

THE OLD GLOBE

performances

at the OLD GLOBE THEATRE

JULY 2009



UPCOMING

**THE MYSTERY OF
IRMA VEP**

July 31 - Sep. 6, 2009
The Old Globe Arena Stage at
the James S. Copley
Auditorium,
San Diego Museum of Art



SAMMY

Sep. 17 - Nov. 1, 2009
Old Globe Theatre



**THE SAVANNAH
DISPUTATION**

Sep. 26 - Nov. 1, 2009
The Old Globe Arena Stage at
the James S. Copley
Auditorium,
San Diego Museum of Art



**DR. SEUSS'
HOW THE GRINCH STOLE
CHRISTMAS!**

Nov. 21 - Dec. 27, 2009
Old Globe Theatre



Dear Friends,

Welcome to the world premiere of *The First Wives Club - A New Musical*. The birth of a musical is always a reason to celebrate, and with the talent that is assembled for this production, it is much more than that. Some of today's most sought-after artists have joined forces to bring us this exciting production. The creative team, comprised of internationally renowned director Francesca Zambello, Tony Award®-winning book writer Rupert Holmes and music and

lyric Motown legends Brian Holland, Lamont Dozier and Eddie Holland, is just about unbeatable. Starting out with a hugely popular movie (and book) is both an amazing opportunity and a serious challenge. How do we now make this story work for the stage? Theatre is a vastly different art form than film and the wisest creators work to bring us something new and fresh. They use the convention of the imaginary "fourth wall" to breathe new life into well-known stories. Bringing an innovative twist to a familiar story, a surprising new voice to a known character – these are some of the key elements in the creation of this show, and you are the first ones to see the journey from the creators' vision to the production fully-realized and on stage. Finally we wrap this creation with stage sets, lights and costumes and if we've done our jobs well – you will suspend your disbelief and enter the fabulous world of *The First Wives Club!*

You've been with us on this journey many times before, from *Into the Woods* in 1987 through today – over twenty shows in all. All I ask now is that you let us know what you think – if we have your email address you'll be hearing from us asking for your feedback. We really mean it when we say you're a vital part of this process. With that said, I invite you to enjoy and celebrate.



Louis G. Spisto
Executive Producer



THE OLD GLOBE

P R E S E N T S

THE FIRST WIVES CLUB

A New Musical

MUSIC AND LYRICS

Brian Holland, Lamont Dozier and Eddie Holland

BOOK

Rupert Holmes

SCENIC DESIGN
Peter J. Davison

COSTUME DESIGN
Paul Tazewell

LIGHTING DESIGN
Mark McCullough

SOUND DESIGN
Jon Weston

ORCHESTRATOR
Harold Wheeler

CONDUCTOR
John Gentry Tennyson

DANCE MUSIC ARRANGER
Zane Mark

FIGHT DIRECTOR
Steve Rankin⁺

CASTING
Tara Rubin Casting

STAGE MANAGER
Kim Vernace

MUSIC DIRECTION, VOCAL ARRANGEMENTS AND INCIDENTAL MUSIC

Ron Melrose

CHOREOGRAPHER
Lisa Stevens

DIRECTED BY

Francesca Zambello

⁺ Associate Artist of The Old Globe

By Special Arrangement with Paul Lambert and Jonas Neilson

Old Globe Theatre, Donald and Darlene Shiley Stage
July 17 - August 23, 2009

Cast of Characters

Brenda	BARBARA WALSH *
Annie	KAREN ZIEMBA *
Elyse	SHERYL LEE RALPH *
Morty	BRAD OSCAR *
Aaron	JOHN DOSSETT *
Bill	KEVYN MORROW *
Leslie/Shelley/Feebee	SARA CHASE *
Duane	SAM HARRIS *
Cynthia	VICTORIA MATLOCK *
Chris	KAT PALARDY *
Jason	ARI LERNER/AUSTYN MYERS *
Thad	BOB GAYNOR *
Auctioneer	MATTHEW LABANCA *

THE ENSEMBLE

MICHELLE ARAVENA*, THURSDAY FARRAR*, BOB GAYNOR*, MATTHEW LABANCA*,
VICTORIA MATLOCK*, KAT PALARDY*, MARTIN SAMUEL*, RICHARD E. WAITS*

SWINGS

MARK CAMPBELL*, JENIFER FOOTE*

Stage Manager	KIM VERNACE *
Assistant Stage Manager	ANNETTE YÉ *
Dance Captain	JENIFER FOOTE *

* Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor/Keyboard 1: John Gentry Tennyson

Keyboard 2	John Randall	Electric Bass	Cary Potts
Keyboard 3	Bill Brendle	Drums	Joe Nero
Soprano, Alto, Tenor Saxes/ Flute/Clarinet	Steve Steinberg	Percussion	Tim McMahon
Tenor, Bari Saxes/Flute/Clarinet	John Reilly	Orchestra Contractor	Lorin Getline
Trumpet/Flugelhorn	Steve Dillard	Rehearsal Piano	Bill Brendle
Electric, Acoustic Guitars	Pete Thoeness	Rehearsal Drums	Joe Nero
		Synthesizer Programming	Bill Brendle

Music Copying: Emily Grishman

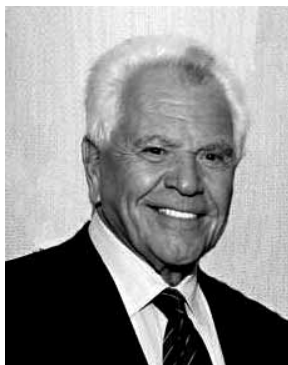
All musicians are represented by the American Federation of Musicians of the United States and Canada

Setting: New York City and its environs, the present

There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

Board of Directors



Dear Friends,

I am thrilled to welcome you to the world premiere of the Broadway-bound *The First Wives Club – A New Musical*. As Chairman of the Board, I am especially proud that the Globe remains on a financial footing to fulfill our commitment of bringing our audiences “Broadway’s Best and San Diego’s Finest” – no easy accomplishment in an unsteady economic climate.

Musicals by their nature are always the most expensive productions to mount, especially those built on a larger scale for an eventual home on Broadway. It is only through our donors’ extraordinary generosity to the Annual Fund, and those who make special Season and Production Sponsor gifts, that the Globe is able to keep the curtain rising on world premiere musicals making their debut here.

Lou Spisto and senior management have worked hard to closely monitor expenses and cut where we can, while looking for additional income and fundraising opportunities throughout the year in order to safeguard the Theatre. We appreciate your understanding of our continuing need for additional funds in order to meet the inevitable rising costs of producing world-class theatre. It’s what you deserve, and what we expect of ourselves.

My great thanks goes out to each and every one of you for your tremendous support of The Old Globe. And now, sit back and enjoy this exciting new production.

Donald Cohn, Chair,
Board of Directors

BOARD OF DIRECTORS / OFFICERS

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DIRECTORS

Mary Beth Adderley-Wright
Michael Allman
Elizabeth Altman
Joseph Benoit
Pamela Cesak
Peter J. Cooper
Valerie S. Cooper
Stephen M. Cusato
Elaine Bennett Darwin
Bea Epsten
Pamela A. Farr
Harold W. Fuson, Jr.*
Victor P. Gálvez
Robert H. Gleason
Martin Goodman

Timothy P. Haidinger
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Deni Jacobs
Daphne Jameson
Mitzi Yates Lizarraga
Fern Murphy
Marianne Nelson
Rafael Pastor*
Conrad Prebys*
Sara Rosenthal, M.D.
Jeri Rovsek
Jean Shekhter
Louis G. Spisto*
Daniel L. Sullivan, Ph.D.
Julie H. Sullivan, Ph.D.
Evelyn Mack Truitt

Debra Turner
Stacey LeVasseur Vasquez
Crystal Watkins
James A. Wening
Ruth Wikberg-Leonardi
Brian E. Wineke
June Yoder

Carolyn Yorston-Wellcome
Deborah Young

*Executive Committee Member

HONORARY DIRECTORS

Mrs. Richard C. Adams
(1912-2005)
Clair Burgener (1921-2006)
Mrs. John H. Fox (1908-2003)

Audrey Geisel
Paul Harter
Gordon Luce (1925-2006)
Dolly Poet (1921-2007)
Deborah Szekely
Hon. Pete Wilson

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark (1913-2005)
Sally Furay, R.S.C.J.
Bernard Lipinsky (1914-2001)
Delza Martin (1915-2005)
Patsy Shumway



Major funding provided by the City of San Diego Commission for Arts and Culture.
The Old Globe is supported in part by grants from Vice-Chairwoman Pam Slater-Price, Supervisor Bill Horn and The County of San Diego Board of Supervisors.

Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation

John A. Berol

Mary Ann Blair

Karen and Donald Cohn

**Peter Cooper and
Norman Blachford**

Valerie and Harry Cooper

Gigi and Ed Cramer

Audrey S. Geisel

Globe Guilders

**Supervisor Bill Horn
and the County of San Diego**

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The Lipinsky Family

Conrad Prebys and Debra Turner

Donald and Darlene Shiley

**Vice-Chairwoman Pam Slater-Price
and the County of San Diego**

Sheryl and Harvey White

Anonymous



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.

The First Wives Club - Production Sponsors

Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

\$20,000,000 or greater

Donald and Darlene Shiley

\$10,000,000 or greater

Conrad Prebys

\$5,000,000 or greater

Sheryl and Harvey White

Kathryn Hattox

Karen and Donald Cohn

\$1,000,000 or greater

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Dr. Seuss Fund

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The Kresge Foundation



COUNTY SUPERVISOR BILL HORN
AND LOU SPISTO

The County of San Diego and Supervisor Bill Horn

The Old Globe thanks the County of San Diego and Supervisor Bill Horn for supporting major productions like the world premiere of *The First Wives Club - A New Musical*. The development of new plays and musicals is at the very core of the mission of The Old Globe. As a leading

developer of new work, the Globe has produced 65 world premieres and numerous early productions of developing work. Producing these works requires extraordinary community support, and enables the Globe to expand its capacity as a leading American theatre.



SANDRA REDMAN, SENIOR VICE PRESIDENT &
MANAGER, CALIFORNIA BANK & TRUST'S PRIVATE
BANKING DIVISION



CALIFORNIA BANK
TRUST

The Old Globe is proud to recognize California Bank & Trust as a sponsor of the world premiere of *The First Wives Club - A New Musical*. California Bank & Trust is a longtime supporter of the Globe, providing both volunteer and financial contributions for numerous productions including *Dancing in the Dark*, *Hay Fever*, *The Sisters Rosensweig*, *The Lady with All the Answers*, *Dinner with Friends*, *Julius Caesar* and *Pericles*. Sandra Redman, Senior Vice President and Manager of California Bank & Trust's Private Banking Division, serves on the Globe's Executive Board, chairs the Nominating Committee and is a Co-Chair of the 2009 Globe Gala.



CAST OF *DANCING IN THE DARK*. PHOTO BY CRAIG SCHWARTZ.



Peter Cooper and Norman Blachford

Peter Cooper and Norman Blachford are longtime supporters of The Old Globe and well known for their philanthropic activities and community activism. Norman founded a manufacturing firm which produced noise control materials for the transportation industry. Now retired, he enjoys traveling and helping others as a major philanthropist and has served as a board member for Mainly Mozart for the past several years. Peter is a member of the Globe's Board of Directors, serving on the Education and Nominating Committees. Together with Norman, they are Founding Council members of The Williams Institute at the UCLA School of Law, and are actively involved with the San Diego Human Dignity Foundation.



Conrad Prebys and Debra Turner

A native of South Bend, Indiana, Conrad Prebys has always enjoyed sharing his business success with worthy San Diego non-profits and his adopted community. Conrad is CEO of Progress Construction, a company he formed when he arrived in San Diego more than 40 years ago. Debra Turner moved to San Diego in 1977 and has enjoyed a successful career in residential real estate for more than twenty years. Both Conrad and Debra have long served as members of the Globe's Board of Directors. In 2005, Conrad made an extraordinary gift of \$10 million in support of the Globe's Capital and Endowment Campaign -

Securing A San Diego Landmark. In recognition of his generosity, the Globe's new facility will be named The Conrad Prebys Theatre Center. This year, Debra has the distinction of serving as Co-Chair for the annual Globe Gala. The couple takes an active role in helping others in the San Diego community through their generous support and volunteer efforts, including Conrad's support of the San Diego Zoo and Scripps Mercy Hospital and the couple's involvement with the Boys & Girls Club of East County. Past production sponsorships have included *Dirty Rotten Scoundrels*, *Ace*, and *Romeo and Juliet*.



Sheryl and Harvey White

Sheryl and Harvey White have played and continue to play an essential role at The Old Globe. The Whites began their association with the Globe as season ticket holders, then Founder Circle donors and Production Sponsors. They have served as Season Sponsors for the past nine years, and Sheryl and Harvey have provided essential leadership to the Theatre, each serving as Chair of the Globe's Board of Directors. Harvey currently is on the Board of Directors and serves as Co-Chair of the Globe's Capital and Endowment Campaign Committee. Sheryl co-chaired her fifth Globe Gala this past year, and Harvey was

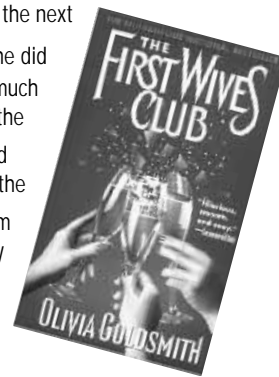
one of the chairs for the Globe's 70th Anniversary Gala in 2005. The Whites have previously sponsored *The Times They Are A-Changin'*, *Don Juan*, *Pentecost*, *Imaginary Friends* and *Misalliance*. Harvey and Sheryl have endorsed The Old Globe's artistic vision through a generous leadership gift of \$5 million, helping to build a dynamic new era for the Globe and a \$1 million endowment gift to help secure the Globe for generations to come.

How The First Wives Club Was Founded



IN 1984, BUSINESS CONSULTANT OLIVIA GOLDSMITH'S MARRIAGE BEGINS TO DISSOLVE. . .

SHE recalled coming to terms with the disintegration of her marriage: "I come from a nice middle-class family where you don't get a divorce," says Ms. Goldsmith, the author of **THE FIRST WIVES CLUB**, "But the next thought I had — honestly — **'Thank God I have my own money.'** What she did not foresee was that her divorce proceedings would drag out for six years, eating up much of her cash, and that her husband would end up with both homes and their Jaguar in the bargain. At one point, she says, **her capital shrank to less than \$40,000** and she had to borrow money from a schoolteacher friend. Even so, she decided to take the plunge into a **new vocation** famed for its financial insecurity: fiction writing. "I am not a gambler by nature, but I took a gamble on writing," she said. "I always deeply loved books, and **when your life falls apart**, you figure, why not **follow your bliss?**"



IN 1989 SHE READ AN ARTICLE IN FORTUNE MAGAZINE. . . THE CEO'S SECOND WIFE

IT BEGAN: Any ambitious manager with the top job in his sights used to know better than to ruin his chances with an untimely divorce. Though half of all American marriages contracted since 1970 will end in **divorce**, the man who would be king in the business world was expected to remain wed to the princess who floated down the aisle the day after graduation. Not anymore. **Gusty change** is finally rattling the windows of the nation's most conservative secular institution, the corporation. **In the corporate world**, as in much of the rest of society, it took the **roaring eighties to make divorce fully respectable**. As the decade began, Americans inaugurated their first divorced President, a man who somehow managed to convince a nation that he was the embodiment of old-fashioned family values. If the CEO of the United States could **shed and rewed**, why not the CEO of a FORTUNE 500 company?

The FORTUNE article inspired her to write a novel,

— THE FIRST WIVES CLUB —

IN 1990, when her divorce was finally settled, it was her main hope for economic salvation. "I didn't know if I had \$1 million on my desk, or 500 pages of dirty paper," she said. **The First Wives Club** received a **chilly initial** reception from publishers. They didn't ask to refine the book; they just told her they didn't like it. One publisher said it was **too depressing**. Another said men didn't behave that badly. But Ms. Goldsmith said her characters were **based on real people**. Indeed, she said, she knew of people who behaved much worse than anyone in the book.

In 1991, Sherry Lansing, at the time an independent producer and later the chairwoman of Paramount Pictures, bought the **movie rights**. "I read the unpublished manuscript and thought it would be a **perfect film**," Ms. Lansing said.

At this point, Ms. Goldsmith **was virtually broke** and this sale turned her life around. In **1992**, her novel was published and became an **international best seller** with 5 million copies sold in 28 languages. The **1996 film** version followed and **grossed \$182,000,000** worldwide.

As famous first wife, Ivana Trump says in the film: "Ladies, you have to be strong and independent, and remember, **don't get mad, get everything. . .**" \$..\$..\$..

AN INTERVIEW WITH H-D-H

– By Dale Kawashima - SongwriterUniverseMagazine.com

DK: When you were at Motown, did you have a specific approach to writing songs? Who wrote the music and who wrote the lyrics?

Brian Holland: I mainly wrote the melodies and tracks with Lamont, and Eddie wrote the majority of the lyrics. Occasionally, Lamont and I would also come up with lyric ideas.

Lamont Dozier: In the recording studio, Brian and I would split the room. Brian would work with the drummer and I would get with the keyboard players and show them how to play the track and chords.

DK: Eddie, what was your inspiration for writing many of the lyrics?

Eddie Holland: I would write these songs from my own experiences. The most important thing was the feeling; does the lyric feel right? Is it interesting, and does it draw an emotional reaction? When Brian and Lamont first gave me the track to *Baby Love*, they already had this title. At first, I thought *Baby Love* was such a trite, simple title. But I eventually realized that the title *Baby Love* worked very well with the music. The title was simple, but it felt right.

DK: Was it a huge challenge to write the lyrics to so many tracks given to you by Brian and Lamont?

Eddie Holland: They were so prolific that I did feel under the gun, having to come up with so many lyrics. I've never considered myself to be a quick writer, it often took me a long time to write the lyrics – two to three weeks.

DK: Were there any instances where you had to write a lyric on a quick deadline?

Eddie Holland: Yes, writing the lyric to *I Hear A Symphony*. It was a nightmare!

Brian Holland: Berry Gordy had given us a quick deadline to write and finish this song for the Supremes. Lamont and I did the track, and we told Eddie that the lyric had to be written in less than a day!

Eddie Holland: Brian calls me a little after midnight, and he wakes me up. He said he needed immediately a full lyric to be written to a track with the title *I Hear A Symphony*, and it had to be done by 11:00 am for a vocal session with Diana (Ross). Diana was on tour, and she could only be in town for one day to record her vocal. This meant that I had to stay up all night to write this lyric, and I'm not a night person! I worked on the lyric all night, and it still wasn't finished when I arrived at the studio. I ended up teaching Diana the song, while I was still filling out some of the lines.

Brian Holland: Just recently, I happened to be listening to *I Hear A Symphony*, and I realized how great the lyrics were. So I called Eddie up and told him how much I liked the lyric. He said it took me 40 years to compliment him on this song!



(PICTURED L-R): LAMONT DOZIER, BRIAN HOLLAND AND EDDIE HOLLAND AT MOTOWN IN THE '60S, WRITING ONE OF THEIR HITS.



HOLLAND-DOZIER-HOLLAND TODAY.

A partial songlist of Holland-Dozier-Holland Hits

1964

Where Did Our Love Go	The Supremes
Baby Love	The Supremes
Come See About Me	The Supremes
Baby I Need Your Loving	The Four Tops
You're a Wonderful One	Marvin Gaye
How Sweet It Is (To Be Loved By You)	Marvin Gaye

1965

Ask the Lonely	The Four Tops
Stop! In the Name of Love	The Supremes
Nowhere to Run	Martha & the Vandellas

I Can't Help Myself (Sugar Pie, Honey Bunch)	The Four Tops
Something About You	The Four Tops
Back in My Arms Again	The Supremes
It's the Same Old Song	The Four Tops
I Hear a Symphony	The Supremes

1966

(I'm a) Roadrunner	Jr. Walker & the All-Stars
This Old Heart of Mine (Is Weak For You)	The Isley Brothers
Shake Me, Wake Me (When It's Over)	The Four Tops
Reach Out I'll Be There	The Four Tops
Standing in the Shadows of Love	The Four Tops

My World Is Empty Without You	The Supremes
You Can't Hurry Love	The Supremes
You Keep Me Hangin' On	The Supremes

1967

Love is Here and Now	The Supremes
You're Gone	The Four Tops
Bernadette	The Supremes
The Happening	Diana Ross & the Supremes
Reflections	The Supremes

1968

Forever Came Today	Diana Ross & the Supremes
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Michelle Aravena

(Ensemble/understudy Brenda)



THE OLD GLOBE: Debut. BROADWAY: *A Chorus Line* (original revival company). NATIONAL TOURS: *Mamma Mia* (Sophie), *Les Misérables* (Fantine u/s), *Jersey Boys* (Chicago company), *Steel Pier* (Bette). REGIONAL: *West Side Story* (Anita)

Walnut Street Theatre; *Peter Pan* (Tigerlily) Actors Theatre of Louisville; *The Pajama Game* (Gladys) Arizona Theatre. ELSEWHERE: *West Side Story* at La Scala Opera House with Joey McNeely (original company). CAST RECORDINGS: *A Chorus Line* (Tricia).

Mark Campbell

(Swing/understudy Morty)



THE OLD GLOBE: Debut. Mark has just finished a mustachioed run as El Gallo in *The Fantasticks* at the Fireside Theatre. Prior to that, he spent a year and a half on the road covering all three dads in *Mamma Mia*. NEW

YORK: *From Gershwin to Berlin*, Algonquin Theatre; *Vincent*, Wings Theatre; *Villa Diodati*, Theatre 315; *Twelfth Night*, Pulse; *King Lear*, Hudson Guild; and the *Lingoland* workshop, York. REGIONAL: *The Beast in Beauty and the Beast*, Harold Hill in *The Music Man*, Sky Masterson in *Guys and Dolls*, Ravenal in *Showboat*, and Phantom in *Yeston's Phantom*.

Sara Chase

(Leslie/Shelley/Feebee)



THE OLD GLOBE: Debut. Sara can currently be seen on Comedy Central's *Michael and Michael Have Issues*. OFF-BROADWAY: Recently created the role of Sarah in *The Toxic Avenger* (2009 Outer Critics Circle Award for

Best New Musical) and she can be heard on the Original Cast Recording. Her sketch show *Jen & Angie*, which played the Upright Citizen's Brigade in NY and LA, will play The Actor's Playhouse this summer as an official selection of the 2009 International NYC Fringe Festival. REGIONAL: *Godspell*, Papermill Playhouse. WORKSHOPS (some): *Kristina* (B. Anderson/B. Ulvaes), *Death Takes a Holiday*. FILM: *The Winning Season*, *Uncertainty*, *Little Black Book*. TV: *Law and Order*, *Guiding Light*, *As the World Turns*. WEB: Amy Harris' *Puppy Love*. For sketch comedy videos and more visit www.SaraChase.com.

John Dossett

(Aaron)



THE OLD GLOBE: Debut. BROADWAY: *Gypsy*, *The Constant Wife*, *Democracy*, *Dinner at Eight*, *Mamma Mia*, *Tom Sawyer*, *Ragtime*, *Prelude to a Kiss*, *Mastergate*, *Fifth of July*. OFF-BROADWAY: *White People*, *Atlantic Stages 2*;

Saved, *Playwrights Horizons*; *The Clean House*, *Hello Again*, Lincoln Center; *Trudy Blue*, MCC; *Dinner with Friends*, *Variety Arts*; *Reckless*, *The Diviners*, *Childe Byron*, *Moonshot* and *Cosmos*, *Dalton's Back*, *El Salvador*, *Moonshtine*, *Circle Rep* (member for 14 years). REGIONAL: *Giant*, *Signature Theatre*; *A Little Night Music*, *Kennedy Center*; *Ragtime*, *Shubert Theatre*; *How I Learned to Drive*, *Philadelphia Theatre Co*; *Elmer Gantry*, *Captains Courageous*, *Ford's Theatre*; *Kiss of the Spiderwoman*, first National Tour. TV: *Gossip Girl*, *Hack*, *Law & Order* (all), *Sex and the City*, *JAG*, *Homicide*, *John Adams* (HBO). FILM: *Little Manhattan*, *That Night*, *Longtime Companion*.

Thursday Farrar

(Ensemble/understudy Elyse)



THE OLD GLOBE: Debut. BROADWAY: *Aida* (stand-by), *Parade*, *Once Upon a Mattress*. OFF-BROADWAY: *Shlomo*, *Under the Bridge*, *The Audience*, *Transport Group*; *As Thousands Cheer*, *The Drama Dept*; *L'il Abner*,

St. Louis Woman (cast recording); *Golden Boy*, *City Center Encores!*; *Hallelujah Baby!*, *York Theater*. NATIONAL TOURS: *Les Misérables* (Fantine), *Carousel*. REGIONAL: *Merrily We Roll Along*, *Kennedy Center*; *Harmony*, *La Jolla Playhouse* (Drama-Logue recipient for the role of Josephine Baker); *Slow Dance With A Hot Pickup* (New Hampshire Theater Award for Best Supporting Actress), *Barn Stormer's Theater*; *Kiss Me Kate*; *Urinetown*; *Hairspray*, *Weston Playhouse*; *Into the Woods*, *Theatre Works Palo Alto*. TV: *All My Children*, *Cosby* *Mysteries*, *NY Undercover*. FILM: *Brother*, *Only Time Will Tell* (RIPFest), *Basketball Diaries*, *City Hall*. RECORDINGS: *You Oughta Be On Broadway*, a Richard Rogers Collection, *SSF Records*. American Musical & Dramatic Academy in NYC (Scholarship graduate).

Jenifer Foote

(Dance Captain/Swing)



THE OLD GLOBE: Debut. BROADWAY: *A Chorus Line* (Val), *Dirty Rotten Scoundrels*, *Frank Wildhorn's Dracula*, *Annie Get Your Gun*. TOURS: *Dirty Rotten Scoundrels* (Jolene Oaks), *The Wizard of Oz*. OTHER NEW YORK

CREDITS: *Follies*, *Encores*; Jo Stafford in *Sinatra*, *Radio City Music Hall*; *Mack and Mabel Tribute to Jerry Herman*, *Lincoln Center*; *Hair*, *On the Twentieth Century*, *Actors' Fund*; and two years as a *Radio City Rockette*. REGIONAL FAVORITES: *Anytime Annie* in *42nd Street*, *Goodspeed Opera House*; *Broadway: Three Generations*, *The Kennedy Center*; and *Tom Stoppard's Rough Crossing*, *Yale Repertory Company*. She has been seen on *PBS' Live From the Capital* (featured with Tony Danza) and in the animated feature film, *The King and I* (Warner Brothers). Jenifer is a proud graduate of the University of California at Irvine.

Bob Gaynor

(Thad/Ensemble/understudy Aaron)



THE OLD GLOBE: Debut. BROADWAY: *Sweet Charity*, *Taboo*, *Aida*. ELSEWHERE: *Applause*, *Stairway to Paradise*, *Bye Bye Birdie*, *City Centre*. REGIONAL: *Smokey Joes Café*, *Pittsburgh CLO*; *A Chorus Line*, *Arkansas Rep*; *Hoagy!*, *Coconut*

Grove. FILM: *Across the Universe*, *The Flintstones: Viva Rock Vegas*, *Inspector Gadget*, *The Mask*, *Dudley Do-Right*. TV: *Law and Order: Criminal Intent*, *One Life to Live*, *Guiding Light*, *Coach*, *The Tracey Ullman Show*. Bob has toured extensively with *Reba McEntire*, *Cher*, and many popular recording artists.

Sam Harris

(Duane)



THE OLD GLOBE: Debut. BROADWAY: *The Life* (Drama League Award and Tony Award®), *Outer Critics Circle*, *Drama Desk nominations*, *The Producers*, *Grease* (Drama Desk nomination), *BROADWAY NATIONAL TOUR: Joseph and the Amazing*

Technicolor Dreamcoat. OFF-BROADWAY/REGIONAL: *Hair*, *Jesus Christ Superstar*, *Cabaret*, *The Jazz Singer*, *Hard Copy*, *Different Hats*, *Revival*, *Pippin*. TV/FILM: *The Class*, *Rules of Engagement*, *In the Weeds*, *Star Search*. WRITING: (stage) *Hard Copy*, *Hurry! Hurry!*

Hollywood! (with Bruce H. Newberg), *Revival*, *Sam* as well as (television), *Down To Earth* (TBS with Bruce H. Newberg), *Love Letter to New York* (PBS), *Michael Jackson's 30th Year Anniversary* (CBS). Sam is also a multi-platinum recording artist and has toured worldwide at venues such as New York's Carnegie Hall, Los Angeles' Universal Amphitheatre, London's West End; with The Boston Pops, at The White House, on numerous television specials and live productions, and on virtually every talk show, his favorite in an historic time, when he performed a stirring *You'll Never Walk Alone* on *The Oprah Winfrey Show* following September 11th.

Matthew LaBanca

(Auctioneer/Ensemble/understudy Duane)



THE OLD GLOBE: Debut. BROADWAY: *Young Frankenstein* (Dr. Frankenstein cover), *Children and Art*. NATIONAL TOURS: *Crazy for You* (Bobby), *The King and I* (Kralahome), *Joseph...Dreamcoat* (Simeon, cast album).

REGIONAL: Theatre Under the Stars, Paper Mill Playhouse, Trinity Repertory Company, West Virginia Public Theatre, Gateway Playhouse, Emelin Theatre, and the Connecticut Repertory Theatre (8 productions). Some of Matt's favorite roles include: Sparky in *Forever Plaid*, Tin Man in *The Wizard of Oz*, Pilate in *Jesus Christ Superstar*, and Don Lockwood in *Singin' in the Rain*, Met Opera chorus. www.matthewlabanca.com

Ari Lerner

(Jason)



THE OLD GLOBE: *Dr. Seuss' How The Grinch Stole Christmas!* (5 years, '03 to '07). ELSEWHERE: *A Christmas Carol* (Tiny Tim '01 & '02), *Mendel, Inc.*, San Diego Repertory Theatre; *The Nerd*, North Coast Repertory Theatre; *The Full Monty*, San Diego Musical Theatre;

The Pillowman, Ion Theatre; *One for the Road*, Lamb's Players Theatre; *The Music Man* (Winthrop), *Oliver!*, *The Scarlet Pimpernel*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *The Wizard of Oz*, Starlight Musical Theatre. FILM: *29th and Gay*, *Ready? O.K!*, *Grasshoppers*. TV: *Veronica Mars*, *The Ex List*.

Victoria Matlock

(Cynthia/Ensemble/understudy Annie)



THE OLD GLOBE: Debut. OFF-BROADWAY: *The Marvelous Wonderettes* (Cindy Lou). NATIONAL TOURS: *Wicked* (Elphaba), *Evita* (with Hal Prince), *The Full Monty*. REGIONAL: *Jesus Christ Superstar*, *Cats*, *The Sound of Music* & more. CONCERTS: *Jekyll &*

Hyde (Emma), *The Grass is Always Greener*. Basically she has found enough acting work to uphold her resolution to never wait tables! Graduated University of Northern Colorado, majored in Musical Theatre, minored in Computer Science (so Dad would pay the bills). She also designs jewelry, takes headshots, makes purses, and designs web sites.

Keyvyn Morrow

(Bill)



THE OLD GLOBE: *Thunder Knocking on the Door*. BROADWAY/ WEST END: *Ragtime* (2004 Olivier Nomination Best Actor in A Musical), *125th Street*, *The Scarlet Pimpernel*, *Dream, Smokey Joe's Cafe*, *Dreamgirls*, *Leader of the Pack*, *A Chorus Line*. OFF-

BROADWAY/REGIONAL: *Stormy Weather*, Pasadena Playhouse; *Radio Golf*, Kansas City Rep; *Our Town*, Arden Theatre; *Pajama Game*, Arizona Theatre Company; *Blue*, Roundabout; *Tambourines To Glory* (2005 Helen Hayes nomination Best Actor in A Musical), Lincoln Theatre; *The Bubbly Black Girl...*, Playwrights Horizons. NATIONAL/ INTERNATIONAL TOURS: *Music of the Night*, *Five Guys Named Moe*, *Sophisticated Ladies*, *A Chorus Line*. FILM: *Dark Light*, *The Trade*, *Stayin' Alive*, *Fast Break*. TV: *Ed*, *Hope & Faith*, *One Life to Live*, *Coach*, *LA Law*, *Murphy Brown*, *Kids World*.

Austyn Myers

(Jason)



THE OLD GLOBE: Debut. BROADWAY: *Les Misérables* (Broadway Revival). NATIONAL TOUR: *Les Misérables*. ELSEWHERE: *Lost in Yonkers*, McCoy Rigby Entertainment; *A Christmas Carol*, North Coast Rep; *The Secret Garden*, Lamb's Players

Theatre; *Roar or the Greasepaint*, Starlight; *Big River*, *Seussical*, *Ragtime*, *Les Misérables*, CYC Theater Lyceum; *Celebrity Sonnets*, Shakespeare Society. FILM: *Meet Dave*, *Moon*

Rocks and Lighter Fluid. ANIMATED SERIES: *Bommi and Friends*. FAVORITE ROLE OF ALL TIME: Uncle Austyn to his niece and four nephews.

Brad Oscar

(Morty)



THE OLD GLOBE: Debut. BROADWAY: *The Producers* (2001 Tony® Nomination), *Spamalot*, *Jekyll & Hyde*, *Aspects of Love*. WEST END: *The Producers*, Theatre Royal Drury Lane. OFF-

BROADWAY: *Forbidden Broadway*, *The Body Beautiful*, *Encores! Do Re Mi*, directed and performed in *Broadway by the Year 1931* and *1968* at Town Hall. REGIONAL: *The Mystery of Irma Vep*, *Cabaret*, *Damn Yankees*, Arena Stage; *Barnum*, Asolo Rep/Maltz Jupiter; *Moonlight and Magnolias*, Cape Playhouse; *Mrs. Miller Does Her Thing*, Vineyard Playhouse; Santa in *The Radio City Christmas Spectacular* in LA and Branson, MO. FILM: *Ghost Town*, *The Producers*, *Old Days*. TV: *Three Law & Orders*, *Reading Rainbow*. Brad is a native of Washington, DC, a graduate of Boston University's College of Fine Arts, and has taught musical theatre technique at Marymount Manhattan College. He is on the board of Only Make Believe, a theatrical charity devoted to bringing theatre to children in hospitals throughout the New York City region.

Kat Palardy

(Chris/Ensemble/understudy Leslie/Shelley/Feebee)



THE OLD GLOBE: Debut. REGIONAL: *Pride and Prejudice*, Eastman Theatre; *Oklahoma!*, Light Opera Works; *Grease*, *Big*, *Anything Goes*, *Wagon Wheel*.

ELSEWHERE: *On The Verge*, *Cloud Nine*, *Hedwig and the Angry Inch*, *Waa-Mu*, Northwestern University Theatre. FILM/TV: *My Broadway Debut*, *The Crucible*, *The Love Letter*, *Flight*. EDUCATION/ TRAINING: BA, Theatre, Northwestern University.

Sheryl Lee Ralph

(Elyse)



THE OLD GLOBE: Debut. **BROADWAY:**

Thoroughly Modern Millie, *Dreamgirls* (Tony® nomination, Drama Desk nomination), *Reggae*.

ELSEWHERE: *Sometimes I Cry* (winner UN Red Ribbon Award); *The Soft Touch*, Kennedy Center

(winner ACT Award); *Applause*, Reprise Theatre. TV: *Moesha*, (NAACP Image Award Nomination), *Hannah Montana*, *ER*, *Seventh Heaven*, *Whoopi*, *Designing Women*, *It's a Living*, *Barbershop*. FILM: *Secrets* (writer/director, Audience Favorite, Outfest Film Festival, Showtime Black Filmmaker Award), *Deterrence*, *To Sleep With Anger* (winner of the Independent Spirit Award, Best Supporting Actress), *Bogus*, *White Man's Burden*, *The Flintstones*, *Sister Act II*, *The Distinguished Gentleman*, *The Mighty Quinn*, *A Piece of the Action*. EDUCATION: Graduate of Rutgers University; Honorary PhDs, Humanities, Huston-Tillotson University, Toolgaloo College. Mother of Coco and Etienne and married to Senator Vincent Hughes (PA). www.testtogether.org

Martin Samuel

(Ensemble)



THE OLD GLOBE: Debut.

BROADWAY: *Aida*.

NATIONAL TOURS: *Dirty Rotten Scoundrels*, *Joseph and The Amazing...*

Eurotour: *Cats* (Rum Tum Tugger), Germany.

Starlight Express. **ELSE-**

WHERE: *Romancin' the*

One I Love, *Anne Of*

Green Gables, *Singing in the Rain*. FILM: *Across*

The Universe, *Chicago*, *Once Upon A Mattress*, *Repo*

The Genetic Opera, *Glitter*, *Stormy Weather*, *2001 A Space Travesty*. TV: *Queer as Folk*, *Witchblades*, *Me and My Shadows*, *Prisonera*, *Music Hall*. Thanx to the love of my life.

Richard E. Waits

(Ensemble/understudy Bill)



THE OLD GLOBE: Debut.

NEW YORK: *Ministry of*

Progress, Jane Street;

Dreamgirls Concert

(CD)(Actors Fund); *Best*

of Both Worlds, Women's

Project. **WORKSHOPS:**

Scottsboro Boys,

Vineyard; *The Fisher King*,

NY Theatre Workshop;

The Voice Within, Harlem Stages. **REGIONAL:** *Ragtime*, NorthShore; *La Cage aux Folles* (Paris, France); *Ain't Misbehavin'* (Amsterdam, Holland); *The Difficulty of Crossing a Field*, Mount Clair State; *The Full Monty*, TriArts;

Sweet Charity, Gateway; *Pippin*, Lancaster Opera House; *Swing*, ArtPark. Many Thanks to: Agent Meg Pantera; Family/friends/colleagues, Francesca Zambello, Ron Melrose, Susan Stroman, Linda Twine, Paul Castree, Sande Shurin, Diedra Murray, Kathleen Deyo, Kay Tucker, Tara Rubin Casting, Bikram Yoga NYC, and to "Coco." Proud member of Actors' Equity.

Barbara Walsh

(Brenda)



THE OLD GLOBE: *Dinner*

with Friends. **BROAD-**

WAY: *Falsettos* (Tony®,

Drama Desk nominations,

LA Ovation Award),

Company (Drama Desk

nomination, filmed for

PBS Great Perfor-

mances), *Hairspray*, *Big*,

Blood Brothers, *Nine*,

Rock 'n Roll: the first 5,000 years, and *Ragtime*

(Mother: Chicago company). **OFF-BROAD-**

WAY: *1,000 Words Come to Mind*, Premieres;

Normal, Transport Group; *Birds of Paradise*,

Stars in Your Eyes, and *Forbidden Broadway*.

REGIONAL: *Master Class*, Papermill; *Grey*

Gardens, Studio Theatre; *A Little Night Music*,

Baltimore's Center Stage; *Company*, Cincinnati

Playhouse; *The Sisters Rosensweig*, George

Street Playhouse; *The Most Happy Fella*, Great

Lakes Theatre Festival; *The Rhythm Club*,

Signature Theatre; and *Blanche DuBois* in *A*

Streetcar Named Desire, Gretna Theatre.

FILM/TV: *Life With Mikey*, *Law & Order*, *Law &*

Order: Criminal Intent, and *One Life to Live*.

CDs: *Company*, *Broadway Unplugged: I and II*,

Big, A... My Name Will Always Be Alice, and *The*

Best Of Forbidden Broadway. Married to

director, Jack Cummings III.

Karen Ziemba

(Annie)



THE OLD GLOBE: *Six*

Degrees of Separation.

BROADWAY: *Contact*,

(Tony Award®, Drama

Desk, Outer Critics Circle

Awards); *Curtains* (Outer

Critics Circle Award, Tony

nom.); *Never Gonna*

Dance (Outer Critics

Circle Award, Tony nom.);

Steel Pier (Tony nom.), *Chicago*, *Crazy For You*,

A Chorus Line. **OFF-BROADWAY:** *And The*

World Goes 'Round (Drama Desk Award), *I Do! I*

Do! (Drama Desk nom.). **NEW YORK CITY**

OPERA: *110 In The Shade*, *The Most Happy*

Fella. **ELSEWHERE:** *Much Ado About Nothing*,

Shakespeare Theatre, DC/Hartford Stage;

House And Garden, Geva Theatre; *The Three*

Penny Opera, Williamstown Theatre Festival;

The Opposite Of Sex, Magic Theatre. TV/ FILM:

The Producers, *Scrubs*, all three *Law & Order*

series, *As The World Turns*, The Kennedy

Center Honors, and for PBS, *My Favorite*

Broadway: The Leading Ladies, *Gershwin At*

100 and *Stephen Sondheim: A Celebration At*

Carnegie Hall.

Brian Holland

(Music and Lyrics)

After being introduced to Motown Founder Berry Gordy Jr., by older brother Eddie, Brian helped pioneer the classic sound of Motown. His combination of skills - songwriting, producer and recording engineer - bore immediate fruit. At the age of 19, Brian earned his first Gold Record for writing and producing *Please Mr. Postman* for the Marvelettes. *Please Mr. Postman* soared to number one on the Pop Charts. From this multifaceted: songwriter would emerge the memorable melodies of: *Stop In The Name Of Love*, *I Hear A Symphony* and many more. Brian didn't confine his talents to writing hit song after hit song. He became Motown Record's youngest Vice President in charge of the Quality Control Department. Brian established standards that contributed to the excellence of "The Motown Sound." In 1962, the joining of Brian Holland, Lamont Dozier, and Eddie Holland marked the rise of Motown Records as a music powerhouse. In 1988, Holland-Dozier-Holland were inducted into the Songwriters Hall of Fame, and into the Rock and Roll Hall of Fame in 1990. Holland-Dozier-Holland recently received the Songwriters Hall of Fame Johnny Mercer Award. Holland-Dozier-Holland's music has had over 100 million airplays. Brian is currently putting the finishing touches on a project for Pop Artist Felisa Mirasol, *Love Is The Only Thing That Last*. According to *Top Pop Annual 1955-1999* pop reference book, Brian Holland was the second-most successful songwriter of the modern pop era. Brian is credited with 152 hit recordings including *I Can't Help Myself* for The Four Tops.

Lamont Dozier

(Music and Lyrics)

Lamont Dozier and the Hollands reunited for the first and only time in 30 years to write the outstanding score for *The First Wives Club - A New Musical*. They rose to fame as the legendary trio responsible for writing and producing over 54 #1 hits for such artists as The Supremes, The Four Tops, Marvin Gaye, and a host of others, giving them credit for being the architects of the Motown sound. As a result, he, along with the Hollands, has been recognized with such outstanding honors as induction into the Rock and Roll Hall Of Fame and the Songwriters Hall of Fame, from which they recently received the Johnny Mercer Award, the highest praise a songwriter can get. Theatre has always been a passion of Lamont's and this is his first foray into that medium, and he has an original show in development. Lamont also had success as a recording artist, for which he was named Best New Male Pop Vocalist from Billboard and received a Grammy nomination for Best Traditional R&B Vocal Album. He has had continued success as a songwriter and producer and worked with such acts as Simply Red, Boy George and Eric Clapton, to name a few. He collaborated with Phil Collins on the soundtrack for *Buster*, which earned them a Grammy Award, Golden Globe Award, Brit Award, Britain's distinguished Ivor Novello honor and an Oscar

nomination for the song, *Two Hearts*. Lamont continues to work with such chart-topping acts as Kanye West, Eurythmics' Dave Stewart, members of the Black Eyed Peas, Joss Stone and, most recently, Solange Knowles and George Benson. Lamont is a Trustee of NARAS, chairs its Advocacy Committee which champions such issues as copyright protection, and received the prestigious Thornton Legacy Award from USC, where he is an Artist in Residence professor and where a scholarship has been established in his name in perpetuity. Just recently Brian Holland, Lamont Dozier, and Eddie Holland, received the Johnny Mercer Award from the Songwriters Hall of Fame.

Eddie Holland

(Music and Lyrics)

Before the existence of Motown, Eddie Holland was a recording artist signed to Berry Gordy, Jr. Shortly after that, Eddie introduced his younger brother Brian to Berry. Eddie's first record was *Little Miss Ruby* on Mercury Records. After recording several hits on Tamla Records, the most popular of which was *Jamie*, Eddie turned to lyric writing. Eddie Holland along with younger brother Brian and Lamont Dozier became one of the most accomplished songwriting teams in the history of popular music. Their credits include Top Ten Hits: *Stop In The Name Of Love*, *Baby Love*, *Where Did Our Love Go*, *Love Is Like A Heat Wave*, *Baby I Need Your Loving*, *I Can't Help Myself* (Sugar Pie Honey Bunch), and *Reach Out I'll Be There*, to name a few. After exiting Motown, Eddie created his own record labels and publishing companies. He established Invictus/Hot Wax Records, and the publishing companies, Gold Forever Music, Inc. and Holland-Dozier-Holland Music, Inc. Eddie was subsequently joined by Brian Holland and Lamont Dozier. Success struck quickly, Freda Payne's *Band Of Gold* and Chairman Of The Board's *Give Me Just A Little More Time* immediately established the new sound. Grammy Award winning *Patches*, *Want Ads* and *Stick Up* by the Honey Cone, Freda Payne's Vietnam Era hit, *Bring The Boys Home*, were all chart busting records. The Holland Brothers are currently working on projects for Jazz artist Ronnie Laws, R&B artist Paul Hill, and Pop Artist Felisa Mirasol. In the year 2000, according to *Top Pop Annual 1955-1999*, pop reference book, Eddie Holland was credited with being the third most successful songwriter of the modern pop era.

Rupert Holmes

(Book)

Rupert Holmes has won Tony® Awards as an author, a lyricist and a composer. His Broadway credits include: *Curtains* (2006 Drama Desk Award, Best Book of a Musical; Tony nominations Best Book, Best Additional Lyrics); *The Mystery of Edwin Drood* (Tony awards Best Musical, Best Book, Best Score; identical honors from the New York Drama Desk and an additional Drama Desk to Holmes for Best Orchestration); *Say Goodnight Gracie* (Touring

Broadway Award, Best Play; Tony nomination Best Play); the tour de force for actor Stacy Keach *Solitary Confinement*; and the comedy-thriller *Accomplice* (Mystery Writers of America Edgar® Award). He also created and wrote the critically acclaimed AMC television series *Remember WENN*. His first novel *Where the Truth Lies* (Top Ten Debut Crime Novel, Booklist; Best American Mystery Novel 2004, Nero Wolfe nomination) was made into a film by Atom Egoyan starring Colin Firth and Kevin Bacon. His short stories have recently appeared in *Best American Mystery Stories 2008* and *On a Raven's Wing*. Holmes' popular songs have been recorded by many of the great vocalists of our time, most frequently and notably Barbra Streisand, for whom he also contributed to the Golden Globe-winning score of *A Star is Born*. He feels very honored to be collaborating with the great American songwriting team of Holland-Dozier-Holland.

Francesca Zambello

(Director)

Francesca Zambello is an internationally recognized and award-winning opera and theatre director. Her recent theatrical credits include *The Little Mermaid* for Disney on Broadway, *Little House on the Prairie* for the Guthrie Theater, *Rebecca* for the Vienna Raimund Theater, *West Side Story* for the floating stage in Bergen, Austria, and *Showboat* at The Royal Albert Hall. She is the Artistic Advisor of the San Francisco Opera where she is helming a new *Ring Cycle* and *Porgy and Bess* this season. She has many notable directing credits at the Metropolitan Opera, including *An American Tragedy*, *Cyrano* and *Les Troyens*, as well as at Teatro alla Scala, Royal Albert Hall, Bolshoi, Royal Opera House, Paris Opera, Washington Opera, and Chicago Lyric, among others. Her honors include three Olivier Awards, two Evening Standard Awards, two French Grand Prix des Critiques, Helpmann Award, Palme d'Or in Germany and the Golden Mask in Russia. www.francescazambello.com

Lisa Stevens

(Choreographer)

World Premieres of *Disney's High School Musical 1 and 2* - West End, US Tour, UK Tour, Australia. *Bombay Dreams* US Tour, Associate Choreographer for the West End and Broadway productions. OFF-BROADWAY: *Bingo! The Musical*, NYMF *Common Grounds* (Best Choreography Award). OTHER BROADWAY TITLES: *Fiddler on the Roof* (Jessie Richardson Award) *Hello Dolly!*, *The Music Man*, *Cabaret*, *Guys & Dolls*, *Dirty Rotten Scoundrels*, *Jesus Christ Superstar*, *Urinetown*. TV: *The Swinging Nutcracker*, *Macy's Passport* (with Jennifer Lopez), *Fashion Cares/Bollywood Cowboy* (with Pamela Anderson), the UK's *Top of the Pops*, The Royal Variety Performance for Her Majesty the Queen, The Smash Hit Awards. Writer/Producer of *Shakalaka Bombay*, *Tauba Tauba*, and Norwegian Cruise Line's *Le Belle Epoche*. Lisa is also the co-founder of Canada's

Gotta Sing Gotta Dance - a children's musical theatre program, and is the Artistic Director for the National Artist's Program - Canada Winter Games. www.lisastevens.biz.

Ron Melrose

(Music Direction, Vocal Arrangements and Incidental Music)

THE OLD GLOBE: *Imaginary Friends*. MUSIC DIRECTION: *Jersey Boys* (Broadway and six additional companies), *Imaginary Friends* (Broadway), *The Scarlet Pimpernel*, *Sinatra* (Radio City), *The Wiz*, *Caraboo*, *Wonderland*, *Zelda*. DANCE/VOCAL ARRANGING: *Sweet Smell of Success*, *Jekyll & Hyde*, *Perfectly Frank*, *The Act*, *Marilyn: An American Fable*, *Woman of the Year*, *Cabaret*. Associate producer, *Jersey Boys* original cast album (certified gold). COMPOSING: *Superdimensional Microbabes* (upcoming anime-based musical); *Fortune* (Off-Broadway); *The Silver Swan* (National Endowment for the Arts Fellowship); theatrical CDs (*The Missing Peace*, *Early One Morning*, *Songs I Won't Be Singing*); Harvard Hasty Pudding shows (*Tots in Tinseltown*, *Bewitched Bayou*); a gospel-based *Requiem*; songs for church, choir, cabaret and *Saturday Night Live*. Degrees from Harvard (philosophy) and Westminster (choral conducting). After thirty-two happy years as a New Yorker, he is now a resident of California.

Peter J. Davison

(Scenic Design)

BROADWAY: *Medea*, *Hamlet*, *Jesus Christ Superstar*, *Copenhagen*, *Democracy*, *Deuce, Is He Dead?* and *Blithe Spirit*. FOR THE MET: *The Rake's Progress*, *The Marriage of Figaro*, and *Cyrano de Bergerac* with Placido Domingo. *Porgy and Bess*, Chicago Lyric. MUSICAL THEATRE: *Whistle Down the Wind* in London, *The Boy From Oz* in Sydney; *Aladdin*, Disney's California Adventure; *Show Boat*, Royal Albert Hall; *Marie Antoinette*, *Bremen* and in Vienna, *Rebecca* (dir. Francesca Zambello). BALLET: David Bintley's *Edward II*, *Arthur Parts 1 and 2*. *Medea* was nominated for Tony® and Olivier Awards. The DVD of *Jesus Christ Superstar* won an Emmy.

Paul Tazewell

(Costume Design)

BROADWAY: *Bring in 'Da Noise, Bring in 'Da Funk* (Tony® Nomination), *On the Town*, *Def Poetry Jam*, *Elaine Strich at Liberty*, *Fascinating Rhythm*. OFF-BROADWAY: *Flesh and Blood*, *Harlem Song*, *Dinah Was*, *City Center Encores!* *Li'l Abner*, *Once Around the City*, *Before It Hits Home*, *Playboy of the West Indies* (Lincoln Center Theater). JOSEPH PAPP PUBLIC THEATER: *Boston Marriage*, *One Flea Spare*, *Henry V*, *Venus*, *Blade to the Heat*. REGIONAL: Arena Stage, The Guthrie Theatre, The Goodman Theatre, La Jolla Playhouse, Center Stage, Hartford Stage, Long Wharf Theatre, Seattle Rep, Trinity Rep, Cincinnati Playhouse, The Alliance Theatre, Milwaukee Rep,

Glimmerglass Opera, New York City Opera, Opera Theatre of St. Louis, Pacific Northwest Ballet, Boston Ballet. AWARD AND HONORS INCLUDE: Lucille Lortel Award for *On the Town*, two Helen Hayes Awards for Outstanding Costume Design (The African Company Presents *Richard III* and *Peer Gynt*), a Michael Merritt Award, and the AUDELCO Award for *Harlem Song*. The TDF Irene Sharaff Young Master Award and a Princess Grace Fellowship. Paul is a graduate of North Carolina School of the Arts and NYU Tisch School of the Arts.

Mark McCullough

(Lighting Design)

Mark McCullough maintains a successful career as a lighting designer for opera and theatre companies in the United States and Europe. THEATRE: *The American Plan* (Broadway); *Jesus Christ Superstar* (Broadway; National and UK Tour); *Prairie* (Guthrie Theater); *Whistle Down the Wind* (Aldwych Theatre, London); *Aladdin* (Disney's California Adventure Park); productions at the Royal Shakespeare Company and Gate Theatre. OFF-BROADWAY: *Old Money*; *Mouth to Mouth*; *How I Learned to Drive*, *The Long Christmas Ride Home*; *This is Our Youth*; *Lobby Hero* and *Juvenilia*. REGIONAL: Shakespeare Theatre, Court Theatre, La Jolla Playhouse, Mark Taper Forum, Long Wharf, Hartford Stage, The Huntington Theatre, Oregon Shakespeare Theatre, Steppenwolf and Center Stage. OPERA: Metropolitan Opera; Teatro alla Scala; New York City Opera; Washington National Opera; Chicago Lyric Opera; Royal Opera Covent Garden; Glimmerglass Opera; San Francisco Opera; Seattle Opera and Opera Theatre of St. Louis. TRAINING: MFA from the Yale School of Drama and alumnus of the North Carolina School of the Arts.

Jon Weston

(Sound Design)

BROADWAY: *Les Misérables*, *The Color Purple*, *The Glass Menagerie*, *Caroline, or Change* (AUDELCO Award), *Nine*, *Imaginary Friends*, *Thoroughly Modern Millie*, *The Green Bird*, *It Ain't Nothin' But the Blues*, *On the Town*, *Company in Concert* at Lincoln Center, *Man of La Mancha*. OFF-BROADWAY AND REGIONAL: *A Little Night Music* (LA Drama Critics Award); *Himself & Nora*; *The Thing About Men*; *tick, tick...BOOM!*; *Bright Lights*, *Big City*. He began his audio career at TTG studios in Los Angeles, recording the music for such TV shows as *The Love Boat* and *Dynasty*.

Harold Wheeler

(Orchestrator)

THE OLD GLOBE: *Dirty Rotten Scoundrels*. Harold holds the distinction of being the first African-American to conduct the annual Academy Awards and a Broadway musical, *Promises, Promises*. Other Broadway credits include: *The Wiz* (Original Production), *A Chorus Line*, *Lena Horne-The Lady and Her*

Music, *Two Gentlemen of Verona*, *Dreamgirls*, and *Never Gonna Dance*. He received Tony® nominations for: *Little Me*, *Swing!*, *The Life*, *The Full Monty*, *Hairspray*, and *Dirty Rotten Scoundrels*, and won a Drama Desk Award for his work on *Hairspray*. He composed the score for the film *Love! Valour! Compassion!* and acted as co-Musical Director for the 1996 Summer Olympics in Atlanta. Currently, he is the Musical Director for the ABC series, *Dancing with the Stars*. He is married to actress/singer Hattie Winston.

John Gentry Tennyson

(Conductor)

John Gentry Tennyson was born in Houston, TX into a royal heritage of music. Realizing an immediate affinity for music and the piano, John developed rapidly under the tutelage of his well-known musical father, Hal Tennyson, alto saxophonist and clarinetist on Glenn Miller's original 1939 classic hit, *In The Mood*. In the past few years, Tennyson has branched out to other endeavors on Broadway in musical theatre. Tennyson has worked extensively as Musical Director and Associate Conductor for Broadway Directors; Andre De Shields (*Harlem Nocturne*), George Faison (*Monte-Carlo Starshow*), George C. Wolfe (*Harlem Song* at the Apollo Theatre) and Otis Salid (*Jazzical/Opera Noir*). Other credits include, Musical Director for Grammy Award-winning vocalist from *Smokey Joe's Cafe*, BJ Crosby and Musical Director for the legendary Jennifer Holliday.

Zane Mark

(Dance Music Arranger)

THE OLD GLOBE: *Dirty Rotten Scoundrels*, *The Full Monty*, *Thunder Knocking on the Door*. BROADWAY: *All Shook Up*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *The Full Monty*, *Bring in 'Da Noise, Bring in 'Da Funk* (Tony® and Grammy nomination), *Bubblin' Brown Sugar* and *The Wiz*. OFF-BROADWAY AND REGIONAL: *Ray Charles Live*, *Imagine Tap*, *Radiant Baby*, George C. Wolfe's *Harlem Song* (Audelco Award), *Insurrection* and *Betsy Brown*. FILM: *Lackawanna Blues* and *Frances Ford Coppola's The Cotton Club*. Zane has also written arranged, recorded, or performed with: Regina Belle, Angela Bofill, Jonathan Butler, Peabo Bryson, Broadway Inspirational Voices, Judy Collins, Ossie Davis and Ruby Dee, Will Downing, Aretha Franklin, Roberta Flack, Hugh Jackman, Eartha Kitt, Melba Moore, Queen Latifah and Phylicia Rashad to name a few.

Steve Rankin ASSOCIATE ARTIST

(Fight Director)

THE OLD GLOBE: Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. This is his 23rd season staging fights for The Old Globe, including the 2004-2009 Summer Shakespeare Festivals, *Cyrano De Bergerac*, *Coriolanus*, *Cornelia*, *In This Corner*, *Pig Farm*, *Pentecost*, *Compliat Female Stage Beauty*, *Twelfth Night*, *Cymbeline*, *Romeo and*

Juliet, *As You Like it*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *Othello*, *The Taming of the Shrew*, *King Lear*, *Hamlet*, *White Linen*, *Julius Caesar*, *Henry V* and *Richard II*. BROADWAY: *Henry IV, Parts 1 & 2* (directed by Jack O'Brien), *Jersey Boys*, *Guys and Dolls*, *Twelfth Night*, *Getting Away with Murder*, *Dracula the Musical*, *The Who's Tommy*, *Anna Christie*, *The Real Inspector Hound*, *Two Shakespearean Actors*. OFF-BROADWAY: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died* and *Richard Dresser's Below the Belt*. REGIONAL: La Jolla Playhouse, Mark Taper Forum, Ahmanson, Geffen Playhouse, Center Stage, Geva, Asolo, Philadelphia Drama Guild, Virginia Stage Company and the Actors Theatre of Louisville. FILM: *Renaissance Man*, *Human Error*, *Tumbleweeds*. INTERNATIONAL: The Stratford Shakespeare Festival. OPERA: Seattle Opera, San Diego Opera and the Metropolitan Opera.

Tara Rubin Casting

(Casting)

BROADWAY/TOURS: *Guys and Dolls*, *Billy Elliot*, *Shrek*, *The Country Girl*, *Rock N'Roll* (US casting), *The Farnsworth Invention*, *Young Frankenstein*, *The Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *Pirate Queen*, *Les Misérables*, *History Boys* (US Casting), *Spamalot*, *Jersey Boys*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *The Phantom of the Opera*, *Good Vibrations*, *Bombay Dreams*, *Oklahoma!*, *Happiness*, *Flower Drum Song*, *Imaginary Friends*, *Metamorphoses*, *Frogs*, *Contact*, *Thou Shalt Not*, *Man of No Importance*. Yale Rep.

Kim Vernace

(Stage Manager)

THE OLD GLOBE: Debut. BROADWAY: *A Tale Of Two Cities*, *The Seafarer*, *Coram Boy*, *Movin' Out*, *The Music Man*, *Aida*, *Chicago* and *Beauty and the Beast*. OFF-BROADWAY, REGIONAL THEATRE AND NATIONAL TOURS: *The Cherry Orchard*, *Chicago*, *Ragtime*, *Cats*, *Striking 12*, *Hello Dolly!*, *Beauty and the Beast*, *Annie and Rags*. Most recent production was a new musical, *Lucky Guy*.

Annette Yé

(Assistant Stage Manager)

THE OLD GLOBE: *Opus*, *Dr. Seuss' How The Grinch Stole Christmas!*, 2008 Summer Shakespeare Festival, *Dancing in the Dark*, *Hay Fever*. REGIONAL: *Peter and the Starcatchers*, *Tobacco Road*, *Salsalandia*, La Jolla Playhouse. ELSEWHERE: *Honky Tonk Angels*, *Baby*, *No Way to Treat a Lady*, North Coast Repertory Theatre; *Forbidden Broadway SVU*, Theatre in Old Town; *A Chorus Line*, *How to Succeed in Business Without Really Trying*, *The Smell of the Greasepaint*, *the Roar of the Crowd*, *Me and My Girl*, *Company*, *Forever Plaid*, *I Love You, You're Perfect, Now Change*, *The Sound of Music*, 1776, Starlight Musical Theatre. EDUCATION: BA, San Diego State University.

Louis G. Spisto

(CEO/Executive Producer)

Louis G. Spisto has led The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Shakespeare Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed *A Catered Affair*, the launch of the national tour of the Tony Award-winning *Avenue Q* and the Broadway transfers of *Chita Rivera: The Dancer's Life* and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*. He has produced over 75 plays and musicals, including *Dirty Rotten Scoundrels*, the west coast premiere of the Tony-winning play *Take Me Out* and the annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. Spisto has managed the Globe's Capital Campaign to raise \$75 million by the Theatre's 75th anniversary in 2010. Launched in March 2006, the campaign has reached 85% of its goal to date. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project and a new play development program and several new initiatives in Southeastern San Diego. He also launched a free matinee series which brings thousands of students to the Globe's productions. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and acted, directed, produced plays and musicals throughout his early years through college and graduate school. Mr. Spisto has served as chief executive for the Pacific Symphony, Detroit Symphony, and American Ballet Theatre.

Darko Tresnjak

(Resident Artistic Director)

THE OLD GLOBE: *Cyrano De Bergerac*, *Coriolanus*, *The Women*, *The Pleasure of His Company*, *All's Well That Ends Well*, *Bell, Book and Candle*, *Hamlet*, *Pericles*, *The Two Noble Kinsmen*, *Antony and Cleopatra*, *The Winter's Tale*, *The Comedy of Errors*, *A Midsummer Night's Dream*, *Titus Andronicus*. ELSWHERE: *The Merchant of Venice*, Royal Shakespeare Company, Theatre for a New Audience; *All's Well That Ends Well*, *Antony and Cleopatra*, Theatre for a New Audience; *The Two Noble Kinsmen*, The Public Theater; *Princess Turandot*, Hotel Universe, Blue Light Theater Company; *More Lies About Jerzy*, Vineyard Theatre Company; *The Skin of Our Teeth*, *Rosencrantz and Guildenstern Are Dead*, *The Winter's Tale*, *Under Milk Wood*, *Moving Picture*, *The Blue Demon*, *Princess Turandot*, *The Love of Three Oranges*, Williamstown Theatre Festival; *Heartbreak House*, *What the Butler Saw*, *Amphitryon*, *The Blue Demon*, Huntington Theatre; *Hay Fever*, *Princess Turandot*, Westport County Playhouse; *A Little Night Music*, *Amour*, *Goodspeed Musicals*; *Rosencrantz and Guildenstern Are Dead*, Long Wharf Theatre; and *The Two Noble Kinsmen*,

Chicago Shakespeare Theatre. OPERA: *Der zerbrochene Krug*, *Der Zwerg* and *Die Voegel*, Los Angeles Opera; and the American premiere of Rimsky-Korsakov's *May Night*, Sarasota Opera.

Jack O'Brien

(Artistic Director Emeritus)

Mr. O'Brien served as the Artistic Director of The Old Globe from 1982 through 2007. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!* WEST END: *Love Never Dies* (sequel to Andrew Lloyd Webber's *Phantom*, Fall 2009), *Hairspray* (Olivier Award for Best Musical, Best Director nomination). BROADWAY: *Impressionism* (March 2009) Creator/ Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia* (2007 Tony Award® for Best Direction of a Play, which won a total of 7 Tony Awards, including Best Play), *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall, *Il Trittico*, Metropolitan Opera. RECENT AWARDS: 2008 Theatre Hall of Fame Inductee, 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Recipient of ArtServe Michigan's 2008 International Achievement Award. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

Austyn Myers appears in this production courtesy of Actors' Equity Association.

FOR THIS PRODUCTION

Additional Staff

Assoc. Director.....Gina Rattan
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Asst. Costume Design.....Charlotte Devaux
Asst. Lighting Designers...Shawna Cadence,
Amanda Zieve
Production Asst.....Kevin Fitzpatrick
Studio Teacher.....Judy Ridgeway
Stage Mgmt. InternsJessica Fleming,
.Samantha Preiss, Michelle Scalpone
Directing InternIra Spector
Music InternKatie Wachsmann

Tara Rubin Casting

Tara Rubin CSA, Merri Sugarman CSA,
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UNDERSTUDIES

Brenda.....Michelle Aravena
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Sunday, December 20

Grinchy Activities from 10am to 2pm

Grinch matinee at 11am

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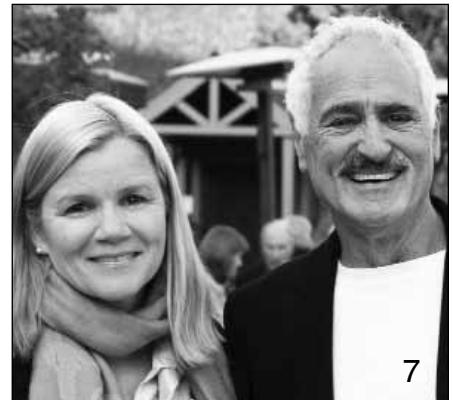
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For more information, please contact Development Manager Josh Martinez-Nelson at (619) 231-1941 x2308.



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B. Sy and Ruth Ann Silver
Stephen M. Silverman
Roberta Simpson
Dolores and Rod Smith
Marisa SorBello and Peter Czipott
John and Cindy Sorensen
Marje Spear*
Nancy A. Spector and Alan R. Spector
Jeanette Stevens
Eric Leighton Swenson
Anne C. Taubman
Cherie Halladay Tirschwell
Marian Trevor (Mrs. Walter M.)*
Evelyn Mack Truitt

Ginny Unanue
Carol and Lawrence Veit
Harvey* and Jordine Von Wantoch
Merle and Phil* Wahl
Holly J.B. Ward
Sheryl and Harvey P. White
Mrs. Jack Galen Whitney
Stanley E. Willis II*
Julie Meier Wright
Carolyn Yorston-Wellcome
*In Memoriam

For more information please contact Marilyn McAvoy, Major Gifts Director at (619) 231-1941 x2309 mmcavoy@TheOldGlobe.org.

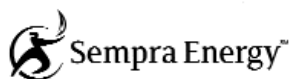
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For information, please contact Courtney Quinn at (619) 231-1941 x2311.

Associate Artists of The Old Globe

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

William Anton
Jacqueline Brooks
Lewis Brown
Victor Buono*
Wayland Capwell*
Kandis Chappell
Eric Christmas*
George Deloy
Tim Donoghue

Richard Easton
Tovah Feldshuh
Monique Fowler
Robert Foxworth
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney
Joseph Hardy

Mark Harelik
Bob James
Charles Janasz
Peggy Kellner*
Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May
Katherine McGrath

John McLain
Jonathan McMurtry
Stephen Metcalfe
Robert Morgan
Ellis Rabb*
Steve Rankin
Robin Pearson Rose
Marion Ross
Steven Rubin

Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal
Richard Seger
Diane Sinor
Don Sparks
David Ogden Stiers
Conrad Susa

Deborah Taylor
Irene Tedrow*
Sada Thompson
Paxton Whitehead
James Winker
Robert Wojewodski
G Wood*
* in memoriam

Patron Information

TICKET SERVICES HOURS

Monday: Closed

Tuesday - Sunday: Noon - last curtain

Hours subject to change. Please call ahead.

Phone (619) 23-GLOBE or (619) 234-5623

FAX (619) 231-6752

Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS Monday - Friday: 9am - 5pm

Phone (619) 231-1941

Website www.TheOldGlobe.org

Address The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

ASSISTED LISTENING SYSTEM

For the convenience of the hearing impaired, the assisted listening system is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc.
— available upon request — . Please ask an usher.

Staff

Louis G. Spisto **CEO/Executive Producer**

Michael G. Murphy..... **General Manager**
Darko Tresnjak..... **Resident Artistic Director**
Dave Henson **Director of Marketing**

and Communications
Todd Schultz..... **Director of Development**
Mark Somers..... **Director of Finance**
Richard Seer **Director of Professional**

Training
Robert Drake..... **Director of Production**
Roberta Wells-Famula **Director of Education**

ARTISTIC

Jack DePalma **Play Development Director**
Samantha Barrie **CASTING Director**
Claudia Hill-Sparks **Voice and Speech**
Consultant
Bernadette Hobson..... **Artistic Assistant**

PRODUCTION

Debra Pratt Ballard **Associate Director**
of Production
Ron Cooling..... **Company Manager**
Carol Donahue **Production Coordinator**
Stage Management

Leila Knox..... **Production Stage Manager**
Technical

Benjamin Thoron..... **Technical Director**
Wendy Berzansky **Associate Technical Director**
Nick Fouch **Assistant Technical Director**
Sean Fanning **Resident Design Assistant**
Eliza Korshin **Technical Assistant/Buyer**
Christian Thorsen. **Stage Carpenter/Flyman, Globe**
Carole Payette **Charge Scenic Artist**
Adam Bernard, Victoria Erbe, Rebecca Johnson,
Lauren Browning, Jessica Keys,

Steve High **Scenic Artists**
Gillian Kelleher **Master Carpenter**
Robert Dougherty..... **Master Carpenter, Festival**
Robin Barnett, Matt Geibe, Sheldon Goff,
Mike Harris, Mark Henderson, Jack Hernandez,
Jim Hopper, May Howell, Peter Kehrli, Dan Klebingat,
Laura McEntyre, Mongo Moglia, Mason Petersen,
Scott Price, Andy Recker,

Gilbert Vitela..... **Carpenters**
Costumes

Stacy Sutton **Costume Director**
Charlotte Devaux Shields..... **Resident**
Design Assistant

Maureen Mac Niallais..... **Assistant to the Director**
Shelly Williams..... **Design Assistant/Shopper**
Lindsey Hall..... **Design Assistants**
Erin Cass, Marsha Kuligowski, Wendy Miller,

Louise Powers **Drapers**
Babs Behling, Gwen Dunham, Anne Glidden Grace,
Susan Sachs **Assistant Cutters**

Joan Mathison, Mary Miller..... **Costume Assistants**
Mark Baiza, Rebecca Fabares, Holly Hess, Jennifer
Kingsley, Nancy Liu, Anna MacDonald, Sally Smith,
Joanne Stypulkowska, **Stitchers**

Teri Tavares **Dyer-Painter**
Erin Carignan..... **Craft Supervisor**
Sharon King..... **Craft Artisans**

Molly O'Connor **Wig and Makeup Supervisor**
Melyssa Swensen **Wig Supervisor (First Wives)**
Kim Parker **Assistant to Wig**

and Makeup Supervisor
Ana Maldonado, Vicky Martinez..... **Wig Assistants**
Beverly Boyd **Wardrobe Supervisor**
Stephanie Parker... **Wardrobe Supervisor (First Wives)**
Marnee Davis **Globe Crew Chief**

Mark Baiza, Lindsey Hall, Francisco Morales,
Jeri Nicolas, Heather Premo,
Mark Ryan Severance..... **Globe Run Crew**
Beth Merriman..... **Festival Crew Chief**
Kristin Bongiovanni, Bryce Davis,
Timo Elliott, Deona Lopez..... **Festival Run Crew**
Anna MacDonald,
Noelle Van Wyk **Copley Run Crew**
Marie Jezbera..... **Rental Agent**

Properties

Neil A. Holmes **Properties Director**
Kristin Steva Campbell **Assistant to the Director**
M.H. Schrenkeisen..... **Shop Foreman**
Rory Murphy..... **Lead Craftsman**
David Medina..... **Properties Buyer**
Kristi Hummel-Rosen **Properties Assistant**
Pat Cain **Property Master, Globe**
David Buess **Property Master, Copley**
Trevor Hay **Property Master, Festival**
Joshua Camp, Andy Estep, Virginia Provencher,
Patricia Rutter..... **Craftspeople**

Lighting

Nate Parde **Lighting Director**
Jason Bieber **Lighting Assistant**
Tonnie Ficken **Master Electrician, Globe**
Jim Dodd..... **Master Electrician, Copley**
Kevin Liddell..... **Master Electrician, Festival**
Myriam Adel, Aaron Arnold, Katie Brost,
James Coda, Mark Dewey, Rissa Dickey,
Kristen Flores, Noah Gehr, Chris Givens, RJ Givens,
Justin Hobson, Shawna Kyees, Areta MacKelvie,
Steve Schmitz **Electricians**
Sound

Paul Peterson..... **Sound Director**
Erik Carstensen..... **Master Sound Technician,**
Globe

Jeremy Nelson..... **Master Sound Technician,**
Festival

Rachel Eaves..... **Mic Runner, Globe**

Dana Pickop..... **Mic Runner, Festival**

ADMINISTRATION

Suzanne Bradley..... **Assistant General Manager**
Daniel Baginsko..... **Executive Assistant**
Mark Gingery..... **Theatre Center**
Project Coordinator

Information Technology

Dean Yager. **Information Technology Manager**
Thad Steffen . . . **Information Technology Asst. Mgr.**
J. Adam Latham . . . **Information Technology Assist.**

Human Resources

Sandra Parde..... **Human Resources Director**

Maintenance

Randy McWilliams..... **Facilities Manager**
Violanda Corona, Ismael Delgado, Miguel Gaspar,
Roberto Gonzalez, Reyna Huerta, Jose Morales,
Albert Rios, Maria Rios, Perla Rios,
Nicolas Torres..... **Building Staff**

PROFESSIONAL TRAINING

Llance Bower **Program Coordinator**
Maria Carrera, Cynthia Caywood, Ray Chambers,
Gerhard Gessner, Jan Gist, Claudia Hill-Sparks, Fred
Robinson, Liz Shipman **MFA Faculty**
Corey Johnston, Robin Sanford Roberts,
Ben Seibert, George Yé..... **MFA Production Staff**

EDUCATION

Kim Montelibano Heil..... **Education Associate**
Carol Green..... **Speakers Bureau Coordinator**
Amy Biedel, Marisela De la Parra, Monique Gaffney,
Janet Hayatshahi, Jamie Koottarappallil, Jensen
Olaya, Sarah Price, David Tierney... **Teaching Artists**

FINANCE

Paula Nickodemus **Senior Accountant**
Trish Guidi **Accounts Payable/**
Accounting Assistant

Anthony Martinez..... **Payroll Coordinator/**
Accounting Assistant
Tim Cole **Receptionist**

DEVELOPMENT

Annamarie Maricle **Associate Director,**
Institutional Grants
Marilyn McAvoy **Major Gifts Director**
Eileen Prisyby **Events Manager**
Courtney Quinn **Development Manager,**
Corporate Partnerships
Josh Martinez-Nelson..... **Development Manager,**
Individual Annual Giving
Diane Addis **Membership Administrator**
Rachel Plummer **Development Assistant**
Diana Steffen..... **VIP Donor Ticketing**

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Judy Zimmerman..... **Suite Concierges**

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Mia Fiorella..... **Audience Development Manager**
Jackie Anderson..... **Publications Coordinator**
Claire Kennelly **Marketing Assistant**
Samantha Haskins..... **Public Relations Associate**
Erica Dei **Graphic Designer**
Craig Schwartz **Production Photographer**
Monica Jorgensen, Susie Virgilio **Marketing/**
Events Assistants

Subscription Sales

Scott Cooke **Subscription Sales Manager**
Anna Bowen-Davies, Arthur Faro, Andy Fink, Randi
Hawkins, Pamela Malone, Yolanda Moore, Jessica
Morrow, Ken Seper, Cassandra Shepard, Grant
Walpole..... **Subscription Sales Representatives**

Ticket Services

Bob Coddington **Ticket Services Manager**
Marsi Fisher **Ticket Operations Manager**
Dani Meister **Group Sales Manager**
Marissa Haywood,
Shouna Shoemake..... **Lead Ticket Services**
Representatives

Brian Abraham, Elizabeth Brown, Sarah Dittes,
Tony Dixon, Merri Fitzpatrick, Michael Knudsen,
Alicia Lerner, Cassie Lopez, Caryn Morgan, Jensen
Olaya, Michael Pousson, Carlos Quezada, Molly
Whittaker..... **Ticket Services Representatives**

PATRON SERVICES

Mike Callaway **Theatre Manager**
David Carson, Rob Novak **House Managers**
Kristen Cairns..... **Front of House Assistant**
Dana Juhl..... **Food and Beverage Manager**
Haydee Aldas..... **Food and Beverage**
Assistant Manager

Michelle Elliott, Brock Roser, Anne-Marie Shafer,
Tess Thompson **Pub Staff**
Rose Espiritu, Stephanie Rakowski,
Stephanie Reed **Gift Shop Supervisors**

Security/Parking Services

Rachel "Beahr" Garcia..... **Security/**
Parking Services Supervisor
Irene Herrig **Associate Supervisor of Security**
Dallas Chang, Sherisa Eselin, Mark Florez, Janet
Larson, Jeffrey Neitzel **Security Officers**
Mark Anguiano, Patricia Ceja, Deborah Elliott,
Nicole Hagemeyer,
Michael Watts **Parking Lot Attendants**
Andrew Ashton, Taylor Schmeling **V.I.P. Valet**
Attendants

Jack O'Brien **Artistic Director Emeritus**
Craig Noel..... **Founding Director**