

Welcome to THE OLD GLOBE

UPCOMING

STREET LIGHTS

February 20 & 21, 2010
Lincoln High School
Center for the Arts
February 25 - 28, 2010
Old Globe Theatre

...

BOEING-BOEING

March 13 - April 18, 2010
Old Globe Theatre

...

ALIVE AND WELL

March 20 - April 25, 2010
Sheryl and Harvey
White Theatre

...

WHAT YOU WILL

May 11 - June 6, 2010
Old Globe Theatre

...

THE WHIPPING MAN

May 8 - June 13, 2010
Sheryl and Harvey
White Theatre

...

SHAKESPEARE FESTIVAL

King Lear
The Taming of the Shrew
The Madness of George III
June 12 - September 26, 2010
Lowell Davies Festival Theatre



Dear Friends,

What a great moment for The Globe and for you! Neil Simon's Tony and Pulitzer Prize winning *LOST IN YONKERS* inaugurates our new Sheryl and Harvey White Theater. This beautiful new production gives us

the opportunity to revisit and rethink this recent classic while showing off the capabilities of this technically superb arena stage.

With *LOST IN YONKERS*, we continue our Classics Up Close series of classic plays, originally conceived for the proscenium by bringing them to new life in the more intimate setting of our second stage. Simon's story of the Kurnitz family's struggle to accept each other is as timely now as when it was written. This is Neil Simon, so, as in life, you'll find, there is much laughter mixed with the tears.

I'm sure you'll enjoy your visit to with the Kurnitz family of Yonkers, New York and it is my sincere wish that you find this new space a great place to experience theatre.

Louis G. Spisto
Executive Producer



THE OLD GLOBE

PRESENTS

LOST IN YONKERS

BY **Neil Simon**

SCENIC DESIGN
Ralph Funicello*

COSTUME DESIGN
Alejo Vietti

LIGHTING DESIGN
Matthew McCarthy

SOUND DESIGN
Paul Peterson

VOCAL & DIALECT COACH
Jan Gist

STAGE MANAGER
Diana Moser

DIRECTED BY **Scott Schwartz**

*Associate Artist of The Old Globe

Casting by **Samantha Barrie**, CSA

BE CAREFUL, IT'S MY HEART, Music and Lyrics by Irving Berlin.
Used by special arrangement with The Rodgers and Hammerstein Organization,
on behalf of the Irving Berlin Music Company,
1633 Broadway, Ste. 3801, New York, NY 10019

LOST IN YONKERS is presented by special arrangement with SAMUEL FRENCH, INC.

January 23 - February 28, 2010
Sheryl and Harvey White Theatre

Cast of Characters

IN ORDER OF APPEARANCE

JAYSteven Kaplan*
ARTYAustyn Myers *
EDDIE..... Spencer Rowe*
BELLA..... Jennifer Regan*
GRANDMA KURNITZ Judy Kaye*
LOUIE..... Jeffrey M. Bender*
GERTAmanda Naughton*

Stage ManagerDiana Moser*

SETTING: Yonkers, New York, 1942

*Members of Actors' Equity Association, the Union of Professional
Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés,
favor de pedírsela al acomodador que le entregó este programa.

If you would like a synopsis of this production in English or Spanish,
please request it from an usher.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.

ssdc

The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.

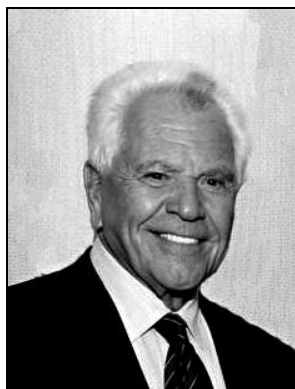


This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.

Board of Directors



Dear Friends,

Welcome to 2010 at The Old Globe. With the opening of Neil Simon's Pulitzer Prize-winning play, *Lost in Yonkers*, in our brand new state-of-the-art arena theatre, the Globe continues its signature way of producing and presenting theatrical experiences of the highest professional standards.

With the grand opening of the Conrad Prebys Theatre Center in December, the Globe's rejuvenated and enhanced facilities, including a new arena stage and education center, will support the fulfillment of expanded artistic and educational goals. None of these ambitious aspirations could have been realized without the Globe's Capital and Endowment Campaign—*Securing a San Diego Landmark*—which I'm pleased to report has met its facilities goal and is now only \$2.7 million

from achieving its comprehensive \$75 million goal. I want to express, once more, how grateful I am to everyone who participated so generously in this Campaign.

I look forward to sharing our plans with you for the Globe's 75th Anniversary year as they develop. In the meantime, on behalf of the Board of Directors, staff and artists, I wish you a Happy New Year filled with opportunities to grow and thrive.

Sincerely,

Donald Cohn, Chair,
BOARD OF DIRECTORS

BOARD OF DIRECTORS

Donald Cohn* Chair	Kathy Hattox* Immediate Past Chair	Anthony S. Thornley* Vice Chair Finance & Treasurer	Sandra Redman* Vice Chair Nominating	Susan Major* Vice Chair Development	Harvey P. White* Secretary
------------------------------	---	--	---	--	--------------------------------------

DIRECTORS

Mary Beth Adderley
Michael Allman
Elizabeth Altman
Joseph Benoit
Pamela Cesak
Marsha Chandler
Peter J. Cooper
Valerie S. Cooper
Stephen M. Cusato
Elaine Bennett Darwin
Bea Epsten
Pamela A. Farr
Harold W. Fuson, Jr.*
Victor P. Gálvez
Robert H. Gleason

Timothy P. Haidinger
Nanci Hull
Viviana Ibañez
Deni Jacobs
Daphne Jameson
Jo Ann Kilty
Mitzi Yates Lizarraga
Joyce Nash
Marianne Nelson
Rafael Pastor*
Conrad Prebys*
Sara Rosenthal, M.D.
Jeri Rovsek
Reneé Schatz
Jean Shekhter
Louis G. Spisto*

Daniel L. Sullivan, Ph.D.
Julie H. Sullivan, Ph.D.
Evelyn Mack Truitt
Debra Turner
Stacey LeVasseur Vasquez
Crystal Watkins
James A. Wening
Brian E. Wineke
June Yoder
Carolyn Yorston-Wellcome
Deborah Young

*Executive Committee Member

HONORARY DIRECTORS

Mrs. Richard C. Adams
(1912-2005)

Clair Burgener (1921-2006)
Mrs. John H. Fox (1908-2003)
Audrey Geisel
Paul Harter
Gordon Luce (1925-2006)
Dolly Poet (1921-2007)
Deborah Szekely
Hon. Pete Wilson

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark (1913-2005)
Sally Furay, R.S.C.J.
Bernard Lipinsky (1914-2001)
Delza Martin (1915-2005)
Patsy Shumway

Leadership Gifts

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic projects, endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$1,000,000 or greater

**California Cultural and
Historical Endowment**

Estate of Dorothy S. Prough

The Rivkin Family

Estate of Beatrice Lynds

**Audrey S. Geisel/
San Diego Foundation
Dr. Seuss Fund**

Mr. and Mrs. Victor H. Ottenstein

Mrs. Helen Edison

The Stephen & Mary Birch Foundation

The Kresge Foundation

Production Sponsors

Sheryl and Harvey White

Sheryl and Harvey White began their long association with the Globe as season ticket holders, then as major donors, and now as Season Sponsors for the past ten years. The Whites have played leadership roles at the Globe, each serving terms as Chair of the Board of Directors, with Harvey currently on the Board and serving as Co-Chair of the Globe's Capital and Endowment Campaign. Sheryl holds the distinction of co-chairing five successful Globe Galas. Previous sponsorships have included *The Times They Are A-Changin'*, *Don Juan*, *Pentecost*, *Imaginary Friends*, *Misalliance*, and two world-premier musicals *Dancing in the Dark* and last summer's *The First Wives Club*. Harvey and Sheryl have endorsed The Old Globe's artistic vision through a generous leadership gift of \$6 million, helping to build a dynamic new era for the Globe. The Whites are pleased to sponsor this production of *Lost in Yonkers*, which inaugurates the new arena theatre that bears their name.



The Helen K. and James S. Copley Foundation

The Old Globe is honored to recognize the Helen K. and James S. Copley Foundation as a Season Sponsor. The Foundation's steadfast and generous support over many years includes funding the initial construction of the Globe's beautiful Copley Plaza, underwriting for the annual holiday production of *Dr. Seuss' How the Grinch Stole Christmas!* and associated literacy programs, and most recently, supporting the Globe's *Securing a San Diego Landmark* Campaign. The Foundation's legacy has had tremendous impact on The Old Globe and on many other art, cultural, civic, health, human services and community organizations throughout San Diego County.

FINDING THE PRIZE IN *YONKERS*

BY CRISTOFER GROSS



Neil Simon

Between his semi-autobiographical trilogy of plays in the 1980s and two revealing memoirs in the 1990s, Neil Simon was at a turning point. The most successful playwright in American history had written 25 of his 33 plays, virtually all of them hits that spawned successful films.

But his two most recent plays had left him seeking something more. The box office smash *Rumors* was a farce, while *Jake's Women*, a nontraditional play that examined Simon's adult life, was a failure. In 1991, he found inspiration in the great American themes of a half-century earlier: a Great Depression, a World War and a broken family that represented all the hopes, fears and challenges of the immigrant experience.

The play was *Lost in Yonkers*, and it would prove to be Simon's masterpiece, earning him the 1991 Pulitzer Prize for Drama and a third Tony® Award. Almost twenty years later, it marks Simon's return to The Old Globe and the inaugural production of the Sheryl and Harvey White Theatre.

"It is probably the most honest play I've ever written," Simon said. "I did the best and dug the deepest I ever did. I was making up the story, but I tried to capture the characters as I do in my semi-autobiographical plays. I spared nobody in that play."

"When you have a failure, you push yourself to greater heights. . . . something in your brain just pushes you forward. You've got to have more strength than ever before."

In "Understanding Neil Simon," Susan Fehrenbacher Koprince calls *Yonkers* a "comedy of survival." All the characters, all members of an extended family, are at individual crossroads and conflicted about how to proceed. There is also great humor, some borne of bittersweet ironies, like the childlike adult who teaches her perspicacious nephews about life, and the sweet shop run by the sourest of matriarchs.

"The grandmother in *Lost in Yonkers*, I never met that woman," he said. "I don't know who she is. But I created her out of my past experience of what I've seen, what I've read about, some of the women that I've known. I don't know. It's by



The Neil Simon Theatre in New York, NY

osmosis somehow. All this material gets filtered into your head and comes out in some way."

Born in the Bronx in 1927 on the fourth of July, Simon grew up developing a strong, but complicated relationship with his brother Danny, eight years his senior. He developed an even stronger sense of self-sufficiency, however, which he attributed to the strange on-again-off-again relationship of his parents, who, he has estimated, "separated maybe ten times."

As was reported by the *Washington Post* in its 2005 obituary of Danny Simon, "Their 'playboy' father abandoned the family. 'Sometimes he'd lose jobs because he was out chasing women,' Mr. Simon later said. 'Even when he had money, he'd withhold it from us. Neil and I lived in that kind of blackness.' Constant joking with his



Original *Lost in Yonkers* cast



Neil Simon with former wife, actress Marsha Mason

younger brother helped guard against the painful absence of their father. Much of the sibling rivalry stemmed from bids for their mother's attention, Neil Simon later said."

After a decade or so honing his comedy writing with Danny, writing sketch comedy for theaters and television, he turned to playwriting to break out on his own and avoid a lifetime writing for television.

Beginning with *Come Blow Your Horn* in 1962, Simon rolled out an unprecedented string of hit plays and musicals. He dominated commercial theatre in the 1960s and '70s, and then lit up the Great White Way in the 1980s with the "Eugene

Trilogy" of *Brighton Beach Memoirs*, *Biloxi Blues* and *Broadway Bound*.

Three months after *Brighton Beach Memoirs* opened, the Alvin Theatre, also "born" in 1927, was renamed The Neil Simon Theatre.

In a TIME Magazine story, the late William Henry III wrote that his "ability to find humor in unlikely places, then shift emotional gears with no machinery showing, makes Simon a great comedian."

Walter Kerr went further in a New York Times story. "Simon," he said, "is, in fact, one of the finest writers of comedy in American literary history."

Simon said that he "had waited all his life to write *Yonkers*." After 20 years, the wait is over for Globe audiences to experience it.

Sources for this story, including quotes, are "The Charlie Rose Show" (1996, 1999), "Live from the Actors Studio" (1995), "Endangered Species: Writers Talk About Their Craft, Their Visions, Their Lives," by Lawrence Grobel (2001) and "Broadway Rebound," by Richard David Storey (New York Magazine, February 18, 1991).

Cristofer Gross is a former theater publicist now writing for theatertimes.org.

THE PLAYS (AND SCREENPLAYS) OF NEIL SIMON

Lost in Yonkers is the eighth Old Globe production of a Neil Simon play. The Globe's relationship with the playwright began with his first play of the 1964-65 Season and includes two world premieres, *Rumors* and *Jake's Women*.

The Old Globe productions are indicated in bold.

PLAYS

***Come Blow Your Horn* (1961)**
Little Me (1962)
***Barefoot in the Park* (1963)**
The Odd Couple (1965)
Sweet Charity (1966)
***The Star-Spangled Girl* (1966)**
Plaza Suite (1968)
Promises, Promises (1968)
The Last of the Red Hot Lovers (1969)
The Gingerbread Lady (1970/1981)
The Prisoner of Second Avenue (1971)

***The Sunshine Boys* (1972)**
***The Good Doctor* (1973)**
God's Favorite (1974)
California Suite (1976)
Chapter Two (1977)
They're Playing Our Song (1979)
I Ought to Be in Pictures (1980)
Fools (1981)
Brighton Beach Memoirs (1983)
Biloxi Blues (1985)
The Female Odd Couple (1986)
Broadway Bound (1986)
***Rumors* (1988)**
***Lost in Yonkers* (1991)**
***Jake's Women* (1992)**
The Goodbye Girl (1993)
Laughter on the 23rd Floor (1993)
London Suite (1995)
Proposals (1997)
The Dinner Party (2000)
45 Seconds from Broadway (2001)
Rose's Dilemma (2003)

ORIGINAL SCREENPLAYS

After the Fox (1966)
The Out-of-Towners (1970)
The Heartbreak Kid (1972)
Murder by Death (1976)
The Goodbye Girl (1977)
The Cheap Detective (1978)
Seems Like Old Times (1980)
I Ought To Be In Pictures (1982)
Max Dugan Returns (1983)
The Lonely Guy (1984)
The Slugger's Wife (1985)
The Marrying Man (1991)
The Odd Couple II (1998)

SIBLING RIBALRY

BROTHER CAN YOU SPARE A LINE?

In many of his plays – from *Come Blow Your Horn*, through *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *Laughter on the 23rd Floor* – Neil Simon incorporated a version of the great comedy team tradition.

Simon was as deft at writing comic timing as Stan Laurel, Groucho Marx, and Buster Keaton were at delivering it. All of them began learning it as children. But while the others had it drilled into them onstage by their parents, Simon honed his at home.

He and his brother Danny would observe their garment salesman father, long-suffering mother, crazy relatives and neighbors, and deal with the sad realities of their life by mining its humor. Though Danny was eight years older, the two were close, and developed an amazing comic chemistry – a “rapid-fire absurdity” as one reporter described it – that they could use to run a con on an unsuspecting parent or simply amuse themselves.

It is the same chemistry behind Vaudeville acts like Webber and Fields, film duos like Laurel and Hardy, nightclub acts like Abbott and Costello or Martin and Lewis, and great sitcom pairings like Jackie Gleason and Art Carney, or “Seinfeld”’s Jerry and George. The older, seemingly wiser, better-looking “straight man” dominates a shorter, dimmer, younger guy. Ultimately, however, they both prove inadequate when confronted by an outside threat – whether it be Margaret Dumont, Frankenstein, or Grandma Kurnitz.

Simon stand-ins Jay and Arty propel the *Lost in Yonkers* narrative, opening the play with a brilliantly written exchange that delivers obligatory exposition yet plays like a well-oiled nightclub routine.

Their first “co-writing” came when Danny, unable to remember his lines for a skit at work, was told to write his own material.

“Neil would sit there doing his homework,” he told a reporter years later. “And I’d say, ‘Be my sounding board, just sit there and talk to me.’ And he would come up with these funny lines, just like



he always had. I didn’t teach him to be funny. God gave him that.”

Later, they wrote sketch comedy for Pocono theaters, Broadway and as television staff writers for Milton Berle, Gleason, Red Buttons, Phil Silvers and, most memorably, for Sid Caesar on “Your Show of Shows.” Later, a recently divorced Danny was sharing an apartment with an agent who had just separated from his wife. At his brother’s insistence, Danny began writing what became *The Odd Couple* – like *The Sunshine Boys* (an ode to Webber and Fields), another variation on the brother dynamic. He got 14 pages down and handed the project over to Neil. Although he received some royalties, he was left out of the acknowledgments, and that led to a decade-long rift.

Though Danny continued to write and later to teach comedy, he always saw himself as in his brother’s shadow.

“By Neil’s standards of success, I’m a nothing,” he once told *People* magazine bitterly. “I’ve always been trying to prove something to people. I should have gone further with the talent I have.”

His – perhaps unacknowledged – role in Simon’s work is essential, however. Every time a pair of men start to banter, bicker, connive or just joke with each other, there’s a little Danny Simon in the exchange.

“Danny made me laugh,” Simon has said. “He made everyone laugh. He was a character – in more ways than one – in at least nine or 10 of my plays.”

Danny Simon died in 2005.

[C.G.]

Jeffrey M. Bender (Louie)



has previously appeared at The Old Globe in *The Mystery of Irma Vep* and *Opus*. His Broadway credits include *Cymbeline* at

Lincoln Center Theater and he was seen in The Acting Company's Off Broadway production of *Jane Eyre*. Mr. Bender's regional credits include *The Three Musketeers*, Seattle Repertory Theatre; *Complete Works of William Shakespeare (Abridged)*, *The Rivals*, *Life of Galileo*, *The Tempest*, *Twelfth Night*, *Enrico IV*, *Antony and Cleopatra*, *As You Like It*, *Measure for Measure* and *Camino Real*, Shakespeare Theatre of New Jersey; *The Nerd*, Delaware Theatre Company; *Rounding Third* and *Fuddy Meers*, Capital Repertory Theatre; and *The Comedy of Errors*, Shakespeare on the Sound.

Steven Kaplan (Jay)



was last seen on stage as Henry in *Terrible Infant* at the New York International Fringe Festival. Mr. Kaplan appeared in productions

of *What I Learned In School Today* and *The Flaw*, Young Connecticut Playwrights Festival. His favorite roles include Harry Witherspoon in *Lucky Stiff*, Irvington Town Hall Theater; Jesus in *Godspell* and Jack in *Into the Woods*, White Plains Performing Arts Center. Mr. Kaplan

made his feature film debut starring opposite William H. Macy in *Bart Got a Room*, which premiered at the Tribeca Film Festival. He will next be seen in the upcoming film, *Beware the Gonzo*. His television credits include "Law & Order" and "Late Night with Conan O'Brien." Mr. Kaplan is currently enrolled at NYU Tisch School of the Arts CAP21.

Judy Kaye (Grandma Kurnitz)



starred on Broadway in *Souvenir: A Fantasia on the Life of Florence Foster Jenkins* for which she was nominated for

a Tony® Award. She also performed it at the York Theatre, where she was nominated for Drama Desk and Lucille Lortel Awards, and at the Berkshire Theatre Festival. Subsequently, the show was done in Los Angeles, Westport, Tucson, Phoenix, San Francisco, Baltimore, Sarasota and Rochester. Ms. Kaye also appeared in *Zorba* for the Reprise Series in Los Angeles (Ovation Award nomination), and appeared in *Sweeney Todd: The Demon Barber of Fleet Street* on Broadway as Mrs. Lovett, which she then repeated on the National Tour, garnering a Los Angeles Drama Critics Circle Award, Garland Award and Carbonell Award. Her career highlights include the Broadway productions of *The Phantom of the Opera* (Tony Award, Drama Desk nomination), *Mamma Mia!* (Tony and Drama Desk nominations), *On the Twentieth Century* (Theatre World Award, Drama Desk nomination)

and *Ragtime* (Ovation Award). She has also appeared as Musetta in *La Bohème*, Eurydice in *Orpheus in the Underworld* and Lucy Lockett in *The Beggar's Opera*, all at the Santa Fe Opera. Her other roles range from Sally in *Follies*, Maggie in *The Man Who Came to Dinner* and Penny in *You Can't Take It With You*, to Kitty Dean in *The Royal Family* and Mama Rose in *Gypsy*. She has appeared with symphony orchestras around the country and the world, and has sung at the White House twice. She has recorded numerous albums, and is the voice of Kinsey Millhone for the Sue Grafton/Random House Audio Book *Alphabet Mystery Series*. www.judykaye.com

Austyn Myers (Arty)



recently appeared at The Old Globe in *The First Wives Club*. He was part of the *Lost in Yonkers* cast at McCoy Rigby Entertainment.

Mr. Myers appeared on Broadway in the revival of *Les Misérables* and was also in the National Tour. His other credits include *The Secret Garden*, Lamb's Players Theatre; *A Christmas Carol*, North Coast Repertory Theatre; *Roar of the Greasepaint...*, Starlight Theatre; *Big River*, Seussical the Musical; *Ragtime*, *Les Misérables*, California Youth Conservatory; *Li'l Abner*, American Rose Theatre; *Seussical the Musical*, J*Company Youth Theatre; *Celebrity Sonnets*, San Diego Shakespeare Society and *King John*, Intrepid Shakespeare Company. His film and television

roles include “Meet Dave”, “Moon Rocks & Lighter Fluid” and “Bommi and Friends.” He is an Associate Artist with CYC Theatre.

Amanda Naughton (Gert)



has appeared in several shows at The Old Globe including *Paramour*, *Loves and Hours*, *The Constant Wife* and *The Women*. Her

Broadway credits include *Into The Woods* (2002 revival) and *The Secret Garden* (and National Tour, Jefferson Award nominee). She has appeared in the Off Broadway productions of *Romance in Hard Times*, The Public Theater; *Hundreds of Hats*, WPA Theater; *3 Postcards*, Circle Repertory Company; and *Mr. President*, Douglas Fairbanks Theatre. Ms. Naughton’s regional credits include *A Little Night Music* at Goodspeed Musicals, Los Angeles Opera and South Coast Repertory; *Amour* and *O. Henry’s Lovers*, Goodspeed Musicals; *On The Town*, Pittsburgh Civic Light Opera; *Gypsy*, *Tartuffe*, *The Waves*, *Misalliance*, *Bedroom Farce* and *The Threepenny Opera*, Hangar Theatre; *Anything Goes*, *Hello, Dolly!*, *Lend Me a Tenor*, *The Foreigner* and *Steel Magnolias*, Forestburgh Playhouse; *The Royal Family*, Caldwell Theatre Company; *Off-Key*, George Street Playhouse; *Another Kind of Hero*, Walnut Street Theatre; and *Edith Stein*, Geva Theatre Center. Her television credits include Betty Roberts on AMC’s original series, “Remember WENN,” “Law & Order: Criminal Intent,” “Law & Order: SVU,” “Payne”

(John Larroquette) and “Chappelle’s Show.” Ms. Naughton received her BFA from Ithaca College.

Jennifer Regan (Bella)



previously appeared at The Old Globe in Arthur Miller’s *Resurrection Blues* and *The Trojan Women*. Her additional theatre credits

include working with Dame Maggie Smith in Edward Albee’s *The Lady From Dubuque* (London’s West End); Edward Albee’s *Who’s Afraid of Virginia Woolf?*, Broadway (standby); *Buffalo Gal*, Primary Stages; *Ivanov*, Off Broadway; *Girl*, Cherry Lane Theatre; *Edgardo Mine*, Guthrie Theater; *A Streetcar Named Desire*, Barrington Stage Company; *Yerma*, Cleveland Play House. Her television and film work includes “Law & Order: SVU” and “Law & Order: Criminal Intent,” the upcoming “Gravity” (Starz), “As the World Turns” and “Guiding Light.” Her feature films include *Final Rinse* and the upcoming *Ten Stories Tall*, premiering at the Santa Barbara Film Festival in 2010. She has trained at UCLA Theater, BADA, Oxford University and the Shakespeare Lab, The Public Theater.

Spencer Rowe (Eddie)



was last seen as Harry in the Nevada Conservatory Theatre’s production of *Company*, directed by Michael

Lichtefeld. His regional credits include Anselmo in *Man of La Mancha*, Sacramento Music Circus; Giuseppe Naccarelli in *The Light in the Piazza*, Lamb’s Players Theatre; Annas in *Jesus Christ Superstar*, Westchester Broadway Theatre; and Lt. Marco Rodriguez in the world premiere of *Camila*, Walnut Street Theatre. Mr. Rowe has also performed in several National and European tours of *West Side Story* and *A Chorus Line*.

Neil Simon (Playwright)

has been represented on Broadway by *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Old Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God’s Favorite*, *California Suite*, *Chapter Two*, *They’re Playing Our Song*, *I Ought to Be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues* (1985 Tony Award), the female version of *The Odd Couple*, *Broadway Bound*, *Rumors*, *Lost in Yonkers* (1991 Pulitzer Prize, Tony Award), *Jake’s Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *Proposals*, *The Dinner Party* and *45 Seconds from Broadway*. Off Broadway: *London Suite*. Films

include *Barefoot in the Park*, *The Odd Couple*, *The Out-of-Towners*, *Plaza Suite*, *The Heartbreak Kid*, *The Prisoner of Second Avenue*, *Murder by Death*, *The Sunshine Boys*, *The Goodbye Girl*, *The Cheap Detective*, *California Suite*, *Chapter Two*, *Seems Like Old Times*, *Only When I Laugh*, *I Ought to Be in Pictures*, *Max Dungan Returns*, *Brighton Beach Memoirs*, *Biloxi Blues* and *Lost in Yonkers*.

Scott Schwartz (Director)

on Broadway directed *Golda's Balcony* and *Jane Eyre* (co-directed with John Caird). He also co-directed *Jane Eyre* at La Jolla Playhouse in 1999. His Off Broadway work includes *Bat Boy: The Musical* (Lucille Lortel and Outer Critics Circle Awards, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *Tick Tick...Boom!* (Outer Critics Circle Award, Outstanding Off Broadway Musical; Drama Desk nomination, Outstanding Director of a Musical), *Rooms: A Rock Romance*, *The Foreigner* starring Matthew Broderick for Roundabout Theatre Company, *The Castle* (Outer Critics Circle nomination, Outstanding Director of a Play), *Miss Julie* and *No Way to Treat a Lady*. He also directed *Golda's Balcony* in London, in Los Angeles at the Wadsworth Theater and in San Francisco at the American Conservatory Theater. Most recently, he directed the world premiere of *Séance on a Wet Afternoon*, a new opera starring Lauren Flanigan, at Opera Santa Barbara. Mr. Schwartz's other recent credits include *Othello* and *Much Ado About Nothing* at the Alley Theatre and a new reinvisioning of *Seven Brides for Seven Brothers*

at Paper Mill Playhouse, Theatre Under The Stars, Theatre on the Square and North Shore Music Theater (2008 IRNE Award, Outstanding Director of a Musical). His regional credits include Alliance Theatre, Berkshire Theater Festival, Colorado Shakespeare Festival, Geva Theatre, Goodspeed Opera House, Pasadena Playhouse, Prince Music Theater, Rubicon Theatre Company, Signature Theater, Studio Arena and TheatreWorks. He directed the Grammy-nominated recording of "The Prisoner of Second Avenue," starring Richard Dreyfuss and Marsha Mason, for LA TheatreWorks. Mr. Schwartz is a member of the Stage Directors and Choreographers Society, an Associate Artist at the Alley Theatre, and a graduate of Harvard University.

Ralph Funicello (Scenic Design)

has designed numerous shows at The Old Globe including *I Do! I Do!*, *Restoration Comedy*, Summer Shakespeare Festivals 2004-2009, *The Constant Wife*, *The Lady With All the Answers*, *Julius Caesar*, *Pericles*, *The Taming of the Shrew*, *The Trojan Women*, *Henry V*, *The Merry Wives of Windsor*, *The Hostage*, *Paramour*, *Romeo and Juliet*, *Othello*, *The Comedy of Errors*, *Pride's Crossing*, *Macbeth*, *American Buffalo*, *Private Lives*, *The Gate of Heaven*, *Mister Roberts*, *Henry IV*, *Dancing at Lughnasa*, *Hedda Gabler*, *The Way of the World*, *Twelfth Night*, *King Lear*, *Ghosts*, *Interior Decoration*, *From the Mississippi Delta*, *The Winter's Tale*, *Mr. Rickey Takes a Meeting*, *Bargains*, *The Tempest*, *The Merchant of Venice*, *The White Rose*, *Hamlet*, *Our Town*,

Driving Miss Daisy, *Measure for Measure*. Mr. Funicello has designed scenery on and Off Broadway and for many theatres across the country, including Lincoln Center Theater, Manhattan Theatre Club, American Conservatory Theater, A Contemporary Theatre, Mark Taper Forum, Arizona Theatre Company, Seattle Repertory Theatre, Berkeley Repertory Theatre, Milwaukee Repertory Theater, Denver Center Theatre Company, The Shakespeare Theatre, Guthrie Theatre, South Coast Repertory, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre Company, Intiman Theatre, Stratford Festival in Ontario, The Royal Shakespeare Company, New York City Opera, LA Opera and San Diego Opera. He currently holds the position of Powell Chair in Set Design at SDSU.

Alejo Vietti (Costume Design)

has designed costumes for several shows in New York including Manhattan Theatre Club's *Nightingale* and MCC's *Grace* both starring Lynn Redgrave, *Rooms*, William Finn's *Make Me a Song*, *Tryst*, *Roulette* starring Anna Paquin, *The Last Sunday in June*, *16 Wounded*, *Two by Tennessee*, *Servicemen* directed by Sean Mathias, *Five Flights*, *Love's Labour's Lost*, *Measure for Measure*, *Of a White Christmas*. His regional credits include over 11 productions at the Alley Theatre including *Cyrano de Bergerac*, *A Christmas Carol*, *Eurydice*, *Othello* and *Rock 'n' Roll*; *Meet John Doe* and *A Christmas Carol*, Ford's Theatre in Washington, DC; *Our Town* starring Hal Holbrook, *The Mystery of Irma Vep*, *The Dying City*, *Bad Dates*,

Mistakes Were Made, Hartford Stage Company; the world premiere of Stephen Schwartz's opera *Séance on a Wet Afternoon*, Opera Santa Barbara; *The Witches of Eastwick*, Signature Theatre; *Altar Boyz* and *The Last Train to Nibroc*, Cincinnati Playhouse in the Park; John Patrick Shanley's *Romantic Poetry*, New York Stage and Film; *Camelot*, *Big River* and *1776*, Goodspeed Opera; over 25 productions of the Ella Fitzgerald biographical play *Ella*; and *Enchanted April*, Pasadena Playhouse (Ovation Award nomination). He also works at Arena Stage, Arizona Theatre Company, Asolo Repertory Theatre, Barrington Stage Company, Cleveland Play House, Colorado Ballet, Columbia University, Florida Stage, Guthrie Theater, Hangar Theatre, Long Wharf Theatre, Northlight Theatre, Philadelphia Theatre Company, Pittsburgh Public Theater, San Diego Repertory Theater, The Repertory Theatre of St. Louis, Theatreworks Hartford, Westport Country Playhouse and Williamstown Theatre Festival. His international credits include The Edinburgh Festival Fringe and the Donetsk Opera in the Ukraine. Mr. Vietti's additional credits include Ringling Brothers Barnum & Bailey Gold Unit 08/09.

Matthew McCarthy (Lighting Design)

has designed several Off Broadway productions including *Blue Man Group* in New York, Boston and Chicago, *The Odyssey; A Stage Version* by Derek Walcott for Willow Cabin Theatre Company, *Rum & Coke* and *Texas Homos* for Abingdon Theatre Company. His opera credits include Juilliard Opera Company, Opera Columbus, Connecticut

Opera and Arizona Opera. Mr. McCarthy's regional credits include Florida Repertory Theatre, Stages St. Louis, Contemporary Stage Co., New Harmony Theatre, and Cumberland County Playhouse. He has served as Lighting Director for extensive tours of Poland, Brazil and Austria with several modern dance companies. His online portfolio can be seen at www.mccarthylighting.com

Paul Peterson (Sound Design)

has designed over 75 productions at The Old Globe, including *I Do! I Do!*, *The Savannah Disputation*, *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Sight Unseen*, *The Pleasure of His Company*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *The Sisters Rosensweig*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs from the Table of Joy*. His regional credits include Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theater, LA Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theater, Hope Summer Repertory Theatre, Malashock

Dance & Company, University of San Diego, San Diego State University and the Freud Theatre at UCLA. He received his BFA in Drama with an emphasis in Technical Design from San Diego State University.

Diana Moser (Stage Manager)

recently stage managed *I Do! I Do!* at the Old Globe. Her additional credits at The Globe include *The Price*, *Opus*, *Six Degrees of Separation*, *The Pleasure of His Company*, *The Glass Menagerie*, *In This Corner*, 2007 Summer Shakespeare Festival, *Restoration Comedy*, *Christmas on Mars*, *A Body of Water*, *Lobby Hero*, *Fiction*, *The Intelligent Design of Jenny Chow*. Ms. Moser's regional credits include La Jolla Playhouse, San Diego Repertory Theatre, Arena Stage, The Repertory Theatre of St. Louis, New York Theatre Workshop, Berkshire Theatre Festival, Children's Theatre Company of Minneapolis and Arizona Theatre Company. Ms. Moser received her MFA in directing from Purdue University. When not doing theatre, she splits her time between Nova Scotia and the classic wooden sailboat, Simba I.

Louis G. Spisto (CEO/Executive Producer)

directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in ten world premiere plays and eight world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a new state-of-the-art arena theatre and education center, opening in December 2009. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in Southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

Jack O'Brien (Artistic Director Emeritus)

served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* WEST END: *Love Never Dies* (sequel to Andrew Lloyd Webber's *Phantom*, Fall 2009), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: *Catch Me If You Can*, *Impressionism* (March 2009) Creator/ Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, *Il Trittico*, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's

Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

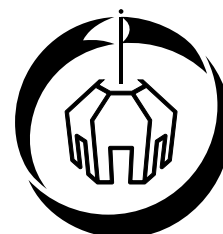
UNDERSTUDIES

Jay/Arty Ari Krasner

FOR THIS PRODUCTION Additional Staff

Asst. Lighting Design
..... Amanda Zieve

Production Asst.
..... Amanda Salmons



THE PRIZE OF AMERICAN PLAYWRIGHTING

A NEWSPAPERMAN GIVES THEATRE ITS HIGHEST HONOR

Before the Broadway opening of *Lost in Yonkers* in February 1991, Neil Simon confided to critic David Richards that despite being America's most successful playwright – or perhaps because of it – he would never win a Pulitzer Prize. “I’m telling you now,” he told Richards, “John Guare is going to win the Pulitzer Prize [for *Six Degrees of Separation*]. Even if my play is successful, I will never win the Pulitzer.”

Two months later, the Pulitzer Prize for Drama went to Simon for *Lost in Yonkers*. In its recommendation to the Pulitzer Advisory Board, the jury had written that *Lost in Yonkers* was the only play nominated by all five members, who judged it “a mature work by an enduring (and often under-valued) American playwright.”

The validation immediately effected how theatre critics and reporters approached Simon's work.



Pulitzer Prize Award Medal

“There’s a change in that attitude since getting the Pulitzer,” he said. “They are writing about me in a different way.”

Joseph Pulitzer (1847-1911) was a journalist and publisher who created a powerful newspaper chain that rivaled the Hearst empire. *The New York World* and *St. Louis Post-Dispatch* were his flagships. He bequeathed Columbia University \$2 million to establish a School of Journalism, and earmarked a quarter of those funds to endow annual prizes in journalism and the arts.

The awards began in 1917, with the first Drama Prize going to Jesse Lynch Williams for *Why Marry?* the following year. As would occur in 13 other years, there was no winner in 1919. Then, in 1920, the first of Eugene O’Neill’s record four Prizes began with *Beyond the Horizon*, followed in 1922 with *Anna Christie*, *Strange Interlude* in 1928, and posthumously in 1957, *Long Day’s Journey Into Night*.

The most recent winners are *Dinner With Friends* by Donald Margulies (2000), *Proof* by David Auburn (2001), *Topdog/Underdog* by Suzan-Lori Parks (2002), *Anna in the Tropics* by Nilo Cruz (2003), *I Am My Own Wife* by Doug Wright (2004), *Doubt, A Parable* by John Patrick Shanley (2005), *Rabbit Hole* by David Lindsay-Abaire (2007), *August: Osage County* by Tracy Letts (2008) and *Ruined* by Lynn Nottage (2009).

[C.G.]



Joseph Pulitzer

Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Globe's high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation	Supervisor Bill Horn and the County of San Diego
John A. Berol	Joan and Irwin Jacobs
Mary Ann Blair	The Lipinsky Family
Karen and Donald Cohn	Conrad Prebys and Debra Turner
Peter Cooper and Norman Blachford	Donald and Darlene Shiley Vice-Chairwoman
Valerie and Harry Cooper	Pam Slater-Price and the County of San Diego
The Helen K. and James S. Copley Foundation	Mickey Stern
Gigi and Ed Cramer	Sheryl and Harvey White
Edgerton Foundation	Anonymous
Audrey S. Geisel	
Globe Guilders	



To become a Season Sponsor, please contact
Todd R. Schultz, Director of Development at (619) 231-1941 x2310.

EDUCATION



Globe Readers partners San Diego elementary schools with Old Globe volunteers for read-aloud sessions in the classrooms. The Globe's trained volunteers visit their assigned classes and share their love of reading with the children. Readers link theatre to the stories by conducting Creative Dramatics and Reader's Theatre activities. The program supports literacy in reading and the arts for nearly 3,000 children in 30 area schools. New volunteers are welcome to apply. For more information contact RWells-Famula@TheOldGlobe.org.

The Summer Shakespeare Intensive for Teens enters its third year in 2010. This four-week program offers serious theatre students a chance to work with professional actors from the Shakespeare Repertory company as well as The Old Globe/USD Master of Fine Arts students. Students build their skills in movement, voice/speech, stage combat and more all built on a Classical Acting curriculum. Students rehearse a full production of one of Shakespeare's plays and perform on the Globe's outdoor Lowell Davies Festival Stage. Auditions for the 2010 Summer Shakespeare Intensive will take place on March 13, 2010. For more information contact GlobeLearning@TheOldGlobe.org.



Over 4,000 children celebrated the holiday season with free tickets to see **Dr. Seuss' How the Grinch Stole Christmas!**



Nearly 50 Title One schools benefited from the program that gave most of the children their first experience with live theatre. Over 150 classroom teachers attended a Professional Development workshop to try out lesson ideas that they could use in their classrooms to prepare their students for the show. Teachers learned dance steps from cast members who led them through their paces while regaling them with information on the history of the show, the audition and rehearsal process, and some delightful behind-the-scenes stories. Creative teachers had their students design scenery and costumes in class, dance and walk like the characters from the show, and act out scenes from the story. This very special gift to the children of San Diego is part of the Globe's commitment to this community.



Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

Benefactors (\$100,000 and above)

The Legler Benbough Foundation
City of San Diego Commission for
Arts & Culture
The Helen K. and James S. Copley
Foundation

Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
Globe Guilders
Supervisor Bill Horn
and the County of San Diego

The James Irvine Foundation
Donald & Darlene Shiley
The Shubert Foundation
Vice Chairwoman Pam Slater-Price
and the County of San Diego

Season Sponsors (\$50,000 to \$99,999)

Bank of America
John A. Berol
Mary Ann Blair
California Bank & Trust
J. Dallas & Mary H. Clark Fund at
The San Diego Foundation
Karen & Donald Cohn

Peter Cooper & Norman Blachford
Advised Fund at the San Diego
Human Dignity Foundation
Valerie & Harry Cooper
Edgerton Foundation
HM Electronics, Inc.
Joan & Irwin Jacobs Fund of the
Jewish Community Foundation

The Bernard & Dorris Lipinsky
Fund of the Jewish Community
Foundation
National Endowment for the Arts
Conrad Prebys & Debra Turner
Qualcomm, Inc.
Mickey Stern
Wells Fargo
Sheryl & Harvey White Foundation

Production Sponsors (\$25,000 to \$49,999)

Mary Beth Adderley &
Elizabeth Adderley
American Airlines
American Express
Alan Benaroya
Cohn Restaurant Group/
Prado Restaurant
Continental Airlines

Kathryn & John Hattox
Barbara & Neil* Kjos
National Corporate Theatre Fund
Sempra Energy
Sheraton San Diego Hotel & Marina
The San Diego Foundation's Art
Works for San Diego Initiative,
supported by The James Irvine

Foundation, Ariel W. Coggeshall
Fund and The San Diego
Foundation Endowment
Gillian & Tony Thornley
Union Bank
U.S. Bank
Mandell Weiss Charitable Trust

Director Circle (\$10,000 to \$24,999)

Anonymous
Jane Smisor Bastien
Richard & Kathy Binford
Arthur & Sophie Brody Fund of the
Jewish Community Foundation
The Louis Yager Cantwell Private
Foundation
Deni & Ken Carpenter
Pamela & Jerry Cesak
Elaine & Dave Darwin
Mr. & Mrs. Brian Devine
Nina & Robert Doede
Dr. & Mrs. Robert Epsten

Pamela A. Farr
Danah H. Fayman
Hal & Pam Fuson
Robert Gleason & Marc Matys
Lee & Frank Goldberg
Deni & Jeff Jacobs
Daphne H. & James D. Jameson
Jo Ann Kilty
Dr. Ronald & Mrs. Ruth Leonardi
Sue & John Major
Dr. Patricia Montalbano
Allison & Robert Price
Price Family Charitable Fund

San Diego Tourism Promotion
Corporation
Renee Schatz
Jean & Gary Shekhter
Patsy & Forrest Shumway
Ms. Jeanette Stevens
Anne Taubman & David Boyle
Evelyn Mack Truitt
Brent V. Woods & Laurie C. Mitchell
June E. Yoder
Carolyn Yorston-Wellcome
Robert & Deborah Young

FOUNDER CIRCLE

(\$5,000 to \$9,999)

Anonymous
Lawrence G. Alldredge &
Dawn Moore
Nicole A. Clay
The Colwell Family Fund at
The San Diego Foundation
R. Patrick & Sharon Connell
Bernard J. Eggertsen &
Florence Nemkov
Carol Spielman-Ewan & Joel Ewan
Martha & George Gafford
Mary Ann & Arnold Ginnow
Alexa Kirkwood Hirsch
Leonard & Elaine Hirsch
Melissa & James Hoffmann
Carol & George Lattimer
Peter & Inge Manes
Paul I. & Margaret W. Meyer
Money/Arenz Foundation, Inc.
Harle Garth Montgomery
Arthur & Marilyn Neumann
Charles & Barbara Noell
The Kenneth T. & Eileen L. Norris
Foundation
John & Marcia Price Family
Foundation
Jeannie & Arthur Rivkin
Deborah Szekely
The Thursday Club Foundation
Dixie & Ken Unruh

CRAIG NOEL CIRCLE

As of July 2008, the Craig Noel Circle includes gifts of \$2,500 - \$4,999. This change is being phased in as patrons renew their gifts. For donors who contribute to the Paver Campaign, the phase-in period is up to five years.

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson
Gail Andrade and John &
Jennifer Andrade
Anonymous (2)
Mr. & Mrs. Richard Baldwin
Melissa Garfield Bartell &
Michael Bartell
Joan & Jeremy Berg
Charles & Charlotte Bird
Paul Black
Dr. Herman & Irene Boschken
Dr. & Mrs. Edgar D. Canada
George & Ellen Casey
Carol & Rudy Cesena
Carol & Jeff Chang
Garet & Wendy Clark
Jack & Carol Clark
Ms. Heidi Conlan/
The Sahana Daywi Foundation
Richard & Stephanie Coutts
Susan B. Cowell
Gigi & Ed Cramer
Ann & John Davies
Darlene G. Davies in memory
of Lowell Davies
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Jim & Sally Ditto
Marion Eggertsen
Mr. & Mrs. Ira S. Epstein
Carol Fink
Mary & David Fitz
Susanna & Michael Flaster
Samuel I. & John Henry Fox
Foundation at Union Bank
of California

Millicent & Charles Froehlich
Deede Gales
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Drs. Thomas H. & Jane D. Gawronski
Sheila & Tom Gorey
Ms. Cheryl Haimsohn
Norm Hapke & Valerie Jacobs Hapke
Drs. Patrick Harrison &
Eleanor Lynch
Susan & Dr. Ronald Heller
Dr. & Mrs. Peter K. Hellwig
Rhonda Heth & Thomas Mabie
Dr. & Mrs. Harry F. Hixson, Jr.
Tish & Jere Horsley
Dr. David K. Hostetler
Richard & Janet Hunter
Hutcheson Family Fund at
The San Diego Foundation
Al Isenberg & Regina Kurtz
Andrew & Sonia Israel Fund of the
Jewish Community Foundation
Al* & Pat JaCoby
Mary & Russell Johnson
Jackie Johnston-Schoell
Dr. & Mrs. Richard L. Kahler
William Karatz
Marge & Jerry Kattelman
Bob* & Gladys King
Ken & Sheryl King
John & Cindy Klinedinst
Jane & Ray Kloforn
Curt & Nancy Koch
Brooke & Dan Koehler
Rosalie Kostanzer & Mike Keefe
Bob & Laura Kyle
Dr. Eric Lasley & Judith Bachner
Ledford Enterprises Inc.
Terry & Mary Lehr
Ms. Sherrill Leist
James & Pamela Lester
Jerry Lester, M.D./Rosarito, Mexico
Sandy & Arthur Levinson
Mathew & Barbara Loonin
Merriel F. Mandell, Ph.D.
Charlie & Jackie Mann
R.J. Maus, Architects
Elizabeth & Edward McIntyre
Harold O. McNeil
Rebecca Moores
Mr. & Mrs. David Mulliken
Joyce & Martin Nash
National Alliance for Musical Theatre
Josiah & Rita Neeper
Eileen & Lawrence Newmark
Tom & Lisa Pierce
Matthew & Judith Pollack
Mo & Bill Popp
Dr. & Mrs. Daniel Porte
Brian & Paula Powers
Joanne Powers
The Pratt Memorial Fund at Union
Bank of California
Joseph & Jane Rascoff
Sarah B. Marsh-Rebello &
John G. Rebello
Mrs. Charlotte Rees
Roger & Christine Roberts
Nancy J. Robertson
Warren & Beverly Sanborn
Gabriela & Charles Sanders
Sanderson Family Donor Advised
Fund at the Rancho Santa
Fe Foundation
Sherry & Charles Sheppard
Drs. Joseph & Gloria Shurman
Nancy & Alan Spector and Family

Nancy Steinhart &
Rebecca Goodpasture
Hannah & Eugene Step
Julie & Bob Sullivan
Cherie Halladay Tirschwell
Ric Torres
Carol Vassiliadis
Doris & Lou Vettese
Jordine Skoff Von Wantoch
Merle Wahl
Jan Harden Webster & Raul Ortega
Chris & Pat Weil
Helene & Allan Ziman

(\$1,500 to \$2,499)

Anonymous
Anita Busquets & William Ladd
Lisa & David Casey
Ron & Devora Eisenberg -
Great News!
Joy & Dr. Fred Frye
Elaine & Murray Galinson
Gary & Carrie Huckell
William & Edythe Kenton
Sherry & Larry Kline
Christopher & Cheryl Lee
Robin J. Lipman & Miro Stano
Elizabeth Meyer
Akiko Charlene Morimoto &
Hubert Frank Hamilton, Jr.
Nancy & James Mullen
Dolly* & Jim Poet
Marie & Don Prisby
Marisa SorBello & Peter Czipott
Pat & Jack Thomas
Pamela J. Wagner
Z.J. Waxenberg Fund of the
Jewish Community Foundation
James & Ellen Weil
Shirli Fabbri Weiss
Dr. Steve & Lynne Wheeler

DIAMOND

(\$1,500 to \$2,499)

Dr. Bob & Jill Andres
Anonymous
Diana J. Barliant & Nowell Wisch
Mrs. Lazare F. Bernhard
Ronda & Stanley Breitbard
BRG Consulting
Dr. & Mrs. Robert M. Callicott
Sid & Jean Fox
Enid & Martin Gleich
Webster & Helen Kinnaird
Joy & Ronald Mankoff
Ruth & Jim Mulvaney
Parker & Crosland, LLP
Susan Parker
Peggy Price
Dee E. Silver, M.D.
Susan Steele & Mike Conley

PLATINUM

(\$1,000 to \$1,499)

Edward Anderson
Sandra & Harry Carter
Roger Cornell, M.D.
Ken Crouch
Peter & Doris Ellsworth
In Memory of John A. Geisel
Leo S. Guthman Fund
Richard & Candace Haden
Dr. & Mrs. Ara Klijian
Dr. & Mrs. James E. Lasry
Don & Mary Jane Lincoln
Dr. Robert & Marcia Malkus

Jasna Markovac & Gary Miller
Valerie McClelland
Judith & Neil Morgan
Elspeth & Jim Myer
Jack & Virginia Oliver
Dr. Julie Prazich & Dr. Sara Rosenthal
Alice & Lewis Silverberg
Alan & Esther Siman
Faustina F. Solis
Herbert & Elene Solomon
Nancy & George Stassinopoulos
Jack & Louise Strecker
Margery & John Swanson
Linda Terramagra
Celeste & Gene Trepte
Stan & Anita Ulrich
Brendan M. & Kaye I. Wynne
Christy & Howard Zatkun

GOLD

(\$500 to \$999)

Anonymous (3)
George Amerault
Drs. Michael & Gabriela Antos
Jeff & Donna Applestein
John & Carolyn Backman
Mr. & Mrs. David A. Baer
Richard & Linda Basinger
Madelyn Bennett
Nicholas B. Binkley
Bob & Joyce Blumberg
Mr. & Mrs. Blaine A. Briggs
Nancy Brock
Dr. & Mrs. Simon C. Brumbaugh, Jr.
Ruth Mary Campbell
Beth & Tim Cann
Greg & Loretta Cass
Luc Cayet & Anne Marie Pleska
Lynne Champagne & Wilfred Kearse
Roseann Concannon &
Bill Waggoner
Betsy Dam
Dr. & Mrs. William Davidson
Wes & Elaine Dillon
Dr. Donald & Eilene Dose
Dorothy R. Dring
Patricia Eichelberger
William Eiffert & Leslie Hodge
Paul & Clare Friedman
Dr. & Mrs. Steven Garfin
Peter & Christine Gault
Arthur & Judy Getis
Norman & Patricia Gillespie
Louise & Doug Goodman
Robert & Edry Goot
Drs. Barbara & Leonard Gosink
Chris Graham & Michael Albo
Carol & Don Green
Mr. & Mrs. Arthur A. Greenberg
Mr. & Mrs. Norman Greene
Theodore Gryga
Alex & Mary Hart
Mr. & Mrs. Arnold Hess
Mr. Stephen Hopkins &
Dr. Carey Pratt
Viviana Ibanez
Susan D. Inot
Isabella Fund at The San Diego
Foundation
Edward & Linda Janon
Dr. & Mrs. Clyde W. Jones
Kathy & Rob Jones
Kenneth & Marilyn Jones
Nancy Jones
David & Susan Kabafoff
Patricia & Alexander Kelley
Gerald & Phyllis Kelly

Annual Fund Donors (continued)

Kaaren H. Kerlin
 Gayle & Jerry Klusky
 Bill & Linda Kolb
 Dr. Marvin Kripps
 LABS, Inc./Silvia Dreyfuss
 Sherry & Rick Levin
 Marshall & Judy Lewis Fund of the
 Jewish Community Foundation
 Dr. & Mrs. David D. Lynn
 Edward & Nancy Lyon
 Carl Maguire & Margaret Sheehan
 Jeanne Maltese
 Drs. Betty Joan Maly & John Meyers
 Ron & Mercy Mandelbaum
 F. Dale & Lois Marriott
 JoAnne D. Marugg
 Rev. Stephen J. Mather
 Christopher J. Maxin &
 Stephanie Buttell-Maxin
 Ronald McCaskill & Robyn Rogers
 Mr. & Mrs. William McKenzie
 Estelle D. & Jim Milch
 Carole S. Miller
 Rena Minisi & Rich Paul
 Steve & Jill Morris
 Susan & Charles Muha
 Shirley Mulcahy
 Katherine Newton
 Mark Niblack
 Anthony Passante &
 Maureen Hallahan
 Julius J. Pearl Fund at
 The San Diego Foundation
 In Memory of Margaret Peninger
 Lawrence Roy Perrin
 Robert & Doris Reed
 Elaine Rendon* & Alicia Atun
 Joseph W. & Kathleen A. Robinson
 Rowling Family Charitable Fund of
 The Jewish Community Foundation
 Jack & Carol Sanders
 Linda J. Seifert
 Mr. & Mrs. Randall Silvia
 Rodney & Dolores Smith Fund at
 The San Diego Foundation
 William Smith & Carol Harter
 Gloria Penner Snyder & Bill Snyder
 Edward Stickgold & Steven Cande
 Sharon S. Storey &
 Theodore A. Milby
 Helga & Sam Strong
 Ron & Susan Styn
 John & Linda Sunkel
 Eric Leighton Swanson
 Clifford & Kay Sweet
 Dr. Terry & Naomi Tanaka
 Randy Tidmore
 Lt. & Mrs. Jack E. Timmons
 Gertrude Trebon
 Jeffrey & Sheila Truesdell
 Natalie C. Venezia & Paul A. Sager
 R. Douglas Wallingford
 Jo & Howard Weiner
 Mr. & Mrs. David Weinrieb
 Judith L. White
 Katherine White
 Ross & Barbara White
 Dennis & Carol Wilson
 Cass Witkowski Family
 Bill & Betty Witman
 RAdm. & Mrs. Guy Zeller

SILVER

(\$250 to \$499)

Charles Halligan Adair
 Sybil & B.J. Adelson
 James A. Agostini

Janet Anderson & John Glascock
 Robert W. Arnhy
 Anonymous (5)
 John & Elizabeth Bagby
 Ruth & Jim Batman
 Sharon & Bill Beamer
 Bruce & Patricia Becker
 Stanley Birstein
 Robert Blanton & Ann Clark
 Sam Boodman
 Gaylyn N. Boone & James Dorcy
 Debby Boyd
 Julia Brown
 Marie F. Buckey
 David Burns & Diane Lischio
 Sandra Lee Burns
 Helen M. Caldwell
 William & Shirley Carrington
 Mr. & Mrs. John Charron
 Elaine & Peter Chortek
 Richard Clappitt & Rachel Hurst
 Gertrude Lee Coyte
 Alicia Cuadros
 Ronald D. Culbertson
 Drs. Robert & Melanie Dean
 Caroline S. DeMar
 Bethany Derrough
 Dutch & Dawn Dershem
 Dean & Mrs. Michael H. Dessent
 Sam Dolnick in memory of
 Edith Dolnick
 Patricia & Glen Doughty
 Stephen & Sandra Drew
 Victor & Louise Engleman
 Dr. Susan Dersnah Fee
 Esther & Robert Feier
 Richard & Beverly Fink Family
 Foundation
 Pauline Forman in memory of
 Sid Forman
 Randee & Richard Friedman
 Charles & Jeanne Gahagan
 James & Georgianna Galas
 Dana & Brad Gemeinhardt
 Terrie Georgi
 Dr. & Mrs. Michael Goldbaum
 Carole & Howard Goldfeder Fund
 at The San Diego Foundation
 Mike Goupill & Ernie Castro
 Euvoughn L. Greenan
 Martin & Deanna Greenberg
 Craig & Catherine Greene
 Maggi Hall
 Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mark & Corrine Harvey
 Gregory & Wendy Hein
 Donald J. Hickey
 Christine Hickman & Dennis Ragen
 Charlotte Hockstein
 John & Peggy Holl
 Nancy & Bill Homeyer
 Kendyl & Merri Houdyshell
 Robert Hyman
 Joseph & Donna Hynes
 In Memory of Donald Jenkins
 Judge & Mrs. Anthony C. Joseph
 Dr. James & Sharon Justeson
 Mr. & Mrs. Henry P. Kagey
 Dr. & Mrs. Irvin Kaufman
 Gail T. Kendall
 Robert Kilian & Kathleen Slayton
 Kathleen Kim & Zachary Rattner
 Bryna & Jay Kranzler
 Betty J. & Richard E. Kuhn

Elizabeth Lasley
 Dixon & Pat Lee
 Mitzi Yates Lizarraga
 Fred & Lupe Luevano
 Sally A. Luster
 Luis Maizel
 Judge & Mrs. Frederick Mandabach
 Patricia Manning
 Cdr. & Mrs. John C. Mathews III
 The Mayflower
 Richard V. McCune
 Oliver McElroy & Karen Delaurier
 Teresa McEuen
 Steve McIntee
 Charles & Billie McKnight
 The Michael Family
 Dr. & Mrs. Paul E. Michelson
 James & Dorothy Mildice
 Stan & Phyllis Minick
 Dr. & Mrs. Robert Morrison
 Mary Jo Murphy
 Marsha Netzer
 Dr. David & Elizabeth Ostrander
 Susan & Jim Oxford
 Lori Partrick
 Dennis & Nan Pennell
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Dr. & Mrs. Richard & Patricia Perlman
 Deborah B. Pettry
 Abigail G. Pike
 Susan Pollack
 Mr. & Mrs. Keder Pyatt
 Leslie & Judy Reed
 Melinda & Ken Riley
 Irl R. Robinson
 Mr. & Mrs. Christopher Rohrer
 Stanley I. & Judith Rosen Fund
 of the Jewish Community
 Foundation
 Joy & Richard Rottenstein
 Dr. & Mrs. Rowan
 Dr. Norman & Barbara Rozansky
 Don & Cynthia Rushing
 Samiljan Family Fund of the Jewish
 Community Foundation
 Simon & Ruth Sayre
 Lillian Schafer
 Norman Schiewe & Elli Johns
 Carl Schott
 RAdm. & Mrs. H. James T. Sears
 Lori Severson & Eric Longstreet
 Glenda Allen Shekell
 Laurel Shupp
 Sandy & Stella Shvil
 Eunice M. Simmons, M.D.
 Anne & Ronald Simon
 Mr. & Mrs. Bruce Smith
 Daryl Smith & Jan Naylor-Smith
 Malcolm E. Smith
 Dave & Phyllis Snyder
 Norman & Judith Solomon
 Bill & Barbara Sperling
 Mr. & Mrs. Fred C. Stalder
 Alan M. Stall
 Susanne Stanford & Tom Matthews
 Robert & Ann Steiner
 Jan & Dave Stormoen
 Abbe Wolfsheimer Stutz
 Mr. & Mrs. Eric Suggs
 Mrs. J.B. Swedelius
 Dr. Blake S. & Mrs. Peggy Jean Talbot
 Linda Tallian
 Dr. Marshall & Leila Taylor
 Doris Trauner
 Barbara C. Ward
 Kathy & Jim Waring

Mr. & Mrs. James Welterlen
 Sandy Wichelecki
 Olivia & Marty Winkler
 Mr. & Mrs. John W. Witt
 Dr. Perri L. Wittgrove
 Elizabeth Zeigler & Bernard Kuchta
 Vicky Zollweg & J. Michael Dunteman

*In Memoriam

This list is current as of
 December 31, 2009

As announced in July 2008, the names of Annual Fund donors at the Silver level are published semi-annually, once in the Shakespeare Festival program and again in a winter Globe program.

To learn more about supporting The Old Globe's artistic, education and community programs, please visit our website at www.TheOldGlobe.org or call Josh Martinez-Nelson at (619) 231-1941 x2308.

Globe Ambassadors

Globe Ambassadors are generous supporters of The Old Globe who contribute \$2,500 or more to the Annual Fund, attend special presentations about activities at the Globe and serve as the Theatre's Ambassadors in the community.

Lawrence G. Alldredge and
Dawn Moore
Paul Black
Dr. and Mrs. Edgar D. Canada
Carol and Rudy Cesena
Mary H. Clark
Steven J. Cologne
R. Patrick and Sharon Connell
Susan B. Cowell
Gigi and Ed Cramer
Darlene G. Davies

Mrs. Philip H. Dickinson
Nina and Robert Doede
Marion Eggertsen
Bernard J. Eggertsen and
Florence Nemkov
Danah H. Fayman
Susanna and Michael Flaster
Mary Ann and Arnold Ginnow
Alexa Kirkwood Hirsch
Leonard and Elaine Hirsch
Pat Jacoby
Mary and Russell Johnson
Bob* and Gladys King
Rosalie Kostanzer and Mike Keefe
Bob and Laura Kyle
James & Pamela Lester
Dr. Jerry Lester
Merriel F. Mandell, Ph.D.
Peter and Inge Manes

Paul I. and Margaret W. Meyer
David and Noreen Mulliken
Charles Noell and Barbara Voss
Joanne C. Powers
Jeannie and Arthur Rivkin
Donald and Darlene Shiley
Ms. Jeanette Stevens
Dixie and Ken Unruh
Doris and Lou Vettese
Pamela J. Wagner
Jordine Von Wantoch

*In Memoriam

For more information please
contact Marilyn McAvoy,
Major Gifts Director
at (619) 231-1941 x2309
mmcavoy@TheOldGlobe.org.

Craig Noel League Planned Giving Society of The Old Globe

Craig Noel League members are leaving last-ing gifts to the Theatre through planned gifts, cash contributions, bequests and other estate planning options.

Anonymous (14)
Robert S. Albritton*
Diana Barliant
Nancine Belfiore
Alan Benaroya
Dorothy Brown Endowment
Fund
Dr. and Mrs. Edgar D. Canada
Garet and Wendy Clark
J. Dallas* and Mary H. Clark
R. Patrick and Sharon Connell
Patricia W. Crigler, Ph.D.,
CAPT/USN/Ret.
Carlos and Patricia Cuellar
Patricia* and Donn DeMarce
Mrs. Philip H. Dickinson
Dr. and Mrs. Robert Epsten
Frank A. Frye, III
Robert Gleason and Marc

Matys
Marcy Goldstone
Kathryn Crippen Hattox
David and Debbie Hawkins
Craig and Mary Hunter
Barbara Iredale*
Bob Jacobs
Joseph E. Jessop*
J. Robert* and Gladys H. King
Marilyn Kneeland
Jean and David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning*
Chris and Jill Metcalf
Paul I. and Margaret W. Meyer
Judy* and George Miller
Steve Miller
Dr. Robert W. Miner
Shirley Mulcahy
Laurie Dale Munday
Stanley Nadel and Cecilia
Carrick
Alice B. Nesnow
Arthur and Marilyn Neumann
Craig Noel

Greg and Polly Noel
PACEM (Pacific Academy of
Ecclesiastical Music)
Mrs. Margaret F. Peninger*
Velda Pirtle*
Florence Borgeson Plunkert*
Dolly* and Jim Poet
Dorothy Shorb Prough*
Sarah B. Marsh-Rebelo and
John Rebelo
Donald and Darlene Shiley
Patsy and Forrest Shumway
B. Sy and Ruth Ann Silver
Stephen M. Silverman
Roberta Simpson
Dolores and Rod Smith
Marisa SorBello and Peter
Czipott
John and Cindy Sorensen
Marje Spear*
Nancy A. Spector and Alan R.
Spector
Jeanette Stevens
Eric Leighton Swenson
Anne C. Taubman
Cherie Halladay Tirschwell
Marian Trevor

(Mrs. Walter M.)*
Evelyn Mack Truitt
Ginny Unanue
Carol and Lawrence Veit
Harvey* and Jordine Von
Wantoch
Merle and Phil* Wahl
Holly J. B. Ward
Sheryl and Harvey P. White
Mrs. Jack Galen Whitney
Stanley E. Willis II*
Julie Meier Wright
Carolyn Yorston-Wellcome

*In Memoriam

For more information please
contact Marilyn McAvoy,
Major Gifts Director
at (619) 231-1941 x2309
mmcavoy@TheOldGlobe.org.

Corporate Donors

SEASON SPONSORS (\$50,000 or more)

Bank of America



WELLS
FARGO

HME



QUALCOMM

PRODUCTION SPONSORS (\$25,000 - \$49,999)



Continental
Airlines



Sempra Energy

Sheraton San Diego
HOTEL & MARINA

UnionBank
Invest in you



DIRECTOR CIRCLE (\$10,000 - \$24,999)

City National Bank
Cyberknife Centers of San Diego, Inc./
Radiation Medical Group
Higgs, Fletcher & Mack, LLP
KPMG, LLP

Neiman Marcus
ResMed Foundation
Torrey Pines Bank
Vistage International

FOUNDER CIRCLE (\$5,000 - \$9,999)

M2000 Corporation

San Diego
Business Journal

CRAIG NOEL CIRCLE (\$2,500-\$4,999)

Break-Away Tours
Cushman Family Foundation
Designer Fabrics
Nordstrom

Target
WD-40 Company
The Westgate Hotel

Corporate Partners enjoy benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

Up next in the Old Globe Theatre BOEING BOEING

Saturday, March 13 - Sunday, April 18
OLD GLOBE THEATRE

by Marc Camoletti and Beverly Cross

BOEING-BOEING, the uproarious jet-propelled comedy that had audiences and critics cheering in London and on Broadway, is coming in for a landing on the Old Globe stage! Bernard, a successful architect living in Paris, thinks he can easily juggle his three flight attendant fiancées. It's all a question of timing and a little help from his trusted housekeeper who reluctantly plays romantic air traffic controller. When an old friend arrives and his three fiancées each change their flight schedules, his life hits some turbulence! Grab your boarding pass for a rollicking good time.



Public Support

CITY OF SAN DIEGO
COMMISSION FOR
ARTS AND CULTURE



NATIONAL
ENDOWMENT
FOR THE ARTS



Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn and The County of San Diego Board of Supervisors.

Lost in Yonkers is funded in part by the San Diego Tourism Promotion Corporation with San Diego Tourism Marketing District Funds.

Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists of the old globe, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

William Anton	Richard Easton	Joseph Hardy	Katherine McGrath	Steven Rubin	Conrad Susa
Jacqueline Brooks	Tovah Feldshuh	Mark Harelík	John McLain	Ken Ruta	Deborah Taylor
Lewis Brown	Monique Fowler	Bob James	Jonathan McMurtry	Douglas W. Schmidt	Irene Tedrow *
Victor Buono*	Robert Foxworth	Charles Janasz	Stephen Metcalfe	Seret Scott	Sada Thompson
Wayland Capwell *	Ralph Funicello	Peggy Kellner*	Robert Morgan	David F. Segal	Paxton Whitehead
Kandis Chappell	Lillian Garrett-	Tom Lacy	Ellis Rabb*	Richard Seger	James Winker
Eric Christmas*	Groag	Diana Maddox	Steve Rankin	Diane Sinor	Robert Wojewodski
George Deloy	Harry Groener	Dakin Matthews	Robin Pearson Rose	Don Sparks	G Wood*
Tim Donoghue	A.R. Gurney	Deborah May	Marion Ross	David Ogden Stiers	* in memoriam

Patron Information

TICKET SERVICE HOURS

Monday: Closed

Tuesday - Sunday: Noon - last curtain

Hours subject to change. Please call ahead.

Phone (619) 231-GLOBE or (619) 234-5623

FAX (619) 231-6752

Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

Phone (619) 231-1941

Website www.TheOldGlobe.org

Address The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the

seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted.

If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.

Staff

Louis G. Spisto **CEO/Executive Producer**
 Michael G. Murphy **General Manager**
 Dave Henson **Director of Marketing and Communications**
 Todd Schultz **Director of Development**
 Mark Somers **Director of Finance**
 Richard Seer **Director of Professional Training**
 Robert Drake **Director of Production**
 Roberta Wells-Famula **Director of Education**

ARTISTIC

Jack DePalma **Play Development Director**
 Samantha Barrie **Casting Director**
 Bernadette Hanson **Artistic Associate**

PRODUCTION

Debra Pratt Ballard **Associate Director of Production**
 Ron Cooling **Company Manager**
 Carol Donahue **Production Coordinator**

STAGE MANAGEMENT

Leila Knox **Production Stage Manager**

TECHNICAL

Benjamin Thoron **Technical Director**
 Wendy Berzansky **Associate Technical Director**
 Sean Fanning **Resident Design Assistant**
 Eliza Korshin **Technical Assistant/Buyer**
 Christian Thorsen **Stage Carpenter/Flyman, Globe**
 Carole Payette **Charge Scenic Artist**
 Adam Bernard, Victoria Erbe, Edee Armand
 **Scenic Artists**
 Gillian Kelleher **Master Carpenter**
 Robert Dougherty **Master Carpenter, Festival**
 Chris Chauvet, Jason Chohon, Aaron Garcia,
 Sheldon Goff, Mark Henderson, Jack Hernandez,
 Eszter Julian, Laura McEntyre, Mongo Moglia,
 Mason Petersen, Andrew Young **Carpenters**

COSTUMES

Stacy Sutton **Costume Director**
 Charlotte Devaux Shields **Resident Design Associate**
 Maureen MacNiallais **Assistant to the Director**
 Shelly Williams **Design Assistant/Shopper**
 Erin Cass, Wendy Miller, Louise Powers **Drapers**
 Babs Behling, Gwen Dunham, Anne Glidden Grace
 **Assistant Cutters**
 Mary Miller **Costume Assistant**
 Joanne Stypulkowska, Anna MacDonald,
 Mark Baiza, Heather Premo **Stitchers**
 Erin Carignan **Craft Artisan-Dyer/Painter**
 Stephanie Parker **Craft Artisan**
 Molly O'Connor **Wig and Makeup Supervisor**
 Kim Parker **Assistant to Wig and Makeup Supervisor**
 Beverly Boyd **Wardrobe Supervisor**
 Beth Merriman **Globe Crew Chief**
 Kristin Bongiovanni, Francisco Morales
 **Globe Run Crew**
 Jeri Nicolas **White Crew Chief**
 Anna MacDonald, Heather Premo
 **White Run Crew**
 Marie Jezbera **Rental Agent**

PROPERTIES

Neil A. Holmes **Properties Director**
 Kristin Steva Campbell **Assistant to the Director**
 M.H. Schrenkeisen **Shop Foreman**
 Rory Murphy **Lead Craftsman**
 Patricia Rutter **Craftsperson**
 David Medina **Properties Buyer**
 Pat Cain **Property Master, Globe**
 David Buess **Property Master, White**
 Trevor Hay **Property Master, Festival**

LIGHTING

Nate Parde **Lighting Director**
 Shawna Cadence **Lighting Assistant**
 Tonnie Ficken **Master Electrician, Globe**
 Jim Dodd **Master Electrician, White**
 Kevin Liddell **Master Electrician, Festival**
 Noah Gehr, Xavier Luevano, Areta MacKelvie,
 Molly Mande, Leah Nellman **Electricians**

SOUND

Paul Peterson **Sound Director**
 Erik Carstensen **Master Sound Technician, Globe**
 Jeremy Siebert **Master Sound Technician, White**
 Dana Pickop **Mic Runner, Globe**

ADMINISTRATION

Suzanne Bradley **Assistant General Manager**
 Bryan Scott **Executive Assistant**
 Mark Gingery **Theatre Center Project Coordinator**

INFORMATION TECHNOLOGY

Dean Yager **Information Technology Manager**
 Thad Steffen **Information Technology Asst. Mgr.**
 John Ralston **Information Technology Assistant**

HUMAN RESOURCES

Sandra Parde **Human Resources Director**

MAINTENANCE

Randy McWilliams **Facilities Manager**
 Violanda Corona, Ismael Delgado, Miguel Gaspar,
 Roberto Gonzalez, Reyna Huerta, Jose Morales,
 Albert Rios, Maria Rios, Vielka Smith, Nicolas Torres,
 Leonardo Rodriguez **Building Staff**

PROFESSIONAL TRAINING

Llance Bower **Program Coordinator**
 Maria Carrera, Cynthia Caywood, Ray Chambers,
 Gerhard Gessner, Jan Gist, Fred Robinson,
 Liz Shipman **MFA Faculty**
 Jeannie Marie Galioto, Ben Seibert, George Yé
 **MFA Production Staff**

EDUCATION

Kim Montelibano Heil **Education Associate**
 Carol Green **Speakers Bureau Coordinator**
 Amy Biedel, Jessica Bird, Marisela De la Parra,
 Monique Gaffney, JoAnne Glover, Erin Hatch,
 Sarah Price, Craig Rovere, David Tierney
 **Teaching Artists**

FINANCE

Paula Nickodemus **Senior Accountant**
 Trish Guidi **Accounts Payable/Accounting Assistant**
 Adam Latham **Payroll Coordinator/Accounting Assistant**
 Tim Cole **Receptionist**

DEVELOPMENT

Annamarie Maricle **Associate Director, Institutional Grants**
 Marilyn McAvoy **Major Gifts Director**
 Eileen Prisby **Events Manager**
 Josh Martinez-Nelson **Development Manager, Individual Annual Giving**
 Diane Addis **Membership Administrator**
 Rachel Plummer **Development Assistant**
 Diana Steffen **VIP Donor Ticketing**

DONOR SERVICES

Lee Conavay, Monica Jorgensen, Barbara Lekes,
 Pamela Malone, Richard Navarro, Stephanie Reed,
 Judy Zimmerman **Suite Concierges**

MARKETING

Jeffrey Weiser **Public Relations Director**
 Mia Fiorella **Audience Development Manager**
 Kelly Barry **Publications Coordinator**
 Carolyn Stephens **Public Relations Assistant**
 Marissa Haywood **Marketing Assistant**
 Erica Dei **Graphic Designer**
 Monica Jorgensen, Susie Virgilio
 **Marketing/Events Assistants**

SUBSCRIPTION SALES

Scott Cooke **Subscription Sales Manager**
 Anna Bowen-Davies, Arthur Faro, Andy Fink, Randi
 Hawkins, Rachel Hurn, Pamela Malone, Yolanda Moore,
 Jessica Morrow, Ken Seper, Cassandra Shepard,
 Jerome Tullmann, Grant Walpole
 **Subscription Sales Representatives**

TICKET SERVICES

Bob Coddington **Ticket Services Manager**
 Marsi Fisher **Ticket Operations Manager**
 Dani Meister **Group Sales Manager**
 Brian Abraham, Kari Archer, Crevita Brown, Sarah
 Ditzges, Tony Dixon, Katie Dupont, Merri Fitzpatrick,
 Michael Knudsen, Cassie Lopez, Caryn Morgan,
 Carlos Quezada **Ticket Services Representatives**

PATRON SERVICES

Mike Callaway **Theatre Manager**
 David Carson, Rob Novak **House Managers**
 Kristen Cairns **Front of House Assistant**
 Elaine Gingery **Food and Beverage Manager**
 Haydee Aldas **Food and Beverage Assistant Manager**
 Miranda Halverson, Paige Plihal, Valerie Rhodes,
 Anne-Marie Shafer, Molly Quillin-McEwan,
 Ben Salazar-Dunbar **Pub Staff**
 Rose Espiritu, Stephanie Rakowski,
 Stephanie Reed **Gift Shop Supervisors**

SECURITY/PARKING SERVICES

Rachel "Beahr" Garcia **Security/Parking Services Supervisor**
 Irene Herrig **Associate Supervisor of Security**
 Dallas Chang, Deborah Elliott, Sherisa Eselin,
 Bernardo Holloway, Janet Larson, Jeffrey Neitzel
 **Security Officers**
 Patricia Ceja, Stephanie Eberl,
 Nicole Hagemeyer **Parking Lot Attendants**
 Andrew Ashton, Dallas Chang **V.I.P. Valet Attendant**

Jack O'Brien **Artistic Director Emeritus**
 Craig Noel **Founding Director**