performances
at the SHERYL AND HARVEY WHITE THEATRE
DECEMBER 2010

PLAID TIDINGS
A Special Holiday Edition of
Forever Plaid
Welcome to THE OLD GLOBE

THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

As a not-for-profit theatre with a budget of $20 million, the Globe earns $10 million in ticket sales and must raise an additional $10 million from individual and institutional tax-deductible donations.

The Globe provides more than 20 different community and education programs to nearly 50,000 people annually.

The Old Globe has sent 20 productions to Broadway since 1987.

In 1987, The Old Globe/University of San Diego Master of Fine Arts program was established to provide the highest caliber in training of young classical actors.

I’m so happy to welcome you to Plaid Tidings, which adds to the holiday cheer already so vibrant with Dr. Seuss’ How the Grinch Stole Christmas! Plaid Tidings, which has a cornucopia of holiday songs and other standards performed with that “Plaid” twist, is simply perfect for the season. Last year we previewed the Sheryl and Harvey White Theatre with a spirited production of I Do! I Do!, which proved that the White is also an ideal showcase for musicals.

You may know that the Globe has a long Plaid history. Forever Plaid, the eternally popular musical created by our director Stuart Ross, played two sold-out runs here. The Globe costume shop supplied the distinct plaid jackets that have been that show’s signature to theatres around the country for years. Stuart recently added Plaid Tidings to the canon, and we thought a return to this wonderful world would mean so much to us and to you as we celebrate our 75th anniversary.

We’re delighted to share these glad plaid tidings with you.

Happy Holidays!

Louis G. Spisto
Executive Producer
THE OLD GLOBE PRESENTS

PLAID TIDINGS
A Special Holiday Edition of FOREVER PLAID

BY
STUART ROSS

VOCAL AND MUSICAL ARRANGEMENTS BY
JAMES RAITT, BRAD ELLIS, RAYMOND BERG, DAVID SNYDER

MUSICAL CONTINUITY AND SUPERVISION BY
DAVID SNYDER

SCENIC DESIGN
Sean Fanning

LIGHTING DESIGN
Chris Rynne

SOUND DESIGN
Paul Peterson

PROJECTION DESIGN
Chris Luessmann

ASSOCIATE MUSIC DIRECTOR
Steven Withers

ORIGINAL COSTUME DESIGN
Deb Stein

STAGE MANAGER
Elizabeth Stephens

MUSIC DIRECTOR
DON LeMASTER

ORIGINAL FOREVER PLAID VOCAL AND MUSICAL ARRANGEMENTS BY
JAMES RAITT

DIRECTION AND MUSICAL STAGING BY
STUART ROSS

Casting by Samantha Barrie, CSA

Plaid Tidings – A Special Holiday Edition of Forever Plaid is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

Sheryl and Harvey White Theatre
November 27 - December 26, 2010
THE CAST
(in order of appearance)

JINX ............................................................... Leo Daignault
SMUDGE .......................................................... Jason Heil
SPARKY .......................................................... David Brannen
FRANKIE ....................................................... Michael Winther

Stage Manager .................................................. Elizabeth Stephens
Dance Captain .................................................... Leo Daignault

MUSICIANS

Piano ............................................................... Steven Withers
Bass ................................................................. Tim Christensen

SETTING
Time: Now  Place: Here

There will be one 15-minute intermission.

PRODUCTION STAFF

Assistant Director .............................................. David S. Humphrey
Costume Design Associate ................................. Charlotte Devaux
Production Assistant ............................................ Natashja Kelly

The videotaping or other video or audio recording of this production is strictly prohibited.

The Actors and Stage Manager employed by this production are members of Actors’ Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

All musicians are represented by the American Federation of
Musicians of the United States and Canada.

Si desea una sinopsis de esta obra en Español o en Inglés,
favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish,
please request it from an usher.
Bésame Mucho  
Music and Lyrics by Consuelo Velázquez  
English Lyrics by Sunny Skylar  
Published by Peermusic International  
Arranged by Brad Ellis

Carol of the Bells  
Music and Lyrics by Mykela Leontovich and Peter J. Wilhousky  
Published by Carl Fischer Music  
Arranged by David Snyder and Raymond Berg

The Christmas Song  
Music and Lyrics by Melvin H. Tormé and Robert Wells  
Published by SONY/ATV Tunes and MPL Communications  
Arranged by David Snyder

Cool Yule  
Music and Lyrics by Steve Allen  
Published by Meadowlane Music  
Arranged by Brad Ellis

Day-O  
Music and Lyrics by William Attaway and Irving Burgie  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt

Deus Ex Plaid  
Traditional Gregorian Chant  
Arranged by James Raitt

The Dreidel Song  
Traditional  
Arranged by David Snyder

Fever  
By Eddie Cooley and John Davenport  
Published by Fort Knox Music and Trio Music Company, Inc.  
Arranged by David Snyder

Have Yourself a Merry Little Christmas  
Music and Lyrics by Hugh Martin and Ralph Blane  
Published by EMI Feist Catalog, Inc.  
Arranged by James Raitt

Hey There  
Music and Lyrics by Richard Adler and Jerry Ross  
Published by The Songwriters Guild  
Arranged by Raymond Berg

Holiday for Strings  
Music by David Rose  
Lyrics by Sammy Gallop  
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Arranged by Brad Ellis

Holiday Talk  
Music by Brad Ellis, Lyrics by Brad Ellis and Stuart Ross  
Arranged by Brad Ellis

Home for the Holidays  
Music and Lyrics by Robert Allen and Al Stillman  
Used by permission of Charlie Deitcher Productions, Inc.  
and Music Sales Corp.  
Arranged by James Raitt

I’ll Be Home for Christmas  
Music and Lyrics by Kim Gannon, Walter Kent and Ram Buck  
Published by Gannon & Kent Music Company  
Arranged by Raymond Berg

It’s Beginning to Look a Lot Like Christmas  
Music and Lyrics by Meredith Willson  
Published by MPL Communications  
Arranged by Raymond Berg

Jamaica Farewell  
By Lord Burgess  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt

Jingle Bells  
Traditional  
Arranged by James Raitt

Joy to the World  
Traditional  
Arranged by David Snyder

Kingston Market  
By Irving Burgie  
Published by Cherry Lane Music Publishing Company, Inc.  
Arranged by James Raitt
Kiss of Fire
Music and Lyrics by Lester Allen and Robert Hill
Adapted from “El Choclo” by A. G. Villoldo
Used by permission of Universal-Duchess
Music Corporation (BMI)
Arranged by Brad Ellis

Let It Snow
By Sammy Cahn and Jule Styne
Published by Warner/Chappell Music
Arranged by Raymond Berg and David Snyder

Little Town of Bethlehem
Traditional
Arranged by James Raitt

Mambo Italiano
Music and Lyrics by Bob Merrill
Published by Golden Bell Songs
Arranged by Raymond Berg

Matilda, Matilda
Music and Lyrics by Norman Span
Used by permission of MCA Music Publishing, a division of MCA Inc.
Arranged by James Raitt

Mele Kalikimaka
Music and Lyrics by R. Alex Anderson
Used by permission of Universal-Polygram International Publishing, Inc. (ASCAP)
Arranged by James Raitt

Merry Christmas
Music and Lyrics by Fred Spielman and Janice Raitt
Published by EMI Robbins Catalog Inc.
Arranged by David Snyder

A Mixmaster Christmas
Traditional
Arranged by Brad Ellis and Raymond Berg

Moments to Remember
Music by Robert Allen
Lyrics by Al Stillman
Used by permission of Larry Spier, Inc. and Charlie Deitcher Productions
Arranged by James Raitt

The Most Wonderful Time of the Year
Music and Lyrics by Edward Pola and George Wyle
Published by Barnaby Music Corp., c/o Rosenfeld, Meyer & Sussman
Arranged by David Snyder

Mr. Santa (authorized version of Mister Sandman)
Music and Lyrics by F. D. Ballard
Used by permission of Edwin H. Morris & Company, a Division of MPL Communications, Inc.
Arranged by David Snyder

Rudolph the Red-Nosed Reindeer
Music and Lyrics by John D. Marks
Published by St. Nicholas Music, Inc.
Arranged by David Snyder

Sha-Boom (Life Could Be a Dream)
Music and Lyrics by Jimmy Keyes, Carl Feaster, Claude Feaster, Floyd McRae and Williams Edwards.
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Arranged by James Raitt

Stranger in Paradise
Music and Lyrics by George Forrest and Robert Craig Wright
Published by Scheffel Music Corp.
Arranged by James Raitt

’TWUZ THA NITE B4 XMAS
Based on the poem ‘TWAS THE NIGHT BEFORE CHRISTMAS by Clement Wood
Music by Brad Ellis
Musical continuity throughout by David Snyder.
Dear Friends,

Following on the success of last December’s special holiday engagement of *I Do! I Do!* in our newly-opened arena theatre and education facility, we are pleased to present a second holiday musical on this stage with *Plaid Tidings — A Special Holiday Edition of Forever Plaid*. With Dr. Seuss’ *How the Grinch Stole Christmas!* playing concurrently in the Globe, we hope that you will delight in having two holiday theatrical treats to relish.

To everyone who has supported the Globe this year through ticket and subscription purchases and generous donations, I say “thank you.” And from the Globe’s Board of Directors, staff and artists, I wish you and your families a happy holiday season and prosperous New Year.

Sincerely,

Donald L. Cohn, Chair

BOARD OF DIRECTORS

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<th>Board Member</th>
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<td>Sandra Redman</td>
<td>Vice Chair, Nominating</td>
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<td>Susan Major</td>
<td>Vice Chair, Development</td>
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LEADERSHIP GIFTS

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of $1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country’s great theatre institutions.

$20,000,000 or greater
Donald and Darlene Shiley

$10,000,000 or greater
Conrad Prebys

$5,000,000 or greater
Sheryl and Harvey White
Kathryn Hattox
Karen and Donald Cohn

$2,000,000 or greater
Viterbi Family Foundation

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Special Thanks

The Old Globe would like to thank Higgs Fletcher & Mack for its generous support of the Craig Noel League, The Old Globe’s planned giving society.

"Meet the Artist"

Every year, The Old Globe hosts three “Meet the Artist” events for Annual Fund donors. Each event features a reception and an intimate interview with a Globe artist. Past years have included artists such as Patrick Page (Cyrano de Bergerac, Dancing in the Dark, The Pleasure of His Company), Director/Choreographer Casey Nicholaw (Robin and the 7 Hoods), Dominic Chianese (The Price) and Hershey Felder (George Gershwin Alone; Monsieur Chopin; Beethoven, As I Knew Him).

For more information on how to participate in these events, please contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2317 or rplummer@TheOldGlobe.org.
The Old Globe’s Education department eagerly awaits the “Grinch Season” because it’s the time that it seems the whole world turns its attention to children. This is the season of giggling and grinning, skipping and scampering, wishing and wondering. It’s the time of year that sparkling lights and jingling bells are the backdrop of everything we do. There’s a bit of magic and merriment at this time of year, and the joyful laughter of thousands of children as they experience Dr. Seuss’ *How the Grinch Stole Christmas!* stays in one’s memory throughout the year.

Here at the Globe, we have the great fortune to open the wonderful world of theatre to children all year long. We read aloud to children in classrooms throughout the county and dramatize stories using only the children’s voices, bodies and imaginations to bring them to life (Globe Readers and Theatre Tots). We open our doors to middle and high school-aged children to give them their first glimpse of live theatre, and we listen and explore with them as they open their hearts and minds after seeing a show (Free Student Matinee Program). We introduce our extraordinary actors to budding thespians, and together they practice their craft before stepping, for the first time, onto a professional stage (Summer Shakespeare Intensive and Middle School Conservatory). We recognize and reward them for their commitment to theatre (Globe Honors). We put the words of Shakespeare into their mouths and into their hearts and, for the rest of their lives, they will remember and recite the greatest words ever written (Summer Shakespeare Intensive and School in the Park).

Join us in the year-round merriment. To find out more about our programs for children of all ages visit our website at www.TheOldGlobe.org or email us at GlobeLearning@TheOldGlobe.org.
When I was growing up my family didn’t want me to go into the “Arts” as a profession. They told me it wasn’t reliable, I would never be able to depend on any kind of security.

I want to thank The Old Globe for proving them wrong. In the ever-changing journey of the “Lads in Plaid,” the Globe and San Diego have been a constant.

Since 1991, San Diego has provided a warm and wonderful welcome for Forever Plaid. In trying to accurately describe what it means for Plaid to be back, I’ve probably strained a few brain cells trying to find ways to say that being back at the Globe makes us feel welcomed, grateful, deliriously joyous, evanescent, ebullient but most of all, it makes us feel at home.

Forever Plaid had been running for over a year in New York City when we finally came to The Old Globe in 1991. It wasn’t until we came to San Diego that we felt we had found heaven. We re-cast the New York company and the members of the original New York company journeyed west. The staff at the Globe, and indeed all of San Diego, welcomed us. We were no longer a little cabaret show. We played in the Old Globe Theatre for 19 weeks. Then we reopened at Theatre in Old Town a few years later, playing for almost six years.

For nearly a decade we have wanted to come back to the glow of the Globe with Plaid Tidings, proving that “there’s no place like home for the holidays.”

For those of you who have never seen Forever Plaid, we’ve included notes from the original production for some background. For those of you who have seen Plaid, I sincerely want to take this opportunity to say thank you for coming back and sharing your very precious time with us.

It took me many years to get over my stubborn resistance to creating a holiday sequel based on Forever Plaid. Sequels are for movies like Rambo, Lord of the Rings, Spider-Man, Iron Man, Superman, Indiana Jones, Harry Potter, etc. (Can you imagine PLAIID MEN AND THE TEMPLE OF DOOM, THE PLAIID WHO PLAYED WITH FIRE, MEN IN PLAIID II, SPARKY AND THE CUMMERBUND OF FIRE, THE LORD OF THE PLAIDS – THE LAST STAND?) But sequels have been around since Shakespeare wrote Henry IV Part 2.

Right after 9/11, I was approached by the Pasadena Playhouse to create a holiday edition of Plaid. It was at a time when we all needed a little cozy holiday fun to lift our spirits. I attempted to create a holiday Party of Plaid for the Playhouse – a holiday version of Forever Plaid rather than a sequel. After that first season of performances, various other theatres asked if they could do Plaid Tidings. Over the past nine years the show has evolved to what you are going to experience tonight (or this afternoon).

Each year brings its share of joys and tribulations for the world, our country and our loved ones. Here’s hoping a little musical, holiday cheer will put you in the mood to appreciate the good that is always around us.

Stuart Ross
November, 2010
When most of us think of the 1950s, we think of rock 'n' roll, greasers, hot rods, Elvis, Annette, Fabian, D.A. haircuts and teen-age rebellion. But there was a flip side to this era — the side of harmony, innocence and the sincerity of dreams. It is the side that's been lost in the shuffle of progress. It was a time when most parents and kids listened and danced to the same music; when families partook of the ritual of gathering in front of the TV to watch their favorite variety shows, like "The Ed Sullivan Show" or "The Perry Como Show." It was a time when every family worked hard to fulfill the American Dream.

It was a period when four-part guy groups harmonized their way across the airwaves, jukeboxes and hi-fis of the country. Throughout the land they would stand at a quartet of microphones, crooning a multitude of chaperoned prom-goers into dreamy romance. They wore dinner jackets and bow ties (or perhaps cardigans and white bucks). Each move was drilled to precision. Each vocal arrangement soared to stratospheric heights of harmony. This sound crested right before rock 'n' roll stole the heartbeat of music across the globe.

During this time, guys across the country banded together to sing in the basement for fun. If things worked out they might be hired to sing at weddings, conventions, proms and country club socials. Inspired by the success of the recording stars, they made plans to zoom into careers of fame and fortune. But the musical taste of the USA was changing, and the country would not stop to listen to their dreams.

This is the story of such a group — Forever Plaid!

To the guys who wheeled the projector carts for the audiovisual club.
To the guys who carried an extra white handkerchief in the back pocket of their chinos.
To the guys who saved their allowances to give their parents an extra-special night on the town for their anniversary.
To the guys who sang around the piano in the family room just for the love of it.
To the guys who never went beyond first base (and if by some miracle they did, they didn’t tell anyone).
We Salute You!
Once upon a time, there were four guys (Sparky, Smudge, Jinx and Frankie) who loved to sing. They all met in high school when they joined the audiovisual club (1956). Discovering they shared an affection for music and entertaining, they got together and dreamed of becoming like their idols — The Four Aces, The Four Lads, The Four Freshmen, The Hi-Lo’s and The Crew Cuts. They rehearsed in the basement of Smudge’s family’s plumbing supply company. It was here they became Forever Plaid — a name that connects the continuation of the traditional values of family, home and harmony. Although rock ‘n’ roll was racing down the fast lane like a candy apple “vette,” they believed in their music. As their sound developed, they sang at family gatherings, fundraisers and eventually graduated to supermarket openings and proms. They had little time for romance or leisure for they supported their fantasy by holding down day jobs — Frankie was in dental supplies, Jinx was in auto parts, Smudge was in bathroom fixtures, Sparky was in better dresses. They devoted themselves to their singing at nights and on weekends. Then, finally, they landed their first big gig at the Airport Hilton cocktail bar — The Fusel Lounge.

February 9, 1964:
En route to pick up their custom-made plaid tuxedoes, they were slammed broadside by a school bus filled with eager Catholic teens. The teens were on their way to witness The Beatles make their U.S. television debut on “The Ed Sullivan Show” and miraculously escaped uninjured. The members of Forever Plaid were killed instantly. It is at that moment, when their careers and lives ended, that the story of Forever Plaid begins.

Through the Power of Harmony and the Expanding Holes in the Ozone Layer, in conjunction with the positions of the planets and all that astro-technical stuff, they are allowed to come back to perform the show they never got to do in life.

And, having completed their Mission of Harmony, our men in plaid must return to the cosmos. Although they may be gone, through this production their dreams live on forever.

Stuart Ross
Original production notes, Forever Plaid
Taming of the Shrew

Fiddler in The Musketeers

III

performance by a male. His regional theatre San Diego, Tokyo and Chicago, where he

Avenue Q

Cosmo Brown in National Tours of

Otter

in

Bobby Child in Christmas and “The Rachael Ray Show.”

Broadway Boys appearing on “The View” "Sopranos,” “Silk Stalkings” and "Pensacola: Shakespearean Festival), television credits include

Music

Shakespeare Festival),

(12

Show Boat

PERFORMANCES (Mark Taper Forum),

(Apple Tree Theatre) and

Big River, both Don Lockwood and, Dick in

31 Bond and regional credits include

Globe debut. His New York City. He returns to the Actors’ Equity

the Globe having previously

appeared as The Grinch in

Dr. Seuss’ How the Grinch Stole Christmas! (’05). He has appeared on Broadway in Avenue Q and has been featured in the National Tours of Avenue Q, The Full Monty, The Scarlet Pimpernel and Miss Saigon. A Plaid veteran, Mr. Daignault originated the role of Jinx in Plaid Tidings at Pasadena Playhouse and in Forever Plaid in Boston, San Diego, Tokyo and Chicago, where he won an Ollie Award for best vocal performance by a male. His regional theatre credits also include Jim Henson’s Emmet Otter and Emmet Otter’s Jug-Band Christmas (Goodspeed Musicals), Miss Saigon (The Muny), Come Rain or Come Shine (Mark Taper Forum), A Little Night Music (Apple Tree Theatre) and My Three Angels (Center Theatre). His film and television credits include How to Marry a Billionaire: A Christmas Tale, “The Sopranos,” “Silk Stalking” and “Pensacola: Wings of Gold.” He was also one of Rosie’s Broadway Boys appearing on “The View” and “The Rachael Ray Show.”

MICHAEL WINTER

(Frankie) has previously appeared at the Globe in King Lear, Damn Yankees and Forever Plaid. His Broadway credits include 33 Variations, Mamma Mia!, The Crucible, 1776, Artist Descending a Staircase and Damn Yankees. He has appeared Off Broadway in Songs from an Unmade Bed (New York Theatre Workshop/CD on Ghostlight Records, 2006 Drama Desk and Drama League nominations), Radiant Baby (New York Shakespeare Festival and The Public Theater) and Happgood (Lincoln Center Theater). His recent regional credits include Band Geeks! (Goodspeed Musicals), Grey Gardens (TheatreWorks, Palo Alto), Most Wanted (La Jolla Playhouse), Fallettos (George Street Playhouse), The Boys from Syracuse (CENTERSTAGE) and The People’s Temple (Guthrie Theater and PerseveranceTheatre). Other regional credits include Yale Repertory Theatre, Mccarter Theatre, Barrington Stage Company, Syracuse Stage, Ford’s Theatre, Pasadena Playhouse, Coconut Grove Playhouse, Sundance Institute Theatre Lab at White Oak, New York Stage and Film, and Orchard Project. Mr. Winther has recently been featured in the concerts of William Finn’s Songs By ridiculously Talented Composers... (Barrington Stage Company), The Songs of Fred Hersch and Hear and Now (Lincoln Center’s American Songbook), What Makes It Great? with Rob Kapilow (Lincoln Center and Cerritos Center), The Songs of James Taylor and Broadway Close Up Series (Merkin Concert Hall), New Love Songs (Metropolitan Room), New Voices (Symphony Space) and Broadway Cabaret Series, Broadway by the Year and Broadway Unplugged (Town Hall). Mr. Winther’s recent film and television credits include Meet Dave, Jumper, The Break-Up, Mr. & Mrs. Smith, “Leverage” and “Law & Order.” He is a graduate of Williams College.

STUART ROSS

(Book, Direction and Musical Staging) directed the original New York production of Forever Plaid and many of the long-running productions around the world. He also helmed Forever Plaid: The Movie, which is slated for release in the spring of 2011. The Sound of Plaid, the coed glee club version of Forever Plaid, has been performed in schools and colleges around the country. At The Old Globe, Mr. Ross also directed Michael Cristofer’s play Breaking Up and The Boswell Sisters (which he co-wrote for the Globe with Mark Hampton). He directed the critically acclaimed revival of Enter Laughing: The Musical (Drama Desk, Outer Critics Circle and Lucille Lortel Award nominations) last season in New York. At The Public Theater, he wrote the script and co-wrote lyrics for the musical Radiant Baby, based on the life of artist Keith Haring. His adaptation of Gilbert and Sullivan’s The Gondoliers was workshopped at Roundabout Theatre Company. On Broadway, Mr. Ross co-wrote the book (with Barry Keating) of the Tony-nominated musical Starmites as well as The Radio City Music Hall Easter Show. Off Broadway he wrote A Leap of Faith (a one-woman show for Faith Prince), The Heebie Jeebies, Not-So-New Faces, Tea with Bea and Fun with Dick and Jane: The Musical. His current projects include Standing on Ceremony: The Gay Marriage Plays, opening this fall in Los Angeles, and the Broadway transfer of Enter Laughing: The Musical.

SEAN FANNING

(Scenic Design) is in his third season as The Old Globe’s Resident Design Assistant, where he has assisted on over 30 productions. He previously designed Kingdom for the Globe, as well as The Winter’s Tale, The Two Gentlemen of Verona and A Midsummer Night’s Dream for the Old Globe/USD M.F.A. Program. Mr. Fanning is a Resident Artist at Cygnet...
The Sisters Rosensweig, Please, Bell, Sight Unseen, Of Separation, Disputation, Memoirs, Welcome to Arroyo’s productions at The Old Globe, including (Sound Design) has designed over 85 PAUL PETERSON Diversionary Theatre and Starlight Theatre. North Coast Repertory Theatre, Houston Pasadena Playhouse, San Diego Repertory Coast Repertory Theatre, Madison Opera, credits include San Diego Opera, South Cornelia, Macbeth, Tale, Night’s Dream, USD Professional Actor Training Program, Grinch Stole Christmas!, Lighting Designer for Santaland Diaries, Sisters and a Piano, with All the Answers, Farm, Gala, Sheryl and Harvey White Theatre Opening Gala, The Price, Sight Unseen, The American Plan, Who’s Afraid of Virginia Woolf?, Two Trains Running, Lincolnesque (San Diego Theatre Critics Circle Award), Pig Farm, Trying, Vincent in Brixton (San Diego Theatre Critics Circle Award), The Lady with All the Answers, The Food Chain, Two Sisters and a Piano, Blue/Orange, Time Flies, Knowing Cairo, Beyond Therapy, The Santaland Diaries and was the Associate Lighting Designer for Dr. Seuss’ How the Grinch Stole Christmas! Mr. Rynne has also designed productions for the Old Globe/USD Professional Actor Training Program including The Winter’s Tale, A Midsummer Night’s Dream, Much Ado About Nothing, Twelfth Night, All in the Timing, The Winter’s Tale, The Two Gentlemen of Verona, Macbeth and Getting Married. His other credits include San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, Cygnet Theatre Company, North Coast Repertory Theatre, Houston Grand Opera, Michigan Opera Theatre, Diversionary Theatre and Starlight Theatre. PAUL PETERSON (Sound Design) has designed over 85 productions at The Old Globe, including Welcome to Arroyo’s, Brighton Beach Memoirs, Broadway Bound, The Last Romance, Boeing-Boeing, I Do! I Do!, Sheryl and Harvey White Theatre Opening Gala, The Price, Sight Unseen, The American Plan, Who’s Afraid of Virginia Woolf?, Two Trains Running, Hold Please, Restoration Comedy, Pig Farm, The Sisters Rosensweig, Trying, Moonlight and Magnolias, Vincent in Brixton, I Just Stopped By to See the Man, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty, The Boswell Sisters and Crumbs from the Table of Joy. His regional credits include designs for Milwaukee Repertory Theatre, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Moolelo Performing Arts Company, The Wilma Theatre, L.A. Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance Company, University of San Diego, San Diego State University and the Freud Theatre at UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

CHRIS LUESMANN (Projection Designer) recently designed projections for Gee’s Bend at North Coast Repertory Theatre. His other designs include Billy Crystal’s 700 Sundays (La Jolla Playhouse), The Kosher Cheerleader (Arizona Jewish Theatre Company and Parker Playhouse in Florida), Distracted and Our Town (Mira Costa College), Madagascar and A Christmas Carol (North Coast Repertory Theatre) Angels in America and Desperados in Dreamland (UC San Diego), The Magic Fire (Moonlight Stage Productions) and Jesus Christ Superstar (La Paloma Theatre). Mr. Luesmann has also programmed and supervised projections for The Old Globe, La Jolla Playhouse and on Broadway. He holds a B.A. in Theatre from UCLA and an M.F.A. in Theatre from UC San Diego.

DON LEMASTER (Music Director) has been a staple in the Southern California theatre scene for over 25 years. He grew up in Vista as a concert pianist, then turned rehearsal accompanist and eventually Musical Director/Conductor for Moonlight Stage Productions. He was then staff accompanist at SDSU for two and a half years in 1993. Mr. LeMaster has worked at many theatres in San Diego, such as North Coast Repertory Theatre, Starlight Theatre, Cygnet Theatre Company and The Old Globe, where he played in the pit for Dr. Seuss’ How the Grinch Stole Christmas! for two years. Riverside Civic Light Opera used him as Musical Director/Conductor for seven years, working on many shows like Jesus Christ Superstar, Carousel, Ragtime, Forever Plaid and Evita, to name a few. There’s a new theatre company in town, San Diego Musical Theatre, of which Mr. LeMaster is a pseudo-founding member and resident Musical Director. He won a San Diego Theatre Critics Circle Award for Outstanding Musical Direction for their inaugural production, The Full Monty. Mr. LeMaster is happy to be teaming up with Stuart Ross again for this production of Plaid Tidings. A few years ago, he and the guys did Plaid Tidings here in San Diego and at McCoy Rigby in La Mirada. Mr. LeMaster has steady piano bar gigs at the Caliph Lounge and the Inn at the Park, teaming up with the fabulous and talented Ria Carey and the smooth and talented Nathan Fry. “Without music, my life would be a mistake.”

ELIZABETH STEPHENS (Stage Manager) is pleased to be returning to The Old Globe. She has stage managed locally for North Coast Repertory Theatre, La Jolla Playhouse and Mo’olelo Performing Arts Company. Ms. Stephens was the Production Stage Manager for the San Diego Symphony for four years. She has also stage managed for the Pasadena Playhouse, Seattle Repertory Theatre, Tennessee Repertory Theatre, Arizona Theatre Company and the Acting Company.

STEVEN WITHERS (Associate Music Director), of San Diego, is a graduate of Point Loma High School and studied at the University of Cincinnati’s College-Conservatory of Music, 1980-85. His work on Broadway includes Jane Eyre, and he has worked on the Tour of An Evening with Michael Crawford, which visited 30 venues including Radio City Music Hall, Hollywood Bowl and “The View” with Barbara Walters. His recording credits include the Original Broadway Cast album of Jane Eyre (Sony Classical) and the live album An Evening with Michael Crawford (Atlantic Records). Mr. Withers’ regional credits include The Full Monty (The Old Globe), Jane Eyre (La Jolla Playhouse), Forever Plaid (Theatre in Old Town), It’s a Fabulous Life (Diversionary Theatre) and The 25th Annual Putnam County Spelling Bee, The Big Bang, Jacques Brel is Alive and Well and Living in Paris and I Love You Because (North Coast Repertory Theatre). His workshop credits include A Man of No Importance (Lincoln Center Theater) and Daddy-Long-Legs (John Caird, director, with David Parsons Dance, London and New York). He has been partnered with Marc d’Hondt since 1993.
Louis G. Spisto (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe’s new works program, resulting in 12 world premiere plays and 10 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto’s leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe’s $75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master’s degree from the University of Wisconsin and a Bachelor’s degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

Jack O’Brien (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: Dirty Rotten Scoundrels, Imaginary Friends, Twelfth Night, The Full Monty, The Seagull, The Magic Fire, Dr. Seuss’ How the Grinch Stole Christmas! West End: Love Never Dies (sequel to Andrew Lloyd Webber’s The Phantom of the Opera), Hairspray (Olivier Award for Best Musical, Best Director nomination), Broadway: Impressionism (Creator/Supervisor), Dr. Seuss’ How the Grinch Stole Christmas!, The Coast of Utopia (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), Dirty Rotten Scoundrels (Tony nominations: Best Director and Musical), Henry IV (Tony Award), Hairspray (Tony Award), The Invention of Love (Tony nominations: Best Director and Play), The Full Monty (Tony nominations: Best Director and Musical), More to Love, Labor Day, St. Louis Woman, Pride’s Crossing, The Little Foxes, Hapgood (Lucille Lortel Award for Direction, 1995), Damn Yankees (Tony nomination Best Musical Revival), Two Shakespearean Actors (Tony nominations: Best Director and Play), Porgy and Bess for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. Recent Awards: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 “Mr. Abbott” Award (SDCF), 2001 Joan Pullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League’s Julia Hansen Award for Excellence in Directing, 2001 Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan’s 2008 International Achievement Award. Mr. O’Brien is a member of the College of Fellows of the American Theatre.

Craig Noel (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late ’40s, the expansion to two theatres in the ’50s, Globe Educational Tours in the ’70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the ’80s. During the 1990s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed to their honour, and to be named one of San Diego’s “Living Treasures.” He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include The San Diego Union-Tribune list of 25 persons who shaped the city’s history; the Governor’s Award for the Arts; University of Arizona Alumni Association’s Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University’s Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation’s highest honor for artistic excellence – in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.
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*In Memoriam

This list current as of November 8, 2010

As announced in July 2008, the names
of Annual Fund donors at the Silver
level are published semi-annually, once
in the Shakespeare Festival program
and again in a winter Globe program.

For additional information on how you
may support The Old Globe’s artistic,
education and community programs,
please visit our website at
www.TheOldGlobe.org, or contact
Rachel Plummer, Development Manager,
Individual Annual Giving, at
(619) 231-1941 x2317 or
rplummer@TheOldGlobe.org.

Public Support

vibrant culture
Commission for Arts and Culture
City of San Diego

NATIONAL ENDOWMENT FOR THE ARTS

Major funding provided by the City of San Diego Commission for Arts and
Culture. The Old Globe is funded by the County of San Diego at the
recommendation of Chairwoman Pam Slater-Price, Vice Chairman Bill Horn
and the County of San Diego Board of Supervisors.

James F. Mulvaney
1922 - 2010

Jim Mulvaney was a longtime friend of The
Old Globe and began his association with the
theatre in the 1950s. Along with his wife
Ruth, Jim supported many arts, social
services, education and health institutions
in San Diego for more than 50 years. After the
arson fire in 1978 that
destroyed the original
Old Globe Theatre, Jim
served with Deborah
Szekely as a Building Campaign Co-Chair and helped raise
an astonishing $6.5 million to rebuild San Diego’s revered
theatre. Jim served for many years on The Old Globe Board
of Directors and was a member of the Executive Committee
from 1976 to 1995.

Jim Mulvaney was a Senior Partner in Mulvaney, Kahan &
Barry since 1973, a prestigious law firm in San Diego, and
served his community in a variety of ways, including service
as Charter President of the San Diego Foundation, President
of The Sierra Club, Combo, Rotary Club, LEAD - San Diego,
Chairman of the Mingei Museum, United Way International,
Mercy Hospital Foundation and St. Vincent de Paul. Jim
served as President of the San Diego Padres Baseball
Company from 1955-1968 and as Vice President and
General Counsel of the San Diego Padres National League
with the Mr. San Diego Award for his many civic activities,
memberships and awards.

The Old Globe will remember Jim for his leadership and
decades of support, and applaud him for the outstanding
contributions to The Old Globe and to the City of San Diego.
Globe Ambassadors

Globe Ambassadors are generous supporters of The Old Globe who contribute major gifts to the Annual Fund, attend special Globe meetings and activities and serve as advocates in the community for the Globe’s mission and goals. As a group, Ambassadors sponsor one Globe production each season.

Lawrence G. Allredge & Dawn Moore  Paul Black
Dr. & Mrs. Edgar D. Canada  Carol & Rudy Ceseña  Mary H. Clark  Steven J. Cologne  R. Patrick & Sharon Connell  Susan B. Cowell  Gigi & Ed Cramer  Elaine & Dave Darwin  Darlene G. Davies  Mrs. Philip H. Dickinson  Nina & Robert Doede

*In Memoriam
* Denotes increased giving in 2010

For additional information on how you may become a Globe Ambassador, please contact Marilyn McAvoy, Major Gifts Director, at (619) 231-1941 x2309 or mmcavoy@TheOldGlobe.org.

Corporate Donors

SEASON SPONSORS ($50,000 or more)

- California Bank & Trust
- Continental Airlines
- HME
- QUALCOMM
- usbank
- WELLS FARGO

PRODUCTION SPONSORS ($25,000 - $49,999)

- Bank of America
- Bingham McCutchen
- Bloomberg
- BNY Mellon Wealth Management
- Steven Bunson
- Christopher Campbell/Palace Production Center
- Cisco Systems, Inc.
- Citi
- Credit Suisse
- Dorsey & Whitney Foundation
- Dramatists Play Service, Inc.
- Ernst & Young
- Richard Fitzburgh
- Goldman, Sachs & Co.
- JPMorgan Chase Foundation
- KPMG
- Eugene & Brooke Lee
- Marsh & McLennan Companies
- McCarter & English LLP
- MoatLife
- Morgan Stanley
- NBC/Saturday Night Live

FOUNDER CIRCLE ($5,000 - $9,999)

- Bertrand at Mister A’s
- M2000 Corporation
- Take A Break Service

CRAIG NOEL CIRCLE ($2,500 - $4,999)

- Break-Away Tours
- Cubic Corporation
- Ladeki Restaurant Group – Roppongi Restaurant
- PRA Destination Management

National Corporate Theatre Fund is a not-for-profit corporation created to increase and strengthen support from the business community for ten of this country’s most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions to NCTF:

- Addams Family Broadway, LP
- Bank of America
- Bingham McCutchen
- Bloomberg
- BNY Mellon Wealth Management
- Christopher Campbell/Palace Production Center
- Cisco Systems, Inc.
- Citi
- Credit Suisse
- Dorsey & Whitney Foundation
- Dramatists Play Service, Inc.
- Ernst & Young
- Richard Fitzburgh
- Goldman, Sachs & Co.
- JPMorgan Chase Foundation
- KPMG
- Eugene & Brooke Lee
- Marsh & McLennan Companies
- McCarter & English LLP
- MoatLife
- Morgan Stanley
- NBC/Saturday Night Live

Corporate Partners enjoy benefits and recognition, including the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

DIRECTOR CIRCLE ($10,000 - $24,999)

- City National Bank
- KPMG, LLP
- Neiman Marcus
- ResMed Foundation
- Torrey Pines Bank
- Vistage International
- The Westgate Hotel

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Supporting The Old Globe Forever

Members of the Craig Noel League are ensuring a successful future for The Old Globe by contributing to the Endowment Fund or including the Globe in their Estate Plans. We thank our members for their legacy gifts and urge others to join them in the Craig Noel League.

Earnings generated from the Endowment Fund support the Theatre’s artistic and educational programming, helping sustain the Globe’s high level of artistic excellence. As future generations discover great theatre at the Globe, they will have our Craig Noel League donors to thank. Globe staff can advise how to leave a lasting gift to the Globe whether it is a cash contribution, a charitable bequest in your will or living trust, a Charitable Remainder Trust, Lead Trusts, Gift Annuities, Life Estates or a number of other available options.

As we celebrate the Globe’s 75th Anniversary as a local cultural landmark and national icon, it is time to build for the future. Join those listed below who have chosen to support our Theatre forever and help secure the future of The Old Globe — for the next 75 years — and beyond!

For additional information on how you may join the Planned Giving Society, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or bcantuwear@TheOldGlobe.org.

Craig Noel League

Planned Giving Society of The Old Globe

Anonymous (14)
Robert S. Albritton*
Diana Barliant
Nancine Belfiore
Alan Benaroya
Dorothy Brown Endowment Fund
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
J. Dallas* & Mary H. Clark
R. Patrick & Sharon Connell
Patricia W. Crigler, Ph.D., CAPT/USN/Ret.
Carlos & Patricia Cuellar
Patricia* & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten
Frank A. Frye, III
Nancy Reed Gibson
Robert Gleason & Marc Matys
Marcy Goldstone
Carol & Don Green
Kathryn Hattox
David & Debbie Hawkins
Jill Denison Holmes
Craig & Mary Hunter
Barbara Iredale*
Bob Jacobs
Joseph E. Jessop*
Grace Johnston

J. Robert* & Gladys H. King
Marilyn Kneeland
Jean & David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning*
Chris & Jill Metcalf
Paul I. & Margaret W. Meyer
Judy* & George Miller
Steve Miller
Dr. Robert W. Miner
Shirley Mulcahy
Laurie Dale Munday
Stanley Nadel & Cecilia Carrick
Alice B. Nesnow
Arthur & Marilyn Neumann
Ronald J. Newell
Craig Noel*
Greg & Polly Noel
PACEM (Pacific Academy of Ecclesiastical Music)
Mrs. Margaret F. Peninger*
Velda Pirtle*
Florence Borgeson Plunkert*
Dolly* & Jim Poet
Dorothy Shorb Prough*
Sarah B. Marsh-Rebelo & John Rebelo
Donald* & Darlene Shiley

Patsy & Forrest Shumway
B. Sy & Ruth Ann Silver
Stephen M. Silverman
Roberta Simpson
Dolores & Rod Smith
Marisa Sorel & Peter Czipott
John & Cindy Sorensen
Marje Spear*
Nancy A. Spector & Alan R. Spector
Jeanette Stevens
Eric Leighton Swenson
Anne C. Taubman
Cherie Halladay Tirschwell
Marian Trevor (Mrs. Walter M.)*
Evelyn Mack Truitt
Ginny Unanue
Carol & Lawrence Veit
Harvey* & Jordine Von Wantoch
Merle & Phil* Wahl
Holly J. B. Ward
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Stanley E. Willis II*
Julie Meier Wright
Carolyn Yorston-Wellcome

*In Memorium
Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton  
Gregg Barns  
Jacqueline Brooks  
Lewis Brown  
Victor Buono*  
Wayland Capwell*  
Kandis Chappell  
Eric Christmas*  
Patricia Conolly  
George Deloy  
Tim Donoghue  
Richard Easton  
Toval Feldshuh  
Monique Fowler  
Robert Foxworth  
Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney  
Joseph Hardy  
Mark Harelik  
Bob James  
Charles Janasz  
Peggy Kellner*  
Tom Lacy  
Diana Maddox  
Dakin Matthews  
Deborah May  
Katherine McGrath  
John McLain  
Jonathan McMurtry  
Stephen Metcalfe  
Robert Morgan  
Patrick Page  
Ellis Rabb*  
Steve Rankin  
William Roesch  
Robin Pearson Rose  
Marion Ross  
Steven Rubin  
Ken Ruta  
Douglas W. Schmidt  
Seret Scott  
David F. Segal  
Richard Seger  
Diane Sinor  
Don Sparks  
David Ogden Stiers  
Conrad Susa  
Deborah Taylor  
Irene Tedrow*  
Sada Thompson  
Paxton Whitehead  
James Winker  
Robert Wojewodski  
G Wood*  
Tim Donoghue  
Richard Easton  
Toval Feldshuh  
Monique Fowler  
Robert Foxworth  
Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney  
Joseph Hardy  
Mark Harelik  
Bob James  
Charles Janasz  
Peggy Kellner*  
Tom Lacy  
Diana Maddox  
Dakin Matthews  
Deborah May  
Katherine McGrath  
John McLain  
Jonathan McMurtry  
Stephen Metcalfe  
Robert Morgan  
Patrick Page  
Ellis Rabb*  
Steve Rankin  
William Roesch  
Robin Pearson Rose  
Marion Ross  
Steven Rubin  
Ken Ruta  
Douglas W. Schmidt  
Seret Scott  
David F. Segal  
Richard Seger  
Diane Sinor  
Don Sparks  
David Ogden Stiers  
Conrad Susa  
Deborah Taylor  
Irene Tedrow*  
Sada Thompson  
Paxton Whitehead  
James Winker  
Robert Wojewodski  
G Wood*  

* In Memoriam

Patron Information

TICKET SERVICES HOURS  
Monday: Closed  
Tuesday - Sunday: Noon - last curtain  
Hours subject to change. Please call ahead.  
Phone  (619) 23-GLOBE or (619) 234-5623  
FAX  (619) 231-6752  
Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS  
Monday - Friday: 9am - 5pm  
Phone  (619) 231-1941  
Website  www.TheOldGlobe.org  
Address  The Old Globe  
P.O. Box 122171  
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS  
The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a $3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?  
If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS  
Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

SEATING OF LATECOMERS  
Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN  
Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS  
Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM  
For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre and the White Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS  
Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. $5 adults; $3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND  
If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.