Dear Friends,

Welcome to Dr. Seuss’ How the Grinch Stole Christmas! The holidays are a time for traditions and we at the Globe are delighted that you have made this one of yours. This is the twelfth wonderful year that the Grinch and the residents of Who-ville have taken up residence at the Globe and we look forward to many more visits from them and from you. The holidays are a time for thanks and we at the Globe are thankful for the continued support of our donors, subscribers and patrons without whom the Grinch couldn’t try to steal Christmas nor could any of our productions and activities happen all year long.

I want to wish everyone Happy Holidays from the Globe family with best wishes for a New Year of hope and wonder.

Enjoy the show!

Louis G. Spisto
Executive Producer
The Old Globe wishes to acknowledge and thank **Audrey S. Geisel** for supporting this holiday production for 12 years and for her ongoing commitment to The Old Globe.

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**GRINCH LITERACY INITIATIVES**

The Grinch Literacy Initiatives are a fundamental component of the Globe’s education and community programs for children and families designed to accompany the production of *Dr. Seuss’ How The Grinch Stole Christmas!* We wish to extend our gratitude to the following donors whose generosity during the 2009 Globe Gala Live Auction made it possible for the Globe to sustain the Grinch Literacy Initiatives this year.

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<th>Amount</th>
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<tr>
<td>$15,000</td>
<td>Audrey S. Geisel, Donald and Darlene Shiley</td>
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<td>Arthur Brody, Karen and Donald Cohn, Sheila and Jeff Lipinsky, Karen and Kit Sickels</td>
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IN ORDER OF APPEARANCE

Old Max ................................................................. Martin Van Treuren*
Cindy-Lou Who ................................. Shea Starrs Siben (R) -or- Anna Bahen (W)
Papa Who .................................................. Steve Gunderson*
Mama Who .............................................. Anne Fraser Thomas*
Grandpa Who ......................................... Kürt Norby*
Grandma Who ........................................... Eileen Bowman*
Boo Who ... Dylan Nalbandian (R) -or- Jonas McMullen (W)
Annie Who .............................................. Alison Grace Norwood (R) -or- Danica Waitley (W)
Danny Who ............................................ A.J. Foggiano (R) -or- Dylan Mulvaney (W)
Betty-Lou Who ................................. Gaby Greenwald (R) -or- Kayla Solsbak (W)
Grown-up Whos ................................. Amy Biedel*, Ashley Fox Linton*, Erik McEwen*,
Jordan Miller*, Michael Mendez*, Anise Ritchie* 
Teen Whos .............................................. Alexis Louise Young (R) -or- Hannah Rose Kornfeld (W)
Little Whos ...................................... Aaron Acosta (R), Felicity Bryant (R), Karli Cruise (R) Shianne Evans (R),
................. Genevieve Ciavarelli (W), Anna George (W), Aidan Cruz Hayek (W), Allison Ma (W)
Young Max .................................................. Logan Lipton*
The Grinch ...................................................... Jeff Skowron*

Swing/Dance Captain .......................................................... James Vasquez*
Stage Manager ............................................................... Leila Knox*
Assistant Stage Manager ............................................... Annette Yé*

TIME: Late December
LOCATION: Some Place Very Near Who-ville

There will be no intermission.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

W = White Group  R = Red Group
“Welcome Christmas” (“Fah Who Doraze”) .................................................................Who Chorale
“This Time of Year” .................................................................................................Old Max, Young Max
“Whatchama-who” ...........................................................................................The Grinch, Little Whos
“Welcome Christmas” (Reprise) ........................................................................Who Chorale
“I Hate Christmas Eve” (Reprise) ...........................................................................The Grinch
“This Time of Year” (Reprise) .................................................................................Old Max, Young Max
“One Of A Kind” ........................................................................................................The Grinch
“Now’s The Time” ...............................................................................................Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch” ......................................................................Young Max, Old Max, The Grinch
“Santa For A Day” .....................................................................................................Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise) ......................................................Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise) .......................................................................Who Chorale
“One Of A Kind” (Reprise) ..................................................................................The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise) ................................................................................Old Max
“Welcome Christmas” (Reprise) ...........................................................................Who Family, Grown-Up Whos, Little Whos
Finale .........................................................................................................................The Grinch, Cindy-Lou Who & Whos Everywhere

WHO-CHESTRA

Music Director/Conductor..................................................................................John Samorian
Associate Conductor/Keyboard..............................................................................Steven Gray

Concertmaster .................................................................................................Andrea Altona
Violin 2 ..............................................................................................................Karina Bezkerovnaia
Cello .........................................................................................................................Erica Erenyi
Flute/Clarinet .......................................................................................................Paul Sundfor
Clarinet/Tenor Sax ...............................................................................................Cory Homnick
Acoustic Bass .........................................................................................................Joe McNalley
Drums/Percussion ...............................................................................................Tim McMahon
Contractor .............................................................................................................Lorin Getline

Rehearsal Piano ......................................................................................................Steven Gray
Synthesizer Design and Programming ..............................................................Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.
Dear Friends,

Welcome to The Old Globe and the 12th fantastic year of Dr. Seuss’ *How the Grinch Stole Christmas!* We are pleased to present this beloved holiday tradition for families and friends throughout San Diego.

This wonderful production comes to us each year through the generosity of our dear friend, Audrey Geisel, who granted us the right to create this stage version of the Dr. Seuss (aka Theodor Geisel) classic book. We remain deeply grateful to Mrs. Geisel for giving the Grinch a permanent home here with us at The Old Globe.

A special thank you is in order for the many generous donors at this year’s annual Globe Gala who helped us raise more than $100,000 in the live auction in support of the all-important *Grinch Initiatives*. With these funds, we are able to continue the full menu of Initiatives, which provide the fundamental education and community programs for children and families designed to accompany the production.

And one last thought about holiday traditions…As you make your plans for year-end charitable giving, I ask that you keep the Globe in mind, whether it’s renewing your current annual support, making an additional gift, or contributing for the first time. Please help us preserve all that you have come to cherish about this institution.

Thank you and Happy Holidays to one and all.

Donald Cohn, Chair, Board of Directors

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*Executive Committee Member

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Delza Martin (1915–2005)
Patsy Shumway

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Gordon Luce (1925-2006)
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Hon. Pete Wilson

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Major funding provided by the City of San Diego Commission for Arts and Culture.
The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn and The County of San Diego Board of Supervisors.

Funded in part by the San Diego Tourism Promotion Corporation with San Diego Tourism Marketing District Funds.
The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of $50,000 or greater. These gifts are critical to maintaining the Globe’s high quality of artistic programming and award-winning work in the community.

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of $1 million or more to this organization. These major contributions have been designated for artistic projects, endowment and facilities, and help The Old Globe remain one of our country’s great theatre institutions.

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  - Mickey Stern
  - Sheryl and Harvey White
  - Anonymous

To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.
In the book, Dr. Seuss used only a few colors to create his drawings. Illustrate a story using only black, pink, and red. How does this limit you? How does it free you?

Research Theodore Geisel (aka Dr. Seuss) and create a timeline of his books. What was happening in history at the time the books were written? How was Geisel inspired by current events to create his stories? What social issues did he tackle in his plots? Check out the official Grinch website at www.seussville.com.

Discuss the various people involved in the production. Use your copy of the program to find out how many people were involved and what they do.

Plan a holiday feast. Using grocery store ads, calculate the amounts you’ll need to buy and what it will cost for the feast.

Write a review of the production detailing the set, costumes, lighting, sound, direction, acting, singing, dancing, etc. What was your emotional response to the play? How did you feel after you saw it? Would you recommend the play to someone else? Why or why not? Send your reviews to:

Education Department/Grinch Review, P.O. Box 122171, San Diego, CA 92112

In the play, the Grinch asks, “What is a Who?” and then he defines it himself:

“Is a Who whoever... can be of ... good cheer? It couldn’t be, could it? Could it really be true? Could I be a – maybe – Am I a who too?” What is a Who and are we, or can we be, Whos?
Dr. Seuss’ *How the Grinch Stole Christmas!* was a very special challenge to the Props Department, according to Properties Director Neil Holmes. It’s the Props Department that supplies everything on stage that’s not nailed down, all the unique items that create Who-ville. But where do you find a can of Who-hash?

“Of all the shows I’ve worked on in 23 years at the Globe, the Grinch took the most research and development to create the props. It’s the most stylized production.

We had to build almost everything from scratch to achieve a look that’s faithful to Dr. Seuss’ style. Everything is just a little bit out of the ordinary, with almost no straight lines or right angles,” he says.

It took a lot of experimentation to find materials that would mimic the look of a page from the Dr. Seuss book, which uses only black, red, and pink inks on white paper. Sheets of black neoprene were covered with white canvas on both sides and hand-cut to create the hundreds of leaves on the black-and-white trees of Who-ville. To create three-dimensional shapes that have the same irregular curved lines as Dr. Seuss’ drawings, many props are carved from blocks of foam. For white objects, like a can of Who-hash, a plush fabric—similar to the feel of a teddy bear—covers the carved foam to create the matte look of the book’s pages.

The props craftspeople are ingenious at transforming everyday objects into props. The ladder is an ordinary ladder, like you might have in the garage, with carved foam applied to the sides. That way, it looks Grinch-y but is safe for the actors. The singing puppets’ movable mouths are built from the same kind of “bulldog” clip you can buy in any office supply store.

Some props, like the roast beast, match the book’s drawings almost exactly. Others, like the sewing machine, were invented for the production.

And we couldn’t resist a little San Diego joke—borrowing from Dr. Seuss’ *Horton Hears a Who* to create a shopping bag from “Horton’s Plaza”!
Who’s Who

Aaron Acosta
(Little Who Ensemble, Red Group)
Aaron is nine years old, and a fourth grader at Torrey Hills Elementary. THE-ATRE: Once on this Island (Young Daniel), Big River (Young Fool), Les Misérables (Gavroche), Seussical the Musical (Wickersham Brother), California Youth Conservatory Theatre. AWARDS: 2009 National Youth Theatre Award, Outstanding Featured Actor (1.3 and under) Gavroche, Les Misérables.

Anna Bahen
(Cindy-Lou Who, White Group)
THEATRE: Seussical the Musical (Young Kangaroo), The Sound of Music (Gretl), Big River, Annie (Molly), Peter Pan (Tinkerbell), Bye Bye Birdie, The Wizard of Oz, MET2/Poway Center for the Performing Arts. Anna is nine years old, and in third grade at Park Village. She has been singing since she could talk and playing piano since she was three. Her favorite actress is Judy Garland and she aspires to be like her. Anna thanks everyone at MET2 especially Ms. Ali for teaching her everything she knows, and for the opportunity to meet the inspirational Adam Lambert. Anna also thanks God, her family, friends, teachers, Great Grandma Bahen, and Globe for all their support in helping make her dreams come true. Her performance is dedicated to Nana, Baxter, Moli, Shirley, Herb, Pepper, and Dr. Seuss. www.AnnaBahen.com

Amy Biedel
(Grown-up Who Ensemble)
THE OLD GLOBE: Dr. Seuss’ How the Grinch Stole Christmas! (’07 and ’08), Dancing in the Dark (Assistant Director). ELSEWHERE: The Threepenny Opera, San Diego Repertory Theatre; 42nd Street, Moonlight Amphitheatre; Talley’s Folly, North Coast Repertory Theatre; Nine, Starlight Theatre; Yank!, Diversionary Theatre; Suds, Buddy – The Buddy Holly Story, Welk Resorts Theatre; Guys and Dolls, The Full Monty, San Diego Musical Theatre; A Little Night Music, The Turn of the Screw, The Matchmaker, It’s a Wonderful Life, My Fair Lady, The Invention of Love, Cygnet Theatre (Resident Artist); A Bright Room Called Day, Backyard Productions/Diversionary Theatre; Hecuba, 4th @ Penn; Jersey Boys (understudy), La Jolla Playhouse; Talley’s Folly, Mt. Hood Repertory Theatre Company; Gypsy, The Fitness Game, Sundance; The Merry Wives of Windsor, The Turn of the Screw, Actor’s Repertory Theatre Ensemble; Joseph and the Amazing Technicolor Dreamcoat, August Night Theatre Group; Big Holiday Broadcast, Provo Theatre Company; King Lear (understudy), Pioneer Theatre Company; The Voyage of the Little Mermaid, Disney/MGM Studios; Godspell, Disney Story Theatre; Robert and Elizabeth, SCERA Theatre; Big River, Jackson Hole Playhouse. EDUCATION: BA in Theatre and Media Arts: Acting Emphasis, Brigham Young University.

Eileen Bowman
(Grandma Who)
THE OLD GLOBE: Dr. Seuss’ How the Grinch Stole Christmas! (’98 - ’08), Ms. Bowman is thrilled to be back in Who-ville. This marks her 12th year in the cast. She is proudly the only original cast member to be here all 12 years and she could not be happier. Ms. Bowman has performed in many regional theatres across the country. Some of her favorite roles include Eliza Doolittle in My Fair Lady, Lena Lamont in Singin’ in the Rain and Agnes Gooch in Mame. She is best known for singing opposite Rob Lowe on the 61st Academy Awards telecast seen by over a half-billion people. She would like to thank God for all his amazing blessings, her wonderful and handsome husband Marc, and her cherished family and friends who are always there for her.

Felicity Bryant
(Little Who Ensemble, Red Group)
THEATRE: You’re a Good Man, Charlie Brown (Woodstock). Felicity started performing a year ago at age eight and has since performed with Leigh Scarritt Productions and ACT - San Diego on the stages of Starlight Theatre, Lyceum Theatre, Balboa Theatre, The Avi Playhouse and Actor’s Conservatory Theatre. She is also a member of Cadence, an all female singing group that performed at the San Diego Fair Musicpalooza - A Cappella Festival (2009). Thank you to all who support and provide guidance.

Genevieve Ciavarelli
(Little Who Ensemble, White Group)

Karli Cruise
(Little Who Ensemble, Red Group)
THEATRE: A Christmas Carol (Tiny Tim), North Coast Repertory; The Wizard of Oz (Munchkin Babydoll), Starlight Theatre. Traditions of Christmas, Seussical the Musical and Cinderella. Karli is eight years old and in the third grade. She has experience in commercials, film and voiceover. She loves to dance and has performed at Sea World, Magic Mountain and other local venues. Karli is a Brownie Girl Scout, enjoys soccer, reading and playing the piano. She is thrilled to be cast in this same role that her sister played two years ago. www.karlicruise.com
Shianne Evans
(Little Who Ensemble, Red Group)

THEATRE: Les Misérables (Gavroche), Annie (Annie), Willie Wonka and the Chocolate Factory (Violet), Mulan (Mushu), Thoroughly Modern Millie (Lucille), Alice in Wonderland (Small Alice), Beauty and the Beast (Ensemble), Kroc Performing Arts Center. Shianne would love to send a big thank you to Lynne Broyles for being such an amazing voice coach and mentor!

A.J. Foggiano
(Danny Who, Red Group)

THE OLD GLOBE: Boo Who in Dr. Seuss’ How the Grinch Stole Christmas!’ (’06-’08). THEATRE: Bye Bye Birdie (Randolph McAfee), San Diego Musical Theatre; The Wizard of Oz (Coroner), Starlight Theatre; Peter Pan (Michael), CYT; Oliver! (Oliver), The Music Man (Harold Hill), F.A.M.E. FILM. Ready? Ok! by James Vasquez; The Legend of Pocahontas. A.J. is excited to be back for his fourth year with the Grinch family.

Ashley Fox Linton
(Grown-up Who Ensemble)


Anna George
(Little Who Ensemble, White Group)

THEATRE: Traditions of Christmas, Christian Community Theatre; Pocahontas, Christian Youth Theatre; Jungle Book, San Diego Junior Theatre; Annie (Annie), Beauty and the Beast (Chip), Oliver! (Oliver), The Wiz, Joseph and the Amazing Technicolor Dreamcoat, Into the Woods, Bye Bye Birdie, Broadway Bound Youth Theater; The Music Man, Broadway Theater Arts Academy. Anna is in seventh grade and lives in Rancho Penasquitos. In addition to acting, singing and dancing, Anna likes to swim and ride her bike.

Gaby Greenwald
(Betty Lou Who, Red Group)

THE OLD GLOBE: Dr. Seuss’ How the Grinch Stole Christmas!’ (’07) as Cindy-Lou Who. THEATRE: Joseph and the Amazing Technicolor Dreamcoat, Moonlight Amphitheatre; The Stinky Cheese Man, San Diego Junior Theatre; Oliver!, Hansel and Gretel, Rumpelstiltskin, Pippi Longstocking, J Company. Gaby is thrilled to be back on the Grinch stage reliving Christmas in Who-ville. On the side, she is a busy 12-year-old sixth grader who loves soccer, surfing, and skiing. She has her mind set on pursuing her dream of being on Broadway.

Steve Gunderson
(Papa Who)


Aidan Cruz Hayek
(Little Who Ensemble, White Group)

THEATRE: Oliver! (Oliver), Scrooge the Musical (Tiny Tim), Willy Wonka Jr. (Charlie), The Best Christmas Pageant Ever (Charlie). Much of Aidan’s acting career has been spent in Fallbrook, California with CAST Productions and Director Jennifer Hornsveld. Aidan is a fourth grader at La Paloma Elementary school. His interests include Tim Burton movies, trading and collecting marbles, singing and acting!

Hannah Rose Kornfeld
(Teen Who, White Group)

Hannah Rose, a tenth grader, attends Coronado School of the Arts at Coronado High School. SAN DIEGO: Annie (Annie), Starlight Theater; The Wizard of Oz (Dorothy), Coronado Playhouse. SAN FRANCISCO: Blackbird, American Conservatory Theater; The Secret Garden (Mary Lennox), Willows Theater; Ruthless! The Musical (Tina Denmark), The Purple Onion, and Masquer’s Playhouse; Irving Berlin’s White Christmas (Susan Waverly), Curran Theatre; Alice in Wonderland (Alice), Marin Shakespeare; Far Away (Young Joan), Exit Theatre; Wait Until Dark (Gloria), Ross Valley Players. CABARET/MUSICAL RECORDINGS: Simply Sondheim (Kritzerland Recordings).
Logan Lipton
(Young Max)

THE OLD GLOBE:
Dr. Seuss’ “How the Grinch Stole Christmas!” ('08).
OFF BROADWAY: Let’s Face It, Good News, Drat! The Cat!, Shinbone Alley, Mademoiselle Modiste. THEATRE: White Christmas, FCLO Music Theatre; Altar Boyz, Welk Resorts Theatre; Bark!, The Coast Playhouse; The Fix, MTG Productions; The Scarlet Pimpernel, Musical Theatre West; Into the Woods, Moonlight Amphitheatre; Seven Bridges for Seven Brothers, Starlight Theatre; Hello, Dolly!, Lamb’s Players Theatre. FILM: Fencemaker; TV: “Law and Order: SVU,” “The Daily Show.”

Erik McEwen
(Grown-up Who Ensemble)

THEATRE: The Full Monty, American Musical Theatre of San Jose, Joseph and the Amazing Technicolor Dreamcoat, Welk Resorts Theatre; Babes in Arms, Saddleback Civic Light Opera; Guys and Dolls, Armory Theatre; Urinetown, Arizona Repertory Theatre. He recently appeared in the 2009 New York Musical Theatre Festival in a new musical entitled Fat Camp. EDUCATION: BFA in Musical Theatre from the University of Arizona.

Michael Mendez
(Grown-up Who Ensemble)


Allison Ma
(Little Who Ensemble, White Group)

THE OLD GLOBE:

Jordyn McPherson
(Boo Who, White Group)

THEATRE: High School Musical (Chad), Scripps Performing Arts Center; Seussical the Musical (JoJo), Mulan (Laozi), JCC Summer Theatre; Les Misérables (Gavroche’s Gang), Seussical the Musical (Wickersham Brother), California Youth Conservatory Theatre.

Erik McEwen
(Grown-up Who Ensemble)

THEATRE: LA Medicine Show (Morbid), The Full Monty, American Musical Theatre of San Jose, Joseph and the Amazing Technicolor Dreamcoat, Welk Resorts Theatre; Babes in Arms, Saddleback Civic Light Opera; Guys and Dolls, Armory Theatre; Urinetown, Arizona Repertory Theatre. He recently appeared in the 2009 New York Musical Theatre Festival in a new musical entitled Fat Camp. EDUCATION: BFA in Musical Theatre from the University of Arizona.

Jordan Miller
(Grown-up Who Ensemble)

SAN DIEGO: Anything Goes (Billy), Lyric Opera San Diego; Bed and Sofa (Volodya), Cygnet Theatre. THEATRE: Annie Get Your Gun (Frank Butler), Performance Riverside; Oliver! (Bill Sykes u/s) FCLO Music Theatre; Oklahoma! (Curly), Prather Family of Theatres Tour; A Playhouse Christmas (Lead Vocalist), Hunter-Hills Playhouse; The Tournament of Kings (King of Norway), Excalibur Hotel and Casino. EDUCATION: BFA Drama, North Carolina School of the Arts.

Dylan Mulvaney
(Danny Who, White Group)

THE OLD GLOBE: Dr. Seuss’ “How the Grinch Stole Christmas!” ('08). THEATRE: High School Musical (Ryan), You’re a Good Man, Charlie Brown, Lyceum Theatre; Easter Celebration, Sonrise Church. Dylan was recently named “Best Child Broadway Singer” at Hollywood’s Best New Talent Awards. He is so happy to be back at the Globe this holiday season.

Dylan Nalbandian
(Boo Who, Red Group)

Dylan has performed in 12 plays in North County, mostly with Broadway Theatre Arts Academy in Escondido. His favorites have been Beauty and the Beast (Chip), Alice in Wonderland (White Rabbit), and The Jungle Book (Mowgli). Dylan first saw The Grinch at the Globe six years ago when he was three, and has attended the show every year since. He is very excited to finally be on stage with all of the Whos in Who-ville. He’d like to thank Siobhan and Jenny for helping him make this dream possible.

Kurt Norby
(Grandpa Who)

THE OLD GLOBE: Dr. Seuss’ “How the Grinch Stole Christmas!” ('08). THEATRE: Zhivago, La Jolla Playhouse; Leaving Iowa, Room Service, Hello Dolly!, The Voysey Inheritance, The Winslow Boy, Lamb’s Players Theatre; Evita, The Desert Song, Bye Bye Birdie, Welk Resorts Theatre; Beauty and the Beast, Moonlight Amphitheatre;
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Island,
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support.
thanks her family for all of their love and
Alison feels blessed to be on stage and
League Opening Ceremony ('07 and '08).
(Soloist); National Anthem, Del Mar Little
Townsend Opera Players;
ELSEWHERE
The Jungle Book, Annie, Cinderella.
VOICE OVER: Disney On Ice - Disneyland Adventures (Voice - It's A Small World),
Disney Playhouse Live - Little Einsteins (Annie), Disney On Ice - World of Fantasy.
FILM: Ready? OK! (Daisy 3 Pictures).
OTHER: Resounding Joy Benefit Concert (Soloist); National Anthem, Del Mar Little
League Opening Ceremony ('07 and '08).
Alison feels blessed to be on stage and thanks her family for all of their love and support.

Anise Ritchie
(Grown-up Who Ensemble)
THE OLD GLOBE:
Sammy, Dr. Seuss' How The Grinch Stole Christmas! ('06 - '08).
NATIONAL TOUR: Ain't Misbehavin', Menopause The Musical.
ELSEWHERE: Beehive, The 60's Musical, Sierra Repertory Theatre, Showboat, Townsend Opera Players; Once on This Island, TheatreWorks; A Grand Night for Singing.

Kayla Solsbak
(Betty Lou Who, White Group)

Anne Fraser Thomas
(Mama Who)
Anne is excited to be making her Old Globe debut. THEATRE: Narrator in Joseph and The Amazing Technicolor Dreamcoat, Welk Resorts Theatre; Les Misérables (Fantine), Moonlight Amphitheatre; Man of La Mancha (Aldonza), Performance Riverside; The King and I (Lady Thiang), Carousel Dinner Theatre; Kismet (Lalume), Candlelight Pavilion Dinner Theatre; Bark! The Musical (Molly), The Coast Playhouse; Narrator in Disney's Aladdin: A Musical Spectacular, Disney's California Adventure; Smokey Joe's Café (Pattie), Footloose! (Rusty), Saddleback Civic Light Opera; Jesus Christ Superstar (Mary), Warner Grand Theatre; The Pirates Of Penzance (Edith), Musical Theatre West; Hello, Dolly! (Irene Molloy), Huntington Beach Playhouse; Godspell (Joanne), Hermosa Beach Playhouse. She was recently featured in the new Frank Wildhorn reading of Tears of Heaven and tours throughout the continent with Vox Lumiere as the Evil Diva/Coloratura Soprano. Anne is a proud member of Musical Theatre Guild, an active voiceover artist and performs regularly at
cabarets/concerts in both Los Angeles and New York. She received her BA in Theater from UC Irvine and is married to musical director Daniel Thomas. www.annefraserthomas.com.

**Martin Van Treuren (Old Max)**

**THE OLD GLOBE:** Dr. Seuss’ How the Grinch Stole Christmas! (*'07 and ‘08). He is extremely happy to be returning for his third year in this role at The Old Globe.


**James Vasquez (Swing/Dance Captain)**

**THE OLD GLOBE:** Dr. Seuss’ How the Grinch Stole Christmas! (*’03 - ’08), The Boiler Room, If the Shoe Fits. OFF BROADWAY: The Merry Wives of Windsor, New York Public Theater. THEATRE: Oliver!, Alabama Shakespeare Festival; The Fantasticks!, Bristol Valley Theater; Shear Madness; Pageant; Assassins. DIRECTOR/CHOREOGRAPHER: Hedwig and the Angry Inch, A Little Night Music, Cygnet Theatre; Twist, Diversionary. FILM: Co-founder, Daisy 3 Pictures. 29th and Gay (writer/lead), TLA Releasing; Ready? OK! (writer/director), Wolfe Video, television premiere on LOGO this Fall. Mr. Vasquez received his BFA in Drama from the Juilliard School.

**Danica Waitley (Annie Who, White Group)**

**THEATRE:** Traditions of Christmas, The Sound of Music (Gretl), Annie Warbucks (Annie), Let Freedom Ring (Hope), Christian Community Theatre; Evita, Broadway San Diego; The Little Princess (Lottie), Seussical the Musical (Jojo), Annie (Annie), Charlotte’s Web (Fern), Christian Youth Theatre; The King and I (Princess Ying Yaqol), School of Creative and Performing Arts. Danica is excited for this opportunity to perform in The Grinch!

**Alexis Louise Young (Teen Who, Red Group)**

Alexis is thrilled to be performing at The Old Globe this holiday season. She would like to thank her family and her voice teacher, Roy for their love and support. THEATRE: A Christmas Carol (Martha Cratchitt, Fan Scrooge, Want), North Coast Repertory; The King and I (Royal Child, Ballet), Welk Resorts Theatre, Urinetown (Soupy Sue), High School Musical 2 (Gabriella Montez), Once Upon a Mattress (Princess Winnifred), The Legend of Sleepy Hollow (Katrina Van Tassel).

**Timothy Mason (Book and Lyrics)**

**THE OLD GLOBE:** Dr. Seuss’ How the Grinch Stole Christmas! BROADWAY: Dr. Seuss’ How the Grinch Stole Christmas!

**ELSEWHERE:** Levitation, Only You, Babylon Gardens (with Timothy Hutton and Mary-Louise Parker), The Fiery Furnace (starring Julie Harris), Circle Rep; THE YOUNG AMERICANS CYCLE: Ascension Day, The Less Than Human Club, Time on Fire, Mullen’s Alley and My Life in the Silents, American Conservatory Theater’s Young Conservatory in San Francisco; Actor’s Theatre of Louisville; South Coast Repertory; Seattle Rep; Victory Gardens; Portland Stage; Jungle Theatre in Minneapolis; Naked Eye in Chicago (Cannibals); the Guthrie Theatre Lab (Six). Many plays for young audiences at the Minneapolis Children’s Theatre Company, including several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, The 500 Hats of Bartholomew Cubbins, with composer Hiram Titus. Tim’s novel, The Last Synapsid, is published by Delacorte Press and he’s at work on a new one, The Real Inspector Bucket.

**Mel Marvin (Composer)**

**THE OLD GLOBE:** Dr. Seuss’ How the Grinch Stole Christmas!, Tintypes.

**ELSEWHERE:** Mel’s Broadway credits include Yentl, A History of the American Film, Tintypes (Tony Award nomination), Fascinating Rhythm and Dr. Seuss’ How the Grinch Stole Christmas!; Cymbeline, Lincoln Center Theater; he has had nine shows produced Off Broadway. Other credits include scores for many of America’s best-known regional theaters, including Lincoln Center Theater, Arena Stage, The Guthrie, A.R.T., La Jolla Playhouse, and the Mark Taper Forum, where he was an associate artist and wrote the original music for Angels in America. OTHER PROJECTS: Guest from the Future, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004; Buwalsky, an opera commissioned by Holland’s Opera Spanga, which premiered in The Netherlands in August, 2004 and subsequently toured the U.S., with performances in New Haven and New York City. He is working on a new opera with librettist Laura Harrington, and he wrote a new score for the Guthrie Theater’s Hamlet in March, 2006. He is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts. Dr. Seuss’ How the Grinch Stole Christmas! is one of seven musicals for young audiences Mel has written for his daughter, Kate.
Jack O'Brien
(Conceived and Directed Original Production/Artistic Director Emeritus)

John Deluca
(Original Choreographer)

Benjamin Endsley Klein
(Director)
THE OLD GLOBE: Dr. Seuss’ How the Grinch Stole Christmas! (Director, ’07 and ’08). As Assistant Director: Dirty Rotten Scoundrels, Dr. Seuss’ How the Grinch Stole Christmas, Compleat Female Stage Beauty. BROADWAY: The Coast of Utopia, Dirty Rotten Scoundrels, Barefoot in the Park. LONDON: Upcoming premiere of Love Never Dies, the sequel to Phantom of the Opera, and the West End premiere of Hairspray (Associate Director). REGIONAL: Sick, New Jersey Repertory, Notes to MariAnne, Eugene O’Neill Musical Theatre Conference; Company Manager at Hartford Stage Company. AWARDS: 2009 Emerging Artist Award from the University of Michigan School of Music, Theatre and Dance; National Theatre Conference 2007 Paul Green Foundation Award; Society of Stage Directors and Choreographers 2005-2006 Mike Ockrent Fellowship. EDUCATION: BFA in Directing from the University of Michigan. Mr. Klein lives in New York City and hails from Charlotte, North Carolina.

John Samorian
(Musical Director)
Has conducted or performed on the recent Broadway revivals of Grease, Little Shop of Horrors and Sweet Charity, with Christina Applegate, and the original Broadway productions of The Wedding Singer, and Saturday Night Fever. He has played with such notable groups as Blood, Sweat, and Tears as well as his own groups throughout Europe, Asia, and the U.S. He is the Musical Director of the new shows White Noise and Little Rock, which will both be coming to Broadway soon. John is married to the singer/actress Kim Shriver, and they recently welcomed their first child, Emma Joy.

John Lee Beatty
(Scenic Designer)
THE OLD GLOBE: Cornelia, Dancing in the Dark, Dr. Seuss’ How the Grinch Stole Christmas!, Redwood Curtain. BROADWAY: The Royal Family, The Color Purple, Dr. Seuss’ How the Grinch Stole Christmas!, Rabbit Hole, Doubt, The Odd Couple, Chicago, Wonderful Town, Dinner at Eight, Frankie and Johnny in the Claire de Lune, Morning’s at Seven, Proof, Footloose, The Little Foxes, The Last Night of Ballyhoo, A Deluxe Balance, The Heiress, Abe Lincoln in Illinois, Anna Christie, Redwood Curtain, The Sisters Rosensweig, The Most Happy Fella, Penn and Teller (twice), Burn This, Ain’t Misbehavin’ (twice), Talley’s Folly, Fifth of July, Crimes of the Heart. OFF BROADWAY: Sylvia, The Substance of Fire, Lips Together, Teeth Apart, The Road to Mecca, Song of Singapore, A Life in the Theatre, The Miss Firecracker Contest, 35 seasons at Manhattan Theatre Club and Circle Rep, 17 seasons at City Center Encore!. Credits also at major regional theatres, and in film, opera and TV. Recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards; member of the Theatre Hall of Fame; Graduate of Brown University and the Yale School of Drama.

Bob Richard
(Additional Choreography)
Has been the resident choreographer for the past eleven years with the Sacramento Music Circus, staging over twenty-seven productions such as the first ever Les Misérables in the round, Frank Wildhorn’s 10th Anniversary production of Jekyll & Hyde, Hairspray and the world premiere of the new Footloose. He recently staged the 50th anniversary production of West Side Story for Seattle’s 5th Avenue Theatre, and has worked regionally with North Shore Music Theatre, The Old Globe and Ordway Performing Arts Center. Bob was nominated for a Bay Area Critics Circle Award for his work with the American Musical Theatre Festival. He won an Ivey Award for his Choreography in his tour of Cabaret.

PERFORMANCES MAGAZINE P15
Robert Morgan, Associate Artist
(Costume Designer)
THE OLD GLOBE: Since 1977, designed scenery and/or costumes for 36 productions, among them: Hamlet and Measure for Measure, Moonlight and Magnolias, Vincent in Brixton, The Full Monty, Dr. Seuss’ How the Grinch Stole Christmas!, A Midsummer Night’s Dream (’78 and ’85), Macbeth (’79 & ’96), Twelfth Night (’83 and ’01), Romeo and Juliet (’80 & ’99), and King Lear (’81 and ’93).
ELSEWHERE: New York, on and off Broadway, London’s West End, Maria Theresa’s private theatre at the Schoenbrunn Palace in Vienna, regional theatres across the United States. From 1987-1992, Mr. Morgan served as Director of the Theatre Division at Boston University’s School For The Arts. He lives with his wife and four children in Vermont’s rural Northeast Kingdom.

Pat Collins
(Lighting Designer)
THE OLD GLOBE: Twelfth Night, Cymbeline, Dr. Seuss’ How the Grinch Stole Christmas! ELSEWHERE: Ms. Collins’ Broadway credits include Dr. Seuss’ How the Grinch Stole Christmas!, Doubt, Sight Unseen, Proof, A Moon for the Misbegotten, A Delicate Balance, The Sisters Rosensweig, Conversations with My Father, The Heidi Chronicles, I’m Not Rappaport (Tony Award), Execution of Justice (Drama Desk Award), the original and 1988 revival of Ain’t Misbehavin’, Once Upon a Mattress, An American Daughter and many more. Lincoln Center Theater credits include Third, Ten Unknowns, Death and the King’s Horseman, The Threepenny Opera, The Floating Lightbulb and Measure for Measure. OFF BROADWAY: The Foreigner, Doubt, Burn This, Quartermaine’s Terms, How I Got That Story and A Life in the Theatre. He has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, CENTERSTAGE, Long Wharf Theatre, Guthrie Theatre, Goodman Theatre, American Repertory Theatre and Actor’s Theatre of Louisville. She also designed Wagner’s Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

Paul Peterson
(Sound Design)
EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Anita Ruth
(Orchestrator)
Anita Ruth is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last thirty years. She was the musical director of the Chanhassen Dinner Theaters from 1968 to 1988. Since then she has been a freelance music director and orchestrator at the Guthrie Theater, the Children’s Theatre, Bloomington Civic Theatre and Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of A Christmas Carol for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin—one presented in Holland and the other at Bard College.

Joshua Rosenblum
(Vocal Arrangements and Incidental Music)
Has conducted thirteen Broadway and Off Broadway shows, specializing in flying vehicles (Miss Saigon, Chitty Chitty Bang Bang, Dr. Seuss’ How the Grinch Stole Christmas!). He is the composer/lyricist of the Off Broadway smash hit revue Bush is Bad, Fermat’s Last Tango and Einstein’s Dreams. As a pianist, he has appeared with the New York Pops at Carnegie Hall and in solo recitals at Symphony Space. Faculty member: Yale University Department of Music. Contributing writer: Opera News. Wonderful family: Joanne, Julian, Phoebe.

David Krane
(Dance Music Arranger)
Created the dance music & additional score adaptation for the Oscar-winning Chicago, and has written all new music arrangements and additional score adaptation for the just released film version of Nine, both directed by Rob Marshall. He composed Aspire with Stephen Cole, the first-ever commissioned American musical produced in the Middle East, and their new musical comedy, The Road to Qatar! about their incredible experience, just had its world premiere at Lyric Stage in Dallas. roadtoqatar.com, davidkrane.com.

Leila Knox
(Stage Manager)
BROADWAY: Dirty Blonde, Amour, One Mo’ Time. REGIONAL: Production Supervisor of the National Tour and West Yorkshire Playhouse productions of Dirty Blonde; Observe the Sons of Ulster, Lincoln Center; Mislansky/Zilinsky or Schmucks, Red, The Memory of Water, Manhattan Theatre Club; All My Sons, The Mineola Twins, Roundabout Theatre Company; A Madhouse in Goa, Second Stage Theatre; Twilight: Los Angeles, 1992, Berkeley Repertory Theatre; Alice’s Adventures Underground, Cabin Pressure, SITI Company; Demonology, Playwrights Horizons; The Woman Warrior, Huntington Theatre and Berkeley Repertory Theatre; 11 seasons with the Williamstown Theatre Festival.

EDUCATION: Northwestern University.

Louis G. Spisto (CEO/Executive Producer)
Lou Spisto directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe’s new works program, resulting in ten world premiere plays and eight world premiere musicals, and produced more than 100 productions. Under Mr. Spisto’s leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe’s $75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a new state-of-the-art arena theatre and education center, opening in December 2009. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in Southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe’s regular productions. Mr. Spisto holds a Master’s degree from the University of Wisconsin and a Bachelor’s degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

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Additional Staff
Assistant Director ..........Gina Rattan
Assistant Lighting Design .Chris Rynne
Studio Teacher ..........Judy Ridgeway
Rehearsal Pianist ..........Steven Ridgeway
Production Assistant ..Jess Slocum
Stage Management Intern ....Katherine Schroeder

Understudies
The Grinch ..........Jordan Miller
Old Max ..........Steve Gunderson
Young Max ..........Erik McEwen
Papa Who ..........Michael Mendez
Mama Who ..........Amy Biedel
Grandma Who ..........Ashley Fox Linton
Grandpa Who ..........James Vasquez

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