

## UPCOMING

### 2007 SUMMER SHAKESPEARE FESTIVAL

HAMLET

TWO GENTLEMEN OF VERONA  
MEASURE FOR MEASURE

June 16 - September 30, 2007  
Lowell Davies Festival Theatre



### HAY FEVER

Jul 14 - Aug 19, 2007  
Old Globe Theatre



### BELL, BOOK AND CANDLE

Aug 4 - Sep 9, 2007  
Cassius Carter Centre Stage



### A CATERED AFFAIR

Sep 20 - Oct 28, 2007  
Old Globe Theatre



### OSCAR AND THE PINK LADY

Sep 20 - Nov 4, 2007  
Cassius Carter Centre Stage

Dear Friends,

Welcome to the Globe's production of *Avenue Q* at the Spreckels Theatre! This summer the Globe "campus" has reached beyond Balboa Park to produce this exciting west coast premiere at one of San Diego's historic downtown landmarks. Still one of the biggest hits on Broadway, the Tony Award-winning *Avenue Q* is a hilarious show that has a distinctively urban sensibility, and we thought it was the perfect production to launch our new collaboration with the Spreckels.

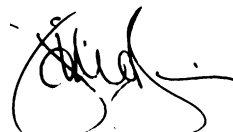
The Globe's relationship with the Spreckels dates back to 1978 when the downtown theatre graciously hosted the Globe's 1978-79 winter season following the devastating fire in the Old Globe Theatre. The Spreckels is a part of the great era of downtown theatre palaces and its President and CEO Jacquelyn Littlefield has a long history of arts support in this community. We look forward to working with the Spreckels on *Avenue Q* and future productions to provide the highest quality theatrical events for the region while expanding our reach to new audiences.

Back at the Globe, the Summer Season is going strong, with our nationally-renowned Shakespeare Festival, featuring three of the Bard's most important works: *Hamlet*, *The Two Gentlemen of Verona* and *Measure for Measure*, playing in nightly rotation in our beautiful outdoor Lowell Davies Festival Theatre. In addition, Noel Coward's wickedly funny *Hay Fever* runs in the Old Globe Theatre, while the magical comedy *Bell, Book and Candle*, makes its home on the Cassius Carter Centre Stage. We have much to look forward to in the 2007/08 winter season as well, with four thrilling world premieres, including *A Catered Affair*, written by and featuring the legendary Harvey Fierstein; a new stage version of the popular MGM movie musical *The Band Wagon*; Hershey Felder's *Beethoven, As I Knew Him*; and *In this Corner*, a Globe commission about famed boxer Joe Louis.

This unprecedented slate of productions would not be possible without the support of our donors and subscribers. We urge each and every one of you to support the Globe in any way that you can during our \$75 million Campaign for the Theatre's facilities needs, education programs and endowment. Through your continued annual support, the Globe will remain San Diego's cultural landmark and continue to serve for generations to come.



LOUIS G. SPISTO  
Executive Director



JACK O'BRIEN  
Artistic Director



JERRY PATCH  
Resident Artistic Director



# Season Sponsors

The Old Globe is deeply grateful to its Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the Theatre's high quality of artistic programming and award-winning work in the community.

## The Legler Benbough Foundation

Karen and Donald Cohn

Valerie and Harry Cooper

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Supervisor Pam Slater-Price  
and the County of San Diego

Sheryl and Harvey P. White

Anonymous



To become a Season Sponsor, please contact Director of Development Todd R. Schultz at (619) 231-1941 x2310.



# THE OLD GLOBE

**Louis G. Spisto**     **Jack O'Brien**  
*Executive Director*     *Artistic Director*

and

**Kevin McCollum**     **Robyn Goodman**     **Jeffrey Seller**  
*Vineyard Theatre*     *The New Group*

P R E S E N T

# Avenue Q

The Broadway Musical

MUSIC AND LYRICS BY

**Robert Lopez and Jeff Marx**

BOOK BY

**Jeff Whitty**

BASED ON AN ORIGINAL CONCEPT BY

**Robert Lopez and Jeff Marx**

WITH

**Angela Ai**     **Christian Anderson**     **Minglie Chen**     **Robert McClure**  
**Cole Porter**     **Carla Renata**     **Kelli Sawyer**

PUPPETS CONCEIVED AND DESIGNED BY

**Rick Lyon**

SET DESIGN

**Anna Louizos**

COSTUME DESIGN

**Mirena Rada**

LIGHTING DESIGN

**Howell Binkley**

SOUND DESIGN

**Acme Sound Partners**

ANIMATION DESIGN

**Robert Lopez**

INCIDENTAL MUSIC

**Gary Adler**

MUSICAL DIRECTOR

**Andrew Graham**

MUSIC COORDINATOR

**Michael Keller**

CASTING

**Cindy Tolan**

TECHNICAL DIRECTOR

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**Sonny Everett**  
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MUSIC SUPERVISION, ARRANGEMENTS  
AND ORCHESTRATIONS BY

**Stephen Oremus**

CHOREOGRAPHER

**Ken Roberson**

DIRECTED BY

**Jason Moore**

*Avenue Q* was supported by a residency and public staged reading at the 2002 O'Neill Music Theater Conference of the Eugene O'Neill Theater Center, Waterford, CT.



[www.avenuq.com](http://www.avenuq.com)

# Cast of Characters

## IN ORDER OF APPEARANCE

Princeton, Rod .....	ROBERT MCCLURE
Brian .....	COLE PORTER
Kate Monster, Lucy & others .....	KELLI SAWYER
Nicky, Trekkie Monster, Bear & others .....	CHRISTIAN ANDERSON
Christmas Eve .....	ANGELA AI
Gary Coleman .....	CARLA RENATA
Mrs. T., Bear & others .....	MINGLIE CHEN
Ensemble .....	MAGGIE LAKIS, SETH RETTBERG, DANIELLE THOMAS

**Setting:** An outer borough of New York City

**Time:** The present

There will be one 15-minute intermission.

### UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the appearance.

for Princeton/Rod—SETH RETTBERG, CULLEN R. TITMAS

for Brian—SETH RETTBERG, CULLEN R. TITMAS

for Kate Monster/Lucy the Slut—MINGLIE CHEN, MAGGIE LAKIS

for Nicky/Trekkie/Bear—SETH RETTBERG, CULLEN R. TITMAS

for Mrs. T./Bear—JENNIE KWAN, MAGGIE LAKIS

for Christmas Eve—MINGLIE CHEN, JENNIE KWAN

for Gary Coleman—ERICA ROBINSON, DANIELLE THOMAS

### SWINGS

JENNIE KWAN, ERICA ROBINSON, CULLEN R. TITMAS

### AVENUE Q BAND

Keyboard/Conductor—ANDREW GRAHAM

Keyboard/Associate Conductor—DOROTHY MARTIN

Reeds—PAUL SUNDFOR; Drums—RICK DART

Bass—JUSTIN GRINNELL; Guitars—MARK SHAPIRO

Contractor—LORIN GETLINE



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

During the performance, please turn off all pagers, telephones, and other electronic devices.

Si desea una sinopsis de esta obra en Español, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in Spanish, please request it from an usher.

# Production Sponsors

## Joan and Irwin Jacobs



Joan and Irwin Jacobs have been enthusiastic supporters and loyal subscribers of The Old Globe for more than 20 years, during which time the Theatre and San Diego community have greatly benefited from their generosity and involvement. Previous Globe productions sponsored by Joan and Irwin Jacobs include *George Gershwin Alone*, *Macbeth*, *Resurrection Blues*, *Smash* and *Julius Caesar*. The couple has been active philanthropically throughout the San Diego community, supporting numerous organizations, including University of California, San Diego; the Museum of Contemporary Art; San Diego Opera; La Jolla Music Society; La Jolla Playhouse; Museum of Photographic Arts; San Diego Repertory Theatre and the San Diego Symphony.

## Thank You, City of San Diego!

### *Critical Annual Support and a New Roof*

Consistently the City of San Diego is the Globe's largest single supporter. With annual funding through the Commission for Arts and Culture, the Globe and many other non-profit organizations in San Diego benefit from the City's commitment to supporting quality institutions in this community, and in 2007 the Globe received a special allocation for funds to replace the roof on the Old Globe Theatre.

The Theatre's original 1982 roof, which was 25-years-old, was in desperate need of replacement. Many Globe subscribers, actors, crew and ticket buyers will recall performances when raindrops fell both outside and inside the theatre, causing safety issues for the public and performers alike. For four months, crews hired by the City of San Diego diligently replaced the roof on the Globe.

The Globe is one of three of Balboa Park's cultural institutions that received funds for deferred maintenance in 2007 through the City of San Diego's Capital Improvement Program.

The Old Globe thanks Mayor Jerry Sanders and the San Diego City Council for their continued support of San Diego's arts and culture institutions.



# 2007 Board of Directors



Dear Friends,

After the infamous fire that destroyed the Old Globe Theatre in 1978, the Board of Directors and Globe staff needed a venue quickly to continue its production of Neil Simon's *The Sunshine Boys*. Within one week, this play moved to the stage of the Spreckels Theatre, and during reconstruction of the Old Globe Theatre, five productions in the 1978/79 Winter Season took place on this venerable stage.

We are indeed pleased to return this summer to the Spreckels Theatre as we produce, what will become, the national tour of *Avenue Q*. We are especially grateful to Jacquelyn Littlefield, for her support in helping to make our residency at the Spreckels Theatre a reality.



JACQUELYN LITTLEFIELD AND LOU SPISTO

Looking back at the history of the Globe, it's impressive to remember the tremendous support that the community gave to the Theatre during its greatest crises. However, it's important never to forget that as a non-profit organization, community support is needed each and every year to keep the doors open, the curtains going up, and the production quality at the very highest levels.

I hope you'll continue to support The Old Globe as subscribers and single ticket buyers and also as donors and sponsors of this phenomenal theatre.

Kathryn Hattox, Chair,  
Board of Directors

## BOARD OF DIRECTORS / OFFICERS

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Sally Furay, R.S.C.J.  
Harold W. Fuson, Jr.

Victor P. Gálvez  
F. George Gilman  
Carol Hanson  
Viviana Ibañez  
Sheila Lipinsky  
Timothy A. MacDonald\*  
Sue Major  
Arthur Neumann  
Robin Nordhoff  
Rafael Pastor  
John Rebelo  
Phyllis Schwartz  
Chris Skillern  
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### EMERITUS DIRECTORS

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Patsy Shumway

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Clair Burgener (1921-2006)  
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Dolly Poet (1921-2007)  
Deborah Szekeley  
Hon. Pete Wilson

\*Executive Committee Member



The Old Globe is supported in part by grants from The City of San Diego Commission for Arts and Culture, Supervisor Pam Slater-Price and The County of San Diego.

# Special Announcement...

## Leadership Gifts to The Old Globe

The Old Globe would like to recognize and thank the following generous individuals who have made extraordinary gifts of \$1 million or more to this organization. These major contributions have been designated for artistic projects, the endowment and facilities, and help The Old Globe remain one of our country's great theatre institutions.

*\$20,000,000 or greater*

**Donald and Darlene Shiley**

*\$10,000,000 or greater*

**Conrad Prebys**

*\$5,000,000 or greater*

**Sheryl and Harvey P. White**

**Kathryn Hattox**

**Karen and Donald Cohn**

*\$1,000,000 or greater*

**Estate of Dorothy S. Prough**

**The Rivkin Family**

**Estate of Beatrice Lynds**

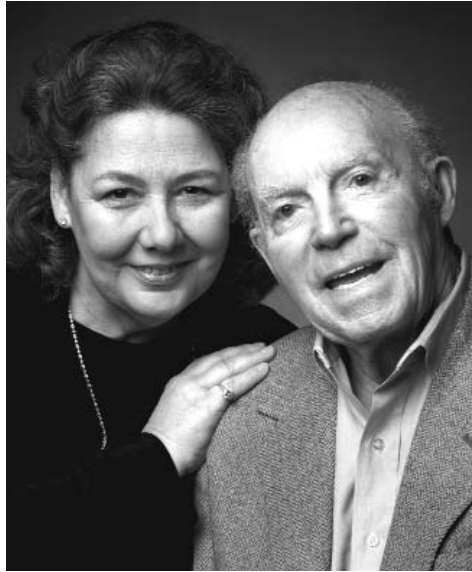
**Audrey S. Geisel /  
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**Mrs. Helen Edison**

**The Stephen and Mary Birch  
Foundation**

## The Old Globe Unveils : The Donald and Darlene Shiley Stage



For more than two decades, Donald and Darlene Shiley have been avid supporters of The Old Globe, serving as volunteers, advocates and major donors. Their latest gift has been a \$20 million contribution to help launch the Globe's \$75 million Capital and Endowment Campaign, and in recognition of this commitment, the Globe is pleased to name the

stage in the Old Globe Theatre the "Donald and Darlene Shiley Stage," while the theatre retains its current name.

This leadership gift is just one example of their exemplary support of the Globe. They have served as sponsors for dozens of individual productions and have been Season Sponsors since the program's inception in 1995. With a \$500,000 gift in 2000, they established the Globe's annual Shiley Artist-in-Residence program, which honors a featured performer each season. Thanks to Donald and Darlene's generosity, the Globe owns a 22-unit apartment building, Shiley Terrace Apartments, where visiting actors and artists reside during rehearsals and performances. The two also made a tremendous gift to the University of San Diego to permanently endow two fellowships for students in The Old Globe/University of San Diego Master of Fine Arts program, and helped fund undergraduate theatre programs at the university.

Additionally, this dynamic couple generously supports regular annual activities at the Globe, including the Globe Gala and special events, such as Jack O'Brien's 25th Anniversary and Craig Noel's 90th Birthday celebration.

## ANGELA AI

(*Christmas Eve*)



Is proud to be part of the *Avenue Q* first national tour. BROADWAY: *Avenue Q* (Golden Theater). TOUR: *Avenue Q* Las Vegas (Broadway Theater at the Wynn); *Making Tracks* (2G). OFF-BROADWAY: *Pericles* (Red Bull Theater). OTHER THEATER CREDITS: *Journey to the West* (NY Musical Theatre Festival), *Snake in the Fridge* (Themantics Group). TV: *Sex and the City*. Her CD, *History*, was a Top 12 Pick in *Performing Songwriter*. "Love to my family, my friends and Ferd." www.angelaai.com. Member of AEA.

## CHRISTIAN ANDERSON

(*Nicky, Trekkie Monster, Bear & others*)



Is happy to be on tour with *Avenue Q*. BROADWAY: *Avenue Q* (Nicky/Trekkie), *High Fidelity* (Dick), *Rent* (Mark). NATIONAL TOURS: *The Full Monty* (Jerry), *Rent* (Roger). Also Bernstein's *Mass* at the Hollywood Bowl, *Wit* at the Geffen Playhouse. TV: *The Division*, *Days of Our Lives*. "For Cheri and Ruby."

## MINGLIE CHEN

(*Mrs. T, Bear & others*)



After making her Broadway debut with *Avenue Q*, Minglie is delighted to join the touring production. BROADWAY: *Avenue Q* (Christmas Eve).

GERMANY: *Miss Saigon* (Kim).

REGIONAL: *Aladdin*, *Bare*. FILM: *Forbidden Warrior*. TV: *Reno 911!* BA in Communications, UCLA. AEA member. "Love to my family. For S.F."

## ROBERT McCLURE

(*Princeton, Rod*)



Is thrilled and honored to be joining this incredibly talented team. CREDITS INCLUDE: *Avenue Q* (Broadway, Nicky/Trekkie); *I'm Not Rappaport* (Broadway Revival with Judd Hirsch and Ben Vereen); *A Funny Thing...Forum* (Arden Theatre); *Grease* (Lenape PAC); *Parade, The Skin of Our Teeth* (Kasser Theatre); *Oliver!* (Helen Hayes Theatre); *Carousel, I'm Not Rappaport* (Paper Mill Playhouse). "Thanks to AEA, family, friends, Mom, Dad, Steph, Becca and Maggie for their love and support." www.robertpmcclure.com.

## COLE PORTER

(*Brian*)



Hails from Billings, MT and received a BFA in Drama at the University of Montana. After his gig with *Q Vegas* he traveled and returned home to support his Mother's battle with cancer. He is proud and excited to return as "Brian." He expresses love and thanks to family and friends for support. "Mom, you are my hero. Thanks boys in Billings, gang in Darby and Judgment Day, and Las Vegas pals." Proud member AEA.

## CARLA RENATA

(*Gary Coleman*)



Was Killer Queen in the Queen musical *We Will Rock You* and received a NAACP nomination as Shenzi in the LA Company of *The Lion King*. BROADWAY: *The Life, Smokey Joe's Cafe* and *How to Succeed....* NATIONAL TOURS/ REGIONAL: *You Can't Take It with You* (Geffen Playhouse), *The Who's Tommy* (first national tour). TELEVISION: *CSI, Will & Grace, My Name Is Earl, The War At Home, It's Always Sunny in Philadelphia*. Member of AEA.

## KELLI SAWYER

(*Kate Monster, Lucy & others*)



Is thrilled to be touring with *Q* after performing the same part on Broadway and at Wynn Las Vegas. A native of Dallas. OFF-BROADWAY: *The Summer of '42*. ELSEWHERE: *South Pacific*, national tour (w/Robert Goulet); *The Caucasian Chalk Circle* (Grusha), Hangar Theatre; *Swingtime Canteen* (Katie), Actor's Theatre of Louisville; *Voyage of the Little Mermaid* (Ariel), WDW. EDUCATION/ TRAINING: BFA Musical Theatre, Cincinnati Conservatory of Music. Member AEA since 1997. "Love to Mom, Dad and husband Bob."

## JENNIE KWAN

(*Swing, u/s Christmas Eve, Mrs. T, Bear & others*).



THEATER: *Avenue Q* (Broadway Theater, Las Vegas), *Miss Saigon* (Kim/first national tour), *Bare* (Diane/original cast). TV: *Avatar: The Last Airbender* (Suki), *California Dreams* (Sam/Series Regular). OTHER CREDITS: Recording group, Nobody's Angel (Gold Record received for *Princess Diaries*). Jennie sends her love and gratitude to her supportive family, friends, and awesome husband, Matt.

## MAGGIE LAKIS

(*Ensemble*)



From Philadelphia. REGIONAL: *Tin Pan Alley Rag* Wilma Theater; *Box Office of the Damned* with 1812 Productions; *Grease!*, Lenape RPAC; *And Then They Came for Me, The Boxcar Children, Sideways Stories from Wayside School, A Year with Frog and Toad, The BFG* and *Ferdinand the Bull*, Arden Theatre.



## SETH RETTBERG

(Ensemble)



REGIONAL: Stage One *Urinetown* (Bobby Strong); Lyric Theatre *Beauty and the Beast*, *Godspell*, *Cabaret*, *Fiddler on the Roof*. CCM: *The Mystery of Edwin Drood*, *A*

*New Brain*, *Side Show*, *Crazy for You*. EDUCATION: BFA, Cincinnati College Conservatory of Music. "Thanks to Mom, Dad, Luke, HS and Friends." Proud member of AEA. [www.sethrettberg.com](http://www.sethrettberg.com).

## ERICA ROBINSON

(Swing)



Is thrilled to be a part of this incredible show and company. Favorite credits include *Ain't Misbehavin'*, *Fame*, *Tintypes*. AMDA

Graduate. "Thanks to Troy (Poodle), Family, Friends, The Talent Mine Agency, Cindy Tolan Casting and *Avenue Q* Creative Team. Look what God has done." Proud AEA member.

## DANIELLE K. THOMAS

(Swing)



Favorite credits: *Hair* (European Tour), *Seussical*, *Cinderella*, *Floorplay*, *Big River*, *Little Shop of Horrors* (Germany), *Jesus Christ Superstar* (Germany). FILM:

*Crooklyn*. Native New Yorker. EDUCATION/Training: BFA Howard University (cum laude). Oxford University. "Many thanks to God, her Mom (Hildred), family, friends and Daddy...I miss u so much and I will love you forever! RIP" Proud to be a member of AEA.

## CULLEN R. TITMAS

(Swing)



Just spent seven months under water creating and performing the role of Marlin in *Finding Nemo the Musical* at Disney's Animal Kingdom. REGIONAL: *John*

*and Jen* (uh, John), Elton John's *AIDA* (Radames), *Footloose* (Ren, three times); *Forever Plaid* (Sparky, twice), Adam Guettel's *Floyd Collins* (title role). "Cheers to the little things."

## ROBERT LOPEZ

(Music and Lyrics/Original Concept/Animation Design)

Is still reeling from winning the 2004 Tony Award for Best Score for *Avenue Q*, which has been produced in New York, Vegas, London, Stockholm, Helsinki and now this tour! Bobby's musical version of *Finding Nemo*, co-written with his wife Kristen Anderson-Lopez, is currently playing in Walt Disney World. In 2007, he co-wrote songs for a musical episode of NBC's *Scrubs*. He and his brother Billy Lopez have written music for Nick Jr's "The Wonder Pets!" and Disney's "Johnny and the Sprites." Bobby is busy at work on lots of new projects. He grew up in Greenwich Village, graduated Yale 1997 (with a BA in English) and now lives in Manhattan with his wife and daughter.

## JEFF MARX

(Music and Lyrics)

Jeff would like to take this opportunity to plug his book, *How to Win a High School Election*. A serious guide for student council candidates, it has sold over 15,000 copies and can be found in bookstores and on the internet. This is Jeff's first musical. He is now living in Los Angeles, writing various projects with different collaborators. He went to L.A. to work on the musical episode of *Scrubs*, loved it there, and

stayed. He has a law degree, a Tony Award, a Mustang convertible and a wonderfully sweet rescue dog named Princeton. Many thanks to the hundreds of people whose contributions helped make *Avenue Q* a reality.

## JEFF WHITTY

(Book)

Won the 2004 Tony Award for Best Book of a Musical for *Avenue Q*. Plays include *The Further Adventures of Hedda Gabler* (next appearing in the Oregon Shakespeare Festival's 2008 season), *The Hiding Place*, *The Plank Project*, *Suicide Weather* and *Balls*. Theaters presenting his work include the Atlantic Theater Company, South Coast Repertory, Vineyard Theater, The New Group and New York Stage and Film/Vassar. Currently at work on the libretto for a musical version of Armistead Maupin's *Tales of the City*. As an actor, he has appeared regionally, off-Broadway, and in film and TV. Website: [www.Whitless.com](http://www.Whitless.com).

## JASON MOORE

(Director)

BROADWAY: *Steel Magnolias*, *Avenue Q* (Tony nomination, Best Director). OFF-BROADWAY: *Guardians*, *Avenue Q*, *The Crumple Zone*. ASSOCIATE DIRECTOR: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). WRITER: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill* and *Brothers and Sisters*. UPCOMING PROJECTS: *Shrek: The Musical* for Dreamworks Animation and Sam Mendes' Neal Street Productions on Broadway in 2008. Jason is a graduate of Northwestern University.

## **KEN ROBERSON**

(Choreographer)

Choreographed the 2004 Tony Award-winning Best Musical *Avenue Q*. NYC credits include *All Shook Up*, *Purlie* (Encores!), *The Color Purple*, *Harlem Song* at the legendary Apollo, *Freak* (John Leguizamo), *Stupid Kids*, *The Mineola Twins* and *Blade to the Heat*. REGIONAL: *Purlie*, *Once on this Island* (dir/chor), *Lady Day at the Emerson Bar and Grill* (dir/chor), *Ain't Misbehavin'* (dir/chor), *Smokey Joe's Cafe* (dir/chor), *Guys and Dolls*, *She Loves Me*. FILM: *Preaching to the Choir*, HBO's *Lackawanna Blues*. Awards include two NAACP Awards, Emmy Award nomination, Lucille Lortel Award nomination, Drama Desk Award nomination, NYC Council of the Arts Award and AUDELCO Award.

## **STEPHEN OREMUS**

(Music Supervision/Arrangements/  
Orchestrations)

Music Supervisor/Arranger *Wicked*; Music Supervisor/Vocal Arranger/Orchestrator *Avenue Q*; Music Supervisor/Vocal Arranger/Co-Orchestrator *All Shook Up*; Vocal Arranger *High Fidelity*. OFF-BROADWAY: Music Supervisor/Vocal Arranger/Orchestrator *tick, tick...BOOM!*; Music director of Andrew Lippa's *The Wild Party* at Manhattan Theatre Club and *Rent* (national tour). Music Director/Conductor for Rufus Wainwright (singing Judy Garland's famous 1961 concert) at Carnegie Hall; The Palladium, London; and the Olympia, Paris. Music Director and arranger of *Broadway Meets Country* in New York and Nashville. Music Supervisor/Vocal Arranger of *Signed Sealed Delivered* —the music of Stevie Wonder starring Chaka Kahn (Las Vegas). Graduate of Berklee College of Music, Boston.

## **RICK LYON**

(Puppet Designer)

Is *Avenue Q*'s real triple threat: he designed all of the puppets, he and his company, The Lyon Puppets, built all of the puppets, and Rick performed the roles of Nicky and Trekkie Monster in the original Tony-winning Broadway production. A puppeteer and designer with more than 25 years of professional experience in television, film, and theatre, Rick gratefully acknowledges the inspiration and encouragement of the late Jim Henson, and is proud to have supplied all the puppets for the productions of *Avenue Q* on Broadway, in London, Las Vegas, and now the national tour. Love and thanks to Rick's family and beautiful wife Tonya for their support. Web site: [www.lyonpuppets.com](http://www.lyonpuppets.com).

## **ANNA LOUIZOS**

(Set Designer)

THE OLD GLOBE: *Much Ado About Nothing*, *Beyond Therapy*. BROADWAY: *Curtains*, *High Fidelity* (2007 Tony Award nomination), *Avenue Q* (2004 Tony Award, Best Musical) also Las Vegas and London productions, *Steel Magnolias*, *Golda's Balcony*. NATIONAL: *Irving Berlin's White Christmas* (S.F., Boston, L.A., St. Paul, Detroit, Seattle), *Seven Brides for Seven Brothers* (TUTS, Paper Mill), *Disney Live Winnie the Pooh* (U.S. and world tours). OFF-BROADWAY: *In the Heights* (37 Arts); *Altar Boyz* (prem. & U.S. tour); *tick, tick...BOOM!* (prem. & U.S. tour); MTC; Second Stage; Roundabout Theatre. REGIONAL: *The Baker's Wife* (Paper Mill), *Me and My Girl* (Goodspeed). ELSEWHERE: Berkshire T. F., Alley, Merrimack Rep, Charlotte Rep, George St., Williamstown T.F. Art Direction. FILM/TV: *Sex and the City* (HBO), *The Secret Lives of Dentists*.

## **MIRENA RADA**

(Costume Designer)

CREDITS: Broadway Asia's *SpongeBob SquarePants the Musical*, Big Apple Circus' *Picturesque*, *Dreams of a City*, *Carnevale*, *Big-Top-Doo-Wop*; *Collected Stories* w/Uta Hagen; *Pera Palas* (Connecticut Critics Award); Ballet Tech's *Lincoln Portrait*; Roundabout's *Moonlight* w/Jason Robards and Liev Schreiber; Disneyland's *Block Party Bash Parade*; 2004 Irene Sharaff Young Master in Costume Design Award. She thanks her role model Tony Walton, plus her husband Anton and son Atom, who remind her daily about what's important in life.

## **HOWELL BINKLEY**

(Lighting Designer)

THE OLD GLOBE: *The Full Monty*. BROADWAY: *LoveMusik*, *Jersey Boys*, *Avenue Q*, *Bridge and Tunnel*, *Dracula*, *Steel Magnolias*, *Golda's Balcony*, *Hollywood Arms*, Gore Vidal's *The Best Man*, *Minnelli on Minnelli*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman*, *Taking Sides*, *How to Succeed...*, *Grease*, *Sinatra* at Radio City. REGIONAL: La Jolla Playhouse, Shakespeare Theatre D.C., The Alley, The Old Globe, Guthrie, Goodman, Hartford Stage, Seattle Rep and The Kennedy Center's *Sondheim Celebration*. DANCE: Alvin Ailey, ABT, Joffrey Ballet (*Billboards*), Parsons Dance (co-founder). Five time Helen Hayes Award recipient, 1993 Sir Laurence Olivier Award and Canadian Dora Award for *Kiss of The Spider Woman*, 2006 Henry Hewes Design Award, 2006 Outer Critics Circle Award and 2006 Tony Award for *Jersey Boys*.

## **ACME SOUND PARTNERS**

(Sound Designer)

BROADWAY: *Legally Blonde*, *High Fidelity*, *A Chorus Line* (2006), *The Drowsy Chaperone*, *Hot Feet*, *The Light in the Piazza*, *Spamalot*, *Dirty Rotten Scoundrels*, *Dracula the Musical*, *Twentieth Century*, *Fiddler on the Roof*, *Never Gonna Dance*, *The Boy From Oz*, *Avenue*

*Q, Gypsy, La Bohème* (Drama Desk Award), *Flower Drum Song, Elaine Stritch at Liberty, Bells Are Ringing, A Class Act, Jane Eyre, The Full Monty*. NATIONAL: *Irving Berlin's White Christmas*. The partners are: Tom Clark, Mark Menard and Nevin Steinberg.

## ANDREW GRAHAM

(Musical Director)

LAS VEGAS: *Spamalot* starring John O'Hurley and *Avenue Q*. NATIONAL TOURS: *Pippin, Thoroughly Modern Millie, Seussical* starring Cathy Rigby, *Oliver, The Music Man, Footloose* and the European tours of *Hair* and *Grease*. REGIONAL: Elton John's *Aida* (MUNY), *Aida* and *Fame* (N.S.M.T.) EDUCATION: Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London.

## TMG—The Marketing Group (Tour Marketing/Publicity)

Are experts in creating and implementing strategic marketing partnerships, promotions, awareness/branding campaigns and sales initiatives targeting the upscale consumer, both in New York and throughout North America. With offices in New York, Chicago and Los Angeles, TMG currently represents the Broadway productions of *Rent, Mamma Mia!, Curtains, Legally Blonde, Radio Golf, The Pirate Queen, The Drowsy Chaperone* and *Grey Gardens*, as well as the tours of *Wicked, Dirty Rotten Scoundrels, Avenue Q, The Drowsy Chaperone, Sweeney Todd, The 25th Annual Putnam County Spelling Bee, Twelve Angry Men, Mamma Mia!, Rent, The Producers, Hairspray, Stomp, Annie* and *Irving Berlin's White Christmas*. [www.themarketinggroup.net](http://www.themarketinggroup.net).

## MARIAN DeWITT

(Production Stage Manager)

BROADWAY: *Say Goodnight Gracie, Rocky Horror*. TOURS: *Doubt, Copenhagen, Chicago, Saturday Night Fever, West Side Story, 42nd Street*, others across U.S., Canada, Europe, Asia and the Middle East. Having per-

formed as *Curious George* many years ago, Marian feels at home amongst the puppets, cast and crew of *Avenue Q*. When she is not in the theater, Marian is climbing mountains, frozen waterfalls, and rocks until it's time to come in for work. AEA member since 1994.

## JOEL ROSEN

(Stage Manager)

THE OLD GLOBE: Over 30 shows with The Old Globe. BROADWAY: *Dr. Seuss' How the Grinch Stole Christmas!, Imaginary Friends, Avenue Q*. OFF-BROADWAY: *Jacques Brel Is Alive and Well, Fat Pig, The Thing About Men, The Exonerated*. REGIONAL: *Avenue Q*, Las Vegas Company; *The Color Purple* (Alliance Theatre, World Premiere). Member of AEA.

## JAMES DARRAH

(Assistant Stage Manager)

BROADWAY/OFF-BROADWAY/ TOURS AS SM: *Hedda Gabler, Little Women*. AS ACTOR: *Little Women, Hello, Dolly!, Silent Laughter, archy and mehitabel, Once Around the City, Billion Dollar Baby, Dearly Departed, Jubilee, Bells Are Ringing, Boobs!, As Bees in Honey Drown, Was, The Cmplt Wrks of Wllm Shkspr-Abridged*.

## MICHAEL KELLER

(Music Coordinator)

Music coordinator for *Legally Blond, A Chorus Line* (2006), *Wicked, Spamalot, The 25th Annual Putnam County Spelling Bee, The Lion King, Avenue Q, Mamma Mia!*, Barbara Streisand concerts ('94, '01, '06). "Life is complete with wife Pamela Sousa and children Zach and Alexis."

## CINDY TOLAN

(Casting)

BROADWAY: *Xanadu, Avenue Q, A Year with Frog and Toad, Medea* (additional casting). LONDON: *Resurrection Blues* (Old Vic). OFF-BROADWAY: *House of Bernarda Alba, Belle Epoque, Big Bill, The Carpetbagger's*

*Children* (Lincoln Center Theater); *In the Blood, Tartuffe, Tongue of a Bird* (Public Theater); Vineyard Theatre casting director since 1999. Williamstown Theatre Festival 2003 and 2004. FILM: *The Darjeeling Limited* (consultant), *The Namesake, Kinsey, Sherrybaby, Death of a President, The Ballad of Jack and Rose, Diggers, A War Within, Loggerheads* (also co-producer), *Casa de los Babys, Personal Velocity, Angela*. TV: *Flight of the Conchords* (HBO series), *Wonderfalls* (NY casting). Member: CSA.

## BRIAN LYNCH/ THEATRETECH, Inc.

(Technical Director)

Technical/Production Management on numerous Broadway shows that most recently include: *Avenue Q* (Broadway and Las Vegas), *A Moon for the Misbegotten, High Fidelity, The Drowsy Chaperone, Irving Berlin's White Christmas, The Odd Couple, Ring of Fire, Movin' Out, Baz Luhrmann's La Bohème, Contact, Side Show, De La Guarda, Riverdance* and *Rent*. Brian has also worked on virtually all of Neil Simon's productions spanning the last 25 years.

## JOHN S. CORKER

(General Manager)

Is currently represented on Broadway with *Rent* and *Avenue Q*. He general managed two national touring companies of *Rent* as well as the Canadian, West End, and German productions of *Rent* along with *Avenue Q* at Wynn Resort in Las Vegas. He was the General Manager for Baz Luhrmann's Production of Puccini's *La Bohème* on Broadway and is the general manager for the holiday perennial *Irving Berlin's White Christmas* that has had productions in San Francisco, Los Angeles, Boston, St. Paul and Detroit. Upcoming projects will include *In the Heights* on Broadway and two more productions of *Irving Berlin's White Christmas* this holiday season.

## KEVIN McCOLLUM

(Producer)

Won Tony Awards for Best Musical for *Avenue Q* (2004) and for *Rent* (1996), which also won the Pulitzer Prize for Drama and is now a major motion picture. Mr. McCollum also produced *The Drowsy Chaperone*, winner of five 2006 Tony Awards, Baz Luhrmann's Broadway production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), and the debut stage productions of Irving Berlin's *White Christmas*. Off-Broadway credits include *De La Guarda*, [title of show] and *In the Heights*.

## ROBYN GOODMAN

(Producer)

Produced *Avenue Q* which received the Best Musical Tony Award of 2004. Other Broadway credits include *Metamorphoses* (Drama Desk Award), *A Class Act*, *Steel Magnolias*, *Barefoot in the Park* and *High Fidelity*. Off-Broadway she produced *Bat Boy*; *tick, tick...BOOM!*; *Our Lady of 121<sup>st</sup> Street*; *Red Light Winter* and the award-winning *Altar Boyz*. She was Co-Founder and Artistic Director of the Second Stage Theatre until 1992, Supervising Producer of ABC's *One Life to Live* for four years and is currently the Artistic Consultant to the Roundabout Theatre Company. She is also a founding Board Member of Counts Media.

## JEFFREY SELLER

(Producer)

Is the winner of two Tony Awards for Best Musical: *Rent* (1996), which also won the Pulitzer Prize for Drama, and *Avenue Q* (2004). Jeffrey also produced *De La Guarda* (1998) and Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006) and *In the Heights* (2007). Jeffrey is a graduate of the University of Michigan.

## VINEYARD THEATRE

(Producer)

Under the guidance of Artistic Director Douglas Aibel, the Vineyard is a non-profit theatre company dedicated to creating new work, taking artistic risks, and collaborating with gifted artists to produce distinctive new plays and musicals. In addition to *Avenue Q*, notable Vineyard premieres include the Pulitzer Prize-winning dramas *How I Learned to Drive* by Paula Vogel and *Three Tall Women* by Edward Albee, Nicky Silver's *Pterodactyls*, Craig Lucas' *The Dying Gaul*, Becky Mode's *Fully Committed*, Christopher Shinn's *Where Do We Live*, and the Obie-winning musicals [title of show] and *Eli's Comin'*. The Vineyard is the recipient of special Drama Desk, OBIE and Lucille Lortel Awards for Sustained Excellence and Outstanding Body of Work. Visit [www.vineyardtheatre.org](http://www.vineyardtheatre.org).

## THE NEW GROUP

(Producer)

Is an off-Broadway theatre company known for powerful ensemble acting and for developing and producing challenging plays. Under Artistic Director Scott Elliott and Executive Director Geoff Rich, The New Group has received seven Obies, five Lortels, twenty-one Drama Desk noms and three Tonys. They have featured the work of such playwrights as Mike Leigh (*Ecstasy*, *Goose-Pimples*, *Smelling a Rat*, *Abigail's Party*), Wallace Shawn (*Aunt Dan and Lemon*, *The Fever*, *The Music Teacher*), Kenneth Lonergan (*This Is Our Youth*), David Cale (*Betwixt*, *A Likely Story*), Seth Zvi Rosenfeld (*The Flatted Fifth*, *Everything's Turning into Beautiful*), Kevin Elyot (*My Night with Reg*, *Mouth to Mouth*), Dmitry Lipkin (*Cranes*) and David Rabe (*Hurlyburly*). Other U.S. and World Premieres include *Curtains*, *Hazelwood Jr. High*, *East Is East*, *Roar*, *The Women of Lockerbie*, *Sin: A Cardinal Deposed*, *Terrorism*,

and *The Accomplices*; and revivals include *Comedians*, *What the Butler Saw*, and *The Prime of Miss Jean Brodie*.

## SONNY EVERETT

(Associate Producer)

As a producer or partner, credits include: *ShockHeaded Peter*, *Hurlyburly*, Irving Berlin's *White Christmas*, *The Unexpected Man* (London, NY), *State Fair*, *Gross Indecency*, *June Moon*, *Vita & Virginia*, *The Drowsy Chaperone* (NY, London), *In the Heights* (off-Broadway, projected Broadway fall 2007). Producer for the late Kitty Carlisle Hart. Founder of Toad Suck Repertory Co., Toad Suck, Ferry, AR.

## WALTER GROSSMAN

(Associate Producer)

Is chairman of Brookehill Capital Partners, a private investment firm. Mr. Grossman formerly served as a member of the Board of Overseers of the University of Pennsylvania (his alma mater) and presently serves as a director of the New Group theater company, CBRITE Inc. of Santa Barbara, CA and Technology Infrastructure Solutions of Boca Raton, FL. Other credits include *Altar Boyz* and *Barefoot in the Park*.

## MORT SWINSKY

(Associate Producer)

Has co-produced and been involved with more than 30 Broadway productions, including the current hits *Hairspray* and *Chicago*. Additional Broadway: *La Bohème*, *The Crucible*, *Metamorphoses*, *Urinetown*, *Noises Off*, *The Music Man*, *Annie Get Your Gun* and many more. FILM: *Dark Days*, *Boys Don't Cry*, *You Can Count on Me* and *Kiss Me Guido*. Mort is thrilled to have found his way to *Avenue Q*.

## STAFF FOR AVENUE Q

### GENERAL MANAGER

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Sam Rudy

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Bob Lasko

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Scott A. Moore

### CASTING

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Adam Caldwell, Casting Associate

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Meredith Blair, Kara Gebhart

www.thebookinggroup.com

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**Production Stage Manager** .....Marian DeWitt

**Technical Supervisor** .....Brian Lynch/  
Theatretech, Inc.

**Associate Director**.....Evan Ensign

Stage Manager .....Joel Rosen

Assistant Stage Manager .....James Darrah

Production Assistant .....Bob Hendren

Puppet Coach .....Aymee Garcia

Associate Set Designer .....Todd Potter

Associate Costume Designer...Karl A. Ruckdeschel

Associate Lighting Designer .....Ryan O'Gara

Associate Sound Designer.....Sten Severson

Automated Light Programmer .....Hillary Knox

Production Carpenter .....Justin Garvey

Production Electrician .....Keith Buchanan

Production Prop Master .....Ron Groomes

Head Carpenter .....Jeff Sharratt

Head Electrician .....Steve Cooksey

Head Audio Engineer .....Richard Camuso

Prop Master.....Nicholas Rouse

Flyman .....Tyler Smutz

Head Spotlight Operator.....Leslie Bindeman

Assistant Audio Engineer .....Daniel Scheivert

Assistant Prop Master.....Kristine Hummel

Wardrobe Supervisor.....Michael Hannah

Sound and Video Design Effects .....Brett Jarvis

Animation/Video

Production .....World Leaders Entertainment

Puppet Builders .....The Lyon Puppets

Music Coordinator .....Michael Keller

Synthesizer Programming .....Jim Abbott

Associate Synthesizer

Programming.....Randy Cohen

Music Copying.....Emily Grishman Music

Preparation, Emily Grishman

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Douglas Aibel, Artistic Director

Jennifer Garvey-Blackwell, Executive Director /

External Affairs

### THE NEW GROUP

Scott Elliot, Artistic Director

Geoffrey Rich, Executive Director

### CREDITS

Puppets built by The Lyon Puppets. Scenery

Constructed by Centerline Studios. 59th Street

Bridge Photograph from Panorama New York used

with special permission by Richard Berenholtz.

Lighting Equipment by PRG Lighting. Sound

Equipment by PRG Audio. Chain Motors provid-

ed by Hudson Scenic. Costumes executed by John

Kristiansen New York Inc. "Christmas Eve"

Wedding Dress electrified by Tom Talmon Studio.

Props built by The Spoon Group, Tom Carroll

Scenery, and Sandra Chugkowski. Animation oper-

ating system provided by Sound Associates. Road

Rebel Entertainment Touring.

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Any donation received during this performance will

be given to Broadway Cares/Equity Fights AIDS.

**WARNING:** This production employs

machines that create fog and smoke effect, and

strobe lighting.

### ADDITIONAL STAFF FOR

#### THIS PRODUCTION

Master Electrician.....Troy Castelblanco

Master Carpenter .....James Masacek

Flyman .....David Masacek

Master Prop .....Ned Krumrey

Head Audio .....Loren Rogers

Assistant Company Mgr. ....Meghan Bourdeau

Production Assistant .....Mark Helmuth

### THE HISTORIC SPRECKELS THEATRE

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VP Marketing /Producer .....Geoff Shlaes

Booking Director.....Robert Stein

Theatre Management .....Shaun Davis



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director is a member of the Society of Stage Directors and Choreographers, Inc. an independent national labor union.



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## ABOUT US: Jeff Marx & Robert Lopez, Creators of *Avenue Q*



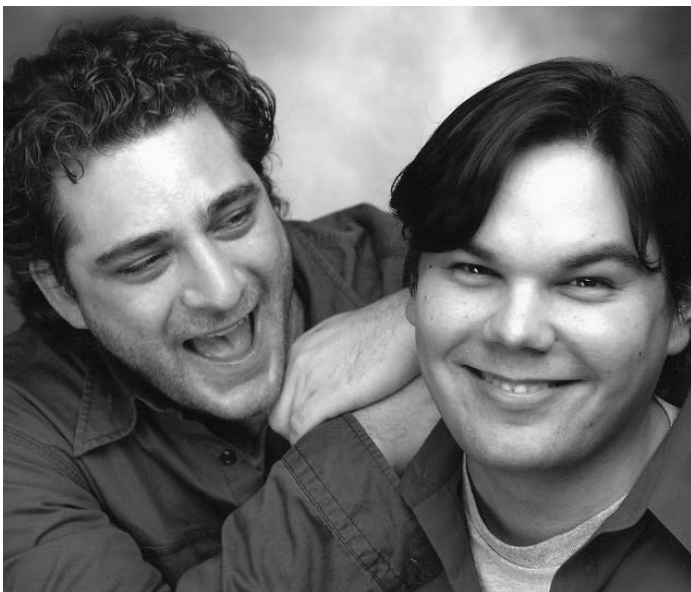
Bobby has wanted to write musicals all his life. When he got out of college, he joined the BMI Workshop because that was just the next logical step — it's a sort of the Harvard for musical theater writers. It seemed like a specialty grad school for him. Jeff was actually a lawyer practicing entertainment law for a while, but hated it — he envied the clients, who were having much more fun than their representatives. One of Bobby's sage friends advised him to try collaborating with someone — anyone — at least once so that he'd have the experience of working with someone. So we started writing together a little and found that it was actually more fun than writing alone — that when we put our two heads together to come up with ideas, and especially to edit them (we only keep things we both like, so the work ends up being the highest common denominator rather than the lowest), the result was stronger than what either of us produced alone.

So we were kids writing a show about ourselves and how much it sucked to be us. Bobby was a temp at the time; Jeff was

an intern. Bobby was living with his parents after graduating from Yale; Jeff was living in an apartment owned by his parents after graduating from law school. Neither of us was making any money or really feeling like an adult yet. But we sort of had it good. Lots of our friends were worse off than us — at least we got to live in Manhattan and convince ourselves we were being productive while taking classes [for Musical Theatre Writing]. Our friends were living in squalor out in Brooklyn or Queens, commuting, working all day long in entry-level jobs they hated, wondering how the hell they got there. So we decided to write a show about the situation.

We wanted to write a musical that would appeal to everyday people — people who don't necessarily already like musicals — and so we were looking for a medium that would allow characters to sing but which wouldn't be your typical *Oklahoma!* or *Funny Girl* type stage show. Our solution to overcome the modern bias against singing was to write a Muppet movie. We realized that for the most part, audiences have a tendency to say "oh please" when a character breaks into song nowadays, but we didn't think that puppets faced that same hurdle. Where the Muppets are concerned, they must sing otherwise they seem kind of flat. Singing is just part of their vocabulary. So we tried to find the most ludicrous plot we could find for it, and we settled on *Hamlet*.

We started writing a very, very loose adaptation and called it "Kermit, Prince of Denmark." It was about Kermit the Frog walking through the airport on his way to join the other Muppets in Denver, CO for a planned skiing trip, when he accidentally boards the wrong plane headed to Denmark. Once in Denmark, he's mistaken for Hamlet (also a green frog Muppet), who has gone missing. It's a typical story of mistaken identity, chaos, mayhem, and so forth, and nobody dies at the end. Kermit gets everyone to cooperate and communicate, and makes friends with everyone... as Muppets often do.



JEFF MARX AND ROBERT LOPEZ

We finished writing about eight songs, and they won the \$100,000 Kleban Award. We then sent the songs and a short treatment off to Brian Henson, who runs the Jim Henson Company. He said he wasn't interested, and that was that. But we learned something valuable from the experience — we learned not to write for other people's characters because if they say no, all your hard work is down the drain. It made us say, "To hell with the Muppets. Let's create our own family of characters." And so we started coming up with a concept for a show that would use puppet characters, based initially on ourselves and our friends. Once we had all the major characters and a bunch of songs and a basic outline of a plot, we brought Jeff Whitty, a playwright, in to



KATE MONSTER, KELLI SAWYER; PHOTO BY CAROL ROSEGG

work on the script, and he eventually ended up taking over the bookwriting end of it. He won a Tony for his work, too.

One of the most important themes in *Avenue Q* is that life isn't as easy as we've been led to believe. Our parents told us we were special; Mr. Rogers wanted to be our friend and neighbor; we thought we could grow up to be anything we wanted to be, from a fireman to President of the United States. Even in college, we thought we were pretty hot ..., ready to set the world on fire. But when we got out of college, we were faced with rent bills and temping and entry level jobs, if we were even lucky enough to get those. It wasn't nearly as easy or nice as we expected it was going to be. We found to our horror that we weren't all that special after all.

From *The Gothamist*, December 17, 2004



## WRITING *AVENUE Q* BY JEFF WHITTY, BOOK WRITER

My agent called and said "How do you feel about writing a musical starring puppets?" I'd never written a musical before; I had just written plays. But I listened to a demo CD of some of the existing songs and just loved it. Actually, one of the big hooks for me was not even so much the funny over-the-top songs like "The Internet Is for Porn" or "Everyone's a Little Bit Racist," but "There's a Fine, Fine Line" which had sort of this deeper emotional content and that I thought was the most subversive thing; to write a show where you cared about these puppet characters. Because it's one thing for people to say they laughed, but I love it when people say they were moved by the show.

I wrote this sort of unwieldy long draft because I was still trying to figure out exactly what it was to write a book for a musical. [Director] Jason Moore came on board shortly after that, and I wrote this entirely different draft that was much leaner and had the "Purpose" story arc that exists in the show now. But, it was sort of too clean and didn't have the anarchic feeling I thought the show needed, so I combined both drafts and took the best from each and that pretty much led us to what the show is now.

It was hard, but I was glad I didn't know squat about how to structure it, or even what had come before. I knew a couple musicals in and out, but overall my knowledge of musical theatre is slim. I think that was an advantage because *Avenue Q* needed a fresh approach anyway. I was able to come to it with a clean slate and invent the language of the show. The surprise of it was that the things that really worked were these staples of common, traditional Broadway musical structural elements that the show has. I think people respond to it because it does pay homage to those traditions. People's views of the book for a musical are very frequently that it's just sort of there to string the songs together. It was my goal from the beginning to make the book as funny and sharp as the songs.

From *Playbill.com*, July 2, 2004

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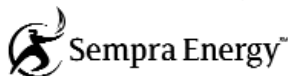
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In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.



Louis G. Spisto, Executive Director



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Hours subject to change. Please call ahead.

**Phone** (619) 23-GLOBE or (619) 234-5623

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### ORDERING TICKETS / CHANGE OF ADDRESS

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders for non-subscribers are subject to a \$3 per ticket service charge, not to exceed \$12. Ticket exchanges are subject to a service charge for non-subscribers. If you have moved, please notify the Ticket Services Office to update our records. Call (619) 234-5623 during Ticket Services hours, mail your change of address to the Ticket Services Office, or email us at Tickets@TheOldGlobe.org.

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If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services Office and receive a tax receipt for your donation. Tickets must be received by show time.

### RESTROOMS AND TELEPHONES

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

### SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

### YOUNG CHILDREN

Children five years of age and under will not be admitted to performances.

### ELECTRONIC DEVICES AND CAMERAS

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

### SENNHEISER® LISTENING SYSTEM

For the convenience of the hearing impaired, the Sennheiser® Listening System is available in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances, free of charge.

### PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30am. Groups by reservation. \$5 adults; \$3 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

### LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information as well as a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on premises. **Ricola Cough Drops are available upon request. Please ask an Usher.**



**LOUIS G. SPISTO**  
Executive Director

Louis G. Spisto has served as Executive Director of The Old Globe since October 2002. During his tenure, Spisto spearheaded the return of the Globe's acclaimed Shakespeare Repertory Season and produced several world-premiere plays and musicals, including *Dirty Rotten Scoundrels*, *Chita Rivera: The Dancer's Life*, and the Twyla Tharp/Bob Dylan musical, *The Times They Are A-Changin'*, which transferred to Broadway in September, 2006, along with the Globe's annual holiday favorite, *Dr. Seuss' How the Grinch Stole Christmas!*. In March, 2006, Spisto spearheaded the launch of the Globe's Capital Campaign, "Securing a San Diego Landmark," to raise \$75 million by the Theatre's 75th anniversary in 2010. The campaign is off to a hugely successful start, having reached 61% of its goal. During the past four seasons, the organization has grown its subscription audience an unprecedented amount, countering a trend in the non-profit theatre industry, resulting in the highest level of attendance in over a decade. Prior to coming to the Globe, Spisto served as the Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Spisto has also served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget, all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw a number of nationally recognized commissioning projects. A strong advocate of arts education, Spisto built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center, UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theatre.



**JERRY PATCH**  
Resident Artistic Director

Jerry Patch was appointed Resident Artistic Director of The Old Globe in February 2005. He most recently served as the Dramaturg and a member of the long standing artistic team at Southern California's Tony Award®-winning South Coast Repertory (SCR), where he coordinated the development of 150 new plays, including two Pulitzer Prize winners and numerous other finalists. Patch became the top choice for this new role at the Globe due to his many years of artistic accomplishments, his exceptional relationships with the nation's leading directors and playwrights, and his enthusiastic commitment to new work. While at SCR, Patch worked as Dramaturg on numerous new works, including Donald Margulies' *Sight Unseen* and *Brooklyn Boy*, which opened to critical acclaim on Broadway; Margaret Edson's Pulitzer Prize-winning *Wit*; Howard Korder's *Search and Destroy*; Amy Freed's *The Beard of Avon*, *Safe in Hell* and *Freedomland*; Lynn Nottage's *Intimate Apparel* and nine world-premieres by Richard Greenberg, including *Three Days of Rain*. In addition, he co-conceived *The Education of Randy Newman* with Michael Roth and Mr. Newman. Patch also served as the project director of SCR's renowned Pacific Playwrights Festival, which annually introduces seven new plays to an audience of national theatre leaders. Typically, more than 75% of the plays presented receive multiple productions in theatres across the country. During his tenure at SCR, Patch also held the position of Artistic Director (1990-1997) of The Sundance Theatre Program, which included the Sundance Playwrights Laboratory, one of the nation's leading new play development programs. Additionally, he ran the Sundance Summer Theatre, a repertory of 2-3 productions staged outdoors for Utah audiences and The Sundance Children's Theatre, which is dedicated to the development and presentation of new works for family audiences by leading American playwrights. He also serves as Consulting Dramaturg for New York's Roundabout Theatre Company.



**JACK O'BRIEN**  
Artistic Director

Mr. O'Brien has been the Artistic Director of The Old Globe in San Diego since 1982. Recent Globe productions: *Dirty Rotten Scoundrels*, *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *Dr. Seuss' How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. BROADWAY: Creator/Supervisor, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Coast of Utopia*, *Dirty Rotten Scoundrels* (Tony nominations: Best Director and Musical), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations: Best Director and Play), *The Full Monty* (Tony nominations: Best Director and Musical), *More to Love*, *Labor Day*, *St. Louis Woman*, *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), *Damn Yankees* (Tony nomination: Best Musical Revival), *Two Shakespearean Actors* (Tony nominations: Best Director and Play), *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall. ELSEWHERE: *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches* and *The Skin of Our Teeth*, all for PBS's American Playhouse. RECENT AWARDS: 2004 Thomas DeGaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is a member of the College of Fellows of the American Theatre.

# Staff

**Louis G. Spisto**  
Executive Director

**Jack O'Brien**  
Artistic Director

**Jerry Patch**  
Resident Artistic Director

**Craig Noel**  
Founding Director

Michael G. Murphy ..... General Manager  
Dave Henson ..... Director of Marketing  
and Communications  
Todd Schultz ..... Director of Development  
Mark Somers ..... Director of Finance  
Richard Seer ..... Director of Professional Training  
Robert Drake ..... Director of Production  
Roberta Wells-Famula ..... Director of Education  
Darko Tresnjak ..... Artistic Director, Shakespeare Festival

## ARTISTIC

Samantha Barrie ..... Artistic Coordinator  
Diane Sinor ..... Dramaturgy Associate  
Kim Montelibano Heil ..... Literary Associate  
Jan Gist ..... Voice and Speech Coach  
Bernadette Hobson ..... Artistic Assistant

## Stage Management

Leila Knox ..... Production Stage Manager  
Tracy Skoczelas ..... Assistant Stage Manager

## PRODUCTION

Debra Pratt Ballard ..... Associate Director of Production  
Ellen Dieter ..... Company Manager  
Carol Donahue ..... Production Coordinator

## Technical

Benjamin Thoron ..... Technical Director  
Wendy Stymerski ..... Assistant Technical Director  
Eliza Korshin ..... Technical Assistant/Buyer  
Kacie Lyn Hultgren ..... Resident Design Assistant  
Christian Thorsen ..... Stage Carpenter/Flyman, Globe  
Carole Payette ..... Charge Scenic Artist  
Adam Bernard, Steven High, Suzanne Reyes ..... Scenic Artists  
Mike Harris ..... Master Carpenter  
William Barron, Matthew Clark, Sheldon Goff, Gillian Kelleher,  
Jason McIntyre, Laura McIntyre, Ryan Meinhardt, Mongo  
Moglia, Jay Newington, Mason Petersen,  
Andy Recker ..... Carpenters

## Costumes

Stacy Sutton ..... Costume Director  
Charlotte Devaux ..... Resident Design Assistant  
Maureen Mac Niallais ..... Assistant to the Director  
Shelly Williams ..... Design Assistant/Shopper  
Su-Lin Chen, Louise M. Herman, Marsha Kuligowski,  
Randal Sumabat ..... Drapers  
Babs Behling, Gloria Bradford, Anne Glidden Grace,  
Susan Sachs ..... Assistant Cutters  
Joan Mathison, Mary Miller,  
Nunzia Pecoraro ..... Costume Assistants  
Mark Baiza, Melissa Rick Cochran, Sarah Hendel, Nancy Liu,  
Margo Selensky, ..... Stitchers  
Teri Tavares ..... Dyer/Painter  
Judith Craigo ..... Lead Crafts Artisan  
Stephanie Parker ..... Craft Artisan  
Molly O'Connor ..... Wig and Makeup Supervisor  
Kim Parker ..... Assistant to Wig and Makeup  
Supervisor

Molly Yoder-Williams ..... Wardrobe Supervisor  
Marnee Davis ..... Festival Crew Chief  
Ashlyn Angel, Kristin Bongiovanni,  
Marcella Hammond, Jasmin Mellado ..... Festival Run Crew  
Cassidy Luben ..... Carter Run Crew  
Nola Walkup ..... Spreckels Run Crew  
Marie Jezbera ..... Rental Agent

## Properties

Neil A. Holmes ..... Properties Director  
Amy Reams ..... Properties Buyer  
Jennifer Gittings, Merriane Nedreberg ..... Properties Asst.  
Pat Cain ..... Property Master, Globe  
David Buess ..... Property Master, Carter  
Trevor Hay ..... Property Master, Festival  
M.H. Schrenkeisen ..... Shop Foreman  
Rory Murphy ..... Lead Craftsman  
Ryan Buckalew, Kristin Steva Campbell, Laura Harper, Patricia  
Hoffman, Patricia Rutter ..... Craftspersons

## Lighting

Chris Rynne ..... Lighting Director  
Megan Fonseca ..... Lighting Assistant  
Tonnie Ficken ..... Master Electrician, Globe  
Jim Dodd ..... Master Electrician, Carter  
Todd Adams, Jason Bieber, Meghan Bourdeau, Bonnie  
Breckenridge, Kristen Flores, Maureen Hanratty,  
Justin Hobson, Shawna Kyees, Tricia Lesinski, Andy Lowe, Areta  
MacKelvie, Leah Nellman, Michael Paolini, Ashley Roberts,  
Amanda Zieve ..... Electricians

## Sound

Paul Peterson ..... Sound Director  
Erik Carstensen ..... Master Sound Technician, Globe  
Rachel Eaves ..... Master Sound Technician, Carter  
Jeremy Nelson ..... Master Sound Technician, Festival  
Jeremy Siebert ..... Mic Runner, Festival

## ADMINISTRATION

Darla Lopez ..... Executive Assistant  
Brian Ulery ..... Assistant to the General Manager

## Information Technology

Dean Yager ..... Information Technology Manager  
Thad Steffen ..... Information Technology Asst. Mgr.  
J. Adam Latham ..... Information Technology Assistant

## Human Resources

Sandra Parde ..... Human Resources Administrator

## Maintenance

Chad Oakley ..... Facilities Manager  
Violanda Corona, Ismael Delgado, Miguel Gaspar, Roberto  
Gonzalez, Reyna Huerta, Margarita Meza, Jose Morales, Albert  
Rios, Maria Rios, Nicolas Torres ..... Building Staff

## PROFESSIONAL TRAINING

Llance Bower ..... Program Coordinator  
Maria Carrera, Cynthia Caywood, Sabin Epstein, Robert  
Barry Fleming, Gerhard Gessner, Jan Gist, Peter Kanelos, Fred  
Robinson, Liz Shipman ..... MFA Faculty  
Corey Johnston, Robin Sanford Roberts,  
Ben Seibert, George Yé ..... MFA Production Staff

## EDUCATION

Raúl Moncada ..... Education Associate  
Holly Ward ..... Tour Coordinator  
Carol Green ..... Speakers Bureau Coordinator  
Marisela De la Parra, Kimberly Green, Cara Greene, Janet  
Hayatshahi, Dana Hooley, David Tierney ..... Teaching Artists

## FINANCE

Paula Nickodemus ..... Senior Accountant  
Dana M. Bryant ..... Accounts Payable/Accounting Assistant  
Angela Yoshida ..... Payroll Coordinator/Accounting Assistant  
Tim Cole ..... Receptionist

## DEVELOPMENT

Annamarie Maricle ..... Associate Director,  
Institutional Grants  
Christina Greenfield ..... Associate Director,  
Advancement Gifts  
Eileen A. Prisy ..... Events Manager  
Courtney Quinn ..... Development Coordinator,  
Individual Annual Giving  
Diane Addis ..... Membership Administrator  
Erin McKown ..... Development Assistant  
Diana Steffen ..... Development Assistant

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Judy Zimmerman ..... Suite Concierges

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Becky Biegelsen ..... Public Relations Director  
Ed Hofmeister ..... Audience Development Manager  
Jackie Anderson ..... Publications Coordinator  
Claire Kennelly ..... Marketing Assistant  
Samantha Haskins ..... Public Relations Assistant  
Judy Zimmerman ..... Marketing/Events Assistant  
Erica Dei ..... Graphic Designer

## Subscription Sales

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Hawkins, Steven Huffman, Pamela Malone, Stephen Medcalf,  
Jessica Morrow, Ken Seper, Cassandra Shepard, Grant Walpole,  
Andrea Leigh Walsh ..... Subscription Sales Representatives

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Shari Ressel ..... Ticket Services Manager  
Marsi Roche ..... Ticket Operations Manager  
Lyle Wilson ..... Training Coordinator/  
Ticket Services Supervisor  
Josh Martinez-Nelson ..... Group Sales Coordinator/  
Ticket Services Supervisor

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Lopez, Kendra McCall, Caryn Morgan, Carlos Quezada, Gary  
Rachac, Jessica Seaman, Brandon Smthey,  
Molly Wilmot, Chris Wylie ..... Ticket Services  
Representatives

## PATRON SERVICES

Mike Callaway ..... Theatre Manager  
Danielle Burnett ..... Front of House Assistant  
Merlin D. "Tommy" Thompson ..... Patron Services Rep.  
Rob Novak, Ashley Roberts ..... House Managers  
Dana Juhl ..... Food and Beverage Manager  
Haydee Aldas, Brandi Mahan, Caryn Nowak, Roland Roberge,  
Anne-Marie Shafer, Tess Thompson, Felicia Tobias ..... Pub Staff  
Babs Behling, Rose Espiritu,  
Stephanie Rakowski ..... Gift Shop Supervisors  
Security/Parking Services  
Rachel "Behr" Garcia ..... Security/Parking  
Services Supervisor

Irene Herrig ..... Acting Security Supervisor  
Sherisa Eselin, Janet Larson, Michael Moran, Jeffrey Neitzel,  
Sonia Paul ..... Security Officers  
Daniel Alvarez, Sarah Darnell, Deborah Elliot, Nicole  
Hagemeyer, Lou Hicks,  
Roman Terrado ..... Parking Lot Attendants  
Mark Brickman, David Nguyen,  
Michael Susong ..... V.I.P. Valet Attendants