

THE OLD GLOBE

performances

at the **OLD GLOBE THEATRE**

NOVEMBER 2003



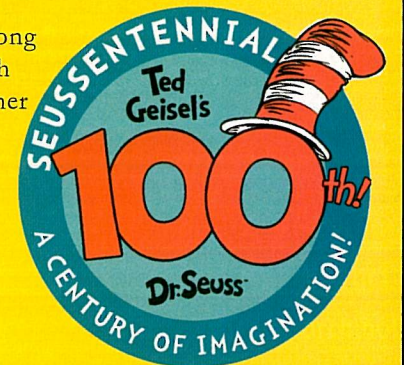
The San Diego
Union-Tribune.
presents

Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**

November 9 - December 31

Be a part of the celebration!

Kick off Dr. Seuss' yearlong 100th birthday party with the Grinch! Look for other exciting Seussentennial events at the Globe throughout the year.





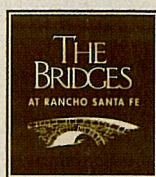
Inspired by the grand country homes of ancient Tuscany; named for the splendid open courtyards within.

Over generations, prosperous families expanded their Mediterranean homes into sprawling compounds, with loggias extending elegant interiors to *cortili*, or courtyards.

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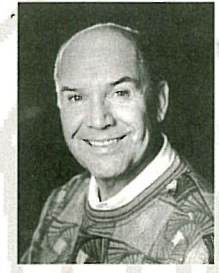


A glorious place in time.

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Welcome to  THE OLD GLOBE



Happy Christmas! (Please forgive the affectation: remember, I had two months at the National Theatre of Great Britain this past year!) And what a happy Christmas it promises to be: first and foremost, the return of our "annual guest," *How the Grinch Stole Christmas!*, as ever enlivened with some performers from over the five years of its remarkable run, with new and welcome faces among them. Like the *Who* kids who have "grown up" in these roles, we take great pleasure in extending the Globe spirit to new friends happy to spend their holidays here with us... well... amazing shapes! And again, we tip our Cat Hat in the direction of our beloved Audrey Geisel, who had the vision to know the *Grinch* needed an especially "warm" home for the holidays.

Then, into the Cassius Carter comes a new, sassy entry: *Striking 12*, a delicious little bon bon of a New Year's musical, performed and written by the brilliantly versatile GrooveLily trio under the direction of our favorite musical director, now stage director, Ted Sperling, who was last here with *The Full Monty*.

And as a special treat for our patrons and our Patronas to the immediate South, it's our great pleasure to present Teatro Máscara Mágica's irresistible *La Pastorela de Felicidad*, done so both English speaking and Spanish speaking audiences can share the wonderful story.

What a year we've had: and we have you to thank for it, because there is no magic of theatre without the miracle of audience. Remember, just because these productions don't come wrapped in red ribbon doesn't mean we haven't shopped and ordered them just for you. It's a family time of year, and we never forget that you are ours! May the spirit of Christmas last deep into the coming, wonderful New Year for each and every one of you.

JACK O'BRIEN
Artistic Director



Thank you for joining us for this wonderful holiday festival at The Old Globe. We've got an exciting trio of productions that celebrate the season, including our annual tradition of Dr. Seuss' *How the Grinch Stole Christmas!*, made possible through the generosity of Audrey Geisel and the San Diego Union-Tribune. This delightful holiday

favorite is a perfect way to begin the Globe's yearlong Seussentennial celebration. With the 100th anniversary of Dr. Seuss' birthday approaching in March, the Globe is thrilled to be a part of this national tribute to Dr. Seuss' legacy of creativity and imagination. In addition to providing 4,000 free tickets to underserved children in the community, the Globe is also inaugurating the Grinch Children's Reading Initiative, an ongoing literacy project for first-graders involved in our annual Seuss-abration for Kids event.

The Carter and Festival Theatres are also playing host to two fun holiday productions: *Striking 12*, GrooveLily's delightful New Year's Eve rock musical, and Teatro Máscara Mágica's *La Pastorela de Felicidad* – the traditional English/Spanish nativity play.

These productions bring us closer to many segments of the community. In so many ways The Old Globe reaches out and serves the needs of both adults and young people. In fact, this year our entire education program is being rethought and expanded. Exciting plans are underway to enhance our already successful initiatives, such as Teatro Meta, in which students explore and express their life experiences through the art of theatre; as well as the Young Globe Shakespeare Conservatory, which offers young people in an intense immersion into the life and work of William Shakespeare, culminating in a performance of one of his works at the Globe. Additionally, we are in the process of creating the Old Globe Youth Council, to involve students in the everyday workings of the Globe and to give them a voice in future Globe projects.

At this time of year I encourage you to consider making or renewing your year-end or special holiday gift in support of all that we do and all that you have come to cherish at the Globe. Thank you for your ongoing support of this dynamic institution, and best wishes to you and your families this holiday season.

LOUIS G. SPISTO
Executive Director

The Old Globe gratefully
acknowledges the extraordinary support of our
production sponsor for *How the Grinch Stole Christmas!*,

The San Diego
Union-Tribune.

We also wish to acknowledge and thank

Audrey S. Geisel

and

The San Diego Foundation

Dr. Seuss Fund

for bringing this holiday production to San Diego,
and for their outstanding support of The Old Globe.

Our 2003 Season Sponsors continue a tradition of annual leadership gifts to The Old Globe
that help us sustain the highest possible quality of work appearing on our stages.
We are deeply grateful to these most generous donors.

The Lipinsky Family

Donald and Darlene Shiley

Anonymous

Sheryl and Harvey P. White

Karen and Donald Cohn

**WELLS
FARGO**



We also gratefully acknowledge the generous support of

Bank of America. 

for this production of *Dr. Seuss' How the Grinch Stole Christmas!*

Bank of America continues its strong support of The Old Globe with their sponsorship of Dr. Seuss' *How the Grinch Stole Christmas!* Bruce Dunlap, Senior Vice President of Bank of America Private Banking, currently sits on The Old Globe's Board of Directors. We remain extremely grateful to Bank of America for their valued partnership in providing both world-class theatre and outstanding arts education programs.



THE OLD GLOBE

The San Diego
Union-Tribune. presents

Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!**TM

Book & Lyrics by

Timothy Mason

Music by

Mel Marvin

Scenic Design

John Lee Beatty

Costume Design

Robert Morgan

Lighting Design

Pat Collins

Sound Design

Paul Peterson

Conductor

Lisa LeMay

Associate Director

Karen Carpenter

Associate Director

Brendon Fox

Stage Manager

D. Adams*

Assistant Stage Manager

Tracy Skoczelas*

Choreography

John DeLuca

Musical Direction

Phil Reno

Directed by

Jack O'Brien

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Produced by special arrangement with Dr. Seuss Enterprises, L.P.
How the Grinch Stole Christmas! book and charactersTM and © 1957 Dr. Seuss Enterprises, L.P.
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Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota

Cast of Characters

IN ORDER OF APPEARANCE

- Old Max* Ken Page*
- Cindy-Lou Who*Shawn Sullivan -or- Natalie Verhulst
- J.P. Who* Steve Gunderson*
- Mama Who*Melinda Gilb*
- Grandpa Seth Who* Robert MacAulay*
- Grandma Who* Eileen Bowman*
- Boo Who*David Cabinian
- Annie Who*Jennica Vargas
- Danny Who* Nicholas Felizardo
- Betty-Lou Who*Alexa Haley Bergman -or- Mary Frances McClay
- Grown-up Whos* Alex Apostolidis*, Danielle Forsgren*,
Phil Johnson*, Warren G. Nolan, Jr.*,
James Vasquez*, Jessa Watson*
- Teen Whos*Alejandra Jimenez, Charlotte Mary Wen
- Little Whos***THE WHITE GROUP**
Ari Lerner, Joy Newbegin,
Anna Strickland, Kathleen Sullivan
-OR-
THE PINK GROUP
Gina Holslag, Caroline Hyatt
Steven Jones, Rebecca Lauren Myers
OR-
THE RED GROUP
Corey Hable, Anita Deshea Lewis,
Shanna McCue, Joy Newbegin
- Young Max* Rusty Ross*
- The Grinch* David Brannen*

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

TIME: Late December
LOCATION: Some Place Very Near Who-ville

There will be no intermission

DIRECTOR'S NOTES

by Jack O'Brien

There's really no point in telling you much about *How the Grinch Stole Christmas!*, since you are about to see for yourself. If this is your very first time in a theater, I can only say that I envy you the next 80 or so minutes, and rest assured that we're going to do our very best to make sure you never forget this moment, and that you continue to come back for the rest of your life.

If this is your zillionth time in the theater, you know how futile these program notes can be. If I have to "explain" anything, I probably shouldn't have tried to put it on stage in the first place, right? So we can get right past that one, as well.

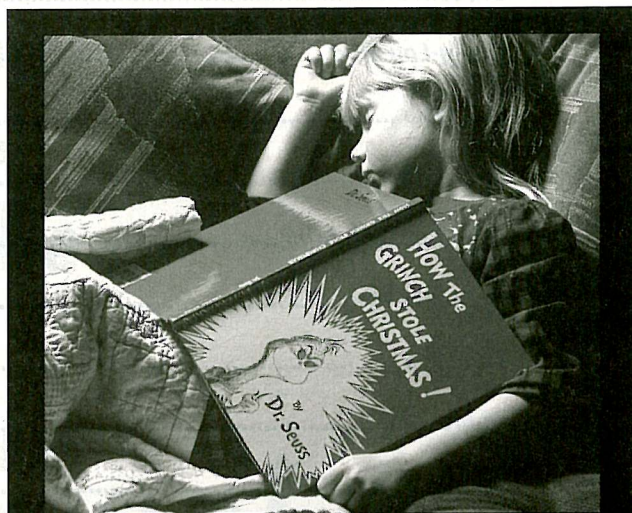
No, what I wish to share with you in the brief moments before the house lights go down, is an appreciation for a very special kind of genius. The kind of genius that uses words in such an enchanting way as to make us – whether we are children or adults – want to read them! Actually want to read!

No need to talk about philosophy: there's plenty of it tucked away in the work of Dr. Seuss, and there will be ample opportunities for discovery in the delicious musical just ahead. But it's not just that Dr. Seuss had something to write about – it's the way he chose to write it. Words that are fun to see. Words that are fun to say. Words that must be repeated out loud, over and over, and yet, words that never tire our ears, no matter how many generations continue to repeat them.

Made up words. Inverted words. Silly words. Solemn words. Musical words. Percussive words. Words that float like feathers, that loop like birds, that squiggle like gerbils, that splat like tubas.

What an imagination he had! What a thrilling, unmistakable, unique, fabulous imagination. And that he chose to share it with us, while we're young – well, that's the most amazing thing of all!

He made, in the Grinch, a fantabulous creature, one that is destined to live forever. Right up there, I believe, with King Lear, and Harpagon, and Oedipus, and Saint Joan. A creature that fascinates, that challenges, that insults, that even scarifies us. And one we take to our hearts, like that other glowing holiday gorgon, Ebenezer Scrooge – and for some of the very same reasons.



**Every Who
Down in Who-ville
Liked Christmas a lot ...
But the Grinch,
Who lived just north of Who-ville,
Did NOT!**

But in giving this creature to us, Dr. Seuss chose words that have never been put together in a similar way before, nor since. He's a reader's dream. Thank God!

It seems to us here at the Globe we have a great deal to be thankful for this holiday season. We are all here, together for the holidays, together with our real and chosen families. That's quite enough of a gift; but there in the same stocking, is someone called Dr. Seuss. And that, just possibly, is the very best present of all.

MUSICAL NUMBERS

- "The Holly And The Ivy" Who Chorale
- "Who Likes Christmas?" Who Family, Grown-up Whos & Little Whos
- "I Hate Christmas Eve" The Grinch, Young Max, J.P. Who, Mama Who, Grandpa Seth Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
- "Whatchama-who" The Grinch, Little Whos
- "Good King Wenceslas" Who Chorale
- "I Hate Christmas Eve" (Reprise) The Grinch
- "Last Minute Shopping" J.P. Who, Mama Who, Grandpa Seth Who, Grandma Who, Who Family, Who Shoppers & Who Merchants
- "You're a Mean One, Mr. Grinch" Young Max, Old Max
- "One Of A Kind" The Grinch
- "Now's The Time" J.P. Who, Mama Who, Grandma Who, Grandpa Seth Who
- "A Never Never Very Merry Christmas" The Grinch, Young Max
- "Santa For A Day" Cindy-Lou Who
- "Who Likes Christmas?" (Reprise) Who Chorale
- "One Of A Kind" (Reprise) The Grinch, Young Max, Cindy-Lou Who
- "Deck The Halls" Old Max, Little Whos, Audience
- Finale The Grinch, Cindy-Lou Who & Whos Everywhere

WHO-CHESTRA

- Conductor Lisa LeMay
- Violin Alyze Dreiling-Hammer
- Violin Anna Rose
- Cello Lorie Kirkell
- Bass Ted Hughart
- Percussion John Szanto
- Flute/Clarinet Gary Scott
- Clarinet & Tenor Sax John Rekevics
- Synthesizer Bob Weller

Orchestra musicians are members of the American Federation of Musicians of the United States and Canada.



Alex Apostolidis
(Grown-up Who Ensemble)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02). ELSEWHERE: Alex's credits include *Lend Me a Tenor*, Bellevue Civic Theatre; *Send in the Clones*, Golden Fish Theatre; *Sweeney Todd*, Fritz Theatre; *Arcadia*, NCRT; *Hair*, the Lyceum and Diversionary Theatres; *The Moonshot Tape*, Lyceum Late Night; *Alabama Rain*, Riverside Theatre Company; *Do You Want to Play Baseball?*, (Director) Mae West Fest. FILM: *Plan of Attack*, *Mr. Jones*. TV: *The Chronicle*.



Alexa Haley Bergman
(Betty Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('02). ELSEWHERE: *The Sound of Music*, *Showboat*, Welk Resort Theatre; *Ragtime*, *Evita*, Moonlight Stage Productions; *A Midsummer Night's Dream*, Vista Foundation Educational Outreach Program; *Les Miserables*, Carlsbad High School. She has performed in numerous productions with The J* Company, directed by Becky Cherlin. FILM: *Chairdancing through the Decades*. Alexa has done voiceovers for *Together Tunes* by Neurosmith Toys and she recently completed her first commercial for Direct TV. Alexa is a sixth grader at Flora Vista Elementary. She studies ballet with Muriel and Tom Teague and voice with Leigh Scarritt. Her favorite Dr. Seuss book is *Green Eggs and Ham*.



Eileen Bowman
(Grandma Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02), *The Enchanted*. ELSEWHERE: Eileen's credits include *The Music Man*, Christian Community Theatre; *Pump Boys & Dinettes*, Coronado Playhouse; *Evita*, Starlight Theatre; *A Midsummer Night's Dream*, The Waley House. FILM: *The Grand Inquisitor*. David is in the third grade at Tiffany Elementary school in Bonita. His favorite Dr. Seuss book is *Scrambled Eggs Super*.



David Brannen
(The Grinch)

THE OLD GLOBE: Dr. Seuss' *How The Grinch Stole Christmas!* ('00-'02). ELSEWHERE: *Run for Your Wife*, *The All Night Strut*, *Dames at Sea*, Sierra Rep; *Crazy for You*, Fullerton Civic Light Opera; *Big River*, Moonlight Amphitheatre; *Me and My Girl*, *Showboat*, *A Chorus Line*, Welk Resort Theater; *Singin' in the Rain*, *Fiddler on the Roof*, Starlight Musical Theater; *Lady Be Good*, San Diego Comic Opera; *Reunion*, Hahn Cosmopolitan Theater; *West Side Story*, Theatre in Old Town; *Joseph and the Amazing Technicolor Dreamcoat*, Southwestern JC. TV: *Jack in the Box*, *Fisk*, *FedEx*, *San Diego Remembers*.



David Cabinian
(Boo Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('02). ELSEWHERE: *The Music Man*, Christian Community Theatre; *Pump Boys & Dinettes*, Coronado Playhouse; *Evita*, Starlight Theatre; *A Midsummer Night's Dream*, The Waley House. FILM: *The Grand Inquisitor*. David is in the third grade at Tiffany Elementary school in Bonita. His favorite Dr. Seuss book is *Scrambled Eggs Super*.



Nicholas Felizardo
(Danny Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('99-'02). Other credits include: City of La Mesa talent show, *The Magic Flute*, *Faust*, San Diego Opera; Broadway Jr. Theatre; *The Wizard of Oz*, Starlight Theatre; *Giesel*, American Ballet Theatre. Nicholas is 12 years old and enjoys playing baseball and singing with his Dad's band, Makai. Nicholas attends Allen/Ann Daly Elementary School in Bonita. His favorite Dr. Seuss book is *Green Eggs and Ham*.



Danielle Forsgren
(Grown-up Who Ensemble)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02). REGIONAL: *Dracul*, San Diego Rep. ELSEWHERE: *Reunion - The Golden Oldies Musical* (with Wolfman Jack); *The Sound of Music*, *Mame*, *Crazy for You*; Emmy Awards (guest star and featured entertainer); *Side by Side* by Sondheim (British National Tour); *Eva Perone* in *Evita*, plus numerous operatic leads. Ms. Forsgren proudly holds the Metropolitan Opera National Council's Saunderson Award and a first place San Diego Classical Soloist medal. Ms. Forsgren is also the owner of scrapbookdiva.com



Melinda Gilb
(Mama Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'01), *The Robber Bridegroom*, and *Suds*, which she co-wrote and starred in with Steve Gunderson. BROADWAY: *Singin' in the Rain*. OFF-BROADWAY: *Back to Bacharach and David*, *The Melinda and Steve Show*, the first national tour of Joseph Papp's *The Pirates of Penzance*. REGIONAL: *Working*, *Always... Patsy Cline*, *Six Women with Brain Death*, *A Christmas Carol*, San Diego Rep. ELSEWHERE: *Sweeney Todd*, The Fritz Theatre; *American Rhythm*, Lamb's Players Theatre. TV: Melinda co-starred on the PBS series *TV-411* and guest-starred on the CBS comedy *Becker*, starring Ted Danson. In England, she appeared on the BBC-1 comedy

show *The Full Wax* with Mo Gaffney. Melinda's favorite role is that of "mommy" to her 7 month old son Knight.



Steve Gunderson
(Papa "J.P." Who)

THE OLD GLOBE: Steve Gunderson returns to the role of Papa Who, which he originated in The Old Globe production. Also at the Globe: *A Trip to Chinatown*, *Hadrian VII*, *Suds* (co-author, arranger). He also appeared in *Suds* in the New York, San Francisco and Toronto productions and directed the Calgary and Sarasota productions. OFF-BROADWAY: Mr. Gunderson created *Back to Bacharach* and *David* with Kathy Najimy and appeared in the New York and Los Angeles productions. Also in New York he appeared in *Butley*, *Street Scene*, *The Melinda & Steve Show* (with Melinda Gilb) and on NBC's *The Doctors*. REGIONAL: credits at Pasadena Playhouse, the Canon Theatre, the Alliance Theatre, and the Alex Theatre, and he is a *Drama-Logue*, Robby (L.A.) and Dean Goodman (San Francisco) award winner. San Diego audiences know him as "Sparky" in *Forever Plaid* (also in NY and LA), Judge Turpin in *Sweeney Todd* at the Fritz, as well as roles in *I Love You, You're Perfect, Now Change*, *Mad Dancers* and *A Christmas Carol* at the San Diego Rep. He has composed scores for *Dixie Highway*, *A Christmas Carol*, *The Brontes* and for television's *Romancing America*, *Country Inns* and *TV411*. A member of the Dramatists Guild, he has had several plays produced including *Something to Remind Me* and *At the Twilight*.



Alejandra Jimenez
(Grown-up Who Ensemble)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('02). ELSEWHERE: *Fiddler on the Roof*, Starlight Musical Theatre; *Charlie Brown*, La Jolla Stage Company; *Little Shop of Horrors*; J* Company; *Bye Bye Birdie*, Coronado Playhouse; *Comedy of Errors*, *The Lorax*, *The Magic Mrs. Piggie-Wiggle*, *The Music Man*, San Diego Jr. Theatre. Alejandra is in the seventh grade at Francis Parker Middle School. Her favorite Dr. Seuss book is *The Lorax*.



Phil Johnson
(Grown-up Who Ensemble)

THE OLD GLOBE: Debut. BROADWAY: *Les Miserables*. NATIONAL TOURS: *Sunset Boulevard* (Canada), *Les Miserables*, *Miss Saigon*. REGIONAL: *Hula Hoop*, Milwaukee Rep; *She Loves Me*, Skylight Opera Theatre. ELSEWHERE: *Say Cheese*, Actors Art Theatre (Backstage West/Drama-Logue Garland Award); *Pageant*, North Coast Rep; *True West*, *Lounge Stories*, Sledgehammer Theatre; *Possible Worlds*, Strasberg Institute; *Neo a la Carte*, Theatre Neo; *Forever Plaid*, Theatre in Old Town; *American Rhythm*, Lamb's Players. Mr. Johnson has performed in several original solo plays in LA and San Diego, including *Say Cheese*, *Act of Folly*, *Lounge Stories*, *Needless People*, standup and cabaret work, and is a Fellow at the Eugene O'Neill Theater Center Cabaret Symposium. He recently released a musical CD, *SmartAleck*.



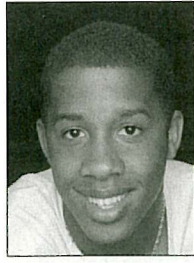
Robert MacAulay
(Grandpa Seth Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02), *The Full Monty*. REGIONAL: *Troilus and Cressida*, *The Other Two*, *Twilight of the Gods*, Shakespeare and Company. Robert's Toronto credits include *Mad Cows & Englishmen*, *Bordering on Madness* and *An American in Harris*, Second City National Touring Company; *Assassins*, Canadian Stage Company; *Tesla Electric*, Buddies in Bad Times; *Beyond the Farside*, Factory Theatre; *Woyzeck*, Equity Showcase; *Dads in Bondage*, *The Musical!*, Stirling Festival. Robert has also performed in Strasbourg, France in *Saint Joan*. ELSEWHERE: *Medea*, Sledgehammer Theatre; *The Tender Trap*, Actor's Asylum. FILM: credits include *Clipping Adam*, *City of Dark*, *Windy the Pooh*, *The River Caught Fire*.



Mary Francis McClay
(Betty Who)

THE OLD GLOBE: Cindy Lou-Who in Dr. Seuss' *How the Grinch Stole Christmas!* ('99-'02). ELSEWHERE: Mary Frances originated the role of Doune in the world premier of *When Grace Comes In* at La Jolla Playhouse. She won first place in the youth division of *Catch a Rising Star* - 2002, a talent showcase sponsored by La Jolla Stage Co, and was a featured soloist in the Broadway Junior presentation for the NAMT 2001 conference. Mary's television appearances include KPBS's *The Lounge*, as well as interviews on Fox News, KNSD-TV and KUSI-TV. Voiceover work includes a radio spot for the Hotel Del Coronado's Easter Brunch.



Warren G. Nolan, Jr.
(Grown-up Who Ensemble)

THE OLD GLOBE: Debut. REGIONAL: Avenue X, San Diego Rep; POP tour 2003, La Jolla Playhouse. ELSEWHERE: *Tambourines to Glory*, *Lift Every Voice*, Common Ground Theatre; *Medea*, *Queen of Colchester*, Sledgehammer theatre; *Falsettos*, Diversionary Theatre; *Festival of Christmas*, Lambs Players Theatre; *Songs for a New World*, Actors Asylum; *Ragtime*, Moonlight Amphitheatre; *Pageant*, North Coast Rep; *Black Voices*, *Gospel of Colonus*, *Before it Hits Home*, Teatro Mascara Magica; *And the Dish Ran Away With the Spoon*, *Antigone*, Grossmont College.



Ken Page
(Old Max)

BROADWAY: *It Ain't Nothin But the Blues*, *Cats* (Old Deuteronomy - Orig. Cast); *Ain't Misbehavin'* (Orig. Cast - Drama Desk Award/Best Actor); *The Wiz* (Lion); *Gypsy* and *Dolls* (Nicely-Nicely - Theatre World Award); *The Wizard of Oz* (Cowardly Lion); *A Christmas Carol* (Christmas Present); *Madison Square Garden*; *Call Me Madam*; *Out of this World*; *The Pajama Game*, City Center Encores; *Anyone Can Whistle*, Carnegie Hall; *American Songbook - Harold Arlen/Frank Loesser*, Lincoln Center; *Randy Newman's Faust*. NYC Workshop/La Jolla/Goodman Theatre. LONDON/WEST END: *Children of Eden* (Father), *My One and Only*, Concert London Palladium; *Mr. Wonderful - Sammy Davis Jr. Tribute*, Theatre Royal Drury Lane. FILM: *Torch Song Trilogy*

(Murry a.k.a. Marcia Dimes), *I'll Do Anything*, *All Dogs Go to Heaven* (voiceover for King Gator), *The Nightmare Before Christmas* (voiceover for Mr. Oggie Boogie). Mr. Page currently can be heard at Disneyland's Haunted Mansion. TV: *Touched by an Angel*, *South Central*, *Welcome to NY*, *Cats* (film/video). DIRECTING: *To Sir With Love* (Musical), *The Fantasticks* (Ovation Award - Best Musical), *Elegies* (LA Premiere), *Ain't Misbehavin'* (National Tour), *Nightlife* (Manhattan Theatre Club/Westbeth Theatre Workshops). Mr. Page has been seen recently in *Follies*, LA, *Reprise!*, and can be heard on the recording of *Stages' Tap Your Troubles Away - A Tribute to Jerry Herman*. Ken recently played Booker T. Washington in *Ragtime* at the South Bay CLO.



Rusty Ross
(Young Max)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02) OFF-BROADWAY: Robert Wilson's *Alice*, Brooklyn Academy of Music; World premiere of N. Richard Nash's *The Loss of D-Natural*, Lab Theatre; *Checkmate*, School of Visual Arts; *The Haircut*, Oasis Theatre; *Truth and Consequences*, Black Box Productions. REGIONAL: *The Cripple of Inishmaan*, Depot Theatre; *Blind Date*, Horton by the Stream; *Thataway Jack*, *Adventures of Huckleberry Finn*, Totem Pole Playhouse; *Six Degrees of Separation*, Weston Playhouse; *You're A Good Man, Charlie Brown*, East Carolina University; *Romeo and Juliet*, Count Basie Theatre; *Big River*, Allenberry Playhouse. FILM: *Sleepy Hollow*, *Clown Karma*. TRAINING: Northwestern University.



Shawn Moriah Sullivan
(Cindy-Lou Who)

THE OLD GLOBE: Debut. ELSEWHERE: Featured performer in the *Make-a-Wish Fundraiser*. Shawn's favorite Dr. Seuss book is *The Cat in the Hat Comes Back*.



Jennica Vargas
(Annie Who)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02), as Cindy Lou Who ('00). OTHER CREDITS: *The Wiz*, *Annie*, *Bugsy Malone* and *Babes on Broadway* for the Broadway Bound Youth Theatre at the California Center for the Arts, Escondido; *The Real & the Fake Monkey King* for the Asian Story Theatre at the Lyceum. Jennica placed first in the 1999 World Championships of Performing Arts in the Vocal-Broadway Competition. She has also appeared in television commercials, voiceovers, modeling and has performed at various concerts with the San Diego Chamber Orchestra ('00-'01).



James Vasquez
(Grown-up Who Ensemble)

THE OLD GLOBE: *The Boiler Room*. OFF-BROADWAY: *New York Shakespeare Festival*. REGIONAL: Credits at Alabama Shakespeare Festival. ELSEWHERE: Recent local credits include *Pageant*, North Coast Rep; *Shear Madness*, Theatre in Old Town. FILM: Mr. Vasquez has written and directed a few short films, and recently completed writing his first feature screenplay. EDUCATION: James is a graduate of the Juilliard School of Drama.



Natalie Verhulst
(Cindy-Lou Who)

THE OLD GLOBE: Debut. ELSEWHERE: *Bye-Bye, Birdie*, Coronado Playhouse. In her spare time, Natalie enjoys singing, horseback riding, and playing with her pugs. Her favorite Dr. Seuss book is *One Fish, Two Fish, Red Fish, Blue Fish*.



Jessa Watson
(Grown-up Who Ensemble)

THE OLD GLOBE: Debut. REGIONAL: *A Christmas Carol*, San Diego Rep. ELSEWHERE: *Richard III*, *The Devil's River*, *Furious Blood*, *Sweet Charity*, Sledgehammer Theatre; *The Importance of Being Earnest*, *Travesties*, *Fuddy Meers*, *As Bees In Honey Drown*, North Coast Rep; *Cloud Nine*, *Girlbar*, Diversionary Theatre; *Suds*, Sycuan Showcase Theatre.



Charlotte Mary Wen
(Grown-up Who Ensemble)

THE OLD GLOBE: Dr. Seuss' *How The Grinch Stole Christmas!* ('99-'02), Broadway Junior NAMT 2001 presentation. ELSEWHERE: *Annie*, *The Wizard of Oz*, Starlight Musical Theatre; *The King and I*, *Peter Pan*, Moonlight Amphitheatre; *Joseph and the Amazing Technicolor Dreamcoat*, San Diego Civic Theatre, David & Dorothea Garfield Theatre; *You're a Good Man, Charlie Brown*, *The Magic Mrs. Piggle-Wiggle*, *Pippi Longstocking*, *Charlotte's Web*, San Diego Junior Theatre. Charlotte is a student at Carmel Creek Elementary and her favorite Dr. Seuss book is *Horton Hears a Who!*

Corey Hable

(Little Who Ensemble, Red Group)

Corey's varied interests include singing, dancing, gymnastics, and designing roller coasters. Previous roles include Tiny Tim in *Traditions of Christmas* at CCT. His favorite Dr. Seuss book is *Green Eggs and Ham*.

Gina Holslag

(Little Who Ensemble, Pink Group)

THE OLD GLOBE: *How the Grinch Stole Christmas!* ('01 - '02). ELSEWHERE: *Annie Get Your Gum*, Christian Community Theatre at Mt. Helix; *Bridge to Terabithia*, *Charlotte's Web*, *Annie Warbucks*, *The Jungle Book*, Christian Youth Theatre. Gina competed in CYT's National Improvisation Marathon, in which her team took first place, and has done voice-overs, videos, and a commercial. Her favorite Dr. Seuss book is *Horton Hears a Who*.

Caroline Hyatt

(Little Who Ensemble, Pink Group)

Caroline is thrilled to be making her Old Globe debut! She's an eight year old who loves to draw and cook. Her favorite Dr. Seuss book is *Green Eggs and Ham*.

Steven Jones

(Little Who Ensemble, Pink Group)

Steven's most recent performance was in *Oliver!* with the San Diego Lyric Opera. Also credits with San Diego Junior Theatre, CYT, and the San Diego Children's Choir. This summer, Steven toured with the San Diego Choral Arts Ensemble across Europe. His favorite Dr. Seuss book is *Horton Hatches the Egg*.

Ari Lerner

(Little Who Ensemble, White Group)

THE OLD GLOBE: Debut. REGIONAL: *A Christmas Carol*, San Diego Rep. ELSEWHERE: *One for the Road*, Lamb's Players Theatre; *The Scarlet Pimpernel*, *Fiddler on the Roof*, *The Wizard of Oz*, Starlight Musical Theatre. Ari's favorite Dr. Seuss book is *The Lorax*.

Anita Deshea Lewis

(Little Who Ensemble, Red Group)

Anita began her career at age 3 with her angelic voice. She has played "Tessie" in *Annie* and performed in many other plays at Valencia Park School of Drama & Dance, and her outgoing personality can be seen in her smile. This is only the beginning for Anita, she will continue to share her talents for years to come. Her favorite Dr. Seuss book is *Go, Dog, Go!*

Shanna McCue

(Little Who Ensemble, Red Group)

Shanna McCue is thrilled with her debut at the Old Globe. Theatrical credits include *The Music Man*, *Peter Pan*, *Hansel and Gretel*, *Annie* and the *The Wizard of Oz*. Ms. McCue is an award-winning competitor in both gymnastics and figure skating. Shanna's favorite Dr. Seuss book is *Ten Apples Up On Top*.

Rebecca Lauren Myers

(Little Who Ensemble, Pink Group)

Rebecca, age 7-1/2, has been singing and acting since she was born. She is very excited to be making her Globe debut in the Seussentennial production of *The Grinch*. Her favorite Dr. Seuss book is *Horton Hatches the Egg*...and she says that she is faithful – one hundred percent!

Joy Newbegin

(Little Who Ensemble, White & Red group)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('00 - '02). ELSEWHERE: *The Nutcracker*, Russian Festival Ballet in LA; *La Boheme*, *Hansel and Gretel*, San Diego Opera; *Annie*, *The Wizard of Oz*, Starlight Theatre; *Traditions of Christmas*, *Annie*, CCT; *You're a Good Man, Charlie Brown*, L.J. S.C.; *Oliver*, *Fiddler on the Roof*; National Anthem at the Del Mar Fair. When not on stage Joy loves competing in, choreographing, and teaching dance at T.O.C. Her favorite Dr. Seuss story is *What was I Scared of?*.

Anna Strickland

(Little Who Ensemble, White Group)

Anna Strickland is a 4th grader at Faith Community School. She appeared in CCT's *Traditions of Christmas* in 2001 and 2002. Anna loves singing recitals and has won several first place awards at dance competitions. Her favorite Dr. Seuss book is *There's a Wocket in my Pocket*.

Kathleen Sullivan

(Little Who Ensemble, White Group)

Kathleen Sullivan is a fifth grader at Lilac Elementary in Valley Center. When she is not riding horses, she studies piano and voice with Joyce Brackman. She was last seen as Tessie in *Annie* at Moonlight Amphitheatre. Other credits include *Charlotte's Web*, CYT. Kathleen continues to enjoy her favorite Dr. Seuss book, *Did I Ever Tell You How Lucky You Are?*

Timothy Mason

(Book and Lyrics)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!*. ELSEWHERE: *Gold*, (musical with Mel Marvin), *Cannibals*, *Time on Fire*, *The Less than Human Club*, *The Fiery Furnace* (starring Julie Harris), *Babylon Gardens* (starring Timothy Hutton and Mary-Louise Parker), *Ascension Day*, *Only You* (starring Greg Germann and Park Overall), *Before I Got My Eye Put Out*, *Bearclaw*, *Levitation*, and *In a Northern Landscape*. FILM: Tim's new screenplay, co-written with his partner, Leo Geter, is called *Swing Choir*. TV: *Skin*. Tim has won a Kennedy Center Fund for New American Plays Award, a W. Alton Jones Foundation Grant, a *Drama-Logue* Award and an NEA Writing Fellowship. He is a member of the Dramatists Guild, Actor's Equity and the Writers Guild of America, East.

Mel Marvin

(Composer)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!*, *Tintypes*. ELSEWHERE: Mel's Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomina-

tion), and *Fascinating Rhythm*; he has had nine shows produced off-Broadway. Other credits include scores for most of America's best-known regional theaters, including Lincoln Center Theatre, Arena Stage, The Guthrie, A.R.T., La Jolla Playhouse (*Elmer Gantry*, *The Cherry Orchard*), and the Mark Taper Forum, where he was an associate artist and wrote the original music for *Angels in America*. CURRENT PROJECTS: *Gold*, a musical written with Timothy Mason, commissioned by England's Royal National Theatre; *Guest from the Future*, an opera with libretto by Jonathan Levi, commissioned by Nine Circles Chamber Theatre, which opens in the summer of 2004 at the new Fisher Center for the Arts; and *Buwalsky*, an opera commissioned by Holland's Opera Spanga. He is faculty composer and producing director of the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. *How the Grinch Stole Christmas!* is one of seven family musicals Mel has written for his daughter, Kate, who is now 18.

Jack O'Brien

(Director)

Mr. O'Brien's biography may be found on page 31.

John DeLuca

(Choreographer)

John DeLuca is currently working with Tom Hanks and Catherine Zeta-Jones on Steven Spielberg's *The Terminal*. He most recently choreographed the Julie Andrews production of *The Boy Friend*. Additionally, he served as Co-choreographer and second unit director of the Academy Award-winning film *Chicago*, and choreographed the 75th annual Academy Awards. Broadway credits include *Minelli* on *Minelli* (choreographer), *Broadway Sings Elton John* (director/choreographer), *Deborah Voigt on Broadway* (director/choreographer). He has worked with many lead performances on Broadway, including Natasha Richardson in *Cabaret*, Donna Murphy in *The King and I*, Rosie O'Donnell in *Seussical, the Musical*. Also credits as choreographer on *Sweet Adeline*, City Center Encores; *Two Gentlemen of Verona*, New York

Shakespeare Festival. National credits include *Chita and All That Jazz* (director), *Brigadoon* (director), *The Music of the Night* (choreographer). Regional directing work includes *Oedipus*, *Private Eye*, *Lucky Guy*, *The Gig*, *Camelot*, *Company*, *Desert Song*, *The King and I*, *She Loves Me*, *Fiddler on the Roof*, *Mame*, *West Side Story*, *Fimian's Rainbow*.

Lisa LeMay

(Conductor)

Lisa LeMay has played keyboards for *The Will Rogers' Follies*, *The Sound of Music*, *The Gershwin's Fascinating Rhythm*, *Swinging on a Star-The Johnny Burke Musical*, *Joseph and the Amazing Technicolor Dreamcoat* in regional and touring productions. Internationally, she has been featured in such notable concert halls as the Sydney Opera House, St. Peter's Basilica (Rome), Royal Conservatory (Dublin) and Boston's Symphony Hall. Miss LeMay leads the Locrian Orchestra, which held the honor of providing live music for the International Holiday Dance Classic (Ballroom Dance Competition) at Caesar's Palace in Las Vegas. Her experiences as Music Director include work with melodrama, classic and contemporary musicals, recording studio projects, film scoring, and arranging/conducting for various vocal soloists. An accomplished jazz pianist, Miss LeMay has appeared at numerous jazz festivals including those in Mammoth Lakes, Sacramento and Scottsdale and has performed with, among others, Dizzy Gillespie, Richie Cole, Carla Bley, and *Tonight Show* Bandleader Tommy Newsome. She has recently released *In a Sentimental Mood*, a collection of jazz standards on solo piano. As a faculty member at both the University of New Hampshire and the University of Arizona, she has taught courses in music production, music technology, jazz, theory and arranging. Miss LeMay is a voting member of both NARAS (Grammys) and the Society of Composers and Lyricists, as well as a BMI writer.

John Lee Beatty

(Scenic Designer)

BROADWAY: *Chicago*, *The Retreat from Moscow*, *Dinner at Eight*, *Frankie and Jonny in the Claire de Lune*, *Morning's at Seven*, *Proof*, *Footloose*, *Ivanov*, *The Little Foxes*, *The Last Night of Ballyhoo*, *Once Upon a Mattress*, *A Delicate Balance*, *The Heiress*, *Abe Lincoln in Illinois*, *Anna Christie*, *Redwood Curtain*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Penn and Teller* (twice), *Burn This, Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*, *Baby*, *Whoopie*, among many others. OFF-BROADWAY: *Sylvia*, *The Destiny of Me*, *The Substance of Fire*, *Lips Together*, *Teeth Apart*, *The Road to Mecca*, *Song of Singapore*, *A Life in Theatre*, *The Miss Firecracker Contest*, 29 seasons at Manhattan Theatre Club and Circle Rep, 10 seasons at City Center ENCORES!. Credits also at major regional theatres, and in film, opera and TV. Recipient of the Tony, Obie, Drama Desk, Outer Critics Circle awards, member of Theatre Hall of Fame. Graduate of Brown University and the Yale School of Drama.

Robert Morgan Associate Artist

(Costume Designer)

THE OLD GLOBE: since 1977 scenery and/or costumes for 35 productions, among them *Imaginary Friends*, *The Full Monty*, Dr. Seuss' *How the Grinch Stole Christmas!*, *A Midsummer Night's Dream* ('78 & '85), *Macbeth* ('79 & '96), *Twelfth Night* ('83 & '01), *Romeo and Juliet* ('80 & '99), and *King Lear* ('81 & '93). ELSEWHERE: New York, on and off Broadway; London's West End; Maria Theresa's private theatre at the Schoenbrunn Palace in Vienna; regional theatres across the United States. From 1987-1992, Mr. Morgan served as Director of the Theatre Division at Boston University's School for the Arts. He lives with his wife and four children in Vermont's rural Northeast Kingdom.

Pat Collins
(Lighting Designer)

THE OLD GLOBE: *Twelfth Night*, *Cymbeline*, Dr. Seuss' *How the Grinch Stole Christmas!*. ELSEWHERE: Pat's Broadway credits include *Proof*, *Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original and the 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter* and many more. Lincoln Center credits include *Death and the King's Horseman*, *The Threepenny Opera*, *The Floating Lightbulb* and *Measure for Measure*. OFF-BROADWAY: *Burn This*, *Quartermaine's Terms*, *How I Got That Story* and *A Life in the Theatre*. She has designed lighting at theaters throughout the country including the Mark Taper Forum, the McCarter Theatre, Berkeley Rep, Seattle Rep, Hartford Stage, Baltimore Center Stage, Long Wharf, The Guthrie, Goodman Theatre, American Repertory and Actor's Theatre of Louisville. She also designed Wagner's *Ring Cycle* at the Royal Opera House, Covent Garden and over 100 productions for opera companies throughout the world.

Paul Peterson
(Sound Designer)

HE OLD GLOBE: *Rough Crossing*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Knowing Cairo*, *Loves & Hours*, *Splendour*, *All My Sons*, *Faith Healer*, *Smash*, *An Infinite Ache*, *Compleat Female Stage Beauty*, *Betrayal*, *The SantaLand Diaries*, Dr. Seuss' *How the Grinch Stole Christmas!*, *The Pavilion*, *Enter the Guardsman*, *The Boswell Sisters*, *Vita and Virginia*, *The Countess*, *Crumbs from the Table of Joy*, *Orson's Shadow*, *God's Man in Texas*, *Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999 & 2000), La Jolla Playhouse; *Nu, sic*, *A Knife in the Heart*, *Richard III*, *The Chairs*, *Demonology*, *Alice in Modernland*, Sledgehammer Theatre; *Forever Plaid*, Backstage at Aubergine; *Another American*, *Gross Indecency*, Diversionary Theatre; also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Repertory Theatre, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance &

Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Karen Carpenter
(Assistant Director)

Ms. Carpenter serves as Associate Artistic Director for the Globe, where she most recently directed *Splendour*. THE OLD GLOBE: *Smash*, *Betrayal*, *Vita and Virginia*. ELSEWHERE: Karen Carpenter's credits include Harold Pinter's *Old Times* with Julianne Moore, *Water from the Moon* at the Westbeth Theatre (a Jonathan Larson Foundation Grant finalist), as well as Samuel Beckett's *Play* and Harry Kondoleon's *Vampires* at Yale. As the founder of Insight Entertainment, she produced the American premiere of *Time and the Room* by Botho Strauss, the New York premiere of Mac Wellman's *The Lesser Magoo*, and *Nirvanov* for the Pure Pop and Chekhov Now festivals in New York. Ms. Carpenter was the Production Stage Manager on Broadway for *Sunset Boulevard*, *Les Miserables*, (and for the national touring company), the August Wilson plays *Joe Turner's Come and Gone*, the Pulitzer-Prize winning *The Piano Lesson*, and *Two Trains Running*, also for the Brooklyn Academy of Music, Manhattan Theatre Club, La Jolla Playhouse, Williamstown Theatre Festival, Goodman Theatre, Arena Stage, Seattle Rep, the Martha Graham Dance Company, and many others. Ms. Carpenter was a member of the Yale School of Drama faculty from 1990 to 1995.

Brendon Fox
(Assistant Director)

THE OLD GLOBE: *Much Ado About Nothing*, *Beyond Therapy*, *An Infinite Ache*, *The SantaLand Diaries*, *The Countess*, *Private Eyes*. Mr. Fox is the Associate Director for the Globe. With The Old Globe/University of San Diego Professional Actor Training Program: *Getting Married*. REGIONAL: *The Pavilion*, Merrimack Rep; *Arms and the Man*, Alabama Shakespeare Festival; *Much Ado About Nothing*, LA Shakespeare Festival; *Romeo and Juliet*, *The Floatplane Notebooks*, Cape Fear Regional Theatre. ELSEWHERE: *Twelfth*

Night, Academy of Classical Acting, The Shakespeare Theatre; *Much Ado About Nothing*, Borealis Theatre Co; *Arms and the Man*, *Pericles*, greasy joan & co; *Richard II*, Writers Theatre Chicago; *Heartbreak House*, Shaw Chicago; *Don Juan in Hell*, Bailiwick Rep; *Cloud 9*, Diversionary Theatre; *Sir Patient Fancy*, The Juilliard School.

D. Adams
(Stage Manager)

THE OLD GLOBE: *Dirty Blonde*, *Rough Crossing*, *Pentecost*, *Loves & Hours*, *Oldest Living Confederate Widow Tells All*, *Pericles*, *The Taming of the Shrew*, *Compleat Female Stage Beauty*, *Stones in His Pockets*, *A Midsummer Night's Dream*, *The Boswell Sisters*, *Art*, *Dinner with Friends*, *The Woman in Black*, Dr. Seuss' *How the Grinch Stole Christmas!* ('98-'02), *Love's Labour's Lost*, *Henry V*, *Over the River and Through the Woods*, *The Seagull*, *Thunder Knocking on the Door*, *The Merry Wives of Windsor*, *The Magic Fire*, *Bedroom Farce*, *Floyd Collins*, *Paramour*, *As You Like It*, *The Cocktail Hour*, *Emily*, *Antony and Cleopatra*, *Twelfth Night*, *Macbeth*, *The Tempest*, *Coriolanus*, *Wings*, *The Gin Game*, *Mass Appeal*, *Tartuffe*. OFF-BROADWAY: Production Stage Manager for *Thunder Knocking on the Door*. REGIONAL: Production Stage Manager for Great Lakes Theatre Festival, San Diego Repertory Theatre, Stage Manager for the Mark Taper Forum, and The Denver Center Theatre Company. ELSEWHERE: Production Stage Manager for *Sylvia*, San Francisco and Toronto; *Forever Plaid*, Theatre in Old Town; *Corridos*, a world-premiere musical by Luis Valdez; *Living Dolls*, *In Trousers*, *Billy Budd*, and Robert Wilson's *King Lear*, Los Angeles.

Tracy Skoczelas
(Assistant Stage Manager)

THE OLD GLOBE: *Rough Crossing*, *Much Ado About Nothing*, *Julius Caesar*, *Dirty Blonde*, *Pentecost*, *Loves & Hours*, *Oldest Living Confederate Widow Tells All*, *Splendour*, *Pericles*, *All My Sons*, *Complete Female Stage Beauty*, *Betrayal*, *Smash*, *Memoir*, Dr. Seuss' *How the Grinch Stole Christmas!* ('01-'02), *Twelfth Night*, *A Midsummer Night's Dream*, *Henry V*, *The Trojan Women*. EDUCATION: Ms. Skoczelas holds a BFA from the University of North Carolina at Greensboro.

FOR THIS PRODUCTION
Additional Staff

Dance Captain.....James Vasquez*
Assistant Scenic Design.....Amanda Stephens
Assistant Costume Design.....Charlotte Shields,
Shelly Williams
Assistant Lighting Design.....Chris Rynne
Studio Teacher.....Randal McEndree
Orchestrations.....Anita Ruth
Additional Casting.....Liz Woodman, CSA

Understudies

The Grinch.....Phil Johnson*
Old Max.....James Vasquez*
Young Max.....Warren G. Nolan, Jr.*
Papa Who.....Phil Johnson*
Mama Who.....Danielle Forsgren*
Grandpa Who.....James Vasquez*
Grandma Who.....Alex Apostolidis*
Danny Who/Boo Who....Corey Alexander Hable
Betty-Lou Who/Annie Who.....Anna Strickland

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.


ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.


Little Who Ensemble



Photo: Robert Drake

Rear (l-r): Ari Lerner, Anna Strickland, Kathleen Sullivan, Joy Newbegin, Gina Holslag, Caroline Hyatt, Steven Jones, Rebecca Lauren Myers.
Front (l-r): Corey Hable, Shanna McCue, Anita Deshea Lewis.

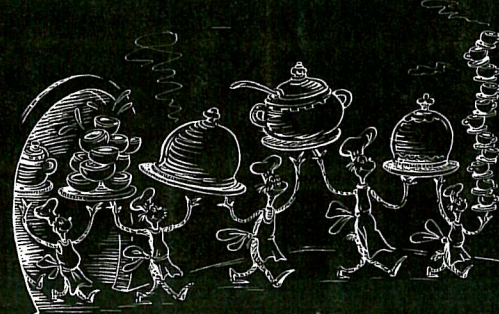


**"Tomorrow is Christmas!
It's practically here!"** 

Visit the Globe Gift Shop and enter the wonderful world of Dr. Seuss!
The Gift Shop is open daily from 6pm to 9pm.

**Join the Whos, Young and Old
at Lady Carolyn's Pub ...
and FEAST, FEAST, FEAST!**

Cookies & Cappuccinos | Warm Bread Pudding & Hot Apple Cider
Hearty Soups & Sandwiches | Flavorful Steamers
Rich Wines, Great Drinks & Holiday Spirits!



Seussentennial Celebrates 100 Years of Dr. Seuss!

In January of 2004, Dr. Seuss Enterprises is launching "Seussentennial: A Century of Imagination," an exciting yearlong tribute to Theodor Geisel (Dr. Seuss) in commemoration of what would have been his 100th birthday on March 2, 2004. Seussentennial will celebrate Geisel's creativity, imagination and invaluable contributions to American society that live on today through his beloved books and iconic characters.

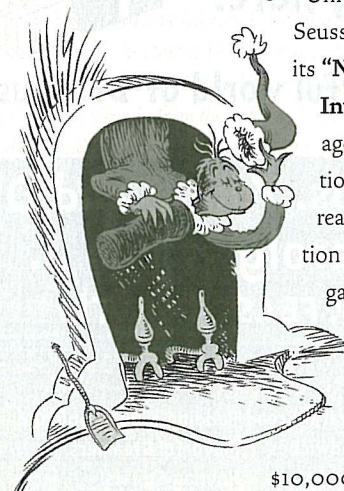
★ Old Globe Events

- The Old Globe is joining in the Seussentennial celebration through a variety of activities surrounding its annual production of Dr. Seuss' *How the Grinch Stole Christmas!*, including the provision of 4,000 free tickets to local children and families to see the *Grinch* at the Globe. Tickets are underwritten by Audrey Geisel, *The San Diego Union-Tribune*, along with generous additional support from several San Diego corporations.

- Other Globe events include the **Seuss-abration for Kids**, an annual event that brings 600 first graders from 25 classrooms to see Dr. Seuss' *How the Grinch Stole Christmas!* at the Globe. This year's Seuss-abration also kicked off the first annual **Grinch Children's Reading Initiative**, an ongoing literacy project, in which these 600 children were given the challenge of working together as a classroom to read 100 books by March 2, 2004, which marks Dr. Seuss' birthday and "Read Across America" Day. On that date, Globe staff and cast members will participate in classroom readings. The Globe also launched its first annual **Grinch Family Experience**, which raised funds for the Globe's education and outreach programs while offering an exciting day of hands-on theatre activities for children and families.

★ General Seussentennial Events

- Random House introduces an **in-school/library program** targeted to all grade levels, focused on nurturing imagination and creativity in kids, using Ted Geisel's life as an inspirational example.



- University Games celebrates Seussentennial with the launch of its "**National Young Game Inventors**" Contest," for kids ages 5-12, encouraging imagination, critical thinking, deductive reasoning, creativity and education through the process of board game invention. Entries must reflect the whimsy, creativity and fun of Dr. Seuss' books and characters. The winner will receive a \$10,000 savings bond.

- "**From Mickey to The Grinch: Art of Animated Film**," organized by the Erie Art Museum in Erie, PA, is a traveling exhibit featuring the art, history and process of American animation from the beginnings of classic full animation in the 1930s up through the revival of full animation in the 1970s.

- The United States Postal Service unveils the **Theodor Seuss Geisel stamp** in Springfield, MA on Oct. 27. The stamp becomes available nationwide on March 2.

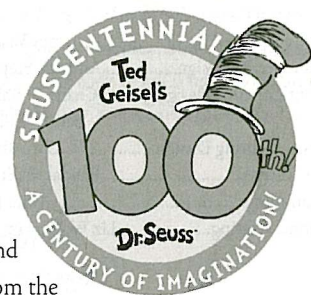
- In January 2004, Random House Children's Books kicks off the "**Imagination Tour**" – 100 days of events and celebrations honoring Theodor Seuss Geisel's memory. The cross-country tour will visit more than 40 cities, bringing the Seussentennial to life through free, live performances by actors and costumed characters, readings of Dr. Seuss books, and interactive Imagination Workshops.

- The A&E network airs a retrospective of Ted Geisel's life on "**Biography**."

- A yearlong series of **Dr. Seuss celebrity book reviews** run in a well-known, national publication. The first review will be by "Mrs. Seuss," Audrey S. Geisel, with additional reviews by famous authors, athletes, actors, and more! Random House donates thousands of each Dr. Seuss book reviewed to First Book, a nationally recognized charity that donates new books to underprivileged children.

- The American Library Association (ALA) announces the inception of the **Theodor Seuss Geisel Award**, in recognition of the country's best beginner reader book author.

- **The Geisel Library** at the University of California at San Diego unveils a three-part, yearlong rotating exhibit highlighting "The Seuss You Never Knew," "Ted Geisel's Never-Before-Seen Drawings and Cartoons" from the Dr. Seuss archives, and "Seussiana – Dr. Seuss as an American Icon."



- The Chase Group also is planning a major gallery tour and 2004 exhibition: **The Art of Dr. Seuss – A Retrospective Exhibition**. This tour will travel to top Chase galleries across the country and will chronicle the life and career of Ted Geisel with a focus on the common artistic links throughout Geisel's life, from his early drawings at Dartmouth College, through his editorial, advertising, military, and book illustrations, and finally, his Secret Art collection.

- **NEA's Read Across America Day** is celebrated on March 2 – Theodor Seuss Geisel's birthday – by millions of readers of all ages from all walks of life: kids, parents, teachers, celebrities, politicians, CEOs, athletes, and literacy advocates. Read Across America – the largest national celebration of reading – is sponsored by the National Education Association (NEA).

- Colleges where Ted Geisel received degrees and honorary degrees celebrate Seussentennial with special Dr. Seuss events at **commencement ceremonies**.

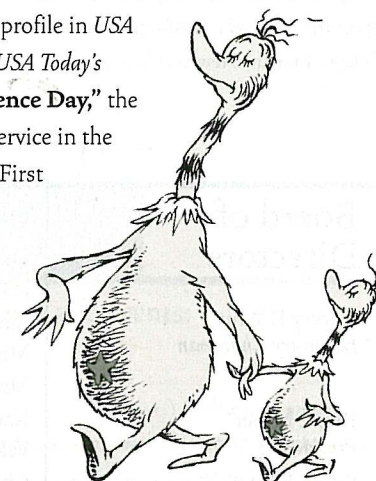
- **A Star on the Hollywood Walk of Fame** is presented in June 2004 to Audrey Geisel in honor of Ted Geisel's accomplishments in film. The ceremony will be held in conjunction with the DVD release of "The Cat in the Hat."

- Themed "A Seussentennial Celebration," the **2004 San Diego County Fair** opens at the Del Mar Fairgrounds on June 11 and runs through July 4. In addition to traditional county fair attractions, "A Seussentennial Celebration" will include an exhibit on Ted Geisel, "meet and greet" opportunities with people who were part of the author's life and readings of Dr. Seuss books.

- **Children's Museum of Manhattan** unveils a major, new interactive exhibition to launch in Summer 2004. The fantastical exhibition, with environments and activities themed to the Seuss classic *Oh Seuss! Off to Great Places*, is slated to open in New York and then tour select cities around the country.

- A special Dr. Seuss profile in *USA Today Weekend* kicks off *USA Today's* annual "**Make a Difference Day**," the largest national day of service in the country, also benefiting First Book charity.

- Yearlong **Seuss Landing** birthday celebrations at Universal Theme Parks culminate in a special holiday event.



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AROUND THE GLOBE

JACK O'BRIEN FEATURED ON UCSD-TV Jack O'Brien is featured on a new UCSD-TV program entitled "**Jack O'Brien: The Road Less Traveled**," focusing on his amazing career, from his early years as a member of the A.P.A. Phoenix Company in New York, to his 22 years of artistic leadership at the Globe, to his Broadway directing highlights and 2003 Tony Award®. The show airs on November 9 at 9:00pm; November 10 at 7:00pm; December 5 at 8:00pm; December 8 at 6:00pm; December 10 at 10:00pm; December 19 at 9:00pm; December 22 at 7:00pm. For more information on this program and for local channel listings, please visit www.ucsd.tv.

INSIGHTS SEMINARS The popular Insight Seminars series provides an opportunity to hear from artists involved with all phases of the production in a lively exchange of ideas and insights to enhance the theatre-going experience. Seminars begin at 7:00pm and are free to all Subscribers and Members; \$5 for the general public. The 2004 Insights Seminar schedule is listed below. For more information on Insights Seminars, please contact (619) 231-1941, x2140.

Old Globe Theatre

Bus Stop: January 26
Resurrection Blues: March 22
Don Juan: May 10

Cassius Carter Centre Stage

Sky Girls: January 10
Two Sisters and a Piano: March 8
The Food Chain: April 26

2003 Board of Directors



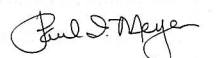
The Winter Holidays are always a treat for me here at The Old Globe. They are filled with tradition, including, of course, our tradition of spicing up the season with new surprises for you to enjoy. We're pleased you've chosen to join us.

The most cherished of our Winter Holiday traditions is our annual presentation of Dr. Seuss' *How the Grinch Stole Christmas!*, which this year has special meaning. The year 2004 is the Seussentennial, the 100th birthday of Dr. Seuss himself, Theodor S. Geisel. As you watch this wonderful performance, please join us in expressing special thanks to "Mrs. Dr. Seuss" herself, Audrey Geisel, for her extraordinary personal gift to the Globe. Her gift, and the *San Diego Union-Tribune's* ongoing sponsorship of this classic production, defines for me the true spirit of the Holidays. We are ever grateful to them.

And our new Holiday surprises? Just wait until you see *Striking 12* in the Cassius Carter Centre Stage – a hip and fun holiday concert celebration for those looking for less traditional Holiday fare. This charming, cabaret-style production blends a contemporary tale of the Holiday blues with Hans Christian Andersen's *The Little Match Girl*. Don't miss it.

Another gift to you for the Holidays is Teatro Máscara Mágica's production of *La Pastorela de Felicidad* in the Lowell Davies Festival Theatre. This is a Christmas tradition, which we last brought to you in 1994 – a rambunctious pageant of song, jokes and mock battles between angels and simple folks against the forces of evil. Bundle up, bring the kids and enjoy.

The Holidays are also a time to express thanks for good things we have enjoyed during the past year. We at The Old Globe have greatly enjoyed your support this past year as subscribers, ticket buyers and donors. We thank you. We believe you've chosen well. From all of us in The Old Globe family, Happy Holidays. May the New Year bring us new opportunities to think and grow.


Paul I. Meyer, President,
Board of Directors

Board of Directors

Harvey P. White,
Honorary Chairman

Paul I. Meyer*
President

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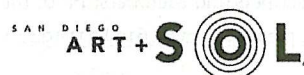
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National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

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Corporate Members enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941, x2308.

The Craig Noel League



"I want this theatre to have the security of an endowment so that we may continue to engage and inspire audiences for generations to come." — Craig Noel

The **Craig Noel League** was established in November 2000 to provide for the future and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help us do so through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

Craig Noel League Members

Securing the future
through planned gifts.

Robert S. Albritton
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Nancine Belfiore
Dr. & Mrs. Edgar D. Canada
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J. Dallas & Mary H. Clark
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Stanley Nadel & Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy of
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Evelyn Mack Truitt
Carol & Lawrence Veit
Harvey & Jordine Von Wantoch
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston

*Deceased

For more information on
The Craig Noel League,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Endowment Gifts

Supporting the theatre
in perpetuity.

The Old Globe has received gifts, dedicated to the endowment, from many generous supporters over the years. Just as past gifts to the endowment have helped to create the theatre and educational programs of today, continued support of the endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman
and Family
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Mrs. Margaret F. Peninger
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Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

*Deceased

For more information,
please contact Brad Ballard
at (619) 231-1941, x 2309.

LIFE LONG LEARNING AT THE OLD GLOBE!

PROGRAMS FOR YOUNG PEOPLE



Teatro Meta: In this curriculum-based, annual bilingual program, middle and high school students explore the world of theatre through Mayan and Aztec myths, as well as Spanish playwrights. Using these ideas as a springboard, students are encouraged to incorporate their personal life experiences and observations through improvisation and written material. Each year over 500 students from San Diego County schools work with teaching artists to develop workshop productions

taken from these myths and plays. The students present these productions in the Old Globe Theatre, giving them the opportunity to perform in a professional theatre environment while sharing their work with their school communities and families.

The Young Globe Shakespeare Conservatory: This interactive summer program offers high school students from across the United States a unique theatre experience, delving into Elizabethan England, Shakespeare, and his work. Students are taught by the amazing artists and technicians at The Old Globe. The program culminates in a workshop production of a play by William Shakespeare. Scholarship assistance for tuition is available.

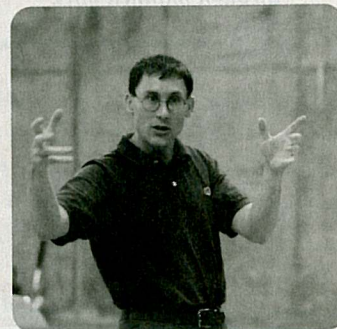
Playguides: Once education tickets have been arranged to a Globe production, a team of teaching artist will come into the teacher's classroom to provide an exciting live study guide experience about the play. This presentation includes background information about the playwright, themes and historical context, as well as performances and discussions of scenes from the play. Additionally, students participate in pre-and post-show discussions with Globe actors and production staff. For discounted ticket information, please call (619) 231-1941, x2408.

The Old Globe Youth Council: The Globe has created a dynamic new program for high school students to become involved in the everyday workings of the Theatre. Members will have the opportunity to apply for internships, give input on youth projects, serve as ushers, and be the voice for young people at The Old Globe. For more information, please call (619) 231-1941, x2144.

PROGRAMS FOR ADULTS

The Globe Studio: These classes, taught by working theatre professionals, are held year-round at the Globe, offering a range of classes, from Scene Study to Shakespeare. Globe Members receive a discounted rate. To register for classes or to receive more information, please call (619) 231-1941, x2141.

Insights Seminars: These informative sessions take an in-depth look at Globe productions. Participants meet with the Globe artists and artisans involved in bringing each show to life. Seminars are offered early in the run of each production and are free to Members and Subscribers (\$5 for the general public; \$2.50 for teachers and students). For more information, please call (619) 231-1941, x2141.



Behind-the-Scenes Tours:

Patrons can discover how the magic is created with a behind-the-scenes tour of The Old Globe complex, including a backstage look at its three theatres, costume and scene shops, and much more. Group tours for students and/or adults are available by reservation most weekdays, and walk-up tours are offered at 10:30am Saturdays and Sundays. (Cost: \$5 for adults; \$2 for students). To book a Globe tour, please call (619) 231-1941, x2142.

Speaker's Bureau: Knowledgeable speakers will come to your business meeting or social gathering with presentations on The Old Globe, including its history, production anecdotes and demonstrations of set design models, costume sketches and other materials. For information or to reserve a speaker, please call Speaker's Bureau Coordinator Carol Green at (619) 582-1079.



GLOBE GALA SAILS INTO SUCCESS WITH *ROUGH CROSSING*

The Globe's 2003 Gala on September 20 was enormously successful, raising much needed financial support for the Theatre's education and outreach programs. Chaired by Globe Board member Katherine Kennedy, this exciting annual fundraising event was held on the Copley Plaza at The Old Globe, making the night an intimate affair complete with fine dining, dancing, laughter and celebration.



The evening began with cocktails and a silent auction in the Globe's Italian Garden, followed by a special performance of Tom Stoppard's hilarious *Rough Crossing*. Following the performance, dinner and dancing filled the Plaza, with music by Society Beat featuring *San Diego Magazine* editor Tom Blair.

We extend our heartfelt thanks to all who attended, supporting The Old Globe's largest fundraising event of the year. Please join us September 18, 2004 for our 2004 Globe Gala, chaired by Board member Valerie Cooper.

YOU'VE WAITED LONG ENOUGH FOR NEW SEATS IN THE OLD GLOBE...

HELP US MAKE IT HAPPEN BY NAMING A SEAT TODAY!

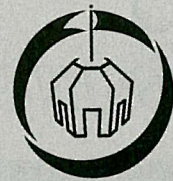
All of the seating in the Old Globe Theatre – now over 20 years old – will be replaced in 2004, in order to bring the comfort of the seating up to par with the quality of the work on our stage. Now, for a limited time, we are offering you the opportunity to help us in this endeavor by joining hundreds of other San Diegans who have named a seat in our flagship theatre. We will recognize each donor who makes a commitment of \$5,000 toward this effort with an inscription on an arm-rest seat plaque.

The Old Globe has begun the 21st Century with national and local artistic presence. Our Tony Award®-winning theatre and Tony Award®-winning Artistic Director have been hailed by countless publications recently for the consistently high quality of our productions.

Your commitment to this endeavor will not only support this much needed physical renovation, but will provide additional funds that will allow the Globe to keep the country's leading actors, directors and playwrights at work on our stages.

Reserve your place in the history of the Old Globe Theatre by calling our development office at (619) 231-1941, x2309 today.



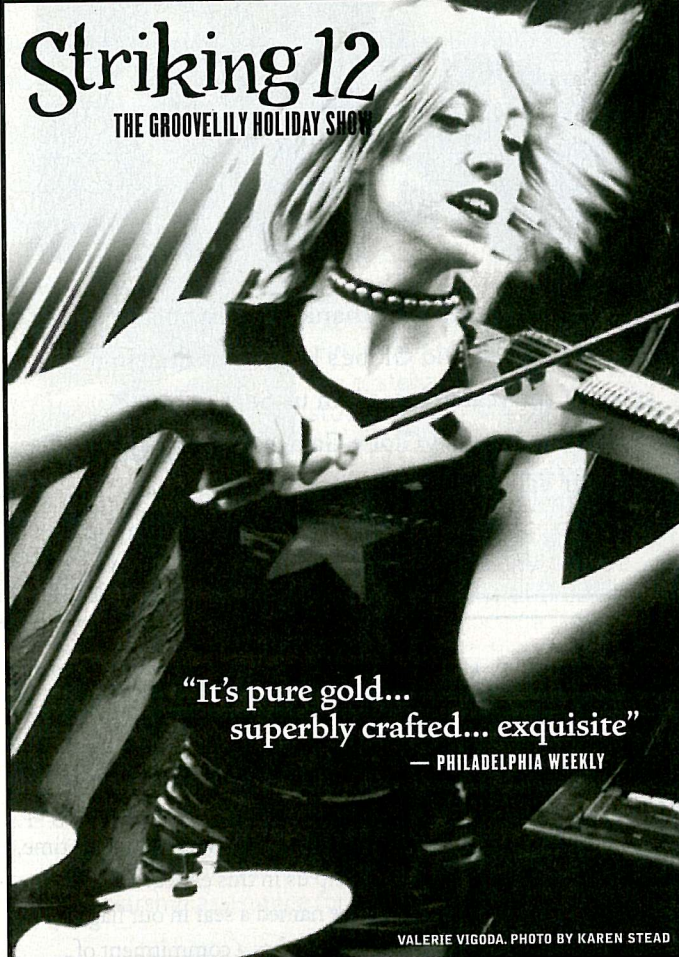


THE OLD GLOBE

SPEND YOUR HOLIDAYS WITH THE GLOBE!

Striking 12

THE GROOVELILY HOLIDAY SHOW



"It's pure gold...
superbly crafted... exquisite"
— PHILADELPHIA WEEKLY

VALERIE VIGODA. PHOTO BY KAREN STEAD

STRIKING 12

By Brendan Milburn, Rachel Sheinkin and Valerie Vigoda

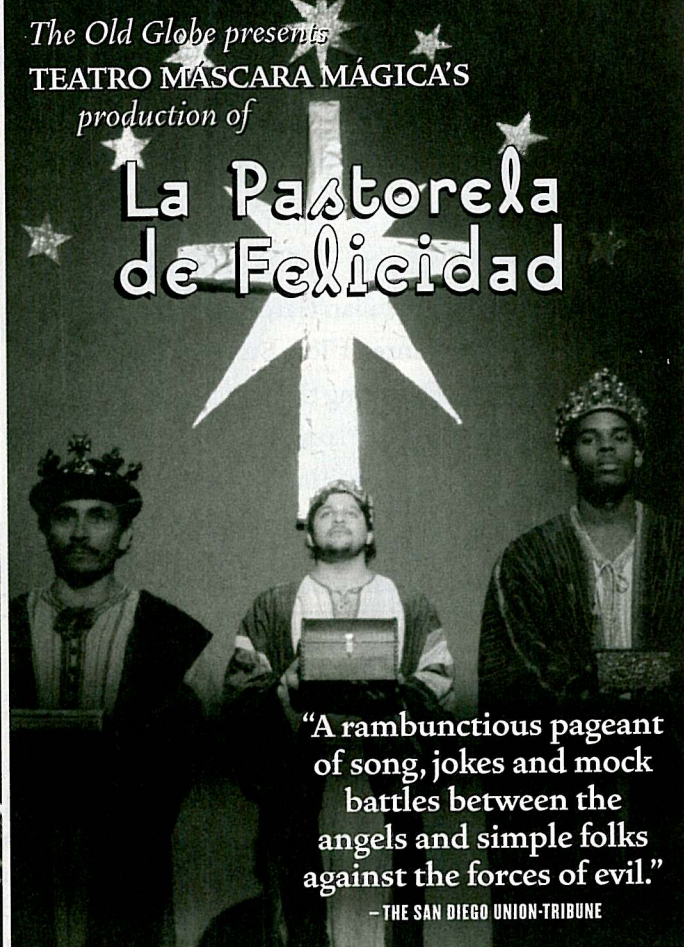
Directed by Ted Sperling

Dec 7 – Dec 31 | Cassius Carter Centre Stage

A new addition to the holiday festival, featuring rock group GrooveLily's hip and upbeat adaptation of the classic holiday story, "The Little Match Girl." This fun concert celebration is fit to lift the holiday spirits of all children, ages 9 – 90.

The Old Globe presents
TEATRO MÁSCARA MÁGICA'S
production of

La Pastorela de Felicidad



"A rambunctious pageant
of song, jokes and mock
battles between the
angels and simple folks
against the forces of evil."
— THE SAN DIEGO UNION-TRIBUNE

— THE SAN DIEGO UNION-TRIBUNE

LA PASTORELA DE FELICIDAD

By Max Branscomb

Directed by William Virchis

Dec 12 – Dec 28 | Lowell Davies Festival Theatre
our beautiful outdoor stage

This traditional Christmas story is imaginatively reinvented every year, using both English and Spanish. Filled with hilarious jokes and songs, this pageant will delight the whole family.

(619) 23-GLOBE (234-5623)
www.TheOldGlobe.org | GROUP SALES: (619) 231-1941 x2408

A WALK IN THE PARK, A PICNIC ON THE PLAZA, AN EVENING AT THE GLOBE

Shakespeare in Balboa Park

THREE PLAYS, ONE ACTING COMPANY, 78 PERFORMANCES

AT THE OUTDOOR LOWELL DAVIES FESTIVAL THEATRE

JUNE 25 - SEPTEMBER 26

DARKO TRESNJAK, ARTISTIC DIRECTOR

Over 20 years
have passed since
The Old Globe presented
Shakespeare in repertory...
The theatre is thrilled
to bring back this
time-honored tradition
begun by founding
Artistic Director,
Craig Noel.



Pericles cast photo by Craig Schwartz

ANTONY AND CLEOPATRA » Directed by Darko Tresnjak

AS YOU LIKE IT » Directed by Karen Carpenter

THE TWO NOBLE KINSMEN » Directed by Darko Tresnjak

The Shakespeare Festival will be part of a five-play Summer Season, which will include productions in the Old Globe Theatre and the Cassius Carter Centre Stage.

For further information please
phone (619) 23-GLOBE.



THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, Artistic Director

Louis G. Spisto, Executive Director

Craig Noel, Artistic Director

William Anton	Tovah Feldshuh	Joseph Hardy	Katherine McGrath	Marion Ross	David Ogden Stiers
Jacqueline Brookes	Monique Fowler	Mark Harelik	John McLain	Steven Rubin	Conrad Susa
Lewis Brown	Ralph Funicello	Bob James	Jonathan McMurtry	Ken Ruta	Deborah Taylor
Kandis Chappell	Lillian Garrett-Groag	Tom Lacy	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson
George Deloy	Harry Groener	Diana Maddox	Robert Morgan	Seret Scott	Paxton Whitehead
Tim Donoghue	A.R. Gurney	Dakin Matthews	Steve Rankin	David F. Segal	James R. Winker
Richard Easton		Deborah May		Don Sparks	Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday / noon – 6:00 pm
 Tuesday through Saturday / noon – 8:30 pm
 Sunday / noon – 7:30 pm
 Closed Holidays

PHONE (619) 23-GLOBE or (619) 239-2255
 FAX (619) 239-1037

Administration

HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941
 WEBSITE www.TheOldGlobe.org
 ADDRESS

The Old Globe
 P.O. Box 122171
 San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Box Office and receive a tax receipt for your donation.

Restrooms & Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children under 3 years of age will not be admitted to performances.

Electronic Devices & Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

Direct Ear™ Listening System

For the convenience of the hearing impaired, the Direct Ear™ Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

Public Tours

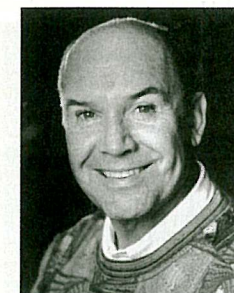
Go behind the scenes at The Old Globe to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.

SPEAKERS BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge.

The Old Globe engages several knowledgeable Docents, who are available year-round to share with your group the institution's fascinating history as well as exciting information about the current season of plays.

For more information, or to book a Speakers Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien
 Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*, elsewhere: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel
 Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976) His vision for the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



Louis G. Spisto
 Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

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ASSOCIATE ARTISTIC DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING AND COMMUNICATIONS

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF PROFESSIONAL TRAINING

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

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STAGE MANAGERS

Lindsay Byrne, Tracy Skoczelas
ASSISTANT STAGE MANAGERS

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DIRECTOR OF PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

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TECHNICAL DIRECTOR

Liz Eisele, Wendy Stymerski
ASSISTANT TECHNICAL DIRECTORS

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Rusty Jolgren
SHOP FOREMAN/MASTER CARPENTER

Bob Dougherty
MASTER CARPENTER, FESTIVAL THEATRE

Thayne Greene
FLYMAN, STAGE CARPENTER, GLOBE

Stephan Aldrich-Lutz, Forrest Aylsworth, David Berzansky, Jim Hopper, Rogelio Rosales
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CHARGE CARPENTER, CARTER

Danny Griego
CHARGE SCENIC ARTIST

Edee Armand, Ken Scar
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Amanda Jagla
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT, FESTIVAL

K. Glee Brandon
DYER/PAINTER/CRAFTSPERSON

Linda Black
CRAFTSPERSON

Louise M. Herman, Chris Moad
DRAPERS

Gloria Bradford, Anne Glidden Grace
ASSISTANT CUTTERS

Mary Miller
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Samya Serougi, Sarah Wiley
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Beverly Boyd
HEAD DRESSER

Lisa Chan, Michael Dondanville, Tim Hooper, Rebecca Morgan, Angela Miller, Alison Reyes
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Angela Land
RENTAL ASSISTANT

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PROPERTIES DIRECTOR

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SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer Brawn Gittings
BUYER

Ryan Buckalew, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

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INTERIM LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN, GLOBE

Jim Dodd
MASTER ELECTRICIAN, CARTER

Kevin Liddell
MASTER ELECTRICIAN, FESTIVAL

Bryce Ambrose, Jason Bieber, James Feinberg, Chris Gottschalk, Fred Holt, Megan Lujan, Miranda Mikesch, Leah Nelman, Stephen Schmitz, Brennan Taylor, Erica Zeckser
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SOUND DIRECTOR

Erik Carstensen
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Chris Judd
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Jeremy Nelson
MIC RUNNER, GLOBE

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EXECUTIVE ASSISTANT

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Dean Yager
INFORMATION TECHNOLOGY MANAGER

Thad Steffen
INFORMATION TECHNOLOGY ASSISTANT

Human Resources

Kerry Hogan-Bean
HUMAN RESOURCES MANAGER

Maintenance

Sean La Motte
BUILDING MANAGER

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MFA PRODUCTION STAFF

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DIRECTOR OF EDUCATION

Raúl Moncada
EDUCATION ASSOCIATE

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU COORDINATOR

Patrick McBride, Jonathan McMurry
TEACHING ARTISTS

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
PAYROLL CLERK/ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Lynn Dougherty
RECEPTIONIST

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ASSOCIATE DIRECTOR, MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR, CORPORATE RELATIONS

Diane Addis
MEMBERSHIP ADMINISTRATOR

S. Alexis Stein
EVENTS MANAGER

Donor Services

Stephen Serieka
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James Ferguson, Rose Southall, Brett Young
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Matt Alder, Sam Catterton, Tressa Shaver, Rose Southall, Kevin Tom, Brett Young
V.I.P. VALET ATTENDANTS

Jim Fennelly
TELEMARKETING MANAGER

Russ Allen, Mark Jon Gottschalk, Jessica Morrow, Sally Donatiello, Alfonso Acosta, Mark Dalton, Liz Bowman, Shivan Tribbett, Stephanie Banka, Rachel Kowalski, Steve Lo Coco
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PUBLIC RELATIONS MANAGER

Frank Teplin
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Jessica Brodtkin
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Sandra Parde, Andrea Rhodes
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Craig Schwartz
PRODUCTION PHOTOGRAPHER

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Mary Smith
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Ticket Services

Margi Levy
TICKET SERVICES MANAGER

Tim Cole/Elizabeth Sayles
ASSISTANT MANAGERS

Deborah Dimery
GROUP SALES MANAGER

John Donlon
GROUP SALES ASSISTANT

Elisabeth Everhart
VIP TICKET SERVICES REPRESENTATIVE

Shouna Shoemake
LEAD TICKET REPRESENTATIVE

Eve Childs, R.J. Childress, Drussillia Garcia, Mame Gile, Ashleyrose Gilham, Merilee Kunkle, Jean McKissick, Raúl Moncada, Paul Ortiz, Saleena Shaw, Diana Sparta, Brittany Summers, Lora Tange, Cassie Uphaus, Willow Winters, Laurel Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Elizabeth Campbell, L. Jay Maness, Teresa McGee, Rick Page
HOUSE MANAGERS

Merlin D. "Tommy" Thompson
PATRON SERVICES REPRESENTATIVE

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Roland Roberge, Nicola Roberts, Felicia Tobias
PUB STAFF

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Rose Espiritu, Joe Kocurek
GIFT SHOP SUPERVISORS

Security/Parking Services

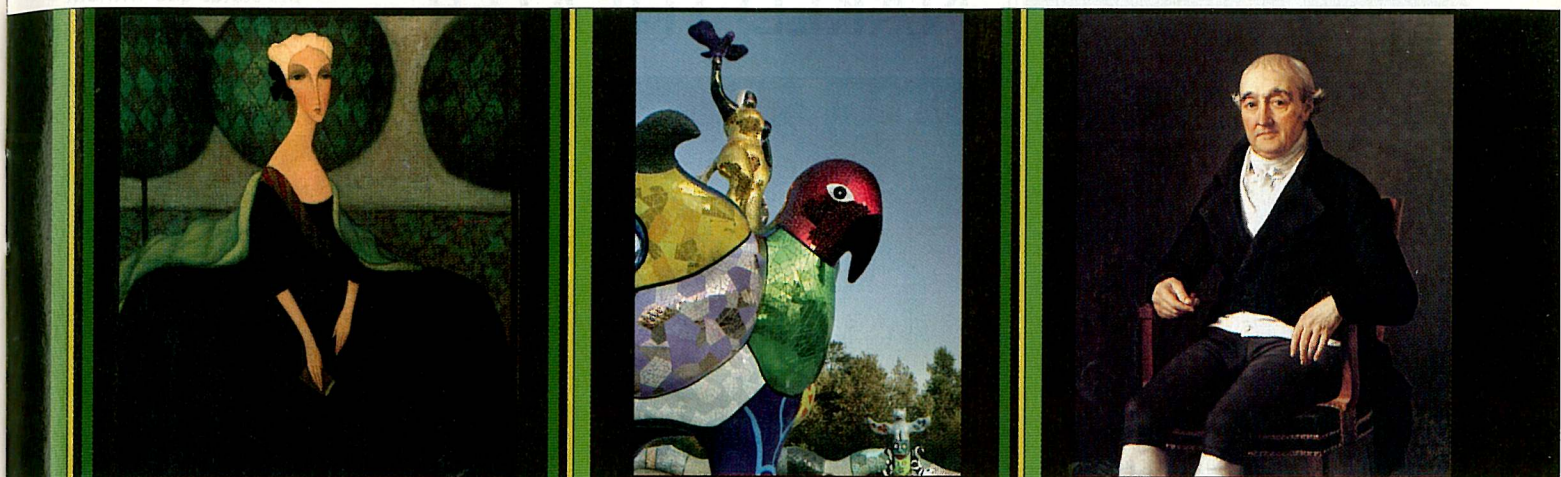
Rachel "Beahr" Garcia
SECURITY/PARKING SERVICES SUPERVISOR

Ed Byrd, Irene Herrig, Brandi Mahan
SECURITY OFFICERS

Carlos Delso, Sherisa Elisin, Deborah Elliot, Jane Geren, Kevin Tom, Mark Zedaker
PARKING ATTENDANTS

FOCUS ON GALLERIES

Points of interest on the San Diego artscape.



Smirnov's "Catherine the Great," left; de Saint Phalle's Magical Circle, center; David's "Portrait of Mr. Cooper Penrose."

PARISIAN PORTRAITS

The Timken Museum of Art in Balboa Park presents *Portraiture in Paris Around 1800: Cooper Penrose by Jacques-Louis David*, through Feb. 15. The exhibition highlights a narrow time frame, 1799–1804, and includes not only the Timken's celebrated Jacques-Louis David painting of Irish businessman and abolitionist Cooper Penrose, but also a collection of portraits by some of David's contemporaries. David, considered by many to be one of the finest French painters of all time, is best known for his portraits of Napoleon and depictions of events in France in the late-18th century. Featuring works on loan from the J. Paul Getty Museum, Metropolitan Museum of Art and Frick Collection, among others, the exhibition also showcases portraits by some lesser-known Parisian artists of the time, including several women. Tuesday through Saturday, 10 a.m.–4:30 p.m.; Sunday, 1:30–4:30 p.m. (619) 239-5548, timkenmuseum.org.

THE MAGIC CIRCLE

Queen Califia's Magical Circle, the only American sculpture garden created by renowned French-American artist Niki de Saint Phalle, has opened to the public at Kit Carson Park in Escondido. Bloum Cardenas, de Saint Phalle's granddaughter and trustee of the newly established Niki Charitable Art Foundation, calls the site her grandmother's gift to the region. "This garden," she says, "is the final realization ... of Niki's dream, to create a wonderful legacy for a place she dearly loved." San Diego had become the artist's home in 1994, and the garden was her last major project before her death in May 2002. It is one of only four large-scale sculptural environments designed and built by de Saint Phalle and her studio (the others are

in Italy, Germany and Israel). The garden incorporates images from regional myth and history, and features as its centerpiece an 11-foot mosaic sculpture of the Amazon Queen Califia, the legendary figure for whom our state is named. Surrounding Califia are eight totemic sculptures ranging in height from 11 to 21 feet, adorned with stylized monsters, protective deities, geometric symbols, crests, skulls, humans and animals. The site is also encircled by a 120-foot diameter, undulating "snake wall." Kit Carson Park, Bear Valley Parkway and Mary Lane, Escondido; open daily, 9 a.m.–sunset; (760) 839-4691, queencalifia.org.

RUSSIAN ICON

Fingerhut Gallery presents *The Portraits of Sergey Smirnov*, through Nov. 14. A Russian native, Sergey Smirnov graduated as valedictorian from the Moscow City Art College, and landed a job restoring aging church icons and frescoes. He continued the long-standing Russian tradition of painting icons, as well—his work now graces several major churches in Russia. In 1994, he decided to devote his time to a more personal vision, one influenced by Klimt, Modigliani, Rembrandt and the masters of slavic icon painting. Smirnov's portraits are of people from his imagination, historical figures and images from his childhood. Smirnov was only the third living artist to have a solo show in the Kremlin's world-class Manezh gallery, and his work is held in the collections of numerous Russian business and political leaders, including Boris Yeltsin. 1205 Prospect St., La Jolla; Monday/Tuesday, 10 a.m.–6 p.m.; Wednesday through Saturday, 10 a.m.–10 p.m.; and Sunday, noon–6 p.m.; (858) 456-9900, fingerhutart.com.