



## SAMMY

### Musical Numbers

#### ACT I

“Once In A Lifetime” .....	Sammy
“Another Hot Day In Harlem” .....	Sammy/Rosa/Will/Sam Sr./Company
“The Biscuit’s Better With The Butter” .....	Rosa/Will/Sam Sr.
“Vaudeville” .....	Sammy/Company
“Burlesque” .....	Showgirls
“Gonna Build A Mountain” .....	Sammy/WACs
“Gettin’ My Act Together” .....	Sammy/The Girls
“The House O’ The Lord” .....	Sammy/Rosa/Company
“Rosa’s Prayer” .....	Rosa
“Who Can I Turn To?” .....	Sammy
“Charley Charm” .....	Frank/Sammy
“Black Sammy, White Sammy” .....	Sammy/The Girls
“Something In Your Smile” .....	Kim/Sammy
“The Joker” .....	Sammy

#### ACT II

“Livin’ Large” .....	Sammy/May/Company
“Singin’ An’ Swingin’” .....	Frank/Dean/Sammy
“The Only Man For Me” .....	May/Lola/Altovise
“Slow Down, Sammy” .....	May/Altovise/ Company
“The Candy Man” .....	Sammy/Company
“What Kind Of Fool Am I?” .....	Sammy
“Salt & Pepper” .....	Frank/Sammy
“The Greatest” .....	Rosa/Altovise/Company
“The Good Things In Life” .....	Sammy

# SAMMY ORCHESTRA

Conductor ..... Ian Fraser  
Music Director/Keyboard 1 ..... Rahn Coleman  
Keyboard 2 ..... Anthony Smith  
Cello/Keyboard 3 ..... Erica Erenyi  
Soprano, Alto Saxes/Clarinet/Flute/Piccolo ..... Paul Sundfor  
Alto, Tenor Saxes/Flute/Clarinet ..... John Rekevics  
Tenor, Bari Saxes/Oboe/English Horn/Bass Clarinet/Alto Flute ..... Deborah Avery  
Principal Trumpet/Flugelhorn ..... Steve Dillard  
Trumpet/Flugelhorn ..... Frank Glasson  
French Horn ..... Jane Zwerneman  
Bass, Tenor Trombones ..... Roger Wright  
Acoustic, Electric Bases ..... Danny Weller  
Drums/Percussion ..... Jeff Dalrymple  
Percussion ..... Pat Pfiffner  
Orchestra Contractor ..... Lorin Getline

Rehearsal Piano ..... Charlie Reuter  
Rehearsal Drums ..... Jeff Dalrymple  
Synthesizer Programming ..... Mark Hartshorn

All musicians are represented by the American Federation of Musicians  
of the United States and Canada.

Music Copying Eberhard Rahm / Leland Bond / Bill Francis

## SONG CREDITS

“Once In a Lifetime”

From the musical *Stop the World – I Want to Get Off*

Words and Music by Leslie Bricusse and Anthony Newley

“Another Hot Day in Harlem”

Words and Music by Leslie Bricusse

“The Biscuit’s Better With the Butter”

Words and Music by Leslie Bricusse

“Vaudeville”

Words and Music by Leslie Bricusse

“Burlesque”

Words and Music by Leslie Bricusse

“Gonna Build A Mountain”

From the musical *Stop the World – I Want to Get Off*

Words and Music by Leslie Bricusse and Anthony Newley

“Gettin’ My Act Together”

Words and Music by Leslie Bricusse

“The House O’ the Lord”

Words and Music by Leslie Bricusse

“Rosa’s Prayer”

Words and Music by Leslie Bricusse

“Who Can I Turn To?”

From the musical *The Roar of the Greasepaint – The Smell of the Crowd*

Words and Music by Leslie Bricusse and Anthony Newley

“Charley Charm”

Words and Music by Leslie Bricusse

“Black Sammy, White Sammy”

Words and Music by Leslie Bricusse

“Something in Your Smile”

From the motion picture *Dr. Dolittle*

Words and Music by Leslie Bricusse

“The Joker”

From the musical *The Roar of the Greasepaint – The Smell of the Crowd*

Words and Music by Leslie Bricusse and Anthony Newley

“Livin’ Large”

Words and Music by Leslie Bricusse

“Singin’ an’ Swingin’”

Words and Music by Leslie Bricusse

“The Only Man for Me”

Words and Music by Leslie Bricusse

“Slow Down, Sammy”

Words and Music by Leslie Bricusse

“The Candy Man”

From the motion picture *Willy Wonka & The Chocolate Factory*

Words and Music by Leslie Bricusse and Anthony Newley

“What Kind of Fool Am I?”

From the musical *Stop the World – I Want to Get Off*

Words and Music by Leslie Bricusse and Anthony Newley

“Salt & Pepper”

From the motion picture *Salt & Pepper*

Words and Music by Leslie Bricusse

“The Greatest”

Words and Music by Leslie Bricusse

“The Good Things in Life”

From the musical *The Good Old Bad Old Days*

Words and Music by Leslie Bricusse and Anthony Newley