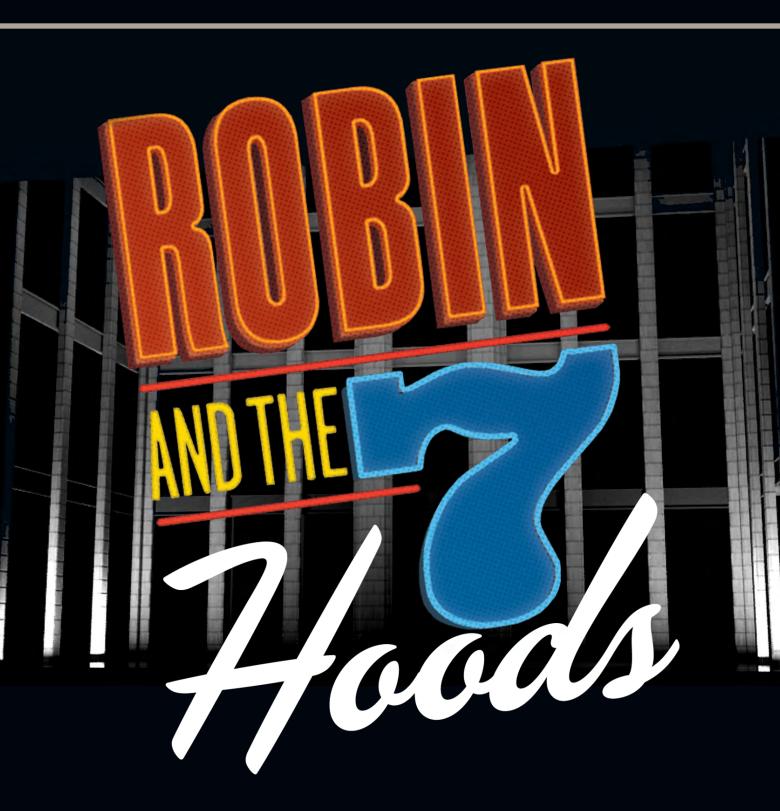


AUGUST 2010



Welcome to THE OLD GLOBE

THE GLOBE AT A GLANCE

The sixth-largest regional theatre in the country, The Old Globe offers more programming and a greater repertoire than any theatre of its size.

As a not-for-profit theatre with a budget of \$20 million, the Globe earns \$10 million in ticket sales and must raise an additional \$10 million from individual and institutional tax-deductible donations.

The Globe provides more than 20 different community and education programs to nearly 50,000 people annually.

. . .

The Old Globe has sent 20 productions to Broadway since 1987.

For the fifth consecutive year, Charity Navigator, the premier charity evaluator, has awarded the Globe the coveted 4-star rating for sound fiscal management, placing the Globe in the top 4% of all not-for-profit organizations evaluated in the United States.



I'm delighted to welcome you to the world premiere of Robin and the 7 Hoods.

When a new story about Robin and Little John is coupled with the best of the Sammy Cahn and Jimmy Van Heusen songbook, it's sure to be something to celebrate. These songs define an era filled with glamour, romance and stylish fun. Add the witty book by Rupert Holmes and you've got, with apologies to Sammy Cahn, a ring-ading ding of a show.

This musical's creative team is truly exceptional as well. I want to especially welcome back three of them with deep ties to San Diego: two-time Tony Award nominee Robert Brill, our renowned set designer; Gregg Barnes, our Tony-winning costume designer; and our Tony-nominated director Casey Nicholaw. Three local kids who made it big on the Great White Way — now that's the plot of a Broadway show!

Since his triumphs with Monty Python's Spamalot and The Drowsy Chaperone, I've been trying to get my friend Casey back to the Globe and am so pleased that we have him back — with this great new show — and this remarkable team.

Talented and in demand artists such as Casey bring us their projects because they know what our staff can accomplish and because of our supportive and sophisticated audiences. You will help to shape the work that could possibly become part of the canon of Broadway and beyond for generations to come.

I have a hunch that you'll be delighted by the world of Robbo, Little John and their merry band of musical men and maidens.

Louis G. Spisto **Executive Producer**



PRESENTS

ROBIN AND THE 7 HOODS

A NEW MUSICAL

RUPERT HOLMES SAMMY CAHN JIMMY VAN HEUSEN

Produced with the permission of Warner Brothers Theatrical Ventures

Based on the original screenplay by David R. Schwartz

SCENIC DESIGN Robert Brill COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
Kenneth Posner

SOUND DESIGN
John Shivers
David Patridge

ORCHESTRATOR
Bill Elliott

MUSIC DIRECTOR
Mark Hummel

DANCE MUSIC ARRANGER

David Chase

HAIR AND WIG DESIGN

Josh Marquette

CASTING
Tara Rubin Casting

STAGE MANAGER
Peter Wolf

MUSIC SUPERVISION, VOCAL AND INCIDENTAL MUSIC ARRANGEMENTS

JOHN McDANIEL

DIRECTED AND CHOREOGRAPHED BY

CASEY NICHOLAW

In association with The Seven Hoods Limited Partnership.

Old Globe Theatre, Donald and Darlene Shiley Stage July 14 - August 22, 2010

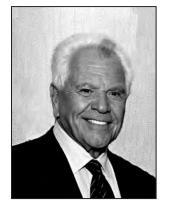
CAST OF CHARACTERS

(in order of appearance)

ROBBO ORTONA	Eric Schneider				
SHOESHINE GUY/JOEY/TERRIFIED MAN / WA					
TOMMY/WAITER	•				
DOORMAN/LARRY	Tally Sessions				
CONNIE/JETSETTER	Stephanie Gibson				
DOREEN/JETSETTER	Beth Johnson Nicely				
SHOWBIZ MANAGER/SONNY					
LIEUTENANT NOTTINGHAM	Adam Heller				
GEORGIE					
STOCKBOY/HUEY/WAITER	Andrew Cao				
MIKEY/WAITER	Aleks Pevec				
NUNZIE					
WILLIE SCARLATTI	Jeffrey Schecter				
JETSETTER	Cara Cooper				
JETSETTER	S S				
JETSETTER	•				
JETSETTER					
LITTLE JOHN DANTE					
ALANA O'DELL	,				
P.J. SULLIVAN					
MARIAN ARCHER					
ENSEMBLETimothy J. Alex, Cly					
	e Gibson, Vasthy Mompoint, Beth Johnson Nicely,				
	ce, Tally Sessions, Brian Shepard, Anthony Wayne				
SWING/DANCE CAPTAIN					
SWING	Carissa Lopez				
UNDERSTUDIES	for Robbo Ortonα—Sam Prince, Tally Sessions;				
	x, Brian Shepard; for <i>Willie Scarlatti</i> —Clyde Alves,				
	nce, Tally Sessions; for Alana O'Dell–Cara Cooper,				
	r Marian Archer—Cara Cooper, Stephanie Gibson				
,	·				
	Peter Wolf				
Assistant Stage Managers	Brian Bogin, Jess Slocum				
PRODUCTION STAFF					
Associate Director	Jennifer Werner				
Associate Choreographer	John MacInnis				
Associate Music Director	Ed Goldschneider				
	Sean Fanning				
Assistant Scenic Design					
A	Angrette McCloskey, Dustin O'Neill, Brian Redfern				
	Charlotte Devaux				
Associate Lighting Design					
	s, Catherine Miller, Ryan Neville, Sarah Testerman				
Assistant to Mr. Holmes	Kelsey Gilmore				

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Board of Directors



I am thrilled to welcome you to the world premiere of *Robin and the 7 Hoods*, the Broadway-bound musical comedy for the Globe's 75th Anniversary. As Chair of the Board, I am especially proud that the Globe remains on a financial footing allowing us to fulfill our commitment to bringing our audiences "Broadway's Best and San Diego's Finest." No easy accomplishment in an unsteady economic climate.

Musicals, by their nature, are always the most expensive productions to mount, especially those built on a larger scale for an eventual home on Broadway. It is only through our donors' extraordinary generosity to the Annual Fund, and those who make

special Season and Production Sponsor gifts, that the Globe is able to keep the curtain rising on world premiere musicals making their debut here at the Globe.

As a Board, we continue to look for additional income and fundraising opportunities throughout the year in order to safeguard the Theatre. We appreciate your understanding of our continuing need for additional funds in order to meet the inevitable rising costs of producing world-class theatre. It's what you deserve, and what we expect of ourselves.

My great thanks goes out to each and every one of you for your tremendous support of The Old Globe. I hope you enjoy this exciting new production.

Donald L. Cohn, Chair
BOARD OF DIRECTORS

Sincer

BOARD OF DIRECTORS

Donald L. Cohn*	Kathy Hattox*	Anthony S. Thornley*	Sandra Redman*	Susan Major*	Harvey P. White*
Chair	Immediate	Vice Chair, Finance	Vice Chair,	Vice Chair,	Secretary
	Past Chair	& Treasurer	Nominating	Development	•

DIRECTORS Mary Beth Adderley Elizabeth Altman Joseph Benoit Pamela Cesak Marsha Chandler Peter J. Cooper Valerie S. Cooper Stephen M. Cusato Elaine Bennett Darwin Bea Epsten Pamela A. Farr Harold W. Fuson, Jr.*

Nanci Hull Viviana Ibañez Deni Jacobs Daphne Jameson Jo Ann Kiltv Mitzi Yates Lizarraga Jovce Nash Rafael Pastor* Conrad Prebys* Sara Rosenthal, M.D. Jeri Rovsek Reneé Schatz Jean Shekhter Louis G. Spisto* Daniel L. Sullivan. Ph.D. Julie H. Sullivan. Ph.D.

Evelyn Mack Truitt
Debra Turner
Stacey Le Vasseur Vasquez
Crystal Watkins
James A. Wening
Brian E. Wineke
June Yoder
Carolyn Yorston-Wellcome
Deborah Young

*Executive Committee Member

HONORARY DIRECTORS

Mrs. Richard C. Adams (1912-2005) Clair Burgener (1921-2006) Mrs. John H. Fox (1908–2003) Audrey Geisel Paul Harter Gordon Luce (1925-2006) Dolly Poet (1921-2007) Deborah Szekely Hon. Pete Wilson

EMERITUS DIRECTORS

Garet B. Clark J. Dallas Clark (1913-2005) Sally Furay, R.S.C.J. Bernard Lipinsky (1914-2001) Delza Martin (1915-2005) Patsy Shumway

Victor P. Gálvez

Robert H. Gleason

Timothy P. Haidinger

Leadership Gifts

The Old Globe recognizes and thanks the following generous individuals who have made extraordinary gifts of \$1 million or more. These major contributions have been designated for artistic, endowment and facilities projects, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$2,000,000 or greater

Viterbi Family Foundation

\$1,000,000 or greater

California Cultural and Historical Endowment

Estate of Dorothy S. Prough

The Rivkin Family

Estate of Beatrice Lynds

Audrey S. Geisel/ San Diego Foundation Dr. Seuss Fund

Mr. and Mrs. Victor H. Ottenstein

Mrs. Helen Edison

The Stephen & Mary Birch Foundation

The Kresge Foundation

Production Sponsors

This production is generously sponsored in part by a gift from **David C. Copley**



For more than a decade, U.S. Bank has supported The Old Globe's education and community programs including The Shakespeare

Initiatives for Young People. Thanks to the support of San Diego President and Globe Board Member Jim Wening, U.S. Bank has increased its support to sponsor this production of the new musical *Robin and the 7 Hoods*. U.S. Bank strengthens communities through contributions to nonprofit organizations to improve the educational and economic opportunities of low- and moderate-income individuals and families; and enhance the cultural and artistic life in communities across the country.



HM Electronics, Inc. (HME) was the first company to develop a wireless intercom system that quickly became the industry standard among broadcast and

entertainment professionals. In tonight's performance and many others throughout the year at the Globe, HME's generous gift of equipment provides clear and reliable wireless communication among members of the Globe's Production staff.

"Meet the Artist"

Every year, The Old Globe hosts three "Meet the Artist" events for Annual Fund donors. Each event features a reception and an intimate interview with a Globe artist. This year's featured artists include Old Globe Associate Artist Robert Foxworth (*King Lear*), director Casey Nicholaw (*Robin and the 7 Hoods*) and Old Globe Associate Artist Marion Ross with Paul Michael (*The Last Romance*). For more information on how to participate in these events, please contact Josh Martinez-Nelson, Development Manager, Individual Annual Giving, at (619) 231-1941 x2308 or jmartinez@TheOldGlobe.org.



Robert Foxworth and Old Globe Executive Producer Lou Spisto at a "Meet the Artist" donor event.



The Good Hood

ROBIN CONTINUES TO SPREAD THE WEALTH BY CRISTOFER GROSS

Despite his Middle Age birth, the character of Robin Hood never grows old. While the origins of his legend have kept historians scratching their heads for 700 years, audiences remain ready to embrace each new account. It s no surprise. With a slogan any campaign manager would poach in a heartbeat He robs from the rich and gives to the poor Robin Hood remains a man of the people. And a man for all media.

In the past decade alone, he has returned to page, stage and screens large and small. The BBC produced an acclaimed television series and this year Universal Pictures released a \$237 million film. Now theatre, closest in spirit to the oral traditions that first fanned the fame, has a new Broadway-bound musical.

Based on the 1964 film of the same name, *Robin* and the 7 Hoods may be the most imaginative spin yet. Moving the story from Medieval English woods to mob-run Chicago streets not only lets Robin hop the pond, it taps our American love of the crafty underdog who outfoxes the authorities. Set in the pre-radicalized Sixties, the central character is now "Robbo," with all the suave sophistication that makes a guy like Mad

(above) Errol Flynn as Robin Hood in the 1938 Warner Brothers classic, *The Adventures of Robin Hood* and Russell Crowe in the most recent big screen adaptation of the Robin Hood legend.

Men s Don Draper both a ladies and a man s man.

Logic and research both hold that a real person stands at the beginning of the Robin Hood legend. Unfortunately, centuries of embellishment have made finding him harder than seeing the source of a fire through a plume of smoke. Even the first story of Robin Hood likely bore no resemblance to any real man.

Many historians, including the respected James C. Holt, agree that a probable catalyst was Robert Hode, identified on a 1225 Yorkshire document as an imprisoned outlaw. The following year, the record shows that he escaped to the green woods. Thirty years later, Robin Hood stories were so common that a lawyer prosecuting Robert, son of William LeFevre, tried to rattle the defendant by calling him Robin Hood. Over the next century, a dozen petty criminals tried to enhance their stature by using the name, just as a male-female team today might do by calling themselves Bonnie and Clyde.

The first reference to Robin as a fictional character is in William Langland s *The Vision of Piers the Ploughman*, a collection of stories published around 1377. Again, Langland only alludes to the character s popularity. In *Confessions of Sloth*, the title character apologizes for preferring the rhymes of Robin Hood to the word of God.

Stories of Robin and his Merry
Men continued to spread by word
of mouth until, in 1601, the first of
the two most momentous leaps in
the myth s development appeared.
Anthony Munday s two plays
The Downfall of Robert, Earle of
Huntington and The Death of Robert,
Earle of Huntington were the first
to make Robin a nobleman, greatly
expanding his appeal. Now, not only
was he loved by common people for
his stand on justice (and tax refunds),
aristocrats could feel his pain.

The next, and arguably most famous appearance, came in Sir Walter Scott s *Ivanhoe*. This 1819 historical fiction by the most popular writer of his day first put Robin as a contemporary of Richard I, who died in 1199 after only a decade as King. Whereas previous stories had been set in the 1300s, Robin now lived during the Third Crusades. Scott also added an archery contest in which Robin split the shaft of his competitor's arrow.

The Robin Hood Project at the University of Rochester has a list of 52 films, another 15 animated shorts and features, and a dozen television programs or series not including Robin and the 7 Hoods or the new Russell Crowe movie. Beginning with a silent film in 1900, the list includes films from Britain, the U.S., the Soviet Union, Japan and Italy, with stars like Douglas Fairbanks, Errol Flynn and Kevin Costner.

While Robin may have escaped prison, he would not escape the grasp of comedy writers. Mel Brooks created both "When Things Were Rotten" for television and the film Robin Hood: Men in Tights. Even Monty Python created a highwayman who would steal lupines from the rich and give them to the mystified poor.

Of the major films released in the last 40 years, the script that might appeal most to theatergoers is *Robin and Marian*, starring Sean Connery and Audrey Hepburn as former lovers reuniting in middle age. Written in 1976 by James Goldman, who wrote *The Lion in Winter* and *Becket*, it s short on swashbuckling and long on contemplating life s

Eric Schneider as Robbo in *Robin and the 7 Hoods*, a musical incarnation of the classic tale.

mysteries.

Goldman also manages to present Robin as a man who sees his life being eclipsed by his myth. Will Scarlett tells Robin what has been happening since he left for the Crusades. Everywhere I go, he says, people want to hear about the things you did.

But, says an embarrassed Robin, we didn t do them.

And with a grin broad enough to be shared by Robin and all seven of his hoods, Scarlett replies, I know that!

Cristofer Gross is a former theatre publicist now writing for theatertimes.org.



Profiles



TIMOTHY J. ALEX

(Georgie, Ensemble, Lieutenant Nottingham & P.J. Sullivan u/s) is returning to The Old Globe after last being here in 2004 with the original company of *Dirty*

Rotten Scoundrels. His Broadway credits are Pal Joey (Seaver Swift, Roundabout Theatre Company at Studio 54), Dirty Rotten Scoundrels (Conductor and Freddie Benson u/s, Imperial Theatre), Never Gonna Dance (Dice Raymond, Broadhurst Theater), Man of La Mancha (Tenorio, Martin Beck Theater), Sweet Smell of Success (Martin Beck Theater), Thou Shalt Not (Plymouth Theatre), Chicago (Shubert Theatre) and Titanic (Frederick Fleet). His New York credits include Pippin (Leading Player u/s, Paper Mill Playhouse), Pirates! (Pirate King u/s) and Kiss Me Kate (Bill Calhoun, Paper Mill Playhouse). His Toronto credits include Ragtime (Harry K. Thaw), Fosse and Cats (Tugger and Tumblebrutus), Sunset Boulevard (Choreographer) and Crazy for You (Jimmy). His television credits include "Dancing with the Stars" with Lisa Rinna, "All My Children" (Erica Kane's Personal Trainer) and Grand Theft Auto IV video game (lead character Bernie Crane).



CLYDE ALVES

(Tommy, Waiter, Ensemble, Willie Scarlatti u/s) is excited about spending this summer at The Old Globe. His Broadway credits include *Wicked*,

Hairspray, Oklahoma! and The Music Man (Tommy Djilas, 2000 Astaire Award winner). His Off Broadway credits include Anyone Can Whistle and Follies (City Center Encores!), Altar Boyz (Juan) and Boobs! The Musical (Principal). Mr. Alves' film and television credits include Disney's Movie of the Week The Music Man (Tommy Djilas). His International and National Tours include A Chorus Line (Mike), Hairspray, Fame — The Musical, Beauty and the Beast and West Side Story (Action, Stratford Shakespeare Festival). Thanks to all of my family, friends and especially my loving wife!



GRAHAM BOWEN

(Swing, Dance Captain) has performed on Broadway in Gypsy (2003 Revival), 42nd Street (2001 Revival), Matthew Bourne's Swan Lake and Big: The Musical. He has performed in the first National Tours of Monty Python's Spamalot and 42nd Street. His other theatre credits include the world premiere of Whistle Down the Wind, Irving Berlin's White Christmas and Radio City Christmas Spectacular (Radio City Music Hall). His film and television credits include Pitch, "One Life To Live," "All My Children," "Guiding Light," "Saturday Night Live," "Late Show with David Letterman," "Late Night with Conan O'Brien" and the Tony Awards, as well as numerous commercials and voiceovers.



ANDREW CAO

(Stockboy, Huey, Waiter, Ensemble) was recently seen as Bernardo in West Side Story (Stratford Shakespeare Festival), Tommy Keeler in Annie Get

Your Gun (Goodspeed Musicals and Pittsburgh Civic Light Opera), Romeo in Romeo and Juliet and Puck in A Midsummer Night's Dream (The Shakespeare Theatre of New Jersey) and Paul in Kiss Me Kate (Orlando Shakespeare Theater).



WILL CHASE

(Little John Dante) currently appears on Broadway as Tony in Billy Elliot. He has starred on Broadway in The Story of My Life, High Fidelity,

Lennon, Aida, The Full Monty, Miss Saigon and as Roger in the final cast of Rent. His Off Broadway credits include The Burnt Part Boys (Vineyard Theater) and Don't Quit Your Night Job (Ha! Comedy Club). Mr. Chase's regional credits include Valentin in Kiss of the Spiderwoman (Helen Hayes nomination, Signature Theatre), Curly in Oklahoma! (Lyric Theatre of Oklahoma), Sid in The Pajama Game (The Muny of St. Louis), Assassins, Electra and Mame (Jeff Award nomination). His film credits include Four Single Fathers, Rent: Filmed Live on Broadway, Everyday People (HBO Films) and Shaft. On television, Mr. Chase currently plays Pat Mahoney on FX's "Rescue Me." He has made guest appearances on "Law & Order," "Law & Order: Criminal Intent," "Cupid," "Canterbury's Law," "Conviction," "Queen's Supreme," "Third Watch," "Fling," "As the World Turns," "Guiding Light" and "All My Children." He can be heard on the Original Broadway Cast recordings of The Story of My Life and High Fidelity, and on This Ordinary Thursday: The Songs of

Georgia Stitt. Mr. Chase is a classically trained percussionist and conductor, having studied at the Oberlin Conservatory of Music. He resides in New York with his wife Stephanie Gibson and his daughters Daisy and Gracie.



CARA COOPER

(Jetsetter, Ensemble, Marian Archer & Alana O' Dell u/s) has been seen on Broadway in Legally Blonde, The Wedding Singer, All Shook Up and

Urban Cowboy. She has toured the country in Monty Python's Spamalot, 42nd Street and The Who's Tommy. Her other credits include Can-Can (City Center Encores!), A Chorus Line, City of Angels and Cumberland Blues. She has appeared on the Tony Awards, "The Today Show," "Good Morning America," the Macy's Thanksgiving Day Parade and "Guiding Light," as well as numerous commercials. She is an NYU Tisch School of the Arts graduate and also attended the Royal Academy of Dramatic Arts in London.



PAIGE FAURE

(Jetsetter, Ensemble, Alana O'Dell u/s) has been seen in the National Tours of A Chorus Line (Vicki, Sheila u/s, Maggie, Judy, Diana), Chitty Chitty Bang Bang

(Truly Scrumptious, Asst. DC, u/s), Little Women (Jo) and Aida (Amneris u/s, Staging Captain). Her regional credits include On the Town (Claire de Loone u/s, Paper Mill Playhouse), Miss You (Woman 1 & 2, Tampa Bay Performing Arts Center) and Wild Party (Queenie u/s, Theresa Lang Theater). She is a Broadway Theatre Project Alum. As always, thanks and love to Matthew. Eph. 3:14-21.



LISA GAJDA

(Jetsetter, Ensemble) has recently appeared on Broadway in Finian's Rainbow (Susan u/s), Guys and Dolls, Pal Joey (Gladys u/s), Cry Baby (Mona and

Pepper u/s), The Times They Are
A-Changin', Monty Python's Spamalot,
Movin' Out, Taboo, Urban Cowboy, Sweet
Smell of Success (Rita u/s), Kiss Me Kate,
Fosse, How to Succeed in Business Without
Really Trying and Tommy. Her New York
credits include City Center Encores! in
Anyone Can Whistle, Finian's Rainbow,
Applause and Can-Can. Her television
credits include "Fashion Rocks" (with

Duran Duran), MTV Video Music Awards (with Paula Abdul), "Viva Variety" (Swimsuit Squad) and the 63rd and 64th Annual Academy Awards.



STEPHANIE GIBSON

(Connie, Jetsetter, Ensemble, Marian Archer u/s) is thrilled to be making her Old Globe debut. She has performed on Broadway in *Monty*

Python's Spamalot as the understudy for the Lady of the Lake. She has been seen in the National Tours of A Chorus Line playing Judy Turner, Happy Days: A New Musical as Lori Beth (where she can be heard on the original cast recording) and Dreamgirls. She recently performed at City Center Encores! in Anyone Can Whistle and has been seen on television in "All My Children," "As the World Turns," "Guiding Light" and in the film What Goes Round. Her favorite regional credits include performances at The Muny of St. Louis, Paper Mill Playhouse, Galveston Island Outdoor Musicals and Kansas City Starlight Theatre. Ms. Gibson is a graduate of the Cincinnati College - Conservatory of Music with a Bachelor of Fine Arts degree in Musical Theatre. She resides in New York with her husband, Will Chase.



ADAM HELLER

(Lieutenant Nottingham) has been seen at The Old Globe in *Dancing in the Dark* and *Falsettos*. His Broadway credits include Caroline, or Change, A

Class Act, Victor/Victoria and Les Misérables. His Off Broadway credits include Make Me a Song: The Music of William Finn and The Immigrant (New World Stages), Endgame (Irish Repertory Theatre), Normal (Transport Group) and Merrily We Roll Along (York Theatre Company). Mr. Heller's tours include Titanic and Falsettos. His regional credits include My Name is Asher Lev (Arden Theater Company, Delaware Theater Company and Round House Theatre), Pseudolus in A Funny Thing Happened on the Way to the Forum (Goodspeed Musicals), End Days (Vineyard Playhouse), Party Come Here (Williamstown Theatre Festival), Merrily We Roll Along (Kennedy Center Sondheim Celebration). Art (TheaterWorks, Hartford) and Dinner With Friends (Coconut Grove Playhouse). Mr. Heller's film and television credits include Off the Menu: The Last Days of Chasen's,

Isn't She Greαt, "The Sopranos," "Law & Order" (all versions), "Oz" and "Queens Supreme." He is a graduate of NYU Tisch School of the Arts.



RICK HOLMES

(P.J. Sullivan) has been seen on Broadway in Monty Python's Spamalot, The Pillowman, Cabaret, Major Barbara, The Deep Blue Sea, Timon of Athens,

The Government Inspector, Saint Joan and Off Broadway in Distracted (Roundabout Theatre Company), Dog Opera and Stop Kiss (The Public Theater), Clean (Atlantic Theatre Company) and Hapgood (Lincoln Center Theater). His National Tour credits include Monty Python's Spamalot, Cabaret and Angels in America. His regional credits include The Blue Room (Signature Theatre), K2 (Arena Stage), Cymbeline (Hartford Stage), Arcadia (Milwaukee Repertory Theater) and The Glass Menagerie (Huntington Theatre Company). His film and television credits include The Girl in the Park, Melinda and Melinda. The Stepford Wives, "All My Children." "Law & Order: SVU." "Law & Order: Criminal Intent," "The Petrified Forest" and "The City."



CARISSA LOPEZ

(Swing) was most recently seen in the first National Tour of Monty Python's Spamalot. Ms. Lopez has appeared several times as a Radio City Rockette in

and outside of New York City, and has been featured in such shows as the international touring cast of Fosse and the Equity National Tour of Joseph and the Amazing Technicolor Dreamcoat. Some of her favorite roles include June in Chicago, Young Emily in Stephen Sondheim's Follies, Consuelo in West Side Story and being a Ziegfeld Follies girl in The Will Rogers Follies.



VASTHY MOMPOINT

(Jetsetter, Ensemble) is excited to be working at The Old Globe. Her Broadway credits include Good Vibrations (Bikini Girl/Swing, u/s), Hot Feet

(Ensemble) and Mary Poppins (Fannie/ Ensemble). Her National Tour credits include Ragtime (Pas de Deux dancer). Some favorite roles include Aida (Elton John and Tim Rice's Aida), Dionne (Hair), Brenda (Smokey Joe's Cafe), Wendy-Jo (Footloose), Woman 1 (The World Goes 'Round), Solitude soloist (Sophisticated Ladies), Gladys (42nd Street) and Helene (Sweet Charity). One of her favorite jobs to date is dancing with Michael Jackson. Ms. Mompoint is currently the voice of Layla on Fox Kids' "The Winx Club." Love to all friends and teachers and to my family in Haiti. www.Yelehaiti.com



BETH JOHNSON NICELY

(Doreen, Jetsetter, Ensemble) is thrilled to be in Robin and the 7 Hoods. She has been seen on Broadway in Monty

Python's Spamalot, Young Frankenstein and Irving Berlin's White Christmas (Rhoda). Her National Tour credits include 42nd Street (Lorraine, Peggy Sawyer u/s). Other credits include Minsky's (Ahmanson Theatre) and Radio City Rockette. Her television credits include "Saturday Night Live" and "Live with Regis and Kelly." Much love and thanks to Casey, family, friends, and the love of my life, Adam. www.justdessertsnyc.com



ALEKS PEVEC

(Mikey, Waiter, Ensemble) has been seen in Wicked (original L.A. company), Pippin (Mark Taper Forum) Irving Berlin's White Christmas (Pantages

Theatre) and played Tommy in *The Who's Tommy* (Ricardo Montalban Theater). Stoked to be a part of this show. Pura vida!



SAM PRINCE

(Showbiz Manager, Sonny, Ensemble, Robbo Ortona & Little John Dante u/s) is honored to continue on with Robin and the 7 Hoods after completing

the reading this past spring. Selected credits include City Center Encores!, Lyric Theatre of Oklahoma and The Children's Theatre of Minneapolis. His favorite roles include Curly (Oklahoma!), Joey (The Most Happy Fella) and Pharaoh (Joseph and the Amazing Technicolor Dreamcoat). Mr. Prince is a 2009 graduate of Oklahoma City University and a Minneapolis native. Thanks to Casey, John, BRS and Tara Rubin Casting for helping to make my dreams a reality. Love to my ever-supportive family who follow me everywhere, especially Mom and Dad. www.samprince.com

Profiles



JEFFREY SCHECTER

(Willie Scarlatti) was last seen on the West Coast in the U.S. Premiere of *Minsky's* at the Ahmanson Theatre in Los Angeles, also directed and choreo-

graphed by Casey Nicholaw. He was last seen on Broadway as Mike Costa in the Broadway revival of A Chorus Line and can also be seen in the documentary film, Every Little Step, winning that role. Other Broadway credits include The Pajama Game, Wonderful Town, Beauty and the Beast, Guys and Dolls, Mambo Kings (pre-Broadway) and A Tree Grows in Brooklyn (City Center Encores!). As a filmmaker, Mr. Schecter's first feature film, Farm Girl in New York (co-star/co-writer), appeared in several film festivals across the country. Most recently, he wrote, directed, produced and starred in the short film Flirting with Commitment, which was accepted into the Doorpost Film Project. He is grateful to be here and for the support from his family and beautiful wife Melissa. www.jeffreyschecter.com



ERIC SCHNEIDER

(Robbo Ortona)
performed the role of
Frankie Valli in Jersey Boys
on Broadway as well as
Danny Zuko in the National
Tour of Grease. His Off

Broadway credits include Altar Boyz and The Full Monty and the original cast of Happy Days—A New Musical as Chachi. Mr. Schneider's recent television roles are Sixtus D'Alessio in HBO's "Boardwalk Empire" for executive producer Martin Scorsese and Officer Eddie Nelson in this year's season finale of "Law & Order: SVU" with Sharon Stone. His first film role was in Loverboy directed by Kevin Bacon and most recently filmed Goat, to be released later this year. La mia famiglia è il mio cuore. For Pops.



TALLY SESSIONS

(Doorman, Larry, Ensemble, Robbo Ortona & Little John Dante u/s) has been seen in the National Tours of South Pacific (Lincoln Center

Theater), Legally Blonde and Dirty Rotten Scoundrels. His Off Broadway credits include Anyone Can Whistle (City Center Encores!), Yank! and Godspell. Mr. Sessions' other New York credits include Main-Travelled Roads, The Children, Tim and Scrooge and The Happy Prince. His regional credits include Signature Theatre, Goodspeed Musicals, Westport Country Playhouse, Paper Mill Playhouse, Florida Stage, Actors' Playhouse and SpeakEasy Stage Company. Mr. Sessions is a graduate of the University of North Carolina at Chapel Hill and is a proud AEA member.



BRIAN SHEPARD

(Shoeshine Guy, Joey, Terrified Man, Waiter, Ensemble, Lieutenant Nottingham & Willie Scarlatti u/s) most recently played Chip in the Paper

Mill Playhouse production of On the Town and then served as a Narrator in the City Center Encores! production of Anyone Can Whistle. His Broadway credits include Guys and Dolls (Joey Biltmore), Young Frankenstein (Quartet Bass/Telegram Boy/Igor u/s), Monty Python's Spamalot (Nun/Killer Rabbit Puppeteer/Prince Herbert u/s), Annie Get Your Gun (Dance Captain/Tommy u/s) and Peter Pan.



AMY SPANGER

(Alana O'Dell) On Broadway, she originated the roles of Sherrie in Rock of Ages, Holly in The Wedding Singer (Drama Desk nomination), Bianca/Lois in

Kiss Me Kαte and appeared as Roxie Hart in Chicago, Hope Cladwell in Urinetown and Betty Schaeffer in Sunset Boulevard. Off Broadway, she originated the role of Susan in Jonathan Larson's tick, tick... BOOM!. Her tours include Maureen in the first National Tour of Rent and Roxie in Chicago. Her television credits include "Royal Pains," "Michael and Michael Have Issues," "Law & Order: SVU," "Six Feet Under." "Ed." "Becker" and "EGG, the arts show" on PBS. Her film credits include Sally in Reefer Madness (Showtime) and Synecdoche, New York. Her recordings include Kiss Me Kate, tick, tick...BOOM!, The Wedding Singer, Reefer Madness and Rock of Ages. www.amyspanger.com



KELLY SULLIVAN

(Marian Archer) is thrilled to be a part of *Robin* and the 7 Hoods and making her Old Globe debut. She was most recently seen as Claire de Loone in On the

Town (Paper Mill Playhouse). Her Broadway credits include Young Frankenstein, Contact and Bells Are Ringing. Her television and film credits include "Law & Order: Criminal Intent." "One Life to Live," "As the World Turns," The Producers, Winter of Frozen Dreams, Meet Pete, Greta and the upcoming My Father's Will and Ice Grill U.S.A. Her Off Broadway and regional credits include Burleigh Grimes (New World Stages), Enter Laughing (York Theatre Company), City Center Encores!, Steel Magnolias and The Full Monty (Paper Mill Playhouse), world premiere of Carter's Way (The Kansas City Repertory Theater), Chicago (Pioneer Theatre Company), The Importance of Being Earnest and Private Lives (Great Lakes Theater Festival) and The Mystery of Edwin Drood (Repertory Theatre of St. Louis). www.kelly-sullivan.com



ANTHONY WAYNE

(Nunzie, Ensemble) is beyond thrilled to be making his Old Globe debut after completing a run of Sophisticated Ladies starring Maurice Hines at

Arena Stage in Washington, D.C. His favorite Broadway touring credits include the first National Revival of A Chorus Line. the first National Tour of The Color Purple and Fame-The Musical (Tyrone Jackson). He recently made his Off Broadway debut in the City Center Encores! production of Anyone Can Whistle. His regional theatre history consists of Once on This Island (Papa Ge), Parade (Jim Conley), Aida (Maine Stage Music Theater), Beauty and the Beast (Alabama Shakespeare Festival) and Swing! (Theatre Under The Stars). He is a Norfolk, Virginia native who graduated from Shenandoah Conservatory with a BFA in Music Theatre. He has also trained at The Alvin Ailey School and Gus Giordano Jazz Dance Chicago. He performs his one-man cabaret, Anthony Wayne: Crossing The Line, in venues across the country. www.awayne.com

RUPERT HOLMES (Book) has won Tony Awards as an author, lyricist and composer. His most recent Broadway musical Curtains earned him the 2007 Drama Desk award for Best Book of a Musical, as well as Tony nominations for both Best Book and Best Additional Lyrics. Prior to that, he received a Tony nomination for Best Play (and won the Touring Broadway Best Play award) for Say Goodnight, Gracie. His comedy-thriller Accomplice won him the second of his two Edgar Awards from The Mystery Writers of America. His Broadway musical The Mystery of

Edwin Drood won the Tony Award for Best Musical, for which Holmes also singly won Tonys for Best Book, Best Lyrics and Best Music. He received the identical honors from the New York Drama Desk and a fourth award for Best Orchestrations. He is also an award-winning mystery writer whose first novel was made into a motion picture starring Colin Firth and Kevin Bacon, and whose short stories have appeared in such prestigious anthologies as Best American Mystery Stories. He also created and wrote AMC's critically-acclaimed television "dramedy" "Remember WENN." His current nonmusical theatre projects include the first stage adaptation of a John Grisham novel, A Time to Kill, which will premiere in 2011 at Washington, D.C.'s Arena Stage and his new stage version of Agatha Christie's Witness for the Prosecution, written with the approval of Dame Agatha's estate. He has recently finished stage musicals of: My Man Godfrey with Urinetown's Mark Hollmann; book and lyrics for the Jerry Lewis comedy classic The Nutty Professor, with Marvin Hamlisch as composer; and Secondhand Lions with the songwriting team of Alan Zachary and Michael Weiner. After last season's The First Wives Club, he is delighted to return to San Diego and The Old Globe with a work that pays tribute to his friend and songwriting mentor, Sammy Cahn.

SAMMY CAHN (Lyrics) The songs of lyricist Sammy Cahn have been recorded by virtually every major singer of the 20th Century and are firmly ingrained in the American Songbook. He was nominated for a record 26 Academy Awards for lyric-writing, and won four times, also a record. With Saul Chaplin, Cahn began writing numbers for vaudeville acts at the renowned Cotton Club and had his first success in 1935-36 with "Rhythm is Our Business" and "Until the Real Thing Comes Along," written for the Jimmy Lunceford Band, and 1937's "Bei Mir Bist Du Schoen," a huge hit recorded by The Andrews Sisters. In 1942, Cahn joined with Jule Styne in Hollywood and together they wrote songs for 19 films, including Frank Sinatra's early films Anchors Aweigh and It Hαppened in Brooklyn. They won an Academy Award for "Three Coins in the Fountain" and also wrote the Broadway musical High Button Shoes. Sinatra introduced Cahn to composer Jimmy Van Heusen in 1955, and together they wrote the title song for the 1955 Sinatra film The Tender Trap and a TV musical version

of Our Town that included the Emmy Award-winning "Love and Marriage." Their long association with Frank Sinatra led to Sinatra's recording 89 of Cahn's songs, including "Come Fly with Me," "Only the Lonely," "All the Way" (Academy Award), "High Hopes" (Academy Award), "Call Me Irresponsible" (Academy Award), "The Second Time Around" and "My Kind of Town (Chicago Is)." Cahn and Van Heusen also collaborated on the Broadway shows Skyscraper and Walking Happy. He was inducted into the Songwriters Hall of Fame in 1972. In 1974, Cahn performed a oneman show on Broadway called Words and Music and toured with the show numerous times in the years that followed. Sammy Cahn died on January 15, 1993.

JIMMY VAN HEUSEN (Music) was one of the most accomplished songwriters in the history of American popular music. He received 14 Academy Award nominations over the course of his 40-year career, and won four times. Van Heusen began writing songs while still in high school. In 1933, he took a job as a staff pianist with Remick Music Publishing in New York City and was soon put under contract as a songwriter. Collaborating with lyricist Eddie De Lange, he produced nearly 20 hit songs. By 1939, Van Heusen had started working with another lyricist, Johnny Burke. Together, the two began their own publishing firm and collaborated on the Broadway shows Nellie Bly and Carnival in Flanders, as well as over 30 films. Under contract with Paramount Studios, Van Heusen and Burke moved to Hollywood in 1940 and together they wrote many hit songs for Bing Crosby, including the Academy Awarding-winning "Swinging on a Star." In 1956, Burke semiretired from songwriting and Van Heusen started another successful partnership with lyricist Sammy Cahn. Their catalog includes "Come Fly with Me," "Only the Lonely," "All the Way" (Academy Award), "High Hopes" (Academy Award), "Call Me Irresponsible" (Academy Award), "The Second Time Around" and "My Kind of Town (Chicago Is)." Cahn and Van Heusen also collaborated on the Broadway shows, Skyscraper and Walking Happy. Frank Sinatra recorded 85 of Van Heusen's songs, more than any other composer. He was inducted into the Songwriters Hall of Fame in 1971. Jimmy Van Heusen died on February 7, 1990.

CASEY NICHOLAW (Director and Choreographer) directed and choreographed The Drowsy Chaperone, for which he received Tony, Olivier, Drama Desk and Outer Critics Circle nominations. He also choreographed Monty Python's Spamalot for which he received Tony, Drama Desk, and Outer Critics Circle nominations. Most recently, Nicholaw directed the world premiere of the new musical Minsky's at the Ahmanson Theatre in Los Angeles. Nicholaw directed and choreographed the highly-acclaimed productions of Anyone Can Whistle and Follies for City Center Encores! His choreography and musical staging work includes Bye Bye Birdie for City Center Encores!, Candide for the NY Philharmonic (also on "PBS Great Performances"), South Pacific at Carnegie Hall starring Reba McEntire and Brian Stokes Mitchell (also on "PBS Great Performances"), Can-Can (City Center Encores!) and Sinatra: His Voice, His World, His Way (Radio City Music Hall). Mr. Nicholaw's next project is Elf: The Musical coming to Broadway this fall.

JOHN McDANIEL (Music Supervisor/ Vocal and Incidental Arrangements) is known for his work on television shows such as "The Rosie O'Donnell Show" (two Emmy Awards), Friar's Roasts '99-'02, Tony Awards '97-'00 as arranger, "A Rosie Christmas" and "A Family is a Family" (HBO). His Broadway credits include Brooklyn, Annie Get Your Gun, Taboo, Chicago, Grease and Patti LuPone on Broadway. Recordings as Producer include Annie Get Your Gun (Grammy Award), The Maury Yeston Songbook, Brooklyn, Taboo, The Journey Home (Malcolm Gets), John McDaniel at the Piano (Broadway, Christmas, Compositions and Live at Joe's Pub). His recent credits include Catch Me If You Can (Seattle), Happy Days—A New Musical (National Tour), Bonnie & Clyde (La Jolla Playhouse), Pirates! (Goodspeed Musicals, Paper Mill Playhouse and Huntington Theatre Company), music director/arranger for Tyne Daly's nightclub act in New York, Los Angeles and San Francisco, and Guest Conductor at San Francisco Symphony and St. Louis Symphony. His upcoming projects include Daughter of the Regiment (Opera Theatre of St. Louis). www.JohnMcDaniel.com

ROBERT BRILL (Scenic Design) has designed Oleanna, Lady Day at Emerson's Bar & Grill, Sun Bearing Down, La Fiaca

Profiles

and The Granny for The Old Globe. His Broadway credits include Guys and Dolls (Tony Award nomination), The Story of My Life, Assassins (Tony Award nomination), Cabaret, A Streetcar Named Desire, Laugh Whore, The Good Body, Anna in the Tropics, Design for Living, One Flew Over the Cuckoo's Nest, Buried Child and The Rehearsal. Other credits include Moby Dick (Dallas Opera), Sinatra: His Voice, His World, His Way (Radio City Music Hall), On the Record (Disney), Wozzeck (San Diego Opera), An American in Paris (Boston Ballet), A Clockwork Orange (Steppenwolf Theatre Company), Anna Deavere Smith's Twilight: Los Angeles, 1992 (Mark Taper Forum and McCarter Theatre Center), Stratford Shakespeare Festival, Lincoln Center Theater, The Minnesota Opera, Guthrie Theater, Goodman Theatre, Oregon Shakespeare Festival, American Conservatory Theater and numerous productions for La Jolla Playhouse including Creditors, The Wiz, The Laramie Project, The Good Person of Setzuan, The Hairy Ape, Marisol and Fortinbras. He is a founding member of Sledgehammer Theater and recipient of the Michael Merritt Award for Excellence in Design and Collaboration.

GREGG BARNES (Costume Design) has designed Dirty Rotten Scoundrels, Lucky Duck, What the World Needs Now, Hay Fever and Suds at The Old Globe, His Broadway credits include Legally Blonde (2007 Tony nomination), The Drowsy Chaperone (2006 Tony Award, Drama Desk Award, Outer Critics Award, Olivier nomination), Dirty Rotten Scoundrels, Flower Drum Song (Tony nomination), Side Show and Bye, Bye, Birdie. Other New York credits include Sinatra: His Voice, His World, His Way (Radio City Music Hall), The Wizard of Oz (Madison Square Garden), Radio City Christmas Spectacular, Pageant (The Blue Angel and London's West End, Olivier Nomination), The Kathy and Mo Show, Eliot Feld's Behold the Man, Anyone Can Whistle, No, No, Nanette, DuBarry Was a Lady, Follies and Sweet Adeline (City Center Encores!). His National Tours include Legally Blonde, The Drowsy Chaperone, Dirty Rotten Scoundrels, Flower Drum Song, Disney's On the Record and Ringling Bros. and Barnum & Bailey Circus. Mr. Barnes' regional credits include Minsky's (Ahmanson Theater, L.A. Drama Critics Award), Mame (The Kennedy Center), Allegro (Signature Theatre, Helen Hayes Award), Flower Drum Song (Mark Taper

Forum, L.A. Outer Critics Award, Garland Award) and productions at Arena Stage, Glimmerglass Opera, June Opera Festival of New Jersey and Paper Mill Playhouse. He is the recipient of the Theatre Development Fund's Irene Sharaff Young Master Award and a faculty member at NYU Tisch School of the Arts from 1982-2002.

KENNETH POSNER (Lighting Design) designed Dirty Rotten Scoundrels, Imaginary Friends, Cowgirls, Oldest Living Confederate Widow Tells All, The Doctor is Out, Macbeth, Labor Day and Overtime at The Old Globe. His Broadway credits include more than 35 plays and musicals including The Coast of Utopia: Shipwreck (Tony, Drama Desk and Outer Critics Circle Awards), Wicked, Hairspray, Dirty Rotten Scoundrels, The Adventures of Tom Sawyer (Tony nominations), The Royal Family, Lend Me A Tenor, Legally Blonde, 9 to 5: The Musical, the 2008 revival of Grease, The Homecoming, The Pirate Queen, The Odd Couple, Glengarry Glen Ross, Little Women, The Frogs, Imaginary Friends, Swina!, You're a Good Man. Charlie Brown. The Goat. Uncle Vanua. Side Man, The Lion in Winter, Little Me, A View from the Bridge, The Last Night of Ballyhoo, The Little Foxes and The Rose Tattoo. Mr. Posner is the recipient of the 2003 Obie for Sustained Excellence in Lighting Design.

JOHN H. SHIVERS (Sound Design) Broadway sound design credits include 9 to 5: The Musical, for which he received a 2009 Drama Desk Award nomination for Outstanding Sound Design and a 2008/2009 Ovation Award nomination for Best Sound Design, Cat on a Hot Tin Roof, The Little Mermaid, Tarzan, In My Life, Billy Crystal's 700 Sundays and Julia Sweeney's God Said 'Ha.' He is also credited as the Associate Sound Designer for the Broadway and worldwide productions of The Lion King, Mary Poppins, The Producers, Hairspray, Elton John and Tim Rice's Aida, Titanic, How to Succeed in Business Without Really Trying, Big: The Musical, The Who's Tommy, Guys and Dolls and Buddy – The Buddy Holly Story. Mr. Shivers is thrilled to return to The Old Globe where he had previously sound designed productions of Sammy and Ace.

DAVID PATRIDGE (Sound Design) recently designed Sammy and Ace at The Old Globe. His regional credits include Singin' in the Rain and Beauty and the Beast (Ordway Center for the Performing

Arts), Ace (The Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park), Sweeney Todd and Miss Saigon (5th Avenue Theatre), Angels in America (Canadian Stage) and Needfire, as well as numerous concerts and special events (Mirvish Productions). His Broadway credits as Associate Sound Designer include 9 to 5: The Musical, The Little Mermaid, Mamma Mia! (also in Germany, the Netherlands and Mexico City), Tarzan (also in Germany and the Netherlands), Cat on a Hot Tin Roof and In My Life, and as a Mixer for Tarzan, Cat on a Hot Tin Roof and Buddy – The Buddy Holly Story. Mr. Patridge's other credits include We Will Rock You (Las Vegas and Toronto), The Pajama Game (Toronto and London West End), Béatrice et Bénédict (Toronto and Canadian Opera Company) and Mama Mia!, Rent, Beauty and the Beast, Crazy for You, Jolson, Jane Eyre, Man of La Mancha and Oliver! (Toronto). His tour credits include Mamma Mia!, Guys and Dolls, Buddy – The Buddy Holly Story and Rent. Mr. Patridge is the winner of 2007 Kevin Kline award for outstanding sound design for Ace.

BILL ELLIOTT (Orchestrator) is an arranger, composer, conductor and bandleader who specializes in swing and vintage styles of music. He recently arranged and produced Michael Feinstein's Grammy-nominated album The Sinatra Project and Australian singer David Campbell's album On Broadway. His original songs and arrangements have appeared in many television shows and films including "Northern Exposure," Independence Day, Introducing Dorothy Dandridge, "Gilmore Girls," Cinderella Man and Wedding Crashers. Since 1993, he has led the 19-member Bill Elliott Swing Orchestra which has performed widely and recorded four CDs. As music director for John Lithgow and Michael Feinstein, Mr. Elliott has conducted the Chicago, Pittsburgh, Baltimore, Detroit, San Diego, Birmingham and Vancouver Symphonies. Mr. Elliott was the arranger and music director for The Old Globe's 1988 production of White Linen by Steven Metcalfe. Mr. Elliott lives in Holliston, MA with his wife and teenage daughter and teaches orchestration and arranging at Berklee College of Music.

MARK HUMMEL (Music Director) most recently wrote dance music for *Sister Act*, the Alan Menken musical currently playing the London Palladium and 101 Dalmatians: The Musical. A graduate of USC, Mr. Hummel moved to NYC with the Broadway musical *Platinum* starring Alexis Smith. He is the Music Director for the Radio City Christmas Spectacular starring the Rockettes and composed three new songs for their 75th Celebration in 2007. Composing dance music and/or conducting 13 other musicals on Broadway, including the Jerry Zaks 1992 Tony Awardwinning revival of Guys and Dolls, The Boy from Oz starring Hugh Jackman and Chita Rivera: The Dancer's Life, Mr. Hummel has received three Emmy Award nominations for his dance music on television, and has played the White House twice with Karen Akers. Arranging for three Tony Award and two Academy Award telecasts, Mr. Hummel enjoys creating music with Tommy Tune, Bernadette Peters, Liza Minnelli, Shirley MacLaine, Ann Reinking, Sam Harris, Julie Wilson, Barbara Cook, Brian Stokes Mitchell and Rufus Wainwright.

DAVID CHASE (Dance Music Arranger) returns to The Old Globe for the first time since 1993's Damn Yankees, which became his Broadway debut as music director. He has been music director and/ or arranger for 18 more Broadway shows since then, including the current Promises, Promises (Dance Arranger) and Billy Elliot (Music Director). He also arranges for the Boston Pops (most recently, "Take Me Out to the Ball Game" and "The Twelve Days of Christmas"). He is married to Damn Yankees alum Paula Leggett Chase and proud father of Kyler and Dashiell. Music training: Harvard degree in Biology. Mr. Chase's return to The Old Globe is dedicated to the brilliant James Raitt. original Musical Director of Damn Yankees.

JOSH MARQUETTE (Hair and Wig Design) Broadway and Off Broadway credits include To Be or Not to Be, The Drowsy Chaperone, Pig Farm, The Great American Trailer Park Musical and Altar Boyz. His regional credits include Peep Show, Minsky's, Trip of Love, The Drowsy Chaperone and Vanities. Mr. Marquette's National Tours include The Drowsy Chaperone and Barbie Live in Fairytopia. He was the Associate Hair Designer for Mamma Mia! (North America), The Wedding Singer (Broadway) and Dirty Rotten Scoundrels (National Tour). His other New York credits include Show Boat (Carnegie Hall), No, No, Nanette and Follies (City Center Encores!) and numerous productions for the Juilliard School.

JENNIFER WERNER (Associate Director) Ms. Werner's work as an Associate Director includes Follies (City Center Encores!), Winnie the Pooh (International Tour), Run for Your Wife (John W. Engeman Theater) and La Cage aux Folles and Fiddler on the Roof (Ogunquit Playhouse). She has also choreographed ABC's Upfronts starring the cast of "Ugly Betty", NFL National commercials, As Long as We Both Shall Laugh (Roundabout Theatre), My Fair Lady (Ogunquit Playhouse, IRNE nomination), Phantom (North Carolina Theatre) and numerous regional productions of Cabaret. Ms. Werner has also choreographed many productions for writer Joe Iconis including The Black Suits (The Public Theatre/SPF) and Off Broadway's Bloodsong of Love (ArsNova), The Plant that Ate Dirty Socks (Lucille Lortel Theatre/TheatreworksUSA), ReWrite (Urban Stages) and Things to Ruin (Second Stage).

JOHN MACINNIS (Associate Choreographer) is thrilled to return to The Old Globe where he was seen as a performer in the 1996 production of Time and Again. Some of his choreographic credits include directing and choreographing the Olympic Medals Ceremonies at the 2010 Olympics Winter Games in Whistler, Canada and the 2002 Olympic Winter Games in Salt Lake City, Utah. Mr. MacInnis has choreographed Beauty and the Beast in more than five European countries, including a new production opening this October in Rome. From 1999-2001 he directed and choreographed The Radio City Christmas Spectacular including the first international production in Mexico City. He has also choreographed at Shaw Festival Theatre, Goodspeed Musicals, The 5th Avenue Theatre, Theatre under the Stars, Music Theatre of Wichita, Sacramento Music Circus and North Shore Music Theater. He would like to thank Casey Nicholaw for making him a part this wonderful experience.

TARA RUBIN CASTING (Casting) The Old Globe: Sammy and The First Wives Club—A New Musical. Broadway/Tours: A Little Night Music, Promises, Promises, Guys and Dolls, Billy Elliot, Shrek, The Country Girl, Rock 'n' Roll (U.S. casting), The Farnsworth Invention, Young Frankenstein, The Little Mermaid, Mary Poppins, My Fair Lady, Pirate Queen, Les Misérables, The History Boys (US Casting), Monty Python's Spamalot, Jersey Boys, The 25th Annual Putnam County Spelling

Bee, The Producers, Mamma Mia!, The Phantom of the Opera, Good Vibrations, Bombay Dreams, Oklahoma!, Happiness, Flower Drum Song, Imaginary Friends, Metamorphoses, Frogs, Contact, Thou Shalt Not and A Man of No Importance.

PETER WOLF (Stage Manager) is happy to be working with this terrific company at The Old Globe. He most recently worked at the Brooklyn Academy of Music on the Donmar Warehouse project of Creditors. His Broadway credits include Mary Poppins, Irving Berlin's White Christmas, The Drowsy Chaperone, The 25th Annual Putnam County Spelling Bee, The Light in the Piazza, Good Vibrations, Prymate, Taboo, Cabaret, Thou Shalt Not, Miss Saigon, Grease, Show Boat, My Fair Lady, The Will Roger Follies, Aspects of Love and Cats. His National Tours include Irving Berlin's White Christmas, Raatime, Miss Saigon, My Fair Lady, Bye Bye Birdie and Cats. Mr. Wolf's Off Broadway credits include The Toxic Avenger and Penn & Teller: Rot in Hell. His regional credits include An American in Paris (Alley Theatre) and the Billy Porter and Stephen Sondheim Project Being Alive (Westport Country Playhouse).

BRIAN BOGIN (Asssitant Stage Manager) Broadway credits include The Phantom of the Opera, Good Vibrations, Wicked, Rent and All About Me (starring Dame Edna and Michael Feinstein). His National Tours include Chicago, Monty Python's Spamalot, Urinetown, The Phantom of the Opera, Dr. Seuss' How the Grinch Stole Christmas!, Wicked (Chicago Company) and Irving Berlin's White Christmas (Boston Company). His Off Broadway credits include The Toxic Avenger Musical, as well as productions for the WPA Theatre, Classic Stage Company and Primary Stages. Thanks to Peter, Casey and Jess. Olives to Jelly!

JESS SLOCUM (Assistant Stage Manager) Credits at The Old Globe include Alive and Well, Sammy, Cornelia, Since Africa, Dr. Seuss' How the Grinch Stole Christmas! ('07-'09) and The Glass Menagerie. Her Broadway credits include In the Heights. Her regional credits include Post Office (Center Theatre Group), The Third Story, Memphis and Most Wanted (La Jolla Playhouse) and Tranquility Woods (Steppenwolf Theatre Company). She received her BA in Theatre and Sociology from Vanderbilt University. This fall, she will be stage managing Yellow Face at Mo'olelo Performing Arts Company.

Profiles

LOUIS G. SPISTO (Executive Producer) directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in ten world premiere plays and nine world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a stateof-the-art arena theatre and education center. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

JACK O'BRIEN (Artistic Director Emeritus) served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: Dirty Rotten Scoundrels, Imaginary Friends, Twelfth Night, The Full Monty, The Seagull, The Magic Fire, Dr. Seuss' How the Grinch Stole Christmas! West End: Love Never Dies (seguel to Andrew Lloyd Webber's The Phantom of the Opera), Hairspray (Olivier Award for Best Musical, Best Director nomination). Broadway: Impressionism (Creator/ Supervisor), Dr. Seuss' How the Grinch Stole Christmas!. The Coast of Utopia (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), Dirty Rotten Scoundrels (Tony nominations: Best Director and Musical), Henry IV (Tony Award), Hairspray (Tony Award), The Invention of Love (Tony nominations: Best Director and Play), The Full Monty

(Tony nominations: Best Director and Musical), More to Love, Labor Day, St. Louis Woman, Pride's Crossing, The Little Foxes, Hapgood (Lucille Lortel Award for Direction, 1995), Damn Yankees (Tony nomination Best Musical Revival), Two Shakespearean Actors (Tony nominations: Best Director and Play), Porgy and Bess for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, Il Trittico, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee. 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

CRAIG NOEL (Founding Director) was first appointed director in 1939. directing 15 productions prior to World War II. Since then he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta and the Old Globe/University of San Diego MFA program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre in Tokyo. Described by Variety as the eminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include The San Diego Union-Tribune list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding

Alumnus: Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego, Honorary Doctorate in Fine Arts, San Diego State University and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts - the nation's highest honor for artistic excellence - in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

SPECIAL THANKS

Keyboards provided by Yamaha

Additional Lighting Equipment provided by PRG Lighting

Additional Sound Equipment provided by Masque Sound



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.

THE SECOND TIME AROUND

Love is lovelier, the second time around Just as wonderful, with both feet on the ground It's that second time you hear your love song sung Makes you think perhaps that love, like youth, is wasted on the young. -Sammy Cahn

Not just love is lovelier the second time around. In the case of lyricist Sammy Cahn and composer Jimmy Van Heusen, their fruitful musical collaboration came after success with other partners. When Frank Sinatra introduced them, they both had won Academy Awards for Best Song with other long-time collaborators. Cahn shared his with Jule Styne for "Three Coins in the Fountain" and Van Heusen won his with Jimmy Burke for "Swinging on a Star."

Cahn and Styne had been steady collaborators delivering hit after hit and even co-wrote the successful Broadway show, High Button Shoes together. Styne wanted to stay on Broadway where he later made his indelible mark with Gypsy, Funny Girl and many other hits. Cahn, who knew Sinatra from their days with the Tommy Dorsey band, was looking for a new collaborator.

Van Heusen and Burke had a steady stream of hits, too. especially with Bing Crosby, the reigning vocalist of the 1940s. Because of their hit parade success, they were known as The Gold Dust Twins. They, too, wrote a Broadway show, Carnival in Flanders, which was a dismal failure but did yield the standard, "Here's that Rainy Day."

By the mid 1950s both partnerships had cooled. When Sinatra put Sammy Cahn and Jimmy Van Heusen together, the second time around was truly a charm.

Sinatra was the prime interpreter of the Cahn and Van Heusen songbook. "Sinatra," Van Heusen told the BBC, "he's the greatest. Because he chooses his craftsmen and he let's them do their job. He never masterminded or criticized a song." Van Heusen and Cahn not only wrote the songs that suited his signature phrasing and his velvety tone, they wrote songs that fit the Sinatra persona and lifestyle and which, in retrospect, musically define an era. "Come Fly with Me," "All the Way," "High Hopes," "My Kind of Town (Chicago Is)", "(Love Is) The Tender Trap" – you can't read those titles and not hear Sinatra in your head. Sammy would write the lyrics first and Van Heusen would quickly write a melody that matched Cahn's perfectly-crafted rhymes and clever use of the vernacular. "If Sinatra wanted a song in the morning," Sammy told a writer, "he'd get it in the afternoon. Seriously. We spoiled him."

Although Sammy was usually first with the lyrics, occasionally the reverse would happen. When they were working on a musical version of Our Town for television, Sammy thought the title of the second act, Love and Marriage, might make a good song. Van Heusen immediately came up with the major cord progression



that Sammy then fitted with the lyrics ("Love and marriage, love and marriage, go together like a horse and carriage"). Neither could have guessed its second life as the theme song for the long-running television series, "Married with Children."

Cahn prided himself on being able to write a lyric on almost any topic. He was often put to the test, but his straightforward lyrics and effortless rhymes always found their best expression with Van Heusen's deceptively simple melodies and together they crafted songs that stuck in the memory and were very singable. Their songs were nominated eight times for Oscars and they won three: "All The Way" from The Joker is Wild (1957); "High Hopes" which they wrote for the 1959 picture A Hole in the Head (with reworked lyrics, it went on to become John F. Kennedy's campaign song); and "Call Me Irresponsible" from Papa's Delicate Condition in 1963.

By the mid 1960s, Cahn and Van Heusen turned their attention to Broadway with middling success. First was Skyscraper, based on Elmer Rice's play Dream Girl. It starred Julie Harris in her only musical role. The only song that outlasted the show was "I'll Only Miss Her When I Think of Her!" The next year they tried again with Walking Happy, based on the period comedy Hobson's Choice.

Though Broadway success eluded them as a team, their words and music continued to be heard on the Great White Way. Sammy Cahn did a revue of his work called Words and Music. The Broadway musical Thoroughly Modern Millie retained their Oscar-nominated title song and Twyla Tharp couldn't have done her current Broadway outing, Come Fly with Me, without their songs. With Robin and the 7 Hoods headed for Broadway with its score full of Cahn/Van Heusen standards, New York will truly be Sammy Cahn and Jimmy Van Heusen's kind of town.

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Globe's high quality of artistic programming and award-winning work in the community.

75th Anniversary Sponsors

Karen and Donald Cohn

Joan and Irwin Jacobs

Donald and Darlene Shiley





Season Sponsors

The Legler Benbough Foundation Edgerton Foundation

John A. Berol Audrey S. Geisel

Mary Ann Blair Lonnie Gettman - Designer Fabric

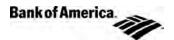
Peter Cooper and Globe Guilders
Norman Blachford The Lipinsky Family

Valerie and Harry Cooper Conrad Prebys and Debra Turner

David C. Copley Mickey Stern

The County of San Diego
at the recommendations of
Chairwanan Dam Slater Drice
Anonymous

Chairwoman Pam Slater-Price Anonymo and Vice-Chairman Bill Horn













For additional information on how you may become a Season Sponsor, please contact Todd R. Schultz, Director of Development, at (619) 231-1941 x2310.







More than 60 students competed in the 2010 Globe Honors on May 17. These talented teens acted and sang their way through a series of open auditions, semi-finals and finals events before the six winners were selected.

The evening was a showcase of the fantastic talents of high school students from all over San Diego County. They were remarkable not just for their acting and singing but also for their maturity and genuine warmth toward each other.

Each winner won a scholarship to help further their training. Winners in the Leading Role in a High School Musical went on to an all-expenses-paid trip to New York City for the National High School Musical Theatre Awards.

The Old Globe is proud to be associated with these talented young people. These performers may very well be performing on our stages in the years to come and we are pleased to recognize them all for their commitment to our art form. The future of theatre is in very good hands.

For more information on Globe Honors please go to our website www.TheOldGlobe.org/GlobeHonors.





WINNERS

Jordan Bunshaft, Coronado High School • Leading Actor in a High School Musical Katie Sapper, Academy of Our Lady of Peace • Leading Actress in a High School Musical Daniel Myers, High Tech High International • Musical Theatre
Satya Chávez, Academy of Our Lady of Peace • Musical Theatre
Michael Silberblatt, Coronado High School • Spoken Theatre
Olivia O'Connor, Coronado High School • Spoken Theatre
Michael Barahura, Hilltop High School • Technical Theatre

FINALISTS

Ashley Avan, Carlsbad High School (Leading Actress) • Maddie Baldwin, Francis Parker School (Spoken Theatre) • Morgan Hollingsworth, Grossmont Middle College HS (Musical Theatre) • Michael Mahady, Cathedral Catholic High School (Leading Actor) Julianne Manalo, Torrey Pines High School (Musical Theatre) • Josh Pinkowski, Cathedral Catholic High School (Spoken Theatre)

SEMI-FINALISTS

Jesse Carpentier, Julian Charter School (Musical Theatre) • Jess Jacobs, The Bishop's School (Spoken Theatre) • Cassandra Lopez, The Preuss School (Musical Theatre) • Matt Maretz, Canyon Crest Academy (Musical Theatre) • Judy Mora, Grace Christian High School (Musical Theatre) • Caleb Roitz, Scripps Ranch High School (Spoken Theatre) • Kirstin Rower, Eastlake High School (Spoken Theatre) • Jacob Sampson, SD School of Creative and Performing Arts (Spoken Theatre) • Darien Sepulveda, High Tech High International (Musical Theatre) • Vander Turner, Madison High School (Spoken Theatre) • Helena Marie Woods, El Camino High School (Leading Actress) • Erin Wuthrich, Canyon Crest Academy (Leading Actress)

Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 629 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

Benefactors (\$100,000 and above)

The Legler Benbough Foundation City of San Diego Commission for Arts & Culture

The Helen K. and James S. Copley Foundation

Audrey S. Geisel/The San Diego Foundation Dr. Seuss Fund

Globe Guilders

The County of San Diego at the recommendation of Vice-Chairman Bill Horn The James Irvine Foundation
Donald & Darlene Shiley
The Shubert Foundation
The County of San Diego
at the recommendation of
Chairwoman Pam Slater-Price

Season Sponsors (\$50,000 to \$99,999)

John A. Berol Mary Ann Blair California Bank & Trust Continental Airlines J. Dallas & Mary H. Clark Fund at

J. Dallas & Mary H. Clark Fund The San Diego Foundation Karen & Donald Cohn Peter Cooper & Norman Blachford Advised Fund at the San Diego Human Dignity Foundation Valerie & Harry Cooper David C. Copley

Designer Fabric
HM Electronics, Inc.
Joan & Irwin Jacobs Fund of the

Jewish Community Foundation

The Bernard & Dorris Lipinsky Fund of the Jewish Community Foundation

Las Patronas

National Endowment for the Arts Conrad Prebys & Debra Turner

Qualcomm, Inc. U.S. Bank Wells Fargo

Sheryl & Harvey White Foundation

Production Sponsors (\$25,000 to \$49,999)

Mary Beth Adderley & Elizabeth Adderley Alan Benaroya

Arthur & Sophie Brody Fund of the Jewish Community Foundation

Bank of America Cohn Restaurant Group/ Prado Restaurant Kathryn & John Hattox Barbara Kjos

National Corporate Theatre Fund
The San Diego Foundation, a grant
made possible by the Colonel Frank
C. Wood Memorial Fund; Ariel W.
Coggeshall Fund; Kantor-LebowStroud Memorial Endowment Fund;

and Mary E. Hield and Robert R. Hield Endowment Fund Sempra Energy

Sheraton San Diego Hotel & Marina

Mickey Stern

Gillian & Tony Thornley

Union Bank

Erna & Andrew Viterbi

Mandell Weiss Charitable Trust

June E. Yoder

Director Circle (\$10,000 to \$24,999)

Anonymous

Jane Smisor Bastien Richard & Kathy Binford

Barbara Bloom Pamela & Jerry Cesak Elaine & Dave Darwin

Mr. & Mrs. Brian Devine Nina & Robert Doede

Dr. & Mrs. Robert Epsten Pamela A. Farr Danah H. Fayman

Hal & Pam Fuson Robert Gleason & Marc Matys Lee & Frank Goldberg Leonard & Elaine Hirsch The Hull Family Deni & Jeff Jacobs

Daphne H. & James D. Jameson

Jo Ann Kilty

Dr. Ronald & Mrs. Ruth Leonardi

Sue & John Major Dr. Patricia Montalbano Allison & Robert Price Price Family Charitable Fund

San Diego Tourism
Promotion Corporation

Renee Schatz Jean & Gary Shekhter Patsy & Forrest Shumway Ms. Jeanette Stevens Iris & Matthew Strauss Anne Taubman & David Boyle

Evelyn Mack Truitt

Brent V. Woods & Laurie C. Mitchell

Carolyn Yorston-Wellcome Robert & Deborah Young

FOUNDER CIRCLE

(\$5,000 to \$9,999)

Anonymous Lawrence G. Alldredge & Dawn Moore

The Louis Yager Cantwell Private Foundation

Nicole A. Clay

The Colwell Family Fund at The San Diego Foundation R. Patrick & Sharon Connell

Bernard J. Eggertsen & Florence Nemkov

Carol Spielman-Ewan & Joel Ewan Diane & Elliot Feuerstein

Mary Ann & Arnold Ginnow

Alexa Kirkwood Hirsch Carol & George Lattimer

Peter & Inge* Manes Paul I. & Margaret W. Meyer

Money/Arenz Foundation, Inc.

Harle Garth Montgomery Arthur & Marilyn Neumann

The Kenneth T. & Eileen L. Norris Foundation

Brian & Paula Powers Jeannie & Arthur Rivkin Robert & Julie Sullivan Deborah Szekely

Dixie & Ken Unruh Jordine Skoff Von Wantoch

CRAIG NOEL CIRCLE

As of July 2008, the Craig Noel Circle includes gifts of \$2,500 - \$4,999. This change is being phased in as patrons renew their gifts. For donors who contribute to the Paver Campaign, the phase-in period is up to five years.

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson Gail Andrade and John &

Jennifer Andrade

Anonymous (3) Mr. & Mrs. Richard Baldwin Diana J. Barliant & Nowell Wisch

Melissa Garfield Bartell & Michael Bartell

Joan & Jeremy Berg Charles & Charlotte Bird

Paul Black Dr. Herman & Irene Boschken Dr. & Mrs. Edgar D. Canada

George & Ellen Casey Rudy & Carol Cesena

Marsha & Bill Chandler Carol & Jeff Chang Garet & Wendy Clark

Jack & Carol Clark Ms. Heidi Conlan/

The Sahan Daywi Foundation Richard & Stephanie Coutts Susan B. Cowell

Gigi & Ed Cramer Ann & John Davies

Darlene G. Davies in memory of Lowell Davies

Pat & Dan Derbes Mrs. Philip H. Dickinson

Jim & Sally Ditto Marion Eggertsen

Mr. & Mrs. Ira S. Epstein Mary & David Fitz Susanna & Michael Flaster

Jean & Sid Fox Samuel I. & John Henry Fox

Foundation at Union Bank of California

Millicent & Charles Froehlich Martha & George Gafford

Deede Gales

Barbara & Albert Garlinghouse Bill & Judy Garrett

Drs. Thomas H. & Jane D. Gawronski Wendy Gillespie

Sheila & Tom Gorey Ms. Cheryl Haimsohn

Norm Hapke & Valerie Jacobs Hapke

Drs. Patrick Harrison & Eleanor Lynch

Susan & Dr. Ronald Heller Dr. & Mrs. Peter K. Hellwig Rhonda Heth & Thomas Mabie

Dr. & Mrs. Harry F. Hixson, Jr. Dr. David K. Hostetler Richard & Janet Hunter

Hutcheson Family Fund at The San Diego Foundation

Al Isenberg & Regina Kurtz Andrew & Sonia Israel Fund of the

Jewish Community Foundation Al* & Pat JaCoby Mary & Russell Johnson

Jackie Johnston-Schoell

William Karatz

Marge & Jerry Katleman Bob* & Gladys King

Ken & Sheryl King John & Cindy Klinedinst

Jane & Ray Klofkorn Curt & Nancy Koch

Brooke & Dan Koehler Rosalie Kostanzer & Mike Keefe

Bob & Laura Kyle

Dr. Eric Lasley & Judith Bachner Terry & Mary Lehr

Ms. Sherrill Leist James & Pamela Lester

Jerry Lester, M.D./Rosarito, Mexico

Sandy & Arthur Levinson Barbara & Mathew Loonin Merriel F. Mandell, Ph.D.

Charlie & Jackie Mann

Elizabeth & Edward McIntyre Harold O. McNeil

Rebecca Moores Mr. & Mrs. David Mulliken

Joyce & Martin Nash National Alliance for Musical Theatre

Eileen & Lawrence Newmark Tom & Lisa Pierce

Matthew & Judith Pollack Mo & Bill Popp

Dr. & Mrs. Daniel Porte

Joanne Powers The Arthur & Jeanette Pratt

Memorial Fund

Joseph & Jane Rascoff Sarah B. Marsh-Rebelo &

John G. Rebelo Mrs. Charlotte Rees Roger & Christine Roberts

Nancy J. Robertson Warren & Beverly Sanborn

Gabriela & Charles Sanders Sanderson Family Donor Advised

Fund at the Rancho Santa Fe Foundation

Jay & Julie Sarno Drs. Joseph & Gloria Shurman

Dee E. Silver, M.D. Herbert \$ Elene Solomon

Nancy & Alan Spector and Family Nancy Steinhart &

Rebecca Goodpasture Hannah & Eugene Step Cherie Halladay Tirschwell

Carol Vassiliadis Doris & Lou Vettese

Merle Wahl Mary R. Warkentin

Jan Harden Webster & Raul Ortega

Chris & Pat Weil Helene & Allan Ziman

(\$1,500 to \$2,499)

Anonymous Anita Busquets & William Ladd Lisa & David Casey Devora & Ron Eisenberg of Great News! Joy & Dr. Fred Frye Elaine & Murray Galinson Gary & Carrie Huckell William & Edythe Kenton Sherry & Larry Kline Christopher & Cheryl Lee Robin J. Lipman & Miro Stano Elizabeth Meyer Akiko Charlene Morimoto & Hubert Frank Hamilton, Jr. Nancy & James Mullen Dolly* & Jim Poet Marie & Don Prisby Marisa SorBello & Peter Czipott Pat & Jack Thomas Pamela J. Wagner Z.J. Waxenberg Fund of the Jewish Community Foundation

DIAMOND

(\$1,500 to \$2,499)

James & Ellen Weil

Shirli Fabbri Weiss

Dr. Steve & Lynne Wheeler

Anonymous Mrs. Lazare F. Bernhard Dr. & Mrs. Robert M. Callicott Enid & Martin Gleich Webster & Helen Kinnaird Joy & Ronald Mankoff Ruth & Jim Mulvaney Susan Parker Peggy Price Serenity Grace Foundation

Susan Steele & Mike Conley

PLATINUM

(\$1,000 to \$1,499)

Anonymous (2) Edward Anderson Dr. Bob & Jill Andres Jeff & Donna Applestein

Gary & Barbara Blake Family Fund of the Jewish Community Foundation

Sandra & Harry Carter Roger Cornell, M.D. Ken Crouch Dorothy Dring

Peter & Doris Ellsworth Paul & Clare Friedman

In Memory of John A. Geisel Mr. & Mrs. Arthur A. Greenberg Leo S. Guthman Fund

Richard & Candace Haden Pat & Rick Harmetz

Dr. & Mrs. James E. Lasry Don & Mary Jane Lincoln Dr. Robert & Marcia Malkus

Jasna Markovac & Gary Miller Rena Minisi & Rich Paul Valorie McClelland

Dr. & Mrs. M. Joseph McGreevy Judith & Neil Morgan

Elspeth & Jim Myer Jack & Virginia Oliver

Dr. Julie Prazich & Dr. Sara Rosenthal Dr. Joseph & Carol Sabatini Marilies Schoepflin, PhD. Alice & Lewis Silverberg

Alan & Esther Siman Faustina F. Solis

Nancy & George Stassinopoulos

Jack & Louise Strecker Margery & John Swanson Linda Terramagra Celeste & Gene Trepte Stan & Anita Ulrich Rosetta & Michael Volkov Brendan M. & Kaye I. Wynne Christy & Howard Zatkin

GOLD

(\$500 to \$999) Anonymous George Amerault Drs. Michael & Gabriela Antos Alicia Atun John & Carolyn Backman Richard & Linda Basinger Deron & Toni Bear Madelyn Bennett Nicholas B. Binkley Bob & Joyce Blumberg

Mr. & Mrs. Blaine A. Briggs Nancy Brock

Dr. & Mrs. Simon C. Brumbaugh, Jr. Ruth Mary Campbell

Beth & Tim Cann Greg & Loretta Cass

Luc Cayet & Anne Marie Pleska Lynne Champagne & Wilfred Kearse Betsy Dam

Dr. & Mrs. William Davidson Wes & Elaine Dillon Sam Dolnick in memory of

Edith Dolnick Dr. Donald & Eilene Dose

Elisabeth K. Ecke Patricia Eichelberger William Eiffert & Leslie Hodge Pauline Forman & Jack Burke

Dr. & Mrs. Steven Garfin Peter & Christine Gault Arthur & Judy Getis Norman & Patricia Gillespie

Louise & Doug Goodman Robert & Edry Goot Drs. Barbara & Leonard Gosink

Chris Graham & Michael Albo Carol & Don Green Theodore Gryga

George C. Guerra Alex & Mary Hart Mr. & Mrs. Árnold Hess Mr. Stephen Hopkins &

Dr. Carey Pratt Viviana Ibanez Susan D. Inot

Edward & Linda Janon Dr. & Mrs. Clyde W. Jones Kathy & Rob Jones

Kenneth & Marilyn Jones Nancy Jones David & Susan Kabakoff Patricia & Alexander Kelley

Gerald & Phyllis Kelly Kaaren H. Kerlin Gayle & Jerry Klusky

Bill & Linda Kolb Dr. Marvin Kripps LABS, Inc./Silvia Dreyfuss Dixon & Pat Lee

Sherry & Rick Levin Marshall & Judy Lewis Fund of the Jewish Community Foundation

Dr. & Mrs. David D. Lynn Edward & Nancy Lyon Carl Maguire & Margaret Sheehan

Jeanne Maltese Drs. Betty Joan Maly & John Meyers Ron & Mercy Mandelbaum

F. Dale & Lois Marriott Martin & Joanne Marugg

Annual Fund Donors

(continued)

Rev. Stephen J. Mather Ronald McCaskill & Robyn Rogers Mr. & Mrs. William McKenzie Estelle D. & Jim Milch Carole S. Miller Rena Minisi & Rich Paul Steve & Jill Morris Charles & Susan Muha Shirley Mulcahy Katherine Newton Mark Niblack Barbara B. Oswalt Anthony Passante & Maureen Hallahan Julius J. Pearl Fund at The San Diego Foundation In Memory of Margaret Peninger Lawrence Roy Perrin Kathleen H. Porter Robert & Doris Reed Rowling Family Charitable Fund of The Jewish Community Foundation Jack & Carol Sanders Linda J. Seifert Mr. & Mrs. Randall Silvia William Smith & Carol Harter Gloria Penner Snyder & Bill Snyder Edward Stickgold & Steven Cande Sharon S. Storey & Theodore A. Milby Helga & Sam Strong Ron & Susan Styn Clifford & Kay Sweet

Eric Leighton Swenson

Dr. Terry & Naomi Tanaka
Dr. Charles & Brita Tesar
Lt. & Mrs. Jack E. Timmons
Gertrude Trebon
Jeffrey & Sheila Truesdell
Natalie C. Venezia &
Paul A. Sager
R. Douglas Wallingford
Jo & Howard Weiner
Mr. & Mrs. David Weinrieb
Judith L. White
Katherine White
Dennis & Carol Wilson
Cass Witkowski Family
Bill & Betty Witman

*In Memoriam

This list current as of June 17, 2010

As announced in July 2008, the names of Annual Fund donors at the Silver level are published semi-annually, once in the Shakespeare Festival program and again in a winter Globe program.

For additional information on how you may support The Old Globe's artistic, education and community programs, please visit our website at www.TheOldGlobe.org, or contact Josh Martinez-Nelson, Development Manager, Individual Annual Giving, at (619) 231-1941 x2308 or jmartinez@TheOldGlobe.org.

Globe's Open House

More than 2,000 fans turned out to celebrate the Globe's 75th Anniversary at the Open House event held on Sunday, June 13. The highlight of the day's events was the sneak peek performance of scenes from the 2010 Shakespeare Festival plays — *King Lear*, *The Taming of the Shrew* and *The Madness of George III* — presided over by Queen Elizabeth herself! (Well, actually television icon and Old Globe Associate Artist Marion Ross.) The Festival runs through September 26.



Queen Elizabeth (a.k.a. Marion Ross) was delighted with both the performances and her subjects. Ms. Ross will star in the *The Last Romance*, a new romantic comedy in the Globe's White Theatre from July 30 - Sept. 5.



The cast of *The Madness of George III* thrilled the audience with scenes of madness and palace intrigue.



Adrian Noble (left), the director of King Lear and The Madness of George III and Ron Daniels, the director of The Taming of the Shrew, keep watch on the sidelines.

Public Support









Major funding provided by the City of San Diego Commission for Arts and Culture. The Old Globe is funded by the County of San Diego at the recommendation of Chairwoman Pam Slater-Price, Vice-Chairman Bill Horn and the County of San Diego Board of Supervisors.

Globe Ambassadors

Globe Ambassadors are generous supporters of The Old Globe who contribute major gifts to the Annual Fund, attend special Globe meetings and activities, and serve as advocates in the community for the Globe's mission and goals. As a group, Ambassadors sponsor one Globe production each season.

Lawrence G. Alldredge and Dawn Moore Paul Black Dr. and Mrs. Edgar D. Canada Carol and Rudy Ceseña Mary H. Clark Steven J. Cologne R. Patrick and Sharon Connell Susan B. Cowell Gigi and Ed Cramer[◆] Elaine and Dave Darwin

Darlene G. Davies

Mrs. Philip H. Dickinson

Nina and Robert Doede Marion Eggertsen Bernard J. Eggertsen and Florence Nemkov Carol Speilman Ewan and Joel EwanDanah H. Fayman

Susanna and Michael Flaster Mary Ann and Arnold Ginnow Alexa Kirkwood Hirsch Leonard and Elaine Hirsch

Pat Jacoby Mary and Russell Johnson

Bob* and Gladys King

Rosalie Kostanzer and Mike Keefe

Bob and Laura Kyle James & Pamela Lester

Dr. Jerry Lester Merriel F. Mandell, Ph.D.

Peter and Inge Manes Paul I. and Margaret W. Meyer David and Noreen Mulliken Joanne C. Powers Jeannie and Arthur Rivkin Donald and Darlene Shiley Ms. Jeanette Stevens Evelyn Mack Truitt Dixie and Ken Unruh Doris and Lou Vettese[◆] Pamela J. Wagner Jordine Von Wantoch◆

*In Memoriam

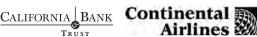
◆Denotes increased giving in 2010

For additional information on how you may become a Globe Ambassador, please contact Marilyn McAvoy, Major Gifts Director, at (619) 231-1941 x2309 or mmcavoy@TheOldGlobe.org.

Corporate Donors

SEASON SPONSORS (\$50,000 or more)















PRODUCTION SPONSORS (\$25,000 - \$49,999)













DIRECTOR CIRCLE (\$10,000 - \$24,999)

City National Bank Cyberknife Centers of San Diego, Inc./ Radiation Medical Group Higgs, Fletcher & Mack, LLP KPMG, LLP

Neiman Marcus ResMed Foundation Torrey Pines Bank Vistage International The Westgate Hotel

FOUNDER CIRCLE (\$5,000 - \$9,999)

Bertrand at Mister A's M2000 Corporation

Hyatt Regency La Jolla

CRAIG NOEL CIRCLE (\$2,500 - \$4,999)

Break-Away Tours Nordstrom

Target WD-40 Company

National Corporate Theatre Fund is a not-for-profit corporation created to increase and strengthen support from the business community for ten of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions to NCTF:

Addams Family Broadway, LP Bank of America Bingham McCutchen Bloomberg

BNY Mellon Wealth Management Steven Bunson

Christopher Campbell/Palace **Production Center**

Cisco Systems, Inc Citi

Credit Suisse

Dorsey & Whitney Foundation Dramatists Play Service, Inc. Ernst & Young

Richard Fitzburgh Goldman, Sachs & Co. JPMorgan Chase Foundation

KPMG

Eugene & Brooke Lee Marsh & McLennan Companies McCarter & English LLP

MetLife Morgan Stanley NBC/Saturday Night Live Nederlander Producing Company of

America, Inc. Ogilvy & Mather Frank Orlowski Ovation TV Dfizer Inc

Karen Pritzker & Michael Vlock Thomas Quick

RBC Wealth Management RVM/Vincent Brunetti Samuel French, Inc. Sharp Electronics

Skadden, Arps, Slate, Meagher & Flom LLC George S. Smith, Jr.

The McGraw-Hill Companies Theatermania.com/Gretchen Shugart James S. Turley Evelyn Mack Truitt **USA Today**

Wells Fargo Willkie Farr & Gallagher LLP

Corporate Partners enjoy benefits and recognition, including the opportunity to entertain clients and employees with exclusive receptions at the Theatre, behind-thescenes tours, and preferred seating at our shows. For information, please contact Todd Schultz at (619) 231-1941 x2310.

Supporting The Old Globe Forever



Craig Noel in 1957

Members of the Craig Noel League are ensuring a successful future for The Old Globe by contributing to the Endowment Fund or including the Globe in their Estate Plans. We thank our members for their legacy gifts and urge others to join them in the Craig Noel League.

Earnings generated from the Endowment Fund support the Theatre's artistic and educational programming, helping sustain the Globe's high level of artistic excellence. As future generations discover great theatre at the Globe, they will have our Craig Noel League donors to thank. Globe staff can advise how to leave a lasting gift to the Globe whether it is a cash contribution, a charitable bequest in your will or living trust, a Charitable Remainder Trust, Lead Trusts, Gift Annuities, Life Estates or a number of other available options.

As we celebrate the Globe's 75th Anniversary as a local cultural landmark and national icon, it is time to build for the future. Join those listed below who have chosen to support our Theatre forever and help secure the future of The Old Globe – for the next 75 years – and beyond!

For additional information on how you may join the Planned Giving Society, please contact Bridget Cantu Wear, Associate Director of Development, Planned Giving, at (619) 231-1941 x2312 or bcantuwear@TheOldGlobe.org.

Craig Noel League Planned Giving Society of The Old Globe

J. Robert* & Gladys H. King

Anonymous (14) Robert S. Albritton* Diana Barliant Nancine Belfiore Alan Benaroya Dorothy Brown Endowment Fund Dr. & Mrs. Edgar D. Canada Garet & Wendy Clark J. Dallas* & Mary H. Clark R. Patrick & Sharon Connell Patricia W. Crigler, Ph.D., CAPT/USN/Ret. Carlos & Patricia Cuellar Patricia* & Donn DeMarce Mrs. Philip H. Dickinson Dr. & Mrs. Robert Epsten Frank A. Frye, III Robert Gleason & Marc Matys Marcy Goldstone Carol & Don Green Kathryn Hattox David & Debbie Hawkins Jill Denison Holmes Craig & Mary Hunter Barbara Iredale* **Bob Jacobs**

Marilyn Kneeland Jean & David Laing Jerry Lester Foundation Dr. Bernard Lipinsky* Heather Manion Calvin Manning* Chris & Jill Metcalf Paul I. & Margaret W. Meyer Judy* & George Miller Steve Miller Dr. Robert W. Miner Shirley Mulcahy Laurie Dale Munday Stanley Nadel & Cecilia Carrick Alice B. Nesnow Arthur & Marilyn Neumann Craig Noel* Greg & Polly Noel PACEM (Pacific Academy of Ecclesiastical Music) Mrs. Margaret F. Peninger* Velda Pirtle* Florence Borgeson Plunkert* Dolly* & Jim Poet Dorothy Shorb Prough* Sarah B. Marsh-Rebelo & John Rebelo

Donald & Darlene Shiley

Patsy & Forrest Shumway B. Sy & Ruth Ann Silver Stephen M. Silverman Roberta Simpson Dolores & Rod Smith Marisa SorBello & Peter Czipott John & Cindy Sorensen Marie Spear* Nancy A. Spector & Alan R. Spector Jeanette Stevens Eric Leighton Swenson Anne C. Taubman Cherie Halladay Tirschwell Marian Trevor (Mrs. Walter M.)* Evelyn Mack Truitt Ginny Unanue Carol & Lawrence Veit Harvey* & Jordine Von Wantoch Merle & Phil* Wahl Holly J. B. Ward Sheryl & Harvey P. White Mrs. Jack Galen Whitney Stanley E. Willis II* Julie Meier Wright Carolyn Yorston-Wellcome

*In Memoriam

Joseph E. Jessop*

Grace Johnston

Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton Jacqueline Brooks Lewis Brown Victor Buono* Wayland Capwell * Kandis Chappell Eric Christmas* George Deloy Tim Donoghue Richard Easton

Tovah Feldshuh Monique Fowler Robert Foxworth Ralph Funicello Lillian Garrett-Groag Dakin Matthews Harry Groener A.R. Gurney Joseph Hardy Mark Harelik **Bob James**

Charles Janasz Peggy Kellner* Tom Lacy Diana Maddox Deborah May Katherine McGrath John McLain Jonathan McMurtry Douglas W. Schmidt Stephen Metcalfe

Robert Morgan Ellis Rabb* Steve Rankin William Roesch Robin Pearson Rose Marion Ross Steven Rubin Ken Ruta Seret Scott

David F. Segal Richard Seger Diane Sinor Don Sparks David Ogden Stiers Conrad Susa Deborah Taylor Irene Tedrow* Sada Thompson Paxton Whitehead

James Winker Robert Wojewodski G Wood*

* In Memoriam

Patron Information

TICKET SERVICES HOURS

Monday: Closed

Tuesday - Sunday: Noon - last curtain Hours subject to change. Please call ahead. (619) 23-GLOBE or (619) 234-5623

FAX (619) 231-6752

Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

Phone (619) 231-1941 Website www.TheOldGlobe.org Address The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for nonsubscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@ TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the White Theatre and adjacent to the Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers

may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. Please silence all digital watches, pagers and cellular phones prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre and the White Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.

Staff

Perceive for Perceive of Perceive September 19 perceive of Perceive September 19 perceive of Perceive September 19 perceive Septem	Louis C. Spiele Foundation Development	Suzi Arnson, Elisa Benzoni, Jeri Nicolas,	FINANCE
Devel terror. Director of Protecting and Communications (1) Mich Drawill (1) Control (1) Mich Drawill (1)	Louis G. Spisto		
Total Scholler Departed of Provingenian Departed of Provingenian Departed of Professional Triality Departed of Departed of Education Departed of Professional Triality Departed of Education Departed of Professional Triality Departed of Education Departed of Professional Triality Department of Service Depar			
Month of Search Developed of Production Developed of Education			
Available See: Develor of Professional Training Behart Drole Develor of Education Bernardel Parts	•		
Notice Notice of Production Devices of Education Devices			Tim Cole
More to Jeckhor a Weller Street. More Jebber a Sental Agent ARTSTIC Jest Deplaria Play Development Director Annual Service Castle Director Annual Service Annual Service Annual Service Castle Director Annual Service Annua	•		
AMISTIST AND ADDRAINS PROPORTION PRODUCTION PROPORTION OF CONTROL PROPORTION PROPORTIO		,	
April 10 Capage of the Capage	Roberta Wells-Famula Director of Education	rental Agent	
Ask of Co. Service Learner of the Service Control Protect of Control		Proportios	Annamarie Maricle Associate Director, Institutional Grants
Sampel In Burrie Confeig Protection Article Server BROOUCTION Brown Protection Article Server Article Server BROOUCTION Brown Protection Brown Associated Director of Production Brown Protection Brown Company Mesagement Auditate Link Strons Company Mesagement Link Strons Description Link Strons Description Brown Description			
Same delay to the form of the state of the s			
Disput Article Control			. •
DROND LETTON Debro Part Bollord Associated Director of Production Stage Annual Programmer Assistant Director of Debro Part Bollord Associated Director Opening Company Management Assistant Stage Annual Part Bollord Director Stage Annual Director Annual	Bernadette HansonArtistic Associate		Individual Annual Giving
Decided Position Decided Pos	Lindsey SteinertArtistic Intern		Diane AddisMembership Administrator
David Marchia Associate Director of Production Developer Values Carol Domonius Developer Values Company Management Assistant Stage Management Leals Know Developer Values Company Management Assistant Stage Management Leals Know Developer Values Marchia Technical Technical Technical Technical Technical Technical Production Marchia Mar			Rachel PlummerDevelopment Assistant
And procedure Company Homogenetics Company Homogene	PRODUCTION		Katie DupontVIP Donor Ticketing
Desire Williams Desire of Williams Company Management Audited Stage Management Lolls Know. Production Stage Management Stage Management Stage Management Stage Management Lolls Know. Production Stage Management Ma	Debra Pratt Ballard Associate Director of Production		
Carol Domahus — Production Grounder Production Stage Management Austistant Stage Management (Caropsey Management Austistant Stage Management) Leals Nizus — Production Stage Manager Management (Leals Nizus — Description Stage Management) Leals Nizus — Production Stage Manager Management (Leals Nizus — Description Stage Management) Leals Nizus — Resident Design Austistant Fortice (Leals Nizus — Description Management) Leals Nizus — Management (Leals Nizus — Description Management) Leals Nizus — Management (Leals Nizus — Description Management) Leals Nizus — Management (Leals Nizus — Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leals Nizus — Libe Management) Leals Nizus — Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leals Nizus — Libe Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Management (Leal Nizus — Libe Management) Leal Nizus — Libe Managem	Ron Cooling	Andy ReckerProperty Master, Globe	Donor Services
Desires Williams — Company Management Assistant Stage Management Lolla Know — Production Stage Management Ma	Carol DonahueProduction Coordinator		Lee Conavay, Monica Jorgensen, Barbara Lekes,
Stage Management Loils Knox		Trevor HayProperty Master, Festival	Pamela Malone, Richard Navarro, Stephanie Reed,
Nate Parde Lighting Director Tachnical Director Benginerin Throm. Tachical Director Windy Der analys. Associats Rodnical Director Eric Kessler Associatis Rodnical Director Link Rodnic Market Electrician, Globa Jack Bellevis Company June Higgin Dothom Tachical Assistant Proprieta June Higgin Dothom Tachical Assistant Rodnical Director For Christian Throne Stage Cerpenter/Phymno, Globa Rodnic Rodnic Market Bellevis Lettical Love. Rovin Anthrollia Jack Gold. Crails Holden Lettical Love. Rovin Anthrollia Jack Golden Lettical Love. Rovin Anthrollia Jack Golden Lettical Love. Rovin Anthrollia Jack Holden Lettical Love. Rovin Michael Love. Rovin M			Judy ZimmermanSuite Concierges
Nate Pardic Packetion Nate Pardic Packetion Nate	Stage Management		
Schwinz Schw			MARKETING
Tachnical Procedure Proc	rouge rialiage		Jeffrey WeiserPublic Relations Director
James Doold James Province (James Province) (James Provin	Technical	Tonnie FickenMaster Electrician, Globe	
Kerning Beaden Deign Assistant Foreston Process of Services (Control of Services) Assistant Foreston Forestoning Companies of the Control of Services (Control of Services) Assistant Foreston Forestoning Companies (Control of Services) Assistant Foreston Control of Services (Control of Services) Assistant Foresto		Jim DoddMaster Electrician, White	
Neckor Market Gerbard Neckor Eliza Korahin Jerus Heighborthon Robert Carphon Stage Carpenter Pilipana Glaba Carpie Payetta M. Adaham Bernard, Lauren Browning Victoria Erba. Aradia Marketing Luke Olone, Elizaber Richaia Love, Andrew Young, Charge Stenich Aristan M. Adaham Bernard, Lauren Browning Victoria Erba. Market Carpenter Bohert Daugherty Master Carpenter Bohert Stenicus Manager Bohert Stenicus Manager Bohert Stenicus Manager Boyan Scott Lauren Mechanger Boyan Scott Lauren Mechanger Boyan Scott Lauren Mechanger Boyan Scott Lauren Mechanger B	•	Kevin LiddellMaster Electrician, Festival	
Sorin Forming Federate New Jones Assistant Technical Director Eliza Korkhin. Serich Kattant Technical Director Eliza Korkhin. Fedorical Assistant New Jone Fligging-bothom Super Christian Thorsen Stage Carpenter/Flyman. Globa Carcia Serical Activity. Liste Olson, Elizabeth Robson. Cardia Poyerta. W. Adam Bernard Lauren Browning, Victoria Erb. W. Adam Bernard	· · · · · · · · · · · · · · · · · · ·	Noah Gehr, Rafael VallejoFollowspot Operators	
Eine Kestell — Seastant sethorical Assistant Plager Lina Korphin — Technical Assistant Plager Lina Kengighichhom — Technical Assistant Plager Lina Kengighichhom — Stage Carpenter/Flyman, Globe Carole Payette — Charge Searic Artist Carole Payette — Charge Searic Artist Carole Report Doughet V. Meater Carpenter petitral Carole Report Doughet V. Meater Carpenter petitral Andrew Young — Charge Carpenter, White Carole Report Doughet V. Meater Carpenter, Pathal Carole Report Doughet V. Meater Carpenter petitral Andrew Young — Charge Carpenter, White Carole Report Doughet V. Meater Carpenter petitral Andrew Young — Charge Carpenter, White Carole Report Doughet V. Meater Carpenter petitral Andrew Young — Charge Carpenter, White Carole Report Doughet V. Meater Carpenter petitral Andrew Young — Charge Carpenter, White Carole Report Doughet V. Meater Sound Technical Robbe Laria McEntryler Wang Carole Report Report V. Meater Sound Technical Robbe Laria McEntryler Search Act Valley — Electricians Carole Report Report Valley — Electricians Carole Report Report Valley — Electricians Carole Search Carole And Bower-Davies, Arthur Hondors Dough Report Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Doughet Report Report Report Valley — Meater Sound Technician, Globe Laria McEntryler Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Doughet Report Report Valley — Meater Sound Technican, Globe Laria McEntryler Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Meater Sound Technican, Globe Laria McEntryler Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Meater Sound Technican, Globe Laria McEntryler Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Mark Hondors on, Grant Walpolo — Subscription Sales Representatives Report Mark Hondors on, Grant Walpolo — Sub			
Litza Korthinn — Iechnical Assistant/Buyer Christian Inorean — Stage Carpenter/Flyman, Globe Christian Rottin, Christian Proteon — Christian Rottin, Christian Proteon — Christian Rottin, Christian Proteon — Christian Rottin, Mile Christian Rottin, Christian Proteon — Grant Machinery — Master Carpenter Robert Dougherty — Master Carpenter Perioder Robert Dougherty — Master Saund Technician, Glober Perioder Robert Dougherty — Master Saund Technician, February — Master Saund Technician Perioder — Maste			,
Subscription Sales Carpenter/Flyman, Globe Carole Payotte. Charge Seenic Artist Wadam Bernard, Lauren Browning, Victoria Erbe, Amanda Gardiner, David Gardin, Roberco Johnson, Senic Artist Gillian Kallehor. Mater Carpenter Sound Bernard, Lauren Browning, Victoria Erbe, Amanda Gardiner, David Gardin, Roberco Johnson, Senic Artist Gillian Kallehor. Mater Carpenter Mater Carpenter Mater Carpenter Vinte Laure McEntyly Mater Carpenter, Walte Laure McEntyle More Cook, Chris Chaovet, Insobin Barnett, Mat Clork, Mater Sound Brown, Mater Sound Technician, Voltable Jornan Pickop Mater Sound Technician, Walte Jornan McMark Honderson, Grey Sowicziral Ticket Services Maria Fisher — Ticket Services Manager And Maria Fisher — Ticket Services Manager And Mills Carpenter Son Assistant to the Director Stan Stauffer — Garpenter Dan Klebingat Mark Honderson, Grey Sowicziral Rour Crew Costumes Stan Stauffer — Garpenter Dan Klebingat Mark Honderson, Grey Sowicziral Rour Crew Costumes Charles Reader Design Assistants Information Technology Manager Thad Steffen — Information Technology Assistant Manager John Alabarian Maria Information Technology		Grayson Breen, Troy Castelblanco, Mark Dewey,	
Carole Payette	,		J .
Carole Fayette C. Charge Seenic Artist W. Adam Bernard, Lauren Browning, Victoria Erbe, Amanda Garcher, David Garcia, Rebecca Johnson, Seenic Artist Gillian Kellicher Matter Carpenter Robert Dougherty Market Carpenter, Ferden Andrew Young C. Charge Carpenter, White Laura McEntrye (Schauer, Lason Chohon, Aarn Garen) Elaura McEntrye (Schauer, Lason Chohon, Aarn Garen) Erik Carstensen. Master Sound Technician, Voltey Laura McEntrye (Schauer, Lason Chohon, Aarn Garen) Milk Cook, Chris Chauver, Lason Chohon, Aarn Garen Milk Cook, Chris Mellone, Usani Klebrer, Matthew Giebe, Rifsek Harrington, Mark Henderson, Jack Hernandez, Julian Henderson, Salch Hornandez, Julian Henderson, Salch Hornandez, Julian Henderson, Gerg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stanffer Carpenters Dan Klebringth, Mark Henderson, Gerg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stanffer Costumes Director Charlotte Devaux Shields Resident Design Assistant Shopeor Shary Sutton. Costume Director Charlotte Devaux Shields Resident Design Assistant Shopeor Shary Sutton. Costume Director Charlotte Devaux Shields Resident Design Assistant Shopeor Shary Sutton. Design Assistant Shopeor Shary Sutton. Design Assistant Shopeor Shary Sutton. Design Assistant Shopeor Shary Shields Resident Design Assistant Shopeor Share Shields Resident Design Assistant Shopeor Share Fischer Pickel Bolloson Share Bahling, Keith Bonar, Nancy Brennan Sut Lane Nance Glidden Fore, Anandrain Nelson, Smail Fore Fischer Share Share Share Design Assistant Shopeor Share Rober Share Share Shields Resident Design Assistant Shopeor Share Shields Resident Design Assistant Shopeor Share Shields Resident Design Assistant Shopeor Share Rober Share			Subscription Sales
Anna Bowen Davies, Arthur Farro, Andy Fink, Amande Gardner, David Garcine, Robert Dougherty, Matter Carpenter, Festival Andrew Young Charge Carpenter, White Laura McEntyre Assistant Master Carpenter Dean Allowander, Eben Alguire, Robin Barnett, Matt Clark, Mike Cook, Chris Chavett, Jason Chohon, Aaron Garcia, Matthew Giebe, Affect Matter Carpenter, Mike Cook, Chris Chavett, Jason Chohon, Aaron Garcia, Matthew Giebe, Rifeek Harrighton, Mark Henderson, Dack Hernandez, Jim Hopper, Rashaad Howell, Bill Kalman, Justin Kidwell, Daniel Robingad, Jahn Leton, Greg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stauffer — Carpenters Dan Klebingad, Mark Henderson, Greg Sowizdral — Run Crew Costumes Costumes Costumes Costumes Costumes Costumes Costumes Costumes Clair Condition — Pagin Assistant/Shoper Fink — Pagin Assistant Shoper — Pagin Assistant Shoper Michael — Pagin Assistant Shoper Michael — Pagin Assistant Shoper — Pagin Assistant Shoper — Pagin Assistant Shoper — Pagin Assistant Shoper — Pagin P	,		
American Services (John Schrift) (1986) (198			
Seane Artest Collan / Master Carpenter, Festival Andrew Young Charge Carpenter, Festival Andrew Young Charge Carpenter, Work Assistant Master Carpenter Dear Alexander, Eben Alguire, Bobin Barnett, Mart (Larls, Milke Cook, Chris Chauvet, Jason Chohon, Aaron Garcia, Matthew Giebe, Milke Para Methor, Mark Henderson, Dack Hernandez, Jim Hopper, Rashaad Howell, Bill Kalman, Justin Kidwell, Daniel Kebingat, John Letton, Greg McCambridge, Mason Petersen, Edward C. Pyre, Stan Stauffer Carpenter Dan Klebingat, Mark Henderson, Greg Sowicztoral Rouncer Globe Bryan Scott Executive Assistant Town Dana Pickop Dana Pick		Luke OlsonLighting Intern	
Sound Director Power Doard Dougherty Master Carpenter, Festival Andrew Young Charge Carpenter, White Loan Miching Aguine, Robin Barnett, Matt Clark, Mike Cook, Chris Chauvet, Jason Chohon, Aaron Garcia, Mathew Giebe, Rifeek Harrington, Mark Henderson, Jack Hernandez, Jim Hopper, Rashaad Howell, Bill Kalman, Justin Kidwell, Daniel Klebingat, Josh Letton, Greg McCambridge, Mason Petersen, Edward C. Dyne, Stan Stauffer Carpenters Dan Alexander, Sand Henderson, Greg McCambridge, Mason Petersen, Edward C. Dyne, Stan Stauffer Carpenters Dan Klebingat, Mark Henderson, Greg McCambridge, Mason Petersen, Edward C. Dyne, Stan Stauffer Carpenters Dan Klebingat, Mark Henderson, Greg Sowizdrzal Run Crew Costumes Costumes Costumes Costumes Costumes Costumes Costume Director Charlotte Devaux Shields Resident Design Associate Maureen Mac Nialiais Assistant to the Director Charlotte Devaux Shields Resident Design Assistant's Charlotte Devaux Shields Resident Design Assistant's Charlotte Devaux Shields Resident Design Assistant Shields Costumes Costumes Costumes Costumes Costumes Costumes Costume Michiel McCollogy Miles Louise Dowers, Marsha Kuligowski Drapers Sonia Lerner, Michelle Souza Design Assistant Luman Resources Drapers Marsha Kuligowski Drapers Sonia Norfolk, Susan Sacha- Assistant to the Director Marsha Manager Michelle McCollogy Sasistant Run Resources Bandy McWilliams Facilities Manager Violanda Corona, Ismael Delgado, Miguel Gaspar, Walner Resources Building Staff Rober Spalm Lurd Assos Morrolaes, Albert Riso, Mars Riso, Vielka Smith, Nicolas Torres, Book Sasistant Manager Michelle McCollogh-Sanden, Craft Supervisor Assistant to Marser Marsha Kuligowski Dornal Mickelle McCollogh-Sanden, Craft Supervisor Stiches Rober Spalm Lurd Assos Morrolaes, Albert Riso, Mars Riso, Vielka Smith, Nicolas Torres, Liz Shipman Craft Supervisor Stiches Rober Spalm Hurst Lose Morrolaes, Albert Riso, Mars Riso, Vielka Smith, Nicolas Torres, Liz Shipman Marsha Parde Marsha Mulanger Miche			
Andrew Young. Charge Carpenter, White Lours McEntyles Austiant Master Carpenter Dean Alexander, Eben Alguire, Robin Barnett, Matt Clark, Mike Cook, Chris Chauvet, Jason Chohon, Aaron Garcia, Matthew Giebe, Rifelek Harrington, Mark Henderson, Jack Hernandez, Jim Hopper, Rashaad Hovell, Bill Kalman, Justin Köwlell, Daniel Klebingat, Josh Letton, Greg McCambridge, Mason Petersen, Edward C, Pyne, Stan Stauffer Carpenters Dan Klebingat, Mark Henderson, Greg Sowizdral — Run Crew Costumes Costumes Costumes Slacy Sutton — Costume Director Charlotte Devaux, Shields — Resident Design Associate Maureen Mac Niallais — Assistant to the Director Shelly Williams — Design Assistants Serial Experience Shelly Williams — Design Assistants Serial Experience Such Consultation — Information Technology Assistant Manager John Ralston — Information Technology Assistant Manager Sonia Lerner, Michelle Souza — Design Assistants Serial Experience Marker Sound Technician, White Bob Coddington — Ticket Services Manager Marker Gook, Chris Chaver, Marker Sound Technicals, White Runner, Festival Dana Pickop — Mic Runner, Festival Dana Pickop — Michael Challe More Pickop — Michael Challe More Pickop — Michael Challe More Pickop — Michael McCullough-Sanden, Runner McIlly Jones, Noel Laws, Dana Linsalil, Anna MacDonald, Rosie Masula, Michael McCullough-Sanden, Carl Artisans Revers — Dyer/Painter Molly O'Connor — Wig and Makeup Supervisor Robor More Michael McCullough-Sanden, Carl Supervisor Robor More Michael McCullough-Sanden, Carl Supervisor Robor Michael McCullough-Sanden, Carl Supervisor Robor More Michael McCullough-Sanden, Carl Supervisor Robor Michael McCullough-Sanden, Carl Supervisor Robor Michael McCullough-Sanden, Carl Supervisor Robor Michael McCullough-San			
Laura NécEntyre		Paul PetersonSound Director	
Laura Mickentyre		Erik CarstensenMaster Sound Technician, Globe	Ticket Services
Dean Alexander, Eben Algure, Kobin Barnett, Matt Clark, Mice Cook, Chris Chauvet, Jason Chohon, Aaron Garcia, Matthew Giebe, Rifeek Harrington, Mark Henderson, Jack Hernander, Jim Hopper, Bahabad Howell, Bill Kalman, Justin Kidwell, Daniel Klebinget, Josh Letton, Keg McCambridge, Mason Petersen, Edward C, Pyne, Stan Stauffer	,		
Matthew Giebe, Rifeek Harrington, Mark Henderson, Jack Hernandez, Jim Hopper, Rashaad Howell, Bill Kaliama, Justin Kirdwell, Daniel Klebingat, Josh Letton, Greg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stauffer — Dan Klebingat, Mark Henderson, Greg Sowizdrzal — Run Crew Costumes Costume Director Charlotte Devaux Shields — Resident Design Assistant Shopper Sonia Lerner, Michelle Souza — Design Assistant/Shopper Sonia Lerner, Michelle Souza — Design Assistant/Shopper Sonia Lerner, Michelle Souza — Design Assistant Shing Funchino — Swantje Tuchino — Draper/Talior Swantje Tuchino — Swantje Tuchino — Swantje Tuchino — Costume Assistant Custers — Swantje Tuchino — Costume Director Charlotte Devaux Shields — Selent Marsha Kuligowski — Su-Lin Chen — Draper/Talior Swantje Tuchino — Swantje T		Jeremy NelsonMaster Sound Technician, Festival	
Rachel Deemelt. Mic Runner, Globe Bill Kalman, Justin Kidwell, Daniel Riebingat, Josh Letton, Greg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stauffer Carpenters Dan Klebingat, Mark Henderson, Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Carpenters Dan Klebingat, Mark Henderson, Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Carpenter Dan Klebingat, Mark Henderson, Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Greg Sowizdrzal Runner Carpenter Dan Klebingat, Mark Henderson, Greg Sowizdrzal Runner Greg Sowizdrzal Runner Carpenter Charlotte Devaux Shields Resident Design Assistant to the Director Charlotte Devaux Shields Resident Design Assistant Maureen Mac Niallais Assistant to the Director Soul Lamer, Michelle Souza Design Assistant Maureen Mac Niallais Design Assistant Kyhopper Sonia Lerner, Michelle Souza Design Assistant Firi Cars Swehdy Miller, Louise Powers, Marsha Kuligowski Draper/ Talloi Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, Ana Marie Nelson, Somsi Norfolk, Susan Sachs Assistant Cutters Roberto Gonzalez, Reyna Huerta, Jose Morales, Alley Jones, Nunzia Pecoraro. Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Nunzia Pecoraro. Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Nunzia Pecoraro. Costume Assistant Cutters Runner Resources Suclin Chen Draper/ Talloi Rain Abraham, Kari Archer, Brittany Bailey, John Boaz, Sarah Ditges, Stephon Green Plaghe, Merri Fitzpatrick, Clair Kennager Ticket Services Representatives Estan Abraham, Kari Archer, Brittany Bailey, John Boaz, Sarah Ditges, Stephon Green Plagher, Tricket Services Representatives Trichards Lead Ticket Services Representatives Trichards Lead Ti		Dana PickopMic Runner, Festival	
Lead Ticket Services Representatives		Rachel DoemeltMic Runner, Globe	
Greg McCambridge, Mason Petersen, Edward C. Pyne, Stan Stauffer. Carpenters Dan Klebingat, Mark Henderson, Greg Sowizdraal. Run Crew Costumes C			/ / / / / _ / _ / _
Star Stauffer		ADMINISTRATION	Brian Abraham, Kari Archer, Brittany Bailey, John Boaz,
Dan Klebingat, Mark Henderson, Greg Sowizdrzal		Brian FrankoAssistant General Manager	Sarah Ditges, Stephen Greenhalgh, Merri Fitzpatrick,
Information Technology Dean Yager Dean	Dan Klebingat, Mark Henderson,	Bryan Scott Executive Assistant	Claire Kennelly, Cassie Lopez, Caryn Morgan,
Dean Yager	Greg SowizdrzalRun Crew		Carlos QuezadaTicket Services Representatives
Stacy Sutton Costume Director Charlotte Devaux Shields Resident Design Associate Maureen Mac Niallais Assistant to the Director Sharlot Millers Design Assistant Shelly Williams Design Assistant Shelly Williams Design Assistant Shelly Williams Design Assistant Shelp Williams Design Assi		Information Technology	
Charlotte Devaux Shields Resident Design Associate Maureen Mac Niallais Assistant to the Director Shelly Williams Design Assistant/Shopper Sonia Lerner, Michelle Souza Design Assistant/Shopper Sonia Lerner, Michelle Souza Design Assistant Strin Cass, Wendy Miller, Louise Powers, Marsha Kuligowski Drapers Sou-Lin Chen Draper/Tailor Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somsi Norfolk, Susan Sachs Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistant Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Rosanen Doynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Globe/White Beverly Boyd Wardrobe Supervisor Globe/White Hondsy Hall Wardrobe Supervisor Globe/White Human Resources Director Managers Assistant Human Resources Director Maintenance Human Resources Director Front Human Resources Director Assistant Human Resources Director Maintenance Assistant Manager Michael Collins, Samantha Beckhart Front of House Assistant Human Resources Director Frond and Beverage Assistant Manager Michael Collins, Samantha Beckhart Front of House Assistant Human Resources Director Frond and Beverage Assistant Manager Michael Collins, Samantha Harper, Israel Megia, Asamantha Parper, Israel Megia, Asamantha Parper, Israel Megia, Asamantha Parper, Israel Megia, Valender Sandy Michael Collins, Samantha Harper, Israel Megia, Asamantha Parper, Israel Megia, Asamantha Parper, Israel Megia, Asamantha Parper, Israel Megia, Valender Sandy Michael Collins, Samantha Parper, Israel Megia, Asamantha Parper, Israel M	Costumes		
Charlotte Devaux ShieldsResident Design Associate Maureen Mac NiallaisAssistant to the Director Shelly WilliamsDesign Assistant Shopper Sonia Lerner, Michelle SouzaDesign Assistant Shopp	Stacy Sutton	Thad SteffenInformation Technology Assistant Manager	Mike CallawayTheatre Manager
Maureen Mac Niallais	Charlotte Devaux ShieldsResident Design Associate		David Carson, Brian DavisHouse Managers
Shelly Williams Design Assistant/Shopper Sonia Lerner, Michelle Souza Design Assistants Erin Cass, Wendy Miller, Louise Powers, Marsha Kuligowski Drapers Su-Lin Chen Draper/Tailor Swartje Tuohino Tailor Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somsi Norfolk, Susan Sachs Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stirchers Firi Carginan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavarees Dyer/Paints Molly O'Connor Wig and Makeup Supervisor Wigholly O'Connor Wig and Makeup Supervisor Canielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig Assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Danielle Griffith Wig assistant to Wig and Makeup Supervisor Painel Severly Boyd. Wardrobe Supervisor Globe/Mitte Lindsay Hall Wardrobe Supervisor Festival Pain Pain Pain Pain Pain Pain Pain Pain	Maureen Mac NiallaisAssistant to the Director		
Sonia Lerner, Michelle Souza Design Assistants Erin Cass, Wendy Miller, Louise Powers, Marsha Kuligowski Draper/Tailor Swanţie Tuohino Tailor Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somi Norfolk, Susan Sachs Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Steff Erin Carignan Craft Supervisor King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Lord Green Speakers Bureau Coordinator Danielle Griffith Wig Assistant Beverly Boyd. Wardrobe Supervisor Festival Sandra Parde Munan Resources Director Maintenance Randy McWilliams Facilities Manager Violanda Corona, Ismael Delgado, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Maria Rios, Vielka Smith, Nicolas Torres, Leonardo Rodriguez Building Staff Lance Bower. Program Coordinator Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff EDUCATION Kim Montelibano Heil Carol Green Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Lands Al Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Lands Aller Rosous, Anne-Marie Shafer, Ben Salazar-Dunbar Rose Sepairies Nacis Males Sepair, Sees Sepirita, Valerie Rhodes, Anne-Marie Shafer, Ben Salazar-Dunbar Rose Sepirita, Valerie Rhodes, Anne-Marie Shafer, Ben Salazar-Dunbar Rose Sepirita, Valerie Rhodes, Anne-Marie Shafer, Ben Salazar-Dunbar Rose Sepirita, Valerie Rhodes, Anne-Marie Shafer, B	Shelly WilliamsDesign Assistant/Shopper	Human Resources	, ,
Erin Cass, Wendy Miller, Louise Powers, Marsha Kuligowski			, ,
Su-Lin Chen Draper/Tailor Swantje Tuohino Tailor Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somsi Norfolk, Susan Sachs Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Rosie Masula, Michelle McCullough-Sanden, Rosanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Praiker Assistant to Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Dailele Griffith Wig Assistant Beverly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Gelta Parra, Jo Anne Glover, Founding Director Tailor Randy McWilliams Facilities Manager Violanda Corona, Ismael Delgado, Miguel Gaspar, Rox Miguel Gaspar, Rox Miguel Gaspar, Rox Morlolk, Miguel Gaspar, Rox Miguel Gaspar, Rox Miguel Gaspar, Rox Belling Steff Rose Espiritu, Stephanie Rakowski, Stephanie Read Sexority Supervisor Ben Salazar-Dunbar Posse Fastival Violanda Corona, Ismael Delgado, Miguel Gaspar, Rox Belling Steff Rose Espiritu, Stephanie Rakowski, Stephanie Read Sexority Stephanie Read Sexority Supervisor Ben Salazar-Dunbar Posse Fastival Violanda Corona, Ismael Delgado, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Miguel Gaspar, Roberto Gonzalez			
Swantje Tuohino Tailor Swantje Tuohino Tailor Swantje Tuohino Tailor Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somsi Norfolk, Susan Sachs Assistant Cutters Mary Miller, Nunzia Pecoraro Costume Assistants Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Eri Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Danielle Griffith Merican Assistant to Wig and Makeup Supervisor Danielle Griffith Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festval Radit Pacintes Manager Violanda Corona, Ismael Delgado, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Maria Delgado, Miguel Gaspar, Roberto Gonzalez, Reyna Huerta, Jose Morales, Albert Rios, Maria Rios, Vielka Smith, Nicolas Torres, Leonardo Rodriguez Building Staff PROFESSIONAL TRAINING Lance Bower Program Coordinator Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gassner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff EDUCATION Kim Montellibano Heil Education Associate Carol Green Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Craig Noel Founding Director	Marsha Kuligowski Drapers	Maintenance	
Swantje Tuohino		Randy McWilliamsFacilities Manager	
Babs Behling, Keith Bonar, Nancy Brennan, Gwen Dunham, Anne Glidden Grace, AnaMarie Nelson, Somsi Norfolk, Susan Sachs	Swantje TuohinoTailor		
Somsi Norfolk, Susan Sachs		Roberto Gonzalez, Reyna Huerta, Jose Morales,	Stephanie ReedGitt Shop Supervisors
Mary Miller, Nunzia Pecoraro			S!L-/DLiSi
Rebecca Fabares, Maria De La Mora, Tracy Graham, Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Danielle Griffith Wig Assistant Beverly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival PROFESSIONAL TRAINING Llance Bower Program Coordinator Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff EDUCATION Kim Montelibano Heil Carol Green Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jenifer Barclay Newsham, Craig Rovere, Jack O'Brien Associate Security Supervisor Dallas Chang, Sherisa Eselin, Bernardo Holloway, Janet Larson, Jeffrey Neitzel Security Officers Patrica Ceja, Lee Conavay, Stephanie Eberl, Nicole Hagemeyer Patriga Ceja, Lee Conavay, Stephanie Berl, Nicole Hagemeyer Patriga Ceja, Lee Conavay, Steph		Leonardo RodriguezBuilding Staff	
Kelly Jones, Noel Laws, Dana Linskill, Anna MacDonald, Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Supervisor Kim Parker Danielle Griffith Melly O'Connor Wig and Makeup Supervisor Danielle Griffith Severly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival Lindsay Hall Wardrobe Supervisor Founding Director Lindsay Hall Wardrobe Supervisor Founding Director Lindsay Hall Severly Boyd Wardrobe Supervisor Founding Director Lindsay Hall Severly Boyd Supervisor Founding Director Lindsay Hall Severly Boyd Supervisor Founding Director Lindsay Hall Severly Boyd Supervisor Festival Lindsay Hall Severly Boyd Severly Boyd Supervisor Festival Lindsay Hall Severly Boyd Se			
Rosie Masula, Michelle McCullough-Sanden, Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King. Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Danielle Griffith Wardrobe Supervisor Danielle Griffith Severly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff EDUCATION Kim Montelibano Heil Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Craig Noel Founding Director		PROFESSIONAL TRAINING	
Roxanne Poynor, Heather Premo, Jordyn Smiley, Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Mig and Makeup Supervisor Danielle Griffith Wig and Makeup Supervisor Danielle Griffith Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival Roxanne Poynor, Heather Premo, Jordyn Smiley, Gerhard Gessner, Jan Gist, Fred Robinson, Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé. MFA Production Staff EDUCATION Kim Montelibano Heil Education Associate Carol Green Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Craig Noel Founding Director			
Joanna Stypulkowska Stitchers Erin Carignan Craft Supervisor Sharon King, Stephanie Parker, Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Exim Parker Assistant to Wig and Makeup Supervisor Danielle Griffith Wig Assistant Beverly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival Liz Shipman MFA Faculty Jeannie Marie Galioto, Ben Seibert, George Yé MFA Production Staff EDUCATION Kim Montelibano Heil Education Associate Carol Green Speakers Bureau Coordinator James Cota, Marisela De la Parra, Jo Anne Glover, Brian Hammond, Jason Maddy, Sarah Price-Keating, Jack O'Brien Artistic Director Emeritus Craig Noel Founding Director			
Erin Carignan			
Sharon King, Stephanie Parker, Megan Schmidt			
Megan Schmidt Craft Artisans Teri Tavares Dyer/Painter Molly O'Connor Wig and Makeup Supervisor Kim Parker Assistant to Wig and Makeup Supervisor Danielle Griffith Severly Boyd Wardrobe Supervisor Globe/White Lindsay Hall Wardrobe Supervisor Festival Lindsay Hall Severly Boyd Supervisor Festival Lindsay Hall Severly Boyd Supervisor Festival			
Teri Tavares		George YeMFA Production Staff	Raymanao Dargaeno
Molly O'Connor			
Kim Parker			
Danielle Griffith			
Beverly Boyd Wardrobe Supervisor Globe/White Brian Hammond, Jason Maddy, Sarah Price-Keating, Lindsay Hall Wardrobe Supervisor Festival Jennifer Barclay Newsham, Craig Rovere, Jack O'Brien Artistic Director Emeritus Craig Noel Founding Director		· ·	
Lindsay HallWardrobe Supervisor Festival Jennifer Barclay Newsham, Craig Rovere, Craig NoelFounding Director			
Beth Merriman			
	Beth MerrimanCrew Chief Globe	Kadnika KaoTeaching Artists	