



# THE OLD GLOBE

P R E S E N T S

## A CATERED AFFAIR

BOOK BY  
**Harvey Fierstein**

MUSIC AND LYRICS BY  
**John Buchino**

Based on the Turner Entertainment motion picture distributed by Warner Brothers and written by Gore Vidal, and the original teleplay by Paddy Chayefsky

SCENIC DESIGN  
David Gallo

COSTUME DESIGN  
Ann Hould-Ward

LIGHTING DESIGN  
Brian MacDevitt

SOUND DESIGN  
Dan Moses Schreier

PROJECTION DESIGN  
Zachary Borovay

HAIR DESIGN  
David Lawrence

CASTING BY  
Telsey + Company

MUSIC DIRECTOR, INCIDENTAL  
MUSIC AND ADDITIONAL VOCAL  
ARRANGEMENTS  
Constantine Kitsopoulos

ORCHESTRATIONS  
Don Sebesky

ASSOCIATE DIRECTOR  
Adam John Hunter

DIRECTED BY  
**John Doyle**

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By special arrangement with  
Jujamcyn Theaters Jordan Roth Harvey Entertainment/Ron Fierstein Richie Jackson Daryl Roth  
Tulchin/Bartner/ATG O'Boyle/Stevens

The Old Globe Theatre, Donald and Darlene Shiley Stage  
September 20 - October 28, 2007

# Cast of Characters

## IN ORDER OF APPEARANCE

Alice/Army Sergeant .....	Katie Klaus
Delores/The Caterer .....	Heather MacRae
Myra/Wedding Dress Saleswoman .....	Kristine Zbornik
Pasha/Mrs. Halloran .....	Lori Wilner
Winston .....	Harvey Fierstein
Janey .....	Leslie Kritzer
Ralph .....	Matt Cavanaugh
Sam/Mr. Halloran .....	Philip Hoffman
Tom .....	Tom Wopat
Aggie .....	Faith Prince

## UNDERSTUDIES

Janey .....	Britta Ollmann
Ralph .....	Matthew Scott
Tom .....	Philip Hoffman
Aggie .....	Lori Wilner, Jennifer Allen
Swing .....	Jennifer Allen
Swing .....	Britta Ollmann

## STAGE MANAGERS

Stage Manager .....	Claudia Lynch
Assistant Stage Manager .....	Tracy Skoczelas
Assistant Stage Manager .....	Heather Weiss

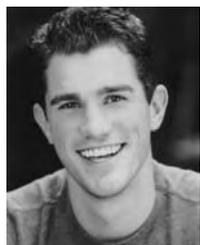
**Setting:** The Bronx, New York, the morning after Memorial Day and onward, 1953

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

## Matt Cavanaugh

(Ralph)



THE OLD GLOBE: Debut. AEA. BROADWAY: *Grey Gardens*, *Urban Cowboy*. REGIONAL: *Palm Beach*, La Jolla Playhouse; *Princesses*,

*Goodspeed*; *Dorian*, Denver Center; *Urban Cowboy*, Coconut Grove; *Carousel*, Pittsburgh CLO; *Footloose*, Theatre by the Sea; *john and jen*, Kitchen Theatre.

NATIONAL TOURS: *Thoroughly Modern Mille*. FILM/TV: *Sexual Dependency*, *As the World Turns*, *One Life to Live*. TRAINING/ EDUCATION: BFA Musical Theatre, Ithaca College.

## Harvey Fierstein

(Winston)



In 1971 Harvey Fierstein made his professional acting debut at sixteen in La Mama ETC's production of Andy Warhol's only play, *Pork*, playing

an asthmatic lesbian maid. His Broadway roles include *Torch Song Trilogy* (Tony Award®), *Hairspray* (Tony Award®), *Fiddler on the Roof* and *Safe Sex*. His film appearances include *Mrs. Doubtfire*, *Independence Day*, *Bullets Over Broadway* and *The Times of Harvey Milk*. For his acting work Harvey has also received the Drama League Award, New York Magazine Award, OBIE, Theater World Award and the Drama Desk. He has also been nominated for an Emmy, Comedy Award and an Olivier.

## Philip Hoffman

(Mr. Halloran; Sam; understudy Tom)



THE OLD GLOBE: Debut. BROADWAY (original casts): *Fiddler on the Roof* (2004), *Into the Woods*, *Falsettos*, *Is There Life After High School?*, *Baby*, *The Scarlet*

*Pimpernel*, *The Moony Shapiro Songbook* and *Ring Round the Moon*. OFF-BROADWAY: *All in the Timing*, *Isn't It Romantic*, *Merrily We Roll Along*, *Rags*, *The Tale of the Allergists Wife*, *The Trapped Family Singers*, *One Two Three Four Five* and *Yiddle with a Fiddle*. Philip has performed in theatres around the country in national tours of *Jekyll & Hyde* and *Titanic*, and at the Goodman, Alley, Geva, Cincinnati Playhouse and Ensemble Theatre Cincinnati, Long Wharf, and the Citadel Theatre (Edmonton, Alberta) where he appeared in *Angels in America, Part Two: Perestroika* and *Speed-the-Plow*. TELEVISION: *Law and Order* (and its various spin-offs); *Deadline*, *Ed*, and many New York "soaps." Joined Actors' Equity Association in 1979. This is for my grandpa, Sam.

## Katie Klaus

(Alice; Army Sergeant)



THE OLD GLOBE: Debut. BROADWAY: *Inherit the Wind*, *The Times They Are A Changin'*. NEW YORK: *Follies*, City Center Encores!; *Lady on a*

*Carousel* (reading); *Party Come Here*, NYMF. REGIONAL: *Sleeping Beauty*, La Comedia; *An Evening of (Mostly) True Songs*, Laurie Beechman Theatre; *Floyd Collins*, *Side Show*, *Working*, *Mystery of Edwin Drood*, *Marat/Sade*, CCM. TRAINING: University of Cincinnati: College Conservatory of Music B.F.A. Musical Theatre 2006. Much love to her family. Proud member of AEA.

## Leslie Kritzer

(Janey)



THE OLD GLOBE: Debut. Leslie Kritzer recently starred on Broadway in *Legally Blonde* as Serena for which she was honored with the

Clerence Derwent Award by the Actor's Equity Association. She received critical acclaim and a Time Out New York award for her sold-out Joe's Pub run of *Leslie Kritzer is Patti LuPone* at Les Mouches (a performance she repeated at The Plush Room in San Francisco). She received a Drama Desk Nomination for creating the role of Pickles in the off-Broadway production of *The Great American Trailer Park Musical*. Other New York credits include *Hairspray*, *Bat Boy: The Musical*, and *Godspell*. Regionally, Leslie has performed such roles as Fanny Brice in *Funny Girl*, Eva Peron in *Evita*, and Kathy in the world premiere of *Vanities*. She was also seen in the national tour of *Urinetown*. She has performed at the Royal Albert Hall in London as a guest soloist honoring Tim Rice and Alan Menken and can be heard on several cast recordings. Recent television credits include *3LBS* (CBS) and the *Jason and Jessica* pilot for HBO.

## Heather MacRae

(Delores; The Caterer)



THE OLD GLOBE: Debut. BROADWAY: *Abra* in *Here's Where I Belong*, *Sheila* in *Hair*, *Faith* in *Coastal Disturbances*, *Dr. Charlotte* in *Falsettos*

(a role she created in the off-Broadway production of *Falsettoland* at Playwrights Horizons and at the Lucille Lortel theatre. She reprised this role in the National Tour and in Los Angeles at the Doolittle

Theatre.) She played Cookie in the National Tour of *Rumors* and Mary Magdalene in the Los Angeles production of *Jesus Christ Superstar*. OFF-BROADWAY: *Anne of Green Gables*, *Coastal Disturbances*, *The Hot L Baltimore*, *Emily*, *Abie's Island Rose*, *Stars in Your Eyes*. REGIONAL: *A Christmas Carol*, *Merrily We Roll Along*, *A...My Name Will Always Be Alice*, *Quilters*, *I'm Getting My Act Together...*, *Vanities*, *Children*, *The Dining Room* and *Oliver*. FILM: *The Dissection of Thanksgiving*; *The Namesake*, *Life with Mikey*, *Everything You Always Wanted to Know About Sex*, *Bang the Drum Slowly*, *A Perfect Couple*. TV: *Sex and the City*, *One Life to Live*, *The Sopranos*, *Law and Order: SVU*, *Frasier*, *Clarissa Explains It All*. Ms. MacRae performs her award-winning show, *Songs For My Father* (A tribute to her father Gordon MacRae), in clubs and concert halls throughout America. She won a MAC and a Bistro award for this show. Her recordings are: *I Choose Love* (LML Music), *Songs For My Father* (Harbinger Records), *Falsettoland* (DRG), *A...My Name Will Always Be Alice* (Original Cast Records), *I Love New York* (Ligetti Label) and *Over The Rainbow: The Music of Harold Arlen*. Proud member of AEA for more than 40 years.

## Faith Prince

(Aggie)



THE OLD GLOBE: Debut. Faith is delighted to be returning to the stage in *A Catered Affair* after starring opposite Oliver Platt in Showtime's critically acclaimed original series *Huff*. Faith also had the pleasure of working with Michael J. Fox for five seasons in *Spin City*. Other television guest appearances include *Grey's Anatomy*, *Monk*, and *House*. On the big screen, Faith was recently seen in the independent film *Our Very Own* with Allison Janney and Cheryl Hines. Faith can also be seen in *Material Girls*, *Picture*

*Perfect, Dave* and *My Father the Hero*. Faith is best known for her Tony Award®-winning turn as the perennially unwed "Miss Adelaide" in the 1992 Broadway revival of *Guys and Dolls*, for which she also won the Drama Desk and Outer Critics Circle Awards. She was nominated for two other Tony Awards for her portrayal of "Ella Peterson" in the revival of *Bells Are Ringing* (Drama Desk and Outer Critics Circle nominations) and *Jerome Robbins' Broadway* (Drama Desk nomination). Faith starred in the NY productions of *Noises Off*, *The King and I*, *What's Wrong with this Picture*, *The Dead*, *Little Me* and *Falsettoland*. An accomplished concert artist, Faith performs with many of the symphony orchestras across the country. She was thrilled to tour her award-winning one-woman show, *Moving On*, throughout the United States and Australia. A live recording of her award-winning show entitled *A Leap of Faith* is available on DRG records.

## Lori Wilner

(Mrs. Halloran; Pasha; understudy Aggie)



THE OLD GLOBE: Debut. BROADWAY: *Awake and Sing!*, *Fiddler on the Roof* (where she played Golde, opposite Harvey Fierstein), *The Diary of Anne Frank*, *Everett Beekin* and *Those Were the Days*. Lori co-created and performed her one-woman show *Hannah Senesh* at the Cherry Lane (Drama Desk nomination and Goldy Award) and all over North America and Israel. OFF-BROADWAY: *Milk and Honey*, *Bubbe Meises*, *Bubbe Stories*, *Hannah 1939*, *The Witch*, and *The Yiddish Trojan Women*. She just completed a world premiere of *When Something Wonderful Ends* at the Humana Festival. REGIONAL: Appeared in over 60 plays including *Brighton Beach Memoirs*, *Broadway Bound*, *The Glass Menagerie*, *The Rainmaker*, *The Heidi Chronicles*, *Broken Glass*, *Conversations with*

*My Father*, *The Sisters Rosensweig*, *Lost in Yonkers*, *The Memory of Water*, *The Immigrant*, *The Sweepers*, *Butterfingers Angel* and *The Jewish Wife*.

## Tom Wopat

(Tom)



THE OLD GLOBE: Debut. BROADWAY: Tom returns to Broadway after starring in the 2005 Tony Award-winning revival of *Glengarry Glen Ross*. Mr.

Wopat also starred in the Tony Award-winning revival of *42nd Street*. This marked his return to Broadway after a nearly two-year run as Frank Butler opposite Bernadette Peters in *Annie Get Your Gun*, for which he received a Tony Award nomination. Off-Broadway he starred with Amy Irving in *The Guys*. He is well-known to television audiences for his seven-season run in the TV phenomenon *The Dukes of Hazzard* and from his work on the hit CBS sitcom *Cybill*. His 1978 Broadway debut was in Cy Coleman and Michael Stewart's *I Love My Wife*. Mr. Wopat has released several successful albums with CBS and Capitol Records, yielding several top 20 hits. His most recent album, *Tom Wopat Sings Harold Arlen* joins *The Still of the Night* as another highly regarded standards compilation. These recordings have led to live performances across the country, from jazz clubs to such venues as the Hollywood Bowl and Carnegie Hall.

## Kristine Zbornik

(Myra; Dress Saleswoman)



THE OLD GLOBE: Debut. BROADWAY/TOUR: *Mamma Mia* (Las Vegas). OFF-BROADWAY: *Forbidden Broadway*, *Stardust Theater*; *Mimi Le Duck*,

Players Theater; *Bat Boy*, Workshop; *Splendor*, Chelsea Playhouse; *I Will Come Back*, The Players Theater; *The Bad Seedling*, Tweed Productions; *Balancing Act*, Douglas Fairbanks; *Blood Orgy of the Carnival Queens*, Westbeth Theater; *The Club*, 55 Grove Street; *Holiday Hams*, Triad; *An Evening with Joan Crawford*, Orpheum Theater.

REGIONAL: *Man of La Mancha*, Goodspeed; *A Little Night Music*, Wildwood Park; *Nine*, Paper Mill. ORIGINAL WORK: *Together Again for the First Time*, Joe's Pub; *Ball of Confusion*, Don't Tell Mama; *Serving Mankind*, Triad. CABARET & THEATERS: *Blow Up World*, *Zbornik in a Trunk*. FILM/TV: *Rabbits Won't Tell*, *Whoopi, Cafe du'art*. TRAINING: Acting: Frances Chaney (Meisner), Anthony Mannino, Gene Frankel, Sandy Dennis, Charles Marowitz. Voice: Lynda Sharman, Patrick DeGenero, Shirley Tennyson.

## Jennifer Allen

(*Swing*; *Understudy Aggie*)



THE OLD GLOBE: *You Can't Take It with You*. Jennifer hails from San Diego and is thrilled to be back at The Old Globe where she made her professional debut as a teenager in a production of *You Can't Take It with You*. She comes to *A Catered Affair* directly from the Goodspeed Opera House where she starred as Mama in *High Button Shoes*, a role she first had the opportunity to play in the national tour of *Jerome Robbins Broadway*. She recently co-starred in *Carnival* at the Paper Mill Playhouse and *Almost Heaven*, the John Denver musical, off-Broadway. Her Broadway credits include starring roles in *Cats* (Grizabella), *Little Me* (Belle u/s), *Guys and Dolls* (Adelaide) and *City of Angels* (Oolie/Donna). Her other national touring credits are *Cabaret* (Sally Bowles opposite Joel Grey) and *Ragtime* (Emma

Goldman). Regional credits include *Smokey Joe's Cafe* at TheatreWorks in Northern California and the title role in *Victor/Victoria* at the American Musical Theatre of San Jose. Jennifer makes her home in New York with her husband Rob Hills, son Cedric, and daughter Frances.

## Britta Ollmann

(*Swing*; *Understudy Janey*)



THE OLD GLOBE: Debut. NY THEATRE: *Bat Boy: The Musical*, *Floyd Collins*, Tisch School of the Arts; *Reefer Madness*, The Looking Glass Theatre; *Evita*, Collaborative Arts Project 21; *Not Another 3-Named Composer: Songs of RSO*, D-Lounge, Daryl Roth Theatre. REGIONAL: *The Wizard of Oz*, *Pippi Longstocking*, *A Chorus Line*, *The Snow Queen*, The Children's Theatre Co. EDUCATION/TRAINING: BFA, New York University (CAP21).

## Matthew Scott

(*Understudy Ralph*)



THE OLD GLOBE: Debut. BROADWAY: *Jersey Boys*; *The Best Little Whorehouse in Texas*, Actors' Fund. OFF- BROADWAY/ REGIONAL: *Tick, Tick...BOOM!* (Jonathan), Alliance Theatre; *West Side Story* (Tony), *Side by Side by Sondheim*, *Guys and Dolls*, *Cinderella*, *South Pacific*, The Muny; *Ragtime* (Houdini), *My Fair Lady*, *Carousel*, Paper Mill Playhouse; *Greenwillow*, York Theatre Co; *1776* (Courier), Pittsburgh Civic Light Opera; *Bat Boy: The Musical* (Bat Boy), Pittsburgh Music Theatre. WORKSHOP/READINGS: *The Flamingo Kid* (dir. Michael Mayer); *Fanny Hill* (dir. Roger Rees), Zipper Theatre; *Dr. Doolittle*, Pittsburgh CLO; *Happy Anniversary*, York Theatre Co.

TRAINING: BFA, Carnegie Mellon University. [www.matt-scott.com](http://www.matt-scott.com).

## Harvey Fierstein

(*Book Writer*)

Mr Fierstein is the author of *Torch Song Trilogy* for which he received Tony, Drama Desk and Obie Awards. His book for the musical *La Cage Aux Folles* earned him another Tony and Drama Desk award. His other plays include *Safe Sex*, *Spookhouse* and *Legs Diamond*. Harvey won the Humanitas Award in 2000 for writing the HBO animated special, *The Sissy Duckling* which is also published as a children's book. Screenplays include *Common Ground* for HBO and *Tidy Endings* for Showtime. His Op Eds, editorials, and articles have appeared in the NY Times, Hartford Courant, NY Post and on the PBS series *In the Life*.

## John Bucchino

(*Music and Lyrics*)

John Bucchino has written scores for *Urban Myths*, *Lavender Girl*, the revue *It's Only Life* and the Dreamworks animated film *Joseph, King of Dreams*. His work has been recorded and performed by Judy Collins, Barbara Cook, Michael Feinstein, Art Garfunkel, Patti LuPone, Yo-Yo Ma, Audra MacDonald, Liza Minnelli, Deborah Voight, The Boston Pops, L.A. Philharmonic and others, in venues including Carnegie Hall, The Metropolitan Opera, The Hollywood Bowl, Sydney Opera House and The White House. Honors include The Mercer, Rodgers, Larson, Kleban and Fred Ebb Awards. Some recordings: "Grateful, the Songs of John Bucchino," "It's Only Life," and "On Richard Rodgers' Piano." In their Julie Andrews Collection, Harper Collins published a children's book based on his song, called "Grateful, A Song of Giving Thanks." [www.johnbucchino.com](http://www.johnbucchino.com).

## John Doyle

(Director)

John Doyle has been artistic director of four prestigious regional theatres in the UK, including the famous Liverpool Everyman. He won the Tony Award for Best Director of a Musical for his Broadway debut production of *Sweeney Todd*, as well as the Outer Critics' Circle Award and the Drama Desk Award. Last season he was represented on Broadway by *Company*, which won the Tony Award, The Drama League, the Drama Desk and the Outer Critics Circle Awards for Best Revival of a Musical. His numerous UK productions include Best Musical Awards for *Fiddler on the Roof*, *Moll Flanders* and his own version of *The Gondoliers*, with further nominations for his productions of *Mack and Mabel*, *Cabaret*, *Irma La Douce* and *Into the Woods*. His UK opera work includes productions for the Welsh National Opera and the City of London, Sinfonia as well as the Buxton Opera Festival. John has also directed numerous classic plays, including *A Midsummer Night's Dream* for the New Shakespeare Company, *The Wars of the Roses* for York Theatre Royal and most recently a major revival of *Amadeus* for Wilton's Music Hall in London, as well as directing the European premiere of *Driving Miss Daisy* (Vienna and Zurich) and the regional premiere of *The Madness of King George III*. He is also co-author of the international best-selling *Shakespeare for Dummies*. John recently directed *The Rise and Fall of the City of Mahagonny* for Los Angeles Opera and the critically-acclaimed *Lucia di Lammermoor* for Scottish Opera. His future plans include *Peter Grimes* for the Metropolitan Opera and a national USA tour of *Sweeney Todd*.

## David Gallo

(Scenic Design)

THE OLD GLOBE: *Thunder Knocking on the Door*. BROADWAY: *Xanadu*; *Radio Golf*

(Tony nomination); *Company*; *The Drowsy Chaperone* (2006 Tony, Drama Desk and Outer Critics Circle Awards); *Gem of the Ocean* (Tony nomination); *Drowning Crow*; *Ma Rainey's Black Bottom*; *Dance of the Vampires*; *The Smell of the Kill*; *Thoroughly Modern Millie* (also London); *King Hedley II*; *Epic Proportions*; *Voices in the Dark*; *You're a Good Man, Charlie Brown*; *Little Me*; *The Lion in Winter*; *A View from the Bridge*; *More to Love*; *Jackie: An American Life* (also London); and *Hughie*. OFF-BROADWAY: *Evil Dead, Shout!*; *The Wild Party*; *Jitney* (also London); *Wonder of the World*; *Bunny Bunny*; *Jar the Floor*; *Machinal* and *Blue Man Group* (New York, Boston, Chicago, Las Vegas). Extensive European credits. Numerous awards including Drama Desk, NAACP, Obie, American Theatre Wing, Outer Critics, Lortel, Eddy, Ovation and L.A. Critics. Smithsonian permanent collection.

## Ann Hould-Ward

(Costume Design)

THE OLD GLOBE: *The Trojan Women*, *Orson's Shadow*, *The Hostage*, *Into the Woods*, *A Midsummer Night's Dream*. BROADWAY: *Company*; *Beauty and the Beast*; *Into the Woods*; *Falsettos*; *Sunday in the Park with George*; *Dance of the Vampires*; *Harrigan 'N Hart*; *Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *More to Love*; *In the Summer House*; *Little Me* and *The Moliere Comedies*, New York Shakespeare Festival; *A Midsummer Night's Dream*, *Merry Wives of Windsor*, Delecorte in Central Park; *Anthony & Cleopatra* with Vanessa Redgrave and *House Arrest*, *A Midsummer Night's Dream*, The Public Theater. OPERA: *Peter Grimes*, The Metropolitan Opera; *The Rise and Fall of the City of Mahagonny*, LA Opera; *The Most Happy Fella*, New York City Opera. CIRCUS: Ringling Brothers and Barnum & Bailey Circus, 2002 and 2004. OFF-BROADWAY: *Lobster Alice*, *Cymbeline*, *On the Verge*, *Personals*, *Waiting for Godot*, *Going to St. Ives*, *Open Heart*. DANCE: *Graciela*

*Daniele's Ballet Hispanico*; Lar Lubovitch's *Meadow* and David Parson's *Pied Piper*, American Ballet Theatre; Lar Lubovitch's *Elemental Brubeck*, San Francisco Ballet (along with the Paris premiere in summer 2005); *Shining Star* (with David Parsons) and *Reminiscent* (with Judith Jamison), *Saddle Up*, Alvin Ailey American Dance Theatre. REGIONAL: *Fences*, Bristol Riverside Theatre; *You Can't Take It with You*, Bay Street Theatre; *Going to St. Ives*, La Jolla Playhouse; *The Butterfly Collection*, Playwrights Horizons; *Red, Hot and Blue*, Goodspeed Opera House; *Say Yes*, Berkshire Theatre Festival; *Fall*, Center Stage and Berkeley Repertory Theatre; *Romeo and Juliet: The Musical*, Ordway Music Theatre, *A Little Night Music*, Houston Grand Opera; *Lar Lubovitch Dance Project*, Orensanz Center; Guthrie Theater; Arena Stage; and Seattle Repertory Theatre. TV & FILM: Miramax film *Strike!*; *Woodville*, Children's Television Project. HONORS/AWARDS: 1994 Tony Award; American Theater Wing's Design Award; The Ovation Award; Olivier Nomination in London for Best Costume design for *Beauty and the Beast*; selected to represent the U.S. in the 1995 Prague Design Quadrennial; Tony/Drama Desk Nominations (*Sunday in the Park With George* and *Into the Woods*); Maraham Award (*Sunday in the Park with George* and *Harrigan 'N Hart*); Outer Critics Circle Nomination/L.A. Drama Critics Circle Award (*Into the Woods*); Inaugural Patricia Zipprodt Award for Innovative Costume Design by the Fashion Institute of Technology.

## Brian MacDevitt

(Lighting Design)

THE OLD GLOBE: Debut. MOST RECENT: *Inherit the Wind*, (Tony nomination); *The Pod Project* with Nancy Bannon, *Our Leading Lady*, MTC; *The Vertical Hour*, The Music Box; *The Coast of Utopia* (*Voyage*), Lincoln Center (Tony Award);

*Like Two Kevins* by Tere O'Connor, Lyon Opera Ballet. NEW YORK: *The Color Purple*; *The Pillowman* (Tony Award); *Pacific Overtures*; *A Raisin in the Sun*; *Fiddler on the Roof*; *Long Day's Journey Into Night*; *Nine*; *Into the Woods* (Tony Award); *Urinetown*; *Side Show*; *The Diary of Anne Frank*; *Master Class*; *Love! Valour! Compassion*; et al. DANCE: 25 years with Tere O'Connor Dance, ABT, Lar Lubovitch, et al. FILM: *Cradle Will Rock*. FACULTY: Purchase College. MEMBER: Naked Angels. FATHER: Jake and Georgie.

## Dan Moses Schreier

(Sound Design)

THE OLD GLOBE: *Cymbeline*, *Floyd Collins*, *Dirty Blonde*, *Julius Caesar*. BROADWAY: *110 in the Shade*, *Sweeney Todd*, *Julius Caesar*, *25th Annual Putnam County Spelling Bee*, *Gem of the Ocean*, *Pacific Overtures*, *Assassins*, *After the Fall*, *Anna In The Tropics*, *Into the Woods*, *Topdog/Underdog*, *Major Barbara*, *Dance of Death*, *Dirty Blonde*, *The Ride Down Mt. Morgan*, *The Diary of Anne Frank*, *The Tempest*, *Bring in 'Da Noise, Bring in 'Da Funk*. OFF-BROADWAY: work includes *Stuff Happens*, *Homebody/Kabul*, *Floyd Collins*, and many others. He recently composed the score for the Broadway production of August Wilson's *Radio Golf*, designed the sound for both John Doyle's productions of *Mahagonny* starring Audra McDonald and Patti Lupone, and City Center's production of *Gypsy* starring Patti Lupone. He has received 3 Drama Desk Awards, the 2004 L.A. Ovation Award, the Entertainment Design Award and an OBIE Award, both for sustained excellence.

## Zachary Borovay

(Projection Design)

BROADWAY: *Xanadu*. OFF-BROADWAY: *I Land*, *A Safe Harbor for Elizabeth Bishop*. REGIONAL: *Nerds*, Philadelphia Theatre Co.; *13*, Mark Taper Forum, LA; *The Wiz*, Stage Entertainment, Holland; *Angels*

*in America: The Opera*, Opera Boston. Zak is a contributing editor for LiveDesign magazine and is a member of USA Local 829. For more info visit [www.borovay.com](http://www.borovay.com).

## David Lawrence

(Hair Design)

BROADWAY: *Coram Boy* (2007 from the National Theatre London), *Company* (2006), *Disney's Beauty and the Beast*, *The New 42nd Street*, *All Shook Up*, *Anything Goes*, *Guys and Dolls*, *Tommy*, *How to Succeed in Business Without Really Trying*, *A Funny Thing Happened on the Way to the Forum*, *The King and I*, *On The Town*, *Grease*, *Bells are Ringing*, *The Full Monty*, *Souvenir*, *Death Of a Salesman*, *Crucible*. OFF-BROADWAY: *The Most Fabulous Story Ever Told*, *Dinah Was*, *Jeffrey* and *Picasso at the Lapin Agile*. PUBLIC THEATRE: *A Midsummer Night's Dream*, *Twelfth Night*, *On the Town*, and *A Dybbuk*. TOURS: *Chicago*, *Bounce*, *Doctor Dolittle*, *All Shook Up* and many regional theater productions.

## Telsey + Company

(Casting)

BROADWAY/TOURS: *Legally Blonde*, *The Drowsy Chaperone*, *The Color Purple*, *Wicked*, *Hairspray*, *Rent*, *Sweeney Todd*, *High School Musical*, *Deuce*, *Talk Radio*, *Company*, *Grey Gardens*, *Tarzan*, *Dirty Rotten Scoundrels*. OFF-BROADWAY: *The Fantasticks*, *Blue Man Group*, *In the Heights*, *Atlantic*, *MCC*, *Signature*. FILM: *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira and Abby*, *Rent*, *Pieces of April*, *Camp*, *The Grey Zone*, *Finding Forrester*, *The Bone Collector*. TV: *Whoopi*, HBO's *Undeclared*, commercials.

## Constantine Kitsopoulos

(Music Director, Incidental Music and Additional Vocal Arrangements)

General Director – Chatham Opera; Music Director – Queens Symphony; Music Director - "Happy End" for ACT (cast album on Ghostlight Records).

BROADWAY: *Coram Boy*, *La Bohème* (cast album on Dreamworks Records), *Les Misérables*, *Dracula*, *Swan Lake*, *An Inspector Calls*, *Cyrano*. SYMPHONY: Detroit, Baltimore, Milwaukee, Blossom Festival, Hartford, Santa Barbara, National Arts Centre, Mobile, Virginia, Princeton, National, Brooklyn Philharmonic, New Jersey, Calgary Philharmonic, Annapolis, Hong Kong Philharmonic. OPERA: NYC Opera, Hong Kong, Sarasota, Dicapò. Conducting studies with Vincent LaSelva.

## Don Sebesky

(Orchestrations)

BROADWAY: *Kiss Me Kate* (Tony Award), *Sweet Charity*, *Flower Drum Song*, *The Life, Parade*, *Bells Are Ringing*, *The Goodbye Girl*, *The Boys from Syracuse*, *Will Rogers Follies*, *The Look of Love*, *Porgy and Bess* (London). AWARDS: three Tony nominations, two Drama Desk Awards, three GRAMMY® Awards (29 nominations), three Emmy nominations. RECENT PROJECTS: Boston Pops, Michael Bublé, David Foster, Barbra Streisand, Liza Minnelli, Nancy Wilson, Pittsburgh Symphony, English National Ballet.

## Adam John Hunter

(Associate Director)

BROADWAY: *Company*, *Sweeney Todd*, *Little Shop of Horrors*, *Dinner at Eight*, *42nd Street*, *Swing!* Also, LuPone in *Gypsy* at City Center. EDUCATION: UC Davis for quite a long while and The Juilliard School for quite a short while, receiving degrees from neither.

## Claudia Lynch

(Stage Manager)

BROADWAY: *Company*, *Little Shop of Horrors*; *The Light in the Piazza*, *The Rivals*, *Dinner at Eight*, *Contact* (at Lincoln Center Theater). REGIONAL: The Cleveland Playhouse, Arena Stage, National Playwrights Conference, Porthouse

Theatre, Contemporary American Theatre Festival. Graduate of SUNY Geneseo. Proud Member of Actor's Equity Association.

## Tracy Skoczelas

(Assistant Stage Manager)

THE OLD GLOBE: *Hay Fever, Two Trains Running, The Four of Us, The Times They Are A-Changin', Summer Shakespeare Festivals ('04 - '06), Vincent in Brixton, I Just Stopped By to See the Man, Dirty Rotten Scoundrels, The Food Chain, Two Sisters and a Piano, Bus Stop, Rough Crossing, Much Ado About Nothing, Julius Caesar, Dirty Blonde, Pentecost, Loves & Hours, Oldest Living Confederate Widow Tells All, Splendour, Pericles, All My Sons, Complete Female Stage Beauty, Betrayal, Smash, Memoir, Dr. Seuss' How the Grinch Stole Christmas! ('01-'06), Twelfth Night, A Midsummer Night's Dream, Henry V, The Trojan Women.* EDUCATION: BFA, University of North Carolina at Greensboro.

## Heather Weiss

(Assistant Stage Manager)

BROADWAY: *Company.* OFF-BROADWAY: *Altar Boyz, Naked Boys Singing!, Awesome '80s Prom, From Door to Door.* OTHER NY CREDITS: *Twilight:* Los Angeles 1992 with Lincoln Center, Paul Newman's *Hole in the Wall Gang Camp Galas*, and numerous events for Broadway Cares and A.S.T.E.P. (Artists Striving To End Poverty, [www.createsomethinggood.org](http://www.createsomethinggood.org)) EDUCATION: BFA, Stage Management, North Carolina School of the Arts. Love and thanks to family and H for their constant support and blessings. Proud member of AEA.

### Telsey + Company, C.S.A.:

**Bernie Telsey, Will Cantler, David Vaccari,  
Bethany Knox, Craig Burns,  
Tiffany Little Canfield, Rachel Hoffman,  
Carrie Rosson, Justin Huff, Joe Langworth,  
Bess Fifer, Patrick Goodwin**

### ADDITIONAL STAFF FOR THIS PRODUCTION

Associate Scenic Design . . . . . Josh Zangen  
Associate Costume Design . . . . . Sidney Shannon  
Associate Lighting Designer . . . . . Jen Schriever  
Automated Lighting  
Programmers . . . . . Timothy F. Rogers,  
Victor Seastone  
Assistant Lighting Designer . . . . . Stephen Terry  
Associate Sound Designer . . . . . David Bullard  
Assistant Projection Designer . . . . . Austin Switzer  
Make-up Designer . . . . . Angelina Avallone  
Deborah Hecht . . . . . Dialect Coach  
Associate Music Director/  
Rehearsal Pianist . . . . . Ethyl Will  
Music Coordinator . . . . . John Miller  
Music Preparation . . . . . Mario Vaz De Mello  
Synthesizer Programmer . . . . . Karl Mansfield  
Stage Management Intern . . . . . Jinny L. Parron  
Costume Design Intern . . . . . Nicole Pezzola  
Lighting Intern . . . . . Christopher Walsh

### FOR THIS PRODUCTION

Deck, Additional Scenery, Show Control and Scenic motion control featuring Stage Command Systems® By PRG-Scenic Technologies, A Division of Production Resource Group, L.L.C., New Windsor, NY.

Additional costume construction provided by Tricorne, Inc., Joe Scafati, Lynne Mackey Studio, T.O. Dey, Capri, Cego, Ai Pleating, Vogue Too, and Grossmont Optical

Additional lighting equipment and special lighting effects by PRG Lighting

Additional sound equipment from PRG Audio

Video equipment from PRG Video

### SPECIAL THANKS

Juniper Street Productions  
Hillary Blanken  
Kevin Broomell  
Ana Rose Greene



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.