Dear Friends,

What a great moment for The Globe and for you! Neil Simon’s Tony and Pulitzer Prize winning LOST IN YONKERS inaugurates our new Sheryl and Harvey White Theater. This beautiful new production gives us the opportunity to revisit and rethink this recent classic while showing off the capabilities of this technically superb arena stage.

With LOST IN YONKERS, we continue our Classics Up Close series of classic plays, originally conceived for the proscenium by bringing them to new life in the more intimate setting of our second stage. Simon’s story of the Kurnitz family’s struggle to accept each other is as timely now as when it was written. This is Neil Simon, so, as in life, you’ll find, there is much laughter mixed with the tears.

I’m sure you’ll enjoy your visit to with the Kurnitz family of Yonkers, New York and it is my sincere wish that you find this new space a great place to experience theatre.

Louis G. Spisto
Executive Producer
LOST IN YONKERS

BY Neil Simon

DIRECTED BY Scott Schwartz

SCENIC DESIGN Ralph Funicello†
COSTUME DESIGN Alejo Vietti
LIGHTING DESIGN Matthew McCarthy
SOUND DESIGN Paul Peterson

VOCAL & DIALECT COACH Jan Gist
STAGE MANAGER Diana Moser

BE CAREFUL, IT’S MY HEART, Music and Lyrics by Irving Berlin.
Used by special arrangement with The Rodgers and Hammerstein Organization, on behalf of the Irving Berlin Music Company, 1633 Broadway, Ste. 3801, New York, NY 10019

LOST IN YONKERS is presented by special arrangement with SAMUEL FRENCH, INC.

January 23 - February 28, 2010
Sheryl and Harvey White Theatre
IN ORDER OF APPEARANCE

JAY ...........................................................................................................Steven Kaplan*
ARTY .........................................................................................................Austyn Myers *
EDDIE .......................................................................................................Spencer Rowe*
BELLA ......................................................................................................Jennifer Regan*
GRANDMA KURNITZ ...............................................................................Judy Kaye*
LOUIE ......................................................................................................Jeffrey M. Bender*
GERT ........................................................................................................Amanda Naughton*

Stage Manager ......................................................................................Diana Moser*

SETTING: Yonkers, New York, 1942

*Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.
Dear Friends,

Welcome to 2010 at The Old Globe. With the opening of Neil Simon’s Pulitzer Prize-winning play, *Lost in Yonkers*, in our brand new state-of-the-art arena theatre, the Globe continues its signature way of producing and presenting theatrical experiences of the highest professional standards.

With the grand opening of the Conrad Prebys Theatre Center in December, the Globe’s rejuvenated and enhanced facilities, including a new arena stage and education center, will support the fulfillment of expanded artistic and educational goals. None of these ambitious aspirations could have been realized without the Globe’s Capital and Endowment Campaign—Securing a San Diego Landmark—which I’m pleased to report has met its facilities goal and is now only $2.7 million from achieving its comprehensive $75 million goal. I want to express, once more, how grateful I am to everyone who participated so generously in this Campaign.

I look forward to sharing our plans with you for the Globe’s 75th Anniversary year as they develop. In the meantime, on behalf of the Board of Directors, staff and artists, I wish you a Happy New Year filled with opportunities to grow and thrive.

Sincerely,

Donald Cohn, Chair,
BOARD OF DIRECTORS
Leadership Gifts

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of $1 million or more. These major contributions have been designated for artistic projects, endowment and facilities, and help The Old Globe remain one of our country’s great theatre institutions.

$20,000,000 or greater
Donald and Darlene Shiley

$10,000,000 or greater
Conrad Prebys

$5,000,000 or greater
Sheryl and Harvey White
Kathryn Hattox
Karen and Donald Cohn

$1,000,000 or greater
California Cultural and Historical Endowment
Estate of Dorothy S. Prough
The Rivkin Family
Estate of Beatrice Lynds
Audrey S. Geisel/San Diego Foundation/Dr. Seuss Fund
Mr. and Mrs. Victor H. Ottenstein
Mrs. Helen Edison
The Stephen & Mary Birch Foundation
The Kresge Foundation

Production Sponsors

Sheryl and Harvey White
Sheryl and Harvey White began their long association with the Globe as season ticket holders, then as major donors, and now as Season Sponsors for the past ten years. The Whites have played leadership roles at the Globe, each serving terms as Chair of the Board of Directors, with Harvey currently on the Board and serving as Co-Chair of the Globe’s Capital and Endowment Campaign. Sheryl holds the distinction of co-chairing five successful Globe Galas. Previous sponsorships have included The Times They Are A-Changin’, Don Juan, Pentecost, Imaginary Friends, Misalliance, and two world-premier musicals Dancing in the Dark and last summer’s The First Wives Club. Harvey and Sheryl have endorsed The Old Globe’s artistic vision through a generous leadership gift of $6 million, helping to build a dynamic new era for the Globe. The Whites are pleased to sponsor this production of Lost in Yonkers, which inaugurates the new arena theatre that bears their name.

The Helen K. and James S. Copley Foundation
The Old Globe is honored to recognize the Helen K. and James S. Copley Foundation as a Season Sponsor. The Foundation’s steadfast and generous support over many years includes funding the initial construction of the Globe’s beautiful Copley Plaza, underwriting for the annual holiday production of Dr. Seuss’ How the Grinch Stole Christmas! and associated literacy programs, and most recently, supporting the Globe’s Securing a San Diego Landmark Campaign. The Foundation’s legacy has had tremendous impact on The Old Globe and on many other art, cultural, civic, health, human services and community organizations throughout San Diego County.
FINDING THE PRIZE IN YONKERS

BY CRISTOFER GROSS
Between his semi-autobiographical trilogy of plays in the 1980s and two revealing memoirs in the 1990s, Neil Simon was at a turning point. The most successful playwright in American history had written 25 of his 33 plays, virtually all of them hits that spawned successful films.

But his two most recent plays had left him seeking something more. The box office smash Rumors was a farce, while Jake’s Women, a nontraditional play that examined Simon’s adult life, was a failure. In 1991, he found inspiration in the great American themes of a half-century earlier: a Great Depression, a World War and a broken family that represented all the hopes, fears and challenges of the immigrant experience.

The play was Lost in Yonkers, and it would prove to be Simon’s masterpiece, earning him the 1991 Pulitzer Prize for Drama and a third Tony® Award. Almost twenty years later, it marks Simon’s return to The Old Globe and the inaugural production of the Sheryl and Harvey White Theatre.

“It is probably the most honest play I’ve ever written,” Simon said. “I did the best and dug the deepest I ever did. I was making up the story, but I tried to capture the characters as I do in my semi-autobiographical plays. I spared nobody in that play.”

“When you have a failure, you push yourself to greater heights. . . something in your brain just pushes you forward. You’ve got to have more strength than ever before.”

In “Understanding Neil Simon,” Susan Fehrenbacher Koprince calls Yonkers a “comedy of survival.” All the characters, all members of an extended family, are at individual crossroads and conflicted about how to proceed. There is also great humor, some borne of bittersweet ironies, like the childlike adult who teaches her perspicacious nephews about life, and the sweet shop run by the sourdest of matriarchs.

“The grandmother in Lost in Yonkers, I never met that woman,” he said. “I don’t know who she is. But I created her out of my past experience of what I’ve seen, what I’ve read about, some of the women that I’ve known. I don’t know. It’s by osmosis somehow. All this material gets filtered into your head and comes out in some way.”

Born in the Bronx in 1927 on the fourth of July, Simon grew up developing a strong, but complicated relationship with his brother Danny, eight years his senior. He developed an even stronger sense of self-sufficiency, however, which he attributed to the strange on-again-off-again relationship of his parents, who, he has estimated, “separated maybe ten times.”

As was reported by the Washington Post in its 2005 obituary of Danny Simon, “Their ‘playboy’ father abandoned the family. ‘Sometimes he'd lose jobs because he was out chasing women,’ Mr. Simon later said. ‘Even when he had money, he'd withhold it from us. Neil and I lived in that kind of blackness.’ Constant joking with his
younger brother helped guard against the painful absence of their father. Much of the sibling rivalry stemmed from bids for their mother’s attention, Neil Simon later said.”

After a decade or so honing his comedy writing with Danny, writing sketch comedy for theaters and television, he turned to playwriting to break out on his own and avoid a lifetime writing for television.

Beginning with *Come Blow Your Horn* in 1962, Simon rolled out an unprecedented string of hit plays and musicals. He dominated commercial theatre in the 1960s and ’70s, and then lit up the Great White Way in the 1980s with the “Eugene Trilogy” of *Brighton Beach Memoirs, Biloxi Blues* and *Broadway Bound*.

Three months after *Brighton Beach Memoirs* opened, the Alvin Theatre, also “born” in 1927, was renamed The Neil Simon Theatre.

In a *TIME* Magazine story, the late William Henry III wrote that his “ability to find humor in unlikely places, then shift emotional gears with no machinery showing, makes Simon a great comedist.”

Walter Kerr went further in a *New York* Times story. “Simon,” he said, “is, in fact, one of the finest writers of comedy in American literary history.”

Simon said that he “had waited all his life to write *Yonkers.*” After 20 years, the wait is over for Globe audiences to experience it.


Cristofer Gross is a former theater publicist now writing for theatertimes.org.

---

### THE PLAYS (AND SCREENPLAYS) OF NEIL SIMON

- **PLAYS**
  - *Lost in Yonkers* (1991)
  - *Little Me* (1962)
  - *Barefoot in the Park* (1963)
  - *The Odd Couple* (1965)
  - *Sweet Charity* (1966)
  - *The Star-Spangled Girl* (1966)
  - *Plaza Suite* (1968)
  - *Promises, Promises* (1968)
  - *The Prisoner of Second Avenue* (1971)

- **The Sunshine Boys** (1972)
- **The Good Doctor** (1973)
- God’s Favorite (1974)
- California Suite (1976)
- Chapter Two (1977)
- They’re Playing Our Song (1979)
- I Ought to Be in Pictures (1980)
- Fools (1981)
- *Brighton Beach Memoirs* (1983)
- *Biloxi Blues* (1985)
- *The Female Odd Couple* (1986)
- Broadway Bound (1986)

- **Rumors** (1988)
- *Lost in Yonkers* (1991)
- *Jake’s Women* (1992)
- *Laughter on the 23rd Floor* (1993)
- *Proposals* (1997)
- *45 Seconds from Broadway* (2001)

- **ORIGINAL SCREENPLAYS**
  - *After the Fox* (1966)
  - *The Heartbreak Kid* (1972)
  - *Murder by Death* (1976)
  - *The Goodbye Girl* (1977)
  - *The Cheap Detective* (1978)
  - *Seems Like Old Times* (1980)
  - *I Ought To Be In Pictures* (1982)
  - *The Slugger’s Wife* (1985)
  - *The Marrying Man* (1991)
  - *The Odd Couple II* (1998)
In many of his plays — from *Come Blow Your Horn*, through *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *Laughter on the 23rd Floor* — Neil Simon incorporated a version of the great comedy team tradition.

Simon was as deft at writing comic timing as Stan Laurel, Groucho Marx, and Buster Keaton were at delivering it. All of them began learning it as children. But while the others had it drilled into them onstage by their parents, Simon honed his at home.

He and his brother Danny would observe their garment salesman father, long-suffering mother, crazy relatives and neighbors, and deal with the sad realities of their life by mining its humor. Though Danny was eight years older, the two were close, and developed an amazing comic chemistry — a “rapid-fire absurdity” as one reporter described it — that they could use to run a con on an unsuspecting parent or simply amuse themselves.

It is the same chemistry behind Vaudeville acts like Webber and Fields, film duos like Laurel and Hardy, nightclub acts like Abbott and Costello or Martin and Lewis, and great sitcom pairings like Jackie Gleason and Art Carney, or “Seinfeld”s Jerry and George. The older, seemingly wiser, better-looking “straight man” dominates a shorter, dimmer, younger guy. Ultimately, however, they both prove inadequate when confronted by an outside threat — whether it be Margaret Dumont, Frankenstein, or Grandma Kurnitz.

Simon stand-ins Jay and Arty propel the *Lost in Yonkers* narrative, opening the play with a brilliantly written exchange that delivers obligatory exposition yet plays like a well-oiled nightclub routine.

Their first “co-writing” came when Danny, unable to remember his lines for a skit at work, was told to write his own material.

“Neil would sit there doing his homework,” he told a reporter years later. “And I’d say, ‘Be my sounding board, just sit there and talk to me.’ And he would come up with these funny lines, just like he always had. I didn’t teach him to be funny. God gave him that.”

Later, they wrote sketch comedy for Pocono theaters, Broadway and as television staff writers for Milton Berle, Gleason, Red Buttons, Phil Silvers and, most memorably, for Sid Caesar on “Your Show of Shows.” Later, a recently divorced Danny was sharing an apartment with an agent who had just separated from his wife. At his brother’s insistence, Danny began writing what became *The Odd Couple* — like *The Sunshine Boys* (an ode to Webber and Fields), another variation on the brother dynamic. He got 14 pages down and handed the project over to Neil. Although he received some royalties, he was left out of the acknowledgments, and that led to a decade-long rift.

Though Danny continued to write and later to teach comedy, he always saw himself as in his brother’s shadow.

“By Neil’s standards of success, I’m a nothing,” he once told *People* magazine bitterly. “I’ve always been trying to prove something to people. I should have gone further with the talent I have.”

His — perhaps unacknowledged — role in Simon’s work is essential, however. Every time a pair of men start to banter, bicker, connive or just joke with each other, there’s a little Danny Simon in the exchange.

“Danny made me laugh,” Simon has said. “He made everyone laugh. He was a character — in more ways than one — in at least nine or 10 of my plays.”

Danny Simon died in 2005.

[C.G.]
Jeffrey M. Bender
(Louie)

has previously appeared at The Old Globe in The Mystery of Irma Vep and Opus. His Broadway credits include Cymbeline at Lincoln Center Theater and he was seen in The Acting Company’s Off Broadway production of Jane Eyre. Mr. Bender’s regional credits include The Three Musketeers, Seattle Repertory Theatre; Complete Works of William Shakespeare (Abridged), The Rivals, Life of Galileo, The Tempest, Twelfth Night, Enrico IV, Antony and Cleopatra, As You Like It, Measure for Measure and Camino Real, Shakespeare Theatre of New Jersey; The Nerd, Delaware Theatre Company; Rounding Third and Fuddy Meers, Capital Repertory Theatre; and The Comedy of Errors, Shakespeare on the Sound.

Steven Kaplan
(Jay)

was last seen on stage as Henry in Terrible Infant at the New York International Fringe Festival. Mr. Kaplan appeared in productions of What I Learned In School Today and The Flaw, Young Connecticut Playwrights Festival. His favorite roles include Harry Witherspoon in Lucky Stiff, Irvington Town Hall Theater; Jesus in Godspell and Jack in Into the Woods, White Plains Performing Arts Center. Mr. Kaplan made his feature film debut starring opposite William H. Macy in Bart Got a Room, which premiered at the Tribeca Film Festival. He will next be seen in the upcoming film, Beware the Gonzo. His television credits include “Law & Order” and “Late Night with Conan O’Brien.” Mr. Kaplan is currently enrolled at NYU Tisch School of the Arts CAP21.

Judy Kaye
(Grandma Kurnitz)

starred on Broadway in Souvenir: A Fantasia on the Life of Florence Foster Jenkins for which she was nominated for a Tony® Award. She also performed it at the York Theatre, where she was nominated for Drama Desk and Lucille Lortel Awards, and at the Berkshire Theatre Festival. Subsequently, the show was done in Los Angeles, Westport, Tucson, Phoenix, San Francisco, Baltimore, Sarasota and Rochester. Ms. Kaye also appeared in Zorba for the Reprise Series in Los Angeles (Ovation Award nomination), and appeared in Sweeney Todd: The Demon Barber of Fleet Street on Broadway as Mrs. Lovett, which she then repeated on the National Tour, garnering a Los Angeles Drama Critics Circle Award, Garland Award and Carbonell Award. Her career highlights include the Broadway productions of The Phantom of the Opera (Tony Award, Drama Desk nomination), Mamma Mia! (Tony and Drama Desk nominations), On the Twentieth Century (Theatre World Award, Drama Desk nomination) and Ragtime (Ovation Award). She has also appeared as Musetta in La Bohème, Eurydice in Orpheus in the Underworld and Lucy Lockett in The Beggar’s Opera, all at the Santa Fe Opera. Her other roles range from Sally in Follies, Maggie in The Man Who Came to Dinner and Penny in You Can’t Take It With You, to Kitty Dean in The Royal Family and Mama Rose in Gypsy. She has appeared with symphony orchestras around the country and the world, and has sung at the White House twice. She has recorded numerous albums, and is the voice of Kinsey Millhone for the Sue Grafton/Random House Audio Book Alphabet Mystery Series. www.judykaye.com

Austyn Myers
(Arty)

recently appeared at The Old Globe in The First Wives Club. He was part of the Lost in Yonkers cast at McCoy Rigby Entertainment. Mr. Myers appeared on Broadway in the revival of Les Misérables and was also in the National Tour. His other credits include The Secret Garden, Lamb’s Players Theatre; A Christmas Carol, North Coast Repertory Theatre; Roar of the Greasepaint..., Starlight Theatre; Big River, Seussical the Musical, Ragtime, Les Misérables, California Youth Conservatory; L’il Abner, American Rose Theatre; Seussical the Musical, J*Company Youth Theatre; Celebrity Sonnets, San Diego Shakespeare Society and King John, Intrepid Shakespeare Company. His film and television...
roles include “Meet Dave”, “Moon Rocks & Lighter Fluid” and “Bommi and Friends.” He is an Associate Artist with CYC Theatre.

Amanda Naughton (Gert) has appeared in several shows at The Old Globe including Paramour, Loves and Hours, The Constant Wife and The Women. Her Broadway credits include Into the Woods (2002 revival) and The Secret Garden (and National Tour, Jefferson Award nominee). She has appeared in the Off Broadway productions of Romance in Hard Times, The Public Theater; Hundreds of Hats, WPA Theater; 3 Postcards, Circle Repertory Company; and Mr. President, Douglas Fairbanks Theatre. Ms. Naughton’s regional credits include A Little Night Music at Goodspeed Musicals, Los Angeles Opera and South Coast Repertory; Amour and O. Henry’s Lovers, Goodspeed Musicals; On The Town, Pittsburgh Civic Light Opera; Gypsy, Tartuffe, The Waves, Misalliance, Bedroom Farce and The Threepenny Opera, Hangar Theatre; Anything Goes, Hello, Dolly!, Lend Me a Tenor, The Foreigner and Steel Magnolias, Forestburgh Playhouse; The Royal Family, Caldwell Theatre Company; Off-Key, George Street Playhouse; Another Kind of Hero, Walnut Street Theatre; and Edith Stein, Geva Theatre Center. Her television credits include Betty Roberts on AMC’s original series, “Remember,” “Law & Order: Criminal Intent,” “Law & Order: SVU,” “Married…,” (John Larroquette) and “Chappelle’s Show.” Ms. Naughton received her BFA from Ithaca College.

Jennifer Regan (Bella) previously appeared at The Old Globe in Arthur Miller’s Resurrection Blues and The Trojan Women. Her additional theatre credits include working with Dame Maggie Smith in Edward Albee’s The Lady From Dubuque (London’s West End); Edward Albee’s Who’s Afraid of Virginia Woolf?, Broadway (standby); Buffalo Gal, Primary Stages; Ivanov, Off Broadway; Girl, Cherry Lane Theatre; Edgardo Mine, Guthrie Theatre; A Streetcar Named Desire, Barrington Stage Company; Yerma, Cleveland Play House. Her television and film work includes “Law & Order: SVU” and “Law & Order: Criminal Intent,” the upcoming “Gravity” (Starz), “As the World Turns” and “Guiding Light.” Her feature films include Final Rinse and the upcoming Ten Stories Tall, premiering at the Santa Barbara Film Festival in 2010. She has trained at UCLA Theater, BADA, Oxford University and the Shakespeare Lab, The Public Theater.

Spencer Rowe (Eddie) was last seen as Harry in the Nevada Conservatory Theatre’s production of Company, directed by Michael Lichtefeld. His regional credits include Anselmo in Man of La Mancha, Sacramento Music Circus; Giuseppe Naccarelli in The Light in the Piazza, Lamb’s Players Theatre; Annas in Jesus Christ Superstar, Westchester Broadway Theatre; and Lt. Marco Rodriguez in the world premiere of Camila, Walnut Street Theatre. Mr. Rowe has also performed in several National and European tours of West Side Story and A Chorus Line.


Scott Schwartz (Director)
on Broadway directed Golda’s Balcony and Jane Eyre (co-directed with John Caird). He also co-directed Jane Eyre at La Jolla Playhouse in 1999. His Off Broadway work includes Bat Boy: The Musical (Lucille Lortel and Outer Critics Circle Awards, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), Tick Tick...Boom! (Outer Critics Circle Award, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), Rooms: A Rock Romance, The Foreigner starring Matthew Broderick for Roundabout Theatre Company, The Castle (Outer Critics Circle nomination, Outstanding Director of a Play), Miss Julie and No Way to Treat a Lady. He also directed Golda’s Balcony in London, in Los Angeles at the Wadsworth Theater and in San Francisco at the American Conservatory Theater. Most recently, he directed the world premiere of Séance on a Wet Afternoon, a new opera starring Lauren Flanigan, at Opera Santa Barbara. Mr. Schwartz’s other recent credits include Othello and Much Ado About Nothing at the Alley Theatre and a new reimagining of Seven Brides for Seven Brothers at Paper Mill Playhouse, Theatre Under The Stars, Theatre on the Square and North Shore Music Theater (2008 IRNE Award, Outstanding Director of a Musical). His regional credits include Alliance Theatre, Berkshire Theater Festival, Colorado Shakespeare Festival, Geva Theatre, Goodspeed Opera House, Pasadena Playhouse, Prince Music Theater, Rubicon Theatre Company, Signature Theater, Studio Arena and TheatreWorks. He directed the Grammy-nominated recording of “The Prisoner of Second Avenue,” starring Richard Dreyfuss and Marsha Mason, for LA TheatreWorks. Mr. Schwartz is a member of the Stage Directors and Choreographers Society, an Associate Artist at the Alley Theatre, and a graduate of Harvard University.

Ralph Funicello (Scenic Design)

Alejo Vietti (Costume Design)
has designed costumes for several shows in New York including Manhattan Theatre Club’s Nightingale and MCC’s Grace both starring Lynn Redgrave, Rooms, William Finn’s Make Me a Song, Tryst, Roulette starring Anna Paquin, The Last Sunday in June, 16 Wounded, Two by Tennessee, Servicemen directed by Sean Mathias, Five Flights, Love’s Labour’s Lost, Measure for Measure, Of a White Christmas. His regional credits include over 11 productions at the Alley Theatre including Cyrano de Bergerac, A Christmas Carol, Eurydice, Othello and Rock ’n’ Roll; Meet John Doe and A Christmas Carol, Ford’s Theatre in Washington, DC; Our Town starring Hal Holbrook, The Mystery of Irma Vep, The Dying City, Bad Dates,
Mistakes Were Made, Hartford Stage Company; the world premiere of Stephen Schwartz’s opera Séance on a Wet Afternoon, Opera Santa Barbara; The Witches of Eastwick, Signature Theatre; Altar Boyz and The Last Train to Nibroc, Cincinnati Playhouse in the Park; John Patrick Shanley’s Romantic Poetry, New York Stage and Film; Camelot, Big River and 1776, Goodspeed Opera; over 25 productions of the Ella Fitzgerald biographical play Ella; and Enchanted April, Pasadena Playhouse (Ovation Award nomination). He also works at Arena Stage, Arizona Theatre Company, Asolo Repertory Theatre, Barrington Stage Company, Cleveland Play House, Colorado Ballet, Columbia University, Florida Stage, Guthrie Theater, Hangar Theatre, Long Wharf Theatre, Northlight Theatre, Philadelphia Theatre Company, Pittsburgh Public Theater, San Diego Repertory Theatre, The Repertory Theatre of St. Louis, Theatreworks Hartford, Westport Country Playhouse and Williamstown Theatre Festival. His international credits include The Edinburgh Festival Fringe and the Donetsk Opera in the Ukraine. Mr. Vietti’s Festival Fringe and the Donetsk credits include The Edinburgh Theatre Festival. His international credits include Ringling Opera and Arizona Opera. Mr. McCarthy’s regional credits include Florida Repertory Theatre, Stages St. Louis, Contemporary Stage Co., New Harmony Theatre, and Cumberland County Playhouse. He has served as Lighting Director for extensive tours of Poland, Brazil and Austria with several modern dance companies. His online portfolio can be seen at www.mccarthylighting.com

Paul Peterson (Sound Design)
has designed over 75 productions at The Old Globe, including I Do! I Do!, The Savannah Disputation, The Mystery of Irma Vep, Cornelia, The Price, Kingdom, Six Degrees of Separation, Since Africa, The Women, Sight Unseen, The Pleasure of His Company, Dr. Seuss’ How the Grinch Stole Christmas!, Bell, Book and Candle, Who’s Afraid of Virginia Woolf?, Two Trains Running, Hold Please, Restoration Comedy, Pig Farm, The Sisters Rosensweig, Moonlight and Magnolias, Vincent in Brixton, I Just Stopped By to See the Man, Lucky Duck, The Intelligent Design of Jenny Chow, Blue/Orange, Time Flies, Pentecost, Compleat Female Stage Beauty, The Boswell Sisters and Crumbs from the Table of Joy. His regional credits include Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo’olelo Performing Arts Company, The Wilma Theater, LA Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theater, Hope Summer Repertory Theatre, Malashock

Matthew McCarthy (Lighting Design)
has designed several Off Broadway productions including Blue Man Group in New York, Boston and Chicago, The Odyssey; A Stage Version by Derek Walcott for Willow Cabin Theatre Company, Rum & Coke and Texas Homos for Abingdon Theatre Company. His opera credits include Juilliard Opera Company, Opera Columbus, Connecticut Dance & Company, University of San Diego, San Diego State University and the Freud Theatre at UCLA. He received his BFA in Drama with an emphasis in Technical Design from San Diego State University.

Diana Moser (Stage Manager)

Ms. Moser’s regional credits include La Jolla Playhouse, San Diego Repertory Theatre, Arena Stage, The Repertory Theatre of St. Louis, New York Theatre Workshop, Berkshire Theatre Festival, Children’s Theatre Company of Minneapolis and Arizona Theatre Company. Ms. Moser received her MFA in directing from Purdue University. When not doing theatre, she splits her time between Nova Scotia and the classic wooden sailboat, Simba I.
Louis G. Spisto  
(CEO/Executive Producer)

directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe’s new works program, resulting in ten world premiere plays and eight world premiere musicals, and produced more than 100 productions. Under Mr. Spisto’s leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe’s $75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a new state-of-the-art arena theatre and education center, opening in December 2009. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in Southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe’s regular productions. Mr. Spisto holds a Master’s degree from the University of Wisconsin and a Bachelor’s degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

Jack O’Brien  
(Artistic Director Emeritus)

served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: Dirty Rotten Scoundrels, Imaginary Friends, Twelfth Night, The Full Monty, The Seagull, The Magic Fire, Dr. Seuss’ How the Grinch Stole Christmas! WEST END: Love Never Dies (sequel to Andrew Lloyd Webber’s Phantom, Fall 2009), Hairspray (Olivier Award for Best Musical, Best Director nomination). BROADWAY: Catch Me If You Can, Impressionism (March 2009) Creator/ Supervisor, Dr. Seuss’ How the Grinch Stole Christmas!, The Coast of Utopia (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), Dirty Rotten Scoundrels (Tony nominations: Best Director and Musical), Henry IV (Tony Award), Hairspray (Tony Award), The Invention of Love (Tony nominations: Best Director and Play), The Full Monty (Tony nominations: Best Director and Musical), More to Love, Labor Day, St. Louis Woman, Pride’s Crossing, The Little Foxes, Hapgood (Lucille Lortel Award for Direction, 1995), Damn Yankees (Tony nomination Best Musical Revival), Two Shakespearean Actors (Tony nominations: Best Director and Play), Porgy and Bess for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 “Mr. Abbott” Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League’s Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan’s 2008 International Achievement Award. Mr. O’Brien is a member of the College of Fellows of the American Theatre.
Before the Broadway opening of Lost in Yonkers in February 1991, Neil Simon confided to critic David Richards that despite being America’s most successful playwright – or perhaps because of it – he would never win a Pulitzer Prize. “I’m telling you now,” he told Richards, “John Guare is going to win the Pulitzer Prize [for Six Degrees of Separation]. Even if my play is successful, I will never win the Pulitzer.”

Two months later, the Pulitzer Prize for Drama went to Simon for Lost in Yonkers. In its recommendation to the Pulitzer Advisory Board, the jury had written that Lost in Yonkers was the only play nominated by all five members, who judged it “a mature work by an enduring (and often under-valued) American playwright.”

The validation immediately effected how theatre critics and reporters approached Simon’s work.

“There’s a change in that attitude since getting the Pulitzer,” he said. “They are writing about me in a different way.”

Joseph Pulitzer (1847-1911) was a journalist and publisher who created a powerful newspaper chain that rivaled the Hearst empire. The New York World and St. Louis Post-Dispatch were his flagships. He bequeathed Columbia University $2 million to establish a School of Journalism, and earmarked a quarter of those funds to endow annual prizes in journalism and the arts.

The awards began in 1917, with the first Drama Prize going to Jesse Lynch Williams for Why Marry? the following year. As would occur in 13 other years, there was no winner in 1919. Then, in 1920, the first of Eugene O’Neill’s record four Prizes began with Beyond the Horizon, followed in 1922 with Anna Christie, Strange Interlude in 1928, and posthumously in 1957, Long Day’s Journey Into Night.

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of $50,000 or greater. These gifts are critical to maintaining the Globe’s high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation
John A. Berol
Mary Ann Blair
Karen and Donald Cohn
Peter Cooper and Norman Blachford
Valerie and Harry Cooper
The Helen K. and James S. Copley Foundation
Gigi and Ed Cramer
Edgerton Foundation
Audrey S. Geisel
Globe Guilders

Supervisor Bill Horn and the County of San Diego
Joan and Irwin Jacobs
The Lipinsky Family
Conrad Prebys and Debra Turner
Donald and Darlene Shiley
Vice-Chairwoman Pam Slater-Price and the County of San Diego
Mickey Stern
Sheryl and Harvey White
Anonymous

To become a Season Sponsor, please contact Todd R. Schultz, Director of Development at (619) 231-1941 x2310.
**Globe Readers** partners San Diego elementary schools with Old Globe volunteers for read-aloud sessions in the classrooms. The Globe’s trained volunteers visit their assigned classes and share their love of reading with the children. Readers link theatre to the stories by conducting Creative Dramatics and Reader’s Theatre activities. The program supports literacy in reading and the arts for nearly 3,000 children in 30 area schools. New volunteers are welcome to apply. For more information contact RWells-Famula@TheOldGlobe.org.

**The Summer Shakespeare Intensive for Teens** enters its third year in 2010. This four-week program offers serious theatre students a chance to work with professional actors from the Shakespeare Repertory company as well as The Old Globe/USD Master of Fine Arts students. Students build their skills in movement, voice/speech, stage combat and more all built on a Classical Acting curriculum. Students rehearse a full production of one of Shakespeare’s plays and perform on the Globe’s outdoor Lowell Davies Festival Stage. Auditions for the 2010 Summer Shakespeare Intensive will take place on March 13, 2010. For more information contact GlobeLearning@TheOldGlobe.org.

Over 4,000 children celebrated the holiday season with free tickets to see **Dr. Seuss’ How the Grinch Stole Christmas!** Nearly 50 Title One schools benefited from the program that gave most of the children their first experience with live theatre. Over 150 classroom teachers attended a Professional Development workshop to try out lesson ideas that they could use in their classrooms to prepare their students for the show. Teachers learned dance steps from cast members who led them through their paces while regaling them with information on the history of the show, the audition and rehearsal process, and some delightful behind-the-scenes stories. Creative teachers had their students design scenery and costumes in class, dance and walk like the characters from the show, and act out scenes from the story. This very special gift to the children of San Diego is part of the Globe’s commitment to this community.
The Old Globe’s ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

## Benefactors ($100,000 and above)

<table>
<thead>
<tr>
<th>Foundation/Individual</th>
<th>Foundation/Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Legler Benbough Foundation</td>
<td>Audrey S. Geisel/The San Diego Foundation Dr. Seuss Fund</td>
</tr>
<tr>
<td>City of San Diego Commission for Arts &amp; Culture</td>
<td>Globe Guilders</td>
</tr>
<tr>
<td>The Helen K. and James S. Copley Foundation</td>
<td>Supervisor Bill Horn and the County of San Diego</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation/Individual</th>
<th>Foundation/Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>The James Irvine Foundation</td>
<td>Donald &amp; Darlene Shiley</td>
</tr>
<tr>
<td>The Shubert Foundation</td>
<td>Vice Chairwoman Pam Slater-Price and the County of San Diego</td>
</tr>
</tbody>
</table>

## Season Sponsors ($50,000 to $99,999)

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank of America</td>
<td>Peter Cooper &amp; Norman Blachford Advised Fund at the San Diego Human Dignity Foundation</td>
</tr>
<tr>
<td>John A. Berol</td>
<td>Valerie &amp; Harry Cooper Edgerton Foundation</td>
</tr>
<tr>
<td>Mary Ann Blair</td>
<td>HM Electronics, Inc.</td>
</tr>
<tr>
<td>California Bank &amp; Trust</td>
<td>Joan &amp; Irwin Jacobs Fund of the Jewish Community Foundation</td>
</tr>
<tr>
<td>J. Dallas &amp; Mary H. Clark Fund at The San Diego Foundation</td>
<td>The Bernard &amp; Dorris Lipinsky Fund of the Jewish Community Foundation</td>
</tr>
<tr>
<td>Karen &amp; Donald Cohn</td>
<td>National Endowment for the Arts</td>
</tr>
<tr>
<td></td>
<td>Conrad Prebys &amp; Debra Turner</td>
</tr>
<tr>
<td></td>
<td>Qualcomm, Inc.</td>
</tr>
<tr>
<td></td>
<td>Mickey Stern</td>
</tr>
<tr>
<td></td>
<td>Wells Fargo</td>
</tr>
<tr>
<td></td>
<td>Sheryl &amp; Harvey White Foundation</td>
</tr>
</tbody>
</table>

## Production Sponsors ($25,000 to $49,999)

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Beth Adderley &amp; Elizabeth Adderley</td>
<td>Kathryn &amp; John Hattox</td>
</tr>
<tr>
<td>American Airlines</td>
<td>Barbara &amp; Neil* Kjos</td>
</tr>
<tr>
<td>American Express</td>
<td>National Corporate Theatre Fund</td>
</tr>
<tr>
<td>Alan Benaroya</td>
<td>Sempra Energy</td>
</tr>
<tr>
<td>Cohn Restaurant Group/Prado Restaurant</td>
<td>Sheraton San Diego Hotel &amp; Marina</td>
</tr>
<tr>
<td>Continental Airlines</td>
<td>The San Diego Foundation’s Art Works for San Diego Initiative, supported by The James Irvine Foundation</td>
</tr>
<tr>
<td></td>
<td>Foundation, Ariel W. Coggeshall Fund and The San Diego Foundation Endowment</td>
</tr>
<tr>
<td></td>
<td>Gillian &amp; Tony Thornley</td>
</tr>
<tr>
<td></td>
<td>Union Bank</td>
</tr>
<tr>
<td></td>
<td>U.S. Bank</td>
</tr>
<tr>
<td></td>
<td>Mandell Weiss Charitable Trust</td>
</tr>
</tbody>
</table>

## Director Circle ($10,000 to $24,999)

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Pamela A. Farr</td>
</tr>
<tr>
<td>Jane Smisor Bastien</td>
<td>Danah H. Fayman</td>
</tr>
<tr>
<td>Richard &amp; Kathy Binford</td>
<td>Hal &amp; Pam Fuson</td>
</tr>
<tr>
<td>Arthur &amp; Sophie Brody Fund of the Jewish Community Foundation</td>
<td>Robert Gleason &amp; Marc Matys</td>
</tr>
<tr>
<td>The Louis Yager Cantwell Private Foundation</td>
<td>Lee &amp; Frank Goldberg</td>
</tr>
<tr>
<td>Deni &amp; Ken Carpenter</td>
<td>Deni &amp; Jeff Jacobs</td>
</tr>
<tr>
<td>Pamela &amp; Jerry Cesak</td>
<td>Daphne H. &amp; James D. Jameson</td>
</tr>
<tr>
<td>Elaine &amp; Dave Darwin</td>
<td>Jo Ann Kilty</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Brian Devine</td>
<td>Dr. Ronald &amp; Mrs. Ruth Leonardi</td>
</tr>
<tr>
<td>Nina &amp; Robert Doede</td>
<td>Sue &amp; John Major</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Robert Epsten</td>
<td>Dr. Patricia Montalbano</td>
</tr>
<tr>
<td></td>
<td>Allison &amp; Robert Price</td>
</tr>
<tr>
<td></td>
<td>Price Family Charitable Fund</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Diego Tourism Promotion Corporation</td>
<td>San Diego Tourism Promotion Corporation</td>
</tr>
<tr>
<td>Renee Schatz</td>
<td>Renee Schatz</td>
</tr>
<tr>
<td>Jean &amp; Gary Shekhter</td>
<td>Jean &amp; Gary Shekhter</td>
</tr>
<tr>
<td>Patsy &amp; Forrest Shumway</td>
<td>Patsy &amp; Forrest Shumway</td>
</tr>
<tr>
<td>Ms. Jeanette Stevens</td>
<td>Ms. Jeanette Stevens</td>
</tr>
<tr>
<td>Anne Taubman &amp; David Boyle</td>
<td>Anne Taubman &amp; David Boyle</td>
</tr>
<tr>
<td>Evelyn Mack Truitt</td>
<td>Evelyn Mack Truitt</td>
</tr>
<tr>
<td>Brent V. Woods &amp; Laurie C. Mitchell</td>
<td>Brent V. Woods &amp; Laurie C. Mitchell</td>
</tr>
<tr>
<td>June E. Yoder</td>
<td>June E. Yoder</td>
</tr>
<tr>
<td>Carolyn Yorston-Wellcome</td>
<td>Carolyn Yorston-Wellcome</td>
</tr>
<tr>
<td>Robert &amp; Deborah Young</td>
<td>Robert &amp; Deborah Young</td>
</tr>
</tbody>
</table>
CRAIG NOEL CIRCLE
As of July 2008, the Craig Noel Circle includes gifts of $2,500 - $4,999. This change is being phased in as patrons renew their gifts. For donors who contribute to the Paver Campaign, the phase-in period is up to five years.

($2,500 to $4,999)
Dr. & Mrs. Wayne Akeson
Gail Andrade and John & Dr. & Mrs. Wayne Akeson
Drs. Joseph & Gloria Shurman
Sherry & Charles Sheppard
Warren & Beverly Sanborn
Nancy J. Robertson
Roger & Christine Roberts
Mrs. Charlotte Rees
Sarah B. Marsh-Rebelo & Joseph & Jane Rascoff
Tom & Lisa Pierce
National Alliance for Musical Theatre
Joyce & Martin Nash
Mr. & Mrs. David Mulliken
Rebecca Moores
Terry & Mary Lehr
Dr. Eric Lasley & Judith Bachner
Bob & Laura Kyle
Dr. & Mrs. Richard L. Kahler
Jackie Johnston-Schoell
Mary & Russell Johnson
Charity Foundation
Michael Bartell
Foundation
Dr. & Mrs. James E. Lasry
Richard & Candace Haden

DIAMOND
($1,500 to $2,499)
Dr. Bob & Jill Andres
Anonymous
Diana J. Barliant & Nowell Wisch
Mrs. Lazare F. Bernhard
Bonda & Stanley Breitbard
BRG Consulting
Dr. & Mrs. Robert M. Callicott
Joan & Jeremy Berg
Charles & Barbara Noell
Arthur & Marilyn Neumann
Harle Garth Montgomery
Paul I. & Margaret W. Meyer
Money/Area Foundation, Inc.
Harle Garth Montgomery
Arthur & Marilyn Neumann
Charles & Barbara Noell
The Kenneth T. & Eileen L. Norris
Foundation
Tish & Jere Horsley
Terry & Mary Lehr
Dr. Eric Lasley & Judith Bachner
Ledford Enterprises Inc.
Terry & Mary Lehr
Ms. Sherrill Leist
James & Pamela Lester
Jerry Lester, M.D./Rosarito, Mexico
Sandy & Arthur Levinson
Mathew & Barbara Loozin
Merrell F. Mandell, Ph.D.
Charlie & Jackie Mann
R. J. Haas, Architects
Elizabeth & Edward McIntyre
Harold O. McNeil
Rebecca Moore
Mr. & Mrs. David Mulliken
Joyce & Martin Nash
National Alliance for Musical Theatre
Josiah & Rita Neep
Eileen & Lawrence Newmark
Tom & Lisa Pierce
Matthew & Judith Pollack
Mo & Bill Popp
Dr. & Mrs. Daniel Porte
Brian & Paula Powers
Joanne Powers
The Pratt Memorial Fund at Union Bank of California
Joseph & Jane Rascoff
Sarah B. Marsh-Rebelo & John G. Rebelo
Mrs. Charlotte Rees
Roger & Christine Roberts
Nancy J. Robertson
Warren & Beverly Sanborn
Gabriela & Charles Sanders
Sanderson Family Donor Advised Fund at the San Diego Santa Fe Foundation
Sherry & Charles Sheppard
Drs. Joseph & Gloria Shurman
Nancy & Alan Specter and Family

PLATINUM
($1,000 to $1,499)
Edward Anderson
Sandra & Harry Carter
Roger Cornell, M.D.
Ken Crouch
Peter & Doris Ellsworth
In Memory of John A. Geisel
Leo S. Guthman Foundation
Richard & Candace Haden
Dr. & Mrs. Ara Klijian
Dr. & Mrs. James E. Lasry
Don & Mary Jane Lincoln
Dr. Robert & Marcia Malkus

GOLD
($500 to $999)
Anonymous (3)
George Amerault
Drs. Michael & Gabriela Antos
Jeff & Donna Atkinstein
John & Carolyn Backman
Mr. & Mrs. David A. Baer
Richard & Linda Basinger
Madelyn Bennett
Nicholas B. Binkle
Bob & Joyce Blumberg
Mr. & Mrs. Elaine A. Briggs
Nancy Brock
Dr. & Mrs. Simon C. Brumbaugh, Jr.
Ruth Mary Campbell
Beth & Tim Cann
Greg & Loretta Cass
Luc Cayet & Anne Marie Pleska
Lyne Campagne & Wilfred Kearse
Roseann Concannon &
Bill Waggoner
Betsy Dam
Dr. & Mrs. William Davidson
Wes & Elaine Dillon
Dr. Donald & Elene Dose
Dorothy R. Dring
Patricia Eichelberger
William Eiffert & Leslie Hodge
Paul & Clare Friedman
Dr. & Mrs. Steven Garfin
Peter & Christine Gault
Arthur & Judy Getts
Norman & Patricia Gillespie
Louise & Doug Goodman
Robert & Edry Goot
Drs. Barbara & Leonard Gosink
Chris Graham & Michael Albo
Carol & Don Green
Mr. & Mrs. Arthur A. Greenberg
Mr. & Mrs. Norman Greene
Theodore Gryg
Alex & Mary Hart
Mr. & Mrs. Arnold Hess
Mr. Stephen Hopkins &
Dr. Carey Pratt
Viviana Ibanez
Susan D. Inot
Isabella Fund at The San Diego Foundation
Edward & Linda Janon
Dr. & Mrs. Clyde W. Jones
Kathy & Rob Jones
Kenneth & Marilyn Jones
Nancy Jones
David & Susan Kabsboff
Patricia & Alexander Kelley
Gerald & Phyllis Kelly
Annual Fund Donors (continued)

Kaaren H. Kerlin
Gayle & Jerry Klusky
Bill & Linda Kolb
Dr. Marvin Kripps
LABS, Inc./Silvia Dreyfuss
Sherry & Rick Levin
Marshall & Judy Lewis Fund of the
Jewish Community Foundation
Dr. & Mrs. David D. Lynn
Edward & Nancy Lynn
Carl Maguire & Margaret Sheehan
Jeanne Maltese
Drs. Betty Joan Mal & John Meyers
Ron & Mary Mandelbaum
F. Dale & Lois Marrriott
JoAnne D. Marugg
Rev. Stephen J. Matther
Christopher J. Maxim &
Stephanie Buttell-Maxim
Ronald Mccaskill & Robyn Rogers
Mr. & Mrs. William McKenzie
Estelle D. & Jim Milch
Carole S. Miller
Rena Minita & Rich Paul
Steve J. & Jill Morris
Susan & Charles Muha
Shirley Mulchay
Katherine Newton
Mark Niblack
Anthony Passante &
Maureen Hallahan
Julius J. Pearl Fund at
The San Diego Foundation
In Memory of Margaret Peninger
Lawrence Roy Perrin
Robert & Doris Reed
Elaine Rendon* & Alicia Alun
Joseph W. & Kathleen A. Robinson
Rowling Family Charitable Fund of
The Jewish Community Foundation
Jack & Carol Sanders
Linda J. Seifert
Mr. & Mrs. Randall Silvia
Rodney & Dolores Smith Fund at
The San Diego Foundation
William Smith & Carol Harter
Gloria Penner Snyder & Bill Snyder
Edward Stickgold & Steven Cande
Sharon S. Storey &
Theodore A. Milby
Helga & Sam Strong
Ron & Susan Sty
John & Linda Sunkel
Eric Leighton Swanson
Clifford & Kay Sweet
Dr. Terry & Naomi Tanaka
Randy Tidmore
Lt. & Mrs. Jack E. Timmons
Gertrude Trebon
Jeffrey & Sheila Freidell
Natalie C. Venezia & Paul A. Sager
R. Douglas Wallingford
Jo & Howard Weiner
Mr. & Mrs. David Weinrieb
Judith L. White
Katherine White
Ross & Barbara White
Dennis & Carol Wilson
Cass Wilkowski Family
Bill & Betty Witman
RAdm. & Mrs. Guy Zeller

SILVER
($250 to $499)
Charles Halligan Adair
Sybil & B.J. Adelson
James A. Agostini
Janet Anderson & John Glasscock
Robert W. Arnhyrm
Anonymous ($)
John & Elizabeth Bagby
Ruth & Jim Batman
Sharon & Bill Beamer
Bruce & Patricia Becker
Stanley Birstein
Robert Blanton & Ann Clark
Sam Boodman
Gaylyn N. Boone & James Dorcy
Debby Boyd
Julia Brown
Marie F. Buckley
David Burns & Diane Lischio
Sandra Lee Burns
Helene M. Caldwell
William & Shirley Carrington
Mr. & Mrs. John Charron
Elaine & Peter Chortek
Richard Clamptit & Rachel Hurst
Gertrude Lee Cote
Alicia Cuadros
Ronald D. Culbertson
Drs. Robert & Melanie Dean
Caroline S. DeMar
Bettina Derose &
Dean & Mrs. Michael H. Dessent
Sam Dolnick in memory of
Edith Dolnick
Patricia & Glen Doughty
Stephen & Sandra Drew
Victor & Louise Engleman
Dr. Susan Dersnah Fee
Esther & Robert Feier
Richard & Beverly Fink Family
Foundation
Pauline Forman in memory of
Sid Forman
Randee & Richard Friedman
Charles & Jeanne Gahagan
James & Georgianna Galas
Dana & Brad Gemeinhart
Terrie Georgi
Dr. & Mrs. Michael Goldbaum
Carole & Howard Goldfeder Fund at
The San Diego Foundation
Mike Goupil & Ernie Castro
Euvoughn L. Greenan
Martin & Deanna Greenberg
Craig & Catherine Greene
Maggi Hall
Helen M. Hammond
Robert M. & Helen M. Hansen
Jay & Mary Hanson
George D. Hardy
Mark & Corrine Harvey
Gregory & Wendy Hein
Donald J. Hickey
Christine Hickman & Dennis Ragen
Charlotte Hockstein
John & Peggy Holl
Nancy & Bill Homeyer
Kendyl & Merrri Houdyshell
Robert Hyman
Joseph & Donna Hynes
In Memory of Donald Jenkins
Judge & Mrs. Anthony C. Joseph
Dr. James & Sharon Justeson
Mr. & Mrs. Henry P. Kaufman
Dr. & Mrs. Irvin Kaufman
Samantha & Kim & B. Kaufman
Robert Kilian & Kathleen Stalbock
Kathleen Kim & Zachary Rattner
Bryna & Jay Kranzler
Betty J. & Richard E. Kuhn

Elizabeth Lasley
Dixon & Pat Lee
Mitzi Yates Lizarraga
Fred & Lupe Luevano
Sally A. Luster
Luis Maizel
Judge & Mrs. Frederick Mandabach
Patricia Manning
Cdr. & Mrs. John C. Mathews III
The Mayflower
Richard V. McCune
Oliver McElroy & Karen Delaurier
Teressa McEuen
Steve McIntee
Charles & Billie McKnight
The Michael Family
Dr. & Mrs. Paul E. Michelson
James & Dorothy Milidice
Stan & Phyllis Minick
Dr. & Mrs. Robert Morrison
Mary Jo Murphy
Marsha Netzer
Dr. David & Elizabeth Ostrander
Susan & Jim Oxford
Lori Partrick
Dennis & Nan Pennell
Clifford T. Pentrack &
Mary E. Giovaniello
Dr. & Mrs. Richard & Patricia Perlman
Deborah B. Pettry
Abigail G. Pike
Susan Pollack
Mr. & Mrs. Keder Pratt
Leslie & Judy Reed
Melinda & Ken Riley
Irl R. Robinson
Mr. & Mrs. Christopher Rohrer
Stanley I. & Judith Rosen Fund of
the Jewish Community Foundation
Joy & Richard Rottenstein
Dr. & Mrs. Rowan
Dr. Norman & Barbara Rozansky
Don & Cynthia Rushing
Samijlan Family Fund of the Jewish
Community Foundation
Simon & Ruth Sayre
Lillian Schafer
Norman Schiewe & Elli Johns
Carl Schott
RAdm. & Mrs. H. James T. Sears
Lori Severson & Eric Longstreet
Glenda Allen Shekell
Laurel Shupp
Sandy & Stella Shvili
Eunice M. Simmons, M.D.
Anne & Ronald Simon
Mr. & Mrs. Bruce Smith
Daryl Smith & Jan Naylor-Smith
Malcolm E. Smith
Dave & Phylis Snyder
Norman & Judith Solomon
Bill & Barbara Sperling
Mr. & Mrs. Fred C. Stalder
Alan M. Stall
Susanne Stanford & Tom Matthews
Robert & Ann Steiner
Jan & Dave Stormoen
Abbe Wolfehimer Stutz
Mr. & Mrs. Eric Suggs
Mrs. J.B. Swedellius
Dr. Blake S. & Mrs. Peggy Jean Talbot
Linda Tallman
Dr. Marshall & Leila Taylor
Doris Trauner
Barbara C. Ward
Kathy & Jim Waring

Mr. & Mrs. James Welterlen
Sandy Wichelecki
Olliva & Marty Winkler
Mr. & Mrs. John W. Witt
Dr. Perri L. Wittgrove
Elizabeth Zeiger & Bernard Kuchta
Vicky Zollweg & J. Michael Dunteman

In Memoriam

This list is current as of
December 31, 2009

As announced in July 2008, the
names of Annual Fund donors at the
Silver level are published semi-
annually, once in the Shakespeare
Festival program and again in a
winter Globe program.

To learn more about supporting
The Old Globe’s artistic, education and
community programs, please visit our
website at www.TheOldGlobe.org or
call Josh Martinez-Nelson at
(619) 231-1941 x2308.
Globe Ambassadors

Globe Ambassadors are generous supporters of The Old Globe who contribute $2,500 or more to the Annual Fund, attend special presentations about activities at the Globe and serve as the Theatre’s Ambassadors in the community.

Lawrence G. Allredge and Dawn Moore
Paul Black
Dr. and Mrs. Edgar D. Canada
Carol and Rudy Cesena
Mary H. Clark
Steven J. Cologne
R. Patrick and Sharon Connell
Susan B. Cowell
Gigi and Ed Cramer
Darlene G. Davies
Mrs. Philip H. Dickinson
Nina and Robert Doede
Marion Eggertsen
Bernard J. Eggertsen and Florence Nemkov
Danah H. Fayman
Susanna and Michael Flaster
Mary Ann and Arnold Ginnow
Alexa Kirkwood Hirsch
Leonard and Elaine Hirsch
Pat Jacoby
Mary and Russell Johnson
Bob* and Gladys King
Rosalie Kostanzer and Mike Keefe
Bob and Laura Kyle
James & Pamela Lester
Dr. Jerry Lester
Merriel F. Mandell, Ph.D.
Peter and Inge Manes
Paul I. and Margaret W. Meyer
David and Noreen Mulliken
Charles Noell and Barbara Voss
Joanne C. Powers
Jennie and Arthur Rivkin
Donald and Darlene Shiley
Ms. Jeannette Stevens
Dixie and Ken Unruh
Doris and Lou Vettesse
Pamela J. Wagner
Jordine Von Wantoch

*In Memoriam

For more information please contact Marilyn McAvoy, Major Gifts Director at (619) 231-1941 x2309 mmcavoy@TheOldGlobe.org.

Craig Noel League

Craig Noel League members are leaving last-ing gifts to the Theatre through planned gifts, cash contributions, bequests and other estate planning options.

Anonymous (14)
Robert S. Albritton*
Diana Barliant
Nancine Belfiore
Alan Benaroya
Dorothy Brown Endowment Fund
Dr. and Mrs. Edgar D. Canada
Garet and Wendy Clark
J. Dallas* and Mary H. Clark
R. Patrick and Sharon Connell
Patricia W. Crigler, Ph.D., CAPT/USN/Ret.
Carlos and Patricia Cuellar
Patricia* and Donn DeMarce
Mrs. Philip H. Dickinson
Dr. and Mrs. Robert Epsten
Frank A. Frye, III
Robert Gleason and Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David and Debbie Hawkins
Craig and Mary Hunter
Barbara Iredale*
Bob Jacobs
Joseph E. Jessop*
J. Robert* and Gladys H. King
Marilyn Kneeland
Jean and David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning*
Chris and Jill Metcalf
Paul I. and Margaret W. Meyer
Judy* and George Miller
Steve Miller
Dr. Robert W. Miner
Shirley Mulcahy
Laurie Dale Munday
Stanley Nadel and Cecilia Carrick
Alice B. Nesnow
Arthur and Marilyn Neumann
Craig Noel
Greg and Polly Noel
PACEM (Pacific Academy of Ecclesiastical Music)
Mrs. Margaret F. Peninger*
Velda Pirtle*
Florence Borgeson Plunkert*
Dolly* and Jim Poet
Dorothy Shorb Prough*
Sarah B. Marsh-Rebelo and John Rebelo
Donald and Darlene Shiley
Patsy and Forrest Shumway
B. Sy and Ruth Ann Silver
Stephen M. Silverman
Roberta Simpson
Dolores and Rod Smith
Marisa SorBello and Peter Czipott
John and Cindy Sorensen
Marje Spear*
Nancy A. Spector and Alan R. Spector
Jeanette Stevens
Eric Leighton Swenson
Anne C. Taubman
Cherie Halladay Tirschwell
Marian Trevor

(Mrs. Walter M.)*
Evelyn Mack Truitt
Ginny Unanue
Carol and Lawrence Veit
Harvey* and Jordine Von Wantoch
Merle and Phil* Wahl
Holly J. B. Ward
Sheryl and Harvey P. White
Mrs. Jack Galen Whitney
Stanley E. Willis II*
Julie Meier Wright
Carolyn Yorston-Wellcome

*In Memoriam

For more information please contact Marilyn McAvoy, Major Gifts Director at (619) 231-1941 x2309 mmcavoy@TheOldGlobe.org.
Corporate Partners enjoy benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

SEASON SPONSORS ($50,000 or more)
Bank of America.
Wells Fargo
HME
QUALCOMM

PRODUCTION SPONSORS ($25,000 - $49,999)
AA
Continental Airlines
NCTE
The Prado
Sheraton San Diego
Union Bank

DIRECTOR CIRCLE ($10,000 - $24,999)
City National Bank
Cyberknife Centers of San Diego, Inc./Radiation Medical Group
Higgs, Fletcher & Mack, LLP
KPMG, LLP
Neiman Marcus
RestMed Foundation
Torrey Pines Bank
Vistage International

FOUNDER CIRCLE ($5,000 - $9,999)
M2000 Corporation
San Diego Business Journal

CRAIG NOEL CIRCLE ($2,500-$4,999)
Break-Away Tours
Cushman Family Foundation
Designer Fabrics
Nordstrom
Target
WD-40 Company
The Westgate Hotel

Up next in the Old Globe Theatre
BOEING BOEING
Saturday, March 13 - Sunday, April 18
OLD GLOBE THEATRE

by Marc Camoletti and Beverly Cross

BOEING-BOEING, the uproarious jet-propelled comedy that had audiences and critics cheering in London and on Broadway, is coming in for a landing on the Old Globe stage! Bernard, a successful architect living in Paris, thinks he can easily juggle his three flight attendant fiancées. It's all a question of timing and a little help from his trusted housekeeper who reluctantly plays romantic air traffic controller. When an old friend arrives and his three fiancées each change their flight schedules, his life hits some turbulence! Grab your boarding pass for a rollicking good time.

Public Support

Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn and The County of San Diego Board of Supervisors.

Lost in Yonkers is funded in part by the San Diego Tourism Promotion Corporation with San Diego Tourism Marketing District Funds.
Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists of the old globe, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

William Anton
Jacqueline Brooks
Lewis Brown
Victor Buono*
Wayland Capwell *
Kandis Chappell
Eric Christmas*
George Deloy
Tim Donoghue
Richard Easton
Joseph Hardy
Katherine McGrath
Steven Rubin
Conrad Susa

Patron Information

TICKET SERVICE HOURS
Monday: Closed
Tuesday - Sunday: Noon – last curtain
Hours subject to change. Please call ahead.

Phone (619) 23-GLOBE or (619) 234-5623
Fax (619) 231-6752
Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS
Monday - Friday: 9am – 5pm

Phone (619) 231-1941
Website www.TheOldGlobe.org
Address The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS
The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a $3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?
If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS AND TELEPHONES
Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

SEATING OF LATECOMERS
Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN
Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

ASSISTED LISTENING SYSTEM
For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS
Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. $5 adults; $3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND
If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we’ll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEO/Executive Producer</td>
<td>Louis G. Spioto</td>
</tr>
<tr>
<td>General Manager</td>
<td>Michael G. Murphy</td>
</tr>
<tr>
<td>Director of Marketing and Communications</td>
<td>Dave Henson</td>
</tr>
<tr>
<td>Director of Development</td>
<td>Todd Schultz</td>
</tr>
<tr>
<td>Director of Finance</td>
<td>Mark Somers</td>
</tr>
<tr>
<td>Director of Professional Training</td>
<td>Richard Seer</td>
</tr>
<tr>
<td>Director of Production</td>
<td>Robert Drake</td>
</tr>
<tr>
<td>Director of Education</td>
<td>Roberta Wells-Famula</td>
</tr>
<tr>
<td>Play Development Director</td>
<td>Jack DePalma</td>
</tr>
<tr>
<td>Casting Director</td>
<td>Samantha Barrie</td>
</tr>
<tr>
<td>Assistant Artistic Associate</td>
<td>Bernadette Hanson</td>
</tr>
<tr>
<td>Production Coordinator</td>
<td>Debra Pratt Ballard</td>
</tr>
<tr>
<td>Associate Director of Production</td>
<td>Ron Cooling</td>
</tr>
<tr>
<td>Company Manager</td>
<td>Carol Donahue</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>Leila Knox</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Benjamin Thoron</td>
</tr>
<tr>
<td>Associate Technical Director</td>
<td>Wendy Berzansky</td>
</tr>
<tr>
<td>Resident Design Assistant</td>
<td>Sean Fanning</td>
</tr>
<tr>
<td>Technical Assistant/Buyer</td>
<td>Eliza Korshin</td>
</tr>
<tr>
<td>Stage Carpenter/Flyman, Globe</td>
<td>Christian Thorsen</td>
</tr>
<tr>
<td>Charge Scenic Artist</td>
<td>Carole Payette</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>Adam Bernard, Victoria Erbe, Edde Arman</td>
</tr>
<tr>
<td>Master Carpenter</td>
<td>Gillian Kelleher</td>
</tr>
<tr>
<td>Master Carpenter, Festival</td>
<td>Robert Dougherty</td>
</tr>
<tr>
<td>Resident Design Associate</td>
<td>Chris Chauvet, Jason Choheon, Aaron Garcia, Sheldon Goff, Mark Henderson, Eszter Julian, Laura McEntyre, Mongo Moglia, Mason Petersen, Andrew Young</td>
</tr>
<tr>
<td>Drama Coordinator</td>
<td>John Prinze</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Stacy Sutton</td>
</tr>
<tr>
<td>Resident Design Associate</td>
<td>Charlotte Devaux Shields</td>
</tr>
<tr>
<td>Assistant to the Director</td>
<td>Maureen MacNiallas</td>
</tr>
<tr>
<td>Design Assistant/Shopper</td>
<td>Shelly Williams</td>
</tr>
<tr>
<td>Drapers</td>
<td>Erin Cass, Wendy Miller, Louise Powers</td>
</tr>
<tr>
<td>Assistant to Wig and Makeup Supervisor</td>
<td>Babs Behling, Gwen Dunham, Anne Glidden</td>
</tr>
<tr>
<td>Costume Supercutters</td>
<td>Mary Miller</td>
</tr>
<tr>
<td>Costume Director</td>
<td>Joanne Stypulkowska, Anna MacDonald, Mark Baiza, Heather Premo</td>
</tr>
<tr>
<td>Stitchers</td>
<td>Erin Carignan</td>
</tr>
<tr>
<td>Craft Artisan-Dyer/Painter</td>
<td>Stephanie Parker</td>
</tr>
<tr>
<td>Craft Artisan</td>
<td>Molly O’Connor</td>
</tr>
<tr>
<td>Wig and Makeup Supervisor</td>
<td>Jim Parker</td>
</tr>
<tr>
<td>Assistant to Wig and Makeup Supervisor</td>
<td>Beverly Boyd</td>
</tr>
<tr>
<td>Wardrobe Supervisor</td>
<td>Beth Merriman</td>
</tr>
<tr>
<td>Globe Crew Chief</td>
<td>Kristin Bongiovanni, Francisco Morales</td>
</tr>
<tr>
<td>Globe Run Crew</td>
<td>Jerr Nicolas</td>
</tr>
<tr>
<td>White Crew Chief</td>
<td>Anna MacDonald, Heather Premo</td>
</tr>
<tr>
<td>White Run Crew</td>
<td>Marie Jezbera</td>
</tr>
<tr>
<td>Property Director</td>
<td>Neil A. Holmes</td>
</tr>
<tr>
<td>Assistant to the Director</td>
<td>Kristin Steva Campbell</td>
</tr>
<tr>
<td>Shop Foreman</td>
<td>M.H. Schrenkensien</td>
</tr>
<tr>
<td>Lead Craftsman</td>
<td>Rory Murphy</td>
</tr>
<tr>
<td>Craftsman</td>
<td>Patricia Rutter</td>
</tr>
<tr>
<td>Properties Buyer</td>
<td>David Medina</td>
</tr>
<tr>
<td>Property Master, Globe</td>
<td>Pat Caim</td>
</tr>
<tr>
<td>Property Master, White</td>
<td>David Bues</td>
</tr>
<tr>
<td>Property Master, Festival</td>
<td>Trevor Hay</td>
</tr>
<tr>
<td>Lighting Director</td>
<td>Nat Parde</td>
</tr>
<tr>
<td>Lighting Assistant</td>
<td>Shawna Cadence</td>
</tr>
<tr>
<td>Master Electrician, White</td>
<td>Tony Ficken</td>
</tr>
<tr>
<td>Master Electrician, White</td>
<td>Jim Dudd</td>
</tr>
<tr>
<td>Master Electrician, Electrical</td>
<td>Kevin Liddell</td>
</tr>
<tr>
<td>Master Carpenter, Festival</td>
<td>Noah Gehr, Xavier Luevano, Areta MacKelfie, Molly Mande, Leah Nellman</td>
</tr>
<tr>
<td>Electricians</td>
<td>Jeremiah Siebert</td>
</tr>
<tr>
<td>Master Sound Technician, Globe</td>
<td>Dan Pickop</td>
</tr>
<tr>
<td>Mic Runner, Globe</td>
<td>Analiza Dei</td>
</tr>
<tr>
<td>Information Technology Manager</td>
<td>Deanna Yager</td>
</tr>
<tr>
<td>Information Technology Asst., Mgr.</td>
<td>Thad Steffen</td>
</tr>
<tr>
<td>Building Staff</td>
<td>Sondra Parde</td>
</tr>
<tr>
<td>Human Resources Director</td>
<td>Randy McWilliams</td>
</tr>
<tr>
<td>Facilities Manager</td>
<td>Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, ...</td>
</tr>
<tr>
<td>MFA Faculty</td>
<td>Liz Shipman</td>
</tr>
<tr>
<td>MFA Production Staff</td>
<td>Jeanie Marie Gallato, Ben Seibert, George Yi</td>
</tr>
<tr>
<td>MFA Faculty</td>
<td>Sandra Parde</td>
</tr>
<tr>
<td>Resident Design Associate</td>
<td>Mary Miller</td>
</tr>
<tr>
<td>Costume Designer</td>
<td>Joanna Stypulkowska, Anna MacDonald, Mark Baiza, Heather Premo</td>
</tr>
<tr>
<td>Stitchers</td>
<td>Erin Carignan</td>
</tr>
<tr>
<td>Craft Artisan-Dyer/Painter</td>
<td>Stephanie Parker</td>
</tr>
<tr>
<td>Craft Artisan</td>
<td>Molly O’Connor</td>
</tr>
<tr>
<td>Wig and Makeup Supervisor</td>
<td>Jim Parker</td>
</tr>
<tr>
<td>Assistant to Wig and Makeup Supervisor</td>
<td>Beverly Boyd</td>
</tr>
<tr>
<td>Wardrobe Supervisor</td>
<td>Beth Merriman</td>
</tr>
<tr>
<td>Globe Crew Chief</td>
<td>Kristin Bongiovanni, Francisco Morales</td>
</tr>
<tr>
<td>Globe Run Crew</td>
<td>Jerr Nicolas</td>
</tr>
<tr>
<td>White Crew Chief</td>
<td>Anna MacDonald, Heather Premo</td>
</tr>
<tr>
<td>White Run Crew</td>
<td>Marie Jezbera</td>
</tr>
<tr>
<td>Senior Accountant</td>
<td>Paula Nickodemus</td>
</tr>
<tr>
<td>Accounts Payable/Accounting Assistant</td>
<td>Adam Latham</td>
</tr>
<tr>
<td>Payroll Coordinator, Accounting Assistant</td>
<td>Tim Cole</td>
</tr>
<tr>
<td>Receptionist</td>
<td>Jack O'Brien, Artistic Director Emeritus, Craig Noel, Founding Director</td>
</tr>
</tbody>
</table>