



**THE OLD GLOBE**  
BROADWAY'S BEST AND SAN DIEGO'S FINEST

**STAFF**

Director of Education .....Roberta Wells-Famula  
 Education Associate..... Kim Montelibano Heil  
 Director, *Love's Labour's Lost* ..... Snehal Desai  
 Director, *The Merry Wives of Windsor* ..... Patrick Pearson  
 Costume Design.....Shelly Williams  
 Lighting Design ..... Amanda Zieve  
 Sound Design .....Kevin Anthenill  
 Choreographer, *Love's Labour's Lost* ..... Alicia Peterson Baskel  
 Composer, *Love's Labour's Lost* ..... Chad Raines  
 Stage Manager, *Love's Labour's Lost* ..... Amanda Salmons  
 Stage Manager, *The Merry Wives of Windsor* ..... Jessica Fleming  
 Stage Management Interns..... Hannah Browne, Jude Caywood,  
 Audriana Hull, Christina Kyrillos  
 Caricature Artist..... Hannah Browne  
 Property Master.....David Buess  
 Prop Liaisons.....Kristin Steva Campbell, David Medina  
 Stage Crew..... Eszter Julian  
 Master Electrician .....Kevin Liddell  
 Master Sound Technician.....Jeremy Nelson  
 Costume Shop Crew ..... Susan Sachs  
 Wardrobe Run Crew ..... Ksusha Vanyan, Veronica von Borstel  
 Volunteers..... Carol Green, Alexa Hirsch, Nancy Hull,  
 Lorraine Kraker, Kristen Nevarrez, Sandy Paisley,  
 Mona Palmer, Dianne Ramet, Sara Rosenthal

**VISITING ARTISTS**

Michael Stewart Allen, Danielle Mages Amato, Miles Anderson, John Cariani,  
 Kevin Alan Daniels, Christian Durso, Georgia Hatzis, C.J. Keith,  
 Bella Merlin, James Newcomb, Jonno Roberts, Adrian Sparks

**THE OLD GLOBE'S EDUCATION AND OUTREACH  
PROGRAMS ARE SUPPORTED BY:**

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***2011 Summer  
Shakespeare Intensive***

**THE MERRY  
WIVES OF WINDSOR**

&

**LOVE'S  
LABOUR'S LOST**

**LOWELL DAVIES FESTIVAL THEATRE**

**Monday, August 15, 2011**

## BIOGRAPHIES

Welcome to this evening's presentation by the students of The Old Globe's Summer Shakespeare Intensive. For the past four weeks these talented teens have immersed themselves in the craft of acting. They have been guided in their exploration of Shakespeare's language by two terrific directors (about whom you can read on the next page) and some of the finest actors in the business. Our 2011 Shakespeare Festival company members have been with the students from the first week of rehearsal. They've conducted workshops, observed rehearsals and given one-on-one coaching to our young actors.

The Intensive is embraced by every department of The Old Globe. Our Artistic, Production, Technical, Sound, Lighting, Costumes, Properties, Finance, Marketing, Development and, of course, Education Departments work tirelessly to support the work of our students. The program is also supported by the generosity of our donors whose names you will find on the back of this program. We thank them all for making the Summer Shakespeare Intensive possible.

The Old Globe has a long history of dedication to training and nurturing new talent, and this program is a part of that commitment. With Theatre Tots, in-school workshops and seminars, the Globe Honors competition, professional development for teachers and Teaching Artists, lectures and seminars for all ages and Behind the Scenes Tours for everyone, The Old Globe is reaching out to our community and welcoming one and all to the world of the theatre.

It has been our great pleasure to get to know the performers you will see tonight and to be a part of their training.

Enjoy the show.



Louis G. Spisto  
**Executive Producer**

**SNEHAL DESAI** (Director, *Love's Labour's Lost*) is the inaugural recipient of the Drama League's Classical Directing Fellowship with The Old Globe. A playwright and performer as well as a director, he has toured his solo show, *Finding Ways to Prove You're Not an Al-Qaeda Terrorist When You're Brown*, to sold-out audiences across the United States from San Francisco to New York City. He is also the author of the *Sita/Sati* trilogy and *Diary of a Lost Boy* and has had his plays developed with Lark Theatre Company, The Old Vic New Voices, terraNOVA Collective, Pan Asian Repertory Theatre and PS122. Mr. Desai has directed at theatres across the U.S. and U.K. including The Public Theater, The Old Vic, Ars Nova, Columbia University, The Ensemble Studio Theatre, Pan Asian Repertory Theatre, Yale University, Theater at Emory and Dad's Garage Theatre Company. Mr. Desai is a member of Lincoln Center Theater's Directors Lab and has been a literary fellow with the Royal Shakespeare Company. At The Old Globe, Mr. Desai assisted on this season's production of *Much Ado About Nothing* and directed *Peregrine* in Balboa Park. Mr. Desai is a recipient of a Paul and Daisy Soros Fellowship and a graduate of Yale School of Drama. [www.snehaldesai.com](http://www.snehaldesai.com).

**PATRICK PEARSON** (Director, *The Merry Wives of Windsor*) has worked on both coasts of the United States as well as Wales. His production of *A New Brain* was remounted twice and was the preview event for the Festival of New American Musicals in Hollywood (El Portal Theatre). His production of *Altar Boyz* at Celebration Theatre in West Hollywood won two LA Weekly Awards (Best Ensemble and Choreography) and was nominated for Best Musical. Other directing credits include *The Diviners* (The Kennedy Center), *Under Milkwood* (Dylan Thomas Boathouse, Laugharne, Wales), *Songs from an Unmade Bed* (Celebration Theatre), *Equus* (Young Theatre), *Not About Nightingales* (Walton Arts Center), *Reefer Madness*, *Violet*, *Dead Man Walking*, *Seussical*, *Dog Sees God*, *As It is in Heaven*, *A Piece of My Heart* and *Marisol*, among others. Here at The Old Globe, he directed *As You Like It* as part of the Summer Shakespeare Intensive last year, was assistant director on *Whisper House* and will be assistant director on this year's production of *Dr. Seuss' How the Grinch Stole Christmas!* His current project, the world premiere musical *The Trouble with Words*, runs until the end of August at Coeurage Theatre Company in West Hollywood and won Best Musical at the Hollywood Fringe Festival. Pearson received his M.F.A. in Directing from California State University, Fullerton. Member SDC.

~ SYNOPSIS ~

**THE MERRY WIVES OF WINDSOR**

Page has invited Justice Shallow and her nephew Slender to a dinner party in order to secure a match between Slender and Page's daughter, Anne. At the dinner, John Falstaff decides he wants to seduce both Mistress Page and Mistress Ford. Falstaff reveals his plans to Robin, Bardolph, Nym and Pistol, the latter of whom decide to tell Page and Ford about Falstaff's plans. The housewives receive Falstaff's letter and determine revenge is the best medicine. The ladies, with the help of their friend Mistress Quickly, concoct multiple ways to embarrass Falstaff. Jealous Ford becomes increasingly suspicious of his wife's fidelity, disguises himself as Mr. Brook and hires Falstaff to seduce his wife. Ultimately, the women reveal the truth of their trickery to their husbands and the preacher Hugh Evans, who agree to help them in the ultimate ruse against Falstaff that includes disguising Falstaff as Herne the Hunter in the woods of Windsor and having their friends and children disguise themselves as fairies to torture Falstaff into admitting his wrongdoing.

Meanwhile, the Pages are at odds over who their daughter should marry. Page plots for Anne to marry Slender, Mistress Page plots for Anne to marry Dr. Caius and Anne plots to marry her true love, Fenton. Anne and Fenton, cognizant of her parents' plans, get the Host of the Garter Inn to help them trick Slender and Dr. Caius into stealing away the wrong person to marry, so they can sneak away to marry during the night of the big trick against Falstaff. The merry wives' plot goes as hoped, with Falstaff finally owning up to his misdeeds after being pinched and taunted by those disguised as fairies. Slender and Dr. Caius both confront Page and Mistress Page after sneaking off to marry who they each thought was Anne, but turned out to be boys in disguise. Fenton and Anne, newly married, then appear and ultimately receive the blessing of both her parents. The Pages invite the newlyweds, the Fords, their friends and even Falstaff all back to their house for a celebratory dinner.

**THE MERRY WIVES OF WINDSOR**

By William Shakespeare  
Directed by Patrick Pearson

**CAST**

(in order of appearance)

Shallow .....	Hailey Mashburn
Sir Hugh Evans .....	Eric Straw
Slender .....	Kyle Hall-Landers
Anne Page.....	Rosie LaPuma
Page .....	Caleb Puckett
Falstaff .....	Daniel Valdez
Nym/Servant.....	Alexandra Stohs
Pistol/Servant .....	Georgina McKee
Bardolph.....	Chloe Schneider
Mistress Ford.....	Erica Malachowski
Mistress Page .....	Emily Culp
Host .....	Kiley Giard
Robin.....	Miranda Hart
Ford .....	Kenny Bordieri
Mistress Quickly .....	Daniela Camilleri
Doctor Caius.....	Mike Edmond
Fenton .....	A.J. Foggiano
Simple/Servant .....	Hannah Trujillo

*Special thanks to Evelyn Carol Case for cutting the script of The Merry Wives of Windsor.*

~ SYNOPSIS ~

**LOVE'S LABOUR'S LOST**

King Ferdinand of Navarre has decided that he and three of his Lords should take oaths to forgo the companionship of women to focus on scholarships. Berowne reminds the King that he will have to go back on his oath since he is about to receive the Princess of France. Constable Dull arrives to report that the King's recent decree has been violated by Costard, who was caught with Jacquenetta. The King punishes Costard by entrusting him into the care of Don Adriano Armado, who also loves Jacquenetta. Dull then brings Armado the news that Costard is to be left in his care. Meanwhile, the Princess of France and her Ladies arrive. The King welcomes the Princess but because of his oath does not allow her into the palace. Armado offers Costard his freedom if he will deliver a love letter to Jacquenetta. Costard agrees but then he runs into Berowne who also has a letter for him. Costard confuses the two letters and delivers them to the wrong ladies.

Meanwhile, the King and the Lords discover each other trying to secretly compose sonnets for their loves and resolve to woo the women together. Armado is sent to find Holofernes and Nathaniel to seek out some entertainment, and they decide on a performance of Nine Worthies. In the meantime, the Ladies are comparing the gifts they received from the Lords when Boyet reports that the men are coming disguised as Russians. The Ladies decide to trick the men by masking themselves and switching their gifts. At the masked ball, the Lords confess their love to the wrong women. The Lords then return dressed as themselves and confess they were the Russians. The Nine Worthies are presented and as the festivities get out of hand, the messenger Mercade appears. Mercade informs the Princess that her father has died. The Princess immediately prepares to leave. The King has trouble comforting her and Berowne has to step in to help him. The Princess tells the King that she needs a year to mourn before she can see him again. She and her ladies give their lovers tasks they must do in that 12 month period. The women then depart for France.

**LOVE'S LABOUR'S LOST**

By William Shakespeare

Directed by Snehal Desai

**CAST**

(in order of appearance)

Moth .....	Rebecca Hodges
King Ferdinand .....	Connor Bush
Longaville .....	Taylor Brown
Dumain .....	Matt Noll
Berowne .....	Jeff Thomson
Anthonia Dull .....	Jaenna Wessling
Costard.....	Mico Ramos
Don Adriano de Armado.....	Geoff Lizar
Jaquenetta .....	Shannon Barry
Boyet.....	Molly O'Meara
Princess.....	Laura Zablit
Rosaline .....	Emma DePuy
Maria .....	Victoria Acosta
Katharine .....	Sophia Oberg
Miss Nathaniel .....	Kristin Perkins
Holofernes .....	Matthew Bantock
Mercade .....	Zayra Nicifore