Welcome

Louis G. Spisto
Executive Producer

Dear Friends,

Welcome to the 2008 Summer Shakespeare Festival! We have three wonderful and varied productions for you this year — the classic tragedy *Romeo and Juliet*, the hilarious *The Merry Wives of Windsor*, and the fascinating *All’s Well That Ends Well*.

This is the fifth year that the Shakespeare Festival has been presented in repertory format, and we’re honored, once again, to work with a resident group of artists whose talents have been lauded by you and the critical community across the country.

The Shakespeare Festival also hosts many enrichment programs for adults and children. Our “Shakespeare in the Garden” talks bring a variety of artists and scholars to share their perspectives on the plays. The Insight Seminars offer a chance to hear from artists involved in each production, providing backstage insights into the creative process; and at Post-Show Forums, members of the cast return to the stage for an informal question-and-answer session. I invite you to become closer to the work on stage and enrich your theatre experience with these stimulating and informative events. For more information, please contact our Box Office or Education Department.

The Globe’s Education programs are an ideal way to introduce children to Shakespeare. Student groups of all ages attend the Festival at discounted prices. For these groups we also offer free interactive workshops presented by Globe Teaching Artists. A very exciting addition to our Shakespeare education efforts this year is our new Summer Shakespeare Intensive. Forty high school students from around the county will prepare and perform a Spanish/English production of *Romeo and Juliet* on the Festival stage. Thanks to our generous donors, we are able to offer all 40 students full scholarships for this extraordinary opportunity.

We are looking forward to expanding our education programs when our new facilities are complete. The new complex will include an education center featuring classroom and performance/training spaces dedicated to education activities. With the help of donors to our Capital Campaign, *Securing A San Diego Landmark*, we will be able to reach even more than the 50,000 education participants we now serve annually. To help us complete our campaign, please call our Development Department at (619) 231-1941 x2317 to discuss the many ways you can participate.

There’s nothing better than Shakespeare under the stars on a wonderful San Diego evening! Thanks for joining us tonight and enjoy the show!

Louis G. Spisto
Executive Producer

UPCOMING

2008 Summer SHAKESPEARE FESTIVAL

June 14 - September 28, 2008
Lowell Davies Festival Theatre

*ROMEO AND JULIET*  
*THE MERRY WIVES OF WINDSOR*  
*ALL’S WELL THAT ENDS WELL*

THE PLEASURE OF HIS COMPANY

July 12 - August 17, 2008
Old Globe Theatre

SIGHT UNSEEN

August 2 - September 7, 2008
The Old Globe Arena Stage  
(San Diego Museum of Art)

THE WOMEN

September 13 - October 26, 2008
Old Globe Theatre

BACK BACK BACK

September 19 - October 26, 2008
The Old Globe Arena Stage  
(San Diego Museum of Art)
The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of $50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

The Legler Benbough Foundation  
John A. Berol  
Karen and Donald Cohn  
Peter Cooper and Norman Blachford  
Valerie and Harry Cooper  
Audrey S. Geisel  
Globe Guilders  
Supervisor Bill Horn and the County of San Diego  
Deni and Jeff Jacobs  
Joan and Irwin Jacobs  
Las Patronas  
The Lipinsky Family  
Conrad Prebys  
Donald and Darlene Shiley  
Supervisor Pam Slater-Price and the County of San Diego  
Sheryl and Harvey P. White  
Anonymous

To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.
Dear Friends,

Welcome to the 2008 Summer Season! Our Shakespeare Festival is truly an international phenomenon. Last year, we welcomed visitors from 47 states and 14 countries, as well as thousands of San Diegans. At The Old Globe, art really does bring people together.

The Globe’s Capital Campaign, Securing A San Diego Landmark, has entered its final and most challenging phase. With 25% of the goal still to raise, we need the participation of the entire community. Twice before in the Globe’s 73-year history, San Diego has rallied to support the Theatre at pivotal moments. I know we can count on you to help us with the critical tasks of updating our facilities, enhancing our artistic programs and growing our endowment.

One way to support the Campaign is through the purchase of individualized granite pavers for the newly-redesigned plaza, which will be complete in time for the Globe’s 75th anniversary in 2010. For this and other ways to help, please contact the Development Department at (619) 231-1941 x2317. Together, we can ensure that The Old Globe will be here in future generations for San Diego — and the world!

Donald Cohn, Chair,
Board of Directors
THE OLD GLOBE

PRESENTS

ALL’S WELL THAT ENDS WELL

BY

William Shakespeare

DIRECTED BY

Darko Tresnjak

SCENIC DESIGN

Ralph Funicello+

COSTUME DESIGN

Linda Cho

LIGHTING DESIGN

York Kennedy

SOUND DESIGN & ORIGINAL MUSIC

Christopher R. Walker

FIGHT DIRECTOR

Steve Rankin+

DRAMATURGE

Dakin Matthews+

VOICE & SPEECH COACH

Claudia Hill-Sparks

STAGE MANAGER

Mary K Klinger

Casting by Samantha Barrie, CSA

+ Associate Artist of The Old Globe


**ALL'S WELL THAT ENDS WELL**

**In Rossillion:**

Countess of Rossillion, a widow.................................................................Kandis Chappell  
Bertram, her son........................................................................................Graham Hamilton  
Helena, her gentlewoman ........................................................................Kimberly Parker Green  
Reynaldo, her steward...............................................................................Jonathan McMurtry  
Parolles, a follower of Bertram .................................................................Bruce Turk  
Lavatch, a servant of the Countess............................................................Eric Hoffmann  
Isbel, a servant of the Countess..................................................................Barbra Wengerd

**In Paris:**

King of France.........................................................................................James R. Winker  
Lord Lafew...............................................................................................Charles Janasz  
Lord Dumaine, the Elder.................................................................Nat McIntyre  
Lord Dumaine, the Younger..............................................................Kern McFadden  
French Lords...........................................................................................John Keabler  
French Ladies..........................................................................................Ashley Clements, Carolyn Ratteray  
Attendant to the King of France.............................................................Wynn Harmon

**In Florence:**

Duke of Florence..................................................................................Wynn Harmon  
Widow Capulet.....................................................................................Celeste Ciulla  
Diana, her daughter.............................................................................Vivia Font  
Mariana, her neighbor...........................................................................Katie MacNichol  
Italian Soldiers....................................................................................Anthony von Halle, Sloan Grenz, John Keabler  
Tourists.................................................................................................Ashley Clements, Brian Lee Huynh, Barbra Wengerd  
Merchants...............................................................................................Eric Hoffmann, Carolyn Ratteray  
Waiters..................................................................................................Wynn Harmon, Jonathan McMurtry  
Accordionist..........................................................................................Charles Janasz

Stage Manager .........................................................................................Mary K Klinger  
Assistant Stage Managers....................................................................Moira Gleason, Tracy Skoczes, Annette Ye

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
+ Associate Artist of The Old Globe  
♦ Students in The Old Globe/University of San Diego Master of Fine Arts Program

Locations: Rossillion, Paris, Florence and Marseilles  
Time: Winter, Spring, Summer and Fall

There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acudador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.
PERFORMANCES MAGAZINE PRESENTS

ROMEO AND JULIET

BY

William Shakespeare

SCENIC DESIGN
Ralph Funicello

COSTUME DESIGN
Anna R. Oliver

LIGHTING DESIGN
York Kennedy

SOUND DESIGN & ORIGINAL MUSIC
Christopher R. Walker

FIGHT DIRECTOR
Steve Rankin

CHOREOGRAPHER
Wesley Fata

DRAMATURGE
Peter Kanelos

VOICE & SPEECH COACH
Claudia Hill-Sparks

STAGE MANAGER
Mary K Klinger

DIRECTED BY
Richard Seer

Casting by Samantha Barrie, CSA

+ Associate Artist of The Old Globe
Cast of Characters

ROMEO AND JULIET (in alphabetical order)

Lady Capulet .........................................................................................................................Kandis Chappell ★★★
Washing Woman/Capulet Party Guest ...............................................................Ashley Clements ★
Washing Woman/Rosaline ........................................................................................................Joy Farmer-Clary ★
Washing Woman/Capulet Servant/Capulet Party Guest .............................................Vivia Font ★
Washing Woman/Capulet Party Guest .................................................................Kimberly Parker Green ★
Peter/Citizen ..........................................................................................................................Sloan Grenz ★
Romeo .................................................................................................................................Graham Hamilton ★★
Lord Capulet ..........................................................................................................................Wynn Harmon ★★
Sampson/Capulet Party Guest/Friar John .................................................................Sam Henderson ★
Abram/Page to Paris .................................................................................................Brian Lee Huynh ★
Lord Montague ......................................................................................................................Charles Janasz ★★★
Paris ..............................................................................................................................................John Keabler ★
Benvolio .................................................................................................................................Michael Kirby ★
Balthasar .................................................................................................................................Kern McFadden ★
Escalus/Cousin Capulet/Apothecary ........................................................................Jonathan McMurtry ★★★
Mercutio ....................................................................................................................................Owiso Odera ★★★
Nurse .........................................................................................................................................Deborah Taylor ★★★
Tybalt ........................................................................................................................................Anthony von Halle ★
Lady Montague/Capulet Servant ........................................................................Barbra Wengerd ★
Friar Laurence ......................................................................................................................James R. Winker ★★★
Juliet ...........................................................................................................................................Heather Wood ★

Stage Manager .......................................................................................................................Mary K Klinger ★
Assistant Stage Managers ...............................................................................................Moira Gleason ★, Tracy Skoczelas ★, Annette Yé ★

★ Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
★★ Associate Artist of The Old Globe
★★★ Students in The Old Globe/University of San Diego Master of Fine Arts Program

Setting: Verona, Later Mantua
There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirle al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.
THE OLD GLOBE

PRESENTS

THE MERRY WIVES OF WINDSOR

BY

William Shakespeare

SCENIC DESIGN
Ralph Funicello+

COSTUME DESIGN
Denitsa Bliznakova

LIGHTING DESIGN
York Kennedy

SOUND DESIGN & ORIGINAL MUSIC
Christopher R. Walker

FIGHT DIRECTOR
Steve Rankin+

CHOREOGRAPHER
Wesley Fata

DRAMATURGE
Dakin Matthews+

VOICE & SPEECH COACH
Claudia Hill-Sparks

STAGE MANAGER
Mary K Klinger

DIRECTED BY
Paul Mullins

Casting by Samantha Barrie

+ Associate Artist of The Old Globe
THE MERRY WIVES OF WINDSOR

John Falstaff.................................................................................................................................Eric Hoffmann *
    His Followers:
    Bardolph .................................................................................................................................Michael Kirby *
    Pistol .........................................................................................................................................John Keabler *
    Nym..........................................................................................................................................Sam Henderson *

Mistress Ford.............................................................................................................................Katie MacNichol *
    Frank Ford - her husband .....................................................................................................Bruce Turk *

Mistress Page.............................................................................................................................Celeste Ciulla *
    George Page - her husband .................................................................................................Nat McIntyre *
    Anne Page - their daughter ...............................................................................................Carolyn Ratteray *

Robert Shallow - a justice of the peace..................................................................................Jonathan McMurtry *+ 
    Abraham Slender - his nephew .........................................................................................Sloan Grenz *
    Peter Simple - servant to Slender .......................................................................................Brian Lee Huynh *

Hugh Evans - a Welsh parson.................................................................................................Charles Janasz *+ 

Doctor Caius - a French doctor...............................................................................................Wynn Harmon *
    Mistress Quickly - his housekeeper.....................................................................................Deborah Taylor *+ 
    John Rugby - his servant ....................................................................................................Anthony von Halle *

Fenton..........................................................................................................................................Owiso Odera *

Hostess of the Garter...............................................................................................................Barbra Wengerd *
    Saloon Girls:
    Laura May..............................................................................................................................Joy Farmer-Clary *
    Lila ..........................................................................................................................................Heather Wood *
    Red.........................................................................................................................................Ashley Clements *
    Katie......................................................................................................................................Vivia Font *

Stage Manager ........................................................................................................................Mary K Klinger *
    Assistant Stage Managers .................................................................................................Moira Gleason *, Tracy Skoczelas *, Annette Ye *

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+ Associate Artist of The Old Globe
# Students in The Old Globe/University of San Diego Master of Fine Arts Program

There will be one 15-minute intermission.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírtela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.
Production Sponsors

Karen and Donald Cohn
Production Sponsor for *All’s Well That Ends Well*

Karen and Donald Cohn have attended Globe productions for the past 27 years and have been actively involved with the Theatre in leadership roles for 16 of those years. Karen currently serves as Co-Chair of the Globe’s Capital and Endowment Campaign – *Securing A San Diego Landmark*. She and Don helped launch the Campaign in 2006 by making a significant gift, and in recognition, the new education center complex will be named The Karen and Donald Cohn Education Center.

Karen first joined the Globe’s Board of Directors in 1992, has served two terms as Board President (1996-1998), has co-chaired four of the Globe’s most successful Galas, and will be continuing in that important role once more for the 2008 Gala. Don has been a long-time member of the Globe’s Board of Directors, and in January, assumed the position of Chair of the Board. As Production Sponsors, the Cohns have generously supported *Othello*, *Macbeth*, *Antony and Cleopatra*, *Twelfth Night*, *Blue/Orange*, *A Midsummer Night’s Dream*, *The Doctor is Out*, *Wonderful Tennessee* and *Restoration Comedy*.

Joan and Irwin Jacobs
Production Sponsor for *The Merry Wives of Windsor*

Joan and Irwin Jacobs have been enthusiastic supporters and loyal subscribers of The Old Globe for more than 20 years, during which time the Theatre and San Diego community have greatly benefited from their generosity and involvement. Previous Globe productions sponsored by Joan and Irwin include *George Gershwin Alone*, *Macbeth*, *Resurrection Blues*, *Smash*, *Julius Caesar* and *Avenue Q*.

The couple has been active philanthropically throughout the San Diego community, supporting numerous organizations, including the University of California, San Diego; the Museum of Contemporary Art; San Diego Opera; La Jolla Playhouse; Museum of Photographic Arts; San Diego Repertory Theatre and the San Diego Symphony.

Conrad Prebys
Production Sponsor for *Romeo and Juliet*

A native of South Bend, Indiana and a resident of San Diego since 1965, Conrad Prebys has always enjoyed sharing his business success with worthy San Diego non-profits and his adopted community. Conrad is CEO of Progress Construction, a company he formed when he arrived in San Diego more than 40 years ago.

In 2005, Conrad made an extraordinary gift of $10 million in support of the Globe’s Capital and Endowment Campaign – *Securing A San Diego Landmark*. In recognition of his generosity, the Globe’s new facility will be named The Conrad Prebys Theatre Center. He also takes an active role in helping others in the San Diego community through his generous support of the San Diego Zoo, Scripps Mercy Hospital and the Boys & Girls Club of East County.

Conrad became a Globe Season Sponsor in 2004 helping to underwrite Jack O’Brien’s wildly successful production of *Dirty Rotten Scoundrels*, serves on the Globe’s Board of Directors, and has been a generous Production Sponsor for *Ace* and this year’s Shakespeare Festival production of *Romeo and Juliet*. 
The Old Globe is proud to recognize Qualcomm as the 2008 Summer Shakespeare Festival Sponsor

Imagine how a child’s first encounter with the arts can inspire a lifetime of creativity and innovation.

Imagine that. We can.

Qualcomm is proud to support The Old Globe’s Summer Shakespeare Festival.

www.qualcomm.com/community

John A. Berol
Production Sponsor for The Merry Wives of Windsor

Having previously enjoyed Shakespeare at school and on stage, John Berol was delighted to discover San Diego’s enthusiasm for Shakespeare in Balboa Park upon moving to the city in 1977. Aware of the fragile dependence of artistically-driven theatre upon charitable support from individuals, John joyfully joined in with contributions including sponsorship of Dancing at Lughnasa, Voir Dire, Labor Day, Twelfth Night, Pericles, Much Ado About Nothing, The Two Noble Kinsmen, The Winter’s Tale, Titus Andronicus and Measure for Measure.

Kathryn Hattox
Production Sponsor for All’s Well That Ends Well

In 1997 Kathryn joined The Old Globe Board of Directors and currently serves as Immediate Past Chair and as a continuing member of the Capital and Endowment Campaign Committee. In recognition of her leadership gift to the Campaign, the multi-purpose performance and training space located in the new Education Center will carry the name of Hattox Hall. Kathryn has generously supported the Globe each year as a Production Sponsor for A Midsummer Night’s Dream, The Comedy of Errors, Lucky Duck, Rough Crossing, All My Sons, The Boswell Sisters, As You Like It, Thunder Knocking on the Door and Measure for Measure.
**Production Sponsors**

**Supervisor Pam Slater-Price and the County of San Diego Board of Supervisors**

Production Sponsor for *Romeo and Juliet*

Supervisor Pam Slater-Price has allocated Community Projects Funds to support quality theatrical productions at the Globe, including the annual Shakespeare Festival, which attracted attendees from throughout the region as well as from 47 states and 14 countries in 2007. This funding also helps sustain the Globe’s education and outreach programs serving more than 50,000 students and adults each year. She provides this support because, “The Old Globe provides first-class performing arts for the San Diego community and I am grateful for their ability to foster young minds through their educational programs and annual Shakespeare Festival.”

The County of San Diego’s Community Projects program provides grants to non-profit community organizations that enhance the quality of life, promote tourism and provide economic benefits. Grants are awarded by Supervisor Pam Slater-Price at the regional and community levels in San Diego County.

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**The Old Globe Salutes the Supporters of BRIDGE TO BROADWAY**

Tanya and Charles Brandes  
Karen and Donald Cohn  
Peter Cooper and Norman Blachford  
Pam Farr  
Jake and Todd Figi  
Sue and John Major  
Robin and Hank Nordhoff  
Sheryl and Harvey White

*Bridge to Broadway* is a special fundraising program to launch Globe productions bound for the Great White Way. To date, 20 Globe plays and musicals have gone on to Broadway, including the current production of *A Catered Affair*, which was nominated for twelve Drama Desk Awards and three Tony Awards.

Participants in *Bridge to Broadway* enjoyed a private dinner in one of New York’s finest restaurants and attended the opening night performance and cast party of *A Catered Affair*. Those who purchased the package during the Live Auction at the Globe Gala also were able to fly to New York and back by private jet, which was very generously donated by Sheryl and Harvey White.

For more information or to participate in the next *Bridge to Broadway* excursion, please contact Director of Development Todd Schultz at (619) 231-1941 ext. 2310.

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**SILVERJET Provides Airfare for Globe Gala**

The Old Globe is pleased to recognize Silverjet as a new Globe Production Sponsor. This British airline offers low-fare business class seats with flights between London - New York and London - Dubai. Silverjet provides travelers with the use of private terminals and personalized services, both on the ground and in luxurious cabins on the plane.

At previous Globe Galas, live auction packages included travel to London with accommodations at Waddesdon Manor, the Rothschild’s family home, or the Four Seasons London. The winning bidders of these auction packages will travel from New York to London, compliments of Silverjet.

The 2008 Globe Gala will be held on Saturday, September 20.

To learn more about the Globe Gala, please contact the Development Office at (619) 231-1941 x2317.
Donor Spotlight: Sheryl & Harvey White

Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of $1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country’s great theatre institutions.

$20,000,000 or greater
Donald and Darlene Shiley

$10,000,000 or greater
Conrad Prebys

$5,000,000 or greater
Sheryl and Harvey White
Kathryn Hattox
Karen and Donald Cohn

$1,000,000 or greater
California Cultural and Historical Endowment
Estate of Dorothy S. Prough
The Rivkin Family
Estate of Beatrice Lynds
Audrey S. Geisel / San Diego Foundation
Dr. Seuss Fund
Mr. and Mrs. Victor H. Ottenstein
Mrs. Helen Edison
The Stephen and Mary Birch Foundation
The Kresge Foundation

As asked why they support the causes they do, Sheryl White replies, “A life without art—I can’t imagine it!”

Sheryl, a native San Diegan, first attended The Old Globe as a child, enjoying Shakespeare on the outdoor stage. Harvey considers San Diego his adopted hometown (his daughter ushered at the Globe as a teenager), and they both feel a deep responsibility to this community. “When people have prospered in a place, they should give back to it,” Harvey believes. Adds Sheryl, “We like to be making a difference, to know that we’re helping. At the end of my life, I want to feel that I’ve been a good citizen, that I haven’t just lived apart from the community. We’re all in this together.”

Harvey’s commitment to giving is inspired by the example his mother set. “Even when we didn’t have much, my mother always set aside 10% to help other people.” Learning from this demonstration of generosity has led him to believe firmly in Winston Churchill’s dictum: “We make a living by what we get, but we make a life by what we give.”

The Whites’ involvement in the community focuses on the performing and visual arts. In addition to the Globe, they support a wide range of arts and education programs in San Diego. “We don’t have a lot of government support of the arts as some countries do. And corporations don’t give the support they used to. It’s really up to individuals,” Sheryl believes. “People have to step up.”

The Whites work as a team in their philanthropy. They share the same philosophy and talk together often about the causes they care about. Harvey considers himself more emotional than analytical when it comes to giving, basing his decisions on his belief in the people doing the work he supports. Sheryl’s experience from a 28-year career in banking helps ensure their gifts are used wisely and the organizations they support have the potential to continue.

“We love the arts,” Sheryl says, “Every time we go to the theatre or attend an event, that experience makes our life richer. It teaches us something, we talk about it, we share it with family and friends.” And through their great generosity, Sheryl and Harvey White share their commitment to the arts with all of San Diego.
The 2008 Shakespeare Festival Company

* Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† Students in The Old Globe/University of San Diego Master of Fine Arts Program

‡ Associate Artist of the Old Globe

Members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
The Old Globe is thrilled to present the 2008 Summer Shakespeare Festival, with three productions — *Romeo and Juliet*, *The Merry Wives of Windsor* and *All’s Well That Ends Well* — playing in nightly rotation in the Lowell Davies Festival Theatre June 14 — September 28. The three plays are performed by a resident acting company, comprised of 13 professional actors and 14 graduate acting students from The Old Globe/University of San Diego Master of Fine Arts program. We are delighted to once again bring back this time-honored tradition begun by Founding Director Craig Noel.

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<th>ACTOR</th>
<th>ALL’S WELL THAT ENDS WELL</th>
<th>ROMEO AND JULIET</th>
<th>THE MERRY WIVES OF WINDSOR</th>
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<tbody>
<tr>
<td>Kandis Chappell <strong>+</strong></td>
<td>Countess of Rossillion</td>
<td>Lady Capulet</td>
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<td>Celeste Ciulla *</td>
<td>Widow Capulet</td>
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<td>Mistress Page</td>
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<td>French Lady/Tourist</td>
<td>Washing Woman/Capulet Party Guest</td>
<td>Saloon Girl: Red</td>
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<td>Joy Farmer-Clary *</td>
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<td>Diana</td>
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<td>Kimberly Parker Green *</td>
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<td>Bertram</td>
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<td>Wynn Harmon *</td>
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<td>Lord Capulet</td>
<td>Doctor Caius</td>
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<td>Brian Lee Huynh *</td>
<td>Tourist</td>
<td>Abram/Page to Paris</td>
<td>Peter Simple</td>
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<td>Charles Janasz **+</td>
<td>Lord Lafew/Accordionist</td>
<td>Lord Montague</td>
<td>Parson Hugh Evans</td>
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<td>John Keabler *</td>
<td>French Lord/Italian Soldier</td>
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<td>Pistol</td>
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<td>French Lord</td>
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<td>Bardolph</td>
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<td>Mariana</td>
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<td>Lord Dumaine, the Younger</td>
<td>Balthasar</td>
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<td>Nat McIntyre *</td>
<td>Lord Dumaine, the Elder</td>
<td>N/A</td>
<td>George Page</td>
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<tr>
<td>Jonathan McMurtry **+</td>
<td>Reynaldo/Waiter</td>
<td>Escalus/Cousin Capulet/Apothecary</td>
<td>Robert Shallow</td>
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<td>French Lady/Merchant</td>
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<td>Anne Page</td>
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<td>Deborah Taylor **+</td>
<td>N/A</td>
<td>Nurse</td>
<td>Mistress Quickly</td>
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<td>Bruce Turk *</td>
<td>Parolles</td>
<td>N/A</td>
<td>Frank Ford</td>
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<td>Italian Soldier</td>
<td>Tybalt</td>
<td>John Rugby</td>
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<td>Lady Montague/Capulet Servant</td>
<td>Hostess of the Garter</td>
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<td>King of France</td>
<td>Friar Laurence</td>
<td>N/A</td>
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<tr>
<td>Heather Wood *</td>
<td>N/A</td>
<td>Juliet</td>
<td>Saloon Girl: Lila</td>
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*PERFORMANCES MAGAZINE P15*
Profiles

Kandis Chappell  ASSOCIATE ARTIST
(Countess of Rossillion; Lady Capulet)
THE OLD GLOBE: More than 26 productions including Hold Please, The Constant Wife, The Winter’s Tale, The Comedy of Errors, Julius Caesar, Henry V. Collected Stories, Intimate Exchanges, The Dining Room, King Lear, The Merchant of Venice. BROADWAY: Rumors, Getting Away with Murder, Pride’s Crossing. REGIONAL: Doubt, Seattle Rep; The Guardsman, Arcadia, Huntington Theatre; Womn in Mind, The Magic Fire, Milwaukee Rep; Intimate Exchanges, Three Tall Women, Intiman Theatre; San Jose Rep; ACT; Williamstown; Arizona Theatre Company; and more than 15 productions at South Coast Rep. EDUCATION: Ms. Chappell holds a BA from SDSU.

Celeste Ciulla  (Widow Capulet; Mistress Page)
THE OLD GLOBE: Hamlet, Measure for Measure, The Two Gentlemen of Verona, Titus Andronicus, Othello, The Trojan Women. BROADWAY: She often hails cabs there. OFF-BROADWAY: Phantom Lady, Exit the King, She Stoops to Conquer, The Good Natural Man, Pheander, Andromache, The Tempest, Nathan the Wise and many others at The Pearl Theatre. REGIONAL: Brooklyn Boy, Hysteria, As Been in Honey Drown, Florida Studio Theatre; A Midsummer Night’s Dream, Macbeth, Pioneer Theatre; The Henrik Stevin, St. Louis Rep; Moon Over Buffalo, Tea & Sympathy, American Stage Festival and many others. FILM: Celeste made a film called Time’s Up, but she has never seen it. TV: She has never been on it but she owns one. EDUCATION: Northwestern, Harvard Universities. Celeste is a proud member of Actors’ Equity and The Urban Rocks Project.

Ashley Clements  (French Lady/Tourist; Washing Woman/Capulet Party Guest; Saloon Girl: Red)
THE OLD GLOBE: Sea of Tranquility, The Old GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Uncle Vanya, Marat/Sade, The Laramie Project, Much Ado About Nothing. ELSEWHERE: Arcadia, ‘Tis Pity She’s a Whore, An Ideal Husband, Fiddler on the Roof, A Christmas Carol, Captain Mundy. EDUCATION: Ashley holds a BA in Drama from Ithaca College.

Joy Farmer-Clary  (Washing Woman/Rosalind; Saloon Girl: Laura May)
THE OLD GLOBE: Sea of Tranquility, 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Marat/Sade, The Laramie Project, Much Ado About Nothing. ELSEWHERE: The Lion, the Witch, and the Wardrobe, Lincoln Center Institute; Romeo and Juliet, Austin Shakespeare Festival; Crazy for You, Ziller Productions; Sweet Charity, Never Too Late, Crown Uptown Theatre; Star Spangled Girl, Singin’ in the Rain, Cabaret, Funny Money, Bigfork Summer Playhouse.

Vivia Font  (Dona; Washing Woman/Capulet Servant; Saloon Girl: Kate)

Kimberly Parker Green  (Helena; Washing Woman/Capulet Party Guest)
THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Uncle Vanya, Marat/Sade, The Laramie Project, Much Ado About Nothing. ELSEWHERE: A Christmas Carol, Ford’s Theatre; Much Ado, Roundhouse Theatre; The Rose Tattoo, Huntington Theatre; Perfectly Persephone, Imagination Stage; The Glider, Boston Playwright’s Theatre; Venus, Olney Theatre Center; Romeo & Juliet, National Players Tour; FILM: Stoves. EDUCATION/TRAINING: Kimberly holds a BFA from Boston University’s School for Arts Theatre.

Sloan Grenz  (Indian Soldier; Peter/Citizen; Abraham Slender)
THE OLD GLOBE: Sea of Tranquility, The Old GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Uncle Vanya, Staff Happens. ELSEWHERE: Titanic, Paradise, Superstar, Weathervane Repertory; Hamlet, Romeo and Juliet, Whit & Will Players; Henry & Mudge (premiere), Huckleberry Finn, Theatreworks/USA; Jack... Cinderella, Kings Theatre/Lyceum Centre; Meaningless, Bailiwick; Little Shop of Horrors, Jewish Theatre Ensemble; Tradition, NY Fringe; Robin Hood, Park Playhouse; and singing at CRGB’s and The Knitting Factory with Ben Moss’ Infinite Orchestra. Best known for his performance as “Nervous Resident” in NYU’s School of Medicine training videos, Sloan is a graduate of Northwestern University.

Graham Hamilton  (Bertie; Romeo)
THE OLD GLOBE: Titus Andronicus, Othello, A Midsummer Night’s Dream, Vincent in Brixton, Antony and Cleopatra, The Two Noble Kinsmen. OFF-BROADWAY: The Two Noble Kinsmen, Public Theater. REGIONAL: Third, Huntington Theatre; Hamlet, South Coast Rep; The Two Gentlemen of Verona, Shakespeare Festival LA; Mozart with LA Philharmonic at the Walt Disney Concert Hall; Romeo and Juliet, Folger Shakespeare Library. FILM: The Fourth Mag, How I Got Lost. TV: Lincoln Heights, Cold Case, Guiding Light. EDUCATION: Mr. Hamilton received a BFA from The Juilliard School.

Wynn Harmon  (Attendant to the King of France/Duke of Florence/Water; Lord Capulet; Doctor Cassius)
THE OLD GLOBE: Pericles, The Comedy of Errors, Macbeth, The Winter’s Tale, Othello, A Midsummer Night’s Dream, Titus Andronicus, The Constant Wife. BROADWAY: Porgy and Bess (also telecast “Live from Lincoln Center” on PBS). OFF-BROADWAY: As You Like It, The New Yorkers, Tibet Does Not Exist. REGIONAL: Love’s Labour’s Lost, The Shakespeare Theatre DC; The Heidi Chronicles, Arena Stage; A Moon for the Misbegotten, Long Wharf Theatre, Hartford Stage, and The Alley Theatre; The Way of the World, Huntington Theatre Company; The Marriage of Figaro, American Repertory Theatre; Silent Edward, La Jolla Playhouse; Travels with My Aunt, Virginia Stage and Syracuse Stage; The Three Sisters, American Conservatory Theatre; Pure Po, Dr. Finster, Capital Repertory Theatre; The West End Horror, Bay Street Theatre; The Normal Heart, Pittsburgh Public Theatre; A Christmas Carol, Milwaukee Repertory Theatre and Westport Country Playhouse; Much Ado About Nothing, Romeo and Juliet, Hudson Valley Shakespeare Festival; As You Like It (Best Supporting Actor Award), Shakespeare Festival of St. Louis; Some Things That Can Go Wrong at 35,000 Feet (Best Supporting Actor Award), Duke Theatre Previews. FILM: Paper Cranes. TELEVISION: Trevor Babcock on All My Children. EDUCATION: BFA Boston University - Edwin E. Stein Award for Excellence in the Arts; MFA American Conservatory Theatre.

Sam Henderson  (Sampson/Capulet Party Guest/Friar John; Nym)

profiles continued on page 25
Nothing. NEW YORK: Dog Show (NY Premiere), Ensemble Studio Theatre. UNDERGRADUATE: Coriolanus (title role), The Comedy of Errors, A Woman without a Name, Mississipi, Marathon, The School for Scandal, Spike Heels, Woyzeck, Waiting for Lefty, Before It Hits Home. EDUCATION: Sam received a BFA in theatre performance from Baylor University.

Eric Hoffmann
(Lawrence/Merchant, Merchant of Venice)

THE OLD GLOBE: Measure for Measure, The Two Gentlemen of Verona. REGIONAL: Over 20 appearances including Hamlet, Much Ado About Nothing, Per Gynt, Camino Real, Julius Caesar, Coriolanus, School for Scandal, Volpone and Henry IV and V in nine seasons at The Shakespeare Theatre in Washington DC; The Tempest, Theatre Virginia; A Midsummer Night’s Dream, Pittsburgh Public Theatre; The Merry Wives of Windsor, Macbeth, King John, Love’s Labour’s Lost, The Shakespeare Theatre of New Jersey; La Bete, Two River Theatre; Twelfth Night, Orlando Shakespeare Festival. INTERNATIONAL TOURS: West Side Story (30th Anniversary World Tour), The Crucible, Of Mice and Men, Little Murders, Death Of A Salesman (INTERNATIONAL TOURS: The Taming of the Shrew, Romeo and Juliet, Volpone, Nothing, Peer Gynt, Camino Real, Julius Caesar, Coriolanus, appearances including Pericles, The Merry Wives of Windsor, Macbeth, King John, Love’s Labour’s Lost, The Shakespeare Theatre of New Jersey; La Bete, Two River Theatre; Twelfth Night, Orlando Shakespeare Festival. INTERNATIONAL TOURS: West Side Story (50th Anniversary World Tour), The Crucible, Of Mice and Men, Little Murders, Death of a Salesman, TV: Law & Order, TRAINING: St. Cloud State and the University of Minnesota. Also a director and teacher and proud member of Actors’ Equity since 1981.

Brian Lee Huyhn
(Toadstool; Page to Paris; Peter Simple)


Charles Janasz
(Shakespeare Festival; Parson Hugh Evans)


John Keabler
(French Lord/Italian Soldier; Paris, Pistol)


Michael Kirby
(French Lord; Benvelo; Bardolph)


Kern McFadden
(Lord Durnamie, the Younger, Balthasar)


Nat McIntyre
(Lord Durnamie, the Elder; George Page)

THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Uncle Vanya, Pericles, Marat/Sade, The Laramie Project, Much Ado About Nothing. REGIONAL: Revah, Huntington Theatre (dir. Nicholas Martin); Blue Demon u/s (dir. Darko Tresnjak), Huntington Theatre; Shear Madness, Charles Playhouse; Rapist James, Next Stages (dir. Daniel Goldstein); Living Room in Africa, Gloucester Stage; Take Me Out, Speakeasy Stage; Homebody Kabal, Boston Theatre Works; The Violet Hour, Stoneham Theatre; Cuckooland and A New War, Wellfleet Harbor Actors Theatre (with Gip Hoppe); The Merchant of Venice, Trilils and Cressida, Twelfth Night, Macbeth, Hamlet, Much Ado About Nothing, The Winter’s Tale, and Twelfth Night, Boston Publick Theatre. EDUCATION: BA from Eastern Nazarene College.
Profiles continued

Jonathan McMurtry ASSOCIATE ARTIST
(Reynaldo/Winter; Esau/Esau/Cousin Capulet/Apothecary; Robert Shallow)
THE OLD GLOBE: Over 200 productions since 1961, including The Two Gentlemen of Verona, Hamlet, Measure for Measure, Restoration Comedy, Taming (San Diego Critics Circle Award), Macbeth, The Winter’s Tale, Henry IV, Henry V, Hamlet, Romeo and Juliet, Othello, Timon of Athens, King Lear, As You Like It, Bus Stop, Do, The Seagull, American Buffalo, Home, Waiting for Godot, There’s One in Every Marriage, (San Diego Critics Circle Award), Rashomon, Dear Liar, Moby Dick Rehearsed, ELSEWHERE: A Life in the Theatre (San Diego Critics Circle Award), Gaslamp Theatre; Picasso at the Lapin Agile, A Christmas Carol, Uncle Vanya, San Diego Rep, Mornings at Seven, Moon for the Misbegotten, North Coast Rep; leading roles at theatres throughout the U.S. and Canada, and most recently at Boston’s Huntington Theatre in Third. Mr. McMurtry is the recipient of the KPBS Patté Award for “Shiley Lifetime Achievement” in Theatre, the ‘92 Joe Callaway Award. L.A. Critics Circle Award for Outstanding Performances in last year’s Summer Shakespeare Festival. FILM: Beautiful Joe (with Sharon Stone), Best Laid Plans (with Reese Witherspoon), Little Nikita (with Sidney Poitier), Point Blank (with Lee Marvin). TV: Encore! Encore!, The Skin of Our Teeth (live PBS telecast from The Globe), thirysomething. Cheers, Almost Perfect, The Naked Truth, Wings, Frasier. Mr. McMurtry is a graduate of the Royal Academy of Dramatic Arts.

Owiso Odem
(Mercurio/Fenton)
THE OLD GLOBE: A Midsummer Night’s Dream; Titus Andronicus. OFF-BROADWAY: The Overwhelming, Roundabout Theatre; Romeo and Juliet. The Public Theatre. REGIONAL: Gem of the Ocean, American Conservatory Theater; For the Love of Three Oranges, La Jolla Playhouse; Macbeth, Commonwealth Shakespeare Company. FILM: Relative Obscurity, The Thirst. TV: Dirt (reccurring), Numb3rs, The Unit. TRAINING: MFA in Acting from the University of California, San Diego.

Carolyn Ratteney
(French Lady/Merchant/Anne Page)
THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Uncle Vanya, Pericles, Marat/Sade, The Laramie Project, Much Ado About Nothing. NEW YORK: Hecuba, Pearl Theatre; The Cherry Orchard, Classical Theatre of Harlem; Doña Rosita, Jean Cocteau Repertory; The Trial, Phoenix Theatre Ensemble. REGIONAL: Romeo and Juliet, Shenhandoah Shakespeare; Hamlet, Carolina Shakespeare; The Dark Kalmazan (one woman show), The Blackfriars. TV: Law & Order: Criminal Intent. Carolyn holds a BFA from NYU.

Deborah Taylor ASSOCIATE ARTIST
(Nurse/Mistress Quickly)

Bruce Turk
(Parolles; Fraud Ford)
THE OLD GLOBE: Hamlet, Measure for Measure, The Winter’s Tale (San Diego Critics Circle Craig Noel Award), The Comedy of Errors, Macbeth, Antony and Cleopatra, As You Like It, Don Juan. BROADWAY: The Green Bird (title role), Juan Darten. OFF-BROADWAY: Pericles, BAM: King John, Titus Andronicus, The Green Bird. REGIONAL: Dear Brutus, A Noise Within; The Silent Woman, The Shakespeare Theatre; Don Juan, McCarter Theatre, Seattle Rep; The Tempest, Picasso at the Lapin Agile, The Rivals, Don Quixote, Macbeth, Fables, Denver Center; The Tempest, Red Noses, Goodman Theatre; The Miser, Geva Theatre; A Midsummer Night’s Dream, She Stoops to Conquer, Shakespeare Santa Cruz, Rhinoceros, Measure for Measure, Macbeth, Shakespeare Theatre of New Jersey; Market Theatre; Cincinnati Playhouse; La Jolla Playhouse; Remains Theatre; Prince Music Theatre. FILM/TV: Numb3rs, ER, Law & Order: SVU, Third Watch, Garmento, Lighthouse, Midnight Spin. INTERNATIONAL: Resident member of Tadashi Suzuki’s Acting Company in Tokyo, Mito and Tomagura, Japan.

Anthony von Halle
(Italian Soldier; Ithaka; John Rugby)
THE OLD GLOBE: 2007 Summer Shakespeare Festival. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Staff Happens. NEW YORK: SubUrbia (2004 OOB Award), Abingdon Theatre; Belved, York Theatre; Twelfth Night, Urban Stage; Romeo and Juliet, Greenwich St. Theatre; Caligula, the Musical, Zipper Theatre; Dillerun, 42nd St. Studios. REGIONAL: A Christmas Carol, McCarter Theatre; The Fantasticks, Barnstormers; Thief River, Arena Theatre; I’ll Be Seeing You, Kimmel Center (World Premiere); Hamlet, Michigan Shakespeare Festival; The Tape Recorder, Bailiwick. FILM/TV: Frank (1st place Almost Famous Film Festival, Phoenix, Arizona), The Trail. EDUCATION: BFA in Theatre Performance from University of Michigan.

Barbara Wendland
(Isbel/Tourist; Lady Montague/Capulet Servant; Hostess of the Garter)
THE OLD GLOBE: Debut. THE OLD GLOBE/USD PROFESSIONAL ACTOR TRAINING PROGRAM: Pericles, Uncle Vanya, Staff Happens. NEW YORK: The Taming of the Shrew; The New Duke on 42nd Street (off-Broadway); Twelfth Night, Hamptons Shakespeare Festival; Maybe Baby, It’s You, Penguin Repertory; Medea, Jean Cocteau Repertory; The Misanthrope, Columbia University; Fit for Feet, Vital Signs Theatre; Tamburlaine, Target Margin Theatre; Romeo and Juliet, A Midsummer Night’s Dream, The National Shakespeare Company (National Tour). REGIONAL: Leaving Iowa, The Royal George Theatre; Penso, International Mystery Writers’ Festival (Angie Award for Best Actress in a Lead Role). Barbara holds a BA from Arizona State University and has trained with Slava Dolgachev of the Moscow Art Theatre, Uta Hagen and Improv Olympic Chicago.

James R. Winkler ASSOCIATE ARTIST
(King of France; Fear Laurence)
Heather Wood
(Juno; Saloon Girl; Lila)
THE OLD GLOBE: Debut. REGIONAL: Our Town, Trinity Repertory Company; Misalliance, Boston Publick Theatre; Ages of God, Stray Dog Theatre.

Darko Tresnjak
(Resident Artistic Director; Director: All’s Well That Ends Well)
THE OLD GLOBE: Bell, Book and Candle, Hamlet, Pericles, The Two Noble Kinsmen, Antony and Cleopatra, The Winter’s Tale, The Comedy of Errors, A Midsummer Night’s Dream, Titus Andronicus. ELSEWHERE: The Merchant of Venice, Royal Shakespeare Company, Theatre for a New Audience; All’s Well that Ends Well, Antony and Cleopatra, Theatre for a New Audience; The Two Noble Kinsmen, The Public Theater; Princess Turandot, Hotel Universe, Blue Light Theater Company; More Lies About Jersey, Vineyard Theater Company; The Skin of Our Teeth, Rosencrantz and Guildenstern Are Dead, The Winter’s Tale, Under Milk Wood, Moving Picture, The Blue Demon, Princess Turandot, The Love of Three Oranges, Williamstown Theatre Festival; Heartbreak House, What the Butler Saw, Amphitober, The Blue Demon, Huntington Theatre; Hay Fever, Princess Turandot, Westport Country Playhouse; The Two Noble Kinsmen, Chicago Shakespeare Theatre; Rosencrantz and Guildenstern Are Dead, Long Wharf Theater; A Little Night Music, Amour, Goodspeed Opera House; La Dispute, UCSD. OPERA CREDITS: The American premiere of Víctor Ullmann’s Der zehnte Kung and Alexander Zemlinsky’s Der Zwerg, Los Angeles Opera, Die Zauberflöte, Opera Theater of Saint Louis; Orfeo ed Euridice, Il Trovatore, Turandot, Virginia Opera; Turandot, Opera Carolina; Il Bartabas de Sigoula, Florida Grand Opera; Die Zauberflöte, Florentine Opera Company; La Traviata, Der Fliegende Holländer, Die Fledermaus, and the American premiere of May Night, Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of Pericles and The Winter’s Tale, and two Patté Awards for his direction of The Winter’s Tale and Titus Andronicus. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppet theatre. He was educated at Swarthmore College and Columbia University. UPCOMING: Walter Braunfel’s The Birds at the Los Angeles Opera, conducted by James Conlon.

Richard Seer
(Director, Romeo and Juliet)
THE OLD GLOBE: Edward Albee’s Who’s Afraid of Virginia Woolf?, Taming of the Shrew, The Comedy of Errors, Pericles, Titus Andronicus. ELSEWHERE: The Merchant of Venice, Royal Shakespeare Company, Theatre for a New Audience; All’s Well that Ends Well, and The Two Noble Kinsmen, New York City Opera; The Two Noble Kinsmen, The Public Theater; The Love of Three Oranges, Williamstown Theatre Festival; Heartbreak House, What the Butler Saw, Amphitober, The Blue Demon, Huntington Theatre; Hay Fever, Princess Turandot, Westport Country Playhouse; The Two Noble Kinsmen, Chicago Shakespeare Theatre; Rosencrantz and Guildenstern Are Dead, Long Wharf Theater; A Little Night Music, Amour, Goodspeed Opera House; La Dispute, UCSD. OPERA CREDITS: The American premiere of Víctor Ullmann’s Der zehnte Kung and Alexander Zemlinsky’s Der Zwerg, Los Angeles Opera, Die Zauberflöte, Opera Theater of Saint Louis; Orfeo ed Euridice, Il Trovatore, Turandot, Virginia Opera; Turandot, Opera Carolina; Il Bartabas de Sigoula, Florida Grand Opera; Die Zauberflöte, Florentine Opera Company; La Traviata, Der Fliegende Holländer, Die Fledermaus, and the American premiere of May Night, Sarasota Opera. He is the recipient of the Alan Schneider Award for Directing Excellence, TCG National Theater Artist Residency Award, Boris Sagal Directing Fellowship, NEA New Forms Grant, two Pennsylvania Council on the Arts Individual Artist Fellowships, two San Diego Critics Circle Awards for his direction of Pericles and The Winter’s Tale, and two Patté Awards for his direction of The Winter’s Tale and Titus Andronicus. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppet theatre. He was educated at Swarthmore College and Columbia University. UPCOMING: Walter Braunfel’s The Birds at the Los Angeles Opera, conducted by James Conlon.

Paul Mullins
(Director, The Merry Wives of Windsor)
THE OLD GLOBE: Measure for Measure, Macbeth. Mr. Mullins is a company member of the Shakespeare Theatre of New Jersey where he has directed The Time of Your Life, Rosencrantz and Guildenstern Are Dead, Richard II, King John, Illyria, The Illusion, Tartuffe, Rhinoceros, All’s Well That Ends Well and The Threepenny Opera. ELSEWHERE: Fat Pig, This Is How It Goes and The Russian National Postal Service at the Studio Theatre in Washington, DC; True West and Letters and Love at Portland Stage; The Swans, Much Magic at Anything, Reckless, The Two Gentlemen of Verona. He has performed with numerous Philadelphia dance and theater companies and toured across the United States and Japan with the UNIMA Award-winning Mum Puppet theatre. He was educated at Swarthmore College and Columbia University. UPCOMING: Walter Braunfel’s The Birds at the Los Angeles Opera, conducted by James Conlon.

Linda Cho
(Costume Design, All’s Well That Ends Well)

PERFORMANCES MAGAZINE P27
Anna R. Oliver
(Costume Design, Romeo and Juliet)

THE OLD GLOBE: As You Like It, The Magic Fire, Don Juan, Misalliance. Elsewhere in California, her work has been seen at the La Jolla Playhouse in Fraulein Else and at the Berkeley Repertory Theatre (Heartbreak House, Pillow Man, Fraulein Else, The Magic Fire, and Missing Persons), ACT (The Constant Wife, The House of Mirth, and The Gwoonhman), The California Shakespeare Festival (Man and Superman, Restoration Comedy, Nicholas Nickleby and The Skin of Our Teeth), The Aurora (The Trojan Women, Saint Joan, Dear Master, among others), and at the San Jose Repertory Theatre (Dr. Jekyll and Mr. Hyde, Iphigenia in Aulis and Major Barbara).

Nationally and internationally; Shakespeare Theatre in DC, Seattle Repertory Theatre, McCarter Theatre, Long Wharf Theatre, Arizona Theatre Co, Dallas Theater Center, Brava!, BAM, San Francisco Opera, NY City Opera, Houston Grand Opera, Canadian Opera Company, Dallas Opera, Florida Grand Opera, and Los Angeles Opera. She is the recipient of a 2006 NY City Opera, Houston Grand Opera, Canadian Theater Center, Brava!, BAM, San Francisco Opera, Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco and The LEGO Racers 4D attraction in Germany, Denmark, England and the U.S.A. Current theatre projects include Antony and Cleopatra for a New Audience, Uncle Vanya for the California Shakespeare Theatre and By the Waters of Babylon for the Geffen Playhouse. He is a graduate of the California Institute for the Arts and the Yale School of Drama.

Christopher R. Walker
(Sound Design/Original Music)


REGIONAL: Over 30 productions with American Repertory Theatre; Dante's Inferno, Huntington Theatre; Having Our Say, Trinity Rep; Shenendoah the First, Geffen Playhouse; The Beard of Avon, Romeo and Juliet, Seattle Rep; In Real Life, Mark Taper Forum; Art, Alley Theatre; Don Juan, McCarter Theatre; Triumph of Love, Long Wharf Theatre; Ain't Nothin but the Blues, Arizona Rep. Theatre Company: When Grace Comes In, La Jolla Playhouse. ELSEWHERE: The Woman in Black, Minetta Lane Theatre; In Real Life, Manhattan Theatre Club; Dante's Inferno, 52nd Street Y; A Midsummer Night's Dream, Commonwealth Shakespeare Co. of Boston; Long Day's Journey into Night, Stamford Center for the Arts. Mr. Walker was also sound designer for productions in Singapore, Moscow and Taiwan. He is currently Resident Sound Designer at the Seattle Repertory Theatre for seven years. He also spent four years as Sound Engineer/Resident Designer at Intiman Theatre in Seattle.

Steve Rankin
(Stage Manager)

THE OLD GLOBE: Mr. Rankin is an Associate Artist of The Old Globe as an actor and fight director. This is his 22nd season staging fights for The Old Globe, including the 2004-2007 Summer Shakespeare Festivals, In This Corner, Pig Farm, Pentecost, Complent Female Stage Beauty, Twelfth Night, Cymbeline, Romeo and Juliet, As You Like it, The Two Noble Kinsmen, Antony and Cleopatra, Othello, The Taming of the Shrew, King Lear, Hamlet, White Linen, Julius Caesar, Henry V and Richard II.


Denitsa Bliznakova
(Costume Design, The Merry Wives of Windsor)

REGIONAL: Sheldon & Mrs. Levine, Johnny Boy, Golf with Alan Shepard, Wrong Turn at Lungfish, Happy Days, and many others, Falcon Theatre; Romeo and Juliet, A Noise Within; A Girl’s War, A Shell in Conennmara, New Repertory Theatre; Diva, Williamstown Theatre Festival. FILM: Features: Johnny Got His Gun, Undercover Kid, Shorts: La Cerva, Midgetman, Sleep in Heavenly Peace. Music videos: Bubble Bounce for Big Steele, Stars for Switchfoot, and stylist work for Spt by John Mayer. Denitsa has also designed and assisted for the Kaiser Permanente Theatre Education Program, Santa Fe Opera, Long Wharf Theatre, Primary Stages, and Law and Order. EDUCATION: BFA: Fashion Design, Parsons School of Design. MFA: Theatre – Costume Design, Brandeis University. Denitsa currently teaches at San Diego State University where she leads the MFA Costume Design program.

York Kennedy
(Lighting Design)

Mr. Kennedy’s designs have been seen in theatres across America and in Europe including Berkeley Rep, Seattle Repertory, American Conservatory Theatre, Seattle Rep, The Alley Theatre, Dallas Theatre Center, Yale Rep, Brooklyn Academy of Music, Goodspeed Musicals and the Denver Center. He has designed over thirty productions for The Old Globe and this summer marks his fifth season as resident designer for the Shakespeare Festival. Awards for theatrical lighting design include the Dramalogue, San Diego Critics Circle, Back Stage West Garland, Arizona Theatre Award and the Bay Area Theatre Critics Circle Award. In the dance world he has designed for Malashock Dance, Brian Webb and Tracey Rhodes. As an architectural lighting designer, he has designed the lighting for numerous themed environment, theme park, residential, retail, restaurant and museum projects all over the world including the Sony Metreon Sendak Playspace in San Francisco, Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco and The LEGO Racers 4D attraction in Germany, Denmark, England and the U.S.A. Current theatre projects include Antony and Cleopatra for a New Audience, Uncle Vanya for the California Shakespeare Theatre and By the Waters of Babylon for the Geffen Playhouse. He is a graduate of the California Institute for the Arts and the Yale School of Drama.

Wesley Fata
(Choreographer, Romeo and Juliet, The Merry Wives of Windsor)

THE OLD GLOBE: Stephen Sondheim’s A Little Night Music and Sunday in the Park with George. BROADWAY: Master Harold… and the boys (dir. Athol Fugard); David Merrick’s I Won’t Dance (dir. Tom O’Horgan); The News, Senator Joe (dir. Tom O’Horgan); HAIR (assistant director/choreographer, original production). REGIONAL: James Lapine’s 12 Dreams, Public Theatre; Gertrude Stein (dir. James Lapine), New York Theatre of the Eye; Lost in the Stars (dir. Arvin Brown), Camille with Kathleen Turner, Long Wharf Theatre; Travels with my Aunt (with Jim Dale), Minetta Lane Theatre; Capitol Cakewalk, Vineyard Theater. OPERA: Los Troyens, Vienna State Opera; A Soldiers Tale (cond. Gerald Schwartz), Carnegie Hall; Leonard Bernstein’s Mass, Kennedy Center (10th anniversary production); Daphne and Neus of the Day, Santa Fe Opera. FILM: The Coen Brothers’ The Hudsucker Proxy; The Good Shepherd (co-choreographed with Julie Arena; dir. Robert de Niro). Mr. Fata has taught at the Yale School of Drama for 32 years and has choreographed as many plays there. On leaving two years ago he was given the title Professor Emeritus of Drama.
**Dakin Matthews** ASSOCIATE ARTIST  
(Dramaturge; All’s Well That Ends Well, The Merry Wives of Windsor)  

**Peter Kanelos**  
(Dramaturge; Romeo and Juliet)  
OLD GLOBE MFA: Pericles, Much About Nothing, Twelfth Night. ELSEWHERE: Much About Nothing, Taming of the Shrew, The Crucible, The American Dream. Peter is a professor of English at the University of San Diego and in The Old Globe/USD MFA program (2003-present). He is editor of the New Kittredge Much Ado About Nothing, the New Variorum Twelfth Night, and Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage; he has published numerous articles and reviews and has lectured nationally and internationally on Shakespeare and Renaissance drama. Peter holds a PhD from the University of Chicago (2002), was a Fellow at Stanford University (2002-2003) and a National Endowment for the Humanities Fellow at the Blackfriars Theater and the Shakespeare’s Globe in London (2004).

**Claudia Hill-Sparks**  
(Voice and Speech Coach)  

**Mary K Klinger**  
(Stage Manager)  

**Moina Gleason**  
(Assistant Stage Manager)  
THE OLD GLOBE: Sea of Tranquility, The Sisters Rosensweig, The Constant Wife, Dr. Seuss’ How the Grinch Stole Christmas! (’05), 2005 and 2007 Summer Shakespeare Festivals, Vincent in Brixton, I Just Stopped By to See the Man, Fiction, The Full Monty; as Douglas Pagliotti Stage Management Intern: Old Wicked Songs. ELSEWHERE: Stage Manager of Adoption Project - Triad, Molè; Miss Witherspoon, San Diego Rep; Fathom, Malashock Dance ’06. Ms. Gleason has held many different positions at the Globe from House Manager to Carpenter, Master Sound Technician to Education Coordinator. Ms. Gleason holds a BA from Southern Oregon University. Moina is a proud member of Actors’ Equity.

**Tracy Skoczelas**  
(Assistant Stage Manager)  

**Annette Ye**  
(Stage Manager)  
Profiles continued

UNDERSTUDIES

All’s Well That Ends Well

Diana.................................................................Ashley Clements
King’s Nurse/Tourist/ Helena/Mariana/Widow Capulet/Iseb.............................................................Joy Farmer-Clary
Paroles .....................................................................Sloan Grenz
Italian Soldier/Duke/Gentleman/Musician/Tourist/French Lord/Lord Dumaine, the Younger/Reynaldo.......................................................Sam Henderson
Lord Dumaine, the Elder ........................................Brian Lee Huynh
Italian Soldier 1 ......................................................John Keabler
Lavatch/Lord Lafew ..............................................Kern McFadden
Bertram ....................................................................Nat McIntyre
Countess of Rossillion/Widow Capulet .........................Barbra Wengerd

Romeo and Juliet

Lady Montague/Capulet Servant ................................Ashley Clements
Lady Capulet ................................................................Kimberly Parker Green
Mercutio ....................................................................Sloan Grenz
Benvolio/Balthasar ..................................................Sam Henderson
Paris/Tybalt ................................................................Brian Lee Huynh
Romeo .......................................................................Nat McIntyre
Peter/Citizen/Sampson/Friar John/Capulet Party Guest/Abraham/Page to Paris ..............................................Kern McFadden
Lord Capulet/Lord Montague/Escalus/Apothecary/ Cousin Capulet/Friar Laurence ............................................John Keabler
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Additional Staff

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Assistant Director, Romeo and Juliet ...............................Seema Sueko
Assistant Director, The Merry Wives of Windsor ..........Rachel Wehlander
Assistant Scene Design .............................................Kacie Hultgren
Assistant Costume Design, All’s Well That Ends Well ....Charlotte Devaux Shields
Assistant Costume Design, Romeo and Juliet ..................Michelle Hunt
Assistant Costume Design, The Merry Wives of Windsor ......Shelly Williams
Assistant Lighting Design ............................................Michael Paolini
Assistant Fight Choreographer .................................Wayne Kochanek
Stage Management Interns ........................................Jessica Hanley, Andrea Herbert, Alicia Lerner, Jess Slocum, Sharon Strich

TUNE IN TO “BACKSTAGE AT THE GLOBE” ON UCSD-TV

The Old Globe and UCSD-TV have teamed up to create the latest segment in the “Backstage at the Globe” series, featuring the 2008 Summer Shakespeare Festival. This fascinating in-depth program focuses on the process of mounting these three Shakespeare classics running in repertory June 14 through September 28. Viewers get a taste of the rehearsal process and hear insights from Festival Artistic Director Darko Tresnjak, Executive Producer Lou Spisto, plus interviews with actors, designers and other artists involved in the productions. For air dates, channels and more information, please visit www.ucsd.tv.

This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity, the union of professional actors and stage managers in the United States.

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TUE 20 PERFORMANCES MAGAZINE

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THE OLD GLOBE SUMMER SHAKESPEARE INTENSIVE: 
Immersing Students in the Bard’s Work

Summer at The Old Globe is synonymous with Shakespeare. The San Diego community has embraced this annual feast for the Shakespeare-starved for many years. In addition to our local fans of the Bard, last year’s Summer Shakespeare Festival was enjoyed by people from 47 states and 14 countries around the world.

The Old Globe knows classical theatre and it is part of our mission to provide “an environment for the growth and education of theatre professionals, audiences and the community at large.” This summer we continue building that environment for growth with an amazing Summer Shakespeare Intensive for high school students. This four week classical theatre training program will serve up to 40 students who auditioned in early March.

During this summer’s Intensive, a core faculty of our Master of Fine Arts students will put those teens through some of the same challenging lessons they have learned in their graduate studies here. They study movement, learning to express emotions and meaning through their bodies. They practice stage combat, learning how to make theatrical fisticuffs look real for an audience without injuring themselves in the process. They study Shakespeare’s text to fathom the meaning of the words, the mysteries of the punctuation, and the rhythms of the speeches. They focus on speech, learning how to speak clearly and distinctly and to project their voices for audiences in our own Lowell Davies Festival theatre. This project provides an amazing opportunity for serious students to really explore the craft of acting with talented and well-trained mentors and to prepare themselves for the college or professional theatre world.

The Intensive is unique in that it explores Shakespeare’s work in English and in Spanish! Two years ago, the theatre presented a bi-lingual production, Romeo y Julieta, performed by high school students from schools in San Diego and Tijuana and presented in both cities. The project was exciting and challenging and provided an opportunity for students to build friendships and language skills.

This year, we are using a beautiful translation of Romeo and Juliet by Pablo Neruda, Chile’s great poet, which was performed by The Public Theater in New York in 1965. It is rare to find a quality verse translation, but Neruda created a work of art that reflects Shakespeare’s language, imagery and rhythm. This summer’s Intensive combines Shakespeare’s original text with Neruda’s translation to create a version that tells the story in both languages.

San Diego is a diverse community and many of our neighbors speak English and Spanish. The combination of languages and cultures is a part of what makes this city so beguiling. The Old Globe Summer Shakespeare Intensive embraces the community’s rich languages and cultures and explores them through classic theatre. It is an honor and pleasure to work with these talented young actors and to further their training with this empowering program.

The Old Globe shows its commitment to these students in a particularly remarkable way. In recognition of the fact that talented people come from all walks of life and that all students willing to devote themselves to a challenging artistic endeavor deserve the opportunity to do so, our generous donors have made it possible for all students participating in this program to receive a full scholarship. This kind of farsighted commitment makes our donors stand out as supporters not just of the Globe but of the very future of theatre in San Diego and the nation. Their support of the Intensive is exemplary and we are grateful to each and every one of them.

The students will take to the Lowell Davies Festival stage on Monday, August 11 at 8:00 p.m. Please join us as we showcase their work.

For more information on The Old Globe’s Education programs please contact Roberta Wells-Famula, Director of Education (619) 238-0043 x2144
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The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and our 625 other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

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Kandis Chappell
* Eric Christmas
George Deloy
Tim Donoghue
Richard Easton
Tovah Feldshuh
Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney
Joseph Hardy
Mark Harelik
Bob James
Charles Janasz
* Peggy Kellner
Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May
Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe
Robert Morgan
* Ellis Rabb
Steve Rankin
Robin Pearson Rose
Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal
Richard Seger
Diane Sinor
Don Sparks
David Ogden Stiers
Conrad Susa
Deborah Taylor
* Irene Tedrow
Sada Thompson
 Paxton Whitehead
James Winker
Robert Wojewodski
* G Wood
* in memoriam

Patron Information

TICKET SERVICES HOURS
Monday: noon – 6pm
Tuesday - Sunday: noon – last curtain
Hours subject to change. Please call ahead.
Phone (619) 23-GLOBE or (619) 234-5623
FAX (619) 231-6752
Email Tickets@TheOldGlobe.org

ADMINISTRATION HOURS Monday - Friday : 9am – 5pm
PHONE (619) 231-1941
WEBSITE www.TheOldGlobe.org
ADDRESS The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

ORDERING TICKETS/CHANGE OF ADDRESS
The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a $3 per ticket service charge, not to exceed $12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

UNABLE TO ATTEND?
If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

RESTROOMS AND TELEPHONES
Restrooms are located in the lower lobby of The Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

SEATING OF LATECOMERS
Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN
Children five years of age and under will not be admitted to performances.

ELECTRONIC DEVICES AND CAMERAS
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

SENNHEISER® LISTENING SYSTEM
For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

PUBLIC TOURS
Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation, $5 adults; $3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

LOST AND FOUND
If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we’ll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises.

Natural Herb Cough Drops - Courtesy of Ricola USA, Inc. - available upon request. Please ask an usher.
Reverted Season and brought to the Globe several new musicals, including the critically-acclaimed A Catered Affair, the launch of the national tour of the Tony Award-winning Avenue Q and the Broadway transfers of Chita Rivera: The Donor’s Life, and the Twyla Tharp/Bob Dylan musical, THE TIMES THEY ARE A-CHANGIN’. He has produced over 75 plays and musicals, including Dirty Rotten Scoundrels, the west coast premiere of the Tony-winning play Take Me Out and the annual holiday favorite, Dr. Seuss’ How the Grinch Stole Christmas!. Spistro has managed the Globe’s Capital Campaign to raise 75 million by the Theatre’s 75th anniversary in 2010. Launched in March 2006, the campaign has reached 75% of its goal to date. During the past four seasons, the Globe has grown its subscription audience an unprecedented amount, resulting in the highest level of attendance in over a decade. The Globe was also recognized by Charity Navigator, America’s premiere charity evaluator, which recently gave the Globe its third consecutive 4-Star rating. A strong advocate of arts education, Spistro initiated several new programs including an innovative cross-border project involving students from both San Diego and Tijuana in a unique bilingual production of Romeo and Juliet. He also launched a free matinee series which brings thousands of students to the Globe’s productions. Spistro established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra’s annual budget, while eliminating a prior deficit and successfully completing the orchestra’s first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. He also served as the chief executive at both American Ballet Theatre and The Detroit Symphony. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years directing, producing and as an actor in plays and musicals throughout his college and graduate school years, as well as in professional summer theatre.
Staff

Michael G. Murphy .................. General Manager
Dave Henserson .................. Director of Marketing and Communications
Todd Schultz .................. Director of Development
Mark Somers .................. Director of Finance
Richard Seer .................. Director of Professional Training
Robert Drake .................. Director of Production
Roberta Wells-Famula .................. Director of Education

ARTISTIC

Samantha Barrie .................. Artistic Coordinator
Kim Morello .................. literary Associate
Jan Gist .................. Voice and Speech Coach
Bernadette Hobson .................. Assistant Artistic Director
Stage Management
Leila Knox .................. Production Stage Manager
Tracy Sbrocchias .................. Assistant Stage Manager

PRODUCTION

Debra Pratt Ballard .................. Associate Director of Production
Ron Cooling .................. Company Manager
Carol Donahue .................. Production Coordinator
Technical
Bernie Thoen .................. Technical Director
Wendy Bentszko .................. Assistant Technical Director
Katie Lyn Hultgren .................. Resident Design Assistant
Eliza Korschin .................. Technical Assistant/Buyer
Christian Thoisen .................. Stage Carpenter/Flyman, Globe
Carole Payette .................. Change Scenic Artist
Adam Bernard, Victoria Erbe, Jacque Velasquez, .. Scenic Artists
Gillian Keller .................. Master Carpenter
Robert Dougherty .................. Master Carpenter, Festival
William Baron, Matthew Clubb, Matthew Gehr, Sheldon Goff,
Larry Hall, William Kalman, David Kleinberg, Jason McIntyre,
Laura McIntyre, Minoo Moglia, Mason Peterson, Andrew
Recker, Gilbert Vito .................. Carpenters
Larry Hall, Benjamin Siebert ........ Run Crew
Eder Armand .................. Painters
James Belcher, Joshua Jordan ........ Scene Shop Interns

Costumes
Stacy Button .................. Costume Director
Charlotte Devereaux-Shields ........ Resident Design Assistant
Maureen MacNeill .................. Assistant to the Director
Shelly Williams .................. Design Assistant/Shopper
Michelle Hunt .................. Design Assistant
Su-Lin Chen, Phyllis Davies, Gwen Dunham, Louisa M.
Herman, Louise Powers, Nanalee Raphael,
Randal Sumat .................. Drapers
Babs Behling, Anne Glidden Garner, Lisa Gouver, Somia
Nordfolk, Shelay Pierson, Robert Ritter, Susan Sachs, Julia
Trimaco, Corey Johnston, Joan Mathison .................. Assistant Cutters
Valerie Henderson, Mary Miller, ........ Costume Assistants
Mark Baiza, Melissa Beck, Erin Cass, Mardee Davis, Rebecca
Faber, Kim Frank, Michelle Fuhriman, Peggy Harrison,
Sarah Hendel, Holly Hess, Nancy Liu, Anna MacDonald,
Michelle McCullough-Stanley, Juan-Carlos Olivas,
Joanna Stypulkowska .................. Stitches
Teri Tavera .................. Dyer/Painter
Judith Crapo .................. Lead Cloth Artist
Kelley Convey, Sri Rausanoff, Megan Schmidt,
Dagnina Varon .................. Craft Artisan
Molly O'Connor .................. Wig and Makeup Supervisor
Kim Parker .................. Assistant to Wig and Makeup Supervisor
Ana Maldonado, Kanoko Takei ........ Wig Assistants
Erin Schindler .................. Wardrobe Supervisor

Nola Walkup .......................... Copley Chief
Marnie Davis .................. Globe Chief
Kristin Bongiovanni, Erin Sutherland, Nola Walkup,
Beth Merritt .................. Festival Run Crew
Marie Jebara .................. Resident Agent
Properties
Neil A. Holmes .................. Properties Director
Kristin Steva Campbell .................. Assistant to the Director
Amy Reams .................. Properties Buyer
Pat Cain .................. Property Master, Globe
David Buesco .................. Property Master, Copley
Trevor Hay .................. Property Master, Festival
M.H. Schrenkies .................. Shop Foreman
Rory Murphy .................. Lead Carpenter
Ryan Buckalew, Patricia Rutter .................. Craftspersons
Kristy Rosen .................. Properties Assistant

Lighting
Nate Paré .................. Lighting Director
Megan Fonseca .................. Lighting Assistant
Tonnie Ficken .................. Master Electrician, Globe
Jim Dodd .................. Master Electrician, Copley
Kevin Liddell .................. Master Electrician, Festival
Kris Fleures, Stephen Schmitz
Todd Adams, Elizabeth Aue, Jason Bieber, Meghan Bourdeau
Bonnie Beekenkrode, Mark Dewey, Kris Fleures, Lacy Fleures,
Kelli Groskopf, Maureen Hanatty, Justin Hobson, Jennifer
Horowitz, Ashley Jenks, Shawa Kyes, Steve Schmitz,
Amanda Zave .................. Electricians

Sound
Paul Peterson .................. Sound Director
Erik Carmon .................. Master Sound Technician, Globe
Rachel Eaves .................. Master Sound Technician, Copley
Jeremy Nelson .................. Master Sound Technician, Festival
Dana Pipko .................. Mic Runner Festival

ADMINISTRATION

Brian Uleri .................. Assistant to the General Manager
Information Technology
Dran Yager .................. Information Technology Manager
Thad Steffen .................. Information Technology Asst. Mgr.
J. Adam Latham .................. Information Technology Assistant
Human Resources
Sandra Pade .................. Human Resources Director
McIntyre Williams .................. Facilities Manager
Violanda Corona, Ismael Delgado, Miguel Gaspar, Roberto
Gonzalez, Reyna Huerta, Margarita Meza, Jose Morales, Albert
Rios, Maria Rios, Nicolas Torres .................. Building Staff

PROFESSIONAL TRAINING

Lance Bower .................. Program Coordinator
Maria Carrera, Cynthia Cawood, Sabin Epstein, Robert
Barry Fleming, Gerhard Gesner, Jan Gist, Peter Kanefsky, Fred
Robinson, Liz Shipman .................. MFA Faculty
Corey Johnston, Robin Sanford Roberts,
Ben Seibert, George W .................. MFA Production Staff

EDUCATION

Raul Moncada .................. Education Associate
Holly Ward .................. Tour Coordinator
Carole Green .................. Speakers Bureau Coordinator
Marta Lee De la Pena, Vivia Font, Kimberly Parker Green, Janet
Hayashi, Jamie Koeckertavapalli, Steve Lipinsky, Nat McIntyre,
Sarah Price, David Tierney .................. Teaching Artists

FINANCE

Paula Nickodemus .................. Senior Accountant

TICKETS

Angela Yoshida .......................... Payroll Coordinator/Accounting Assistant
Trish Guidi .......................... Accounts Payable/Accounting Assistant
Tim Cole .......................... Receptionist

DEVELOPMENT

Annamarie Maricle .......................... Associate Director, Institutional Grants
Marilyn McAvoy .......................... Major Gifts Director
Eileen Finnley .......................... Event Manager
Courtney Quinn .......................... Development Coordinator, Individual Annual Giving
Diane Addis .......................... Membership Administrator
Josh Martinez-Nelson .................. Development Administrator
Dana Steffen .......................... VIP Donor Ticketing
Rachel Plummer .......................... Development Assistant
Poison Services

Jolayne Buscemi, Monica Jongren, Barbara Leach, Richard
Navarro, Stephanie Reed, Judy Zimmerman ............ Suite Concierges

MARKETING

Becky Biegelsen .......................... Public Relations Director
Ed Hofmeister .......................... Audience Development Manager
Jackie Anderson .......................... Publications Coordinator
Claire Kennelly .......................... Marketing Assistant
Samantha Haskins .......................... Public Relations Assistant
Jolayne Buscemi, Monica Jongren,
Judy Zimmerman .......................... Marketing/Events Assistants
Erika Del .......................... Graphic Designer
Victoria Hayne .......................... Marketing and Development Writer
Craig Schwartz .......................... Production Photographer

Subscription Sales
Scott Cooke .......................... Subscription Sales Manager
Anna Bowen-Davies, Arthur Faro, Andy Fink, Randi Hawkins,
Pamela Maloney, Yolanda Moore, Jessica Morrow, Ken Seper,
Cassandra Shepard, Mandy Smith, Grant Walpole,
Andrea Leigh Walch .......................... Subscription Sales Representatives

Ticket Services
Shari Reszel .......................... Ticket Services Manager
Marsi Roche .......................... Ticket Operations Manager
Dani Mester .......................... Group Sales Manager
Marissa Haywood,
Shouna Shoemake .......................... Lead Ticket Services Representatives
Brian Abraham, Elizabeth Brown, Sarah Ditges, Tony Dixon,
Merr Fitzpatrick, Michael Knudsen, Alicia Lerner, Cassie Lopez,
Caryn Morgan, Jolene Olaya, Christine Perez, Jeffrey Pine,
Michael Pousson, Carlos Quezada, Jessica Seaman,
Molly Whitaker .......................... Ticket Services Representatives

PATRON SERVICES

Mike Callaway .......................... Theatre Manager
Adam Lindstad .......................... Point of House Assistant
Medlin D. “Tommy” Thompson .......................... Patron Services Rep
Rob Novak, Ashley Roberts .......................... House Managers
Dana Juhl .......................... Food and Beverage Manager
Haydee Alas .......................... Food and Beverage Assistant Manager
Michelle Elliott, Perla Russ, Beck Roser, Anne-Marie Shafer,
Tess Thompson .......................... Pub Staff
Babs Behling, Rose Espiritu, Stephanie Rakowski,
Stephanie Reed .......................... Gift Shop Supervisors

Security/Parking Services
Rachel “Beau” Garcia .......................... Security/Parking Services Supervisor
Irene Herrig .......................... Associate Supervisor of Security
Sherrin Earlin, Janet Lamon, Jeffrey Nettles,
Sonia Paul .......................... Security Officers
Dallas Chang, Deborah Elliott, Nicole Hagymayer,
Luis Hidalgo, Michael Moran .......................... Parking Lot Attendants
Dallas Chang, Mancio Faria,
David Nguyen .......................... VIP Valet Attendants