

## UPCOMING

### I DO! I DO!

December 11 - 20, 2009  
Sheryl and Harvey  
White Theatre



### WHISPER HOUSE

January 13 - February 21, 2010  
Old Globe Theatre



### LOST IN YONKERS

January 23 - February 28, 2010  
Sheryl and Harvey  
White Theatre



### BOEING-BOEING

March 13 - April 18, 2010  
Old Globe Theatre



### ALIVE AND WELL

March 20 - April 25, 2010  
Sheryl and Harvey  
White Theatre



### WHAT YOU WILL

May 1 - June 6, 2010  
Old Globe Theatre



### THE WHIPPING MAN

May 8 - June 13, 2010  
Sheryl and Harvey  
White Theatre



Dear Friends,

Welcome to *Dr. Seuss' How the Grinch Stole Christmas!*

The holidays are a time for traditions and we at the Globe are delighted that you have made this one of yours.

This is the twelfth wonderful year that the Grinch and the residents of Who-ville have taken up residence at the Globe and we look forward to many more visits from them and from you. The holidays are a time for thanks and we at the Globe are thankful for the continued support of our donors, subscribers and patrons without whom the Grinch couldn't try to steal Christmas nor could any of our productions and activities happen all year long.

I want to wish everyone Happy Holidays from the Globe family with best wishes for a New Year of hope and wonder.

Enjoy the show!



Louis G. Spisto  
**Executive Producer**

The Old Globe wishes to acknowledge and thank  
**Audrey S. Geisel**  
for supporting this holiday production for 12 years  
and for her ongoing commitment to The Old Globe.

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## GRINCH LITERACY INITIATIVES

The Grinch Literacy Initiatives are a fundamental component of the Globe's education and community programs for children and families designed to accompany the production of *Dr. Seuss' How The Grinch Stole Christmas!* We wish to extend our gratitude to the following donors whose generosity during the 2009 Globe Gala Live Auction made it possible for the Globe to sustain the Grinch Literacy Initiatives this year.

### **\$15,000**

Audrey S. Geisel  
Donald and Darlene Shiley

### **\$10,000**

Joan and Irwin Jacobs  
Conrad Prebys and Debra Turner

### **\$6,000**

Gillian and Tony Thornley

### **\$5,000**

Arthur Brody  
Karen and Donald Cohn  
Sheila and Jeff Lipinsky  
Karen and Kit Sickels

### **\$2,500**

Olivia and Peter C. Ferrell

### **\$1,000**

Rafaella and John Belanich  
Alan Benaroya  
Carol and Jeff Chang

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Ruth and Ronald Leonardi  
Michelle and Tory Nixon  
Margaret Sayre  
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### **\$500**

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Tim Haidinger  
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Marty Levine  
Peggy and Robert Matthews  
Susan Salka and Scott Nowakowski  
Teresa and Bob O'Conner  
Patrick Page  
Frances and Tom Powell  
Marion Ross  
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### **\$250**

Fiona and Scott Bechter-Levin  
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# THE OLD GLOBE

presents

Dr. Seuss'  
**How The  
GRINCH  
STOLE  
CHRISTMAS!**™

Book & Lyrics by

**Timothy Mason**

Music by

**Mel Marvin**

Scenic Design

**John Lee Beatty**

Costume Design

**Robert Morgan+**

Lighting Design

**Pat Collins**

Sound Design

**Paul Peterson**

Orchestrator

**Anita Ruth**

Vocal Arrangements  
and Incidental Music

**Joshua Rosenblum**

Dance Music Arranger

**David Krane**

Stage Manager

**Leila Knox**

Choreography Restaged by

**James Vasquez**

Additional Choreography by

**Bob Richard**

Musical Director

**John Samorian**

Original Choreography by

**John DeLuca**

Directed by

**Benjamin Endsley Klein**

Original Production Conceived & Directed by

**Jack O'Brien**

+ Associate Artist of The Old Globe

Casting by Samantha Barrie, CSA

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

How the Grinch Stole Christmas! book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.

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Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota

Original Stage Manager, D. Adams.

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Old Globe Theatre, Donald and Darlene Shiley Stage  
November 21 - December 27, 2009

# Cast of Characters

## IN ORDER OF APPEARANCE

<i>Old Max</i>	.....Martin Van Treuren*
<i>Cindy-Lou Who</i>	.....Shea Starrs Siben (R) -or- Anna Bahen (W)
<i>Papa Who</i>	.....Steve Gunderson*
<i>Mama Who</i>	.....Anne Fraser Thomas*
<i>Grandpa Who</i>	.....Kürt Norby*
<i>Grandma Who</i>	.....Eileen Bowman*
<i>Boo Who</i>	.....Dylan Nalbandian (R) -or- Jonas McMullen (W)
<i>Annie Who</i>	.....Alison Grace Norwood (R) -or- Danica Waitley (W)
<i>Danny Who</i>	.....A.J. Foggiano (R) -or- Dylan Mulvaney (W)
<i>Betty-Lou Who</i>	.....Gaby Greenwald (R) -or- Kayla Solsbak (W)
<i>Grown-up Whos</i>	.....Amy Biedel*, Ashley Fox Linton*, Erik McEwen*, Jordan Miller*, Michael Mendez*, Anise Ritchie*
<i>Teen Whos</i>	.....Alexis Louise Young (R) -or- Hannah Rose Kornfeld (W)
<i>Little Whos</i>	.....Aaron Acosta (R), Felicity Bryant (R), Karli Cruise (R) Shianne Evans (R), .....Genevieve Ciavarelli (W), Anna George (W), Aidan Cruz Hayek (W), Allison Ma (W)
<i>Young Max</i>	.....Logan Lipton*
<i>The Grinch</i>	.....Jeff Skowron*
<i>Swing/Dance Captain</i>	.....James Vasquez*
<i>Stage Manager</i>	.....Leila Knox*
<i>Assistant Stage Manager</i>	.....Annette Yé*

**TIME: Late December**

**LOCATION: Some Place Very Near Who-ville**

There will be no intermission.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

W = White Group

R = Red Group



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in EORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.

# MUSICAL NUMBERS

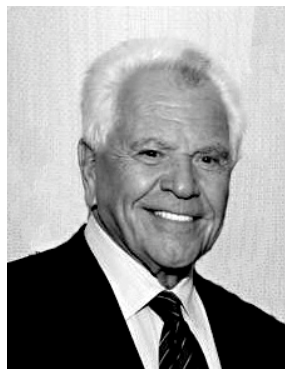
"Welcome Christmas" ("Fah Who Doraze") .....	Who Chorale
"Who Likes Christmas?" .....	Who Family, Grown-up Whos & Little Whos
"This Time of Year" .....	Old Max, Young Max
"I Hate Christmas Eve" .....	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
"Whatchama-who" .....	The Grinch, Little Whos
"Welcome Christmas" (Reprise) .....	Who Chorale
"I Hate Christmas Eve" (Reprise) .....	The Grinch
"It's The Thought That Counts" .....	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers & Who Merchants, Little Whos
"This Time of Year" (Reprise) .....	Old Max, Young Max
"One Of A Kind" .....	The Grinch
"Now's The Time" .....	Papa Who, Mama Who, Grandma Who, Grandpa Who
"You're a Mean One, Mr. Grinch" .....	Young Max, Old Max, The Grinch
"Santa For A Day" .....	Cindy-Lou Who
"You're a Mean One, Mr. Grinch" (Reprise) .....	Young Max, Old Max, Audience
"Who Likes Christmas?" (Reprise) .....	Who Chorale
"One Of A Kind" (Reprise) .....	The Grinch, Young Max, Cindy-Lou Who
"This Time of Year" (Reprise) .....	Old Max
"Welcome Christmas" (Reprise) .....	Who Family, Grown-Up Whos, Little Whos
Finale .....	The Grinch, Cindy-Lou Who & Whos Everywhere

## WHO-CHESTRA

Music Director/Conductor.....	John Samorian
Associate Conductor/Keyboard .....	Steven Gray
Concertmaster .....	Andrea Altona
Violin 2 .....	Karina Bezdrovnaia
Cello.....	Erica Erenyi
Flute/Clarinet.....	Paul Sundfor
Clarinet/Tenor Sax.....	Cory Homnick
Acoustic Bass .....	Joe McNalley
Drums/Percussion .....	Tim McMahon
Contractor .....	Lorin Getline
Rehearsal Piano.....	Steven Gray
Synthesizer Design and Programming.....	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

# Board of Directors



Dear Friends,

Welcome to The Old Globe and the 12th fantastic year of *Dr. Seuss' How the Grinch Stole Christmas*! We are pleased to present this beloved holiday tradition for families and friends throughout San Diego.

This wonderful production comes to us each year through the generosity of our dear friend, Audrey Geisel, who granted us the right to create this stage version of the Dr. Seuss (aka Theodor Geisel) classic book. We remain deeply grateful to Mrs. Geisel for giving the Grinch a permanent home here with us at The Old Globe.

A special thank you is in order for the many generous donors at this year's annual Globe Gala who helped us raise more than \$100,000 in the live auction in support of the all-important *Grinch Initiatives*. With these funds, we are able to continue the full menu of

Initiatives, which provide the fundamental education and community programs for children and families designed to accompany the production.

And one last thought about holiday traditions...As you make your plans for year-end charitable giving, I ask that you keep the Globe in mind, whether it's renewing your current annual support, making an additional gift, or contributing for the first time. Please help us preserve all that you have come to cherish about this institution.

Thank you and Happy Holidays to one and all.

Donald Cohn, Chair,  
Board of Directors

## BOARD OF DIRECTORS / OFFICERS

<b>Donald Cohn*</b> <i>Chair</i>	<b>Kathy Hattox*</b> <i>Immediate Past Chair</i>	<b>Anthony S. Thornley*</b> <i>Vice Chair Finance &amp; Treasurer</i>	<b>Sandra Redman*</b> <i>Vice Chair Nominating</i>	<b>Susan Major*</b> <i>Vice Chair Development</i>	<b>Harvey P. White*</b> <i>Secretary</i>
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### DIRECTORS

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Michael Allman  
Elizabeth Altman  
Joseph Benoit  
Pamela Cesak  
Marsha Chandler  
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Valerie S. Cooper  
Stephen M. Cusato  
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\*Executive Committee Member

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(1912-2005)  
Clair Burgener (1921-2006)

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J. Dallas Clark (1913-2005)  
Sally Furay, R.S.C.J.  
Bernard Lipinsky (1914-2001)  
Delza Martin (1915-2005)  
Patsy Shumway



Major funding provided by the City of San Diego Commission for Arts and Culture.  
The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn  
and The County of San Diego Board of Supervisors.

Funded in part by the San Diego Tourism Promotion Corporation with San Diego Tourism Marketing District Funds.

# Leadership Gifts

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

**Donald and Darlene Shiley**

\$10,000,000 or greater

**Conrad Prebys**

\$5,000,000 or greater

**Sheryl and Harvey White**

**Kathryn Hattox**

**Karen and Donald Cohn**

\$1,000,000 or greater

**California Cultural and  
Historical Endowment**

**Estate of Dorothy S. Prough**

**The Rivkin Family**

**Estate of Beatrice Lynds**

**Audrey S. Geisel/  
San Diego Foundation  
Dr. Seuss Fund**

**Mr. and Mrs. Victor H. Ottenstein**

**Mrs. Helen Edison**

**The Stephen & Mary Birch  
Foundation**

**The Kresge Foundation**

# Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Globe's high quality of artistic programming and award-winning work in the community.

**The Legler Benbough  
Foundation**

**John A. Berol**

**Mary Ann Blair**

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Norman Blachford**

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Debra Turner**

**Donald and Darlene Shiley**

**Vice-Chairwoman  
Pam Slater-Price and the  
County of San Diego**

**Mickey Stern**

**Sheryl and Harvey White**

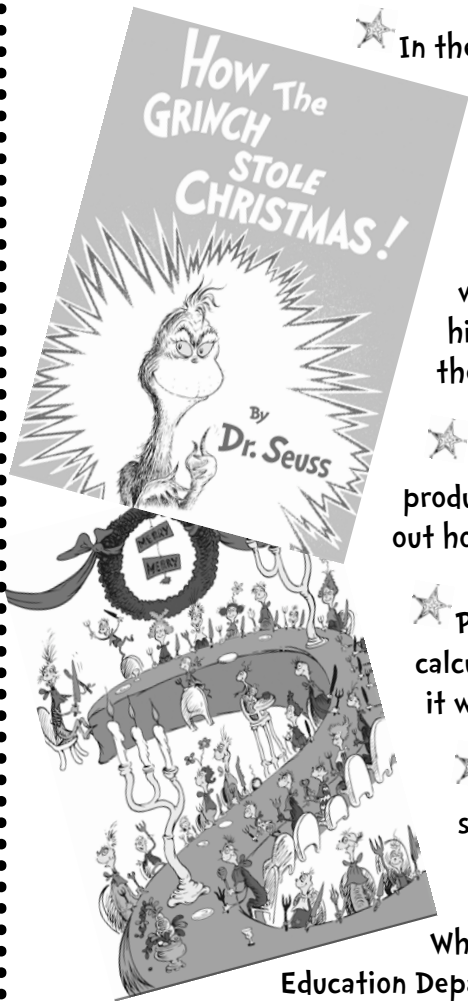
**Anonymous**



To become a Season Sponsor, please contact Director of Development  
Todd R. Schultz at (619) 231-1941 x2310.



## GRINCH-Y ACTIVITIES FOR KIDS



- ★ In the book, Dr. Seuss used only a few colors to create his drawings. Illustrate a story using only black, pink, and red. How does this limit you? How does it free you?

- ★ Research Theodore Geisel (aka Dr. Seuss) and create a timeline of his books. What was happening in history at the time the books were written? How was Geisel inspired by current events to create his stories? What social issues did he tackle in his plots? Check out the official Grinch website at [www.seussville.com](http://www.seussville.com).

- ★ Discuss the various people involved in the production. Use your copy of the program to find out how many people were involved and what they do.

- ★ Plan a holiday feast. Using grocery store ads, calculate the amounts you'll need to buy and what it will cost for the feast.

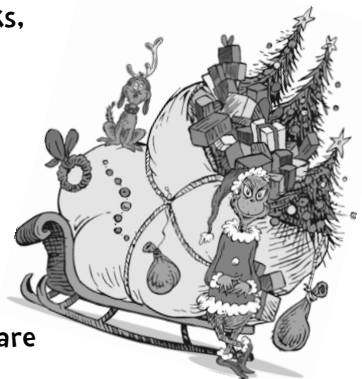
- ★ Write a review of the production detailing the set, costumes, lighting, sound, direction, acting, singing, dancing, etc. What was your emotional response to the play? How did you feel after you saw it? Would you recommend the play to someone else? Why or why not? Send your reviews to:

Education Department/Grinch Review, P.O. Box 122171, San Diego, CA 92112



(PICTURED): JAMES ROYCE EDWARDS AS "YOUNG MAX," KEVIN BAILEY AS THE "GRINCH" AND GABY GREENWALD AS "CINDY-LOU WHO." PHOTO BY CRAIG SCHWARTZ.



- ★ In the play, the Grinch asks, "What is a Who?" and then he defines it himself: "Is a Who whoever... can be of ... good cheer? It couldn't be, could it? Could it really be true? Could I be a - maybe - Am I a Who too?" What is a Who and are we, or can we be, Whos?





# Backstage at the Globe

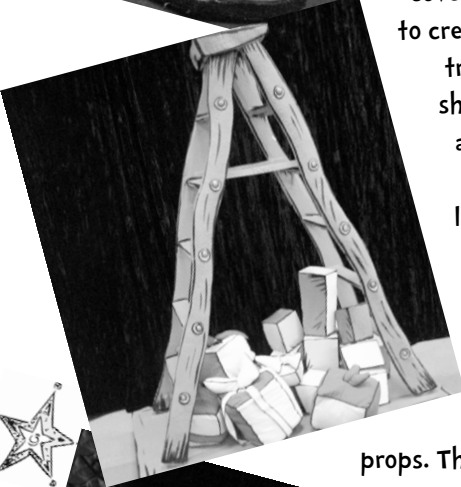
## CREATING WHO-VILLE— DOWN TO THE LAST CAN OF WHO-HASH!




*Dr. Seuss' How the Grinch Stole Christmas!* was a very special challenge to the Props Department, according to Properties Director Neil Holmes. It's the Props Department that supplies everything on stage that's not nailed down, all the unique items that create Who-ville. But where do you find a can of Who-hash?

"Of all the shows I've worked on in 23 years at the Globe, the *Grinch* took the most research and development to create the props. It's the most stylized production.


We had to build almost everything from scratch to achieve a look that's faithful to Dr. Seuss' style. Everything is just a little bit out of the ordinary, with almost no straight lines or right angles," he says.



It took a lot of experimentation to find materials that would mimic the look of a page from the Dr. Seuss book, which uses only black, red, and pink inks on white paper. Sheets of black neoprene were covered with white canvas on both sides and hand-cut to create the hundreds of leaves on the black-and-white trees of Who-ville. To create three-dimensional shapes that have the same irregular curved lines as Dr. Seuss' drawings, many props are carved from blocks of foam. For white objects, like a can of Who-hash, a plush fabric—similar to the feel of a teddy bear—covers the carved foam to create the matte look of the book's pages.



The props craftspeople are ingenious at transforming everyday objects into props. The ladder is an ordinary ladder, like you might have in the garage, with carved foam applied to the sides. That way, it looks Grinch-y but is safe for the actors. The singing puppets' movable mouths are built from the same kind of "bulldog" clip you can buy in any office supply store.



Some props, like the roast beast, match the book's drawings almost exactly. Others, like the sewing machine, were invented for the production.

And we couldn't resist a little San Diego joke—borrowing from Dr. Seuss' *Horton Hears a Who* to create a shopping bag from "Horton's Plaza!"

# Who's Who

## Aaron Acosta

(Little Who Ensemble, Red Group)



Aaron is nine years old, and a fourth grader at Torrey Hills Elementary. THE-ATRE: *Once on this Island* (Young Daniel), *Big River* (Young Fool), *Les Misérables*

(Gavroche), *Seussical the Musical* (Wickersham Brother), California Youth Conservatory Theatre. AWARDS: 2009 National Youth Theatre Award, Outstanding Featured Actor (13 and under) Gavroche, *Les Misérables*.

## Anna Bahen

(Cindy-Lou Who, White Group)



THEATRE: *Seussical the Musical* (Young Kangaroo), *The Sound of Music* (Gretl), *Big River*, *Annie* (Molly), *Peter Pan* (Tinkerbell), *Bye Bye Birdie*, *The Wizard of Oz*,

MET2/Poway Center for the Performing Arts. Anna is nine years old, and in third grade at Park Village. She has been singing since she could talk and playing piano since she was three. Her favorite actress is Judy Garland and she aspires to be like her. Anna thanks everyone at MET2 especially Ms. Ali for teaching her everything she knows, and for the opportunity to meet the inspirational Adam Lambert. Anna also thanks God, her family, friends, teachers, Great Grandma Bahen, and Globe for all their support in helping make her dreams come true. Her performance is dedicated to Nana, Baxter, Moli, Shirley, Herb, Pepper, and Dr. Seuss. [www.AnnaBahen.com](http://www.AnnaBahen.com)

## Amy Biedel

(Grown-up Who Ensemble)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07 and '08), *Dancing in the Dark* (Assistant Director). ELSEWHERE: *The Threepenny Opera*,

San Diego Repertory Theatre; 42nd

*Street*, *Moonlight Amphitheatre*; *Talley's Folly*, North Coast Repertory Theatre; *Nine*, Starlight Theatre; *Yank!*, Diversionary Theatre; *Suds, Buddy – The Buddy Holly Story*, Welk Resorts Theatre; *Guys and Dolls*, *The Full Monty*, San Diego Musical Theatre; *A Little Night Music*, *The Turn of the Screw*, *The Matchmaker*, *It's a Wonderful Life*, *My Fair Lady*, *The Invention of Love*, Cygnet Theatre (Resident Artist); *A Bright Room Called Day*, Backyard Productions/Diversionary Theatre; *Hecuba*, 6th @ Penn; *Jersey Boys* (understudy), La Jolla Playhouse; *Talley's Folly*, Mt. Hood Repertory Theatre Company; *Gypsy*, *The Fitness Game*, Sundance; *The Merry Wives of Windsor*, *The Turn of the Screw*, Actor's Repertory Theatre Ensemble; *Joseph and the Amazing Technicolor Dreamcoat*, August Night Theatre Group; *Big Holiday Broadcast*, Provo Theatre Company; *King Lear* (understudy), Pioneer Theatre Company; *The Voyage of the Little Mermaid*, Disney/MGM Studios; *Godspell*, Disney Story Theatre; *Robert and Elizabeth*, SCERA Theatre; *Big River*, Jackson Hole Playhouse. EDUCATION: BA in Theatre and Media Arts: Acting Emphasis, Brigham Young University.

## Eileen Bowman

(Grandma Who)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('98 - '08). Ms. Bowman is thrilled to be back in Who-ville. This marks her 12th year in the cast. She is proudly

the only original cast member to be here all 12 years and she could not be happier. Ms. Bowman has performed in many regional theatres across the country. Some of her favorite roles include Eliza Doolittle in *My Fair Lady*, Lena Lamont in *Singin' in the Rain* and Agnes Gooch in *Mame*. She is best known for singing opposite Rob Lowe on the 61st Academy Awards telecast seen by over a half-billion people. She would like to thank God for all his amazing blessings, her wonderful and handsome husband Marc, and her cherished family and friends who are always there for her.

## Felicity Bryant

(Little Who Ensemble, Red Group)



THEATRE: *You're a Good Man, Charlie Brown* (Woodstock). Felicity started performing a year ago at age eight and has since performed with Leigh Scarritt Produc-

tions and ACT - San Diego on the stages of Starlight Theatre, Lyceum Theatre, Balboa Theatre, The Avo Playhouse and Actor's Conservatory Theatre. She is also a member of Cadence, an all female singing group that performed at the San Diego Fair Musicpalooza - A Cappella Festival (2009). Thank you to all who support and provide guidance.

## Genevieve Ciavarelli

(Little Who Ensemble, White Group)



THEATRE: Disney's *Aladdin Jr.*, Grossmont High School, *The Wizard of Oz*, Joan Kroc Community Center. MODEL-ING: Fox Television.

## Karli Cruise

(Little Who Ensemble, Red Group)



THEATRE: *A Christmas Carol* (Tiny Tim), North Coast Repertory; *The Wizard of Oz* (Munchkin Babydoll), Starlight Theatre. *Traditions of*

*Christmas*, *Seussical the Musical* and *Cinderella*. Karli is eight years old and in the third grade. She has experience in commercials, film and voiceover. She loves to dance and has performed at Sea World, Magic Mountain and other local venues. Karli is a Brownie Girl Scout, enjoys soccer, reading and playing the piano. She is thrilled to be cast in this same role that her sister played two years ago. [www.karlicruise.com](http://www.karlicruise.com)



## Shianne Evans

(Little Who Ensemble, Red Group)



THEATRE: *Les Misérables* (Gavroche), *Annie* (Annie), *Willie Wonka and the Chocolate Factory* (Violet), *Mulan* (Mushu), *Thoroughly*

*Modern Millie* (Lucille), *Alice in Wonderland* (Small Alice), *Beauty and the Beast* (Ensemble), Kroc Performing Arts Center. Shianne would love to send a big thank you to Lynne Broyles for being such an amazing voice coach and mentor!

## A.J. Foggiano

(Danny Who, Red Group)



THE OLD GLOBE: Boo Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('06-'08). THEATRE: *Bye Bye Birdie* (Randolph McAfee), San Diego Musical Theatre;

*The Wizard of Oz* (Coroner), Starlight Theatre; *Peter Pan* (Michael), CYT; *Oliver!* (Oliver), *The Music Man* (Harold Hill), F.A.M.E. FILM: *Ready? Ok!* by James Vasquez; *The Legend of Pocahontas*. A.J. is excited to be back for his fourth year with the Grinch family.

## Ashley Fox Linton

(Grown-up Who Ensemble)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('06). NATIONAL TOURS: *Wicked*, *Les Misérables*. THEATRE: *Baby*, North Coast Repertory Theatre;

*Call Me Madam*, Goodspeed Opera House; *Evita*, Helen Hayes Theatre; *A Chorus Line*, *Titanic*. WORKSHOPS: *The Black Dahlia*, *The Thing About Joe*, *City of Light*, *Oh Rats!*, *Princesses*. FILM: *Have Dreams*, *Will Travel*. EDUCATION: BFA from The Boston Conservatory. Debut recording to be released in 2010. [www.ashleyfoxlinton.com](http://www.ashleyfoxlinton.com)

## Anna George

(Little Who Ensemble, White Group)



THEATRE: *Traditions of Christmas*, Christian Community Theatre; *Pocahontas*, Christian Youth Theatre; *Jungle Book*, San Diego Junior Theatre; *Annie*

(Annie), *Beauty and the Beast* (Chip), *Oliver!* (Oliver), *The Wiz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods*, *Bye Bye Birdie*, Broadway Bound Youth Theater; *The Music Man*, Broadway Theater Arts Academy. Anna is in seventh grade and lives in Rancho Penasquitos. In addition to acting, singing and dancing, Anna likes to swim and ride her bike.

## Gaby Greenwald

(Betty Lou Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('07) as Cindy-Lou Who. THEATRE: *Joseph and the Amazing Technicolor Dreamcoat*,

*Moonlight Amphitheatre*; *The Stinky Cheese Man*, San Diego Junior Theatre; *Oliver!*, *Hansel and Gretel*, *Rumplestiltskin*, *Pippi Longstocking*, J Company. Gaby is thrilled to be back on the Grinch stage reliving Christmas in Who-ville. On the side, she is a busy 12-year-old sixth grader who loves soccer, surfing, and skiing. She has her mind set on pursuing her dream of being on Broadway.

## Steve Gunderson

(Papa Who)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05, '07, '08), *Suds: The Rocking '60s Musical Soap Opera* (Co-Writer with Melinda Gilb and

Bryan Scott), *A Trip to Chinatown*, *Hadrian VII*. OFF BROADWAY: *Suds* (original cast), *Forever Plaid*, *Back to Bacharach & David* (co-created with Kathy Najimy), *Street Scene*. ELSEWHERE: *Memphis*,

*La Jolla Playhouse*; *Romance*, *Miss Witherspoon*, *A Christmas Carol*, San Diego Repertory Theatre; *An Ideal Husband*, Lamb's Players Theatre; and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Repertory Theatre, La Mirada Theatre, Theatre in Old Town, Welk Resorts Theatre. NATIONAL TOUR: *The Grapes of Wrath*. CABARET: *The Melinda & Steve Show*. TV: "King of the Hill." [www.SteveGunderson.net](http://www.SteveGunderson.net).

## Aidan Cruz Hagek

(Little Who Ensemble, White Group)



THEATRE: *Oliver!* (Oliver), *Scrooge the Musical* (Tiny Tim), *Willy Wonka Jr.* (Charlie), *The Best Christmas Pageant Ever* (Charlie). Much of Aidan's acting career

has been spent in Fallbrook, California with CAST Productions and Director Jennifer Hornsveld. Aidan is a fourth grader at La Paloma Elementary school. His interests include Tim Burton movies, trading and collecting marbles, singing and acting!

## Hannah Rose Kornfeld

(Teen Who, White Group)



Hannah Rose, a tenth grader, attends Coronado School of the Arts at Coronado High School. SAN DIEGO: *Annie* (Annie), Starlight Theater; *The Wizard of*

*Oz* (Dorothy), Coronado Playhouse. SAN FRANCISCO: *Blackbird*, American Conservatory Theater; *The Secret Garden* (Mary Lennox), Willows Theater; *Ruthless! The Musical* (Tina Denmark), The Purple Onion, and Masquer's Playhouse; Irving Berlin's *White Christmas* (Susan Waverly), Curran Theatre; *Alice in Wonderland* (Alice), Marin Shakespeare; *Far Away* (Young Joan), Exit Theatre; *Wait Until Dark* (Gloria), Ross Valley Players. CABARET/MUSICAL RECORDINGS: *Simply Sondheim* (Kritzerland Recordings).

# Who's Who (continued)

## Logan Lipton

(Young Max)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('08). BROADWAY: *Wicked*. REGIONAL/TOURS: *Wicked* (national tour); *Cupid &*

*Psyche*, John Houseman Studio Theatre; *The Great Ostrovsky*, Prince Music Theatre; *Beauty and the Beast*, Casa Manana Playhouse; *25th Annual Putnam County Spelling Bee*, *Hello, Dolly!*, *Oklahoma!*, *Floyd Collins*, *An Ideal Husband*, Weston Playhouse. NY READINGS/WORKSHOPS: *Office Space*, *Extraordinary Ordinary*, *Kay Swift Project*, *Saved*, *Bernice Bobs Her Hair*, *No Boundaries*, *But I'm a Cheerleader*, *Compleat Female Stage Beauty*, *Merrily We Roll Along*, *Julius Caesar*, University of Michigan. FILM: *Dumping Lisa* (out '10), *The Lost Treasure of Sawtooth Island*. TRAINING: BFA Musical Theatre, University of Michigan, Upright Citizens Brigade, London Academy of Music and Dramatic Arts.

## Allison Ma

(Little Who Ensemble, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('08). THEATRE: *Seussical*, NCSArts; *The Wizard of Oz*, *Guys and Dolls*, *The Sound of Music*,

*Annie*, *Oliver!*, Coast Kids. Allison would like to thank her family, especially her sisters, for all their support.

## Jonas McMullen

(Boo Who, White Group)



THEATRE: *High School Musical* (Chad), Scripps Performing Arts Center; *Seussical the Musical* (JoJo), *Mulan* (Laozi), JCC Summer Theater; *Les Misérables*

(Gavroche's Gang), *Seussical the Musical* (Wickersham Brother), California Youth Conservatory Theatre.

## Erik McEwen

(Grown-up Who Ensemble)



OFF BROADWAY: *Let's Face It*, *Good News*, *Drat! The Cat!*, *Shinbone Alley*, *Mademoiselle Modiste*. THEATRE: *White Christmas*, FCLO Music Theatre;

*Altar Boyz*, Welk Resorts Theatre; *Bark!*, The Coast Playhouse; *The Fix*, MTG Productions; *The Scarlet Pimpernel*, Musical Theatre West; *Into the Woods*, Moonlight Amphitheatre; *Seven Brides for Seven Brothers*, Starlight Theatre; *Hello, Dolly!*, Lamb's Players Theatre. FILM: *Fencewalk-er*. TV: "Law and Order: SVU," "The Daily Show." In addition, you can hear him on the demo recording of *Expectations*, a new musical, playing the role of Steve. He earned his BFA in Theatre/Dance from Chapman University. Practicing Empathy!

## Michael Mendez

(Grown-up Who Ensemble)

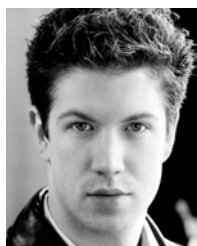


THEATRE: *The Full Monty*, American Musical Theatre of San Jose; *Joseph and the Amazing Technicolor Dreamcoat*, Welk Resorts Theatre; *Babes in Arms*,

*Saddleback Civic Light Opera*; *Guys and Dolls*, Armory Theatre; *Urinetown*, Arizona Repertory Theatre. He recently appeared in the 2009 New York Musical Theatre Festival in a new musical entitled *Fat Camp*. EDUCATION: BFA in Musical Theatre from the University of Arizona.

## Jordan Miller

(Grown-up Who Ensemble)



SAN DIEGO: *Anything Goes* (Billy), Lyric Opera San Diego; *Bed and Sofa* (Volodya), Cygnet Theatre. THEATRE: *Annie Get Your Gun* (Frank Butler), Perfor-

mance Riverside; *Oliver!* (Bill Sykes u/s) FCLO Music Theatre; *Oklahoma!* (Curly), Prather Family of Theatres Tour; *A Playhouse Christmas* (Lead Vocalist), Hunter-

ton Hills Playhouse; *The Tournament of Kings* (King of Norway), Excalibur Hotel and Casino. EDUCATION: BFA Drama, North Carolina School of the Arts.

## Dylan Mulvaney

(Danny Who, White Group)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('08). THEATRE: *High School Musical* (Ryan), *You're a Good Man, Charlie Brown*, Lyceum Theatre;

*Easter Celebration*, Sonrise Church.

Dylan was recently named "Best Child Broadway Singer" at Hollywood's Best-New Talent Awards. He is so happy to be back at the Globe this holiday season.

## Dylan Nalbandian

(Boo Who, Red Group)



Dylan has performed in 12 plays in North County, mostly with Broadway Theatre Arts Academy in Escondido. His favorites have been *Beauty and the Beast*

(Chip), *Alice in Wonderland* (White Rabbit), and *The Jungle Book* (Mowgli). Dylan first saw *The Grinch* at the Globe six years ago when he was three, and has attended the show every year since. He is very excited to finally be on stage with all of the Whos in Who-ville. He'd like to thank Siobhan and Jenny for helping him make this dream possible.

## Kürt Norby

(Grandpa Who)



THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* ('08). THEATRE: *Zhivago*, La Jolla Playhouse; *Leaving Iowa*, *Room Service*, *Hello Dolly!*, *The Voyage Inheri-*

*tance*, *The Winslow Boy*, Lamb's Players Theatre; *Evita*, *The Desert Song*, *Bye Bye Birdie*, Welk Resorts Theatre; *Beauty and the Beast*, Moonlight Amphitheatre;



*Urinetown, Fiddler on the Roof, The Scarlet Pimpernel, My One and Only, Me and My Girl, Starlight Theatre; Miss Saigon, Fullerton Civic Light Opera.* FILM: *29th & Gay, U R Pre Approved, Rubix Cube Dinner.* EDUCATION: BA in Drama, UC Irvine. He is co-founder of Lip Service - Singing Telegrams & Serenades. [www.sdlipservice.com](http://www.sdlipservice.com), [www.kurtnorby.com](http://www.kurtnorby.com).

### Alison Grace Norwood

(Annie Who, Red Group)



THE OLD GLOBE: *Dr. Seuss' How The Grinch Stole Christmas!* ('06 -'08). THEATRE: *A Dickens' Christmas Carol* (Tiny Tim) Silver Dollar City, Branson, Missouri,

*The Jungle Book, Annie, Cinderella.* VOICE OVER: Disney On Ice - Disneyland Adventures (Voice - *It's A Small World*), Disney Playhouse Live - *Little Einsteins* (Annie), Disney On Ice - *World of Fantasy*. FILM: *Ready? OK!* (Daisy 3 Pictures). OTHER: *Resounding Joy* Benefit Concert (Soloist); National Anthem, Del Mar Little League Opening Ceremony ('07 and '08). Alison feels blessed to be on stage and thanks her family for all of their love and support.

### Anise Ritchie

(Grown-up Who Ensemble)



THE OLD GLOBE: *Sammy, Dr. Seuss' How the Grinch Stole Christmas!* ('07 and '08). NATIONAL TOUR: *Ain't Misbehavin', Menopause The Musical.*

ELSEWHERE: *Beehive, The 60's Musical, Sierra Repertory Theatre; Showboat, Townsend Opera Players; Once on This Island, TheatreWorks; A Grand Night for Singing, Smokey Joe's Café, California Conservatory Theatre; Little Shop of Horrors, Portland Civic Theatre; Oregon Shakespeare Festival; The Dance on Widow's Row, Blue, Eubie and Ain't Misbehavin', Lorraine Hansberry Theatre, San Francisco. WORKSHOP: San Francisco's Aftershock. EUROPEAN TOUR: Emmitt Powell and the Gospel Elites*

(Lead Singer). EDUCATION/ TRAINING: International Performing Arts Academy, San Francisco; Academy of Arts, San Francisco.

### Shea Starrs Siben

(Cindy-Lou Who, Red Group)

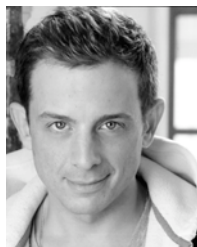


Shea saw *Dr. Seuss' How the Grinch Stole Christmas!* for the first time when she was three years old. She sat entranced and watched her big sister Skylar play the

role of Cindy-Lou Who. Later, she told everyone that when she was older she would like to play the Grinch! Three years have passed and Shea changed her mind. She is thrilled to be following in her sister's footsteps. Shea wants to thank her big sister Skye who is so supportive, her loving sister Sloane, and her teacher and friend, Ms. Leigh Scarritt, who helped her find her own path to Who-ville.

### Jeff Skowron

(The Grinch)



BROADWAY: *Enron* (2010), *The Lion King, Beauty and the Beast, High Society, Dr. Seuss' How the Grinch Stole Christmas!*, and the workshop of *The Boy From*

*Oz* ("Chris Bell" opposite Hugh Jackman). OFF BROADWAY: *Debbie Does Dallas, Zombie Prom.* REGIONAL: *Hysterium in A Funny Thing Happend on the Way to the Forum* and *Luther* in the world premiere of *Leap*, both at Cincinnati Playhouse; *Hedwig* in *Hedwig and the Angry Inch* at the Contemporary American Theatre. FILM: *New York City Serenade, The Narrows, How to Seduce Difficult Women, The Good Shepherd, A Guide to Recognizing Your Saints, Premium, Chapter 27.* TV: All "Law and Order"(s), "Mary and Rhoda." Jeff plays Ryan on the hit web series *The Burg* ([www.theburg.tv](http://www.theburg.tv)), directed by Peter Sollett, and *Pippin* on *All's Faire* ([www.allsaire.tv](http://www.allsaire.tv)). Jeff and co-producer Matt Yeager (Puddinhead Bros.) are currently developing their new project, *Greg and Donny* ([www.youtube.com/greganddonny](http://www.youtube.com/greganddonny)).

### Kayla Solsbak

(Betty Lou Who, White Group)



THE OLD GLOBE: *The Women, Dr. Seuss' How the Grinch Stole Christmas!* ('07 and '08). THEATRE: *Les Misérables* Student Edition, *The Wizard of Oz, Junie B. Jones* and a Little

*Monkey Business, Really Rosie, Winnie the Pooh, Peter Pan, My Emperor's New Clothes, Ramona "The Pest" Quimby, San Diego Junior Theatre; Beauty and the Beast Jr., Annie, Seussical the Musical, Performing Lakeside Acting Youth; It's a Wonderful Life, FC Players.* Kayla performs in benefits and concerts throughout San Diego County. When not on stage she enjoys writing, Girl Scouts and playing the violin in her school orchestra.

### Anne Fraser Thomas

(Mama Who)



Anne is excited to be making her Old Globe debut. THEATRE: Narrator in *Joseph and The Amazing Technicolor Dreamcoat*, Welk Resorts Theatre; *Les Misérables* (Fan-

tine), *Moonlight Amphitheatre; Man of La Mancha* (Aldonza), Performance Riverside; *The King and I* (Lady Thiang), Carousel Dinner Theatre; *Kismet* (Lalume), Candlelight Pavilion Dinner Theatre; *Bark! The Musical* (Molly), The Coast Playhouse; Narrator in Disney's *Aladdin: A Musical Spectacular*, Disney's California Adventure; *Smokey Joe's Café* (Pattie), *Footloose!* (Rusty), Saddleback Civic Light Opera; *Jesus Christ Superstar* (Mary), Warner Grand Theatre; *The Pirates Of Penzance* (Edith), Musical Theatre West; *Hello, Dolly!* (Irene Molloy), Huntington Beach Playhouse; *Godspell* (Joanne), Hermosa Beach Playhouse. She was recently featured in the new Frank Wildhorn reading of *Tears of Heaven* and tours throughout the continent with Vox Lumiere as the Evil Diva/Coloratura Soprano. Anne is a proud member of Musical Theatre Guild, an active voiceover artist and performs regularly at

# Who's Who (continued)

cabarets/concerts in both Los Angeles and New York. She received her BA in Theater from UC Irvine and is married to musical director Daniel Thomas. [www.annefraserthomas.com](http://www.annefraserthomas.com).

## Martin Van Treuren

(Old Max)



**THE OLD GLOBE:** *Dr. Seuss' How the Grinch Stole Christmas!* ('07 and '08). He is extremely happy to be returning for his third year in this role at The Old Globe.

**BROADWAY:** *Dr. Seuss' How the Grinch Stole Christmas!*, *Jekyll & Hyde* (also on HBO), *A Christmas Carol*, *Me and My Girl* and *Singin' in the Rain*. **OFF BROADWAY:** He played both Ruth and the Major General in the highly-acclaimed Off Broadway production of *The Pirates of Penzance*; *Blessing in Disguise*, *The Miser*, *Anyone Can Whistle*, Carnegie Hall and *Allegro*, City Center Encores! **THE BARROW GROUP:** *Uncle Vanya*, *Sonnets for an Old Century* and *Medal of Honor Rag*. **TOURS:** *Camelot* starring Richard Harris, *Grand Hotel* directed by Tommy Tune, *Jekyll & Hyde* (pre-Broadway), *Joseph and the Amazing Technicolor Dreamcoat* (starring Jon Secada). **TV:** "Law & Order: SVU." He dedicates this performance to Frankie's Friends Charitable Pet Foundation. [www.martinvantreuren.com](http://www.martinvantreuren.com).

## James Vasquez

(Swing/Dance Captain)



**THE OLD GLOBE:** *Dr. Seuss' How the Grinch Stole Christmas!* ('03 - '08), *The Boiler Room*, *If the Shoe Fits*. **OFF BROADWAY:** *The Merry Wives of Windsor*, New York Public Theater. **THEATRE:** *Oliver!*, Alabama Shakespeare Festival; *The Fantasticks!*, Bristol Valley Theater; *Shear Madness*; *Pageant*; *Assassins*. **DIRECTOR/CHOREOGRAPHER:** *Hedwig and the Angry Inch*, *A Little Night Music*, Cygnet Theatre; *Twist*, *Diversions*. **FILM:** Co-founder, Daisy 3 Pictures. *29th and Gay* (writer/lead), TLA Releasing;

*Ready? OK!* (writer/director), Wolfe Video, television premiere on LOGO this Fall. Mr. Vasquez received his BFA in Drama from the Juilliard School.

## Danica Waitley

(Annie Who, White Group)



**THEATRE:** *Traditions of Christmas*, *The Sound of Music* (Gretl), *Annie Warbucks* (Annie), *Let Freedom Ring* (Hope), Christian Community Theatre; *Evita*, Broad-

way San Diego; *The Little Princess* (Lottie), *Seussical the Musical* (Jojo), *Annie* (Annie), *Charlotte's Web* (Fern), Christian Youth Theatre; *The King and I* (Princess Ying Yalok), School of Creative and Performing Arts. Danica is excited for this opportunity to perform in *The Grinch!*

## Alexis Louise Young

(Teen Who, Red Group)



Alexis is thrilled to be performing at The Old Globe this holiday season. She would like to thank her family and her voice teacher, Roy for their love and support.

**THEATRE:** *A Christmas Carol* (Martha Cratchitt, Fan Scrooge, Want), North Coast Repertory; *The King and I* (Royal Child, Ballet), Welk Resorts Theatre, *Urinetown* (Soupy Sue), *High School Musical 2* (Gabriella Montez), *Once Upon a Mattress* (Princess Winnifred), *The Legend of Sleepy Hollow* (Katrina Van Tassel).

## Timothy Mason

(Book and Lyrics)

**THE OLD GLOBE:** *Dr. Seuss' How the Grinch Stole Christmas!* **BROADWAY:** *Dr. Seuss' How the Grinch Stole Christmas!* **ELSEWHERE:** *Levitaton*, *Only You*, *Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker), *The Fiery Furnace* (starring Julie Harris), Circle Rep; **THE YOUNG AMERICANS CYCLE:** *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley* and *My Life in the Silents*, American Conservatory Theater's Young

Conservatory in San Francisco; Actor's Theatre of Louisville; South Coast Repertory; Seattle Rep; Victory Gardens; Portland Stage; Jungle Theatre in Minneapolis; *Naked Eye* in Chicago (Cannibals); the Guthrie Theater Lab (Six). Many plays for young audiences at the Minneapolis Children's Theatre Company, including several musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins*, with composer Hiram Titus. Tim's novel, *The Last Synapsid*, is published by Delacorte Press and he's at work on a new one, *The Real Inspector Bucket*.

## Mel Marvin

(Composer)

**THE OLD GLOBE:** *Dr. Seuss' How the Grinch Stole Christmas!*, *Tintypes*. **ELSEWHERE:** Mel's Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm* and *Dr. Seuss' How the Grinch Stole Christmas!*; *Cymbeline*, Lincoln Center Theater; he has had nine shows produced Off Broadway. Other credits include scores for many of America's best-known regional theaters, including Lincoln Center Theater, Arena Stage, The Guthrie, A.R.T., La Jolla Playhouse, and the Mark Taper Forum, where he was an associate artist and wrote the original music for *Angels in America*. **OTHER PROJECTS:** *Guest from the Future*, an opera with libretto by Jonathan Levi, which had its premiere in the Summerscape program at the new Fisher Center for the Arts in July 2004; *Buwalsky*, an opera commissioned by Holland's Opera Spanga, which premiered in The Netherlands in August, 2004 and subsequently toured the U.S., with performances in New Haven and New York City. He is working on a new opera with librettist Laura Harrington, and he wrote a new score for the Guthrie Theater's *Hamlet* in March, 2006. He is head faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *Dr. Seuss' How the Grinch Stole Christmas!* is one of seven musicals for young audiences Mel has written for his daughter, Kate.



## Jack O'Brien

(Conceived and Directed Original Production/Artistic Director Emeritus)

Mr. O'Brien served as Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* WEST END: *Love Never Dies* (sequel to Andrew Lloyd Webber's *Phantom*, March 2010), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: *Impressionism*, Creator/Supervisor of *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award for Best Direction of a Play, which won a total of seven Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, *Il Trittico*, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

## Benjamin Endsley Klein

(Director)

THE OLD GLOBE: *Dr. Seuss' How the Grinch Stole Christmas!* (Director, '07 and '08). As Assistant Director: *Dirty Rotten Scoundrels*, *Dr. Seuss' How the Grinch*

*Stole Christmas*, *Compleat Female Stage Beauty*. BROADWAY: *The Coast of Utopia*, *Dirty Rotten Scoundrels*, *Barefoot in the Park*. LONDON: Upcoming premiere of *Love Never Dies*, the sequel to *Phantom of the Opera*, and the West End premiere of *Hairspray* (Associate Director). REGIONAL: *Sick*, New Jersey Repertory, *Notes to MariAnne*, Eugene O'Neill Musical Theatre Conference; Company Manager at Hartford Stage Company. AWARDS: 2009 Emerging Artist Award from the University of Michigan School of Music, Theatre and Dance; National Theatre Conference 2007 Paul Green Foundation Award; Society of Stage Directors and Choreographers 2005-2006 Mike Ockrent Fellowship. EDUCATION: BFA in Directing from the University of Michigan. Mr. Klein lives in New York City and hails from Charlotte, North Carolina.

## John DeLuca

(Original Choreographer)

FILM: *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "75th Academy Awards," "Kennedy Center Honors." BROADWAY/NY THEATRE: *Dr. Seuss' How the Grinch Stole Christmas!*, *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voigt on Broadway*, *Sweet Adeline* (Encores!), *Two Gentlemen of Verona* (The Public Theater). NATIONAL TOUR: *The Boy Friend*, *Chita and All That Jazz*, *Music of the Night*, *Brigadoon*. AMERICAN STAGE COMPANY: *Oedipus Private Eye*, *Lucky Guy*, *The Gig*. American Musical Theatre Award, Choreography Media Honors, American Choreography Award, two Emmy Awards.

## Bob Richard

(Additional Choreography)

Has been the resident choreographer for the past eleven years with the Sacramento Music Circus, staging over twenty-seven productions such as the first ever *Les Misérables* in the round, Frank Wildhorn's 10th Anniversary production of *Jekyll & Hyde*, *Hairspray* and the world premiere of the new *Footloose*. He recently staged the 50th anniversary production of *West Side Story* for Seattle's 5th Avenue Theatre, and has worked regionally with North Shore Music Theatre,

The Old Globe and Ordway Performing Arts Center. Bob was nominated for a Bay Area Critics Circle Award for his work with the American Musical Theatre of San Jose, and won an Ivey Award for his Choreography in his tour of *Cabaret*.

## John Samorian

(Musical Director)

Has conducted or performed on the recent Broadway revivals of *Grease*, *Little Shop of Horrors* and *Sweet Charity*, with Christina Applegate, and the original Broadway productions of *The Wedding Singer*, and *Saturday Night Fever*. He has played with such notable groups as *Blood, Sweat, and Tears* as well as his own groups throughout Europe, Asia, and the U.S. He is the Musical Director of the new shows *White Noise* and *Little Rock*, which will both be coming to Broadway soon. John is married to the singer/actress Kim Shriver, and they recently welcomed their first child, Emma Joy.

## John Lee Beatty

(Scenic Designer)

THE OLD GLOBE: *Cornelia*, *Dancing in the Dark*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Redwood Curtain*. BROADWAY: *The Royal Family*, *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *The Odd Couple*, *Chicago*, *Wonderful Town*, *Dinner at Eight*, *Frankie and Johnny in the Claire de Lune*, *Morning's at Seven*, *Proof*, *Footloose*, *The Little Foxes*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This*, *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*. OFF BROADWAY: *Sylvia*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in the Theatre*, *The Miss Firecracker Contest*, 35 seasons at Manhattan Theatre Club and Circle Rep, 17 seasons at City Center Encores!. Credits also at major regional theatres, and in film, opera and TV. Recipient of the Tony, Obie, Drama Desk, Outer Critics Circle Awards; member of the Theatre Hall of Fame. Graduate of Brown University and the Yale School of Drama.

# Who's Who (continued)

## **Robert Morgan, ASSOCIATE ARTIST** (Costume Designer)

THE OLD GLOBE: Since 1977, designed scenery and/or costumes for 36 productions, among them: *Hamlet* and *Measure for Measure*, *Moonlight and Magnolias*, *Vincent in Brixton*, *The Full Monty*, *Dr. Seuss' How the Grinch Stole Christmas!*, *A Midsummer Night's Dream* ('78 and '85), *Macbeth* ('79 & '96), *Twelfth Night* ('83 and '01), *Romeo and Juliet* ('80 & '99), and *King Lear* ('81 and '93).

ELSEWHERE: New York, on and off Broadway, London's West End, Maria Theresa's private theatre at the Schoenbrunn Palace in Vienna, regional theatres across the United States. From 1987-1992, Mr. Morgan served as Director of the Theatre Division at Boston University's School For the Arts. He lives with his wife and four children in Vermont's rural Northeast Kingdom.

## **Pat Collins**

(Lighting Designer)

THE OLD GLOBE: *Twelfth Night*, *Cymbeline*, *Dr. Seuss' How the Grinch Stole Christmas!* ELSEWHERE: Ms. Collins' Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Doubt*, *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera*, *The Floating Lightbulb* and *Measure for Measure*. OFF BROADWAY: *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. She has designed lighting at theatres throughout the country, including the Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, CENTERSTAGE, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater and Actor's

Theatre of Louisville. She also designed Wagner's Ring Cycle at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

## **Paul Peterson**

(Sound Design)

THE OLD GLOBE: Over 70 productions, including: *The Mystery of Irma Vep*, *Cornelia*, *The Price*, *Kingdom*, *Six Degrees of Separation*, *Since Africa*, *The Women*, *Sight Unseen*, *The Pleasure of His Company*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Bell, Book and Candle*, *Who's Afraid of Virginia Woolf?*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *The Sisters Rosensweig*, *Trying*, *Moonlight and Magnolias*, *Vincent in Brixton*, *I Just Stopped By to See the Man*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters* and *Crumbs from the Table of Joy*. ELSEWHERE: Milwaukee Repertory Theater, San Jose Repertory Theatre, CENTERSTAGE, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, The Wilma Theatre, LA Theatre Works, San Diego Repertory Theatre, Florida Studio Theatre, Lorraine Hansberry Theatre, North Coast Repertory Theatre, Diversionary Theatre, Cape Fear Regional Theater, Hope Summer Repertory Theatre, Malashock Dance & Company, University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

## **Anita Ruth**

(Orchestrator)

Anita Ruth is an orchestrator, arranger and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last thirty years. She was the musical director of the Chanhassen Dinner Theaters from 1968 to 1988. Since then she has been a freelance music director and orchestrator at the Guthrie Theater, the Children's Theatre, Bloomington Civic Theatre and

Theatre Mu among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie as well as music directing their production of *A Christmas Carol* for the last seven years. In 2004 she orchestrated two operas composed by Mel Marvin – one presented in Holland and the other at Bard College.

## **Joshua Rosenblum**

(Vocal Arrangements and Incidental Music)

Has conducted thirteen Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, *Dr. Seuss' How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush is Bad*, *Fermat's Last Tango* and *Einstein's Dreams*. As a pianist, he has appeared with the New York Pops at Carnegie Hall and in solo recitals at Symphony Space. Faculty member: Yale University Department of Music. Contributing writer: Opera News. Wonderful family: Joanne, Julian, Phoebe.

## **David Krane**

(Dance Music Arranger)

Created the dance music & additional score adaptation for the Oscar-winning *Chicago*, and has written all new music arrangements and additional score adaptation for the just released film version of *Nine*, both directed by Rob Marshall. He composed *Aspire* with Stephen Cole, the first-ever commissioned American musical produced in the Middle East, and their new musical comedy, *The Road to Qatar!* about their incredible experience, just had its world premiere at Lyric Stage in Dallas. [roadtoqatar.com](http://roadtoqatar.com), [davidkrane.com](http://davidkrane.com).

## **Leila Knox**

(Stage Manager)

THE OLD GLOBE: *Cornelia*, *The American Plan*, *Who's Afraid of Virginia Woolf?*, *Ace*, *The Violet Hour*, *Himself and Nora*, *Take Me Out*, *Dr. Seuss' How the Grinch Stole Christmas!* ('04-'08), 2004 Summer Shakespeare Festival, *Resurrection Blues*, *Bus Stop*, *Much Ado About Nothing*, *Dirty Blonde*.

BROADWAY: *Dirty Blonde*, *Amour*, *One Mo' Time*. REGIONAL: Production Supervisor of the National Tour and West Yorkshire Playhouse productions of *Dirty Blonde*; *Observe the Sons of Ulster*, Lincoln Center; *Mislansky/Zilinsky or Schmucks*, *Red*, *The Memory of Water*, Manhattan Theatre Club; *All My Sons*, *The Mineola Twins*, Roundabout Theatre Company; *A Madhouse in Goa*, Second Stage Theatre; *Twilight*: Los Angeles, 1992, Berkeley Repertory Theatre; *Alice's Adventures Underground*, *Cabin Pressure*, SIT Company; *Demonology*, Playwrights Horizons; *The Woman Warrior*, Huntington Theatre and Berkeley Repertory Theatre; 11 seasons with the Williamstown Theatre Festival. EDUCATION: Northwestern University.

### Annette Yé

(Assistant Stage Manager)

THE OLD GLOBE: *The First Wives Club*, *Opus*, *Dr. Seuss' How The Grinch Stole Christmas!*, 2008 Summer Shakespeare Festival, *Dancing in the Dark*, *Hay Fever*. REGIONAL: *Peter and the Starcatchers*, *Tobacco Road*, *Salsalandia*, La Jolla Playhouse. ELSEWHERE: *Honky Tonk Angels*, *Baby*, *No Way to Treat a Lady*, North Coast Repertory Theatre; *Forbidden Broadway SVU*, Theatre in Old Town; *A Chorus Line*, *How to Succeed in Business Without Really Trying*, *The Roar of the Greasepaint - The Smell of the Crowd*, *Me and My Girl*, Company, *Forever Plaid*, *I Love You, You're Perfect, Now Change*, *The Sound of Music*, 1776, Starlight Musical Theatre. EDUCATION: BA, San Diego State University.

### Louis G. Spisto

(CEO/Executive Producer)

Lou Spisto directs both the artistic and administrative activities of The Old Globe. During his tenure, Mr. Spisto spearheaded the return of the Shakespeare Repertory Company, revitalized the Globe's new works program, resulting in ten world premiere plays and eight world premiere musicals, and produced more than 100 productions. Under Mr. Spisto's leadership, ticket sales and contributions have increased substantially, and the fiscal health of the organization has been strengthened to support the expanded artistic vision. Mr. Spisto has successfully led the Globe's \$75 million Capital Campaign and managed the development of the Conrad Prebys Theatre Center, which includes a new state-of-the-art arena theatre and education center, opening in December 2009. An advocate of arts education, Mr. Spisto created a number of new programs that serve tens of thousands of young San Diegans each year. These programs include a bilingual summer Shakespeare intensive, a major initiative in Southeastern San Diego which includes the development of new works for younger and more diverse audiences, and free student matinees of the Globe's regular productions. Mr. Spisto holds a Master's degree from the University of Wisconsin and a Bachelor's degree from the University of Notre Dame. He has served as chief executive for the Pacific Symphony, Detroit Symphony and American Ballet Theatre.

### FOR THIS PRODUCTION Additional Staff

Assistant Director .....Gina Rattan  
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### Understudies

The Grinch .....Jordan Miller  
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San Diego, CA 92112-2171

### ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3.50 per ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

### UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

**Natural Herb Cough Drops - Courtesy of Ricola USA, Inc., are available upon request. Please ask an usher.**

# Staff

Louis G. Spisto .....CEO/Executive Producer

Michael G. Murphy .....General Manager  
Dave Henson .....Director of Marketing  
and Communications

Todd Schultz .....Director of Development  
Mark Somers .....Director of Finance  
Richard Seer .....Director of Professional  
Training

Robert Drake .....Director of Production  
Roberta Wells-Famula .....Director of Education

## ARTISTIC

Jack DePalma .....Play Development Director  
Samantha Barrie .....Casting Director  
Bernadette Hobson .....Artistic Associate

## PRODUCTION

Debra Pratt Ballard .....Associate Director  
of Production  
Ron Cooling .....Company Manager  
Carol Donahue .....Production Coordinator

## Stage Management

Leila Knox .....Production Stage Manager  
Technical

Benjamin Thoron .....Technical Director  
Wendy Berzansky .....Associate Technical Director  
Sean Fanning .....Resident Design Assistant  
Eliza Korshin .....Technical Assistant/Buyer  
Christian Thorsen .....Stage Carpenter/Flyman, Globe  
Carole Payette .....Charge Scenic Artist  
Adam Bernard, Victoria Erbe,  
Rebecca Johnson .....Scenic Artists  
Gillian Kelleher .....Master Carpenter  
Robert Dougherty .....Master Carpenter, Festival  
Sheldon Goff, Mark Henderson, Jack Hernandez,  
Laura McEntyre, Mongo Moglia, Mason Petersen  
.....Carpenters

## Costumes

Stacy Sutton .....Costume Director  
Charlotte Devaux Shields .....Resident  
Design Associate  
Maureen Mac Niallais .....Assistant to the Director  
Shelly Williams .....Design Assistant/Shopper  
Erin Cass, Wendy Miller, .....Drapers  
Babs Behling, Su-Lin Chen, Gwen Dunham,  
Anne Glidden Grace, Susan Sachs .....  
Assistant Cutters  
Mary Miller, Nunzia Pecoraro .....Costume Assistant  
Anna MacDonald, Joanne Stypulkowska .....  
Stitchers  
Erin Carignan .....Craft Supervisor  
Heather Premo, Stephanie Parker .....Craft Artisan  
Molly O'Connor .....Wig and Makeup Supervisor  
Kim Parker .....Assistant to Wig  
and Makeup Supervisor

Beverly Boyd .....Wardrobe Supervisor  
Kristin Bongiovanni, Anna MacDonald, Beth  
Merriman, Ana Maldonado, Francisco Morales,  
Jeri Nicolas, Heather Premo, Noelle Van Wyk  
.....Globe Run Crew  
Marie Jezbera .....Rental Agent

## Properties

Neil A. Holmes .....Properties Director  
Kristin Steva Campbell .....Assistant to the Director  
M.H. Schrenkeisen .....Shop Foreman  
Rory Murphy .....Lead Craftsman  
David Medina .....Properties Buyer  
Pat Cain .....Property Master, Globe  
David Buess .....Property Master, Copley  
Trevor Hay .....Property Master, Festival  
Joshua Camp .....Craftsperson

## Lighting

Nate Parde .....Lighting Director  
Shawna Cadence .....Lighting Assistant  
Tonnie Ficken .....Master Electrician, Globe  
Jim Dodd .....Master Electrician, White  
Kevin Liddell .....Master Electrician, Festival  
Kristen Flores, Steve Schmitz

.....Followspot Operators  
Bonnie Breckenridge, Graham Davis,  
Leah Nellman, Jason Rothberg,  
Amanda Zieve .....Electricians

## Sound

Paul Peterson .....Sound Director  
Erik Carstensen .....Master Sound Technician,  
Globe  
R.J. Givens .....Master Sound Technician, Copley  
Rachel Eaves .....Mic Runner, Globe

## ADMINISTRATION

Suzanne Bradley .....Assistant General Manager  
Bryan Scott .....Executive Assistant  
Mark Gingery .....Theatre Center  
Project Coordinator

## Information Technology

Dean Yager .....Information Technology Manager  
Thad Steffen .....Information Technology Asst. Mgr.  
John Ralston .....Information Technology Assistant

## Human Resources

Sandra Parde .....Human Resources Director  
Maintenance

Randy McWilliams .....Facilities Manager  
Violanda Corona, Ismael Delgado, Miguel Gaspar,  
Roberto Gonzalez, Reyna Huerta, Jose Morales,  
Albert Rios, Maria Rios, Vielka Smith, Nicolas Torres,  
Leonardo Rodriguez .....Building Staff

## PROFESSIONAL TRAINING

Llance Bower .....Program Coordinator  
Maria Carrera, Cynthia Caywood, Ray Chambers,  
Gerhard Gessner, Jan Gist, Fred Robinson,  
Liz Shipman .....MFA Faculty  
Jeannie Marie Galioto, Ben Seibert,  
George Yé .....MFA Production Staff

## EDUCATION

Kim Montelibano Heil .....Education Associate  
Carol Green .....Speakers Bureau Coordinator  
Amy Biedel, Jessica Bird, Marisela De la Parra,  
Monique Gaffney, JoAnne Glover, Erin Hatch,  
Sarah Price, Craig Rovere, David Tierney  
.....Teaching Artists

## FINANCE

Paula Nickodemus .....Senior Accountant  
Trish Guidi .....Accounts Payable/  
Accounting Assistant  
Adam Latham .....Payroll Coordinator/  
Accounting Assistant  
Tim Cole .....Receptionist

## DEVELOPMENT

Annamarie Maricle .....Associate Director,  
Institutional Grants  
Marilyn McAvoy .....Major Gifts Director  
Eileen Prisby .....Events Manager  
Josh Martinez-Nelson .....Development Manager,  
Individual Annual Giving  
Diane Addis .....Membership Administrator  
Rachel Plummer .....Development Assistant  
Diana Steffen .....VIP Donor Ticketing

## Donor Services

Lee Conavay, Monica Jorgensen, Barbara Lekes,  
Pamela Malone, Richard Navarro, Stephanie Reed,  
Judy Zimmerman .....Suite Concierges

## MARKETING

Jeffrey Weiser .....Public Relations Director  
Mia Fiorella .....Audience Development Manager  
Jackie Anderson .....Publications Coordinator  
Carolyn Stephens .....Public Relations Assistant  
Marissa Haywood .....Marketing Assistant  
Erica Dei .....Graphic Designer  
Craig Schwartz .....Production Photographer  
Monica Jorgensen, Susie Virgilio .....Marketing/  
Events Assistants

## Subscription Sales

Scott Cooke .....Subscription Sales Manager  
Anna Bowen-Davies, Arthur Faro, Andy Fink, Randi  
Hawkins, Pamela Malone, Yolanda Moore, Jessica  
Morrow, Ken Seper, Cassandra Shepard, Jerome  
Tullmann, Grant Walpole .....Subscription Sales  
Representatives

## Ticket Services

Bob Coddington .....Ticket Services Manager  
Marsi Fisher .....Ticket Operations Manager  
Dani Meister .....Group Sales Manager  
Shouna Shoemake .....Lead Ticket Services  
Representative

Brian Abraham, Kari Archer, Crevita Brown, Sarah  
Ditges, Tony Dixon, Merri Fitzpatrick, Michael  
Knudsen, Cassie Lopez, Caryn Morgan, Michael  
Pousson, Carlos Quezada, Molly Whittaker  
.....Ticket Services Representatives

## PATRON SERVICES

Mike Callaway .....Theatre Manager  
David Carson, Allison Jaynes,  
Rob Novak .....House Managers  
Kristen Cairns .....Front of House Assistant  
Elaine Gingery .....Food and Beverage Manager  
Haydee Aldas .....Food and Beverage  
Assistant Manager

Miranda Halverson, Valerie Rhodes,  
Taylor Schmeling, Anne-Marie Shafer,  
Molly Quillin-McEwan  
.....Pub Staff

Rose Espiritu, Stephanie Rakowski,  
Stephanie Reed .....Gift Shop Supervisors

## Security/Parking Services

Rachel "Beahr" Garcia .....Security/  
Parking Services Supervisor

Irene Herrig .....Associate Supervisor of Security  
Dallas Chang, Deborah Elliott, Sherisa Eselin,  
Bernardo Holloway, Janet Larson, Jeffrey Neitzel  
.....Security Officers

Nicole Apple, Patricia Ceja, Lee Conavay,  
Stephanie Eberl, Nicole Hagemeyer, Michael Watts  
.....Parking Lot Attendants

Andrew Ashton, Taylor Schmeling .....V.I.P. Valet  
Attendants

Jack O'Brien .....Artistic Director Emeritus  
Craig Noel .....Founding Director