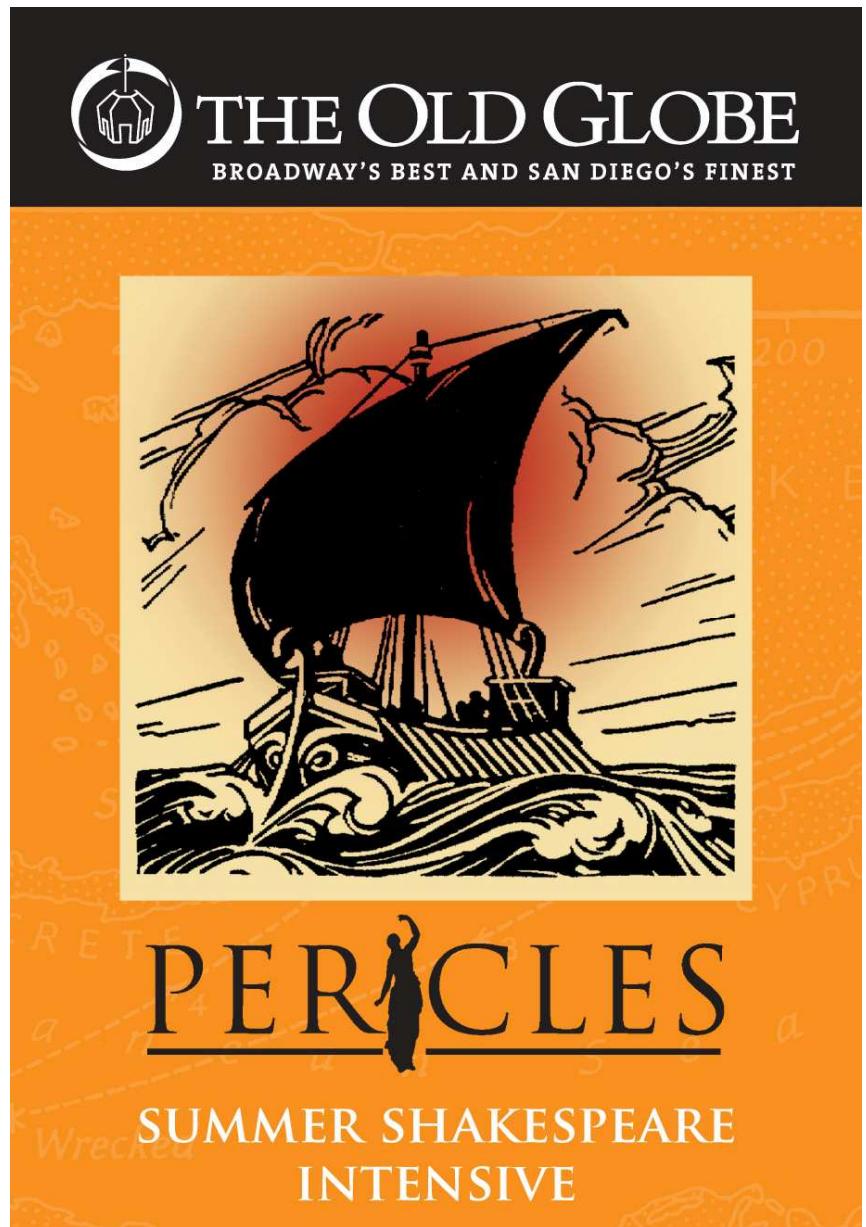


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Dear Friends,

Welcome to the 2009 production of the Old Globe Summer Shakespeare Intensive. This year, our talented group of young artists has taken on Shakespeare's classic adventure, *Pericles, Prince of Tyre*.

The positive energy and enthusiasm of this group of exemplary youth has permeated the Globe campus this summer. The students gather every morning for a rigorous routine of warm-ups, workshops and rehearsals and have interacted with the professional cast members of several of our professional productions in the rehearsal halls. They have regularly made a point over the past four weeks to tell us how impressed they are with the maturity and discipline these young actors have demonstrated. I couldn't agree more.

This is not just an Education Department program; this is in every way an Old Globe program. It is a testament to the commitment to education that filters through this fine organization. Nearly every member of The Old Globe staff finds him or herself connected to the production and to the students. Each and every Globe department has played a role, from marketing, maintenance and administration to lighting, sound and costumes.

I extend our sincere thanks to our generous donors, who make it possible for all the students participating in this program to receive a full scholarship and whose continuous support provides the foundation for the Globe's many other education and artistic programs.

Thank you for being here tonight and please enjoy and celebrate this amazing young talent.



Louis G. Spisto, Executive Producer

despierta y obedece. Antes de ellos partir, Lisímaco pide la mano de Marina en matrimonio, y Péricles se la da.

**Segunda escena – Frente al templo de Diana en Éfeso.**  
Péricles y su acompañamiento llegan a Éfeso.

**Tercera escena – Templo de Diana en Éfeso.**  
Durante el sacrificio de Péricles a Diana, Thaisa y Péricles se reconocen, y finalmente se reúne la familia entera.

burdel la despliegan en el mercado público y le dan a ella instrucciones sobre su sumisión y obligaciones.

**Tercera escena -- Tarso. Una habitación en la casa de Cleón.**

Cleón castiga a Dioniza por sus actos homicidas. Dioniza no se arrepiente de nada y trama fingir tristeza frente a Péricles y construir un monumento en honor y alabanza a Marina.

**Cuarta escena – En frente del monumento de Marina en Tarso.**

Péricles y Helicanus viajan para retornar a Marina de Tarso a su hogar. Llegan solo para descubrir el monumento de Marina que proclama su muerte. Sumido en su tristeza, Péricles abandona a Tarso y se va al mar.

**Quinta escena -- Mitilene. Una habitación en el burdel.**

Afrentando a los dueños del burdel, Marina logra mantener su virginidad haciendo que todo el que la conozca repentinamente desee convertirse en persona virtuosa. Bawd ofrece a Marina al distinguido gobernador de Mitilene, Lisímaco. Ya solos, Lisímaco se impresiona con los ruegos apasionados de la muchacha de poder mantener su virginidad, y se purga él de sus deseos impuros hacia ella. Le da una bolsa de oro y se retira. Cuando los dueños del burdel descubren que ella ha convencido a Lisímaco a que cometa actos virtuosos, envían a Boult a violarla. Sola con él, Marina insiste en permanecer inviolada y lo convence a que la ayude a lograr actividades lucrativas más nobles.

**QUINTO ACTO**

**Prólogo**

Marina se escapa del burdel y recibe alabanzas por todas partes debido a sus bellas habilidades de canto y baile. Muchos nobles pupilos vienen a estudiar con ella. Péricles ha pasado tres meses en el mar lamentando la muerte de su esposa e hija. Lisímaco ve la nave de Péricles cerca de la costa de Mitilene y se embarca a encontrarse con él.

**Primera escena – A bordo de la nave de Péricles, cerca de Mitilene.**

Al ver el gran sufrimiento de Péricles, Lisímaco pide que traigan a Marina para elevar los ánimos del príncipe. Ya solos, se revela el relato de sus linajes. Péricles la reconoce como su hija y llama a los demás para compartir con ellos las buenas noticias. Mientras sucede esto, Péricles escucha música celestial y cae en un sueño muy profundo, durante el cual la diosa Diana aparece y lo manda a cambiar rumbo, en vez de hacia Tiro, hacia su templo en Éfeso para que ofrezca un sacrificio y relate el cuento de sus perdidas esposa e hija. Péricles se

**The Old Globe  
Executive Producer, Louis G. Spisto**

**presents**

# **PERICLES**

**by William Shakespeare**

**Summer Shakespeare Intensive**

**Lowell Davies Festival Theatre**

**CAST**

(In Alphabetical Order)

Jessica Abad.....	Tyre Citizen, Pentapolis Citizen, Philemon
Matthew Bantock.....	Tyre Citizen, Pentapolis Citizen, The Storm, Leonine
Angel Bustos .....	Simonides, Mytilene Citizen
Alix Conde.....	Pentapolis Citizen, Gentlewoman, Tyrian Sailor
Michael Edmond .....	Cleon, Pentapolis Citizen, The Storm
Nicki Elledge .....	Helicanus, The Storm
Lily Esquer-Horta .....	Tyre Citizen, Pentapolis Citizen, Cerimon
Taylor Fugere.....	Lady of Tyre, Lychorida
Lewis Gallardo .....	Antioch Citizen, Pentapolis Citizen, The Storm, Pandar
Jennifer Garcia .....	Tarsus Citizen, Thaisa
Sean Hale.....	Messenger, Tarsus Citizen, Knight, The Storm, Mytilene Citizen
Audriana Hull.....	Tarsus Citizen, Pentapolis Dancer, Sailor, Pirate, Attendant
Derek Judd .....	Antioch Citizen, Pentapolis Citizen, The Storm, Boult
FrancEs Lopez.....	Pentapolis Dancer, The Storm, Bawd
Lillie LopezFerrer.....	Pentapolis Citizen, The Storm, Marina
Julia Lusitana.....	Dionyza, Pentapolis Dancer
Brandon Molina .....	Antioch Citizen, Fisherman, Mytilene Citizen
Chelsea Morgan .....	Thaliard, Pentapolis Citizen,Sailor, Belly Dancer
Tracy McDowell.....	Fisherman, The Storm, Belly Dancer
Daniela Michel.....	Gowerita
Ziyadah Muhammad.....	Escanes, Marshall, The Storm
Matthew Noll.....	Lord of Tyre, Mytilene Citizen
Alexandra Plance.....	Tarsus Lady, Pentapolis Citizen, The Storm, Pirate
Mary Reagan.....	Antioch Citizen, Fisherman, The Storm, Belly Dancer

Walfred Rodas.....	Antioch Security, Pentapolis Citizen, The Storm, Lysimachus
Kirstin Rower.....	Pentapolis Dancer, The Storm, Diana
Evan Rowland.....	Antioch Security, Knight, Sailor, Pirate
Daniel Sack.....	Gower
Megan Smith.....	Tyre Citizen, Marshall, Gentlewoman, Philiton
Alexandra Stohs.....	Daughter of Antiochus, Tarsus Citizen, Pentapolis Citizen, The Storm, Tyrian Gentlewoman
Andrew Thein.....	Knight, Sailor, Mytilene Sailor
Jeff Thomson.....	Pericles
Daniel Valdez.....	Antiochus, Knight, The Storm, Mytilene Citizen

#### SHAKESPEARE INTENSIVE STAFF

Director of Education.....	Roberta Wells-Famula
Director.....	Vivia Font
Lead Teaching Artists.....	Jessica Bird, Kern McFadden
Stage Manager/Crew Advisor.....	Amanda Salmons
Program Interns.....	Catherine Dupont, Lauren Garcia, Kaky McConnell, Alexis Montes, Megan Sanderville
Visiting Artists.....	Brian Lee Huynh, Katie MacNichol, Jordan McArthur, James Newcomb, Patrick Page, Aubrey Saverino, Bruce Turk, Gerritt Vandermeer, Barb Wengerd
Translations/Spanish Language Coach.....	Raul Moncada
Belly Dance Choreography.....	FrancEs Lopez
PR/Blog.....	Samantha Haskins
Education Associate.....	Kim Montelibano Heil

#### PRODUCTION STAFF

Director.....	Vivia Font
Scenic Design.....	Sean Fanning
Costume Design.....	Michelle Hunt Souza
Lighting Design.....	Shawna Cadence
Stage Manager.....	Amanda Salmons
Props.....	Kristi Hummel-Rosen
Fight Choreography.....	Brian Lee Huynh
Sound Design.....	Jeremy Nelson
Rehearsal Sign Language Interpreters.....	Enid Hook, Paulina Francisco

#### **Primera escena – A bordo de la nave.**

Durante la tormenta, muere Thaisa. Péricles lamenta a los dioses su miserable desdicha. Debido a una superstición de los marineros, ella ha de ser lanzada al mar para abatir a los fuertes vientos. Licórida, nodriza de Marina, le ruega a Péricles que lleve a su hija a un lugar mas seguro. Ellos continúan rumbo a Tarso y dejan por detrás a la reina en el mar, flotando en un arca.

#### **Segunda escena -- Éfeso. Una habitación en la casa de Cerimón.**

Cerimón, una gentil doctora, y sus ayudantes descubren en las orillas de Éfeso el arca que contiene el cuerpo de Thaisa. Cerimón decide que Thaisa no ha fallecido todavía y le da a tomar una medicina. Thaisa se despierta.

#### **Tercera escena -- Tarso. Una habitación en la casa de Creón.**

Rumbo a Tiro, Péricles deja a su hija Marina en Tarso bajo el cuidado de Cleón y Dioniza. Ellos prometen criarla como si fuera una de sus hijas.

#### **Cuarta escena -- Éfeso. Una habitación en la casa de Cerimón.**

Cerimón y Filemón le muestran a Thaisa la carta de Péricles que encontraron en su féretro. Creyendo que nunca mas lo volverá a ver, Thaisa decide convertirse en monja en el templo de la diosa Diana.

### CUARTO ACTO

#### **Prólogo**

Péricles esta en Tiro, su angustiada reina en Éfeso, y la hija de ambos, Marina, la cual es admirada y alabada por todos por su educación y entrenamiento, reside en Tarso. Los elogios a la belleza y sabiduría de Marina superan a Filoten, la hija de Cléon y Dioniza, sonsacando celos homicidas por parte de Dioniza. Apenas muere la nodriza de Marina, Licorida, Dioniza conspira exterminar la vida de Marina.

#### **Primera escena -- Tarso. Área al aire libre cerca de la orilla del mar.**

Dioniza ordena a su sirviente Leonine que asesine a Marina. Cuando se encuentran con la afligida chica, Dionisa le da órdenes a Leonine que acompañe a Marina a su casa. Luego, ya solos, Leonine trata de seguir sus órdenes, pero se lo impide una banda de piratas que secuestran a Marina y la llevan a su buque. Leonine la deja ir y decide decirle a Dioniza que la muchacha está muerta y ha sido lanzada al mar.

#### **Segunda escena -- Mitilene. Una habitación en el burdel.**

Los piratas venden a Marina a un burdel en Mitilene. Marina hubiera preferido que Leonine la hubiera matado mientras tuvo la oportunidad. Los dueños del

y le ha advertido que no se quede en Tarso. Péricles escapa por el mar y sufre un naufragio en la isla de Pentápolis...

**Primera escena -- Pentápolis. Un sitio al aire libre, al borde de la orilla del mar.**  
Péricles ruega a tres pescadores que pasan cerca que le ayuden. Mientras sacan del mar sus redes, los pescadores rescatan la armadura de Péricles que se había perdido en el naufragio, y se ponen de acuerdo para llevar al príncipe a la corte del rey Simónides para que participe en un torneo por el amor de su hija, la princesa Thaisa, en el día de su cumpleaños.

**Segunda escena -- Pentápolis. Una vía publica afuera del palacio.**  
Péricles gana el torneo pero se niega a sentarse en el sitio de honor. El rey se siente atraído hacia el extraño caballero y brinda a su salud. Cuando el rey manda a su hija a indagar sobre los antecedentes del príncipe, Péricles esconde su real linaje y proclama ser un caballero que ha naufragado en la isla. Haciendo un esfuerzo para animar al melancólico caballero, el rey sugiere que baile con su hija. Luego, envía a todos los caballeros a que se retiren a dormir, prometiéndoles que hablará de matrimonio en la mañana siguiente.

**Tercera escena -- Tiro. Una habitación en la casa del gobernador.**  
Helicanus le relata a Escanes el destino del rey Antíoco y la ardiente y funesta muerte de su hija. Debido a la larga ausencia de Péricles, los miembros de la corte de Tiro le ruegan a Helicanus que gobierne el reino. Helicanus los convence que esperen doce meses más a que regrese Péricles antes que ella se ponga de acuerdo con lo que le piden.

**Cuarta escena -- Pentápolis. Una habitación en el palacio.**  
El rey Simónides se deshace de los caballeros pretendientes, inventando la mentira que su hija no se ha de casar en menos de doce meses. Una carta de la princesa Thaisa a su padre revela sus deseos de casarse con Péricles. Él aprueba su selección y formula un plan para casarlos. Ambos Thaisa y Péricles aprueban el matrimonio y se casan.

### TERCER ACTO

#### Prólogo

Después del nacimiento de la hija de Péricles a y Thaisa, llegan por carta noticias de Tiro a Péricles de la muerte de Antíoco. Debido a la larga ausencia de Péricles, un motín amenaza estallar en Tiro, pero Helicanus se niega a tomar la corona y le da a Péricles 12 días para que regrese a su tierra. Ellos parten inmediatamente rumbo a Tiro en una nave, y los alcanza una tempestad.

#### CREW

Deck Crew.....	Sean Alexander, Trevor Hay
Dressers.....	Rebecca Fabares, Issa Kingsley
Audio Engineer.....	Jeremy Nelson
Master Electrician.....	Kevin Liddell

#### A NOTE ON LANGUAGE

The Old Globe Summer Shakespeare Intensive productions are presented in Shakespeare's English with various scenes spoken in both English and Spanish. The use of Spanish has provided us an opportunity to introduce the magic of Shakespeare to a wider audience and to celebrate the beautiful diversity of culture and language found in San Diego.

This year we have added American Sign Language to the performance making this a tri-lingual production.

An English and Spanish synopsis can be found in this program.

**This production will be interpreted in American Sign Language. Spoken Spanish will be interpreted in Mexican Sign Language.**

Performance Sign Language interpreters.....Sergio Peña, Lori Whynot

## **Scene by Scene Breakdown of Pericles**

### **ACT I**

#### **Prologue**

Gower tells the story of Pericles to Gowerita. Pericles' tale begins in Antioch with Antiochus the Great. After his wife's death, Antiochus begins an incestuous relationship with his daughter. To keep her his own, the King makes a law that whoever asks to be her husband must solve a riddle or else lose his life.

#### **Scene 1 -- Antioch. A room in the palace.**

Prince Pericles of Tyre seeks Antiochus' daughter for his wife. Upon solving the riddle, Pericles discovers their incestuous relationship and no longer desires to marry her. He flees Antioch refusing to answer the riddle. Antiochus hires Thaliard to kill Pericles in order to keep him silent.

#### **Scene 2 -- Tyre. A room in the palace.**

Pericles returns home and seeks advice from Helicanus as to what he must do. She advises him to go travel the seas until the King forgets his rage or dies. She promises to faithfully take care of Tyre while the Prince travels to Tarsus.

#### **Scene 3 -- Tyre. An ante-chamber in the palace.**

Thaliard arrives at Tyre to find the Prince gone. Helicanus invites her to feast in Tyre before she returns to Antioch.

#### **Scene 4 -- Tarsus. A room in the Governor's house.**

Tarsus is in the grip of a terrible famine. Cleon, the Governor of Tarsus, mourns the effects of the famine to his wife Dionyza. A messenger announces the arrival of a ship. Pericles enters bringing promise of food in return for a place of refuge.

### **ACT II**

#### **Prologue**

Gower continues with his story of Pericles explaining that Helicanus sent word to Pericles of Thaliard's murderous pursuit to Tyre and warned him to not stay at Tarsus any longer. Pericles sets out to sea and is shipwrecked on the island of Pentapolis.

#### **Scene 1 -- Pentapolis. An open place by the sea-side.**

Pericles begs for the help of three passing fishermen. While drawing up their nets, the fishermen rescue Pericles' armor that was lost in the shipwreck, and they

## **PÉRICLES**

### **Sinopsis**

### **PRIMER ACTO**

#### **Prólogo**

Gower le cuenta la historia de Péricles a Gowerita. El relato de Péricles comienza en Antioquía (Antioch) con Antíoco Magno. Después de la muerte de su esposa, Antíoco comienza una relación incestuosa con su hija. Para asegurarse que ella permanezca siendo suya, el rey inventa una ley por la cual cualquier hombre que pida la mano de su hija debe resolver cierta adivinanza o si no, perder su vida.

#### **Primera escena -- Antioquía. Una habitación en el palacio**

El príncipe Péricles de Tiro (Tyre) desea casarse con la hija de Antíoco. Al resolver la adivinanza, Péricles descubre la relación incestuosa del rey y la princesa y pierde su deseo de casarse con ella. Huye de Antioquía negándose a contestar la adivinanza. Antíoco recluta a Thaliard para que asesine a Péricles y así éste no divulgue el secreto.

#### **Segunda escena -- Tiro. Una habitación en el palacio.**

Péricles regresa a su tierra y le pregunta a Helicanus qué debe hacer. Ella le aconseja que se vaya a viajar por los mares hasta que el rey olvide su rencor o se muera. Ella le promete que cuidará fielmente a Tiro mientras el príncipe viaja a Tarso.

#### **Tercera escena -- Tiro. Una antecámara del palacio.**

Thaliard llega a Tiro y descubre que el príncipe se ha ido. Helicanus la invita a festejar en Tiro antes de que regrese a Antioquía.

#### **Cuarta escena -- Tarso. Una habitación en la casa del gobernador.**

Tarso (Tarsus) sufre en medio de una terrible carencia de comida. Cleón, el gobernador de Tarso, lamenta los estragos del hambre a su esposa Dioniza. Un mensajero anuncia la llegada de una nave. Péricles entra anunciando la promesa de traer comida como intercambio por un sitio de refugio.

### **SEGUNDO ACTO**

#### **Prólogo**

Gower continúa con su relato de Péricles explicando que Helicanus le ha enviado advertencia a Péricles de la persecución sanguinaria de Thaliard a Tiro

temple in Ephesus in order to offer a sacrifice and reveal the story of his lost wife and child. Pericles awakens and obeys. Before they leave, Lysimachus asks for Marina's hand in marriage and Pericles agrees.

**Scene 2 -- Before the temple of Diana at Ephesus**

The King and his company arrive at Ephesus.

**Scene 3 -- The temple of Diana at Ephesus.**

During Pericles' sacrifice to Diana, Thaisa and Pericles recognize each other, and the family is reunited.



Cerimon and the casket... Artwork by Daniela Michel

agree to take the Prince to the court of King Simonides to joust in a tournament for the daughter's love on her birthday.

**Scene 2 -- The same. A public way outside the palace.**

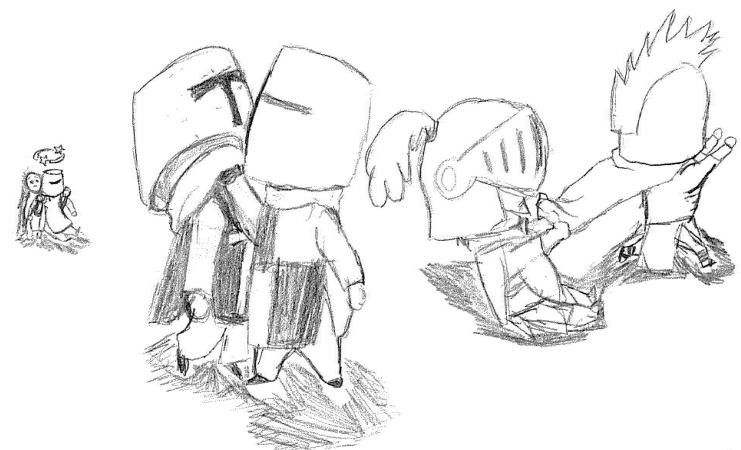
Pericles wins the tournament but refuses to sit up in the place of honor. The King is drawn to the strange knight and drinks to him. When the King sends his daughter to inquire of the Prince's background, Pericles hides his true heritage of royalty and proclaims himself a gentleman who was shipwrecked upon the island. In an effort to enliven the melancholy Knight, the King suggests a dance with his daughter. Afterwards, he sends all the knights to bed promising talk of marriage in the morning.

**Scene 3 -- Tyre. A room in the Governor's house.**

Helicanus tells Escanes of King Antiochus and his daughter's fiery, fateful death. Due to their King's prolonged absence, the Lords of Tyre urge Helicanus to rule the kingdom. Helicanus convinces them to wait twelve months longer for Pericles' return before she will agree to their request.

**Scene 4 -- Pentapolis. A room in the palace.**

King Simonides sends away the pursuing knights with a lie that his daughter will not wed for twelve months. Thaisa's letter to her father reveals her desire to marry Pericles. He approves of her choice and devises a scheme to marry them. Both Thaisa and Pericles approve of the marriage and are wed.



The Knights' Fight... by Matthew Noll

## **ACT III**

### **Prologue**

After the birth of Pericles and Thaisa's daughter, word from Tyre of Anitochus' death reaches Pericles by letter. Due to the King's long absence, a mutiny threatens to break out in Tyre, but Helicanus refuses to take the crown and gives Pericles 12 days to return home. They immediately set off for Tyre by ship and are overtaken by a tempest.

### **Scene 1 -- On shipboard.**

During the storm, Thaisa dies. Pericles mourns his misfortune to the gods. Due to the sailor's superstition, she must be thrown overboard in order for the winds to die down. Lychorida begs Pericles to take his daughter to a safer place. They make for Tarsus and leave behind the Queen in the sea.

### **Scene 2 -- Ephesus. A room in Cerimon's house.**

Cerimon, a kind doctor, and her gentlewomen discover the chest containing Thaisa's dead body on the shores of Ephesus. She determines the Queen is not dead yet and fetches medicine. Thaisa awakens.

### **Scene 3 -- Tarsus. A room in Cleon's house.**

On his way back to Tyre, Pericles entrusts his daughter Marina to Cleon and Dionyza in Tarsus. They promise to raise her as one of their own daughters.

### **Scene 4 -- Ephesus. A room in Cerimon's house.**

Cerimon and Philemon show Thaisa Pericles' letter found in her coffin. Believing she will never see him again, Thaisa decides to become a nun in Diana's temple.

## **ACT IV**

### **Prologue**

Pericles is in Tyre, his woeful Queen in Ephesus, and their daughter Marina, whose education and training makes her praised by all, resides in Tarsus. The praise for Marina's beauty and skill overshadows Cleon and Dionyza's daughter Philoten eliciting murderous jealousy from Dionyza. Upon the death of Marina's nurse Lychorida, Dionyza plots to end Marina's life.

### **Scene 1 -- Tarsus. An open place near the seashore.**

Dionyza instructs her servant Leonine to kill Marina. When they run into the mourning girl, Dionyza orders Leonine to walk Marina home. Once alone, Leonine attempts to follow his orders but is thwarted by a band of Pirates who steal

Marina and bring her onto their ship. Leonine lets her go and decides to tell Dionyza that the girl is dead and thrown out to sea.

### **Scene 2 -- Mytilene. A room in the brothel.**

The Pirates sell Marina to a brothel in Mytilene. Marina wishes Leonine would have killed her when he had the chance. The owners advertise her in the market and instruct her on her duties.

### **Scene 3 -- Tarsus. A room in Cleon's house.**

Cleon chastizes Dionyza for her murderous actions. Dionyza repents nothing and plans to feign sorrow in front of Pericles and construct a monument in honor and praise of Marina.

### **Scene 4 -- Before the monument of Marina at Tarsus.**

Pericles and Helicanus set out to bring Marina home from Tarsus. They arrive to find Marina's monument proclaiming her death. In sorrow, Pericles leaves Tarsus and sets out to sea.

### **Scene 5 -- Mytilene. A room in the brothel.**

To the outrage of the brothel owners, Marina manages to keep her virginity by making everyone who meets her suddenly want to become virtuous. Bawd offers Lysimachus, the disguised governor of Mytilene, Marina. Once left alone, Lysimachus is impressed by her impassioned pleas to keep her virginity and is cleansed of his impure desires of her. He gives her gold and leaves. When the brothel owners discover she has talked Lysimachus into virtuous actions, they send Boult to rape her. While alone, Marina insists on remaining pure and sways him to help her do more honorable moneymaking activities.

## **ACT V**

### **Prologue**

Marina escapes the Brothel and gains praise throughout the land for her singing and dancing. Many noble pupils come to study with her. For three months, Pericles has grieved his wife and child at sea. Lysimachus sees Pericles' ship off the coast of Mytilene and goes out to meet him.

### **Scene 1 -- On board Pericles' ship, off Mytilene.**

Upon seeing Pericles' grief, Lysimachus sends for Marina to lift the King's spirit. Once alone, the story of her parentage is revealed. Pericles recognizes her as his daughter and calls in the others to share the good news. During this, Pericles hears heavenly music and slips into a deep sleep during which the goddess Diana appears and commands him to change his course from Tyre toward her