Welcome to the 2009 Summer Shakespeare Festival - Edmond Rostand’s immortal classic, *Cyrano De Bergerac*, and two of Shakespeare’s finest, the beloved comedy *Twelfth Night* and the riveting *Coriolanus*.

This is the sixth consecutive year that the Shakespeare Festival has been presented in repertory format with a resident company and creative team whose talents have been lauded by audiences and the critical community across the country.

The Shakespeare Festival also hosts many audience enrichment programs for adults and children. Our *Shakespeare in the Garden* talks bring a variety of artists and scholars to share their perspectives on the plays. The *Insights Seminars* offers a chance to hear from artists involved in each production, providing backstage insights into the creative process; and at *Post-Show Forums*, members of the cast return to the stage for an informal question-and-answer session. I invite you to become more acquainted with our plays and artists and enrich your theater experience with these interesting and informative events.

The Globe’s Education programs are an ideal way to introduce young people to Shakespeare. Student groups of all ages attend the Festival at discounted prices. For these groups we also offer free in-classroom interactive workshops presented by Globe Teaching Artists. Now in our second year, our Summer Shakespeare Intensive gives high school students from around the county the opportunity to prepare and perform a Shakespeare production on the Festival Stage.

There’s nothing better than enjoying a classic play under the stars on a wonderful San Diego evening! Thanks for joining us tonight and enjoy the show!

---

**Louis G. Spisto**

*Executive Producer*
THE OLD GLOBE

PRESENTS

CYRANO DE BERGERAC

BY

Edmond Rostand

TRANSLATED BY ANTHONY BURGESS

DIRECTED BY

Darko Tresnjak

Casting by Samantha Barrie, CSA

* Associate Artist of The Old Globe
**Cast of Characters**

**CYRANO DE BERGERAC**

Cyrano .........................................................................................................................................................................Patrick Page *
Roxane ...........................................................................................................................................................................Dana Green *
Christian...............................................................................................................................................................Brendan Griffin *
Comte de Guiche.......................................................................................................................................................Bruce Turk *
Le Bret .................................................................................................................................................................Grant Goodman *
Roxane’s Duenna..................................................................................................................................................Celeste Ciulla *
Ragueneau ............................................................................................................................................................Eric Hoffmann *
Page, Cadet ............................................................................................................................................................Sloan Grenz *
Cavalryman, Poet, Cadet ...................................................................................................................................Andrew Dahl *
Musketeer, Musician, Sentry ...............................................................................................................................Kevin Hoffmann *
Manager, Poet, Cadet ........................................................................................................................................Jordan McArthur *
Fruitseller, Nun ........................................................................................................................................................Catherine Gowl *
Fruitseller, Nun ........................................................................................................................................................Vivia Font *
Thief, Cook, Cadet ...................................................................................................................................................Brian Lee Huynh *
Thief’s Apprentice, Cook, Sister Marthe ......................................................................................................................Barbra Wengerd *
Father, Carbon de Castel-Jaloux ..............................................................................................................................Steven Marzolf *
Son, Sister Claire ......................................................................................................................................................Ashley Clements *
Ligniere, Capuchin, Bertrandou ...............................................................................................................................Charles Janasz **
Lady, Lise, Mother Marguerite ...............................................................................................................................Katie MacNichol *
Lady, Cook, Nun ..................................................................................................................................................Brooke Novak *
Vicomte de Valvert, Poet, Cadet ..............................................................................................................................Tony von Halle *
Montfleury, Cook, Cadet .......................................................................................................................................Kern McFadden *

Stage Manager .........................................................................................................................................................Mary K Klinger *
Assistant Stage Managers .................................................................................................................................Erin Albrecht *, Moira Gleason *, Jennifer Leigh Wheeler *

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
† Associate Artist of The Old Globe
✦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

**Setting:**

Act 1  Hotel De Bourgogne, Paris, 1640
Act 2  Ragueneau’s Pastry Shop, Paris, 1640
Act 3  Roxane’s House, Paris, 1640
Act 4  The Siege of Arras, 1640
Act 5  The Convent of the Ladies of the Cross, Paris, 1655

There will be two 15-minute intermissions
The Old Globe presents

Twelfth Night

by

William Shakespeare

Directed by

Paul Mullins

Scenic Design
Ralph Funicello*

Costume Design
Linda Cho

Lighting Design
York Kennedy

Sound Design & Music
Christopher R. Walker

Fight Director
Steve Rankin*

Voice & Speech Coach
Claudia Hill-Sparks

Stage Manager
Mary K Klinger

Casting by Samantha Barrie, CSA

* Associate Artist of The Old Globe
### Cast of Characters

**TWELFTH NIGHT IN ORDER OF APPEARANCE**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feste</td>
<td>James Newcomb</td>
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<td>Viola</td>
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<tr>
<td>Sea Captain</td>
<td>Kern McFadden</td>
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<tr>
<td>Orsino</td>
<td>Gerritt VanderMeer</td>
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<td>Orsino's Guys:</td>
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<tr>
<td>Valentine</td>
<td>Andrew Dahl</td>
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<tr>
<td>Curio</td>
<td>Jordan McArthur</td>
</tr>
<tr>
<td>Giuseppe</td>
<td>Brian Lee Huynh</td>
</tr>
<tr>
<td>Vanilio</td>
<td>Tony von Halle</td>
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<tr>
<td>Reynaldo</td>
<td>Kern McFadden</td>
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<tr>
<td>Maria</td>
<td>Aubrey Saverino</td>
</tr>
<tr>
<td>Sir Toby Belch</td>
<td>Eric Hoffmann</td>
</tr>
<tr>
<td>Sir Andrew Aguecheek</td>
<td>Bruce Turk</td>
</tr>
<tr>
<td>Olivia</td>
<td>Katie MacNichol</td>
</tr>
<tr>
<td>Olivia's Gals:</td>
<td></td>
</tr>
<tr>
<td>Benigna</td>
<td>Ashley Clements</td>
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<td>Teresa</td>
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<td>Lucia</td>
<td>Catherine Gowl</td>
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<td>Malvolio</td>
<td>Patrick Page</td>
</tr>
<tr>
<td>Fabian</td>
<td>Steven Marzolf</td>
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<tr>
<td>Sebastian</td>
<td>Kevin Hoffmann</td>
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<tr>
<td>Antonio</td>
<td>Greg Derelian</td>
</tr>
<tr>
<td>Priest</td>
<td>Brian Lee Huynh</td>
</tr>
</tbody>
</table>

Stage Manager: Mary K Klinger
Assistant Stage Managers: Erin Albrecht *, Moira Gleason *, Jennifer Leigh Wheeler *

* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
* Students in The Old Globe/University of San Diego Master of Fine Arts Program

**Setting:** Illyria  
There will be one 15-minute intermission
THE OLD GLOBE PRESENTS

CORIOLANUS

BY

William Shakespeare

SCENIC DESIGN
Ralph Funicello

COSTUME DESIGN
Anna R. Oliver

LIGHTING DESIGN
York Kennedy

SOUND DESIGN & MUSIC
Christopher R. Walker

FIGHT DIRECTOR
Steve Rankin

VOICE & SPEECH COACH
Claudia Hill-Sparks

STAGE MANAGER
Mary K Klinger

DIRECTED BY
Darko Tresnjak

Casting by Samantha Barrie, CSA

* Associate Artist of The Old Globe
CORIOLANUS

ROMANS:
Caius Martius, (later) Caius Martius Coriolanus ................................................................. Greg Derelian *
Volumnia, his mother ............................................................................................................. Celeste Ciulla *
Virgilia, his wife .................................................................................................................... Brooke Novak *
Valeria, his friend .................................................................................................................. Catherine Gowl *
Menenius Agrippa, his friend ............................................................................................... Charles Janasz **
Cominius, a general .............................................................................................................. Gerrit VanderMeer *
Senators ............................................................................................................................... Kevin Hoffmann*, Steven Marzolf *
Sicinius Velutus, a tribune of the people ........................................................................ Grant Goodman *
Junius Brutus, a tribune of the people .................................................................................. James Newcomb *
Roman Soldiers ................................................................................................................ Sloan Grenz*, Kevin Hoffmann*, Brian Lee Huynh *, Steven Marzolf*, Jordan McArthur *, Kern McFadden *
Bodyguards .......................................................................................................................... Andrew Dahl*, Tony von Halle *
Volumnia’s Maid .................................................................................................................. Barbra Wengerd *

VOLSCIANS:
Tullus Aufidius ...................................................................................................................... Brendan Griffin *
Generals ................................................................................................................................... Andrew Dahl*, Tony von Halle *
Servants ............................................................................................................................... Sloan Grenz*, Kevin Hoffmann*, Jordan McArthur *
Partygoers ........................................................................................................................... Vivia Font*, Steven Marzolf*, Aubrey Saverino *

Stage Manager ...................................................................................................................... Mary K Klinger *
Assistant Stage Managers ................................................................................................. Erin Albrecht *, Moira Gleason *, Jennifer Leigh Wheeler *

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
+ Associate Artist of The Old Globe
++ Students in The Old Globe/University of San Diego Master of Fine Arts Program

Time and Place: Rome and Corioles in time of war and economic hardship
There will be one 15-minute intermission
Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of $50,000 or greater. These gifts are critical to maintaining the Theatre’s high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation
John A. Berol
Mary Ann Blair
Karen and Donald Cohn
Peter Cooper and Norman Blachford
Valerie and Harry Cooper
Gigi and Ed Cramer
Audrey S. Geisel
Globe Guilders

Supervisor Bill Horn and the County of San Diego
Joan and Irwin Jacobs
The Lipinsky Family
Conrad Prebys and Debra Turner
Donald and Darlene Shiley
Vice-Chairwoman Pam Slater-Price and the County of San Diego
Sheryl and Harvey White
Anonymous

To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.
Board of Directors

Dear Friends,

I am delighted to welcome you to the Globe’s 2009 Summer Shakespeare Festival, where once more, we proudly bring you three plays in repertory under the stars in the Lowell Davies Festival Theatre. Our Shakespeare Festival is an international phenomenon, attracting visitors from all 50 states and 19 countries.

An important component of the Shakespeare Festival is the education and community programs offered to theater-goers of all ages. The Shakespeare Initiatives are designed to enhance understanding and enjoyment of the plays presented — from Insights Seminars, Garden Lectures and Post-show Forums to the Summer Shakespeare Intensive for high-school students. We hope you’ll be able to participate in the programs that your contributions have made possible.

And finally, as you walk through our beautiful new Copley Plaza, you’ll undoubtedly notice the personalized granite pavers gracing the center of the large concentric circles on the redesigned Plaza. I want to take a moment to thank our many paver patrons for playing a critical role in our historic Capital Campaign, while pledging continuing support to our Annual Fund. We are deeply grateful for their generosity in helping to secure the future of The Old Globe – San Diego’s great cultural landmark.

Once more, on behalf of the Globe’s Board of Directors, I thank you for your support of this great organization. Enjoy the Festival!

Donald Cohn, Chair,
Board of Directors
The Old Globe is proud to recognize QUALCOMM and Vice-Chairwoman Pam Slater-Price and the County of San Diego Board of Supervisors as the 2009 Summer Shakespeare Festival Sponsors

Funding provided by the County Board of Supervisors at the recommendation of Vice-Chairwoman Pam Slater-Price

The County of San Diego Board of Supervisors provides Community Projects grants to non-profit community organizations that enhance the quality of life, promote tourism and provide economic benefits.

The Old Globe’s Shakespeare Festival, which offers 86 performances of three plays performed in rotating repertory, now ranks among the leading Shakespeare Festivals in North America and draws theater-goers to Balboa Park from throughout San Diego County, all 50 states and abroad.

Sustaining high-quality theatrical productions at the Globe requires extraordinary community support. The Old Globe is grateful for the Community Projects grant funding provided by the Board of Supervisors at the recommendation of Vice-Chairwoman Pam Slater-Price for the 2009 Shakespeare Festival. This funding also helps support associated education and community programs, including the Shakespeare Intensive for high school students, Shakespeare Production Guides, Shakespeare in the Garden and the Teacher Appreciation Series.

Imagine how a child’s first encounter with the arts can inspire a lifetime of creativity and innovation.

Imagine that. We can.

Qualcomm is proud to support The Old Globe’s Summer Shakespeare Festival.

www.qualcomm.com/community
Karen and Donald Cohn
PRODUCTION SPONSOR FOR CYRANO DE BERGERAC
Karen and Donald Cohn have attended Globe productions for the past 28 years and have been actively involved with the Theatre in leadership roles for 17 of those years. Karen currently serves as Co-Chair of the Globe’s Capital and Endowment Campaign – Securing a San Diego Landmark. She and Don helped launch the Campaign in 2006 by making a significant gift, and in recognition, the new education center complex will be named The Karen and Donald Cohn Education Center.
Karen first joined the Globe’s Board of Directors in 1992, has served two terms as Board President (1996-1998), and has co-chaired four of the Globe’s most successful Galas. Don has been a long-time member of the Globe’s Board of Directors, and currently holds the position of Chair of the Board. As Production Sponsors, the Cohns have generously supported Othello, Macbeth, Antony and Cleopatra, Twelfth Night, Blue/Orange, A Midsummer Night’s Dream, The Doctor is Out, Wonderful Tennessee, Restoration Comedy and All’s Well That Ends Well.

John A. Berol
PRODUCTION SPONSOR FOR TWELFTH NIGHT
Having previously enjoyed Shakespeare at school and on stage, John Berol was delighted to discover San Diego’s enthusiasm for Shakespeare in Balboa Park upon moving to the city in 1977. Aware of the fragile dependence of artistically driven theater upon charitable support from individuals, John joyfully joined in with contributions including sponsorship of Dancing at Lughnasa, Voir Dire, Labor Day, Twelfth Night, Pericles, Much Ado About Nothing, The Two Noble Kinsmen, The Winter’s Tale, Titus Andronicus, Measure for Measure and The Merry Wives of Windsor.

American Express
PRODUCTION SPONSOR FOR CORIOLANUS
American Express Philanthropy’s mission is to bring to life the American Express value of good corporate citizenship by supporting diverse communities in ways that enhance the company’s reputation with employees, customers, business partners and other stakeholders. A long-time supporter of The Old Globe, recent support is provided through its funding theme to preserve and enrich our diverse cultural heritage. In 2007, American Express supported A Catered Affair, which was originally created by Paddy Chayefsky as a NBC teleplay in 1955 and premiered as a musical 50 years later at the Globe. This year, American Express has provided the Globe with a grant for Coriolanus, one of Shakespeare’s least-performed tragedies.

Kathryn Hattox
PRODUCTION SPONSOR FOR CYRANO DE BERGERAC
In 1997, Kathryn joined The Old Globe Board of Directors and currently serves as Immediate Past Chair, and on the Executive, Finance, Endowment and Capital Campaign Committees. In recognition of her leadership gift to the Campaign, the multi-purpose performance and training space located in the new Education Center will carry the name of Hattox Hall. Kathryn has generously supported the Globe each year as a Production Sponsor for A Midsummer Night’s Dream, The Comedy of Errors, Lucky Duck, Rough Crossing, All My Sons, The Boswell Sisters, As You Like It, Thunder Knocking on the Door, Measure for Measure, and All’s Well That Ends Well.

Barbara and Neil Kjos
PRODUCTION SPONSOR FOR TWELFTH NIGHT
Barbara and Neil have been enthusiastic and loyal patrons of The Old Globe since the summer of 1973, after moving to San Diego from Chicago. Their love of Shakespeare originally drew them to the Globe, so it is fitting that they are providing support for this year’s Festival. They have been long-time arts advocates in the San Diego community and regularly attend and support the San Diego Opera, San Diego Symphony, La Jolla Playhouse, La Jolla Music Society and San Diego Repertory Theatre, among others.
Now retired, Neil owned and operated the enormously successful Neil A. Kjos Music Company, which continues to set the standard in all areas of the educational music publishing industry. Barbara and Neil’s sons, Mark and Tim, now maintain the family business and have inherited their parents love of the arts.
Upcoming Special Events

GRINCH FAMILY DAY!
Sunday, December 20
Grinchy Activities from 10am to 2pm
Grinch matinee at 11am

Special Grinch Family Day Activities on the Globe’s Copley Plaza:

■ See a Grinch matinee
■ Family photo with the Grinch
■ Make Grinch crafts
■ Enjoy refreshments
■ Backstage tours
■ And much, much more!

SECURE YOUR TICKETS TODAY BY CALLING THE OLD GLOBE’S BOX OFFICE AT (619) 234-5623 AND ASK ABOUT GRINCH FAMILY DAY!

Adult VIP ticket: $125
Child VIP ticket: $100
Adult regular ticket: $100
Child regular ticket: $75
(VIP ticket holders receive premium theater seating.)

Rain or Shine...or Snow!

THE OLD GLOBE
BROADWAY’S BEST AND SAN DIEGO’S FINEST
(619) 23-Globe (234-5623)
www.TheOldGlobe.org
Meet The Artist

In May, Broadway veteran and television star, Dominic Chianese, who starred in The Old Globe’s production of The Price, met Globe donors at the first of our three annual “Meet the Artist” events.

Old Globe Executive Producer Lou Spisto interviewed Mr. Chianese, who regaled donors with tales of his childhood in the Bronx and early exposure to theater and music and performed songs in English and Italian to his own guitar accompaniment.

To find out more about becoming a Globe donor and attending dinners, receptions, and special events including our “Meet the Artist” series, please contact Development Manager Josh Martinez-Nelson at (619) 231-1941 x2308.

Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of $1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country’s great theater institutions.

$20,000,000 or greater
Donald and Darlene Shiley

$10,000,000 or greater
Conrad Prebys

$5,000,000 or greater
Sheryl and Harvey White
Kathryn Hattox
Karen and Donald Cohn

$1,000,000 or greater
California Cultural and Historical Endowment
Estate of Dorothy S. Prough
The Rivkin Family
Estate of Beatrice Lynds
Audrey S. Geisel / San Diego Foundation
Dr. Seuss Fund
Mr. and Mrs. Victor H. Ottenstein
Mrs. Helen Edison
The Stephen & Mary Birch Foundation
The Kresge Foundation

The 2009 Shakespeare Festival Company

CELESTE CIULLA
ASHLEY CLEMENTS
ANDREW DAHL
GREG DERELIAN
VIVIA FONT
GRANT GOODMAN

CATHERINE GOWL
DANA GREEN
SLOAN GRENZ
BRENDAN GRIFFIN
ERIC HOFFMANN
KEVIN HOFFMANN

BRIAN LEE HUYNH
CHARLES JANASZ
KATIE MACNICHOL
STEVEN MARZOLF
JORDAN MCARTHUR
KERN MCFADDEN

JAMES NEWCOMB
BROOKE NOVAK
PATRICK PAGE
aubrey saverino
bruce turk
GERRITT VANDERMEER

TONY VON HALLE
BARBRA WENGERD

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+ Associate Artist of The Old Globe
◆ Students in The Old Globe/University of San Diego Master of Fine Arts Program
The Old Globe is thrilled to present the 2009 Summer Shakespeare Festival, with three productions -*Cyrano De Bergerac, Twelfth Night* and *Coriolanus* - playing in nightly rotation in the Lowell Davies Festival Theatre June 13 – September 27. The three plays are performed by a resident acting company, comprised of 12 professional actors and 14 graduate acting students from The Old Globe/University of San Diego Master of Fine Arts program. We are delighted to once again bring back this time-honored tradition begun by Founding Director Craig Noel.

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Role in Cyrano De Bergerac</th>
<th>Role in Twelfth Night</th>
<th>Role in Coriolanus</th>
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<tbody>
<tr>
<td>Celeste Ciulla</td>
<td>Roxane’s Duenna</td>
<td>N/A</td>
<td>Volumnia</td>
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<tr>
<td>Ashley Clements*</td>
<td>Son/Sister Claire</td>
<td>Benigna</td>
<td>N/A</td>
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<tr>
<td>Andrew Dahl*</td>
<td>Cavalryman/Poet/Cadet</td>
<td>Valentine</td>
<td>Volscian General/Bodyguard/Roman Citizen</td>
</tr>
<tr>
<td>Greg Derelian*</td>
<td>N/A</td>
<td>Antonio</td>
<td>Coriolanus</td>
</tr>
<tr>
<td>Vivia Font*</td>
<td>Fruitseller/Nun</td>
<td>Teresa</td>
<td>Roman Citizen/Volscian Partygoer</td>
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<td>Grant Goodman*</td>
<td>Le Bret</td>
<td>N/A</td>
<td>Sicinius Velutus</td>
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<td>Lucia</td>
<td>Valeria/Roman Citizen</td>
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<td>Dana Green*</td>
<td>Roxane</td>
<td>Viola</td>
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<td>Sloan Grenz*</td>
<td>Page/Cadet</td>
<td>N/A</td>
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<tr>
<td>Brendan Griffin*</td>
<td>Christian</td>
<td>N/A</td>
<td>Aufidius/Roman Citizen</td>
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<td>Fabian</td>
<td>Roman Senator/Roman Citizen/Volscian Partygoer</td>
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<td>Roman Citizen/Roman Soldier</td>
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<td>James Newcomb*</td>
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<td>Brooke Novak*</td>
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<td>Patrick Page*</td>
<td>Cyrano</td>
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<td>Orsino</td>
<td>Cominius</td>
</tr>
<tr>
<td>Tony von Halle*</td>
<td>Vicomte de Valvert/Poet/Cadet</td>
<td>Vanilio</td>
<td>Volscian General/Roman Citizen/Bodyguard</td>
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<tr>
<td>Barbra Wengerd*</td>
<td>Thief’s Apprentice/Cook/Sister Marthe</td>
<td>N/A</td>
<td>Volumnia’s Maid/Roman Citizen</td>
</tr>
</tbody>
</table>
Profiles

Celeste Ciulla
(Roxane’s Duenna/Volumnia)
THE OLD GLOBE: All’s Well That Ends Well, The Merry Wives of Windsor, Hamlet, Measure for Measure, The Two Gentlemen of Verona, Titus Andronicus, Othello, The Trojan Women. BROADWAY: The neon lights are bright. OFF-BROADWAY: Phantom Lady, Exit the King, She Stoops to Conquer, The Good Natur’d Man, Phedre, Andromache, The Tempest, Nathan the Wise and many others at the The Pearl Theatre. REGIONAL: ...And LA is Burning, Brooklyn Boy, Hystera, As Bees in Honey Drown, Florida Studio Theatre; Frost/Nixon, Geva; A Midsummer Night’s Dream, Macbeth, Regional Theatre; Moon Over Buffalo, Tea and Sympathy, American Stage Festival; and Thou Art, Life Theatre. FILM: Celeste made a film called Time’s Up, which she’s never seen. TV: She needs a new one. EDUCATION: Northwestern and Harvard Universities. Celeste is a proud member of Actors’ Equity and The Urban Oaks Project.

Ashley Clements
(Son, Sister Claire/Benigna)

Andrew Dahl
(Cavalryman, Poet, Cadet/Valentine/Volscian General, Bodyguard, Roman Citizen)

Greg Derelian
(Antonio/Coriolanus)
THE OLD GLOBE: Debut. BROADWAY: Metamorphoses. Off-Broadway: As You Like It, Henry V, Othello (NY Shakespeare Festival/Public Theatre); Hairy Ape (Irish Rep); Oliver Twist, Antony and Cleopatra, Oronoko

Vivia Font
(Fruitseller, Nun/Teresa/Roman Citizen, Volscian Partygoer)

Catherine Gowl
(Fruitseller, Nun/Lucia/Valeria, Roman Citizen)

Dana Green
(Page/Cadet/Roman Soldier, Roman Citizen, Volscian Servant)

Grant Goodman
(Le Brev/Sicinius Velutus)
THE OLD GLOBE: Debut. OFF-BROADWAY: Antony and Cleopatra, Theatre for a New Audience; King Lear, The Illiad, Lincoln Center; Pericles, Red Bull. REGIONAL: Most recently Mr. Goodman appeared as Mr. Darcy in Pride and Prejudice at Milwaukee Repertory. Other regional appearances include Yale Repertory Theatre, The Shakespeare Theatre Company (DC), The Chicago Shakespeare Theatre, Utah Shakespearean Festival, Court Theatre, PlayMaker’s Repertory, The Aquila Theatre Company of London, Indiana Repertory Theatre, Syracuse Stage, Victory Gardens; Remy Bumppo, Tennessee Repertory, Milwaukee Shakespeare Festival, Shakespeare Theatre of New Jersey, Illinois Shakespeare Festival, Chekhov Now Festival and The Centennial Theatre Festival, among others. FILM/TV: As the World Turns, Sex and the City, Sleepers. TRAINING: Mr. Goodman is a graduate of New York University’s Tisch School of the Arts.

Profiles continued on page 25
Brendan Griffin
(Christian/Tullus Aufidius, Roman Citizen)

Eric Hoffmann
(Ragueneau/Sir Toby Belch)
REGIONAL: Over 20 appearances including Hamlet, Much Ado About Nothing, Peer Gynt, Camino Real, Julius Caesar, Coriolanus, School for Scandal, Volpone and Henry IV and V in nine seasons at The Shakespeare Theatre in Washington DC; The Tempest, Theatre Virginia; A Midsummer Night’s Dream, Pittsburgh Public Theatre; The Merry Wives of Windsor, Macbeth, King John, Love’s Labour’s Lost, The Shakespeare Theatre of New Jersey; La Bete, Two River Theatre; Twelfth Night, Orlando Shakespeare Festival.
INTERNATIONAL TOURS: West Side Story (50th Anniversary World Tour), The Crucible, Of Mice and Men, Little Murders, Death of a Salesman. TV: Law & Order. TRAINING: St. Cloud State and the University of Minnesota. Also a director and teacher. Proud member of Actors’ Equity since 1981.

Kevin Hoffmann
(Musketeer, Musician, Sentry/Sebastian/Roman Senator, Roman Citizen, Volscian Soldier)
THE OLD GLOBE: Six Degrees of Separation. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: A Midsummer Night’s Dream. ELSEWHERE: Feud, Fire on the Mountain, Fringe NYC; The Long Christmas Dinner, NY Theatre Experiment; Antony and Cleopatra, The Merry Wives of Windsor, Theater at Monmouth; Proof, Barksdale Theatre; Dead End, B Street Theatre; TV: As The World Turns, All My Children. EDUCATION: BFA in Acting from Elon University, NC.

Brian Lee Huynh
(Thief, Cook/Cadet/Giuseppe, Priest/Roman Citizen, Roman Soldier)
THE OLD GLOBE: 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: The Greeks: The Murders, Pericles, Uncle Vanya, Stuff Happens. OFF-

BROADWAY: Henry V, Lysistrata, The Threepenny Opera, Jean Cocteau Repertory Company. REGIONAL: Dr. Faustus, DC Fringe Festival; New Kid, Araboolies of Liberty Street, Imagination Stage, Resident Teaching Artist, Shakespeare Theatre Company, EDUCATION: Brian holds a BFA in Acting from Ithaca College.

Charles Janasz

Katie MacNichol
(Lady, Lise, Mother Marquerite/Olivia)

Steven Marzolf
(Father, Carbon de Castel-Jaloux/Fabian/Roman Senator, Roman Citizen, Volscian Particle)
THE OLD GLOBE: Six Degrees of Separation. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: A Midsummer Night’s Dream. CHICAGO CREDITS: August; Osage County, Fair Use, Steppenwolf Theatre Company. The Comedy of Errors, Hamlet, Much Ado About Nothing, The Merry Wives of Windsor, Chicago Shakespeare Theater; Twilight of the Gods, Apple Tree Theatre; As You Like It, Writers’ Theatre; A Christmas Carol, Provision Theater Company. He has worked regionally with Milwaukee Repertory Theater, Notre Dame Summer Shakespeare, Riverside Theatre and In Tandem Theatre.

Jordan McArthur
(Manager, Poet, Cadet/Curio/Roman Soldier, Roman Citizen, Volscian Servant)

Kern McFadden
(Montfleury, Cook Cadet/Sea Captain, Reynaldo/Roman Citizen, Roman Soldier)
THEatre Arts at Webster University in St. Louis, MO.

James Newcomb
(Festo/Julius Brutus)
THE OLD GLOBE: Debut. ELSEWHERE: Othello, Coriolanus, King Lear, Utah Shakespearean Festival; Richard III, A Midsummer Night’s Dream, Richard II, Troilus and Cressida, The Strange Case of Dr. Jekyll & Mr. Hyde, The Rehearsal, Ladies of the Camelias, Oregon Shakespeare Festival; Much Ado About Nothing, As You Like It, Twelfth Night, Shakespeare Santa Cruz; The Taming of the Shrew, South Coast Rep; Missing Persons, Berkeley Rep; Twelfth Night, New York Shakespeare Festival; How To Succeed in Business; Orphans, The Hostage, Denver Center Theatre Co, Macbeth, The Comedy of Errors, Shakespeare and Company; Macbeth, Chicago Shakespeare Theatre.

Brooke Novak
(Lady, Cook, Nun/Virgilia, Roman Citizen)

Patrick Page
(Cyrano/Malvolio)

Aubrey Saverino
(Maria/Roman Citizen, Volscian Partygoer)

Bruce Turk
(Comte de Guiche/Sir Andrew Aguecheek)
THE OLD GLOBE: All’s Well That Ends Well, The Merry Wives of Windsor, Hamlet, Measure for Measure, The Winter’s Tale (San Diego Critics Circle “Craig Noel” Award), The Comedy of Errors, Macbeth, Antony and Cleopatra, As You Like It, Don Juan. BROADWAY: The Green Bird (title role), Juan Darren, OFF-BROADWAY: Pierces, BAM; King John, Titus Andronicus, The Green Bird. REGIONAL: Dear Brutus, A Noise Within; The Silent Woman, The Shakespeare Theatre; Don Juan, MacCarter Theatre, Seattle Rep; The Tempest, Picasso at the Lapin Agile, The Rivals, Don Quixote, Macbeth, Fables, Denver Center; The Tempest, Red Noses, Goodman Theatre; The Miser, Geva Theatre; A Midsummer Night’s Dream, She Stoops to Conquer, Shakespeare Santa Cruz; Rhinoceros, Measure for Measure, Macbeth, Shakespeare Theatre of New Jersey; Market Theatre; Cincinnati Playhouse; La Jolla Playhouse; Remains Theatre; Prince Music Theatre. FILM/TV: NUMB3RS, ER, Law & Order: SVU, THIRD Watch, Garmento, Lighthouse, Midnight Spin. INTERNATIONAL: Resident member of Tadashi Suzuki’s Acting Company in Tokyo, Mtz and Togamura, Japan.

Gerritt VanderMeer
(Osroes/Cominius)

Tony von Halle
(Vicomte de Valvert, Poet, Cadet/Volscian General, Bodyguard, Roman Citizen)
THE OLD GLOBE: Sea of Tranquility. 2008 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: A Midsummer Night’s Dream, The Greeks: The Murders, Pericles, Stuff Happens. NEW YORK: SubUrbia (2004 OOBRAward), Abingdon Theatre; Believe, York Theatre; Twelfth Night, Urban Stages; Romeo and Juliet, Greenwich St. Theatre; Caligula, the Musical, The Zipper Theatre; Dillinger, 42nd St. Studios. REGIONAL: A Christmas Carol, McClintock Theatre; The Fantasticks, Barnstormers; Thief/River, Arena Theatre (dir. Mark Lamos); I’ll Be Seeing You, Kimmel Center (World Premiere); Hamlet, Michigan Shakespeare Festival; The Tape Recorder, Bailiwick. FILM/TV: Nearly Departed (Outstanding Individual Performance Award, Almost Famous Film Festival, Phoenix, Arizona), Frank (1st Place in Comedy, Almost Famous Film Festival), The Trial. EDUCATION: BFA in Theatre Performance from University of Michigan. www.tonyvonhalle.com

Barbra Wengered
(Thief’s Apprentice, Cook, Sister Marthe/Volumnia’s Maid, Roman Citizen)
and has trained with Uta Hagen, Patsy Rodenburg and Improv Olympic Chicago.

Anthony Burgess
(Translated Cyrano de Bergerac)
(February 25, 1917 - November 25, 1993)
John Burgess Wilson (pseudonym Anthony Burgess) was an English author, poet, playwright, composer, linguist, translator and critic. He was born in Manchester, England and was left motherless at a very young age by the 1918-1919 influenza pandemic. Burgess worked as an education officer in Brunei and Malaysia after the war. In 1959, he collapsed in a classroom in Malaysia. He was diagnosed as having an inoperable brain tumor, with the likelihood of only surviving a short time. He retired from teaching and became a full-time writer, eventually outlining the prognosis by several decades. In a prolific writing career he published over 50 books covering a wide range of subject matter, including his dystopian satire A Clockwork Orange, widely considered to be his magnum opus and most famous novel. It was adapted into a popular, if highly controversial, 1971 film by Stanley Kubrick. However, the author later dismissed it as one of his lesser works. Burgess produced numerous other novels, including the much loved Enderby Quartet. He was also a prominent critic, authoring acclaimed studies of classic writers such as William Shakespeare, James Joyce, D. H. Lawrence and Ernest Hemingway.

The Old Globe:
Anthony Burgess (Resident Artistic Director; Darko Tresnjak)
Bergerac, Oedipus the King
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Profiles continued

Anna R. Oliver  
(Costume Design, Cyrano De Bergerac, Coriolanus)

THE OLD GLOBE: The Women, Romeo and Juliet, As You Like It, The Magic Fire, Don Juan, Missalliance. ELSEWHERE: Her work has been seen at La Jolla Playhouse in Fraulein Else and at the Berkeley Repertory Theatre (The Lieutenant of Inishmore, Heartbreak House, The Pillowman, Fraulein Else, The Magic Fire, and Missing Persons), ACT (The Constant Wife, The House of Mirth, and The Guardsman), California Shakespeare Festival (Man and Superman, Restoration Comedy, Nicholas Nickleby and The Skin of Our Teeth), The Aurora (The Trojan Women, Saint Joan, Dear Master, among others), and at San Jose Repertory Theatre (Dr. Jekyll and Mr. Hyde, Iphigenia in Aulis and Major Barbara). NATIONAL/INTERNATIONAL: Shakespeare Theatre in DC, Seattle Repertory Theatre, McCarter Theatre, Long Wharf Theatre, Arizona Theatre Co, Dallas Theater Center, Bravel, BAM, San Francisco Opera, NY City Opera, Houston Grand Opera, Canadian Opera Company, Dallas Opera, Florida Grand Opera, and Los Angeles Opera. She is the recipient of a 2006 Helen Hayes nomination for Best Costumes (Don Juan), Garland Award, San Diego Critics Circle “Craig Noel Awards”, and numerous Bay Area Theatre Critics Circle and Dean Goodman Awards.

York Kennedy  
(Lighting Design)

Mr. Kennedy’s designs have been seen in theaters across America and in Europe including Berkeley Rep, Seattle Repertory, American Conservatory Theatre, The Alley Theatre, Dallas Theater Center, Yale Rep, Brooklyn Academy of Music, Goodspeed Musicals and the Denver Center. He has designed over thirty productions for The Old Globe and this summer marks his sixth season as resident lighting designer for the Shakespeare Festival. Awards for theatrical lighting design include the Dramalogue, San Diego Critics Circle, Back Stage West Garland, Arizoni Theatre Award and the Bay Area Theatre Critics Circle Award. In the dance world he has designed for Malashock Dance, Theatre Critics Circle Award. In the dance world he has designed for Malashock Dance, The New York Kennedy (Lighting Design) A Christmas Carol, and numerous Bay Area Theatre Critics Circle and Dean Goodman Awards.

Steve Rankin  
(Additional Artist)

THE OLD GLOBE: Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. This is his 23rd season staging fights for The Old Globe, including the 2004-2008 Summer Shakespeare Festivals, Cornwall, In This Corner, Pig Farm, Pentecost, Compleat Female Stage Beauty, Twelfth Night, Cymbeline, Romeo and Juliet, As You Like it, The Two Noble Kinsmen, Antony and Cleopatra, Othello, The Taming of the Shrew, King Lear, Hamlet, White Linen, Julius Caesar, Henry V and Richard II. BROADWAY: Henry IV, Parts I & II (directed by Jack O’Brien), Jersey Boys, Guys and Dolls, Twelfth Night, Getting Away with Murder, Dracula the Musical, The Who’s Tommy, Anna Christie, The Real Inspector Hound, Two Shakespearean Actors. OFF-BROADWAY: The Third Story, Pig Farm, The Night Hang Williams Died and Richard Dresser’s Below the Belt, REGIONAL: La Jolla Playhouse, Mark Taper Forum, Ahmanson, Geffen Playhouse, Center Stage, Geva, Asolo, Philadelphia Drama Guild, Virginia Stage Company and the Actors Theatre of Louisville. FILM: Renaissance Man, Human Error, Tumbleweeds.

Christopher R. Walker  
(Sound Design)

THE OLD GLOBE: 2004 - 2008 Summer Shakespeare Festivals, Don Juan, The Trojan Women, The Woman in Black, Twelfth Night, The Taming of the Shrew, REGIONAL: Over 30 productions with American Repertory Theatre; Dante’s Inferno, Huntington Theatre; Having Our Say, Trinity Rep, Sholem in the First, Gefgen Playhouse; The Beard of Avon, Romeo and Juliet, Seattle Rep, In Real Life, Mark Taper Forum; Art, Alley Theatre; Don Juan, McCarter Theatre; Triumph of Love, Long Wharf Theatre; Ain’t Nothin but the Blues, Arizona Theatre Company; When Grace Comes In, La Jolla Playhouse, ELSEWHERE: The Woman in Black, Minetta Lane Theatre; In Real Life, Manhattan Theatre Club; Dante’s Inferno, 92nd Street Y; A Midsummer Night’s Dream, Commonwealth Shakespeare Company of Boston. Long Day’s Journey into Night, Stamford Center for the Arts. Mr. Walker was also sound designer for productions in Singapore, Moscow and Taiwan. He is currently Resident Sound Designer at the Seattle Children’s Theatre, and prior to that served as Resident Sound Designer at American Repertory Theatre for seven years. He also spent four years as Sound Engineer/Resident Designer at Intiman Theatre in Seattle.

INTERNATIONAL: The Stratford Shakespeare Festival. OPERA: Seattle Opera, San Diego Opera and the Metropolitan Opera.

Claudia Hill-Sparks  
(Voice and Speech Coach)


Mary K Klinger  
(Stage Manager)

Scott Ramp
(Prosthetics)
STAGE: Make-up designer for hundreds of productions all over the West Coast since 1979. FILM/TELEVISION: Numerous Commercials, Industrials, Trailers, and Studio and Independent Films. Make-up instructor at The American Academy of Dramatic Arts (Los Angeles branch) since 1985. BUSINESS: Owner and make-up designer of The Scream Team (www.screamteam.com), a Special Effects Make-up company serving the Halloween and film industry since 1995. OTHER: Head of Make-up Effects at Six Flags Magic Mountain Fright Fest since 1993; Numerous Make-up Events for Universal Studios Hollywood. EDUCATION: University of Oregon, protégé of Dick Smith.

Moira Gleason
( Assistant Stage Manager)
THE OLD GLOBE: Since Africa; Back Back Back, Sea of Tranquility, The Sisters Rosensweig, The Constant Wife, Dr. Seuss’ How the Grinch Stole Christmas! ('05), Sumner Shakespeare Festivals (2005, ’07 and ’08), Vincent in Brixton, I Just Stopped By to See the Man, Fiction, The Full Monty; as Douglas Pagliotti Stage Management Intern: Old Wicked Songs. ELSEWHERE: Stage Manager of Adoption Project - Triad, Māōolelo; Miss Witherspoon, San Diego Rep; Fathom, Malashock Dance (’06). Ms. Gleason has held many different positions at The Globe from House Manager to Carpenter, Master Sound Technician to Education Coordinator. She holds a BA from Southern Oregon University. Moira is a proud member of Actors’ Equity.

Jennifer Leigh Wheeler
( Assistant Stage Manager)
THE OLD GLOBE: Working, Six Degrees of Separation. OFF-BROADWAY: Clara’s Christmas Dreams, Theatre at St. Clements. REGIONAL: LA Philharmonic, Walt Disney Concert Hall, JC Superstar, Unetownet, The Musical (Critics Circle Award) Oklahoma!, Ragtime (Critics Circle Award), My Fair Lady and Nine, Starlight Theatre; The Who’s Tommy, The Ricardo Montalban; Cowboy vs. Samurai (Critics Circle Award), Māōolelo Performing Arts; and many shows with Manhattan Children’s Theatre, NY. EDUCATION: BFA in Theatre Stage Management from USC. Love and thanks to JC, KJ, AR, LS, Jess, Mom & Dad. Jennifer is a proud Member of Actors’ Equity.

Louis G. Spisto
(CEO/Executive Producer)
Louis G. Spisto has led The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Shakespeare Repertory Season and brought to the Globe several new musicals, including the critically-acclaimed A Catered Affair, the launch of the national tour of the Tony Award-winning Avenue Q and the Broadway transfers of Chita Rivera: The Dancer’s Life and the Twyla Tharp/Bob Dylan musical, The Times They Are A-Changin’. He has produced over 75 plays and musicals, including Dirty Rotten Scoundrels, the West Coast premiere of the Tony-winning play Take Me Out and the annual holiday favorite, Dr. Seuss’ How the Grinch Stole Christmas!. Spisto has managed the Globe’s Capital Campaign to raise $75 million by the Theatre’s 75th anniversary in 2010. Launched in March 2006, the campaign has reached 85% of its goal to date. A strong advocate of arts education, Spisto initiated several new programs including an innovative cross-border project and a new play development program and several new initiatives in Southeastern San Diego. He also launched a free matinee series which brings thousands of students to the Globe’s productions. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and acted, directed, produced plays and musicals throughout his early years through college and graduate school. Mr. Spisto has served as chief executive for the Pacific Symphony, Detroit Symphony, and American Ballet Theatre.

Erin Gioia Albrecht
(Assistant Stage Manager)

Jack O’Brien
(Artistic Director Emeritus)

SPECIAL THANKS
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Fred Longtin
George Peterson
Myles Thurman
Kate Turnbull

Ashley Clements, Vivia Font, Sloan Grenz, Kevin Hoffmann, Kern McDadden, Aubrey Saverina, Tony von Halle and Barbara Wengeler appear in this production courtesy of Actors’ Equity Association.
Finding one’s passion is a wondrous thing. For some people it comes at an early age when they see someone playing a musical instrument and some tiny spark is ignited in their minds that makes them long to play that instrument too. For others it comes from an experience like a childhood hospital visit that forms a drive to become a doctor. Some don’t know from whence their passions sprang but they know that the work they do is not just a job but is a part of who they are.

It is a gift to be able to work with young people who are discovering their passion and The Old Globe’s education staff has the great good fortune to do that on a regular basis. Our Student Matinee program allows us to go directly to the classrooms where students may have their first introduction to the world of theater through us. What a pleasure that is! We also get to work in drama classes that are alive with students who have already discovered theater and have found that they must make it a part of their lives whether as artists or audience members.

One of the most exciting opportunities we have, though, is to provide the chance for a particular group of students who are so motivated to build their theater knowledge and skill that they are willing to spend four weeks of their summer vacations in the window-free rehearsal halls of The Old Globe. These are the students who want to experience theater as the professionals do, so they audition for our Summer Shakespeare Intensive for Teens. Okay, the program is fun and the students get to perform a production of one of Shakespeare’s plays on our outdoor Lowell Davies Festival stage (not such a bad way to spend your summer vacation). And, yes, they get to meet and study with many of the professional actors who grace the stage during our Shakespeare Festival season (pretty exciting, actually). But they must also work incredibly hard and focus their attention on one very challenging thing for an intense four-week period; they must be ready to re-think some of the things they have learned in school in order to move to the next level of skill. The truly passion-driven student can’t imagine a more wonderful way to spend a summer.


This year, The Old Globe Summer Shakespeare Intensive for Teens presents a joyous production of Pericles that showcases the talents of these motivated young people and provides the audience the thrill of sharing what we at The Old Globe get to see each day: the awesome moments in which a young person discovers a passion for theater while performing under the starry skies above our theatre. What better way to spend a summer evening? Please join us on August 17th at 8:00pm for this important performance.

For more information about The Old Globe’s Education programs please contact: Roberta Wells-Famula, Director of Education, rwells-famula@TheOldGlobe.org
Every year high schools around the nation spend months rehearsing for their theater departments’ annual productions. Schools present dramas, comedies, musicals, one-acts and other shorter presentations.

Some schools have relatively large budgets for such productions but most operate on a shoestring and must use creativity and sheer force of will to get these shows on their feet. Theater teachers mentor and guide their students from that first day of Introduction to Drama (the class the freshmen take because they think it’ll be a snap) to the final production and the moment the students find out what a thrill it is to perform in front of an audience.

High school plays give students of all backgrounds an opportunity to perform. Many students do it simply because it’s fun but others do it because they have a genuine desire to have a career in theater. These highly motivated students usually perform in every show and by their junior year they have begun the search for a college program that will help them to achieve their dreams.

The Old Globe has created a new initiative to recognize these very talented and motivated students. Globe Honors is an awards program that provides a an opportunity to audition before a team of judges for a chance to win scholarships and more. This type of competitive programming is not unusual in the dance and music worlds but theater students have a harder time getting the high-level notice they need for their college applications and professional resumes.

Globe Honors was introduced to San Diego students with an open call audition for musical theater students on April 11, 2009. Students from schools around the County converged on the Globe's rehearsal halls to sing songs from their high school musicals for the chance to move on to the Globe Honors finals. Our judges were amazed at the maturity and professional attitudes of these talented hopefuls.

From the original pool of applicants the finalists were selected and invited to attend the Finals on April 25th. Each student sang two songs for our judges. What a great experience it was for the students to have the opportunity to audition for The Old Globe’s casting director, Samantha Barrie; San Diego State University’s Rick Simas; and Broadway and television actress, Paige Davis.

The winner of the 2009 Globe Honors awards program, Emma Stratton of Canyon Crest Academy, received an all-expense paid trip to New York to compete in the brand new National High School Musical Theatre Awards in June. Maddie Shea Baldwin of Francis W. Parker School and Melissa Barnum of Rancho Bernardo High School both received $500 scholarships from The Old Globe.

In 2010, Globe Honors will be expanded to include categories for Musical Theatre, Drama, Shakespeare and Technical Theatre. Watch for news about this wonderful new program that honors San Diego’s amazing high school talent.
UNDERSTUDIES

CYRANO DE BERGERAC

Cyrano ................................................................. Andrew Dahl
Lise, Mother Marguerite ........................................... Catherine Gowl
Cadet, Capuchin, Poets, Thief, Musician ....................... Sloan Grenz
Comte de Guiche, Cadets, Bertrandou .......................... Kevin Hoffmann
Le Bret ................................................................. Brian Lee Huynh
Valvert, Montfleury, Father, Cavalryman, Musketeer ........ Jordan McArthur
Ragueneau, Ligniere ................................................ Kern McFadden
Roxane, Son, Sister Claire, Children, Fruitsellers, Nuns, Ladies, Cooks, Novice, 
Sister Marthe, Page, Manager, Musician ........................ Tony von Halle
Christian, Carbonde Castel-Jaloux ............................... Tony von Halle
Duenna ................................................................. Barbra Wengerd

T WELFTH NIGHT

Orsino ................................................................. Andrew Dahl
Viola ........................................................................ Vivia Font
Sir Andrew Augecheek, All Orsino’s Guys, Valentine, Priest, Curio .................. Sloan Grenz
Fabian ....................................................................... Brian Lee Huynh
Malvolio ..................................................................... Steven Marzolf
Sebastian ................................................................... Jordan McArthur
Sir Toby Belch .......................................................... Kern McFadden
Olivia ....................................................................... Brooke Novak
Antonio, Feste, Sea Captain .......................................... Tony von Halle
Maria, All Olivia’s Gals ................................................. Barbra Wengerd

CORIOLANUS

Roman Citizens, Volscian Partygoers, Valeria, Virgilia, Volumnia’s Maid ........ Ashley Clements
Volumnia ..................................................................... Catherine Gowl
Junius Brutus ............................................................ Sloan Grenz
Sicinius Velutus, Volscian Generals, Bodyguards, Roman Soldiers, Roman Citizens, 
Volscian Servant, Roman Senators, Volscian Partygoer .......................... Kevin Hoffmann
Cominius ..................................................................... Brian Lee Huynh
Coriolanus .................................................................. Steven Marzolf
Menenius Agrippa ......................................................... Kern McFadden
Tullius Aufidius .......................................................... Tony von Halle
Roman Senator, Roman Citizen, Volscian Servant ................................. Barbra Wengerd

ADDITIONAL STAFF

Assistant Director, Cyrano De Bergerac, Coriolanus ........................................ C.J. Keith
Assistant Scenic Design .................................................................................. Sean Fanning
Assistant Costume Design, Cyrano De Bergerac ......................................... Michelle Hunt
Assistant Costume Design, Twelfth Night ......................................................... Leslie Malitz
Assistant Costume Design, Coriolanus ......................................................... Shelly Williams
Assistant Lighting Design ............................................................................. Masha Tsimring
Lighting Intern ............................................................................................... Michelle Caron
Associate Fight Director ............................................................................. Wayne Kochanek
Stage Management Interns ........................................................................... Julia Baldwin, Nico Brown, Erin Burns, Megan Danielson, Alicia Lerner
The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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<tr>
<td>Mary Beth Adderley-Wright, Richard Wright &amp; Elizabeth Adderley</td>
<td>Danah H. Fayman</td>
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<tr>
<td>American Airlines</td>
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<td>American Express</td>
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<td>Alan Benaroya</td>
<td>Barbara &amp; Neil Kjos</td>
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<td>Cohn Restaurant Group/Prado Restaurant</td>
<td>National Corporate Theatre Fund</td>
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<td>Continental Airlines</td>
<td>National Endowment for the Arts</td>
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<td>The San Diego Foundation’s Art Works for San Diego Initiative,</td>
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<td>supported by The James Irvine Foundation, Ariel W. Cogeshall Fund and</td>
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<td>The San Diego Foundation Endowment</td>
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<td>Mandell Weiss Charitable Trust</td>
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<tr>
<td>Anonymous</td>
<td>Pamela A. Farr</td>
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<td>Jane Smisor Bastien</td>
<td>Hal &amp; Pam Fuson</td>
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<td>Arthur &amp; Sophie Brody Fund of the Jewish Community Foundation</td>
<td>Robert Gleason &amp; Marc Matys</td>
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<td>The Louis Yager Cantwell Private Foundation</td>
<td>Lee &amp; Frank Goldberg</td>
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<td>Deni &amp; Ken Carpenter</td>
<td>Martin Goodman</td>
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<td>Ingrid B. Hibben</td>
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<td>Dr. Ronald &amp; Mrs. Ruth Leonardi</td>
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<td>Edgerton Foundation</td>
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<td>Dr. &amp; Mrs. Robert Epstein</td>
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<td>Carol Spielman-Ewan &amp; Joel Ewan</td>
<td>Hank &amp; Robin Nordhoff</td>
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<td>The Kenneth T. &amp; Eileen L. Norris Foundation</td>
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<td>Supervisor Ron Roberts and the County of San Diego</td>
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<td>Jean &amp; Gary Shekhter</td>
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<td>Patsy &amp; Forrest Shumway</td>
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<td>Ms. Jeannette Stevens</td>
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<td>Anne Taubman &amp; David Boyle</td>
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<td>Evelyn Mack Truitt</td>
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<td>Brent V. Woods &amp; Laurie C. Mitchell</td>
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<td>June E. Yoder</td>
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<td>Carolyn Yorston-Wellcome</td>
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<td>Robert &amp; Deborah Young</td>
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<td>Ellen &amp; Tim Zinn</td>
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**Staff**

Louis G. Spisto .......................... CEO/Executive Director

Michael G. Murphy ........................ General Manager

Darko Tresnjak.............................. Resident Artistic Director

Dave Henson ............................... Director of Marketing and Communications

Todd Schultz ............................... Director of Development

Mark Somers ............................... Director of Finance

Richard Seer ............................... Director of Professional Training

Robert Drake ............................... Director of Production

Roberta Wells-Famula .................... Director of Education

**ARTISTIC**

Jack DePalma ............................. Play Development Director

Samantha Barrie ........................... Casting Director

Claudia Hill-Sparks ...................... Voice and Speech Consultant

Bernadette Hobsom ....................... Artistic Assistant

**PRODUCTION**

Debra Pratt Ballard ...................... Associate Director of Production

Ron Cooling ............................... Company Manager

Carol Donahue .............................. Production Coordinator

Leila Knox ................................. Stage Management

Benjamin Thorton ......................... Technical Director

Wendy Berzansky ......................... Associate Technical Director

Sean Fanning .............................. Resident Design Assistant

Eliza Korschin ............................ Technical Assistant/Buyer

Christian Thorsen ....................... Stage Carpenter/Globe

Carole Payette ............................ Charge Scenic Artist

Adam Bernard, Victoria Erbe ........... Scenic Artists

Gillian Kelleher ......................... Master Carpenter

Robert Dougherty ......................... Master Carpenter, Festival

Sheldon Goff, Eszer Julian, Laura McEntyre, Momo Maglia, Mason Petersen, Gilbert Vela .............................. Carpenters

Stacy Sutton .............................. Costume Director

Charlotte Devaux Shields .............. Resident Design Assistant

Maureen Mac Niallas .................... Resident to the Director

Shelly Williams ......................... Design Assistant/Shopper

Leslie Malitz, Michelle Hunt Souza  ..................... Design Assistants

Erin Cass, Su-Lin Chen, Marsha Kuligowski, Louise Powers, Randal Sumbatian  ..................... Drapers

Babs Behling, Elizabeth Chany, Gwen Dunham, Anne Glidden Grace, Susan Sachs  ..................... Assistant Cutters

Joan Mathison, Mary Miller  ................ Costume Assistants

Mark Baze, Maria G. De La Mora, Rebecca Fabares, Tracy Graham, Holly Hess, Megan Jenkins, Jennifer Kingsley, Nancy Liu, Anna MacDonald, Sandra Mangusung, Roxie Poynor, Danielle Rodgers, Sally Smith, Joanna Stypulkowska, Veronica von Borstel  ..................... Stitches

Teri Tavares .............................. Dyer-Painter

Erin Carignan ............................. Craft Supervisor

Sharon King, Konnie May, Stephanie Parker, Megan Schmidt  ..................... Craft Artisans

Molly O’Connor ......................... Wig and Makeup Supervisor

Kim Parker ............................... Assistant to Wig and Makeup Supervisor

Kristin Bongiovanni, Ana Maldonado, Konnie May  ..................... Wig Assistants

**DEVELOPMENT**

Annmarie Maricle ....................... Associate Director, Institutional Grants

Marilyn McCahey ......................... Major Gifts Director

Eileen Priddy ............................. Events Manager

Courtney Quinn ........................... Development Manager, Corporate Partnerships

Josh Martinez-Nelson ................... Development Manager, Individual Annual Giving

Diane Addis ............................... Membership Administrator

Rachel Plummer .......................... Development Assistant

Diana Steffen ............................. VIP Donor Ticketing

**MARKETING**

Mia Fiorella ............................. Audience Development Manager

Jackie Anderson ......................... Publications Coordinator

Claire Kennelly ......................... Marketing Assistant

Samantha Haskins ........................ Public Relations Associate

Erica Dei ................................ Graphic Designer

Craig Schwartz ......................... Production Photographer

Monica Jorgensen, Susie Virgilio  ..................... Marketing/Events Assistants

**SALES**

Scott Cooke .............................. Subscription Sales Manager

Anna Bowen-Davies, Stanley Cade, Arthur Faro, Andy Fink, Randy Hawkins, Pamela Malone, Yolanda Moore, Jessica Morrow, Ken Seper, Caz Shephard, Grant Walpole  ..................... Subscription Sales Representatives

**TICKET SERVICES**

Bobb Codding ......................... Ticket Services Manager

Marsi Fisher ............................. Ticket Operations Manager

Dani Meister .............................. Group Sales Manager

Marissa Haywood, Shouna Shoemake  ..................... Lead Ticket Services Representatives

Brian Abraham, Elizabeth Brown, Sarah Ditges, Tony Dixon, Merri Fitzpatrick, Michael Knudsen, Alicia Lerner, Cassie Lopez, Caryn Morgan, Jensen Olaya, Michael Pousson, Carlos Quezada, Molly Whittaker  ..................... Ticket Services Representatives

**PATRON SERVICES**

Mike Callaway ......................... Theatre Manager

David Carson, Rob Novak  ................ House Managers

Kristen Cairns ........................... Front of House Assistant

Dana Juhl ............................... Food and Beverage Manager

Haydee Aldas ............................. Food and Beverage Assistant Manager

Michelle Elliott, Brock Roser, Anne-Marie Shafer, Tess Thompson  ..................... Pub Staff

Rose Espiritu, Stephanie Rakowski, Stephanie Reed  ..................... Gift Shop Supervisors

**SECURITY/PARKING SERVICES**

Rachel “Beau” Garcia  ..................... Security/Parking Services Supervisor

Irene Herrig ............................. Associate Supervisor of Security

Dallas Chang, Sherra Eshin, Mark Flores, James Larson, Jeffrey Nielzelt  ..................... Security Officers

Mark Anguiano, Patricia Ceja, Deborah Elliott, Nicole Hagemeyer, Michael Watts  ..................... Parking Lot Attendants

Andrew Ashton, Taylor Schmeling  ..................... V.P. Valet Attendants

**FINANCE**

Paula Nickodemus ....................... Senior Accountant

Trish Guidi ............................... Accounts Payable/Accounting Assistant

Anthony Martinez ....................... Payroll Coordinator

Tim Cole .................................. Receptionist

**EDUCATION**

Kim Montellano Heil  ..................... Education Associate

Carol Green ............................. Speakers Bureau Coordinator

Amy Biedel, Marsela De la Parra, Monique Gaffney, Janet Hayashi, Jamie Kottarappallil, Jensen Olaya, Sarah Price, David Tierney  ..................... Teaching Artists

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Jack O’Brien ............................. Artistic Director Emeritus

Craig Noe ............................... Founding Director