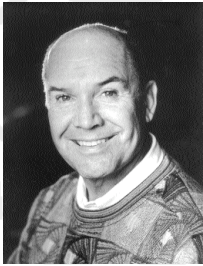


Welcome to



THE OLD GLOBE



Welcome – it's so good to have you here!

It's "one from column A, and one from column B" for this last round of Season 2004, and they couldn't be more polar opposites, nor more beautifully yoked together.

In the Globe, Stephen Wadsworth returns with his celebrated *Don Juan*, one of the great and challenging classics of Moliere, no where as farcical as the more familiar productions we've hosted over the years, but a great, probing, and fascinating take on the life of the famous reprobate that stands with Mozart's *Don Giovanni* in its reputation. Wadsworth is one of the true originals directing these days, whose intense mastery of the works of the 17th and 18th Centuries – whether it be Handel's opera, *Xerxes* or the ravishing work he has done in translating and interpreting the sensual world of Marivaux – stands as some of the most important and original work being done anywhere. It's a pleasure and an honor to have him back in our theatre.

And on the "Far Side" of philosophy comes the Globe playwriting debut of Nicky Silver, that so-called Bad Boy and Darling of the Critics, whose work is at once hilarious, sassy, satiric, and spot-on, all at the same time. Matt August, who began his work here as one of our celebrated assistant directors seasons ago, and who has emerged as a force to be reckoned within theatre circles across the country, returns to head up *The Food Chain*, this truly funny "walk on the wild side."

We're tremendously excited by the quality of this work, as well as the thrilling summer we see just ahead. There well may be not another theatre in the country delivering such varied and exciting productions. It's your Globe – and we're proud to be so!

JACK O'BRIEN
Artistic Director



What an exciting time to be at The Old Globe! We're wrapping up an enormously successful 2004 Winter Season, during which we hosted the great American playwright Arthur Miller for his incredible production of *Resurrection Blues*, and presented William Inge's classic *Bus Stop*, plus Pulitzer Prize-winner Nilo Cruz's *Two Sisters and a Piano*. We're now getting into gear for summer, highlighted by the much-anticipated Shakespeare Festival, alongside the delightful new musical *Lucky Duck*, directed by 2002 Tony Award®-winner John Rando, and a contemporary comedy, *The Intelligent Design of Jenny Chow*.

We've just announced our 2004/2005 Winter Season as well, continuing the Globe's tradition of artistic excellence with an ambitious line-up of some of the most significant work being produced in the theatre today. Highlights include the thrilling world premiere musical *Dirty Rotten Scoundrels*, with music and lyrics by *The Full Monty* composer David Yazbek, book by Jeffrey Lane, and directed by our own Tony Award®-winning Jack O'Brien. Jerry Mitchell also joins this top-notch creative team as choreographer, having worked with Jack on *Hairspray*, *Imaginary Friends* and *The Full Monty*. Best of all, Globe patrons will be the very first to see this exhilarating new piece before it heads to Broadway. *Scoundrels* will be followed up by the Tony Award®-winning runaway hit of the 2003 Broadway season, *Take Me Out*. This first regional production will be helmed by the show's original Broadway and Tony Award®-winning director, Joe Mantello. Between the Summer Festival and this new Winter Season, patrons will have the unique opportunity to see the work of three Tony Award®-winning directors in a row on our stages!

Tickets to this incomparable season are available only by subscribing. With the Globe's tremendous growth in subscriptions – a 25% increase in the past year – individual tickets for these enticing offerings will be very difficult to obtain. The best way to guarantee seats and get the best prices is through a subscription purchase. Subscribers are also able to exchange their tickets – now by phone or email – for another night during the run of a performance if a conflict arises – just one of the many benefits that Globe subscribers enjoy. Don't miss out on these unparalleled seasons of world premieres and Tony Award®-winners. Subscribe today, and hold your place for one of the most exciting seasons in Globe history, while ensuring the lasting artistic legacy of this great San Diego institution.

LOUIS G. SPISTO
Executive Director

Season Sponsors

The Old Globe is deeply grateful to its 2004 Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

The Lipinsky Family

Donald and Darlene Shiley

Anonymous

Sheryl and Harvey P. White

Karen and Donald Cohn

**WELLS
FARGO**



QUALCOMM

Season Sponsors receive the ultimate level of access, recognition, benefits and services. To join this most cherished group of friends, please contact Todd Schultz in the Globe's Development office at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

THE FOOD CHAIN

BY

Nicky Silver

SCENIC DESIGN

James F. Noone

COSTUME DESIGN

Holly Poe Durbin

LIGHTING DESIGN

Chris Rynne

SOUND DESIGN

Paul Peterson

STAGE MANAGER

Tracy Skoczelas *

DIRECTED BY

Matt August

The Food Chain
was originally produced by
Robert V. Straus, Randall L. Wreghitt, Annette Niemtow
Michael Jackowitz
in association with
Evangeline Morphos, Nancy Richards

The Food Chain by Nicky Silver is presented by arrangement with Dramatists Play Service, Inc., in New York.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Casting by Harriet Bass

Cast of Characters

IN ORDER OF APPEARANCE

Amanda Dolor.....CHRISTA SCOTT-REED*
Bea.....MARILYN SOKOL*
Ford Dolor.....ROD BROGAN
Serge Stubin.....PAOLO ANDINO*
Otto Woodnick.....MICHAEL LLUBERES*

Setting: New York City

Scene 1: Amanada Dolor's Apartment, after midnight

Scene 2: Serge Stubin's Apartment, after 2:00am

Scene 3: Amanda Dolor's Apartment, 9:00am the next day

There will be one 15-minute intermission.

** Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Production Sponsor

**This production of *The Food Chain*
is generously sponsored by**

MARSH

The Old Globe is proud to recognize Marsh Risk & Insurance Services as a sponsor of *The Food Chain*.

Marsh Risk & Insurance Services is the world's leader in employee benefits, risk solutions and insurance services. In keeping with their aim to "speak the local language, and understand the local culture," Marsh is actively involved throughout the San Diego Community. They are long-time supporters of the Globe, providing volunteer and major financial support for several productions. Sue Ebner, Managing Director at Marsh, has served on the Globe's Board of Directors since 2001.

Burgeoning poetess Amanda Dolor's husband has been missing for two weeks. She's a talkative anorexic who calls a crisis hotline for advice. Unfortunately, Bea, the hotline volunteer on the other end, isn't much help when Amanda reveals the details of her impulsive romance with her husband. Amanda hangs up the phone as her husband Ford suddenly returns, silent as ever.

Meanwhile, attractive model Serge is being hounded by his now obese ex-lover Otto. Otto doesn't understand why they can't be together, and eats constantly to escape the pain.

Back at the Dolor's, Amanda answers a pounding at the door to admit Serge, seeking his new lover: Ford. It is revealed that Ford has been with Serge these past two weeks, and now Serge wants him back. Amanda isn't ready to give up so easily.

Just then, Otto shows up with a bag of food and a gun, threatening suicide. Otto and Amanda immediately recognize each other as old high school pals. She used to be fat, he thin. In rapid succession Otto determines to kill his rival, Ford; Amanda and Serge discover a mutual attraction; and Bea arrives to stir up trouble.

El esposo de la floreciente poetiza Amanda Dolor había desaparecido ya por dos semanas. Ella es una hablantina anorexia que llama al centro de crisis buscando consejo.

Desafortunadamente Bea, la voluntaria en el otro lado de la línea telefónica no le es de mucha ayuda ya que Amanda divulga el romance impulsivo que tiene con su esposo.

Mientras tanto Serge, el atractivo modelo, está siendo rastreado por su ahora obeso ex-amante. Otto, quien no entiende por qué no pueden estar juntos, y come sin parar para escapar de su dolor.

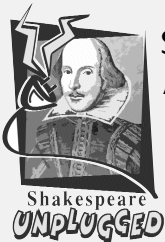
En la casa de los Dolor, Amanda contesta el fuerte toquido de la puerta y le permite pasar a Serge, quien busca a Ford, su nuevo amante. Está claro que Ford ha estado con Serge estas dos semanas y ahora, Serge quiere que regrese. Amanda no está lista para darse por vencida así de fácil.

En ese momento, Otto se presenta con una bolsa llena de comida y una pistola, advirtiéndole que está a punto de suicidarse. Otto y Amanda se reconocen como viejos amigos de la secundaria. Ella era gorda y él delgado. Con rapidez Otto decide matar a Ford, su rival. Amanda y Serge descubren tener una atracción mutua. Bea, la voluntaria del centro de crisis, llega y crea aún más problemas.

-AnaElvia Sanchez, Traductora

EDUCATION AND OUTREACH PROGRAMS AT THE OLD GLOBE

The Old Globe's Education Programs unlock a creative universe for educators and students of all ages. Your support will provide the keys for thousands of young people to enter the realm of imagination called theatre.



SHAKESPEARE UNPLUGGED August – October, 2004

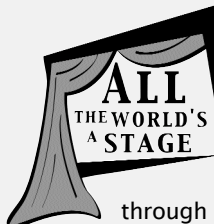
This new program offers a study of the life and times of William Shakespeare, designed to enhance the knowledge of teachers and high school students of English, Drama, History, Social Studies and Advanced Placement classes. Artists and staff members from the Globe will provide in-service training in such topics as political climate, music, art, fashion, dance, weaponry, and much more. Globe Teaching Artists will also visit participating classrooms to lead activities in Improvisation, Voice, Movement, and Scene Work, from Shakespeare's plays.

To learn more about The Old Globe's Education Programs or to make a gift, please contact us at (619) 231-1941 x2141; or Education@TheOldGlobe.org



THE YOUNG GLOBE SHAKESPEARE CONSERVATORY July 19 – August 13, 2004

Enter a time capsule that will transport you back to the court of Elizabeth I. This dynamic, interactive summer theatre experience immerses students in the world of William Shakespeare. Participants take classes with Old Globe artists, including: actor training, exploring the theatrical production process, and hands-on theatre crafts. The program culminates in a live performance of a group-created theatrical event.



ALL THE WORLD'S A STAGE September 13 – 30, 2004

Designed for students in 4th grade through middle school, this program offers the opportunity for Old Globe actors to take participants on an exciting linguistic journey. Weaving a magical tapestry of ancient and contemporary language. This merry band will introduce students to customs, words and phrases from the past that have become part of our everyday language and life.

2004 Board of Directors



I hope you are as delighted as I am with all of the wonderful productions at The Old Globe in 2004. From Arthur Miller's *Resurrection Blues* to Nicky Silver's wacky black comedy *The Food Chain*, to Stephen Wadsworth's new adaptation of Moliere's classic *Don Juan*, The Old Globe continues to present fresh, vital productions that engage and entertain us all. And beginning in July, we're very pleased to present the much-anticipated Summer Shakespeare Festival, with three of Shakespeare's plays running in rotation nightly throughout the summer. All of this, plus a pun-filled summer musical called *Lucky Duck*, directed by Tony Award®-winner John Rando, along with our very own Jack O'Brien-directed, Broadway-bound musical, *Dirty Rotten Scoundrels*, makes this definitely a year to be a regular at The Old Globe.

Yet even with all of these exciting artistic plans for the year, we must remember that ticket sales cover only 50% of the theatre's costs, and donations by individuals, corporations and foundations must bridge that gap and ensure that the Globe continues to entertain, engage and enlighten Globe audiences throughout the year. I urge you to make a tax-deductible contribution to The Old Globe today, and know that you are giving 100% support to this wonderful theatre.

Thank you for your continued support of The Old Globe. I hope you enjoy our season.

Sheryl White, Chair,
Board of Directors

Board of Directors

OFFICERS

Sheryl White*
Chair

Tim K. Zinn*
Vice Chair – Finance

Robert H. Gleason*
Vice Chair – Development

Carlos D. Malamud*
Vice Chair – Nominating

Sally Furay, R.S.C.J.*
Treasurer

John A. Berol*
Secretary

DIRECTORS

Mary Beth Adderly
Joseph Benoit
Michael Busselen
Mary N. Clendeninn
Karen Cohn*
Valerie S. Cooper
Christopher L. Crockett
Darlene G. Davies
David W. Down
Bruce M. Dunlap
Sue Ebner
Bea Epstein*
Victor P. Gálvez
Lee Goldberg
Kathryn Hattox
Ronald Heller, M.D.
Kay Taylor Hopkins
Viviana Ibañez
Joseph E. Jessop, Jr.
Sheri Karpinski
Katherine Kennedy
Stephen M. Krant, M.D.

Sheila Lipinsky
Timothy A. MacDonald
Susan Major
Paul I. Meyer
Arthur Neumann
Robert L. Noble, A.I.A.
Robin Nordhoff
John Rebelo
Sandra Redman
Tom Sayles
Phyllis Schwartz
Curtis Smith
Louis G. Spisto*
Anne C. Taubman
Anthony S. Thornley*
Dean Thorp
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol M. Veit
Patricia Weil
Julie Meier Wright
Carolyn Yorston

*Executive Committee Member

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark
Bernard Lipinsky
(1914–2001)
Delza Martin
Patsy Shumway

HONORARY DIRECTORS

Mrs. Richard C. Adams
Clair Burgener
Mrs. John H. Fox
(1908–2003)
Audrey Geisel
Paul Harter
Gordon Luce
Dolly Poet
Deborah Szekely
Hon. Pete Wilson



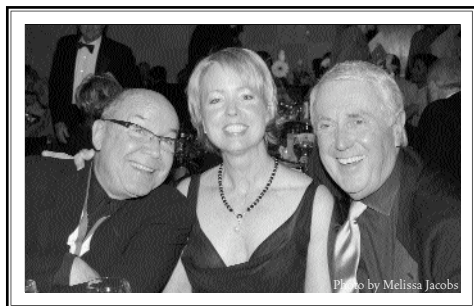
The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Executive Producers - Leadership Gifts

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

\$5,000,000 or greater



Sheryl and Harvey P. White

\$1,000,000 or greater

**Audrey S. Geisel/
San Diego Foundation Dr. Seuss Fund**

Mr. and Mrs. Victor H. Ottenstein

Estate of Dorothy S. Prough

Donald and Darlene Shiley

We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Todd Schultz, Director of Development, at (619) 231-1941 x2310.

Listing represents gifts received after January 2000.

Advisory Council Members

Robert S. Albritton &
Georgie Leslie
Mr. Lawrence Alldredge
Dr. Paul L. Black
Trish Butler
Dr. & Mrs. Edgar D. Canada
Mr. & Mrs. Dallas Clark
Steven J. Cologne
R. Patrick & Sharon Connell
Mrs. Susan B. Cowell
Celeste & Stephen Cowell
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Mr. & Mrs. Robert W. Doede
Ms. Marion Eggertsen

Dr. Bernard Eggertsen &
Ms. Florence Nemkov
Mrs. Danah H. Fayman
Fifth & Hawthorn Restaurant/
Ed Nickelson & Dave Witt
Susanna & Michael Flaster
Mr. & Mrs. Arnold Ginnow
Mr. & Mrs. Leonard Hirsch
Mr. & Mrs. Alfred W. JaCoby
Russell & Mary Johnson
Mr. & Mrs. Jerry Katleman
Mr. & Mrs. J. Robert King
Ken & Sheryl King
Dr. Ara & Sosi Kljian
Phyllis & Martin Kornfeld

Terry & Mary Lehr
Ruth & Ron Leonardi
Peter & Inge Manes
Bob Martinet & Susan Parkin
Dr. Marianne McDonald
Mr. & Mrs. George Miller
Mrs. Harle Montgomery
Michael & Maria Morris
David & Noreen Mulliken
Charles Noell
Mr. & Mrs. Victor H. Ottenstein
James & Claudia Prescott
Mr. & Mrs. Blaine Quick
Mr. & Mrs. Arthur Rivkin
Mr. & Mrs. Roger Roberts

Donald & Darlene Shiley
Ms. Roberta Simpson
Dorothy & Joel Sollender
Gail Squires & Yaman Sencan
Ms. Jeanette Stevens
Dr. & Mrs. Jay Sweeney
Marc R. Tarasuck, AIA
Mr. & Mrs. Ken Unruh
Mr. & Mrs. Harvey Von Wantoch
Mr. Lewis L. Warner
Omar & Carol Winter
June Yoder
Mr. & Mrs. Robert D. Young

For more information,
please contact Brad Ballard
at (619) 231-1941 x2309.

*My Life.
My Joy!
My food!
My all the world!*

-William Shakespeare, *King John*

The Food Chain is about obsession. Neediness. And about being attractive...This is analogous with beauty in our culture, and we live in an era where beauty seems more and more to be the only quality that's rewarded.

-Nicky Silver

Nicky Silver creates plays that have a sense of historical urgency, the belief that what shaped us is what will keep confining us, until we recognize these forces and liberate ourselves from them.

-Mark S.P. Turvin, Plays on the Internet

Appetite. Obsession. Addiction.

Welcome to the hyperactive, hyper-charged world of Nicky Silver's New York.

The city is filled with optimism and hope. The economy is booming. Employment is up, AIDS is down, and the streets are safer than ever before. Thus: DATING IS FIERCE!

People are hungry for each other. But ambition collides with companionship. Lives that are supposed to be stable with love struggle to find meaningful personal connections. Relationship expectations collide with the velocity of personal lives, and people find that they are more alone than they thought. How do our appetites and expectations reconcile?

Silver puts these forces into the same orbit and with the precision of Molière, spins them into his own vernacular, writing a farce at times zany and at times cruel, but always perversely true.

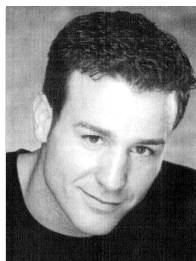
-Matt August

Costume renderings for the characters Amanda and Otto by *The Food Chain* Costume Designer Holly Poe Durbin.

Paolo Andino

(Serge Stubin)

THE OLD GLOBE: Debut. OFF-BROADWAY: *Suite in Two Keys*. REGIONAL: Shakespeare



from Utah to Florida, Lillas Pastia in *Carmen*, Rodolpho in *A View from the Bridge*, Chato in *Venecia* with Chita Rivera, Orestes in *Agamemnon and His Daughters* at the Arena in DC, among others.

TV: *As the World Turns*, *Ed*, *Law & Order*. His favorite role (so far) is still Estragon in *Waiting for Godot*, which he performed at UMKC where he received his MFA degree. Paolo is a first generation Cuban American and lives in New York. ILUMSC.

Rod Brogan

(Ford Dolor)

THE OLD GLOBE: *Pentecost*, *Much Ado About Nothing*. With The Old Globe/USD



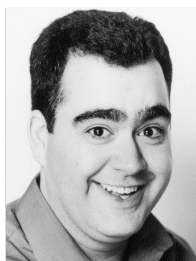
Professional Actor Training Program: *The Cherry Orchard*, *The Winter's Tale*, *The Misanthrope*, *All in the Timing*, *Twelfth Night*. OFF-OFF BROADWAY: *The Body Politic*, Manhattan Theatre

Source; Marrow, Spotlight-On Productions; *Uncle Adolph*, *The Thorn Bush*, Sage Theatre; *Ghosts of Wallabout*, T.O.B. Theatre. FILM/TV: *Major Dad* (series regular), *Law & Order*, *Third Watch*, *OZ*, *Brotherly Love*, *Girltalk*. EDUCATION: BA in Broadcast Journalism, New York University.

Michael Lluberes

(Otto Woodnick)

THE OLD GLOBE: Debut. OFF-BROADWAY: *American Dreams: Lost and Found*, *As You Like It*,



Puddin'head Wilson, *The Taming of the Shrew*, The Acting Company; other New York Theater: *For the Love of Tiffany* with Nancy Opel, NY Fringe Festival 2003; *Lettice and Lovage* with Marian Seldes and Dana Ivey, Salon Series at The Culture Project; *Girl Crazy*,

Musicals Tonight; Upright Citizens Brigade Theatre. TV: *Tough Crowd with Colin Quinn*. Michael is a graduate of The North Carolina School of the Arts.

Christa Scott-Reed

(Amanda Dolor)

Christa is delighted to be making her Old Globe debut. REGIONAL: Actors Theatre of



Louisville, Pioneer Theatre, Cincinnati Playhouse in the Park, Repertory Theatre of St. Louis, Cleveland Playhouse, Syracuse Stage, GeVa Theatre, Denver Center Theatre Company, Olney

Theatre Center, Colorado Shakespeare Festival, Aspen Theatre in the Park. Favorite roles performed at the above theaters include: *Rosalind*, *Beatrice*, *Helena*, *Gwendolyn*, *Milady de Winter* and *Camille*. She also originated the role of *Jacqueline* in Charles Mee's *Limonade Tous les Jours* for the Humana Festival. NEW YORK: Signature Theatre (understudy for Catherine Keener and Elisabeth Shue in *Burn This*, with Edward Norton), Keen Company, Mint Theatre. TV/FILM: *Law & Order: SVU*, *Last Call*, *As the World Turns*, *Guiding Light*. Christa received her MFA in acting from the National Theatre Conservatory.

Marilyn Sokol

(Bea)

THE OLD GLOBE: Debut. Marilyn Sokol is an Obie, Emmy and Bistro Award-winning



actress whose Broadway credits include: *Grease*, *Conversations with My Father*, *Welcome to the Club*, O'Neill's *The Great God Brown*, and Moliere's *Don Juan* (both with the Phoenix

Rep). FILM: *Man on the Moon*, *Foul Play*, *Family Business*, *Basketball Diaries*, *The Front*, *Crocodile Dundee II*. TV: *Sex and the City*, *Law & Order*, *Sesame Street*, *Emmett Otter's Jugband Xmas*, *Sneak-Peak* (Emmy Award, Washington, DC). OFF-BROADWAY: *The Merry Wives of Windsor*, *If Memory Serves*, *The Beggar's Opera* (Obie Award), *Sid Caesar & Co.*, *Two for the Seesaw*,

Guilt without Sex (original one-person musical). NATIONAL TOURS: *Man of La Mancha* (1st national company). REGIONAL: *Scenery*, *Light Up the Sky*, *Death Trap*, *The Sisters Rosensweig*, *Candide*, *Gypsy*, The San Francisco Mime Troupe. STOCK: *Funny Girl*, *Fiddler on the Roof*, *The Wizard of Oz*. Concerts and Cabaret: Carnegie Hall, Town Hall, The Russian Tea Room, The Ballroom (Bistro Award), Arci's Place. Marilyn's Dial-A-Jokes are enshrined in The Smithsonian Institution.

Nicky Silver

(Playwright)

Nicky Silver's plays include *Beautiful Child*, *Pterodactyls* (Oppenheimer Award, Kesselring Award, Drama Desk nomination, Outer Critic's Circle nomination), *The Eros Trilogy*, *Raised in Captivity* (Drama Desk nomination, Outer Critics Circle nomination, *Drama-Logue Award*), *The Food Chain* (Outer Critic's Circle nomination), *Fat Men in Skirts*, *Fit to Be Tied*, *The Maiden's Prayer*, *Free Will & Wanton Lust* (Helen Hayes Award), *My Marriage to Ernest Borgnine*, *The Altruists*, as well as the new book for the Rodgers and Hart musical *The Boys from Syracuse*. Film work includes: *Titsiana Booberini* (Miramax), *Send Me No Flowers* (Universal), *You Must Remember This* (MGM), *The Killer* (Disney) and *Women on Wheels* (Village Road Show), as well as two pilots for Twentieth Century Fox.

Matt August

(Director)

THE OLD GLOBE: *Time Flies*; Associate Director for *Imaginary Friends*; Resident Assistant Director in 1998; *Judith* (lab). BROADWAY: Associate Director to Jack O'Brien for *Henry IV*, *Imaginary Friends*, *The Invention of Love*, *The Full Monty* national tours and the upcoming *Coast of Utopia*. Director for *The Full Monty*, Australia. OFF-BROADWAY: *16 Wounded*, *Cherry Lane Alternative*; *The Merry Wives of Windsor*, *Romeo and Juliet*, National Shakespeare Company; *Velvet Ropes*, Drama League; Howard Barker's *Judith*, HERE. REGIONAL: *16 Wounded* (starring Martin Landau), Long Wharf Theatre; *Jump Rope*, Next Stages at Boston Playwrights. Upcoming projects include *Complete History of America (Abridged)*, Hanger Theatre, Ithaca, NY; *A Christmas Carol*, Ford's Theatre, Washington, DC; *Two Gentlemen of Verona*, The Acting Company, NYC. Mr. August has served as Assistant Director to John Rando three times,

Nicholas Martin twice, Gordon Davidson, Libby Appel, Joseph Hardy, Robert Wilson, and was The Acting Company's Staff Repertory Director from 1999-2000. Awards: Drama League Fellow, Phil Killian Directing Fellow from Oregon Shakespeare Festival. EDUCATION: MFA, California Institute of the Arts.

James F. Noone

(Scenic Design)

BROADWAY: *Match, Urban Cowboy, A Class Act, Judgement at Nuremberg, Jekyll and Hyde, Night Must Fall, The Rainmaker, Getting and Spending, The Gin Game, The Sunshine Boys, Inherit the Wind*. OFF-BROADWAY: *The Persians, Sweeney Todd in Concert*, Avery Fischer Hall and PBS; Neil Simon's *Hotel Suite*, Roundabout; *The Woman in Black, Fully Committed, Full Gallop*, Edward Albee's *Three Tall Women, Frankie and Johnny in the Clair de Lune, Boys in the Band, Ruthless!, Breaking Legs, The Time of the Cuckoo*, Lincoln Center Theatre; Manhattan Theatre Club, Playwrights Horizons, Manhattan Class Company, Atlantic Theatre Co., Vineyard Theatre, Second Stage, and many others. NATIONAL TOURS: *Jekyll and Hyde, The Belle of Amherst* with Julie Harris, *Full Gallup, Deathtrap, Three Tall Women, Breaking Legs*. REGIONAL: Washington Opera, Huntington Theatre, Goodspeed Opera, The Old Globe, Long Wharf Theatre, Seattle Rep, Williamstown Theatre, Canadian Opera, Portland Opera, Geffen Playhouse, Chicago Shakespeare Theatre, Cleveland Playhouse, Pittsburgh Public, among many others.

Holly Poe Durbin

(Costume Design)

THE OLD GLOBE: *Sky Girls, An Infinite Ache, Beyond Therapy, Time Flies*. OFF-BROADWAY: *The Daughter-in-Law*, The Mint Theatre. REGIONAL: *Much Ado About Nothing* (with Brendon Fox), Shakespeare LA; *The Winter's Tale*, Missouri Rep; *The Cherry Orchard* (starring Marsha Mason), Santa Fe Stages; *The Berlin Chalk Circle* (with John Fleck and Megan Mullally), Evidence Room Theatre; *Collected Stories* (with Linda Lavin and Samantha Mathis), Geffen Playhouse; also credits at Cincinnati Playhouse, Mark Taper Forum and St. Louis Repertory Theatre. On London's West End: *The Wood Demon*, Playhouse Theatre; *Miss Evers Boys*, London Barbican Center. FILM: *Movie Magic*, with Steven Spielberg as narrator; *In Pursuit*, with Claudia

Schiffer and Daniel Baldwin. TV: *Last Chance*, a cable series about Amelia Earhart. EDUCATION: Ms. Durbin received her BA from Vanderbilt University and her MFA from UCLA School of Theater, Film and Television. Ms. Durbin won a Craig Noel Award for Costume Design for the Globe's production of *Time Flies* and designed *Don Juan Flamenco* for the Seville Flamenco Biennale in Spain and the world tour.

Chris Rynne

(Lighting Design)

THE OLD GLOBE: *Two Sisters and a Piano, Blue/Orange, Time Flies, Knowing Cairo, Beyond Therapy, The SantaLand Diaries* ('01); Associate Designer for Dr. Seuss' *How the Grinch Stole Christmas!*; Assistant designer for over 30 productions on the Globe and Festival stages. With The Old Globe/USD Professional Actor Training Program: *Twelfth Night, All in the Timing, The Winter's Tale, Two Gentlemen of Verona, Macbeth, Getting Married*. ELSEWHERE: U.S. premiere of Noel Coward's *Star Quality* at the Pasadena Playhouse; Associate Designer for *Norma*, San Diego Opera; Luis Valdez's *Mummified Deer*, San Diego Rep; lighting system design for *Hedwig and the Angry Inch*, Cygnet Theatre; *The Rainmaker, Travesties, The Importance of Being Earnest, A Perfect Ganesh, Summer and Smoke, The African Company Presents Richard III, Auntie Mame*, North Coast Rep; *The Mystery of Irma Vep, Fifth of July, Boys in the Band, Love! Valour! Compassion!* (Patté Award), *Destiny of Me*, Diversionary Theatre; *Crazy for You*, Starlight Theatre. TV: Lighting Designer for the 2001 San Diego Sockers commercials. EDUCATION: Mr. Rynne holds a BA in Theatre from UCSD.

Paul Peterson

(Sound Design)

THE OLD GLOBE: *Resurrection Blues, Two Sisters and a Piano, Bus Stop, Rough Crossing, Blue/Orange, Time Flies, Pentecost, Knowing Cairo, Loves & Hours, Splendour, All My Sons, Faith Healer, Smash, An Infinite Ache, Compleat Female Stage Beauty, Betrayal, The SantaLand Diaries*, Dr. Seuss' *How the Grinch Stole Christmas!*, *The Pavilion, Enter the Guardsman, The Boswell Sisters, Vita and Virginia, The Countess, Crumbs from the Table of Joy, Orson's Shadow, God's Man in Texas, Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999, 2000), La Jolla Playhouse; *Nu, sic, A Knife in the Heart, Richard III, The Chairs, Demonology, Alice in*

Modernland, Sledgehammer Theatre; *Forever Plaid*, Backstage at Aubergine; *Brave Smiles, Another American, Gross Indecency*, Diversionary Theatre; also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Rep, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Tracy Skoczelas*

(Stage Manager)

THE OLD GLOBE: *Two Sisters and a Piano, Bus Stop, Rough Crossing, Much Ado About Nothing, Julius Caesar, Dirty Blonde, Pentecost, Loves & Hours, Oldest Living Confederate Widow Tells All, Splendour, Pericles, All My Sons, Compleat Female Stage Beauty, Betrayal, Smash, Memoir, Dr. Seuss' How the Grinch Stole Christmas!* ('01-'02), *Twelfth Night, A Midsummer Night's Dream, Henry V, The Trojan Women*. EDUCATION: Ms. Skoczelas holds a BFA from the University of North Carolina at Greensboro.

Harriet Bass

(Casting)

THE OLD GLOBE: *Two Sisters and a Piano*. In New York City Harriet has cast for ABC/TV, Fox Television Studios, Joseph Papp's Public Theatre, NEW WORK NOW, Minetta Lane Theatre, The Women's Project, La Mamma E.T.C., New York Women in Film and Television, and The Jewish Repertory Theatre. Selected regional theatre casting credits include: Mark Taper Forum, Arena Stage, Trinity Repertory Theatre, South Coast Rep, San Jose Repertory Theatre, Merrimack Repertory Theatre, Long Wharf Theatre, Alliance Theatre Company, Goodman Theatre, Virginia Stage Company, American Conservatory Theatre, Berkeley Repertory Theatre, Portland Center Stage, and Playmaker's Repertory Theatre. Feature film credits include: *Pushing Hands*, directed by Ang Lee; *Underheat*, starring Lee Grant; *First We Take Manhattan*, produced by Golden Harvest Inc.; and *Graves End*, directed by Sal Stabile. Harriet has guest-taught acting and auditioning at conservatory and university programs nationally and is presently an adjunct professor in the theatre arts department at Fordham University at Lincoln Center.

FOR THIS PRODUCTION

Additional Staff

Production Assistant.....Lyndsey Goode
 Assistant Scenic Design.....Amanda Stephens
 Assistant Costume Design.....Shelly Williams
 Voice and Dialect Coach.....Jan Gist

Understudies

Amanda Dolor.....Karen Zippler
 Bea.....Zura Young
 Ford Dolor.....Brian Bielawski
 Serge Stubin.....Brian Bielawski

Otto

ssdc

Woodnick.....Rod Brogan

The Old Globe Salutes the 90th Anniversary of Actors' Equity Association



The Actors' Equity Association is the Labor Union representing over 40,000 American actors and stage managers working in professional theater. For additional information about the Actors' Equity Association and its 90-year celebration please visit www.actorsequity.org.

A WALK IN THE PARK, A PICNIC ON THE PLAZA, AN EVENING AT THE GLOBE

Shakespeare in Balboa Park

THREE PLAYS, ONE ACTING COMPANY, 78 PERFORMANCES

AT THE OUTDOOR LOWELL DAVIES FESTIVAL THEATRE

JUNE 25 - SEPTEMBER 26

DARKO TRESNJAK,
 ARTISTIC DIRECTOR

Over 20 years
 have passed since
 The Old Globe presented
 Shakespeare in repertory...
 The theatre is thrilled
 to bring back this
 time-honored tradition



begun by founding
 Artistic Director,
 Craig Noel.

ANTONY AND CLEOPATRA » Directed by Darko Tresnjak

AS YOU LIKE IT » Directed by Karen Carpenter

The Shakespeare Festival will be part of a five-play Summer Season.
 THE TWO NOBLE KINSMEN » Directed by Darko Tresnjak
 which will include productions in the Old Globe Theatre and
 the Cassius Carter Centre Stage.

For further information please
 phone (619) 23-GLOBE.



The Craig Noel League



Craig Noel League Co-chairs Sally Furay and Carolyn Yorston (left) with Artistic Director Craig Noel. Photo: Melissa Jacobs

We hope you'll consider joining the Craig Noel League, the planned giving society of The Old Globe. The Globe has enriched our lives and nourished the people of San Diego for nearly 70 years. Now the time has come to secure the future of our treasured theatre so that it will do the same for future generations. Many thoughtful friends are ensuring The Old Globe's future by leaving gifts in their wills and estate plans to help the Globe today, and in the future. The League honors today these thoughtful friends whose generosity will sustain the theatrical excellence of The Old Globe for many years to come.

Examples of ways to help provide for The Old Globe's future include simple bequests, gifts of life insurance, real estate, and charitable trusts. If you would like to notify us of your intent to leave a lasting gift to the Globe, or if you would like to discuss estate planning options

in confidence with a member our advisory body of attorneys and tax specialists, please contact Brad Ballard at (619) 231-1941 x2309 or via e-mail at plannedgiving@TheOldGlobe.org for more information. Thank you.

Craig Noel League Members

Securing the future through planned gifts.

Robert S. Albritton
Anonymous (11)
Nancine Belfiore
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
J. Dallas & Mary H. Clark
Patricia W. Crigler, Ph.D.
Capt./USN/Ret.
Patricia & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten

Frank A. Frye, III
Robert Gleason & Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David & Debbie Hawkins
Craig & Mary Hunter
Barbara Iredale
Bob Jacobs
Joseph E. Jessop
J. Robert & Gladys H. King
Marilyn Kneeland
Jean & David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning
Paul I. & Margaret W. Meyer

Judy & George Miller
Steve Miller
Dr. Robert W. Miner
Laurie Dale Munday
Shirley Mulcahy
Stanley Nadel & Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy
of Ecclesiastical Music)
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Dolly & Jim Poet
Dorothy Shorb Prough*
Donald & Darlene Shiley
B. Sy & Ruth Ann Silver

Dolores & Rod Smith
John & Cindy Sorensen
Marje Spear
Nancy A. Spector
& Alan R. Spector
Eric Leighton Swenson
Anne C. Taubman
Marian Trevor (Mrs. Walter M.)*
Evelyn Mack Truitt
Carol & Lawrence Veit
Harvey & Jordine Von Wantoch
Merle & Phil Wahl
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Stanley Earl Willis II
Julie Meier Wright
Carolyn Yorston

**Deceased*

Endowment Gifts

Supporting the theatre in perpetuity.

Continued support of The Old Globe's endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman and Family

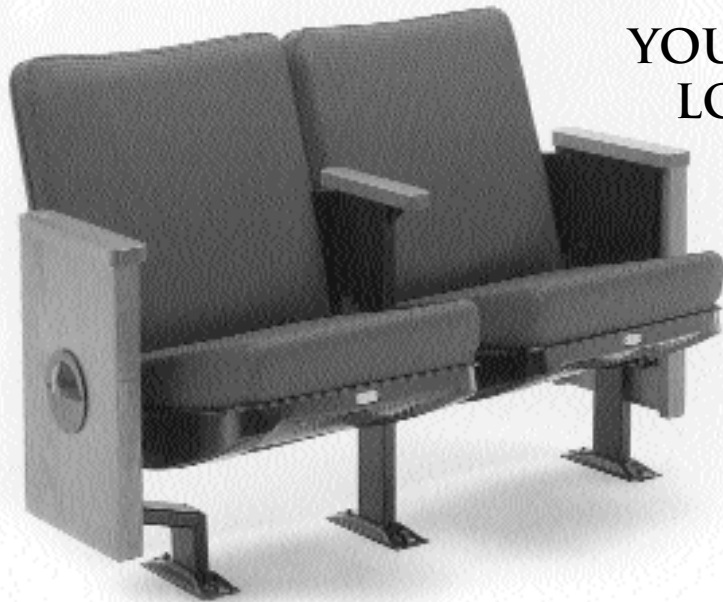
The Globe Guilders
Jim & Betty Hempstead
Hollis Foundation
Mrs. Anna P. Lord
Mission Valley Community Foundation
National Endowment for the Arts
Stephen Nielander & Dominique Alessio

Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

**Deceased*

For more information about the Craig Noel League or Endowment Gifts, please contact Brad Ballard at (619) 231-1941 x2309.

TAKE A SEAT TODAY!



YOU'VE WAITED
LONG ENOUGH...
FOR NEW SEATS IN
THE OLD GLOBE

HELP US
MAKE IT HAPPEN
BY NAMING
A SEAT TODAY!

All of the seating in the Old Globe Theatre – now over twenty years old – will be replaced in June in order to bring the comfort of the seating up to par with the quality of the work on our stage. Now, for a limited time, we are offering you the opportunity to help us in this endeavor by joining hundreds of other San Diegans who have named a seat in our flagship theatre. **We will recognize each donor who makes a commitment of \$5,000 toward this effort with an inscription on an arm-rest seat plaque.**

The Old Globe has begun the 21st Century with national and local artistic presence. Our Tony Award®-winning the-

atre and Tony Award®-winning Artistic Director have been hailed by countless publications recently for the consistently high quality of our work. Your gift will support this much needed physical renovation, as well as provide additional funds that will allow the Globe to keep the country's leading actors, directors and playwrights at work on our stages.

To reserve your place in the history of the Old Globe Theatre, please call our Development office at (619) 231-1941 x2309 today.



THE OLD GLOBE

JOIN US IN APPLAUDING THE FOLLOWING INDIVIDUALS AND CORPORATIONS WHO HAVE PLEDGED THEIR SUPPORT TO THE 2004 OLD GLOBE SEAT CAMPAIGN:

Anonymous (2)
Mr. and Mrs. James W. Bastien
Ruth and Irvin Belenzon
Neil and Mary Clendeninn
Karen and Donald Cohn
R. Patrick and Sharon Connell
Valerie and Harry Cooper
Robert Gleason and Marc Matys
The Globe Guilders
Kathryn Hattox

Kimberly Heller
Leonard and Elaine Hirsch
Joseph E. Jessop, Jr.
Bob and Gladys King
Las Patronas
The Lipinsky Family
Dr. Marianne McDonald
Paul I. and Margaret W. Meyer
David and Noreen Mulliken
Brenda Marsh-Rebelo and John Rebelo

Rivkin Family Foundation
Santosha Fund
Shakespeare Society of San Diego
Union Bank of California
Sheryl and Harvey P. White
Barbara Wittner
Carolyn W. Yorston
Ellen and Tim Zinn

List complete as of April 1, 2004

Donors Make the Difference



Play a leading role at the Tony Award®-winning Old Globe. With ticket sales covering just 50% of the cost of producing each season, tax-deductible gifts by individuals and corporations ensure that the Globe continues to engage and entertain audiences throughout the year. Your support also makes possible the Globe's award-winning education programs that touch the lives of tens of thousands of children throughout the San Diego region. In appreciation, the Globe recognizes supporting donors with the following services, events and benefits:

Levels of Support:

BRONZE (\$50 to \$249) 10% discount on purchases at the Helen Edison Gift Shop; Subscription discount on American Theatre magazine; Backstage tour and reception; Complimentary admission to Insights Seminars; Invitation to the annual members' meeting; Ticket exchange fee waived.

SILVER (\$250 to \$499) Listing in program magazine for one year; Discounts at participating restaurants for pre- and post-show dining; Service charge waived for all single ticket purchases.

GOLD (\$500 to \$999) One complimentary admission for two to the Lipinsky Family Suite; Two Bard Cards for desserts or beverages at Lady Carolyn's Pub; \$10 gift certificate for purchases at the Gift Shop (no cash exchange value); Complimentary usage of two blankets for Festival productions.

PLATINUM (\$1,000 to \$1,499) One additional admission for two to the Lipinsky Family Suite;

The Circle Patrons:

CRAIG NOEL CIRCLE (\$1,500 to \$2,499) Unlimited admission to the Lipinsky Family Suite; Personal VIP ticket service; Four additional Bard Cards; Invitations to all Circle Patron events; Priority upgrades on subscription seating.

PLAYWRIGHT CIRCLE (\$2,500 to \$4,999) Collector's edition of Shakespeare's works (upon request); Listing on lobby signs in Old Globe Theatre lobby; Listing as a contributor on Globe website (upon request).

FOUNDER CIRCLE (\$5,000 to \$9,999) Complimentary admission for two to a Circle Patron event of your choice; Two additional meals from the Lipinsky Family Suite menu.

DIRECTOR CIRCLE (\$10,000 to \$24,999) Valet parking for one performance of each production; Two house seats to a performance of your choice; Access to host a reception or meeting at The Old Globe; Eligibility for production sponsorship in the Cassius Carter Centre Stage (\$15,000 and above; please call for details).

Production Sponsorships:

(\$25,000 and above) Many individual and corporate members at this level choose to direct their support toward sponsorship of productions or specific education programs. Additional benefits for production sponsorships at this level include prominent recognition at The Old Globe, as well as many

For more information about membership at any level, please contact The Old Globe development department at (619) 231-1941 x2309.

Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

Benefactors

(\$100,000 and above)

City of San Diego,
Commission for Arts & Culture
Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
The San Diego Foundation
Weingart-Price Fund
The San Diego Union-Tribune
The Shubert Foundation

Season Sponsors

(\$50,000 to \$99,999)

Anonymous (1)
J. Dallas & Mary H. Clark Fund of
The San Diego Foundation
Karen & Donald L. Cohn
Globe Guilders
The Lipinsky Family
Qualcomm, Inc.
Semptra Energy
Donald & Darlene Shiley
Wells Fargo
Sheryl & Harvey P. White

Production Sponsors

(\$25,000 to \$49,999)

American Airlines
American Express Company
AT&T
Bank of America
Mr. & Mrs. William J. Barkett
John A. Berol
Break-Away Tours
California Arts Council
California Bank & Trust
Continental Airlines
County of San Diego
Kathryn Hattox
HM Electronics, Inc.
Joan & Irwin Jacobs
Mr. & Mrs. Neil Kjos
National Endowment for the Arts
Northern Trust Bank
Saks Fifth Avenue
Sheraton San Diego Hotel & Marina

Union Bank of California
Mandell Weiss Charitable Trust
Stanley E. Willis II

Director Circle

(\$10,000 to \$24,999)

Anonymous (3)
Alan Benaroya
The Louis Yager Cantwell
Private Foundation
Neil & Mary Clendeninn
Valerie & Harry Cooper
Darlene G. Davies
in memory of Lowell Davies
Mr. & Mrs. Brian Devine
Bea & Dr. Robert M. Epsten
Lee & Frank Goldberg
Dr. Ronald J. Heller, M.D., J.D.
Dr. & Mrs. Harry F. Hixson, Jr.
Deni & Jeff Jacobs
Joseph E. Jessop, Jr.
Katherine Kennedy/
Relocation Coordinates
Sue & John Major
Richard V. McCune
Paul & Maggie Meyer/
Latham & Watkins, LLP
Robert L. Noble, AIA
Robin & Hank Nordhoff
John & Laura Robbins
Patsy & Forrest Shumway
Anne Taubman & David Boyle
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol & Larry Veit
Patricia & Christopher Weil
Family Foundation
Brent V. Woods & Laurie C. Mitchell
Carolyn W. Yorston
Ellen & Tim Zinn

**Did you know ticket sales
cover only 50% of
the Globe's costs to
present live theatre?**

Founder Circle

(\$5,000 to \$9,999)

Lawrence G. Alldredge & Dawn Moore
Mr. & Mrs. James W. Bastien
Ken & Deni Carpenter
Cecilia Carrick & Stan Nadel
Nina & Robert Doede
Mrs. Danah H. Fayman
Jane & Thompson Fetter
Samuel J. & Katherine French Fund,
Wells Fargo Trustee
Mary Ann & Arnold Ginnow
Robert Gleason & Marc Matys
Fred & Alicia Hallett
Ms. Kimberly Heller
Arthur & Eleanor Herzman
Bob Martinet & Susan Parkin



The Full Monty; photo by Craig Schwartz

Dr. Marianne McDonald
Money/Arenz Foundation, Inc.
Arthur & Marilyn Neumann
Pratt Memorial Fund
Allison & Robert Price
Ellen C. Revelle
Jeannie & Arthur Rivkin
Ms. Jeanette Stevens
Deborah Szekely
June E. Yoder

Playwright Circle

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson
Robert S. Albritton
Dr. Tony & Sue Alessandra
Anonymous (1)
Jan & Rich Baldwin/
Nth Generation Computing

Ken & Ginger Baldwin
 Melissa Garfield Bartell & Michael Bartell
 Charles & Molly Brazell
 Garett & Wendy Clark
 Ms. Heidi Conlan/
 The Sahan Daywi Foundation
 Ann & John Davies
 Bernard J. Eggertsen & Florence Nemkov
 Susanna & Michael Flaster
 Martha & George Gafford
 Melissa & James Hoffmann
 Russell & Mary Johnson
 Dr. & Mrs. Richard L. Kahler
 Bob & Gladys King
 Dr. Ronald & Mrs. Ruth Leonardi
 Peter & Inge Manes
 Drs. Francis & Patricia Montalbano
 Tim & Leslie Paul
 Mrs. Margaret F. Peninger
 Dolly & Jim Poet
 Bobbie & Blaine Quick
 Roger & Christine Roberts
 Jeremiah B. Robins
 The San Diego Foundation
 Jay & Diane Sweeney
 Dr. & Mrs. Andrew J. Viterbi
 Lewis & Jean Warner
 Jean & Tim Weiss
 Robert Young

Craig Noel Circle

(\$1,500 to \$2,499)

Mrs. Mary Thomas Adams
 Richard Adesso
 In Memory of Charles R. Allen
 Ms. Gail Andrade
 Anonymous (2)
 Mr. & Mrs. John E. Barbey, Jr.
 Diana Barliant & Nowell Wisch
 Dr. C. K. Barta & Inge Lehman
 Joan & Jeremy Berg
 Teresa & Tom Bernard
 Sally & John Berry
 Stephen & Pamela Billings
 Charles & Charlotte Bird
 Paul Black
 Sue Boemer
 Cynthia Bolker & Greg Rizzi
 Nick Bonacker
 William & Janice Bopp
 Robert & Lillie Breitbard Foundation
 BRG Consulting
 Mr. & Mrs. Blaine A. Briggs
 Mrs. Jeanette Burnett
 Dr. & Mrs. Robert M. Callicott
 Ruth Mary Campbell
 Dr. & Mrs. Edgar D. Canada

Carol & Jeff Chang
 The Colwell Family Fund
 R. Patrick & Sharon Connell
 Richard & Stephanie Coutts
 Susan B. Cowell
 Mrs. Willard T. Cudney
 Dr. & Mrs. Francis C. Cushing, Jr.
 Pat & Dan Derbes
 Mrs. Philip Hugh Dickinson
 Marion Eggertsen
 Ira & Noddy Epstein
 Ron & Sandy Erbetta
 Bruce & Patricia Fischer
 Dieter & Susan Fischer/
 Dieter's Mercedes Service
 Judge & Mrs. Charles W. Froehlich

**Did you know that each
 summer the Globe
 employs more than 125
 talented artisans to
 build our own sets and
 costumes for most plays? As a
 donor, you can
 receive behind-the-scenes
 tours of our
 famed costume and
 production shops.**

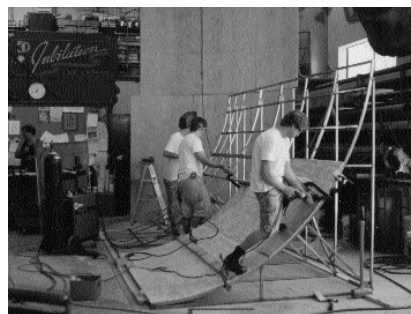
Karen & Orrin Gabsch
 Elaine & Murray Galinson
 Barbara & Albert Garlinghouse
 Bill & Judy Garrett
 Teresa C. George
 Nancy Reed Gibson
 Anne & John Gilchrist
 GM Mortgage Co. Inc.
 Geraldo & Scarrain Gomes
 Bud, Nancy & Rebecca Goodpasture
 Ms. Cheryl Haimsohn
 Norman & Valerie Hapke
 Drs. Patrick Harrison & Eleanor Lynch
 Rhonda Heth & Thomas Mabie
 Mr. & Mrs. Leonard Hirsch
 Dr. David K. Hostetler
 Gary & Carrie Huckell
 Richard & Janet Hunter
 Wanda & Tom Insley
 Mrs. T. Bruce Iredale
 Al & Pat JaCoby

Ronn & Christy Johnson
 William W. Karatz
 Marge & Jerry Katleman
 Mrs. Katherine Kaufman
 Willis J. & Janice Kaufman
 William & Edythe Kenton
 Mr. & Mrs. Irving J. Kern
 Ken & Sheryl King
 Dr. Ara & Sosi Kljijan
 Phyllis & Martin Kornfeld
 Bob & Laura Kyle
 Mr. & Mrs. Richard S. Ledford
 Terry & Mary Lehr
 Ms. Sherrill Leist
 Mr. Robert E. Mackey, Jr.
 R. J. Maus, Architects
 Josie Rios McGuffey & A.T. McGuffey
 Elizabeth & Edward McIntyre
 Martha Mary Meade
 Ethel Merriman Realtor
 Estelle & Jim Milch
 Judy & George Miller
 Rena Minisi & Rich Paul
 Harle Garth Montgomery
 Judith & Neil Morgan
 David & Noreen Mulliken
 Ruth & Jim Mulvaney
 Dr. & Mrs. Alan D. Murray
 Charles E. Noell
 Deborah Brooks Pettry
 Mr. & Mrs. Matthew Pollack
 Mrs. Gail Powell Davis
 Jim & Claudia Prescott
 Brenda Marsh-Rebello & John Rebello
 James S. & Kalpana Rhodes
 Drs. Patrick & Laura Martin Riley
 Nancy Robertson
 Warren & Beverly Sanborn
 Roberta J. Simpson
 Gail Squires & Yaman Sencan
 Dotti & Joel Sollender
 Eugene L. & Hannah Step
 Gwen Stoughton
 Marc R. Tarasuck, AIA
 Target Stores
 The Tarlov Family
 Mr. & Mrs. Charles Taubman
 Dixie & Ken Unruh
 Carol Vassiliadis
 Doris & Lou Vettese
 Jordine & Harvey Von Wantoch
 Merle & Phil Wahl
 John & Christy Walton
 WD-40 Company
 Shirli Fabri Weiss
 Betty Jo & Hal Williams
 Omar & Carol Winter
 Ms. Julie Meier Wright
 Allan & Bev Zukor

Platinum

(\$1,000 to \$1,499)

Anonymous (2)
 Mary Ann Blair
 Ronda & Stanley Breitbard
 Arthur & Sophie Brody
 Sandra & Harry Carter
 Grant Culbertson
 Dean & Mrs. M.H. Dessent
 Sue Ebner
 Sue K. & Charles C. Edwards, M.D.
 Martin & Enid Gleich
 Madeline L. & Milton G. Goldberg
 Family Foundation
 Drs. Leonard & Barbara Gosink
 Dr. & Mrs. William Gott
 Sandra Gulden & Leon J. Goldberger
 Gulden Private Foundation
 Rosalie Kostanzer
 Dr. & Mrs. James E. Lasry
 Pinkee Lauridsen
 Ms. Jain Malkin
 Mr. Calvin Manning
 Dick & Betty Meads
 Elizabeth & Louis Meyer



Globe Carpentry Shop; photo by Ben Thoron

Josiah & Rita Neeper
 Dr. H. Warren Ross
 Ivor & Colette Carson Royston Fund
 Margery P. Schneider
 Miriam Seva
 Gloria Penner Snyder & Bill Snyder
 Takahashi Family Fund of
 The San Diego Foundation
 Celeste & Gene Treppe
 Uncle Biff's California Killer Cookies
 Terry Whitcomb
 Helene & Allan Ziman

Gold

(\$500 to \$999)

Tom Adler & Louise DeCarl Adler Fund
 Charles & Virginia Alexander
 Robert & Elaine Algeo

Anonymous (5)
 Mike & Rhoda Auer
 Mr. & Mrs. David A. Baer
 Drs. Gary & Barbara Blake
 Robert & Nancy Blayney
 Drs. Floyd & Jody Bloom
 Joyce & Robert Blumberg
 Mrs. Suzanne I. Bond
 Carol & Anthony Broad
 Ted Bromfield, Esq.
 Stuart & Joanne Butler
 Harry & Carol Cebon
 Doug & Elisabeth Clark
 Steve & Carolyn Conner
 Clif & Jane Cowgill
 Dr. & Mrs. William R. Dito
 Dr. Paul & Kelly Dougherty
 Silvia Dreyfuss/LABS, Inc.
 Mary & David Fitz
 Hal & Pam Fuson
 Drs. Tom & Jane Gawronski
 Arthur & Judy Getis
 Dr. & Mrs. Don Graham
 Carol & Don Green
 Alice B. Hayes
 Mr. & Mrs. Arnold Hess
 Ken & Shirley Hinkley
 Drs. Andrew & Sonia Israel
 Dr. & Mrs. James Justeson
 Sandra & Robert Kritzik
 William Ladd & Anita Busquets
 Paul & Lisa Laikind
 La Jolla Orthodontics
 Dr. Eric Lasley
 Georgie B. Leslie
 Arthur & Sandy Levinson
 Mr. & Mrs. James Lim
 Don & Mary Jane Lincoln
 Mrs. Thelma Lindblade
 Stan & Susan Loft
 Kitty Lombardo
 Dr. & Mrs. Leeland M. Lovaas
 Ed & Nancy Lyon
 Ms. Jo Bobbie MacConnell
 Michael Maggiora/Capri Realty
 Carl Maguire & Margaret Sheehan
 Dr. Robert & Marcia Malkus
 Ron & Mercy Mandelbaum
 Mariotte-Arthur Trust
 Gary & Margaret Mathews
 Jonathon McCue
 Ms. T. McEuen
 Dr. & Mrs. M. Joseph McGreevy
 Dr. Ronald H. Miller
 Dr. & Mrs. Isaac Mizrahi
 Akiko Charlene Morimoto
 James & Nancy Mullen

T.K. & Debbie Ness
 Audrey Newman
 Katherine Newton
 Willene D. Nichols
 Rod & Barbara Orth
 Mr. & Mrs. David J. Pettitt
 Marcia & Jim Piper

Did you know that donating appreciated stock is easy and can maximize your tax advantages?

Dr. Ken Pischel & Dr. Katherine Ozanich
 Mary & Kedar Pyatt
 Stuart & Linda Robinson
 Drs. Sara Rosenthal & Julie Prazich
 Don & Darlene Russell
 Marilies Schoepflin, PhD.
 Sheldon & Andrea Shapiro
 Mr. & Mrs. Barry Shelton
 James & Paula Silk
 Dee E. Silver, M.D.
 Sandra Silverstein
 in memory of Edward
 Mr. & Mrs. Randall Silvia
 Alan & Esther Siman
 Susan Sincoff & Dr. Joseph Yedid
 Dr. Timothy S. Smith
 Herbert & Elene Solomon
 South San Diego Veterinary Hospital
 Ann & Robert Steiner
 Mr. Robert H. Stickel
 Charles B. Tesar, M.D.
 Will & Vanessa Van Loben Sels
 Natalie C. Venezia & Paul A. Sager
 Kenneth & Lorelei Warburton
 Zona Weekly
 Dennis & Carol Wilson

Silver

(\$250 to \$499)

Susan Hudson-Abbot & Karl Abbot
 Mr. Gale Acker & Dr. Nancy Acker
 B.J. & Sybil Adelson
 AdventuresinSanDiego.com
 George Amerault
 Anonymous (11)
 Antique Row Cafe- Normal Heights
 Alvin B. Asher
 BACTES Imaging Solutions

Annual Fund Donors CONTINUED

Lewis & Lynne Baker
 In Memory of Robert & Nance Banka
 Dr. Vera Barile/Dr. Doug Fischer
 Mrs. Ellen Barnett
 Mrs. Ina S. Bartell
 Beverly Bartlett & Barbara Sailors
 Richard & Linda Basinger
 Thomas H. Bayless-MFT
 Bill & Sharon Beamer
 Brad & Melinda Belsheim
 Lee & Amnon Ben-Yehuda
 Edgar & Julie Berner
 Lanie & Lazare F. Bernhard
 Douglas & Dawn Bertozzi
 Richard & Marcia Binkert
 Mr. & Mrs. Stanley Birstein
 Dennis & Michele Black
 Robert D. Blanton & Ann Clark
 Ms. Sheila M. Bobenhouse &
 Mr. Jeffrey C. Truesdell
 Dr. James Lewis Bowers
 Robert & Yvonne Boyer
 Todd & Margaret Bradley
 Wyloma Bradshaw-Samuels
 Mrs. Henri Brandais
 Steve & Kristen Briggs

**Did you know that
 the Globe's education
 and outreach programs serve
 over 40,000
 individuals? More than
 14,000 substantially
 underwritten student
 tickets will be offered
 for Shakespeare Festival and
 education
 performances alone
 this summer.**

Ronald & Dorothy Brown
 Mr. & Mrs. G. Stuart Bruder
 Clint & Susie Burdett
 Linda Burgum-Sunkel
 David Burns & Diane Lischio
 John & Kirk Butler
 Beth & Tim Cann
 George & Ellen Casey
 Luc Cayet

Chateau du Meow
 Charlene Chatham & Wm. Price
 Dr. & Mrs. Alberto Chavira
 Summer & Jeffrey Chiow
 Choice 2000
 Mr. & Mrs. Henry B. Clark, Jr.
 Mike Conley & Sue Steele
 William & Patricia Cory
 Drs. Stanley & Rosanne Crooke
 James & Kirsten Dalessio
 Dewey & Cindy Dasher
 John Wm. Davis & William M. Hughes
 Mr. & Mrs. Alex DeBakcsy
 Ms. Pauline des Granges
 Capt. & Mrs. J. King Deutsch, USN Ret.
 Victor & Evelyn Dhillon
 Digitalpro, Inc.
 DJ Day and Night
 In Memory of Edith Dolnick
 Dr. & Mrs. Donald B. Dose
 Mr. & Mrs. Glen Doughty
 Bob & Lorrie Dunn
 Judge & Mrs. Harry Elias
 Peggy Elliott
 Dr. & Mrs. Larry I. Emdur
 Barbara & Dick Enberg
 Kurt & Stephanie Erlbeck
 Law Offices of David Estes
 Donald & Patricia Falkner
 Christie S. Featherstone
 Dr. Susan Dersnah Fee
 Richard & Donna Ferrier
 Mark & Kim Filanc
 Drs. Lawrence & Irene Fine
 Beatrice Flannagan
 Frank B. Flint, M.D.
 Larry & Jan Ford
 Dr. Richard & Randee Friedman
 Ms. Pat Frost
 Charles & Jeanne Gahagan
 Bob & Deede Gales
 Mirna & Martin Gaspare
 Thomas & Robyn Geantil
 Charlie C. George
 Paul Gerard
 Norman L. & Patricia M. Gillespie
 The Glaser Family
 Dr. & Mrs. Michael Goldbaum
 Jeff & Sarah Goldis
 Marilyn & Mel Goldzband
 Deni D. Goodman
 Louise & Doug Goodman
 Robert & Edry Goot
 Mark, Susan & JJ Gottschalk
 Ms. Euvoughn L. Greenan
 Howard & Andrea Greenberg
 Greene Music

Jodi S. Greene
 Jack & Kim Grucza
 Mr. George Guerra
 Dr. A.T. Hagler & Ms. Martha Obermeier
 Deborah A. Hammond



Grinch Family Experience; photo by Melissa Edwards

Robert W. & Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mr. & Mrs. James Harris
 Alex & Mary Hart
 Thomas G. & Linda F. Hawkins
 Michele Hearn, Inc.
 Lynne & Stephen Heidel
 Dr. & Mrs. Charles Henkelmann
 Thomas M. Henry
 Dr. Nilo & Tina Herrera and the Girls
 Mr. & Mrs. Dean M. Herrick
 Suzanne & Lawrence Hess
 Donald J. Hickey
 Justin Higgs
 Mr. & Mrs. Thomas O. Hippie
 Alexa Kirkwood Hirsch
 Bruce & Jennifer Hirsch
 Mark & Lynn Hofflund
 Paul & Anne Hofflund
 Peggy & John Holl
 Peter D. & Terry U. Holt
 Jean E. Holtz
 Paul & Barbara Holz
 Nancy & Bill Homeyer
 Bonnie & Cecil Hornbeck
 Kendyl & Merri Houdyshell
 Kenneth Hoyt
 Bettina J. Huber
 Human Resources Professional Group
 Holly Hunt & Kevin Couch
 Stephanie & Carl Hurst
 Noreen Ibrahim
 Mr. & Mrs. Joseph Innecken
 Brian Jackson
 Richard & Katherine Jarvis
 Jerry & Patricia Jerome
 Mr. & Mrs. William S. Johnston

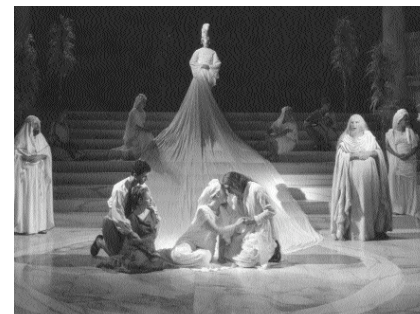
Kenneth & Marilyn Jones
 Sharon Jones
 Judge Anthony C. & Joyce Joseph
 Wayne Kao
 Ms. Maritza Kater
 Miriam & Jerome Katzin
 Drs. Irvin & Nancy Kaufman
 Patricia & Alexander Kelley
 Charles & Gail Kendall
 Joanna & Lloyd Kendall
 Ardyth D. Kennedy
 Bill & Darlene King
 Mark Kjos & Kelly Gale
 Mr. Philip M. Klauber
 Louis J. Knobbe
 Leroy & Jo Ann Knutson
 Curt & Nancy Koch
 Bill & Linda Kolb
 Leona & Larry Krevat
 Marvin Krichman & Francys Starr
 Marvin Kripps, M.D.
 Lou Krueger
 Elaine & Adrain Kuyper
 John S. Kyle Esq. & Sharon M. Kyle
 John Q. Lalas, Jr.
 Janet & Dan La Marche
 Carolyn & Dex La Pierre
 Dr. Janet Lapp
 Ed & Betty Law
 Dixon & Pat Lee
 Emily L. Lee
 Jim & Veronica Lee
 Tom & Terry Lewis
 Philip Lindsley
 Donald C. Lipkis & Arlene Pollard
 Mr. & Mrs. Mathew Loonin
 Mark C. Lorenzo
 Sally & Bill Luster
 Dr. David Lynn
 Jerry & Beverly Lynn
 Brian C. Malk & Nancy Heitel
 Drs. Betty Joan Maly & John Meyers
 Judge & Mrs. Frederick Mandabach
 Cathie Marsh
 Delza Martin
 Harold & Beverly Martyn
 Susan B. Mason
 Mary Matava
 Cdr. & Mrs. John C. Mathews III
 Christopher J. Maxin &
 Stephanie Buttell-Maxin
 Mr. Simon J. Mayeski
 Dr. & Mrs. John H. Mazur
 David & Susan McColl
 Valli & Tom McDougale
 Drs. Richard & Doreen McLaughlin
 Dan McLeod

Harold O. McNeil, Esq.
 L.M. & Marcia McQuern
 Schuyler & Saskia Melby
 Joyce & Bill Mellos
 Joanne & Dr. Robert Meredith
 James & Dorothy Mildice
 Allan & Mary Miller

**Did you know that each
 year The Old Globe relies on
 the generosity, time
 and talents of over 1,300 vol-
 unteers to keep the
 theatre "humming"?**

Millman Family
 Mr. & Mrs. Stan Minick
 Mr. & Mrs. David Mongan
 Carole Morrison
 Jessica M. Morrow
 Dr. & Mrs. James H. Nelson
 Stephen B. Nielander &
 Dominique K. Alessio
 Charlotte W. Nielsen
 Judge A. V. Nigro
 Mr. Virgil L. Ogle, Jr.
 Dr. & Mrs. David R. Ostrander
 Ike & Victoria Owens
 Carol Pagliuso
 Lee & Newt Paletz
 Sheila Palmer Design Associates
 Susan C. Parker
 Mr. & Mrs. Jean-Louis Paroz
 William & Sandra Peavey
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Marion D. Perlman
 Drs. Mark & Darcey Perlman
 James & Nancy Price
 Michael Price
 Barbara Pricola
 Eileen Prisby
 Mr. & Mrs. Merlin Puck
 Dr. Alex & Eileen Pue
 Anne F. Ratner
 Rehab Strategies Inc./Jeanette Barrack
 Dr. Richard Reid
 Robert T. Reid
 Mr. & Mrs. Daniel Reisfeld and Family
 John & Mary Rickards
 Andrew Ries, M.D. &
 Vivian Reznik, M.D.

Ruth Roberts & John Walsh
 William & Susane Roberts
 Mark & Lisa Robillard
 Brent & Bev Robinson
 Lois S. Roon
 Ursula R. Roth
 Dr. Norman & Barbara Rozansky
 Frank & Cheryl Ruyak
 Dr. Joseph & Carol Sabatini
 George & Karen Sachs
 Edward & Rae Samiljan
 Simon & Ruth Sayre
 Dr. & Mrs. Roger H. Schmitt
 Stephen & Brenda Schulman
 Linda J. Seifert
 Bud Semon
 Bernard Senick
 Jim & Natalie Service
 Lori Severson & Eric Longstreet
 Ann B. Sheresh
 Drs. Lawrence & Miriam Sherman
 Larry G. Showley
 Sandy & Stella Shvil
 Elizabeth Silver
 Alice & Lew Silverberg
 Jerry & Beth Silverman
 Mr. & Mrs. Sidney R. Silverman
 Eunice M. Simmons, M.D.



Pericles; photo by Craig Schwartz

Julia Simms Public Relations
 Anne & Ronald Simon
 Hiromi Simpson
 Terrence & Kathryn Slavin
 Rodney & Dolores Smith
 Kwan & Marion So
 Mr. & Mrs. Marc Solis
 Dr. & Mrs. Bradley Spitz
 Mr. & Mrs. Fred C. Stalder
 Susan I. Steele
 Deborah & Hilton Stemwedel
 Edward Stickgold & Steven Cande
 Mr. & Mrs. Charles M. St. Laurent
 Mr. & Mrs. Avery Stone
 Studio C Architects
 Abbe & David Stutz

Annual Fund Donors CONTINUED

Mr. & Mrs. Ronald Styn
Brendan & Alison Sullivan
Mr. & Mrs. Clifford Sweet
Drs. Paul Sylvan & Ellen Heyneman
Dr. Blake S. & Mrs. Peggy Jean Talbot
Dr. Terry & Naomi Tanaka
Dr. Marshall & Leila Taylor



Globe Costume Shop; photo by Melissa Edwards

Steven & Anoush Tencati
Don Terwilliger
Betsy & Michael Thomas/
San Diego Postal Annex +
Judge & Mrs. David R. Thompson
Lt. & Mrs. Jack E. Timmons
Emanuel & Deborah Torbati
John & Kay Torell

Timothy Torske
Jack Tygett & Joyce Shoemaker
Good luck to UCSD
Cardiovascular Center
Mr. & Mrs. Stan Ulrich
Ginny Unanue
Cyrus & Celeste Vafi
Jane Venghaus
The Vigil Family
Village Nurseries/Jason Dworman
Ann L. Walker
Kathy & Jim Waring
Pitt & Virginia Warner
Shannon M. Watson
Ms. Virginia Watson
John & Cathy Weil
Jo & Howard Weiner
Janice L. Weinrick
Mr. & Mrs. David Weinrieb
Mr. & Mrs. James D. Welterlen
Pat & Bob Whalen
Ross & Barbara White
Mr. & Mrs. Patrick N. Whitney
Mark & Ann Wiczorek
Dr. & Mrs. Roland Wilhelmy
Michael & Penny Wilkes
Darrell Williams
Cass Witkowski

Mr. & Mrs. John W. Witt
Dr. Perri L. Wittgrove
Mr. & Mrs. Scott Wolfe
Keith Wong
Mrs. Philip Wood
Dr. Dolores Wozniak
To the World's Greatest Papi/Raleigh
Mr. & Mrs. C.E. Wylie/
C.E. Wylie Construction Company
Alan Zeleznikar
Vicky Zollweg & J. Michael Duntelman

This list is current as of March 29, 2004

To learn more about supporting
The Old Globe's artistic excellence
and community outreach pro-
grams, please visit our website at
www.TheOldGlobe.org or call
(619) 231-1941 x2305.

SAVE THE DATE

THE 2004 GLOBE GALA

Saturday, September 18, 2004

Raise the curtain on Jack O'Brien's new hit, Dirty Rotten Scoundrels!
Following the production will be a star-studded Gala celebration.
Mark your calendars now for the event of the year!



Karen Cohn Valerie Cooper Sheryl White
2004 Gala Chairs

Special Thanks to Our Corporate Sponsors

CORPORATE LEADERS \$25,000 AND ABOVE

AmericanAirlines®



BREAK-AWAY
Theatre Tours for Theatre People
Since 1971

CALIFORNIA BANK
TRUST

Continental
Airlines



MARSH



Northern Trust

QUALCOMM®

SAKS FIFTH AVENUE

The San Diego
Union-Tribune.



Sheraton San Diego
HOTEL & MARINA



WELLS
FARGO

CORPORATE DONORS

(\$2,500 to \$24,999)

Bertrand at Mister A's
Classic Party Rentals
Cornerstone America
Cush Automotive
Charitable Foundation
De Anza Harbor Resort
Deutsche Bank Private Wealth Management
Evans Hotels
Fifth & Hawthorn
Fleishmann Hillard

FloraStyle
Goldman Ferguson Partners
Higgs, Fletcher & Mack, LLP
Home Bank of California
KPMG, LLP
Latham & Watkins, LLP
Mission Federal Credit Union
Mitchell International, Inc.
Neiman Marcus
Nokia
Nordstrom
The Prado at Balboa Park

Relocation Coordinates
Science Applications International Corporation
San Diego National Bank
SBD Interpreting
Seltzer Caplan McMahon Vitek
Skyy Vodka
Stewart Title of California
Target Stores
TK&A Custom Catering
U.S. Bank
The Westgate Hotel

Corporate Partners enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with private receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows.

For information, please contact Chris Graham at (619)231-1941 x2308.

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

Benefactors (\$20,000 & Above)

Altria Group, Inc.
American Express Company
Broad Street, Inc.
Ernst & Young
Marsh & McLennan Companies, Inc.
The McGraw Hill Companies
Praxis Media/Palace Production
Center/Rabbit Ears Entertainment
Verizon

Pacesetters (\$15,000 to \$19,999)

Cisco Systems
Citigroup
Davis, Polk & Wardwell
Dorsey & Whitney LLP
GE Foundation
KPMG
UBS

Donors (\$10,000 to \$14,999)

Credit Suisse First Boston
Deloitte & Touche
Mayer, Brown, Rowe & Maw
Merrill Lynch & Co.
Morgan Stanley
Ogilvie & Mather
New York
Pfizer, Inc.
Wilke Farr & Gallagher

Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theatre.

Jack O'Brien, Artistic Director

Louis G. Spisto, Executive Director

Craig Noel, Artistic Director

William Anton
Jacqueline Brookes
Lewis Brown
Kandis Chappell
George Deloy
Tim Donoghue
Richard Easton

Tovah Feldshuh
Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney

Joseph Hardy
Mark Harelik
Bob James
Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May

Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe
Robert Morgan
Steve Rankin

Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal
Don Sparks

David Ogden Stiers
Conrad Susa
Deborah Taylor
Sada Thompson
Paxton Whitehead
James R. Winker
Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday: noon – 6:00 pm

Tuesday through Sunday: noon – 8:00 pm

PHONE (619) 231-GLOBE or (619) 239-2255

FAX (619) 231-6751

EMAIL Tickets@TheOldGlobe.org

Administration

HOURS

Monday – Friday: 9:00 am – 5:00 pm

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$10.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the Ticket Services office so your records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the Ticket Services office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Ticket Services office and receive a tax receipt for your donation.

Restrooms and Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children five years of age and under will not be admitted to performances.

Electronic Devices and Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

Sennheiser® Listening System

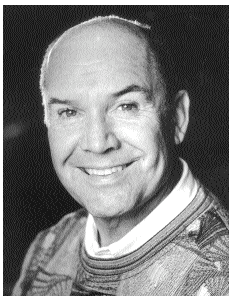
For the convenience of the hearing impaired, the Sennheiser® Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances.

Public Tours

Go behind the scenes at The Old Globe to learn about the history, three stages, shop and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 x2142 for information/reservations.

SPEAKERS' BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers' Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge. The Old Globe engages several knowledgeable Docents, who are available year-round to share the institution's fascinating history as well as exciting information about the current season of plays with your group. For more information, or to book a Speakers' Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, Dr. Seuss' *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Hairspray* (Tony Award®), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien a member of the College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he has directed more than 220 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision for The Old Globe during the past 65 years has resulted in the establishment of the Shakespeare Festival in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. His recent directorial assignments include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Springtime for Henry*, *Travels with My Aunt*, *Voir Dire*, *Mister Roberts*, *Time of My Life*, *Wonderful Tennessee*, *Mr. A's Amazing Maze Plays*, *The King of the Kosher Grocers*, *Morning's at Seven*, *The White Rose*, *Shirley Valentine*, *And a Nightingale Sang*, *The School for Scandal*, *The Road to Mecca*, *Love's Labour's Lost*, *The Boiler Room*, *The Night of the Iguana*, and *Intimate Exchanges*. ELSEWHERE: During the 1940s Noel served as dialogue director for 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre, Tokyo. Described by *Variety* as "the eminent grise" of San Diego theatre, Noel is one of the few San Diegans to have an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." Additional honors include the Governor's Award for the Arts; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year; Honorary Doctor of Humane Letters, University of San Diego; San Diego Press Club Headliner Award; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors (1984); Shiley Award for Lifetime Achievement (1999 *Patré*), Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Karen Carpenter
ASSOCIATE ARTISTIC
DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING
AND COMMUNICATIONS

Todd Schultz
DIRECTOR OF
DEVELOPMENT

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF
PROFESSIONAL TRAINING

Robert Drake
DIRECTOR OF
PRODUCTION

Bonnie Johnston
DIRECTOR OF
EDUCATION

Darko Tresnjak
ARTISTIC DIRECTOR,
SHAKESPEARE FESTIVAL

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/
CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

Stage Management

Susie Cordon, Leila Knox,
Tracy Skoczelas
STAGE MANAGERS

Erin Nelson,
Stephanie Gatton
ASSISTANT STAGE MANAGERS

Robin Raskin
STAGE MANAGEMENT INTERN

PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR
OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

Lyndsey Goode
PRODUCTION ASSISTANT

Technical

Benjamin Thoron
TECHNICAL DIRECTOR

Liz Eisele, Wendy Styrmerski
ASSISTANT TECHNICAL
DIRECTORS

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Rusty Jolgren
SHOP FOREMAN/
MASTER CARPENTER

Thayne Greene
FLYMAN/STAGE CARPENTER,
GLOBE

Carole Payette
CHARGE SCENIC ARTIST

Stephan Aldrich-Lutz,
Forrest Aylsworth,
David Berzansky, Jim Hopper,
Rogelio Rosales
CARPENTERS

Nancy Knott, Victoria Erbe,
Ken Scar
SCENIC ARTISTS

Costumes

Stacy Sutton
COSTUME DIRECTOR

Charlotte Devaux
RESIDENT DESIGN ASSISTANT

Amanda Jagla
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT/SHOPPER

K. Glee Brandon
DYER/PAINTER/CRAFTSPERSON

Louise M. Herman, Marsha
Kuliggowski, Chris Moad
DRAPEES

Gloria Bradford,
Anne Glidden Grace
ASSISTANT CUTTERS

Mary Miller
COSTUME ASSISTANT

Mariah Bowers, Erin Cass,
Veronica Freep, Maureen
Latour, Samya Serougi
STITCHERS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Martha Phillips
WIG ASSISTANT

Angela Miller
LEAD DRESSER/
CREW CHIEF, CARTER

Michael Dondanville
LEAD DRESSER/
CREW CHIEF, GLOBE

Lindsey Wilhelm
DRESSER, GLOBE

Allison Reyes
RUNNING CREW, CARTER

Angela Land
RENTALS

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer Brawn Gittings
BUYER

Ryan Buckalew, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

Lighting

Chris Rynne
LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN,
GLOBE

Jim Dodd
MASTER ELECTRICIAN,
CARTER

Kevin Liddell
MASTER ELECTRICIAN,
FESTIVAL

Jason Bieber, Allyson Guertin,
Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Andrea Ryan, Brennan Taylor,
Erica Zeckser
ELECTRICIANS

Sound

Paul Peterson
SOUND DIRECTOR

Erik Carstensen
MASTER SOUND
TECHNICIAN, GLOBE

Jeremy Nelson
MASTER SOUND
TECHNICIAN, CARTER

ADMINISTRATION

June Andujar
EXECUTIVE ASSISTANT

Sandra Parde
ASSISTANT TO
THE GENERAL MANAGER

Information Technology

Dean Yager
INFORMATION TECHNOLOGY
MANAGER

Thad Steffen
INFORMATION TECHNOLOGY
ASSISTANT

Human Resources

Kathleen DiMasi
HUMAN RESOURCES MANAGER

Maintenance

Sean La Motte
BUILDING MANAGER

Virolanda Corona, Ismael
Delgado, Roy Edenfield,
Humberto Elvira, David
Gaspar, Roberto Gonzalez,
Reyna Huerta, Margarita Meza,
Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia
Caywood, Patricia Conolly,
Gerhard Gessner, Jan Gist,
Colleen Kelly, Fred Robinson,
Terry Ross
MFA FACULTY

Esther Emery, James Feinberg,
Corey Johnston, Robin Sanford
Roberts
MFA PRODUCTION STAFF

EDUCATION

Raúl Moncada
EDUCATION ASSOCIATE

Pola Allen
TEATRO META FACILITATOR

Paul Araujo, Arturo Medina,
Hector Rivera, Sandra Ruiz
TEATRO META ARTISTS

Joe Fitzpatrick
PALA NATION PUPPET ARTIST

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU
COORDINATOR

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
PAYROLL CLERK/
ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Lynn Dougherty
RECEPTIONIST

DEVELOPMENT

Brad Ballard
ASSOCIATE DIRECTOR,
MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR,
CORPORATE RELATIONS

Annamarie Maricle
ASSOCIATE DIRECTOR,
INSTITUTIONAL GRANTS

Diane Addis
MEMBERSHIP
ADMINISTRATOR

Laurel Spears
EVENTS MANAGER

Donor Services

Stephen Serieka
DEVELOPMENT ASSOCIATE

Eve Childs, James Ferguson,
Rose Southall, Brett Young
SUITE CONCIERGES

Austin Auger, Tony Okun,
Tressa Shaver, Rose Southall,
Kevin Tom, Pat Van Sloun
V.L.R. VALET ATTENDANTS

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT
MANAGER

Elizabeth Sayles
GROUP SALES MANAGER

John Donlon
GROUP SALES COORDINATOR

Rachel Huber
PUBLIC RELATIONS ASSISTANT

Melissa Mattson,
Andrea Rhodes
MARKETING ASSISTANTS

Erica Dei
GRAPHIC DESIGNER

J.T. MacMillan, Craig Schwartz
PRODUCTION PHOTOGRAPHERS

Subscription Sales

Scott Cooke
SUBSCRIPTION
SALES MANAGER

Russ Allen, Anna Bowen-
Davies, Stanley Einhorn,
Arthur Faro, Andrew Fink,
Rachelle Goldberg, John
Hatfield, Jessica Morrow,
Yvonne Silva
SUBSCRIPTION SALES
REPRESENTATIVES

Ticket Services

Shari Ressel
TICKET SERVICES MANAGER

Tim Cole, Shouna Shoemake
ASSISTANT MANAGERS

Brittany Summers
LEAD TICKET REPRESENTATIVE

Elizabeth Everhart
VIP TICKET SERVICES
REPRESENTATIVE

Michelle Cooper, Mame Gile,
John Hobbs, Jim Lawrence,
Justin Logan, Jennifer McKay,
Jean McKissick, Paul Ortiz,
Daniel Patterson, Christina
Skeen, Rose Southall, Diana
Sparta, Willow Winters, Laurel
Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Merlin D. "Tommy" Thompson
PATRON SERVICES
REPRESENTATIVE

Elizabeth Campbell,
L. Jay Maness, Teresa McGee
HOUSE MANAGERS

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Victoria Erbe,
Richard Freishtat, Roland
Roberge, Nicola Roberts,
Felicia Tobias
PUB STAFF

Rose Espiritu, Brian Ulery
GIFT SHOP SUPERVISORS

Security/Parking Services

Rachel "Behr" Garcia
SECURITY/PARKING
SERVICES SUPERVISOR

Irene Herrig, Brandi Mahan
SECURITY OFFICERS

Carlos Delso-Saavedra,
Sherisa Elisin, Deborah Elliot,
Jane Geren, Amber Roberts,
Marguerita Williams
PARKING ATTENDANTS