THE OLD GLOBE

PRESENTS

A CATERED AFFAIR

BOOK BY
Harvey Fierstein

MUSIC AND LYRICS BY
John Bucchino

Based on the Turner Entertainment motion picture distributed by Warner Brothers and written by Gore Vidal, and the original teleplay by Paddy Chayefsky

SCENIC DESIGN
David Gallo

COSTUME DESIGN
Ann Hould-Ward

LIGHTING DESIGN
Brian MacDevitt

SOUND DESIGN
Dan Moses Schreier

PROJECTION DESIGN
Zachary Borovay

HAIR DESIGN
David Lawrence

CASTING BY
Telsey + Company

MUSIC DIRECTOR, INCIDENTAL MUSIC AND ADDITIONAL VOCAL ARRANGEMENTS
Constantine Kitsopoulos

ORCHESTRATIONS
Don Sebesky

ASSOCIATE DIRECTOR
Adam John Hunter

DIRECTED BY
John Doyle

By special arrangement with
Jujamcyn Theaters  Jordan Roth  Harvey Entertainment/Ron Fierstein  Richie Jackson  Daryl Roth
Tulchin/Bartner/ATG  O’Boyle/Stevens

The Old Globe Theatre, Donald and Darlene Shiley Stage
September 20 - October 28, 2007
Cast of Characters

IN ORDER OF APPEARANCE

Alice/Army Sergeant .................................................................................................................................Katie Klaus
Delores/The Caterer .................................................................................................................................Heather MacRae
Myra/Wedding Dress Saleswoman ........................................................................................................Kristine Zbornik
Pasha/Mrs. Halloran .................................................................................................................................Lori Wilner
Winston ......................................................................................................................................................Harvey Fierstein
Janey .........................................................................................................................................................Leslie Kritzer
Ralph ..........................................................................................................................................................Matt Cavenaugh
Sam/Mr. Halloran ....................................................................................................................................Philip Hoffman
Tom .............................................................................................................................................................Tom Wopat
Aggie ..........................................................................................................................................................Faith Prince

UNDERSTUDIES

Janey .........................................................................................................................................................Britta Ollmann
Ralph ..........................................................................................................................................................Matthew Scott
Tom .............................................................................................................................................................Philip Hoffman
Aggie .........................................................................................................................................................Lori Wilner, Jennifer Allen
Swing ..........................................................................................................................................................Jennifer Allen
Swing ..........................................................................................................................................................Britta Ollmann

STAGE MANAGERS

Stage Manager ..........................................................................................................................................Claudia Lynch
Assistant Stage Manager ..........................................................................................................................Tracy Skoczelas
Assistant Stage Manager ..........................................................................................................................Heather Weiss

Setting: The Bronx, New York, the morning after Memorial Day and onward, 1953

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, 
the Union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa. 
If you would like a synopsis of this production in Spanish, please request it from an usher.
Profiles

Matt Cavenaugh
(Ralph)

THE OLD GLOBE: Debut. AEA. BROADWAY: Grey Gardens, Urban Cowboy. REGIONAL: Palm Beach, La Jolla Playhouse; Princesses, Goodspeed; Dorian, Denver Center; Urban Cowboy, Coconut Grove; Carousel, Pittsburgh CLO; Footloose, Theatre by the Sea; john and jen, Kitchen Theatre. NATIONAL TOURS: Thoroughly Modern Mille. FILM/TV: Sexual Dependency, As the World Turns, One Life to Live. TRAINING/EDUCATION: BFA Musical Theatre, Ithaca College.

Harvey Fierstein
(Winston)

In 1971 Harvey Fierstein made his professional acting debut at sixteen in La Mama ETC’s production of Andy Warhol’s only play, Pork, playing an asthmatic lesbian maid. His Broadway roles include Torch Song Trilogy (Tony Award®), Hairspray (Tony Award®), Fiddler on the Roof and Safe Sex. His film appearances include Mrs. Doubtfire, Independence Day, Bullets Over Broadway and The Times of Harvey Milk. For his acting work Harvey has also received the Drama League Award, New York Magazine Award, OBIE, Theater World Award and the Drama Desk. He has also been nominated for an Emmy, Comedy Award and an Olivier.

Philip Hoffman
(Mr. Halloran; Sam; understudy Tom)


Katie Klaus
(Alice; Army Sergeant)

THE OLD GLOBE: Debut. BROADWAY: Inherit the Wind, The Times They Are A-Changin’. NEW YORK: Follies, City Center Encores!; Lady on a Carousel (reading); Party Come Here, NYMF. REGIONAL: Sleeping Beauty, La Comedia; An Evening of (Mostly) True Songs, Laurie Beechman Theatre; Floyd Collins, Side Show, Working, Mystery of Edwin Drood, Marat/Sade, CCM. TRAINING: University of Cincinnati: College Conservatory of Music B.F.A. Musical Theatre 2006. Much love to her family. Proud member of AEA.

Leslie Kritzer
(Janey)

THE OLD GLOBE: Debut. Leslie Kritzer recently starred on Broadway in Legally Blonde as Serena for which she was honored with the Clarence Derwent Award by the Actor’s Equity Association. She received critical acclaim and a Time Out New York award for her sold-out Joe’s Pub run of Leslie Kritzer is Patti LuPone at Les Mouches (a performance she repeated at The Plush Room in San Francisco). She received a Drama Desk Nomination for creating the role of Pickles in the off-Broadway production of The Great American Trailer Park Musical. Other New York credits include Hairspray, Bat Boy: The Musical, and Godspell. Regionally, Leslie has performed such roles as Fanny Brice in Funny Girl, Eva Peron in Evita, and Kathy in the world premiere of Vanities. She was also seen in the national tour of Urinetown. She has performed at the Royal Albert Hall in London as a guest soloist honoring Tim Rice and Alan Menken and can be heard on several cast recordings. Recent television credits include 3LBS (CBS) and the Jason and Jessica pilot for HBO.

Heather MacRae
(Delores; The Caterer)

THE OLD GLOBE: Debut. BROADWAY: Abra in Here’s Where I Belong, Sheila in Hair, Faith in Coastal Disturbances, Dr. Charlotte in Falsettos (a role she created in the off-Broadway production of Falsettoland) at Playwrights Horizons and at the Lucille Lortel theatre. She reprised this role in the National Tour and in Los Angeles at the Doolittle.
recordings are:

For My Father

Ms. MacRae performs her award-winning show, A Leap of Faith is available on DRG records.

Lori Wilner

The Old Globe: Debut. Broadway: Awake and Sing!, Fiddler on the Roof (where she played Golde, opposite Harvey Fierstein), The Diary of Anne Frank, Everett Beekin and Those Were the Days. Lori co-created and performed her one-woman show Hannah Senesh at the Cherry Lane (Drama Desk nomination and Goldy Award) and all over North America and Israel. Off-Broadway: Milk and Honey, Babbe Meises, Babbe Stories, Hannah 1939, The Witch, and The Yiddish Trojan Women. She just completed a world premiere of When Something Wonderful Ends at the Humana Festival. Regional: Appeared in over 60 plays including Brighton Beach Memoirs, Broadway Bound, The Glass Menagerie, The Rainmaker, The Heidi Chronicles, Broken Glass, Conversations with My Father, The Sisters Rosensweig, Lost in Yonkers, The Memory of Water, The Immigrant, The Sweepers, Butterfingers Angel and The Jewish Wife.

Tom Wopat

The Old Globe: Debut. Broadway: Tom returns to Broadway after starring in the 2005 Tony Award-winning revival of Glengarry Glen Ross. Mr. Wopat also starred in the Tony Award-winning revival of 42nd Street. This marked his return to Broadway after a nearly two-year run as Frank Butler opposite Bernadette Peters in Annie Get Your Gun, for which he received a Tony Award nomination. Off-Broadway he starred with Amy Irving in The Guys. He is well-known to television audiences for his seven-season run in the TV phenomenon The Dukes of Hazzard and from his work on the hit CBS sitcom Cybill. His 1978 Broadway debut was in Cy Coleman and Michael Stewart’s I Love My Wife. Mr. Wopat has released several successful albums with CBS and Capitol Records, yielding several top 20 hits. His most recent album, Tom Wopat Sings Harold Arlen joins The Still of the Night as another highly regarded standards compilation. These recordings have led to live performances across the country, from jazz clubs to such venues as the Hollywood Bowl and Carnegie Hall.

Kristine Zbornik

The Old Globe: debut. Broadway/ Tour: Mamma Mia (Las Vegas). Off-Broadway: Forbidden Broadway, Stardust Theater; Mimi Le Duck,


**Matthew Scott**

(Understudy Ralph)


**Britta Ollmann**

(Swing; Understudy Janey)


**Jennifer Allen**

(Swing; Understudy Aggie)

**THE OLD GLOBE:** You Can’t Take It with You. Jennifer hails from San Diego and is thrilled to be back at The Old Globe where she made her professional debut as a teenager in a production of *You Can’t Take It with You*. She comes to *A Catered Affair* directly from the Goodspeed Opera House where she starred as Mama in *High Button Shoes*, a role she first had the opportunity to play in the national tour of Jerome Robbins Broadway. She recently co-starred in *Carnival* at the Paper Mill Playhouse and *Almost Heaven*, the John Denver musical, off-Broadway. Her Broadway credits include starring roles in *Cats* (Grizabella), *Little Me* (Belle w/s), *Guys and Dolls* (Adelaide) and *City of Angels* (Oolie/Donna). Her other national touring credits are *Cabaret* (Sally Bowles opposite Joel Grey) and *Ragtime* (Emma Goldman). Regional credits include *Smokey Joe’s Cafe* at TheatreWorks in Northern California and the title role in *Victor/Victoria* at the American Musical Theatre of San Jose. Jennifer makes her home in New York with her husband Rob Hills, son Cedric, and daughter Frances.

**John Buchino**

(Music and Lyrics)


**Harvey Fierstein**

(Book Writer)

Mr Fierstein is the author of *Torch Song Trilogy* for which he received Tony, Drama Desk and Obie Awards. His book for the musical *La Cage Aux Folles* earned him another Tony and Drama Desk award. His other plays include *Safe Sex*, *Spookhouse* and *Legs Diamond*. Harvey won the Humanitas Award in 2000 for writing the HBO animated special, *The Sissy Duckling* which is also published as a children’s book. Screenplays include *Common Ground* for HBO and *Tidy Endings* for Showtime. His Op Eds, editorials, and articles have appeared in the NY Times, Hartford Courant, NY Post and on the PBS series *In the Life.*
John Doyle
(Director)
John Doyle has been artistic director of four prestigious regional theatres in the UK, including the famous Liverpool Everyman. He won the Tony Award for Best Director of a Musical for his Broadway debut production of Sweeney Todd, as well as the Outer Critics’ Circle Award and the Drama Desk Award. Last season he was represented on Broadway by Company, which won the Tony Award, The Drama League, the Drama Desk and the Outer Critics Circle Awards for Best Revival of a Musical. His numerous UK productions include Best Musical Awards for Fiddler on the Roof, Moll Flanders and his own version of The Gondoliers, with further nominations for his productions of Mack and Mabel, Cabaret, Irma La Douce and Into the Woods. His UK opera work includes productions for the Welsh National Opera and the City of London, Sinfonia as well the Buxton Opera Festival. John has also directed numerous classic plays, including A Midsummer Night’s Dream for the New Shakespeare Company, The Wars of the Roses for York Theatre Royal and most recently a major revival of Amadeus for Wilton’s Music Hall in London, as well as directing the European premiere of Driving Miss Daisy (Vienna and Zurich) and the regional premiere of The Madness of King George III. He is also co-author of the international best-selling Shakespeare for Dummies. John recently directed The Rise and Fall of the City of Mahagonny for Los Angeles Opera and the critically-acclaimed Lucia di Lammermoor for Scottish Opera. His future plans include Peter Grimes for the Metropolitan Opera and a national USA tour of Sweeney Todd.

David Gallo
(Scenic Design)
THE OLD GLOBE: Thunder Knocking on the Door. BROADWAY: Xanadu; Radio Golf (Tony nomination); Company; The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics Circle Awards); Gem of the Ocean (Tony nomination); Drowning Crow; Ma Rainey’s Black Bottom; Dance of the Vampires; The Smell of the Kill; Thoroughly Modern Millie (also London); King Hedley II; Epic Proportions; Voices in the Dark; You’re a Good Man, Charlie Brown; Little Me; The Lion in Winter; A View from the Bridge; More to Love; Jackie: An American Life (also London); and Hughie. OFF-BROADWAY: Evil Dead, Shout!; The Wild Party; Jitney (also London); Wonder of the World; Bunny Bunny; Jar the Floor; Machinal and Blue Man Group (New York, Boston, Chicago, Las Vegas). Extensive European credits. Numerous awards including Drama Desk, NAACP, Obie, American Theatre Wing, Outer Critics, Lortel, Eddy, Ovation and L.A. Critics. Smithsonian permanent collection.

Ann Hould-Ward
(Costume Design)
THE OLD GLOBE: The Trojan Women, Orson’s Shadow, The Hostage, Into the Woods, A Midsummer Night’s Dream. BROADWAY: Company; Beauty and the Beast; Into the Woods; Falsettos; Sunday in the Park with George; Dance of the Vampires; Harrigan ’N Hart; Dream; St. Joan; Three Men on a Horse; Timon of Athens; More to Love; In the Summer House; Little Me and The Moliere Comedies, New York Shakespeare Festival; A Midsummer Night’s Dream, Merry Wives of Windsor, Delecote in Central Park; Anthony & Cleopatra with Vanessa Redgrave and House Arrest, A Midsummer Night’s Dream, The Public Theater. OPERA: Peter Grimes, The Metropolitan Opera; The Rise and Fall of the City of Mahagonny, LA Opera; The Most Happy Fella, New York City Opera. CIRCUS: Ringling Brothers and Barnum & Bailey Circus, 2002 and 2004. OFF-BROADWAY: Lobster Alice, Cymbeline, On the Verge, Personals, Waiting for Godot, Going to St. Ives, Open Heart. DANCE: Graciela Daniele’s Ballet Hispanico; Lar Lubovitch’s Meadow and David Parson’s Pied Piper, American Ballet Theatre; Lar Lubovitch’s Elemental Brubeck, San Francisco Ballet (along with the Paris premiere in summer 2005); Shining Star (with David Parsons) and Reminiscin’ (with Judith Jamison), Saddle Up, Alvin Ailey American Dance Theatre. REGIONAL: Fences, Bristol Riverside Theatre; You Can’t Take It with You, Bay Street Theatre; Going to St. Ives, La Jolla Playhouse; The Butterfly Collection, Playwrights Horizons, Red, Hot and Blue, Goodspeed Opera House; Say Yes, Berkshire Theatre Festival; Fall, Center Stage and Berkeley Repertory Theatre; Romeo and Juliet: The Musical, Ordway Music Theatre, A Little Night Music, Houston Grand Opera; Lar Lubovitch Dance Project, Orensanz Center; Guthrie Theater; Arena Stage; and Seattle Repertory Theatre. TV & FILM: Miramax film Strike!; Woodville, Children’s Television Project. HONORS/ AWARDS: 1994 Tony Award; American Theater Wing’s Design Award; The Ovation Award; Olivier Nominations in London for Best Costume design for Beauty and the Beast; selected to represent the U.S. in the 1995 Prague Design Quadrennial; Tony/Drama Desk Nominations (Sunday in the Park with George and Into the Woods); Maraham Award (Sunday in the Park with George and Harrigan ’N Hart); Outer Critics Circle Nomination/ L.A. Drama Critics Circle Award (Into the Woods); Inaugural Patricia Zipprodt Award for Innovative Costume Design by the Fashion Institute of Technology.

Brian MacDevitt
(Lighting Design)
THE OLD GLOBE: Debut. MOST RECENT: Inherit the Wind, (Tony nomination); The Pod Project with Nancy Bannon, Our Leading Lady, MTC; The Vertical Hour, The Music Box; The Coast of Utopia (Voyage), Lincoln Center (Tony Award);
Like Two Kevins by Tere O’Connor, Lyon Opera Ballet. NEW YORK: The Color Purple; The Pillowman (Tony Award); Pacific Overtures; A Raisin in the Sun; Fiddler on the Roof; Long Day’s Journey Into Night; Nine; Into the Woods (Tony Award); Urinetown; Side Show; The Diary of Anne Frank; Master Class; Love! Valour! Compassion; et al. DANCE: 25 years with Tere O’Connor Dance, ABT, Lar Lubovitch, et al. FILM: Cradle Will Rock. FACULTY: Purchase College. MEMBER: Naked Angels. FATHER: Jake and Georgie.

Dan Moses Schreier
(Sound Design)
OFF-BROADWAY: work includes Stuff Happens, Homebody/Kabul, Floyd Collins, and many others. He recently composed the score for the Broadway production of August Wilson’s Radio Golf, designed the sound for both John Doyle’s productions of Mahagonny starring Audra McDonald and Patti Lupone, and City Center’s production of Gypsy starring Patti Lupone. He has received 3 Drama Desk Awards, the 2004 L.A. Ovation Award, the Entertainment Design Award and an OBIE Award, both for sustained excellence.

Zachary Borovay
(Projection Design)
BROADWAY: Xanadu. OFF-BROADWAY: I Land, A Safe Harbor for Elizabeth Bishop. REGIONAL: Nerds, Philadelphia Theatre Co.; 13, Mark Taper Forum, LA; The Wiz, Stage Entertainment, Holland; Angels in America: The Opera, Opera Boston. Zak is a contributing editor for LiveDesign magazine and is a member of USA Local 829. For more info visit www.borovay.com.

David Lawrence
(Hair Design)
TOURS: Chicago, Bounce, Doctor Dolittle, All Shook Up and many regional theater productions.

Telsey + Company
(Casting)

Constantine Kitsopoulos
(Music Director, Incidental Music and Additional Vocal Arrangements)
General Director – Chatham Opera; Music Director – Queens Symphony; Music Director - “Happy End” for ACT (cast album on Ghostlight Records).


Don Sebesky
(Orchestrations)
AWARDS: three Tony nominations, two Drama Desk Awards, three GRAMMY® Awards (29 nominations), three Emmy nominations. RECENT PROJECTS: Boston Pops, Michael Bublé, David Foster, Barbra Streisand, Liza Minnelli, Nancy Wilson, Pittsburgh Symphony, English National Ballet.

Adam John Hunter
(Associate Director)
BROADWAY: Company, Sweeney Todd, Little Shop of Horrors, Dinner at Eight, 42nd Street, Swing! Also, LuPone in Gypsy at City Center. EDUCATION: UC Davis for quite a long while and The Juilliard School for quite a short while, receiving degrees from neither.

Claudia Lynch
(Stage Manager)
ADDITIONAL STAFF FOR THIS PRODUCTION

Associate Scenic Design ............... Josh Zangen
Assistant Scenic Design .............. Sidney Shannon
Associate Lighting Designer ......... Jen Schriever
Automated Lighting Programmers ............ Timothy F. Rogers,
                                      Victor Seastone
Assistant Lighting Designer ............ Stephen Terry
Assistant Projection Designer .......... Austin Switser
Make-up Designer ..................... Angelina Avallone
Dialect Coach ......................... Deborah Hecht
Associate Music Director/Rehearsal Pianist ............... Ethyl Will
Music Coordinator .................... John Miller
Synthesizer Programmer ............... Karl Mansfield
Stage Management Intern .............. Jinny L. Parron
Costume Design Intern ............... Nicole Pezzola
Lighting Intern ....................... Christopher Walsh

FOR THIS PRODUCTION

Deck, Additional Scenery, Show Control and Scenic motion control featuring Stage Command Systems® By PRG-Scenic Technologies,
A Division of Production Resource Group, L.L.C.,
New Windsor, NY.

Additional costume construction provided by
Tricorne, Inc., Joe Scaife, Lynne Mackey Studio, T.O.
Dey, Capri, Cego, At Pleading, Vogue Too, and
Grossmont Optical

Additional lighting equipment and special lighting
effects by PRG Lighting

Additional sound equipment from PRG Audio

Video equipment from PRG Video

SPECIAL THANKS
Juniper Street Productions
Hillary Blanken
Kevin Broomell
Ana Rose Greene

This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.

This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.

The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.

Theatre, Contemporary American Theatre Festival. Graduate of SUNY Geneseo.

Proud Member of Actor’s Equity Association.

Tracy Skoczelas
(Assistant Stage Manager)

Heather Weiss
(Assistant Stage Manager)
BROADWAY: Company. OFF-BROADWAY: Altar Boyz, Naked Boys Singing!, Awesome ’80s Prom, From Door to Door.


EDUCATION: BFA, Stage Management, North Carolina School of the Arts. Love and thanks to family and H for their constant support and blessings. Proud member of AEA.