

# Whisper House

## MUSICAL NUMBERS

“Better to Be Dead”  
“We’re Here to Tell You (Part 1)”  
“We’re Here to Tell You (Part 2)”  
“And Now We Sing”  
“The Tale of Solomon Snell”  
“Earthbound Starlight”  
“Play Your Part”  
“You’ve Really Gone and Done It Now”  
“How It Feels”  
“I Don’t Believe in You”  
“Better to Be Dead”  
“Take a Bow”

Orchestrations .....Duncan Sheik  
Brass & Woodwind Orchestrations.....Simon Hale  
Vocal Arrangements .....Duncan Sheik and Holly Brook

## ORCHESTRA

Conductor/Keyboards ..... Jason Hart  
Guitars ..... Andy Stack  
Electric Bass ..... George Farmer  
Drums/Percussion .....Kevin Garcia  
Clarinet/Bass Clarinet ..... Mark Margolies  
French Horn..... Jane Zwerneman  
Trumpet/Piccolo Trumpet.....Andrew Elstob  
Orchestra Contractor.....Lorin Getline

Rehearsal Piano..... Jason Hart  
Rehearsal Guitar..... Andy Stack

All musicians are represented by the American Federation of  
Musicians of the United States and Canada.



# THE OLD GLOBE

The role of Lilly is now being performed by Celeste Ciulla.



**Celeste Ciulla**  
**(Lilly)**

has appeared in ten shows in the Lowell Davies Festival Theatre at the Globe and is thrilled to be making her indoor debut with *Whisper House*. She has previously appeared in *Coriolanus*, *Cyrano de Bergerac*, *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Two Gentleman of Verona*, *Titus Andronicus*, *Othello* and *The Trojan Women*. Her Off Broadway credits include over a dozen shows with The Pearl Theatre Company and many other shows throughout the country. She is also a narrator of many audio books. Ms. Ciulla is a graduate of Northwestern and Harvard Universities and is a proud member of Actors' Equity Association.

The role of Christopher is now being performed by A.J. Foggiano.



**A.J. Foggiano**  
**(Christopher)**

has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('06-'09). His other credits include Randolph McAfee in *Bye Bye Birdie* (San Diego Musical Theatre), the Coroner in *The Wizard of Oz* (Starlight Theatre), Michael in *Peter Pan* (Christian Youth Theater), and Harold Hill in *The Music Man* and the title role in *Oliver!* (F.A.M.E.). His film credits include *Ready? Ok!* by James Vasquez and *The Legend of Pocahontas*. A.J. extends his thanks to all of his friends, family and the *Whisper House* team for their support. He hopes to one day make his way to the bright lights of Broadway.