Dr. Seuss’

**HOW THE GRINCH STOLE CHRISTMAS!**

November 20 - December 26

13th year!
Dear Friends,

Welcome to Dr. Seuss' How the Grinch Stole Christmas! This is the 13th year of this wonderful San Diego holiday tradition.

Thanks to the Globe’s generous donors, we are also able to extend a great big welcome to the many children in the community who would otherwise not have the opportunity to be here by providing Grinch tickets at no cost to them. Our outreach programs in schools throughout the community enhance their Grinch experience with related literacy programs and professional development programs for their teachers.

These are just one part of the Globe’s year-round education efforts that serve nearly 50,000 children and adults every year. For school groups, we hold special free student matinees of our regular productions, including pre-show classroom visits by Globe teaching artists and study guides to help teachers use the performance to meet curriculum goals. Our Globe Readers program sends dedicated volunteers into elementary school classrooms to read to children and encourage them to perform their own plays.

The Summer Shakespeare Intensive gives high school students in-depth study of Shakespeare and classical acting and the opportunity to perform on the Globe’s Festival Theatre stage. This year the students performed versions of Twelfth Night and As You Like It, just as the Globe did at its founding in 1935 as part of the California Pacific International Exposition. The Middle School Conservatory challenges young actors to learn theatre skills and Theatre Tots introduces the very young to the world of acting through creative dramatics. In addition we also offer backstage tours and audience enrichment activities – lectures, discussions with Globe artists and more.

The holidays are a time for giving thanks and counting blessings. We give thanks to our generous donors for making these programs a reality and count all the blessings we receive from them for our audiences and our community.

I want to wish you Happy Holidays from the Globe family. We extend to you and your family all the best this holiday season!

Louis G. Spisto
Executive Producer
PERFORMANCES MAGAZINE

The Old Globe

 Presents

 Dr. Seuss’

 How the Grinch Stole Christmas!™

 Book and Lyrics by
 Timothy Mason

 Music by
 Mel Marvin

 Original Choreography by
 John DeLuca

 Directed by
 James Vasquez

 Originally Conceived and Directed by
 Jack O’Brien

 Casting by Samantha Barrie, CSA

 Old Globe Theatre, Donald and Darlene Shiley Stage
 November 20 - December 26, 2010
THE CAST
(in order of appearance)

OLD MAX .................................................. Martin Van Treuren*
CINDY-LOU WHO ............................................ Remy Margaret Corbin (P) -or- Shea Starrs Siben (R)
PAPA WHO .................................................. Steve Gunderson*
MAMA WHO .................................................. Melinda Gilb*
GRANDPA WHO ........................................... Phil Johnson*
GRANDMA WHO .......................................... Eileen Bowman*
BOO WHO .................................................. Dylan Nalbandian (P) -or- Leif Erik Isaacson (R)
ANNIE WHO ................................................ Emma Ford (P) -or- Skylar Starrs Siben (R)
DANNY WHO ................................................ Lane Palhegyi (P) -or- Trevor Juliano Lerma (R)
BETTY-LOU WHO .......................................... Julia Way (P) -or- Samantha Wang (R)
YOUNG MAX ............................................... Logan Lipton*
THE GRINCH ............................................... Jeff Skowron*
GROWN-UP WHOS ................................... Samantha Littleford (P) -or- Anna George (R)
TEEN WHOS ................................................ Samantha Littleford (P) -or- Anna George (R)
LITTLE WHOS ............................................. Aaron Acosta (P), Liam James Brandt (R), Felicity Bryant (R), Dominique Castillo (R), Madeline Edwards (R), Allison Ma (P), Emma Rasse (P), Lou Francine Rasse (P)
SWING/DANCE CAPTAIN ......................... James Vasquez*

SETTING
Late December — Some Place Very Near Whoville

There will be no intermission.

UNDERSTUDIES
The Grinch – Randall Dodge*; Old Max – Steve Gunderson*; Young Max – James Vasquez*;
Papa Who – Kyle Jackson*; Mama Who – Karyn Overstreet*;
Grandma Who – Courtney Corey*; Grandpa Who – Kürt Norby*

STAGE MANAGEMENT STAFF

Stage Manager ............................................. Leila Knox*
Stage Manager ............................................. Annette Yé*
Assistant Stage Manager (12/4-12/26) ......................... Deirdre Rose Holland*

PRODUCTION STAFF

Associate Lighting Design ........................................ Chris Rynne
Assistant Director ................................................ Desha Crownover
Assistant Costume Design ....................................... Shelly Williams
Studio Teacher .................................................. Judy Ridgeway
Associate Conductor .......................................... Steven Gray
Production Assistant .......................................... Deirdre Rose Holland
Stage Management Intern ................................... David Mancini

P = Pink Group       R = Red Group

*Associate Artist of The Old Globe.
*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.
In the book, Dr. Seuss used only a few colors to create his drawings. Illustrate a story using only black, pink and red. How does this limit you? How does it free you?

Research Theodor Geisel (aka Dr. Seuss) and create a timeline of his books. What was happening in history at the time the books were written? How was Geisel inspired by current events to create his stories? What social issues did he tackle in his plots? Check out the official Grinch website at www.seussville.com.

In the play, the Grinch asks, “What is a Who?” and then he defines it himself: “Is a Who whoever... can be of... good cheer? It couldn’t be, could it? Could it really be true? Could I be a – maybe – Am I a Who too?” What is a Who and are we, or can we be, Whos?

Write a review of the production detailing the set, costumes, lighting, sound, direction, acting, singing, dancing, etc. What was your emotional response to the play? How did you feel after you saw it? Would you recommend the play to someone else? Why or why not? Send your reviews to Education Department/Grinch Review, P.O. Box 122171, San Diego, CA 92112-2171 or email GlobeLearning@TheOldGlobe.org.

Discuss the various people involved in the production. Use your copy of the program to find out how many people were involved and what they do.

Plan a holiday feast. Using grocery store ads, calculate the amounts you’ll need to buy and what it will cost for the feast.

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MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”) ......................................................... Who Chorale
“This Time of Year” ............................................................................................. Old Max, Young Max
“Whatchama-who” ............................................................................................. The Grinch, Little Whos
“Welcome Christmas” (Reprise) .......................................................................... Who Chorale
“I Hate Christmas Eve” (Reprise) ........................................................................ The Grinch
“This Time of Year” (Reprise) ............................................................................. Old Max, Young Max
“One of a Kind” .................................................................................................... The Grinch
“Now’s the Time” ................................................................................................. Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch” ..................................................................... Young Max, Old Max, The Grinch
“Santa for a Day” .................................................................................................. Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise) ...................................................... Young Max, Old Max, The Grinch
“Who Likes Christmas?” (Reprise) ..................................................................... Who Chorale
“One of a Kind” (Reprise) .................................................................................. The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise) ............................................................................. Old Max
“Welcome Christmas” (Reprise) .......................................................................... Who Family, Grown-Up Whos, Little Whos
Finale ...................................................................................................................... The Grinch, Cindy-Lou Who & Whos Everywhere

WHO-CHESTRA

Music Director/Conductor ..................................................................................... Ron Colvard
Associate Conductor/Keyboard ............................................................................ Steven Gray
Concertmaster ....................................................................................................... Andrea Altona
Violin 2 .................................................................................................................. Karina Bezkrovnaya
Cello ......................................................................................................................... Erica Erenyi
Flute/Clarinet ........................................................................................................ Paul Sundfor
Alternate Flute/Clarinet ........................................................................................ Deborah Avery
Clarinet/Tenor Sax .................................................................................................. Cory Homnick
Acoustic Bass ......................................................................................................... Joe McNalley
Drums/Percussion ............................................................................................... Tim McMahon
Alternate Keyboard .............................................................................................. Dan Greenbush
Contractor ............................................................................................................. Lorin Getline
Rehearsal Piano ...................................................................................................... Steven Gray
Synthesizer Design and Programming ................................................................. Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.
Dear Friends,

Welcome to The Old Globe and the 13th amazing year of Dr. Seuss’ How the Grinch Stole Christmas! We are pleased to present this beloved holiday tradition for families and friends throughout San Diego.

This wonderful production comes to us each year through the generosity of our dear friend, Audrey Geisel, who granted us the rights to create the stage version of the Dr. Seuss (aka Theodor Geisel) classic book. We remain deeply grateful to Mrs. Geisel for giving the Grinch a permanent home here with us at The Old Globe.

A special thank you is in order to the many generous donors who helped us raise more than $400,000 during the Globe Gala live auction in support of the Globe’s award-winning education and community programs. The Grinch Initiatives, a central piece of our education programming providing core community programs for children and families, will be able to go forward once again this year because of this incredible support.

And one last thought about holiday traditions... As you make your plans for year-end charitable giving, I ask that you keep the Globe in mind, whether it’s renewing your Annual Fund support, making an additional year-end gift from your business or corporation, or contributing to the Globe for the first time. Please help us preserve all that you have come to cherish about this institution.

Thank you and happy holidays to one and all.

Sincerely,

Donald L. Cohn, Chair
BOARD OF DIRECTORS
PRODUCTION SPONSORS

Audrey S. Geisel
Audrey S. Geisel, a longtime La Jolla resident, serves as President and CEO of Dr. Seuss Enterprises and President of the Dr. Seuss Foundation which supports a variety of arts, education and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy have been driving forces in her charitable giving, benefiting The Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UCSD, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 13 glorious years, and for her deep and abiding commitment to The Old Globe.

Union Bank
As part of its pledge to reinvest in the communities it serves, Union Bank supports The Old Globe in many ways. Bank employees volunteer at Seussabration, an education event as part of Dr. Seuss' How the Grinch Stole Christmas!; Executive Vice President, Organizational Change Management Group Manager, Joseph Benoit serves on the Board of Directors; and Union Bank has supported numerous productions, including The Glass Menagerie, Othello, The Comedy of Errors, A Midsummer Night’s Dream, Rough Crossing, Imaginary Friends and As You Like It, as well as the 2010 Shakespeare Festival’s The Madness of George III. The Old Globe salutes Union Bank for its long-time support.

Educational and Artistic Programs
We wish to extend our sincere appreciation to donors who generously raised their auction paddles during the Globe’s Education and Artistic Program Donation Appeal at the 2010 Globe Gala. Contributions received help support the Globe’s wide array of programming, which serves the San Diego community both on and off the stage.
Dr. Seuss’ How the Grinch Stole Christmas! was a very special challenge to the Props Department, according to Properties Director Neil Holmes. It’s the Props Department that supplies everything on stage that’s not nailed down, all the unique items that create Whoville. But where do you find a can of Who-hash?

“Of all the shows I’ve worked on in 23 years at the Globe, The Grinch took the most research and development to create the props. It’s the most stylized production. We had to build almost everything from scratch to achieve a look that’s faithful to Dr. Seuss’ style. Everything is just a little bit out of the ordinary, with almost no straight lines or right angles,” he says.

It took a lot of experimentation to find materials that would mimic the look of a page from the Dr. Seuss book, which uses only black, red and pink inks on white paper. Sheets of black neoprene were covered with white canvas on both sides and hand-cut to create the hundreds of leaves on the black-and-white trees of Whoville. To create three-dimensional shapes that have the same irregular curved lines as Dr. Seuss’ drawings, many props are carved from blocks of foam. For white objects, like a can of Who-hash, a plush fabric — similar to the feel of a teddy bear — covers the carved foam to create the matte look of the book’s pages.

The props craftspeople are ingenious at transforming everyday objects into props. The ladder is an ordinary ladder, like you might have in the garage, with carved foam applied to the sides. That way, it looks Grinch-y but is safe for the actors. The singing puppets’ movable mouths are built from the same kind of “bulldog” clip you can buy in any office supply store.

Some props, like the roast beast, match the book’s drawings almost exactly. Others, like the sewing machine, were invented for the production. And we couldn’t resist a little San Diego joke — borrowing from Dr. Seuss’ Horton Hears a Who to create a shopping bag from “Horton’s Plaza!”
AARON ACOSTA  
(Little Who Ensemble, Pink Group) appeared at the Globe in last year’s production of Dr. Seuss’ How the Grinch Stole Christmas! His other theatre credits include Limelight: The Story of Charlie Chaplin (La Jolla Playhouse), Ring leader in My Son Pinocchio (San Diego Junior Theatre) and Young Daniel in his favorite roles include Eliza Doolittle in regional theatres across the country. Some of his years. Ms. Bowman has performed in many of the Old Globe/Avo Playhouse). She has also performed all over San Diego with Leigh Scarritt Productions, most recently at the Starlight Musical Theatre in Divas Do Broadway. Ms. Bryant is a 10-year-old 5th grader. She is excited to bring Whoville back to life with this year’s cast and crew. She can be followed at YouTube and Twitter at FelicityBryant. She will next appear as Pageant Girl and understudy for Olive in La Jolla Playhouse's Little Miss Sunshine.

DOMINIQUE CASTILLO  
(Little Who Ensemble, Red Group) has previously been seen in My Son Pinocchio and Seussical the Musical (San Diego Junior Theatre) and Joseph and the Amazing Technicolor Dreamcoat and Annie Junior (Arts Off Broadway). She has also been featured in Encore! Best of Back in Time and Back to Broadway (Back in Time Musical Extravaganza). Ms. Castillo is eleven years old and a sixth grader at the Good Shepherd Catholic School. She has been singing and dancing in music clubs, choirs and dance recitals since she was five and has been in musical theatre for a little over a year. When not on stage, she spends time knitting, crocheting, sewing, doing arts and crafts, reading adventure and mystery books and singing as cantor for her school choir. Ms. Castillo feels excited and blessed to be part of this year’s Grinch production and is grateful to God, her family and friends for their love and support and to Walker and Debbie for their guidance and encouragement.

Remy MARGARET CORBIN  
(Cindy-Lou Who, Pink Group) is a first grader who loves school, sports and the arts. Her favorite book to read is Judy Schachner’s Skippyjon Jones. Lost in Spice because of the many accents she gets to create. When not singing, dancing, doing cartwheels or playing soccer, she enjoys time with her brother and playing tricks on her dog. Ms. Corbin is thrilled to be making her Old Globe debut as Cindy-Lou Who. She has performed in San Elijo Dance and Music Academy’s Nutcracker at the California Center for the Arts Escondido and with the West Coast Junior Theater in Annie Junior and Disney’s Cinderella Kids. She looks forward to a magical holiday season and wishes the same to all.

FELICITY BRYANT  
(Little Who Ensemble, Red Group) has been seen at the Globe in Dr. Seuss’ How the Grinch Stole Christmas! (’09). Her other theatre credits include the title role in Annie, Alice in Bye Bye Birdie, Ballerina in Fame and Woodstock in You’re A Good Man, Charlie Brown (Lyceum Theatre), Chorus in Orestes (The Theatre, Inc.) and Celebrity Sonnets (’09 and ’10). Ms. Bryant is a 10-year-old 5th grader. She is excited to bring Whoville back to life with this year’s cast and crew. She can be followed at YouTube and Twitter at FelicityBryant. She will next appear as Pageant Girl and understudy for Olive in La Jolla Playhouse’s Little Miss Sunshine.

EMMA FORD  
(Annie Who, Pink Group) is a ten-year-old fifth grade student at Willow Grove Elementary. She has been performing on stage since the

RANDALL DODGE  

MADELINE EDWARDS  
(Little Who Ensemble, Red Group) is eight years old, born and raised in sunny San Diego. Her favorite roles include Grace in A Christmas Carol and Talia (aka the perfect little blond girl) in My Son Pinocchio. She also loves to dance jazz and tap and especially swing with her dad.
age of seven. She has appeared in 13 musical productions with Broadway Bound Youth Theater and has just recently begun performing in productions with ACT-San Diego. Her favorite roles include Annie in Annie, Violet Beauregard in Willy Wonka and the Chocolate Factory and Mushu in Mulan. Ms. Ford is very excited to be with the cast of Dr. Seuss’ How the Grinch Stole Christmas! at the Globe and would like to thank everyone at the Globe for this opportunity.

**ANNA GEORGE**
(Teen Who, Red Group) made her Globe debut last year in Dr. Seuss’ How the Grinch Stole Christmas! Her theatre credits include Seussical the Musical and The Jungle Book (San Diego Junior Theatre), Traditions of Christmas (Christian Community Theatre), Pocahontas (Christian Youth Theatre), the title roles in Annie and Oliver!, Chip in Beauty and the Beast, The Wiz, Joseph and the Amazing Technicolor Dreamcoat, Into the Woods and Bye Bye Birdie (Broadway Bound Youth Theater) and The Music Man (Broadway Theater Arts Academy). Ms. George is in the eighth grade at Mesa Verde Middle School. When she is not on stage performing, she enjoys swimming and surfing. She is delighted to be back at the Globe celebrating Christmas in Whoville.

**MELINDA GILB**
(Mama Who) has been seen on Broadway in the original cast of Singin’ in the Rain and Off Broadway in the original casts of Back to Bacharach and David and Suds: The Rocking ’60s Musical Soap Opera (co-writer/arranger), A Trip to Chinatown and Hadrian VII. His Off Broadway credits include Suds (original cast), Forever Plaid, Back to Bacharach and David (co-created with Kathy Najimy) and Street Scene. His recent roles include the Baker in Into the Woods (New Village Arts), Wilbur in Hairspray (San Diego Repertory Theatre) and Judge Turpin in Sweeney Todd (Cygnet Theatre Company). His additional credits include Memphis (La Jolla Playhouse), Romance, Miss Witherspoon and A Christmas Carol (San Diego Repertory Theatre). An Ideal Husband (Lamb’s Players Theatre) and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Repertory Theatre, La Mirada Theatre, Theatre in Old Town and Welk Resorts Theatre. He played multiple roles in the National Tour of The Grapes of Wrath (with Ed Harris) and in the popular revue The Melinda & Steve Show (with Melinda Gilb). His television credits include various voices on “King of the Hill” and the new “Beavis and But-Head.”

**LEIF ERIK ISAACSON**
(Boo Who, Red Group) is a fourth grader and a born actor. He has been performing in musicals at his church since the age of three and in school productions since the age of five. This is his first time performing at the Globe. He recently played Randolph in ACT-San Diego’s production of Bye Bye Birdie. As a student of Leigh Scarritt Productions, Mr. Isaacson frequently participates in presentations for the San Diego Shakespearean Society. Most recently he performed a monologue of Puck’s from A Midsummer Night’s Dream. His favorite subjects in school are Drama and Science. He plays the piano and viola and enjoys time with his friends and his Nintendo.

**KYLE J. JACKSON**
(Grown-Up Who Ensemble, u/s Papa Who) is thrilled to be making his debut at the Globe in this year’s production of Dr. Seuss’ How the Grinch Stole Christmas! He recently graduated from California State University, Fullerton with a B.A. in Theatre Arts and was trained classically in Voice at California State University, Long Beach. His theatre credits include the Beast in Beauty and the Beast, Roger in Grease, Young Fool in Big River, Horton in Seussical the Musical, Nanki-Poo in The Mikado and Pirates of Penzance (Performance Riverside), The Gondoliers directed by Richard Sheldon and La Fille Du Regiment directed by Nicola Bowie.

**STEVE GUNDERSON**
(Papa Who, u/s Old Max) has previously appeared at the Globe in Dr. Seuss’ How the Grinch Stole Christmas! (’99, ’00, ’03, ’05, ’07, ’08 and ’09), Suds: The Rocking ’60s Musical...
DUMPING LISA directed by John Oliver and The Lost Treasure of Sawtooth Island starring Ernest Borgnine. On television, you can find Mr. Lipton as the manic Alltel Elf as well as guest starring on an episode of “Medium,” both appearing this holiday season. He is a proud graduate of Interlochen Arts Academy and the University of Michigan. Mr. Lipton also co-developed and produces the electronic-pop musical immersion experience Walker in Babylon with his production company, New Make Do. Broadway performers Cassie Levy and Kacie Sheik star in Walker in Babylon’s next L.A. concert this January, NewMakeDo.com.

SAMANTHA LITTLEFORD (Teen Who, Pink Group) has previously appeared at the Globe as Annie Who in Dr. Seuss’ How the Grinch Stole Christmas! (10/7). She was recently seen as Loganne Shwarzandgrubniere in Coronado School of the Arts’ production of The 25th Annual Putnam County Spelling Bee. Her other recent credits include Lily St. Regis in Annie, Sarah Brown in Guys and Dolls and Little Shop of Horrors (Interlochen Center for the Arts) and many more. She has also been seen as a featured soloist for many choral concerts. Ms. Littleford studies voice with Fiona Chatwin and piano with Anita Weemark. She is currently a freshman attending Coronado School of the Arts studying Musical Theatre and is thrilled to be back in Whoville.

ALLISON MA (Little Who Ensemble, Pink Group) has previously appeared at the Globe in Dr. Seuss’ How the Grinch Stole Christmas! (’08 and ’09). A recent highlight of hers was portraying the lead role in Annie (North County School of the Arts). Other favorites include Seussical the Musical and Honk! (North County School of the Arts) and The Wizard of Oz, The Sound of Music, Annie and Oliver! (Coast Kids). She also performed the national anthem at the cystic fibrosis walk last spring. She would like to thank her family, especially her sisters, for all their support.

DYLAN NALBANDIAN (Boo Who, Pink Group) was seen last year at the Globe in Dr. Seuss’ How the Grinch Stole Christmas! His other theatre credits include Michael in Peter Pan, Chip in Beauty and the Beast, White Rabbit in Alice in Wonderland, Mowgli in The Jungle Book and many others with Broadway Theatre Arts Academy in Escondido. Mr. Nalbandian is a cast member of “Totally Not Live (TNL),” a sketch comedy web show currently in production. He has been a huge fan of The Grinch at the Globe since he first saw it when he was three years old. He is thrilled to be back in Whoville with his whole family this holiday season to reprise his role of Boo Who.

KÜRT NORBY (Grown-Up Who Ensemble, u/s Grandpa Who) has appeared regionally in Limelight: The Story of Charlie Chaplin and Zivago (La Jolla Playhouse), Dr. Seuss’ How the Grinch Stole Christmas! (The Old Globe), Sweeney Todd (Cygnet Theatre Company), Leaving Iowa, Room Service, Hello, Dolly!, The Voysey Inheritance and The Winslow Boy (Lamb’s Players Theatre), Evita, The Desert Song and Bye Bye Birdie (Welk Resorts Theatre), Beauty and the Beast (Moonlight Amphitheatre), Suds: The Rocking 60s Musical Soap Opera, Uninetown, Fiddler on the Roof, The Scarlet Pimpernel, My One and Only and Me and My Girl (Starlight Musical Theatre) and Miss Saigon (Fullerton CLO). His film credits have included 29th & Gay, U R Pre-Approved and Ruby Cube Dinner. Mr. Norby has a B.A. in Drama from UC Irvine and is co-founder of Lip Service - Singing Telegrams & Serenades (www.sdlipservice.com). www.kurtnorby.com.

KARYN OVERSTREET (Grown-Up Who Ensemble, u/s Mama Who) made her Broadway debut in the 10th anniversary production of Les Misérables. She has performed in the National Tours of Jekyll & Hyde (Lucy u/s) and Barry Manilow’s Copacabana (Lola u/s), as well as leading and supporting roles in regional theatres across the U.S. including Annie (Papermill Playhouse) and Cinderella (North Shore Music Theatre). Additionally, Ms. Overstreet has had the wonderful opportunity to help develop new works in readings and workshops. In New York, Ms. Overstreet has appeared in concerts of Strike Up the Band, A Tree Grows in Brooklyn and A New Moon (City Center Encores!) and Tip-Toes (Carnegie Hall). Television audiences will recognize her as the host on New York’s Metro Guide channel and on the PBS Great Performances broadcast of The Rodgers & Hart Story: Thou Swell, Thou Witty. You can hear her voice on the cast albums of Tip-Toes, Strike Up the Band, Red Head and radio spots. Ms. Overstreet teaches voice lessons in San Diego. www.karynoverstreet.com.

LANE PALHEGYI (Danny Who, Pink Group) has been the family “Whoville baby” since the beginning. It only seems fitting that he is now a Whoville kid! His theatre credits include Seussical the Musical and Pinocchio (San Diego Junior Theatre) and Fritz in The Nutcracker (California Ballet/Civic Theatre). He loves singing, dancing and collecting frogs and hopes to one day become a “singing and dancing veterinarian.” Mr. Palhegyi wishes to thank Ms. Joni Wilson for recognizing his talents and pushing him past his potential—a person’s a person no matter how small!

EMMA RASSE (Little Who Ensemble, Pink Group) is thrilled to be in this production of Dr. Seuss’ How the Grinch Stole Christmas! In the past, she played Molly in Annie with Melinda Gilb and was in Hello, Dolly! (Starlight Musical Theatre). She has also appeared in Bye Bye Birdie, Fame and High School Musical (Actors’ Conservatory Theatre) and The Sound of Music (*Company Youth Theatre). As part of Leigh Scarritt Productions, she has performed at The Shakespeare Sonnet Festival at the Globe, San Diego Repertory Theatre, San Diego Shakespeare Festival, Celebration Sonnet Festival and Balboa Theatre. Ms. Rasse is turning nine during the run of this show and is in fourth grade at Kate Sessions Elementary School.

LOU FRANCINE RASSE (Little Who Ensemble, Pink Group) is very excited to be part of Dr. Seuss’ How the Grinch Stole Christmas! She has been seen as Kate in Annie with Melinda Gilb as well as in Hello, Dolly! (Starlight Musical Theatre). She also played Tina Denmark in Ruthless alongside Eileen Bowman and Leigh Scarritt (Vista’s Broadway Theatre). Her other credits include Bye Bye Birdie, Fame and High School Musical (Actors’ Conservatory Theatre), The Wizard of Oz (San Diego Junior Theatre), The Sound of Music, 101 Dalmatians, Hansel and Gretel and Oliver! (*Company Youth Theatre) and Annie (California Youth Conservatory Theatre). As part of Leigh Scarritt Productions, Ms. Rasse has performed at The Shakespeare Sonnet Festival here at the Globe, as well as at San Diego Repertory Theatre, San Diego Shakespeare Student Festival, Celebrity Sonnet Festival and Balboa Theatre. She’s 11 years old and is currently attending Muirlands Middle School.
Anise Ritchie (Grown-Up Who Ensemble) began her career in Portland, Oregon as Crystal in Little Shop of Horrors at Portland Civic Theatre and at Oregon Shakespeare Festival in Ashland. She comes fresh off performing in Los Angeles at the Geffen Playhouse in Nightmare Alley and at the Ahmanson Theatre in Leap of Faith. She is happy to return to Whoville for her fourth year at the Globe. Ms. Ritchie’s additional theatre credits include Marge in Suds: The Rocking ‘60s Musical Soop Opera (Starlight Musical Theatre), Sammy and Auntie Who in Dr. Seuss’ How the Grinch Stole Christmas! (The Old Globe) and Boomerangs at Lamb’s Players Theatre. She has appeared in the National Tour of Ain’t Misbehavin’ and Menopause The Musical. Her San Francisco Bay Area credits include Euzie in Once on This Island, Moon in Caroline, or Change and Sparks (TheatreWorks), Simone in Dance On Widows Row and Peggy in Blue (Lorraine Hansberry Theatre), Phylis Hyman in Sophisticated Ladies and Ain’t Misbehavin’ (Woodmeister Theatre), Julie in juliet (Townsend Light Opera), Phyllis in the Cast in Beehive (Sierra Repertory Theatre) and AfterShocks (San Francisco Workshop). She has also toured as lead vocalist with Emmitt Powell and the Gospel Elites and New Beginnings Gospel. Ms. Ritchie has appeared in many television commercials and has recorded many radio spots. She is proud to be a member of Actors’ Equity Association.

Shea Starrings Siben (Cindy-Lou Who, Red Group) made her Globe debut last year in Dr. Seuss’ How the Grinch Stole Christmas! She has also been featured in Oklahoma! (Moonlight Stage Productions). She celebrated her seventh birthday with her Grinch family during the first week of rehearsals. Ms. Siben is in the second grade and loves to dance and sing on the kitchen counter with her sisters. She is especially happy to be back on the Globe stage with her good friend and Grinch, Jeff Skowron.

Skylar Starrings Siben (Annie Who, Red Group) has previously appeared at the Globe as Cindy-Lou Who in Dr. Seuss’ How the Grinch Stole Christmas! (’06 - ’09). Her other credits include The Sound of Music (Gretl), Les Misérables (Young Cosette) and Oklahoma! (ensemble) (Moonlight Stage Productions). Ms. Siben is thrilled to be back in Whoville and to be sharing the stage with her sister, Shea. This show and the crew backstage hold a special place in her heart. She is dedicating her performance to longtime Property Master Pat Cain, the man who helped make Whoville such a magical place.

James Vasquez (Swing, u/s Young Max) See Director’s bio.

Samantha Wang (Betty-Lou Who, Red Group) at the tender age of 13, has appeared in many leading musicals throughout the Greater San Diego area, including but not limited to the San Diego Junior Theatre’s productions of Les Misérables, Seussical the Musical and Starlight Musical Theatre. She is also actively involved in the drama program of HOPE Church in Encinitas. Besides her passion for singing, Ms. Wang is also a junior ambassador for Houses of Hope and Youth With A Mission as part of the mission team to help build houses for the homeless in Mexico. Currently in her second year at Standley Middle School, Ms. Wang is bilingual in English and Chinese. She also enjoys playing the piano and violin. She is very excited to be making her Globe debut this season and hopes to develop further in her career as a Broadway actress/singer.

Julia Way (Betty-Lou Who, Pink Group) is in the seventh grade at Our Lady of Grace School and is honored to be performing at the Globe. She has performed in numerous shows with Christian Youth Theater, Christian Community Theater, California Youth Conservatory Theatre and the Actors’ Conservatory Theatre. Recently she was cast as Little Inez in the Actors’ Conservatory Theatre’s production of Hairspray as well as Penelope Ann in Bye Bye Birdie. Her favorite roles include Lucy in Narnia and Ngana in South Pacific. She was featured as Young Pocahontas in a local film production of The Legend of Pocahontas and is currently working on an action/adventure film. Ms. Way is a black belt in Tae Kwon Do and Secretary on the student council at Our Lady of Grace. In between rehearsals she plays basketball and volleyball for her school.

Jeff Skowron (The Grinch) is happy to return to his favorite city for his second year as The Grinch. He is co-creator/co-star with Matt Yager of the popular web series “Greg and Donny,” which recently won the top honor at the 2010 New York Television Festival: a development deal with the Independent Film Channel (www.greganddonny.com). His Broadway credits include Enron (Trader), The Lion King (Ed, Timon, Zazu), Beauty and the Beast (LeFou), High Society (Stanley), Dr. Seuss’ How the Grinch Stole Christmas! (u/s The Grinch) and the workshop of The Boy From Oz (playing Chris Bell opposite Hugh Jackman). Mr. Skowron has appeared Off Broadway in Debbie Does Dallas and Zombie Prom. His regional credits include Hysterium in A Funny Thing Happened on the Way to the Forum and Luther in the world premiere of Leap, both at Cincinnati Playhouse, and Hedwig in Hedwig and the Angry Inch at the Contemporary American Theatre. Film and television credits include New York City Serenade, The Narrowways, How to Seduce Difficult Women, The Good Shepherd, A Guide to Recognizing Your Saints, Premium, Chapter 27, all editions of “Law & Order” and “Mary and Rhoda.” Mr. Skowron plays Ryan on the hit web series “The Burg” (www.theburg.tv), directed by Peter Sollett, and Pippin on “All’s Faire” (www.allsfaire.tv). He is the voice of the killer in Dexter’s head on “Dexter Early Cuts: Dark Echo” on Showtime’s website, shoc.com.

Martin Van Treuren (Old Max) previously appeared at The Old Globe in Dr. Seuss’ How the Grinch Stole Christmas! (’07, ’08 and ’09). This summer he was featured in Paradise Found directed by Harold Prince and Susan Stroman at the Menier Chocolate Factory in London. His Broadway credits include Dr. Seuss’ How the Grinch Stole Christmas! Jekyll & Hyde (also on HBO), A Christmas Carol, Me and My Girl and Singin’ in the Rain. He made his New York City Opera debut as Voltaire/Dr. Pangloss in Candide. Off Broadway he played both Ruth and the Major General in the highly acclaimed production of The Pirates of Penzance (at New York’s South Street Seaport) as well as Blessing in Disguise, The Miser and Anyone Can Whistle (Carnegie Hall) and Allegro (City Center Encore!). At the Barrow Group, he appeared in Uncle Vanya, Sonnets for an Old Century and Medal of Honor Rag. Mr. Van Treuren has been featured in the tours of Camelot starring Richard Harris, Grand Hotel directed by Tommy Tune, Jekyll & Hyde (pre-Broadway) and Joseph and the Amazing Technicolor Dreamcoat (starring Jon Secada), TV: “Law & Order: SVU.” www.martinvantreuren.com.
TIMOTHY MASON (Book and Lyrics) has been represented at the Globe and on Broadway with Dr. Seuss’ How the Grinch Stole Christmas! His other theatre credits include Levitation, Only You, Babylon Gardens with Timothy Hutton and Mary-Louise Parker, The Fiery Furnace starring Julie Harris (Circle Repertory Company), his five-play The Young Americans Cycle, comprised of Ascension Day, The Less Than Human Club, Time on Fire, Mul- len’s Alley and My Life in the Silents (American Conservatory Theater’s Young Conservatory in San Francisco), Cannibals (Naked Eye Theatre in Chicago), Six (Guthrie Theater Lab), Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, Portland Stage Company and Jungle Theatre in Minneapolis. Mr. Mason has created many plays for young audiences at the Children’s Theatre Company in Minneapolis, including several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, The 500 Hats of Bartholomew Cubbins with composer Hiram Titus. Mr. Mason’s novel The Last Synapsid is published by Delacorte Press and he’s at work on a new one, The Real Inspector Bucket. Mr. Mason’s novel The Last Synapsid comes out in paperback February 2011, published by Random House.

MEL MARVIN (Composer) has composed at the Globe for Dr. Seuss’ How the Grinch Stole Christmas! and Tintypes. His Broadway credits include Yentl, A History of the American Film, Tintypes (Tony Award nomination), Fascinating Rhythm, Dr. Seuss’ How the Grinch Stole Christmas! and Cymbeline (Lincoln Center Theatre). He has also had nine shows produced Off Broadway. Other credits include scores for many of America’s best-known regional theatres, including Arena Stage, The Guthrie Theater, American Repertory Theater, La Jolla Playhouse, Lincoln Center Theater and Mark Taper Forum, where he was an associate artist and wrote the original music for the premiere of Angels in America. Mr. Marvin’s other projects include Guest from the Future, an opera with librettos by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004, and Buwalsky’s, an opera commissioned by Holland’s Opera Spanga, which premiered in The Netherlands in August 2004 and subsequently toured the U.S., with performances in New Haven and New York City. His new musical, EDEN, set in New Orleans the week after Katrina, was done at the O’Neill Music Theater Conference in July 2010. Mr. Marvin is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts. Dr. Seuss’ How the Grinch Stole Christmas! is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O’BRIEN (Conceived and Directed Original Production/Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: Dirty Rotten Scoundrels, Imaginary Friends, Twelfth Night, The Full Monty, The Seagull, The Magic Fire, Dr. Seuss’ How the Grinch Stole Christmas! West End: Love Never Dies (sequel to Andrew Lloyd Webber’s The Phantom of the Opera), Hairspray (Olivier Award for Best Musical, Best Director nomination), Broadway: Impressionism (Creator/Supervisor), Dr. Seuss’ How the Grinch Stole Christmas!, The Coast of Utopia (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), Dirty Rotten Scoundrels (Tony nominations: Best Director and Musical), Henry IV (Tony Award), Hairspray (Tony Award), The Invention of Love (Tony nominations: Best Director and Play), The Full Monty (Tony nominations: Best Director and Musical), More to Love, Labor Day, St. Louis Woman, Pride’s Crossing, The Little Foxes, Happgood (Lucille Lortel Award for Direction, 1995), Damn Yankees (Tony nomination Best Musical Revival), Two Shakespeares (Tony nominations: Best Director and Play), Porgy and Bess for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Tritico, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 “Mr. Abbott” Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity. 2001 Joe A. Callaway Award (SDCF), the Drama League’s Julia Hansen Award for Excellence in Directing, 2001, Honorary Doctorate, University of Michigan, Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan’s 2008 International Achievement Award. Mr. O’Brien is a member of the College of Fellows of the American Theatre.

JAMES VASQUEZ (Director) has been re-creating the original musical staging for Grinch since 2003. His recent directing credits include the West Coast premieres of [title of show] and Twist (Diversionary Theatre), Sweeney Todd, A Night Light Music (choreographer) and Hedwig and the Angry Inch (Cygnet Theatre Company) and Into the Woods (New Village Arts). Along with his partners Mark Holmes and Carrie Preston, Mr. Vasquez is co-founder of Daisy 3 Pictures. Their first two feature films, 29th and Gay (TLA Releasing, Here TV) and Ready? OK! (Wolfe Video, LOGO) have played national and international film festivals, with Ready? OK! taking top honors in Seattle, North Carolina and San Diego. Daisy 3 is currently in production on its latest feature, That’s What She Said starring Anne Heche. As an actor, Mr. Vasquez has appeared on film, television, Off Broadway, regional and local stages. He is a graduate of the Juillard School of Drama.

JOHN DELUCA (Original Choreographer) has choreographed for the films Pirates of the Caribbean: On Stranger Tides, Nine, Memoirs of a Geisha, Chicago and The Terminal. His television credits include “Tony Bennett: An American Classic,” “75th Academy Awards” and “Kennedy Center Honors.” His Broadway/New York theatre work includes Dr. Seuss’ How the Grinch Stole Christmas!, Minnelli on Minnelli, Broadway Sings Elton John, Deborah Voigt on Broadway, Sweet Adeline (Encores!) and Two Gentlemen of Verona (The Public Theater). Mr. DeLuca’s work has been seen in the National Tours of The Boy Friend, Chita, All That Jazz, Music of the Night and Brigadoon. Additional credits at American Stage Company include Oedipus Private Eye, Lucky Guy and The Gig. American Musical Theatre Award, Choreography Media Honors, American Choreography Award and two Emmy Awards.

BOB RICHARD (Additional Choreography) has been the resident choreographer for the past 11 years with the Sacramento Music Circus, staging over 27 productions such as the first ever Les Miserables in the round, Frank Wildhorn’s 10th anniversary production of Jekyll & Hyde, Hairspray and the world premiere of the new Footloose. He recently staged the 50th anniversary production of West Side Story for Seattle’s 5th Avenue Theatre and has worked regionally with North Shore Music Theatre, The Old Globe and Ordway Center for the Performing Arts. Mr. Richard was nominated for a Bay Area Critics Circle Award for his work with the American Musical Theatre of San Jose and won an Ivey Award for his choreography in his tour of Cabaret.

RON COLVARD (Musical Director) has worked in all genres of music as a singer, pianist, arranger and orchestrator, from stage to film and television. As a musical director, he has conducted staged events across the United States, Canada, Asia and Europe. He was the conductor for the L.A. premiere of Dr. Seuss’ How the Grinch Stole Christmas! starring John Larroquette at the Pantages Theater in Hollywood. Before that he was the music director/conductor for Grinch at The Old Globe. Also at the Globe, Mr. Colvard was the associate conductor for Dancing in the Dark starring Scott Bakula. He was the assistant conductor for the National Tour of the Tony Award-winning Broadway musical Hairspray. His National Tours include Legally Blonde, A Chorus Line, Jersey Boys, Avenue Q, Wicked, Movin’ Out, Dirty Rotten Scoundrels with Norbert Leo Butz and The King and I starring Stephanie Powers. His regional theatre credits include A Chorus Line, Chicago, Into the Woods, A Funny Thing Happened on the way to the Forum, Sophisti- cated Ladies, Once on This Island and Man of La Mancha. Mr. Colvard is a seven-time Arizoni
of Ain't Misbehavin', Once Upon a Mattress, An American Daughter and many more. Her Lincoln Center Theater credits include Third, Ten Unknowns, Death and the King's Horseman, The Threepenny Opera (Tony nomination), The Floating Lightbulb and Measure for Measure. Her Off Broadway credits include The Foreigner, Doubt, Burn This, Quartermaine's Terms, How I Got That Story and A Life in the Theatre. Ms. Collins has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, CENTERSTAGE, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theatre and Actor’s Theatre of Louisville. She also designed Wagner’s Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.


JOSHUA ROSENBLUM (Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (Miss Saigon, Chitty Chitty Bang Bang and Dr. Seuss’ How the Grinch Stole Christmas!). He is the composer/lyricist of the Off Broadway smash hit revue Bush is Bad, Fermat’s Last Tango and Einstein’s Dreams. As a pianist, he has appeared with the New York Pops at Carnegie Hall and in solo recitals at Symphony Space. Faculty member: Yale University Department of Music. Contributing writer: Opera News.

LEILA KNOX (Stage Manager) has previously worked on the Globe productions of Cornelia, The American Plan, Who’s Afraid of Virginia Woolf?, Ace, The Violet Hour, Himself and Nora, Take Me Out, Dr. Seuss’ How the Grinch Stole Christmas! (’04 -’09), the 2004 Summer Shakespeare Festival, Resurrection Breaks, Bus Stop, Much Ado About Nothing and Dirty Blonde. Her Broadway credits include Dirty Blonde, Amour and One Mo’ Time. Her regional credits include production supervisor of Dirty Blonde (National Tour and West Yorkshire Playhouse), Observe the Sons of Ulster (Lincoln Center), Mzlansky/Zininsky or “Schmucks,” Red and The Memory of Water (Manhattan Theatre Club), All My Sons and The Mineola Twins (Roundabout Theatre Company), A Madhouse in Goa (Second Stage Theatre), Twilight: Los Angeles, 1992 (Berkeley Repertory Theatre); Alice’s Adventures Underground and Cabin Pressure (SITI Company), Demonology (Playwrights Horizons), The Woman Warrior (Huntington Theatre Company and Berkeley Repertory Theatre) and 11 seasons with the Williamstown Theatre Festival. Education: Northwestern University.
ANNETTE YÉ (Stage Manager) recently was the Assistant Stage Manager for the 2010 Summer Shakespeare Festival. Her other Globe credits include Dr. Seuss’ How the Grinch Stole Christmas!, Boeing-Boeing, The First Wives Club, Opus, the 2008 Summer Shakespeare Festival, Dancing in the Dark and Hay Fever. Ms. Yé’s regional credits include Peter and the Starcatchers, Tobacco Road and Salsalandia (La Jolla Playhouse). Her other credits include 9 Parts Of Desire (MoColelo Performing Arts Company), Honky Tonk Angels, Baby and No Way to Treat a Lady (North Coast Repertory Theatre) and Forbidden Broadway: SVU (Theatre in Old Town).

DEIRDRE ROSE HOLLAND (Production Assistant; Assistant Stage Manager, 12/4-12/26) worked regionally on the 2010 Summer Shakespeare Festival, Lost in Yonkers, The Mystery of Irma Vep and The Pleasure of His Company (Old Globe Theatre) and the world premiere of Bonnie & Clyde and The Laramie Project: Ten Years Later (La Jolla Playhouse). Her additional credits include the west coast premiere of Anna Karenina (Opera San Jose), the 2010 Summer Hot Dog Series (Palo Alto Children’s Theatre), 2008 SummerFest (La Jolla Music Society) and Human Events, A Funny Thing Happened on the Way to the Forum, Beauty and the Beast and The Man Who Came to Dinner (Summer Repertory Theatre). Ms. Holland holds a B.A. from California State University, Chico and received her M.F.A. in Stage Management from UC San Diego. She is a proud member of Actors’ Equity Association.

LOUIS G. SPISTO (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe’s new works program, resulting in 12 world premiere plays and 10 world premiere musicals, and produced more than 100 productions. Under Mr. Spisto’s leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe’s $75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a state-of-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe’s regular productions. Mr. Spisto holds a Master’s degree from the University of Wisconsin and a Bachelor’s degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

CRAIG NOEL (Founding Director) was first appointed director in 1939, directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late ‘40s, the expansion to two theatres in the ‘50s, Globe Educational Tours in the ‘70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the ‘80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego’s “Living Treasures.” He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include The San Diego Union-Tribune list of 25 persons who shaped the city’s history; the Governor’s Award for the Arts; University of Arizona Alumni Association’s Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University’s Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation’s highest honor for artistic excellence - in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

SPECIAL THANKS
The Old Globe thanks Random House Children’s Books and Dr. Seuss Enterprises for contributing copies of the book Dr. Seuss How the Grinch Stole Christmas! for 2,200 children attending the student matinee performances of the Grinch.
The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of $50,000 or greater. These gifts are critical to maintaining the Globe’s high quality of artistic programming and award-winning work in the community.

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The Old Globe’s Education department eagerly awaits the “Grinch Season” because it’s the time that it seems the whole world turns its attention to children. This is the season of giggling and grinning, skipping and scampering, wishing and wondering. It’s the time of year that sparkling lights and jingling bells are the backdrop of everything we do. There’s a bit of magic and merriment at this time of year, and the joyful laughter of thousands of children as they experience Dr. Seuss’ How the Grinch Stole Christmas! stays in one’s memory throughout the year.

Here at the Globe, we have the great fortune to open the wonderful world of theatre to children all year long. We read aloud to children in classrooms throughout the county and dramatize stories using only the children’s voices, bodies and imaginations to bring them to life (Globe Readers and Theatre Tots). We open our doors to middle and high school-aged children to give them their first glimpse of live theatre, and we listen and explore with them as they open their hearts and minds after seeing a show (Free Student Matinee Program). We introduce our extraordinary actors to budding thespians, and together they practice their craft before stepping, for the first time, onto a professional stage (Summer Shakespeare Intensive and Middle School Conservatory). We recognize and reward them for their commitment to theatre (Globe Honors). We put the words of Shakespeare into their mouths and into their hearts and, for the rest of their lives, they will remember and recite the greatest words ever written (Summer Shakespeare Intensive and School in the Park).

Join us in the year-round merriment. To find out more about our programs for children of all ages visit our website at www.TheOldGlobe.org or email us at GlobeLearning@TheOldGlobe.org.
The Old Globe’s ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 629 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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For additional information on how you may support The Old Globe’s artistic, education and community programs, please visit our website at www.TheOldGlobe.org, or contact Rachel Plummer, Development Manager, Individual Annual Giving, at (619) 231-1941 x2308 or rplummer@TheOldGlobe.org.

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Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is funded by the County of San Diego at the recommendation of Chairwoman Pam Slater-Price, Vice-Chairman Bill Horn and the County of San Diego Board of Supervisors.
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Earnings generated from the Endowment Fund support the Theatre’s artistic and educational programming, helping sustain the Globe’s high level of artistic excellence. As future generations discover great theatre at the Globe, they will have our Craig Noel League donors to thank. Globe staff can advise how to leave a lasting gift to the Globe whether it is a cash contribution, a charitable bequest in your will or living trust, a Charitable Remainder Trust, Lead Trusts, Gift Annuities, Life Estates or a number of other available options.

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For additional information on how you may join the Planned Giving Society, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or bcantuwear@TheOldGlobe.org.

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If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

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Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

SEATING OF LATECOMERS
Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN
Children five years of age and under will not be admitted to performances. For performances of Dr. Seuss’ How the Grinch Stole Christmas!, children three years of age and under will not be admitted into the theatre, except for 11:00 a.m. matinees, at which children of all ages are permitted.

ELECTRONIC DEVICES AND CAMERAS
Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

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For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre and the White Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

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Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. $5 adults; $3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND
If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we’ll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

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