated to supermarket openings and proms. They had little time for romance or leisure for they supported their fantasy by holding down day jobs – Frankie was in dental supplies, Jinx was into auto parts, Smudge was in bathroom fixtures, Sparky was in better dresses. They devoted themselves to their singing at nights and on weekends. Then, finally, they landed their first big gig at the Airport Hilton cocktail bar – The Fusel Lounge.

February 9, 1964:

En route to pick up their custom-made plaid tuxedos, they were slammed broadside by a school bus filled with eager Catholic teens. The teens were on their way to witness The Beatles make their U.S. television debut on "The Ed Sullivan Show" and miraculously escaped uninjured. The members of Forever Plaid were killed instantly. It is at that moment, when their careers and lives ended, that the story of *Forever Plaid* begins.

Through the Power of Harmony and the Expanding Holes in the Ozone Layer, in conjunction with the positions of the planets and all that astro-technical stuff, they are allowed to come back to perform the show they never got to do in life.

And, having completed their Mission of Harmony, our men in plaid must return to the cosmos. Although they may be gone, through this production their dreams live on forever.

Stuart Ross  
Original production notes, *Forever Plaid*



## DAVID BRANNEN

(Sparky) has previously been seen at the Globe as The Grinch in *Dr. Seuss' How the Grinch Stole Christmas!* ('03 and '04). He has appeared regionally as

Bobby Child in *Crazy for You*, Bill Snibson in *Me and My Girl*, both Don Lockwood and Cosmo Brown in *Singin' in the Rain*, Huck Finn in *Big River*, Dick in *Dames at Sea*, The Fiddler in *Fiddler on the Roof*, Frank Schultz in *Show Boat*, Mike in *A Chorus Line* and Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*.



## LEO DAIGNAULT

(Jinx) is a proud member of the Actors' Equity Association and lives in New York City. He returns to the Globe having previously appeared as The Grinch in

*Dr. Seuss' How the Grinch Stole Christmas!* ('05). He has appeared on Broadway in Avenue Q and has been featured in the National Tours of Avenue Q, *The Full Monty*, *The Scarlet Pimpernel* and *Miss Saigon*. A *Plaid* veteran, Mr. Dignault originated the role of Jinx in *Plaid Tidings* at Pasadena Playhouse and in *Forever Plaid* in Boston, San Diego, Tokyo and Chicago, where he won an Ollie Award for best vocal performance by a male. His regional theatre credits also include Jim Henson's *Emmet Otter* and *Emmet Otter's Jug-Band Christmas* (Goodspeed Musicals), *Miss Saigon* (The Muny), *Come Rain or Come Shine* (Mark Taper Forum), *A Little Night Music* (Apple Tree Theatre) and *My Three Angels* (Center Theatre). His film and television credits include *How to Marry a Billionaire: A Christmas Tale*, "The Sopranos," "Silk Stalkings" and "Pensacola: Wings of Gold." He was also one of Rosie's Broadway Boys appearing on "The View" and "The Rachael Ray Show."



## JASON HEIL

(Smudge) is making his Globe debut. His New York and regional credits include *31 Bond* (Brooklyn Lyceum), *Cabaret* (Arkansas Repertory Theatre), *The*

*Taming of the Shrew* and *Dracula* (Tennessee Repertory Theatre), *James Joyce's The Dead* (American Conservatory Theater), *Richard III*, *Henry IV Part 1*, *Henry VIII*, *The Three Musketeers*, *My Fair Lady* and *1776* (Utah Shakespearean Festival), *Romeo and Juliet* and *The Taming of the Shrew* (Lake Tahoe Shakespeare Festival), *Hamlet*, *The*

*Merchant of Venice*, *As You Like It* and *Cyrano de Bergerac* (Marin Shakespeare Company), *The Winter's Tale* and *The Learned Ladies* (A Noise Within), *Richard II*, *Antony and Cleopatra*, *The Fantasticks* and *Guys and Dolls* (Texas Shakespeare Festival) and *Camelot* and *Oklahoma!* (Downey Civic Light Opera). Mr. Heil has appeared in San Diego in Lucy Simon's *Zhivago* (La Jolla Playhouse and New York/London readings), *The Glory Man*, *Harvey*, *Joyful Noise*, *The Glass Menagerie*, *Room Service*, *The Voyage Inheritance*, *An American Christmas*, *Enchanted April*, *Into the Woods* and *The Winslow Boy* (Lamb's Players Theatre - Associate Artist), *Noises Off* (Cygnat Theatre Company), *A Christmas Carol* (San Diego Repertory Theatre), *Three Days of Rain* (Compass Theatre), *Dracula* (North Coast Repertory Theatre), *The Goodbye Girl* (Moonlight Stage Productions) and *Into the Woods* (Starlight Theatre). His directing credits include *Barefoot in the Park* (January 2011), *Ring Round the Moon* and *You Never Can Tell* (Moonlight Stage Productions), *Twelfth Night* (Actors' Rep - Ohio) and *Brilliant Traces* (Finishing the Hat Productions, Los Angeles). He received his M.F.A. from UC Irvine. [www.jasonheil.com](http://www.jasonheil.com).



## MICHAEL WINTHER

(Frankie) has previously appeared at the Globe in *King Lear*, *Damn Yankees* and *Forever Plaid*. His Broadway credits include *33 Variations*, *Mamma Mia!*,

*The Crucible*, *1776*, *Artist Descending a Staircase* and *Damn Yankees*. He has appeared Off Broadway in *Songs from an Unmade Bed* (New York Theatre Workshop/CD on Ghostlight Records, 2006 Drama Desk and Drama League nominations), *Radiant Baby* (New York Shakespeare Festival and The Public Theater) and *Hapgood* (Lincoln Center Theater). His recent regional credits include *Band Geeks!* (Goodspeed Musicals), *Grey Gardens* (TheatreWorks, Palo Alto), *Most Wanted* (La Jolla Playhouse), *Falsettos* (George Street Playhouse), *The Boys from Syracuse* (CENTERSTAGE) and *The People's Temple* (Guthrie Theater and Perseverance Theatre). Other regional credits include Yale Repertory Theatre, McCarter Theatre, Barrington Stage Company, Syracuse Stage, Ford's Theatre, Pasadena Playhouse, Coconut Grove Playhouse, Sundance Institute Theatre Lab at White Oak, New York Stage and Film, and Orchard Project. Mr. Winther has recently been featured in the concerts of William Finn's *Songs By Ridiculously Talented*

*Composers...* (Barrington Stage Company), *The Songs of Fred Hersch* and *Hear and Now* (Lincoln Center's American Songbook), *What Makes It Great?* with Rob Kapilow (Lincoln Center and Cerritos Center), *The Songs of James Taylor* and *Broadway Close Up Series* (Merkin Concert Hall), *New Love Songs* (Metropolitan Room), *New Voices* (Symphony Space) and *Broadway Cabaret Series*, *Broadway by the Year* and *Broadway Unplugged* (Town Hall). Mr. Winther's recent film and television credits include *Meet Dave*, *Jumper*, *The Break-Up*, *Mr. & Mrs. Smith*, "Leverage" and "Law & Order." He is a graduate of Williams College.

## STUART ROSS

(Book, Direction and Musical Staging) directed the original New York production of *Forever Plaid* and many of the long-running productions around the world. He also helmed *Forever Plaid: The Movie*, which is slated for release in the spring of 2011. *The Sound of Plaid*, the coed glee club version of *Forever Plaid*, has been performed in schools and colleges around the country. At The Old Globe, Mr. Ross also directed Michael Cristofer's play *Breaking Up* and *The Boswell Sisters* (which he co-wrote for the Globe with Mark Hampton). He directed the critically acclaimed revival of *Enter Laughing: The Musical* (Drama Desk, Outer Critics Circle and Lucille Lortel Award nominations) last season in New York. At The Public Theater, he wrote the script and co-wrote lyrics for the musical *Radiant Baby*, based on the life of artist Keith Haring. His adaptation of Gilbert and Sullivan's *The Gondoliers* was workshopped at Roundabout Theatre Company. On Broadway, Mr. Ross co-wrote the book (with Barry Keating) of the Tony-nominated musical *Starmites* as well as *The Radio City Music Hall Easter Show*. Off Broadway he wrote *A Leap of Faith* (a one-woman show for Faith Prince), *The Heebie Jeebies*, *Not-So-New Faces*, *Tea with Bea* and *Fun with Dick and Jane: The Musical*. His current projects include *Standing on Ceremony=The Gay Marriage Plays*, opening this fall in Los Angeles, and the Broadway transfer of *Enter Laughing: The Musical*.

## SEAN FANNING

(Scenic Design) is in his third season as The Old Globe's Resident Design Assistant, where he has assisted on over 30 productions. He previously designed *Kingdom* for the Globe, as well as *The Winter's Tale*, *The Two Gentlemen of Verona* and *A Midsummer Night's Dream* for the Old Globe/USD M.F.A. Program. Mr. Fanning is a Resident Artist at Cygnat

Theatre Company, where past designs include *The Norman Conquests*, *Sweeney Todd*, *Noises Off*, *A Christmas Carol*, *A Little Night Music*, *Mauritius*, *The Receptionist* and *The Matchmaker*. His other design credits include *Zombie Prom* (2008 Patte Award), *The Grapes of Wrath*, *The People vs. Mona* and *A Man of No Importance* (San Diego State University) and *Das Barbecü* (Miracle Theatre Productions, Theatre in Old Town). He holds a B.A. in Technical Theatre from Sonoma State University and an M.F.A. in Scene Design from San Diego State University.

### CHRIS RYNNE

(Lighting Design) has designed several shows for The Old Globe including *The Last Romance*, *Boeing-Boeing*, *I Do! I Do!*, Sheryl and Harvey White Theatre Opening Gala, *The Price*, *Sight Unseen*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Lincolnesque* (San Diego Theatre Critics Circle Award), *Pig Farm*, *Trying*, *Vincent in Brixton* (San Diego Theatre Critics Circle Award), *The Lady with All the Answers*, *The Food Chain*, *Two Sisters and a Piano*, *Blue/Orange*, *Time Flies*, *Knowing Cairo*, *Beyond Therapy*, *The Santaland Diaries* and was the Associate Lighting Designer for *Dr. Seuss' How the Grinch Stole Christmas!* Mr. Rynne has also designed productions for the Old Globe/USD Professional Actor Training Program including *The Winter's Tale*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*, *All in the Timing*, *The Winter's Tale*, *The Two Gentlemen of Verona*, *Macbeth* and *Getting Married*. His other credits include San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, Cygnet Theatre Company, North Coast Repertory Theatre, Houston Grand Opera, Michigan Opera Theatre, Diversionary Theatre and Starlight Theatre.

### PAUL PETERSON

(Sound Design) has designed over 85 productions at The Old Globe, including *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Boeing-Boeing*, *Alive and Well*, *Lost in Yonkers*, *I Do! I Do!*, *The Savannah Disputation*, *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Sight Unseen*, *The Pleasure of His Company*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight*

and *Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs from the Table of Joy*. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theater, L.A. Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance Company, University of San Diego, San Diego State University and the Freud Theatre at UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

### CHRIS LUESSMANN

(Projection Designer) recently designed projections for *Gee's Bend* at North Coast Repertory Theatre. His other designs include *Billy Crystal's 700 Sundays* (La Jolla Playhouse), *The Kosher Cheerleader* (Arizona Jewish Theatre Company and Parker Playhouse in Florida), *Distracted* and *Our Town* (Mira Costa College), *Madagascar* and *A Christmas Carol* (North Coast Repertory Theatre) *Angels in America* and *Desperados in Dreamland* (UC San Diego), *The Magic Fire* (Moonlight Stage Productions) and *Jesus Christ Superstar* (La Paloma Theatre). Mr. Luessmann has also programmed and supervised projections for The Old Globe, La Jolla Playhouse and on Broadway. He holds a B.A. in Theatre from UCLA and an M.F.A. in Theatre from UC San Diego.

### DON LEMASTER

(Music Director) has been a staple in the Southern California theatre scene for over 25 years. He grew up in Vista as a concert pianist, then turned rehearsal accompanist and eventually Musical Director/Conductor for Moonlight Stage Productions. He was then staff accompanist at SDSU for two and a half years in 1993. Mr. LeMaster has worked at many theatres in San Diego, such as North Coast Repertory Theatre, Starlight Theatre, Cygnet Theatre Company and The Old Globe, where he played in the pit for *Dr. Seuss' How the Grinch Stole Christmas!* for two years. Riverside Civic Light Opera used him as Musical Director/Conductor for seven years, working on many shows like *Jesus Christ Superstar*, *Carousel*, *Ragtime*,

*Forever Plaid* and *Evita*, to name a few. There's a new theatre company in town, San Diego Musical Theater, of which Mr. LeMaster is a pseudo-founding member and resident Musical Director. He won a San Diego Theatre Critics Circle Award for Outstanding Musical Direction for their inaugural production, *The Full Monty*. Mr. LeMaster is happy to be teaming up with Stuart Ross again for this production of *Plaid Tidings*. A few years ago, he and the guys did *Plaid Tidings* here in San Diego and at McCoy Rigby in La Mirada. Mr. LeMaster has steady piano bar gigs at the Caliph Lounge and the Inn at the Park, teaming up with the fabulous and talented Ria Carey and the smooth and talented Nathan Fry. "Without music, my life would be a mistake."

### ELIZABETH STEPHENS

(Stage Manager) is pleased to be returning to The Old Globe. She has stage managed locally for North Coast Repertory Theatre, La Jolla Playhouse and Mo'olelo Performing Arts Company. Ms. Stephens was the Production Stage Manager for the San Diego Symphony for four years. She has also stage managed for the Pasadena Playhouse, Seattle Repertory Theatre, Tennessee Repertory Theatre, Arizona Theatre Company and the Acting Company.

### STEVEN WITHERS

(Associate Music Director), of San Diego, is a graduate of Point Loma High School and studied at the University of Cincinnati's College-Conservatory of Music, 1980-85. His work on Broadway includes *Jane Eyre*, and he has worked on the Tour of *An Evening with Michael Crawford*, which visited 30 venues including Radio City Music Hall, Hollywood Bowl and "The View" with Barbara Walters. His recording credits include the Original Broadway Cast album of *Jane Eyre* (Sony Classical) and the live album *An Evening with Michael Crawford* (Atlantic Records). Mr. Withers' regional credits include *The Full Monty* (The Old Globe), *Jane Eyre* (La Jolla Playhouse), *Forever Plaid* (Theatre in Old Town), *It's a Fabulous Life* (Diversionary Theatre) and *The 25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Jacques Brel is Alive and Well* and *Living in Paris* and *I Love You Because* (North Coast Repertory Theatre). His workshop credits include *A Man of No Importance* (Lincoln Center Theater) and *Daddy-Long-Legs* (John Caird, director, with David Parsons Dance, London and New York). He has been partnered with Marc d'Hondt since 1993.

**LOUIS G. SPISTO** (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in 12 world premiere plays and 10 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

**JACK O'BRIEN** (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* West End: *Love Never Dies* (sequel to Andrew Lloyd Webber's *The Phantom of the Opera*), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). Broadway: *Impressionism* (Creator/ Supervisor), *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director

and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

**CRAIG NOEL** (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include The San Diego Union-Tribune list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre

named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation's highest honor for artistic excellence - in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

## SPECIAL THANKS

Thank you to the original *Forever Plaid* designers Neil Peter Jampolis, Jane Reisman and Deb Stein; Kevin Trudgeon; Joyce Ketay; Jill Gold; Tom Ware; David Snyder; John Smith; Pasadena Playhouse; David Engel; Larry Raben; Stan Chandler and Phil Gold.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



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\*In Memoriam

This list current as of November 8, 2010

**As announced in July 2008, the names of Annual Fund donors at the Silver level are published semi-annually, once in the Shakespeare Festival program and again in a winter Globe program.**

For additional information on how you may support The Old Globe's artistic, education and community programs, please visit our website at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), or contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2317 or [rplummer@TheOldGlobe.org](mailto:rplummer@TheOldGlobe.org).

## James F. Mulvaney

1922 - 2010



Jim Mulvaney was a longtime friend of The Old Globe and began his association with the theatre in the 1950s. Along with his wife Ruth, Jim supported many arts, social services, education and health institutions in San Diego for more than 50 years. After the arson fire in 1978 that destroyed the original Old Globe Theatre, Jim served with Deborah

Szekely as a Building Campaign Co-Chair and helped raise an astonishing \$6.5 million to rebuild San Diego's revered theatre. Jim served for many years on The Old Globe Board of Directors and was a member of the Executive Committee from 1976 to 1995.

Jim Mulvaney was a Senior Partner in Mulvaney, Kahan & Barry since 1973, a prestigious law firm in San Diego, and served his community in a variety of ways, including service as Charter President of the San Diego Foundation, President of The Sierra Club, Combo, Rotary Club, LEAD - San Diego, Chairman of the Mingei Museum, United Way International, Mercy Hospital Foundation and St. Vincent de Paul. Jim served as President of the San Diego Padres Baseball Company from 1955-1968 and as Vice President and General Counsel of the San Diego Padres National League until 1973. In 1991, Governor Pete Wilson presented Jim with the Mr. San Diego Award for his many civic activities, memberships and awards.

The Old Globe will remember Jim for his leadership and decades of support, and applaud him for the outstanding contributions to The Old Globe and to the City of San Diego.



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NATIONAL  
 ENDOWMENT  
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Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is funded by the County of San Diego at the recommendation of Chairwoman Pam Slater-Price, Vice-Chairman Bill Horn and the County of San Diego Board of Supervisors.

# Globe Ambassadors

*Globe Ambassadors are generous supporters of The Old Globe who contribute major gifts to the Annual Fund, attend special Globe meetings and activities and serve as advocates in the community for the Globe's mission and goals. As a group, Ambassadors sponsor one Globe production each season.*

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\*In Memoriam

♦Denotes increased giving in 2010

For additional information on how you may become a Globe Ambassador, please contact Marilyn McAvoy, Major Gifts Director, at (619) 231-1941 x2309 or [mmcavoy@TheOldGlobe.org](mailto:mmcavoy@TheOldGlobe.org).

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**Corporate Partners** enjoy benefits and recognition, including the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

# Supporting The Old Globe Forever



Craig Noel in 1957

Members of the Craig Noel League are ensuring a successful future for The Old Globe by contributing to the Endowment Fund or including the Globe in their Estate Plans. We thank our members for their legacy gifts and urge others to join them in the Craig Noel League.

Earnings generated from the Endowment Fund support the Theatre's artistic and educational programming, helping sustain the Globe's high level of artistic excellence. As future generations discover great theatre at the Globe, they will have our Craig Noel League donors to thank. Globe staff can advise how to leave a lasting gift to the Globe whether it is a cash contribution, a charitable bequest in your will or living trust, a Charitable Remainder Trust, Lead Trusts, Gift Annuities, Life Estates or a number of other available options.

As we celebrate the Globe's 75th Anniversary as a local cultural landmark and national icon, it is time to build for the future. Join those listed below who have chosen to support our Theatre forever and help secure the future of The Old Globe – for the next 75 years – and beyond!

**For additional information on how you may join the Planned Giving Society, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or [bcantuwear@TheOldGlobe.org](mailto:bcantuwear@TheOldGlobe.org).**

## Craig Noel League *Planned Giving Society of The Old Globe*

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\*In Memoriam

# Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	Jonathan McMurtry	Ken Ruta	Irene Tedrow *
Gregg Barnes	Richard Easton	Bob James	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson
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## Patron Information

### TICKET SERVICES HOURS

Monday: Closed

Tuesday - Sunday: Noon - last curtain

Hours subject to change. Please call ahead.

**Phone** (619) 231-2300 or (619) 234-5623

**FAX** (619) 231-6752

**Email** Tickets@TheOldGlobe.org

### ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

**Phone** (619) 231-1941

**Website** www.TheOldGlobe.org

**Address** The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

### ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers

may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

### ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre and the White Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

**Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.**

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