--- MUSICAL NUMBERS ---

ACT I

Overture ......................................................... Orchestra
My Kind of Town (Chicago Is) .................. Robbo and Ensemble
Come Dance with Me ...................................... Girls
You Can’t Love ‘Em All .......................... Little John, Robbo and Girls
Call Me Irresponsible ................................. Little John and Alana
My Kind of Town (Chicago Is) (reprise) ...... P.J., Sonny and Larry
What Makes It Happen .................................. Marian
I Like to Lead When I Dance ....................... Robbo and Marian
I Like to Lead When I Dance (reprise) ........ Robbo and Marian
Life is for Livin’ ............................................. Robbo, Little John and Girls
Walkin’ Happy ............................................... Willie and Ensemble
More Than Likely ....................................... Robbo and Marian
Same Old Song and Dance .......................... Alana
Ain’t That a Kick in the Head ................. Robbo, Marian and Ensemble

ACT II

Entr’acte .......................................................... Orchestra
(Love Is) The Tender Trap ............................. Robbo
All the Way ..................................................... Robbo and Marian
Come Fly with Me ................................. Little John, Alana and Ensemble
Come on Strong .......................................... Marian
High Hopes .................................................. Lt. Nottingham and Robbo
Love is a Bore ............................................. Alana
Come Blow Your Horn ......................... Little John, Willie and Hoods
All the Way (reprise) ..................... Robbo and Marian
Life is for Livin’ (reprise) .................... Girls
Ring-a-Ding Ding ........................................... Entire Cast

--- SETTING ---

Chicago, the early nineteen-sixties.

There will be one 15-minute intermission.

--- ORCHESTRA ---

Music Director/Conductor .......................... Mark Hummel
Associate Music Director/Keyboard ........... Ed Goldschneider
Alto Sax/Flute/Piccolo/Clarinet ................. Paul Sundfor
Alto Sax/Flute/Clarinet .............................. Deborah Avery
Tenor Sax/Clarinet/Oboe/English Horn ........ John Reilly
Tenor, Baritone Saxophones/Bass Clarinet ... John Rekevics
Trumpet/Flugelhorn - Principal .................. Brad Steinwehe
Trumpet/Flugelhorn ..................................... Karl Soukup
Trumpet/Flugelhorn ................................. Andrew Elstob
Trombone .................................................. David Pollock
Trombone/Bass Trombone ....................... Peter Connell
Acoustic/Electric Basses ......................... Justin Grinnell
Drums/Percussion ................................. Brad Briscoe
Contractor ................................................ Lorin Getline
Rehearsal Piano ................................. Ed Goldschneider
Rehearsal Drums ................................. Brad Briscoe
Keyboard Programming ......................... Randy Cohen
Associate Programmer ......................... Mark Hartshorn


The orchestra musicians for this performance are represented by the American Federation of Musicians, Local 325 San Diego.

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