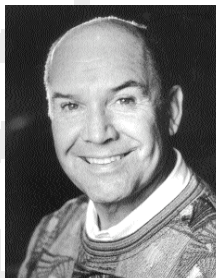


Welcome to



THE OLD GLOBE



A glorious welcome to all!!!

And just look what a load of new treasures your Old Globe has in store!

Brilliant director, Dan Sullivan, returns to uncork his searing vision of *Julius Caesar*, if ever, a play for our own time, and one that has not been seen in Balboa Park for much too long with an astonishing cast...

Hometown heroine Kathy Najimy brings to the Globe her inimitable presence and the brilliant performance of Claudia Shear's *Dirty Blonde* that pretty much stopped the New York theatre crowd in its tracks, in James Lapine's staging, directed here by Gareth Hendee...

That wildly wicked David Ives returns to the intimacy of the Carter with another bundle of hilarious and idiosyncratic looks at each and every one of us with *Time Flies*, directed by Matt August in his welcome directorial debut...

And finally, Brendon Fox gives us the glowing *Much Ado About Nothing* and welcomes back to the Globe one of our favorite actors as Benedick, the irresistible Billy Campbell...

Words of explanation or qualification are hardly necessary. A bumper crop, and each one "Globe-guaranteed" to please. We're truly happy to have you with us.

JACK O'BRIEN
Artistic Director



Thank you for joining us for another exciting Summer Festival at The Old Globe.

We have so much to celebrate this summer – two of Shakespeare's most beloved plays, *Julius Caesar* and *Much Ado About Nothing*; the hilarious *Time Flies*; and the Broadway hit *Dirty Blonde*. There is a flurry of activity off stage as well, with our Real Globe summer theater camp, where middle and high schools students come to the Old

Globe for an intense experience in every aspect of the theater, from designing sets to performing their own version of Shakespeare's *The Tempest*. Just one of many outstanding educational outreach programs at the Globe, which include the award-winning, bilingual playwriting program, Teatro Meta, the annual Language Arts Awards, as well as the Playguides program and Insights Seminars, which offer learning opportunities surrounding each production for both children and adults.

These programs would not be possible without the strong support of our Members. With the cuts in government and corporate support that all non-profit organizations are facing, we rely even more heavily on the support from individuals who love the work we do. I encourage you to not only subscribe to the Globe as an endorsement of the art and artists on our stages, but to help secure the continued health of the theatre through membership in our annual fund. You may be receiving a friendly call in the coming months from one of our staff whose job it is to secure membership support for our annual fund campaign. We know how much you value your theatre-going experiences at the Globe, and I sincerely hope you will give our knowledgeable Globe representatives a moment of your time when they contact you later in the summer and ask you to contribute to this beloved institution you obviously enjoy.

Once again, thank you so much for being with us at the Globe this summer, and thank you, in advance, for your continued support. As we celebrate the glorious accomplishments of this great theatre and plan for its future, we remember and pay tribute to our closest friends at the Old Globe.

LOUIS G. SPISTO
Executive Director

Sponsors

Our 2003 Season Sponsors continue a tradition of annual leadership gifts of \$50,000 or more to The Old Globe that help us sustain the highest possible quality of work appearing on our stages. We are deeply grateful to these most generous donors.

The Lipinsky Family
Donald and Darlene Shiley
Anonymous
Sheryl and Harvey P. White
Karen and Donald Cohn
**WELLS
FARGO**

We also gratefully acknowledge our generous sponsors of this production of *Julius Caesar*:

Joan and Irwin Jacobs
and
CALIFORNIA BANK | TRUST

Joan and Irwin Jacobs have been enthusiastic supporters of The Old Globe for many years, and the theatre has greatly benefited from their generosity and involvement. Joan and Irwin also support numerous organizations in San Diego and La Jolla, including UCSD, the Museum of Contemporary Art, San Diego Hospice, San Diego Opera, La Jolla Music Society, La Jolla Playhouse, the Jewish Community Foundation, the JCC – Jacobs Family Campus, and, of course, the San Diego Symphony.

California Bank & Trust, one of the largest commercial banks in California, has been a loyal friend of the Globe family for many years, both as a Corporate Leader and a Production Sponsor. Their previous production support has included *Dinner with Friends*, *All in the Timing*, *Henry V* and *Pericles*. Sandra Redman, the bank's Senior Vice President, serves on the Globe's Board and is chair of the endowment committee.

The Old Globe applauds the leadership of Joan and Irwin Jacobs and California Bank & Trust for their active roles in the commu-

We are also grateful to
our Media Sponsor:





THE OLD GLOBE

P R E S E N T S

Julius Caesar

BY

William Shakespeare

SCENIC DESIGN

Ralph Funicello +

COSTUME DESIGN

Lewis Brown +

LIGHTING DESIGN

Mimi Jordan Sherin

ORIGINAL MUSIC & SOUND DESIGN

Dan Moses Schreier

DRAMATURG

Dakin Matthews +

FIGHT DIRECTOR

Robin H. McFarquhar

VOICE & SPEECH COACH

Jan Gist

STAGE MANAGER

Peter Van Dyke *

ASSISTANT STAGE MANAGER

Lindsay Byrne *

DIRECTED BY

Daniel Sullivan

Casting by: Liz Woodman, C.S.A. and Brendon Fox

** Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.*

+ Associate Artist of The Old Globe.

CAST OF *Characters* *in order of appearance*

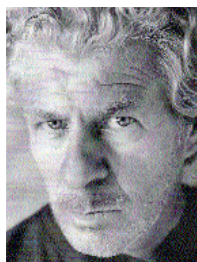
A Soothsayer	KURT REICHERT
A Child	MORGAN THOMAS HOLLINGSWORTH
Flavius, a tribune	JONATHAN McMURTRY* ⁺
Marullus, a tribune	DAVID PURDHAM*
A Carpenter	ANDREW MCGINN*
A Cobbler	JAMES WATERSTON*
Mark Antony	MICHAEL JAMES REED*
Julius Caesar	ROBIN GAMMELL*
Calpurnia, wife to Caesar	KANDIS CHAPPELL* ⁺
Casca	DAKIN MATTHEWS* ⁺
Marcus Brutus.....	ROBERT FOXWORTH*
Caius Cassius	JOEL POLIS*
Portia, wife to Brutus	CAITLIN O'CONNELL*
Artimедora	EMMELYN THAYER
Cicero	TOM RAMIREZ*
Decius Brutus	DAVID PURDHAM*
Cinna	LIAM CRAIG*
Lucius	JAMES WATERSTON*
Metellus Cimber	TOM RAMIREZ*
Trebonius	MICHAEL NEWMAN
Caius Ligarius	JONATHAN McMURTRY* ⁺
Publius.....	PAUL BOURQUE
Popilius Lena	ANDREW MCGINN*
Cinna the Poet	JONATHAN McMURTRY* ⁺
Octavius Caesar	ANDREW MCGINN*
Lepidus	DAVID PURDHAM*
Lucilius.....	JONATHAN McMURTRY* ⁺
Pindarus	DAVID RAPHAEL D'AGOSTINI
Messala, friend to Brutus and Cassius	LIAM CRAIG*
Titanius, friend to Brutus and Cassius.....	DAVID PURDHAM*
Young Cato, friend to Brutus and Cassius	MICHAEL DOYLE
Clitus, officer to Brutus	MICHAEL NEWMAN
Dardanius, officer to Brutus	PAUL BOURQUE
Volumnius, friend to Brutus and Cassius.....	TOM RAMIREZ*
Guards, Citizens, Servants, Plebeians	PAUL BOURQUE, LIAM CRAIG*, DAVID RAPHAEL D'AGOSTINI, BAYARDO MANELICK DE MARGUIA, MICHAEL DOYLE, ANDREW MCGINN*, JENNI LYNN MCMILLIN, MICHAEL NEWMAN, DAVID PURDHAM*, TOM RAMIREZ*, NEIL SHAH, JENNIFER STEWART, EMMELYN THAYER, DANIEL J. VILORIA, JAMES WATERSTON*

* *Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.*

⁺ *Associate Artist of The Old Globe.*

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Profiles



Paul Bourque

(*Publius, Dardanius, Citizen, Plebeian*)

THE OLD GLOBE: Debut. ELSEWHERE: *As You Like It, Flanagan's Wake, The Music Man, Guys and Dolls, The Sound of Music, South Pacific, My Fair Lady, Arsenic and Old Lace, Scrooge*. TV: *Hunter, Married Men's Club, America's Most Wanted, Invisible Man, Silk Stalkings, Cover Me, Hollywood Safari, Civil War Correspondent, Deadwood, The Boy Who Saved Christmas, Fundamental Truths*.



Kandis Chappell

Associate Artist

(*Calpurnia*)

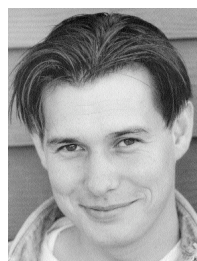
THE OLD GLOBE: Numerous productions including *Henry V, Collected Stories, The Magic Fire, Private Lives, The Doctor Is Out, King Lear, The Merchant of Venice, Intimate Exchanges*. BROADWAY: *Getting Away with Murder, Rumors*. OFF-BROADWAY: *Pride's Crossing*, Lincoln Center. REGIONAL: *Shadowlands, The Crucible, Woman in Mind, Collected Stories*, and others, South Coast Rep; *The Guardsman, Arcadia*, Mark Taper Forum; *Rumors*, Ahmanson Theatre; *Antony & Cleopatra, The Magic Fire*, Berkeley Rep; *Intiman Theatre*, San Jose Rep, Pasadena Playhouse; Milwaukee Rep; Williamstown. TELEVISION: *Frasier, L.A. Law, Shannon's Deal*. FILM: *Another You*.



Liam Craig

(*Cinna, Messala, Plebeian*)

THE OLD GLOBE: *Pericles*. OFF-BROADWAY: *Don Juan*, Theatre for a New Audience; *The Secret Order*, EST; *Juno and the Paycock*, Roundabout Theatre; *Hotel Universe*, Blue Light Theatre Co. REGIONAL: *Moving Picture*, Williamstown; *Amphitryon*, Huntington Theatre Co.; *The Lady from the Sea*, Intiman Theatre; *Henry V*, Shakespeare on the Sound; *Rosencrantz and Guildenstern Are Dead*, California Shakespeare Festival; *Side Man*, Arizona Theatre Co. TV: *Late Night with Conan O'Brien, Law and Order, Law and Order: SVU*. FILM: *The Royal Tenenbaums*. EDUCATION: Mr. Craig received his MFA from NYU's Graduate Acting Program.



David Raphael D'Agostini

(*Pindarus, Citizen, Plebeian*)

THE OLD GLOBE: *Pericles, The Taming of the Shrew*. With The Old Globe/USD Professional Actor's Training Program: *The Winter's Tale, The Misanthrope, Psychopathia Sexualis, Heartbreak House, Two Gentlemen of Verona*. REGIONAL: *Oliver!*, *The Umbrellas of Cherbourg*, Sundance Theatre Festival; *Richard III, A Christmas Carol*, Sacramento Theatre Company; *Evita, Fiddler on the Roof, South Pacific*, Sacramento Music Circus. ELSEWHERE: *Savior of the World*, Promised Valley Playhouse; *Rosencrantz And Guildenstern Are Dead, Hamlet, Much Ado About Nothing*, Actors Repertory Theatre Ensemble; *The Cherry Orchard, The Secret Garden, Dancing at Lughnasa, Henry V*, Brigham Young University. TV: *Touched by an Angel, The Restoration*. EDUCATION: Mr. D'Agostini holds a BFA in Music/Dance/Theatre from Brigham Young University.



Bayardo Manelick De Murguía

(*Citizen, Plebeian*)

THE OLD GLOBE: Debut. ELSEWHERE: *The Illusion, Fallacy, A Streetcar Named Desire*.



Michael Doyle

(*Trebonius, Young Cato,*

Servant to Octavius, Plebeian)

THE OLD GLOBE: *Pericles*. With The Old Globe/USD Professional Actor's Training Program: *All in the Timing, The Misanthrope, The Winter's Tale*. ELSEWHERE: *Machinal, Scenes From an Execution, Much Ado About Nothing*, New York; *Dancing at Lughnasa, Arcadia, Ivanov, A Midsummer Night's Dream, The American Plan*, Middlebury College. FILM: *Stardust, SlowDown*. EDUCATION: BA in Theatre from Middlebury College.

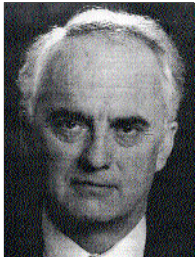


Robert Foxworth

(*Brutus*)

THE OLD GLOBE: *Below the Belt, Private Lives, Love Letters, Antony and Cleopatra*. BROADWAY: *Judgement at Nuremberg, Honour, Ivanov, Love Letters, Candida*. REGIONAL: *Proof* (tour, Pulitzer and Tony awards); *Uncle Vanya*, Geffen Play-

house; *Macbeth*, *Iago*, Guthrie Theatre; *The Seagull*, *Habeus Corpus*, The Matrix; *Cyrano de Bergerac*, Great Lakes Theatre Festival; *Who's Afraid of Virginia Woolf?*, Hartford Stage; *Galileo*, Center Stage. TV: *Six Feet Under*, *Lateline*, *Falcon Crest*.



Robin Gammell

(*Julius Caesar*)

THE OLD GLOBE: *Debut*. REGIONAL: *Cinders*, *Hamlet*, *The Tempest*, New York Shakespeare Festival; *Alma*, Teatro Aldui (Venice, Italy); *Hedda Gabler*, The Shakespeare Theatre; *Temptation*, *Largo Desolato*, *Checkhov in Yalta*, *Twelfth Night*, Center Theatre Group; *Waiting for Godot*, *Dangerous Corner*, *Mad Forest*, *Endgame*, *The Tavern*, Matrix Theatre Company; *Richard III*, *The Soldier's Tale*, *Arturo Ui*, Long Wharf Theatre; *School for Scandal*, *Cymbeline*, *Italian Straw Hat*, *King Lear*, *A Midsummer Night's Dream*, Stratford Theatre Festival; *Peer Gynt*, Sheffield Playhouse; *Arturo Ui*, *House of Atreus*, *Homecoming*, *Tango*, Guthrie Theatre; *Endgame*, *King Lear*, *Six Characters in Search of an Author*. **Film:** *Dave*, *Guilty by Suspicion*, *Circle of Two*, *Bulworth*, *Austin Powers*, *Full Circle*, *Sister Act II*, *Starchamber*, *Bone Daddy*, *Last Night*. TV: *Providence*, *Judging Amy*, *The Practice* *Snoops*, *If These Walls Could Talk*, *Millennium*, *Boys of Twilight*, *Dark Skies*, *WIOU*, *The Commish*, *Civil Wars*, *Party of Five*, *Star Trek*, *Manhattan AZ*, *Amazing Grace*, *Murder, She Wrote*, *Lincoln*, *The Blue and the Gray*.



Morgan Hollingsworth

(*Child*)

THE OLD GLOBE: *How the Grinch Stole Christmas!*. ELSEWHERE: *Evita*, *The Wizard of Oz*, Starlight Theatre; *Peter Pan*, Poway Performing Arts Center; *A Midsummer Night's Dream*, Grossmont High School; *The Music Man*, Peter Pan Junior Theatre.



Dakin Matthews

Associate Artist
(*Casca/Dramaturg*)

THE OLD GLOBE: Playwright/Director: *Uncommon Players*; Director: *Henry V*; Co-Director: *Julius Caesar*; Adapter: *Henry IV*; Dramaturg: *The Taming of the Shrew*, *Twelfth Night*, *Cymbeline*, *Romeo and Juliet*, *Othello*, *King Lear*, *The Winter's Tale*, *The Tempest*, *The Comedy of Errors*, *The Way of the World*. Actor: *The Taming of the Shrew*, *Twelfth Night*, *The Merry Wives of Windsor*, *Henry IV*, *Much Ado About Nothing*, *Coriolanus* (Critics' Circle Award), *Henry V*, *A Midsummer Night's Dream*, *The Winter's Tale*, *Scapino* (on tour, Critics' Circle Award). OFF-BROADWAY: *Freedomland*, Playwrights' Horizons; *The Hostage*, *School for Scandal*, The Acting Company. REGIONAL: Leading roles and directing assignments for the American Conservatory Theatre, The Ahmanson Theatre, Mark Taper Forum, Denver Center, South Coast Rep, LATC, Berkeley Shakespeare Festival, California Actors Theatre, The Antaeus Company, and many others. **FILM:** *The Fighting Temptations*, *Thirteen Days*, *The Muse*, *The Siege*, *Rising Sun*, *Nuts*. TV: Numerous guest and regular appearances on episodic television,

including recently recurring roles on *The Practice*, *King of Queens* and *Gilmore Girls*. Mr. Matthews is also a playwright, translator, Emeritus Professor of English, and an Antaeus.



Andrew McGinn

(*Octavius Caesar*, *Popilius Lena*, *Cobbler*)

THE OLD GLOBE: *Debut*. BROADWAY: *The Invention of Love*, Lincoln Center. OFF-BROADWAY: *The Glory of Living*, Manhattan Class Company; *Andorra*, Theater for a New Audience; *Three-Cornered Moon*, Keen Company; *Twelfth Night*, *Cymbeline*, *The Skin of our Teeth*, *Henry VIII*, New York Shakespeare Festival; *Twelfth Night*, *Tartuffe*, *Macbeth*, *The Rivals*, The Acting Company; REGIONAL: *Tartuffe*, New Jersey Shakespeare Festival; *A Skull in Connemara*, A Contemporary Theater. **FILM/TV:** *Law and Order*, *Law and Order: SVU*, *Glengarry Bob Ross*. **EDUCATION:** Mr. McGinn is a graduate of the Juilliard School.



Jenni Lynn McMillin

(*Citizen*, *Plebeian*)

THE OLD GLOBE: *Debut*. With The Old Globe/USD Professional Actor Training Program: *The Winter's Tale*. REGIONAL: *Catholica*, Mark Taper Forum; *My Fair Lady*, Santa Monica Playhouse; *Mahabharata*, McMarter Theatre, MCC; *Miss Julie*, UCLA; *Jack and Jill*, Ensemble Studio Theatre; *But Above All*, Access Theatre. **EDUCATION:** Ms. McMillin is a graduate of UCLA, and a founding member of the New York based theatre company THEATRE MITU.



Jonathan McMurtry Associate Artist
(*Flavius, Cinna the Poet, Lucilius*)

THE OLD GLOBE: Over 180 productions since 1961, including *The Taming of the Shrew, Memoir, Da, Henry V, The Seagull, Romeo and Juliet, Othello, Macbeth, American Buffalo, Henry IV, Hamlet, Waiting for Godot, Timon of Athens, There's One in Every Marriage*, (SD Critics' Circle Award), *King Lear, Rashomon, Dear Liar*. ELSEWHERE: *A Life in the Theatre* (SD Critics' Circle Award), Gaslamp Theatre; *Picasso at the Lapin Agile, A Christmas Carol, Uncle Vanya*, San Diego Rep; *A Long Day's Journey into Night*, Renaissance Theatre Co; leading roles at theatres throughout the U.S., including South Coast Rep, Alley Theatre, Studio Arena, Syracuse Stage, Arizona Theatre, San Jose Rep, Alaska Rep, Ahmanson Theatre, Mark Taper Forum, Indiana Rep, Berkeley Rep and the roles of Shylock and Macbeth at Walnut Creek's Regional Center for the Arts. Mr. McMurtry is the recipient of 30 Drama-Logue Awards, the '92 Joe Callaway Award, and an L.A. Critics Circle Award for the title role in *Uncle Vanya*. FILM: *Beautiful Joe* (with Sharon Stone), *Little Nikita, Best Laid Plans* and *The Settlement*. TV: *Encore! Encore!, The Skin of Our Teeth* (live PBS telecast from the Globe), *thirtysomething, Cheers, Almost Perfect, The Naked Truth, Wings, Frasier*. Mr. McMurtry teaches Shakespeare for The Old Globe/USD Professional Actors Training Program.



Michael Newman
(*Clitus, Citizen, Plebeian*)

THE OLD GLOBE: *Debut*. REGIONAL: *The Alchemist, Hamlet, A Midsummer Night's Dream, Rosencrantz and Guildenstern Are Dead, Shenandoah Shakespeare; The Laramie Project, Wrong Turn at Lungfish*, Magic Circle Center; *Hamlet, Cymbeline*, Red Monkey Theatre Festival; *Picasso at the Lapin Agile*, Greenville Community Theater; *Our Town, Hay Fever*, Hillside Theater Festival. ELSEWHERE: *Man and Superman, Loot, Twelfth Night, The Father, True West*, Occidental College. EDUCATION: Mr. Newman holds a BA in theatre from Occidental College.



Caitlin O'Connell
(*Portia*)

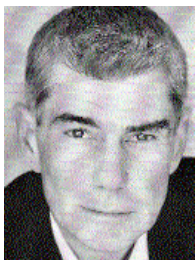
THE OLD GLOBE: *Debut*. REGIONAL: *Mrs. Warren's Profession, Playboy of the Western World, Guthrie Theatre; Give Me Your Answer, Do!, Roundabout Theatre; Much Ado About Nothing, Twelfth Night, Henry IV, The Merry Wives of Windsor, The Comedy of Errors, Macbeth, Measure for Measure*, Shakespeare Theatre; *The Winter's Tale, Othello, Romeo & Juliet, Slavs!, How I Learned to Drive, A Doll's House, Oh, Pioneers, The Film Society, There's One in Every Marriage*, Center Stage; *Dinner with Friends, The Little Foxes, The Cherry Orchard, Playboy of the Western World, The Front Page, Arms and the Man, Quilters, The Importance of Being Earnest*, Denver Center Theater Co; *An Experiment With an Air Pump*, Dallas Theatre Cen-

ter; *The Road to Mecca, Electra*, Intiman Theatre Co; *On the Verge, The 9/11 Project*, Chautauqua Theatre. TV: *The Stepchild, Law and Order, Homicide, Perry Mason, Another World*. Ms. O'Connell is the recipient of a Fox Foundation Grant.



Joel Polis
(*Cassius*)

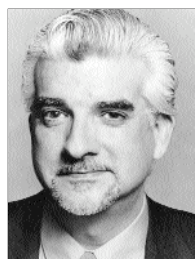
THE OLD GLOBE: *A Midsummer Night's Dream*. OFF-BROADWAY: *Names*, American Jewish Theatre; *The Baby Dance*, Lucille Lortel Theatre; *Claptrap*, Manhattan Theatre Club; *Family Business*, Astor Place Theatre; *Just Like the Night*, Playwright's Horizons. REGIONAL: *The Cherry Orchard, Richard III*, Odyssey Theatre; *Oleanna*, American Renegade Theatre; *Riga*, John Anson Ford Theatre; *Names*, Matrix Theatre; *The Baby Dance*, Pasadena Playhouse, Long Wharf Theatre; *Ghetto, Cakewalk, The Last Survivor*, Mark Taper Forum; *Troilus and Cressida*, Yale Rep; *A Penny for the Guy*, GeVa; *DogLogic*, South Coast Rep; *Future Hollow*, Wellfleet Harbor; *Boy Meets Girl, Passing By*, Hartford Stage Co. FILM: *Alien Hunter, Tumbleweeds, Stalk, It's My Party, My Blue Heaven, True Believer, The Thing, The Rookie*. TV: *Mister Sterling, Ally McBeal, Judging Amy, Chicago Hope, Picket Fences, Home Improvement, Cheers, Bull, Invisible Man, Rocket's Red Glare, The Sleepwalker Murders, Fatal Vision, A Death in California, Prison of Secrets, Twilight Man, The Ninja Murders*.



David Purdham

(*Lepidus, Decius Brutus, Marullus, Titanius, Plebeian*)

THE OLD GLOBE: Debut. BROADWAY: *Piaf, The Little Prince*. OFF-BROADWAY: *Absent Friends, Titus Andronicus, Rosencrantz and Guildenstern Are Dead, Toulouse Lautrec, The Winter's Tale, Once on a Summer's Day, Twelfth Night, Journey's End*. REGIONAL: *Moby Dick-Rehearsed*, Berkshire Theatre Festival; *The Real Thing*, Pasadena Playhouse; *The Seagull*, Philadelphia Theatre Festival; *Interrogating the Nude*, Yale Rep; *'Tis Pity She's a Whore*, American Repertory Theatre; *Progress*, Long Wharf Theatre; *The Rover*, Williamstown Theatre Festival; *The Taming of the Shrew*, Huntington Theatre; *Tartuffe*, Pittsburgh Public Theatre; *Faust*, Stella Adler Theatre; *Henry V*, Great Lakes Theatre Festival; *Nicholas Nickleby*, Blackstone Theatre.



Tom Ramirez

(*Cicero, Melettus Cimba, Volumnius*)

THE OLD GLOBE: *Henry V, The Seagull, The Merry Wives of Windsor, The Time of my Life, The Way of the World*. REGIONAL: *Inventing Van Gogh, Last Night of Ballyhoo*, Arizona Theatre Co; *The Tempest, Twelfth Night, As You Like It, Romeo and Juliet*, Shakespeare Festival LA; *Peter Pan*, Intiman Theatre; *Twelfth Night*, South Coast Rep; *God's Country, Henry IV, part II*, Oregon Shakespeare Festival; *Nuts, The Philadelphia Story, The Country Girl*, San Jose Rep; *The Merchant of Venice, Richard III, The Tempest*,

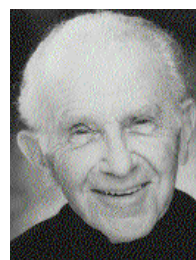
Berkeley Shakespeare Festival; *A Christmas Carol*, San Jose Stage Co; *A Midsummer Night's Dream, Arms and the Man, Absent Friends*, California Actors Theatre. FILM: *The Prince, You're Not Listening*. TV: *Beverly Hills 90210, Babylon 5, Air America, Eastside/Westside, Tomorrow/Today, Silent Movies*.



Michael James Reed

(*Mark Antony*)

THE OLD GLOBE: *Pericles, Twelfth Night, The Trojan Women*. BROADWAY: *La Bete*. OFF-BROADWAY: *Amphitryon*, Classic Stage Co; *King Lear* (starring Hal Holbrook), Roundabout Theatre; *A Forest in Arden*, New York Theatre Workshop; *Twelfth Night, The Venetian Twins, The Beaux Strategem*, Pearl Theatre. REGIONAL: *Angels in America* (Parts I & II), Alley Theatre; *Nostalgia* (world premiere), South Coast Rep; *Three Musketeers, Life of Galileo*, Repertory Theatre of St. Louis; *Great Expectations, A Tale of Two Cities, Prisoner of Zenda*, Paper Mill Playhouse; *Charley's Aunt, Breaking the Silence*, Berkshire Theatre Festival; *The Lady from Maxim's, King Lear*, Great Lakes Theatre Festival; *Androcles and the Lion*, Syracuse Stage; *Nora*, Asolo Theatre Co; *Henry IV: part I*, Shakespeare Santa Cruz. ELSEWHERE: *Shopping and F***ing*, Celebration Theatre (Los Angeles premiere); *Richard III* (starring Antony Sher), Royal Shakespeare Co.; *L'illusion*, Actor's Touring Co. FILM: *The Dressmaker, Love Potion*. TV: *Six Feet Under, 24, JAG, Family Law, Silk Stalkings, Ladies Man, That 70's Show, The City, Another World, One Life to Live, Someone Had to Be Benny, Alfred Hitchcock Presents, Confessional, Once in a Lifetime, Small World*. EDUCATION: Mr. Reed is a graduate of the professional actor training program at Guildhall School of Music and Drama in London.



Kurt Reichert

(*Soothsayer*)

THE OLD GLOBE: Debut. REGIONAL: *Faust, Jedermann*, Salzburg Festival; *From Vienna*, Music Box Theatre; *Macbeth*, Sierra Rep; *The Dybbuk, In the Matter of J. Robert Oppenheimer, A Midsummer Night's Dream, Island*, San Diego Rep; *Teibele and her Demon, Vanya Works, Bent*, Blackfriars Theatre; *The Seagull, The Film Society, Children of a Lesser God, Devour the Snow*, North Coast Rep. ELSEWHERE: *The Legacy*, Gaslamp Quarter Theatre; *An American Christmas* (annually), 1776, *A Midsummer Night's Dream, Much Ado About Nothing, The Chalk Garden, The Miser, Rhinoceros, Dracula*, Lamb's Players Theatre; *Oldtimers*, Playwright's Project; *Twelve Angry People*, San Diego Black Ensemble; *Fiddler on the Roof*, San Diego Civic Light Opera; *Goodbye Howard, Concerning the Infanticide, The Harmfulness of Tobacco, The Lady of Larkspur Lotion, The Swan Song, What We Do with It, Songs on Aging, MusicLesson, Springtime: Vienna: 1938, Open Your Sinful Blue Eyes*, San Diego Actor's Festival.



Neil Shah

(*Servant to Caesar, Citizen*)

THE OLD GLOBE: Debut. With The Old Globe/USD Professional Actor's Training Program: *The Winter's Tale, The Misanthrope, All in the Timing*. OFF-BROADWAY: *The Balcony, Medea, The Merchant of Venice, Brecht's Edward II, The Butter and Egg Man*. REGIONAL: *Henry IV*,

parts *I & II*, *Cymbeline*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *You Can't Take it with You*, *Henry V*, Theatre at Monmouth. ELSEWHERE: *Love's Labour's Lost*, *Easter*, *Lone Star*, *The Zoo Story*, *Measure for Measure*. EDUCATION: Mr. Shah received a BFA in acting from Marymount Manhattan College.



Jennifer Stewart

(*Citizen, Plebeian*)

THE OLD GLOBE: Debut. With The Old Globe/USD Professional Actor's Training Program: *The Winter's Tale*, *The Misanthrope*, *All in the Timing*. ELSEWHERE: *End Times*, Text Theatre; *The Last Night of Ballyhoo*, Aurora Fox Theatre, *Terra Nova*, Denver Civic Theatre; *Jake's Women*, Colorado Stage Co; *Christ's Passion*, Twelfth Night Theatre; *The Ruling Passion*, New Harmony Project. EDUCATION: Ms. Stewart holds a BFA in Theatre Performance from the University of Evansville.



Emmelyn Thayer

(*Artimedora/Plebeian*)

THE OLD GLOBE: *Loves & Hours*, *Pericles*, *Smash*, *Betrayal* (understudy). With The Old Globe/USD Professional Actor Training Program: *The Winter's Tale*, *Psychopathia Sexualis*, *Heartbreak House*, *Two Gentlemen of Verona*. ELSEWHERE: *Goblin Market*, The Handcart Ensemble; *The Merry Wives of Windsor*, Actors Repertory Theatre Ensemble; *I Do! I Do!*, Provo Theatre Company; *The Cherry Orchard*, *King John*, *Bedroom Farce*, *Riders to the Sea*, *The Caucasian*

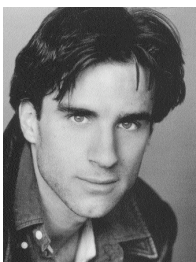
Chalk Circle, *The Three Sisters*, *To Kill a Mockingbird*, Brigham Young University. EDUCATION: Ms. Thayer received a BA in Acting from Brigham Young University and her MFA from USD.



Daniel J. Vilorio

(*Citizen, Plebeian*)

THE OLD GLOBE: Debut. ELSEWHERE: *Bye Bye Birdie*, *Jesus Chris Superstar*, Holy Family Performing Arts Academy; *Tama's Hula Nanis Polynesian Revue*, Hale Koa Hotel Luau; *The Illusion*, USD.



James Waterston

(*Lucius*)

THE OLD GLOBE: *An Infinite Ache*, *Twelfth Night*. OFF-BROADWAY: *Another Time* (with Malcolm McDowell & Marian Seldes), AJT; *The Lady and the Clarinet*, Ubu Rep; *Circus Maximus*, Caroline's Comedy Club. REGIONAL: *Long Day's Journey into Night* (twice, once with Elizabeth Franz, John Slattery and Mr. Waterston's father); *The Seagull*, George Street Playhouse; *Ah, Wilderness!*, Huntington Theatre; *Our Town*, Fulton Opera House; *Arcadia*, Pittsburgh Public Theatre; also, three seasons as musical director for the Greylock Project at the Williamstown Theater Festival. FILM: *Dead Poets Society*, *Little Sweetheart*, *Oscar*, *The Debutantes*, *A Dog Race in Alaska*. TV: *Christy* (3-part miniseries), *13 Bourbon Street*, HBO's *Live from Baghdad*, *ER*. ADDITIONAL CREDITS: Mr. Waterston is a member of the Board of Directors for the Malaparte Theater

Company, a founding member of the comedy troupe Circus Maximus, and a New Orleans-style pianist.

Daniel Sullivan

(*Director*)

THE OLD GLOBE: *Cymbeline*, *Romeo & Juliet*, *The Merry Wives of Windsor*, *Othello*, *Cat's Paw*. BROADWAY: *Proof* (Tony Award), *Ah, Wilderness!*, *The Sisters Rosensweig*, *The Heidi Chronicles*, *Conversations with My Father*, *I'm Not Rappaport*, *A Moon for the Misbegotten*, *Morning's at Seven*, *Major Barbara*. OFF-BROADWAY: *Psychopathia Sexualis*, *A Fair Country*, *The Substance of Fire* (also in Los Angeles), *London Suite*, *In Real Life*, *Ten Unknowns*, *Far East*. REGIONAL: Artistic Director of Seattle Repertory Theatre (1981-1997), where he directed over 60 productions including *Uncle Vanya*, *Caucasian Chalk Circle*, *She Stoops to Conquer*, *Inspecting Carol*, *The Mandrake*, *The Wedding*, *As You Like It*, among others. Mr. Sullivan established Seattle Rep's New Plays Program, developing new works by Bill Irwin, Charlayne Woodard, Wendy Wasserstein, Jon Robin Baitz, A.R. Gurney, Michael Weller and Arthur Miller. FILM: *The Substance of Fire*. TV: *Far East*.

Ralph Funicello

Associate Artist

(*Scenic Design*)

THE OLD GLOBE: *Pericles*, *The Taming of the Shrew* (twice), *The Trojan Women*, *Henry V*, *The Merry Wives of Windsor*, *The Hostage*, *Paramour*, *Romeo and Juliet*, *Othello*, *The Comedy of Errors*, *Pride's Crossing*, *Macbeth*, *American Buffalo*, *Private Lives*, *The Gate of Heaven*, *Mister Roberts*, *Henry IV*, *Dancing at Lughnasa*, *Hedda Gabbler*, *The Way of the World*, *Twelfth Night*, *King Lear*, *Ghosts*, *Interior Decoration*, *From the Mississippi Delta*, *The Winter's Tale*, *Mr. Rickey...*, *Bargains*, *The Tempest*, *The Merchant of Venice*, *The White Rose*, *Hamlet*, *Our Town*, *Driving Miss Daisy*, *Measure for Measure*. ELSEWHERE: Mr. Funicello has designed scenery on and off-Broadway and for many theatres across the country, including Lincoln Center, American Conservatory Theatre, A

Contemporary Theatre, Mark Taper Forum, Arizona Theatre Co, Seattle Rep, Berkeley Rep and Milwaukee Rep, Denver Center Theatre Company, the Guthrie Theatre, South Coast Rep, the Oregon Shakespeare Festival, the Williamstown Theatre Festival, the Intiman Theatre, the Stratford Festival, New York City Opera, and the Houston Grand Opera. He currently holds the position of Powell Chair in Set Design at San Diego State University.

Lewis Brown Associate Artist (Costume Design)

THE OLD GLOBE: *Faith Healer, The Taming of the Shrew, God's Man in Texas, Henry V, The Merry Wives of Windsor, Cymbeline, Paramour, The Comedy of Errors, Henry IV, The Way of the World, The Merchant of Venice, Hamlet, Our Town, And a Nightingale Sang...*, *Measure for Measure, Coriolanus, Antony & Cleopatra, There's One in Every Marriage, Rashomon, Othello*. BROADWAY: *The Government Inspector, Mulebone*. REGIONAL: *The School for Scandal*, Oregon Shakespeare Festival; *The Tempest, The Caucasian Chalk Circle*, Seattle Rep; *Henry V, Richard III, The Caucasian Chalk Circle, A Streetcar Named Desire, Camille*, The Guthrie Theatre; *Kiss Me, Kate, My Fair Lady*, Stratford Festival, Canada; *Candide, Cyrano de Bergerac, Dream on Monkey Mountain, Idiot's Delight, Chemin de Fer, The Miser*, Center Theatre Group; *A Flea in Her Ear*, ACT, San Francisco; *The Matchmaker*, Arizona Theatre Company. Opera designs include: *Faust*, Los Angeles Music Center Opera; *Don Giovanni*, Opera Theatre of St. Louis; *La Fanciulla del West*, Deutsch-Oper Berlin.

Mimi Jordan Sherin (Lighting Design)

Ms. Jordan's regional theatre work includes designs for Baltimore Center Stage, McCarter Theatre, Hartford Stage Company, American Repertory Theatre, American Conservatory Theatre, Long Wharf Theatre, Actors Theatre of Louisville, and Trinity Repertory Company. For her work in New York she has been awarded the

American Theatre Wing Award, two Obie awards, the EDDY award, and five Drama Desk nominations. In London she has worked with the National Theatre and the Royal Shakespeare Company. Ms. Sherin has also designed extensively in opera including productions at the Vienna Staatsoper, Bayerische Staatsoper, Glyndebourne, Chicago Lyric Opera, Houston Grand Opera, English National Opera, La Fenice, Bregenz Festival, Opera North, Opera du Rhin, Opernhaus Zurich, Wales National Opera, New Israeli Opera, Royal Danish Opera, Lisbon Opera, Nationale Reisopera, Canadian Opera, Washington Opera, New York City Opera, Seattle Opera, Santa Fe Opera, Glimmerglass Opera, and Opera Australia. Her design associate is D.M. Wood.

Dan Moses Schreier (Original Music & Sound Design)

THE OLD GLOBE: *Floyd Collins, Cymbeline*. BROADWAY (Sound Design): *Into the Woods, Top Dog/Underdog, Dirty Blonde, Amour, Dance of Death, The Ride Down Mt. Morgan, The Diary of Anne Frank, The Tempest, Bring in 'Da Noise/Bring in 'Da Funk, The Government Inspector, Hedda Gabler*. OFF-BROADWAY: *Homebody/Kabul, Radiant Baby, Spinning into Butter, Far East, Floyd Collins, Spic-O-Rama, God's Heart* and many others. As a composer, Dan wrote the music for the Broadway productions of *Dance of Death* starring Ian McKellen and Helen Mirren, George C. Wolfe's production of *The Tempest* and Daniel Sullivan's production of *Major Barbara*. Innova Recordings will release a CD of his music/theater piece *The Shoulder*, written with Dan Hurlin and produced by the Long Wharf Theater/Dance Theater Workshop/Walker Arts Center. Dan has received the 2003 Entertainment Design Award for sustained excellence, two Drama Desk Awards (*Into the Woods, Floyd Collins*), an Obie Award, Audelco Award and grants from the National Endowment for the Arts.

Robin H. McFarquhar (Fight Director)

Robin McFarquhar choreographs extensively in Chicago where recent credits include *One Flew over the Cuckoo's Nest*, with Gary Sinise (2001 Tony for Best Revival) and the premieres of *The Libertine* (with John Malkovich), *Time to Burn, The Berlin Circle, The Ballad of Little Jo*, and *A Clockwork Orange*, all for the Steppenwolf Theatre Company. The premieres of *Griller* and *All the Rage*, for the Goodman. The premieres of *Among the Thugs*, and *The Incident* for Next Theatre. The premieres of *Fair Ladies at a Game of Poem Cards*, and *In The Penal Colony* for Court Theatre. *Julius Caesar, Hamlet, Romeo and Juliet*, and *Pacific Overtures* for the Chicago Shakespeare Theatre. His work has also been seen at theatres throughout the country, including the Idaho, Illinois, Utah and Virginia Shakespeare Festivals, and internationally on tours to England, Japan, Cyprus and Hungary.

Jan Gist (Voice & Speech Coach)

Jan Gist has worked as a voice, speech, and dialect coach at theatres around the country, including: *Betrayal, Compleat Female Stage Beauty, An Infinite Ache, Smash, Faith Healer, Taming of the Shrew, Pericles*, and *Pentecost* at The Old Globe. Credits at Oregon Shakespeare Festival include four plays in 1991; David Edgar's new play *Continental Divide* and Noel Coward's *Present Laughter* in 2003; *A Weaving of Words and Sounds* (her original poetry). Other credits include about 140 productions at the Alabama Shakespeare Festival, about 20 productions at Utah Shakespearean Festival, The Shakespeare Theatre, Arena Stage, Milwaukee Repertory Theatre and about 6 productions at PlayMakers' Repertory. Additionally, Ms. Gist has taught and led workshops around the country, and worked on the film *The Rosa Parks Story*. In 2001, Ms. Gist led the national VASTA conference in Shakespeare's Shapely Language on speaking the text's structures.

Ms. Gist is an originating and published member of the Voice and Speech Trainers' Association and has been published in *The Voice and Speech Trainers' Associations' Journal* (her original poetry), *The Voice and Speech Workout Book* (voice exercises), and *More Stage Dialects* (Yiddish dialect). Gist holds a BFA from Carnegie Mellon University and an MFA from Wayne State University.

Peter Van Dyke

(Stage Manager)

THE OLD GLOBE: More than 50 productions since *Foxfire* in 1984, including *Much Ado About Nothing* and *Henry IV* with Jack O'Brien; *Measure for Measure* and *The Tempest* with Adrian Hall; *Two Gentlemen of Verona* and *Twelfth Night* with Laird Williamson; *Pride's Crossing*, *Lost Highway*, *Cowgirls*, *Forever Plaid*, *Heartbeats*, *Blues in the Night*. NATIONAL TOURS: *Les Misérables*, *The Phantom of the Opera* (Production Stage Manager). REGIONAL: Denver Center Theatre Co, Arizona Theatre Co, Pasadena Playhouse, Geffen Playhouse. ELSEWHERE: *Forever Plaid*, Beverly Hills, Pasadena, Old Town.

Lindsay L. Byrne

(Assistant Stage Manager)

THE OLD GLOBE: *The Boswell Sisters*. With The Old Globe/Professional Actor Training Program: *All in the Timing*, *The Misanthrope*, *The Winter's Tale*, *Psychopathia Sexualis*, *Heartbreak House*. ELSEWHERE: *The Red Diaper Trilogy*, Sledgehammer Theatre; *Death and the Maiden*, Stone Soup Theater Co; *Pippin*, *The Lion in Winter*, La Jolla Stage Co; *110 in the Shade*, *The Tempest*, *Lysistrata*, *Arcadia*, S.D.S.U. EDUCATION: Ms. Byrne holds a BA in Theatre Arts from San Diego State University.

Liz Woodman Casting

(Assistant Stage Manager)

THE OLD GLOBE: *Splendour*, *Loves and Hours*, *Knowing Cairo*, *Pentecost*, *Compleat Female Stage*

Beauty, *An Infinite Ache*, *All My Sons*, *Faith Healer*, *Pericles*, *The Taming of the Shrew*, *Twelfth Night*, *The Boswell Sisters*, *A Midsummer Night's Dream*, *Art*, *Dinner with Friends*, *The Countess*, *Love's Labour's Lost*, *The Trojan Women*, *The Full Monty*, *Gods Man in Texas*, *Orson's Shadow*, *Cymbeline*, *Things We Do For Love*, *Private Eyes*, *The Weir*, *Bedroom Farce*, *Blues for an Alabama Sky*, *Paramour*, *Romeo and Juliet*, *The Old Settler*, *Cowgirls*, *All in the Timing*. ELSEWHERE: Ms. Woodman has cast many plays in New York, from *Sugar Babies* to *Timon of Athens* (National Actors Theatre) to *Cowgirls*, *The Full Monty* and *A Thousand Clowns* with Tom Selleck. She cast *Not About Nightingales* for Trevor Nunn in both London and New York. Currently, she is the casting director for the national company of *The Full Monty* (Artios Award Nomination). REGIONAL: The Alley Theatre, Hartford Stage. FILM: *The Lunch Date* (Academy Award). TV: *Loving* (Artios Nom.), *Another World*, *Texas Dottie*. MEMBERSHIPS: Casting Society of America, ATAS, League of Professional Theatre Women.

ADDITIONAL STAFF

Assistant Director Jason King Jones
Assistant Scenic Designer Amanda Stephens
Assistant Costume Designer Shelly Williams
Assistant Lighting Designer Patrica Nichols
Studio Teacher Judy Ridgeway

UNDERSTUDIES

Julius Caesar Paul Bourque
Octavius Caesar Neil Shah
Mark Antony, *Lucius* Michael Doyle
Cassius, *Flavius*,
Cinna, *Lucilius* Michael Newman
Brutus, *Decius Brutus*,
Marullus David Raphael D'Agostini
Calpurnia Emmelyn Thayer
Portia Jennifer Stewart
Artimедora Jennifer Lynn McMillin

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

ssdc

The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

This Our Lofty Scene

By Dan Sullivan, Director

Julius Caesar is often the first play by Shakespeare that American students encounter. It has been a part of the high school curriculum for at least a century. Four hundred years after Cassius asked the question of his fellow conspirators – “How many ages hence/shall this our lofty scene be acted over?” – an answer is still not forthcoming.

Cassius is, of course, talking about future reenactments of the assassination of Caesar, of plays and pageants that will enshrine the conspirators as heroic liberators of the people. In fact, the “lofty scene” will be “acted over” in the real world as nations and their political systems rise and fall. The endless conflict between democracy and demagoguery, as seemingly irresolvable in some parts of the world as it was 2000 years ago in Rome, has strengthened this play’s power for us and it is difficult, as we read it, not to cast an eye on the damaged world around us.

We, as artists, have chosen to look even further into the future, in fact, and see the play as a kind of futuristic political nightmare. Here is some of what I told the cast on the first day of rehearsal. I share it with you not only as a way of understanding the context of the production, but as insight into how we begin to work on a play as complicated and demanding as this one.

Rome, towards the end of the 21st century, in a world destroyed by religious wars and economic collapse from the tapping out of natural resources.

The American Empire has long since ended, but a series of nation states riven by civil war and internecine tribal fighting covers the globe. Socially the world has devolved for the first time since the Middle Ages. God is now the god that failed and monotheism of any religious persuasion has been identified as the root cause of the world’s woes. Priests and ayatollahs, rabbis and gurus have been put to silence.

There is no industry, no money to buy anything were it created. Little petrol, electricity only for the powerful. The only systems working are security systems and these are primitive at best, patched together from several generations of discarded equipment. Iraq, before the war could be a likely model here. Chechnya. Bosnia.

Foraging, barter and theft are the principal occupations. Superstition, occultism, astrology and augury have replaced the failed organized religions.

The Republic is a sham democracy, corrupt and jealous of its power. He who can protect his life and his property has power.

If there is a newspaper, there is only one newspaper and it is run by whoever runs Rome. No television because the citizens don’t have the electricity to run them (see President Bush’s address to the Iraqi people beamed to a blacked out city).

People scavenge rope, wire, re-bar. Thread is hard to come by. You wear what you’ve always had. Or the clothing of the recently deceased.

The powerful have roofs.

Citizens are ordered to wear identity badges.

The anxiety level of the population, fueled by hunger and the probability of a limited life span, breeds a feverish, paranoid energy.

Shakespeare presents us with a doomed society, repeating forever the same act of cowardice: trading freedom for security and liberty for self-interest.

To Err is Human

Humanizing Heroes in Julius Caesar

By Dakin Matthews, Dramaturg

Julius Caesar is undeniably a familiar play – with lines that most English speakers will recognize instantly. And the subject matter is almost as familiar today as it was four hundred years ago. To Shakespeare’s contemporaries, the assassination of Julius Caesar was, after the death of Christ, the second most significant event in all of western history; for the death of Caesar led to the reign of Octavius and created the ideal circumstances for the birth of Jesus and the spread of Christianity. The fall of one “J.C.” prepared the way for the rise of the other. The assassination was, in short, one of the seminal events of western history, sacred or secular.

Yet the historical record Shakespeare inherited was not all that clear. Two quite contradictory strains came down to him. In one, Caesar was a tyrant and Brutus the great idealist, the “noblest Roman of them all.” In the other, Caesar was the great hero-general-savior of ancient Rome, and Brutus, a murderer and a traitor, second only to Judas in malice.

And Shakespeare inherited this ambiguous historical record at the very moment in his career when he was becoming fascinated with a subject quite new to English theatre – the complex and hidden inner life of public persons. “If such people existed” – one can imagine the playwright saying to himself – “and if they did all the things that history has recorded of them and had the reputations that history has accorded them; and if they were – like us – simply human beings, then what in the world was going on inside them? Inside their heads? Inside their hearts?” As common as these questions seem to us today in our post-Freudian – and post-Stanislavskian – world, these were not, amazingly enough, questions that playwrights had explicitly and regularly asked themselves before Shakespeare.

To answer such questions, Shakespeare found in his own professional life an invaluable insight into the elaborate “role-playing” that occupies so much of the double lives of public persons, and how much that “role-playing” disguises from them their true identity. In the run of plays surrounding Caesar, the theme of the “actor” is one of the most frequent motifs. Richard II in prison finds that in his mind he plays many parts, none of them contented. Henry V, as a young prince, tries on a succession of roles and even participates in *ex tempore* plays, all in an effort to prepare himself for his greatest role – that of king. Hamlet, painfully aware of his own shortcomings in the role of avenger, spends almost as much time talking about acting as about avenging his father’s death. And Brutus struggles with the challenge of keeping up his public Stoic face while being, in fact, in agonizing turmoil over the role his comrades expect him to play, preserver of the republic and killer of his friend; it is Roman actors he urges his fellow conspirators to imitate – for their tireless ability to sustain a constant, and manufactured, outward demeanor.

The result, in *Julius Caesar*, is a kind of passionate docudrama – where the real events of history are tempered by a humanizing of the historical agents involved. If the characters are sometimes ambiguous, if sometimes we have difficulty figuring out whose side we are supposed to be on, this is not an accident. It seems to have been Shakespeare’s exact intention. Received history does tend to be simplifying at times; great figures from the past do tend to calcify into marble representations of themselves. These errors of oversimplification can only be overcome by the injection of human thought, human emotion, and even human error into the mix.

2003 Board of Directors



Welcome home to The Old Globe. We're pleased that you're here.

There are changes in the air. We hope you'll approve. One change is the return to our original name. We're "The Old Globe" again, after a period of marketing ourselves as "The Globe Theatres." We learned from that experiment that the theatrical world cannot resist calling us by the name we grew up with, "The Old Globe," so we decided to go back to using it ourselves.

On our three stages themselves, you'll find a lot more that's new at The Old Globe. In the year ahead, we will continue to bring meaningful works to you from the great masters of classical theatre like Shakespeare and Moliere. What a treat to have them both on our current production schedule. We also look forward to having you join us for plays by some of the world's leading contemporary playwrights, including Arthur Miller, William Inge, Tom Stoppard and Nicky Silver, among others.

We're working hard at being accessible to you off-stage, as well as on-stage. Have you logged on to our new web site? Please try it out for your next subscription, or for your next purchase of individual tickets. Encourage your out of town guests to do so, as well. The site is filled with information about our productions, artists, staff, history, events for supporters, and much, much more. We thank American Express for the grant which allowed us to develop this site, and we invite you to visit us there, at www.theoldglobe.org.

Well, the lights seem to be dimming. It's time to sit back and enjoy the performance. One last thing. Please let us know, from time to time, how we're doing. We'll succeed in keeping The Old Globe new, only with your thoughtful advice. We look forward to it. Now, on with the show!

Paul I. Meyer, *President,
Board of Directors*

Board of Directors

Harvey P. White,
Honorary Chairman

Paul I. Meyer*,
President

Susan Major*,
Executive Vice President

Robert H. Gleason*,
Vice President – Development

Tim K. Zinn*,
Vice President – Finance

Sally Furay*, R.S.C.J.,
Treasurer

Sheryl White*,
Secretary

Lisa A. Barkett
Joseph Benoit
John A. Berol
Samuel Brown
Mary N. Clendeninn
Karen Cohn*
Valerie S. Cooper
Christopher L. Crockett
David W. Down
Bruce M. Dunlap
Sue Ebner
Bea Epstein
Lee Goldberg
Ronald Heller, M.D.
Kay Taylor Hopkins
Joseph E. Jessop, Jr.
Sheri Karpinski
Katherine Kennedy
Stephen M. Krant, M.D.

Sheila Lipinsky
Timothy A. MacDonald
Carlos Malamud*
Richard V. McCune
Laurie D. Munday
Robert L. Noble, A.I.A.
Sandra Redman
Tom Sayles
Phyllis Schwartz
Louis G. Spisto*
Anne C. Taubman
Dean Thorp
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol M. Veit
Patricia Weil
Julie Meier Wright
Carolyn Yorston

*Denotes Executive
Committee Member

EMERITUS DIRECTORS

Garet B. Clark
J. Dallas Clark
Sister Sally Furay, R.S.C.J.
Bernard Lipinsky
(1914–2001)
Delza Martin
Patsy Shumway

HONORARY DIRECTORS

Mrs. Richard C. Adams
Clair Burgener
Mrs. John H. Fox
(1908–2003)
Audrey Geisel
Paul Harter
Gordon Luce
Dolly Poet
Deborah Szekely
Hon. Pete Wilson



The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Advisory Council Members

Robert S. Albritton
& George Leslie
Lawrence Alldredge
& Dawn Moore
Paul Black
Patricia Butler
Dr. & Mrs. Edgar D. Canada
Dallas & Mary Clark
Steven J. Cologne
R. Patrick & Sharon Connell
Celeste & Stephen Cowell
Susan B. Cowell
Sid & Jenny Craig
Dr. & Mrs.
Francis C. Cushing, Jr.
Darlene G. Davies
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Nina & Robert Doede
Bernard Eggertson, M.D.
& Ms. Florence Nemkov

Marion M. Eggertson
Barbara & Dick Enberg
Danah H. Fayman
Fifth & Hawthorn
Restaurant/Ed Nickelson
& Dave Witt
Susanna & Michael Flaster
Mary Ann & Arnold Ginnow
Sheryl A. Harris
Michelle Hetlinger
Leonard & Elaine Hirsch
Alfred & Pat JaCoby
Russell & Mary Johnson
Marge & Jerry Katleman
Mr. & Mrs. Julian Kaufman
Bob & Gladys King
Ken & Sheryl King
Dr. Ara & Sosi Klijian
Phyllis & Martin Kornfeld
Ruth & Ronald G. Leonard
Peter & Inge Manes

Bob Martinet/Susan Parkin
Dr. Marianne McDonald
Merrill Lynch/
Mr. Scott Wilson
Judy & George Miller
Rena Minisi & Rich Paul
Harle Garth Montgomery
Maria & Michael Morris
David & Noreen Mulliken
Neiman Marcus
Arthur & Marilyn Neumann
Charles Noell
Jane & Victor Ottenstein
James & Claudia Prescott
RAdm. Arthur
& Peggy Price, Jr.
Paul & Katherine Ponganis
Ann & Ernest Pund
Bobbie & Blaine Quick
Jeannie & Arthur Rivkin
Mr. & Mrs. Roger Roberts

Saks Fifth Avenue
Donald & Darlene Shiley
Ms. Roberta J. Simpson
Dorothy & Joel Sollender
Gail Squires & Yaman Sencan
Jeanette Stevens
Jay & Diane Sweeney
Marc Tarasuck, AIA
Harry & Selma Tennebaum
Evelyn Mack Truitt
Dixie & Ken Unruh
Jordine & Harvey Von Wantoch
Lewis L. Warner
Omar & Carol Winter
June Yoder
Robert & Deborah Young

**Deceased*

For more information,
please contact Brad Ballard
at 619/231-1941, ext. 2309.

Members Make the Difference

The Old Globe rewards its members with the following exclusive benefits, services and events:

General Membership:

BRONZE (\$50 to \$249): 10% discount on purchases at the Helen Edison Gift Shop; discount on subscriptions to *American Theatre* magazine; complimentary backstage tour and reception; free admission to Insights Seminars; complimentary subscription to *Upstage*; invitation to the annual members' meeting; ticket exchange fee waived (in person, by phone or via fax) • **SILVER** (\$250 to \$499) all Bronze benefits, plus: listing as a contributor in program magazine for one year; Discounts at participating restaurants for pre- and post-show dining; Service charge waived for all single ticket purchases • **GOLD** (\$500 - \$999) all Silver benefits, plus: one complimentary admission for two to the Lipinsky Family Suite (VIP Lounge); two *Bard Cards* for desserts or beverages at Lady Carolyn's Pub; \$10 gift certificate for purchases at the Gift Shop (no cash exchange value); two complimentary blanket rentals for Festival productions • **PLATINUM** (\$1,000 - \$1,499) all Gold benefits, plus: one additional admission for two to the Lipinsky Family Suite (total of 2); four additional *Bard Cards* (total of 6); complimentary 12 oz. bag of Globe gourmet roasted coffee or specialty tea selection (available through the Helen Edison Gift Shop).

The Circle Patrons:

The Circle Patrons play an important role and provide significant financial support by making gifts of \$1,500 or more. Circle Patron membership includes the following special benefits and services: **CRAIG NOEL CIRCLE** (\$1,500 - \$2,499) all Platinum benefits, plus: unlimited admission to the Lipinsky Family Suite; personal VIP ticket service; four additional *Bard Cards* (total of 10); Invitations to all Circle Patron events; listing as a contributor in *Upstage*, the Globe's quarterly newsletter; priority upgrades on subscription seating. • **PLAYWRIGHT CIRCLE** (\$2,500 - \$4,999) all Craig Noel Circle benefits, plus: two complimentary meals from the Lipinsky Family Suite menu; collector's edition of Shakespeare's works (upon request); listing as a contributor on lobby signs in Old Globe Theatre lobby; Listing as a contributor on Globe website (upon request). • **FOUNDER CIRCLE** (\$5,000 - \$9,999) all Playwright Circle benefits, plus: complimentary admission for two to a Circle Patron event of your choice; two additional Lipinsky Family Suite meals (total of four). • **DIRECTOR CIRCLE** (\$10,000 - \$24,999) all Founder Circle benefits, plus: complimentary valet parking for one performance of each production; two house seats to a performance of your choice; access to host a reception or meeting at The Old Globe; eligibility for production sponsorship in the Cassius Carter Centre Stage (\$15,000 and above; please call for details).

Production Sponsorships:

(\$25,000 and above): Many individual and corporate members at the Diamond Circle level choose to direct their support toward sponsorship of productions or specific education programs. Additional benefits for production sponsorships at this level include prominent recognition at The Old Globe, as well as many special VIP privileges.

For more information about membership at any level, please contact The Old Globe development department at (619) 231-1941, x2309.

Membership

The Old Globe, the flagship of San Diego's performing arts community, maintains a long-standing reputation as one of this country's leading non-profit theatres. The ability to uphold this standard, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 4,000 individuals, businesses, and foundations. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

Diamond Circle

(\$25,000 and above)

Mr. & Mrs. William J. Barkett
John A. Berol
California Arts Council
City of San Diego,
Commission for Arts & Culture
J. Dallas & Mary H. Clark Fund of
The San Diego Foundation
Karen & Donald Cohn
County of San Diego
Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
Globe Guilders
Kathryn Hattox
Joan & Irwin Jacobs
Mr. & Mrs. Neil Kjos
The Lipinsky Family
National Endowment for the Arts
Mr. & Mrs. Victor H. Ottenstein
The Parker Foundation
(Gerald & Inez Parker)
Donald & Darlene Shiley
The Shubert Foundation
Mandell Weiss Charitable Trust
Sheryl & Harvey P. White
Stanley E. Willis II

Gold Circle

(\$10,000 to \$24,999)

Anonymous (2)
Elisabeth & John Bergan
The Louis Yager Cantwell
Private Foundation
Neil & Mary Clendeninn
Valerie & Harry Cooper
J. Dave Cours/ICON Systems, Inc.
Mr. & Mrs. Brian Devine
Christina L. Dyer
Dr. Robert and Bea Epsten
Robert Gleason & Marc Matys
Lee & Frank Goldberg
Dr. Ronald & Susan Heller
and Family
Wanda & Tom Insley
Deni & Jeff Jacobs
Joseph E. Jessop, Jr.
Katherine Kennedy/
Relocation Coordinates
Nina Lannan Associates, Inc.
Mrs. Anna P. Lord
Susan & John Major
Paul & Maggie Meyer/
Latham & Watkins

Mr. Steve Miller
Laurie D. Munday
Robert L. Noble, AIA
John & Laura Robbins
Patsy & Forrest Shumway
Anne Taubman & David Boyle
Mr. & Mrs. Lawrence Veit
Patricia & Christopher Weil
Family Foundation
Weingart-Price Fund of
The San Diego Foundation
Carolyn W. Yorston
Ellen & Tim Zinn

Silver Circle

(\$7,500 to \$9,999)

Cecilia Carrick & Stan Nadel
Bob Martinet
Arthur & Marilyn Neumann
Ms. Jeanette Stevens
Evelyn Mack Truitt

Founder Circle

(\$5,000 to \$7,499)

Lawrence G. Alldredge & Dawn Moore
Anonymous (2)
Mr. & Mrs. James W. Bastien
Teresa & Tom Bernard
Nina & Robert Doede
Mrs. Danah H. Fayman
Susanna & Michael Flaster
Mrs. John H. Fox*
Samuel J. & Katherine French Fund,
Wells Fargo Trustee
Mary Ann & Arnold Ginnow
Fred & Alicia Hallett
Arthur & Eleanor Herzman
Dr. & Mrs. Harry F. Hixson, Jr.
Melissa & James Hoffmann
Dr. Marianne McDonald
Money/Arenz Foundation, Inc.
Pratt Memorial Fund
Ellen C. Revelle
Jeannie & Arthur Rivkin
Deborah Szekely
Howard G. Tirschwell, D.D.S.* &
Cherie Halladay Tirschwell
Brent V. Woods & Laurie C. Mitchell
Mrs. June E. Yoder

Playwright Circle

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson
Robert S. Albritton
Dr. Tony & Sue Alessandra
Anonymous (1)
Jan & Rich Baldwin/
Nth Generation Computing Inc.
Melissa Garfield Bartell & Michael Bartell
Charles & Molly Brazell
Garet & Wendy Clark
Sid & Jenny Craig
Ann & John Davies
Dean & Mrs. M. H. Dessent
Bernard J. Eggertsen & Florence Nemkov
Martha & George Gafford
Madeline L. & Milton D Goldberg
Family Foundation
Rita C. Grady
Russell & Mary Johnson
Dr. & Mrs. Richard L. Kahler
Bob & Gladys King
Dr. Ron & Mrs. Ruth Leonardi
Peter & Inge Manes
Drs. Frank & Pat Montalbano
Maria & Michael Morris
Michael Nova, Kristie Connell, Evan Nova
Mrs. Margaret F. Peninger
Dolly & Jim Poet
Mr. & Mrs. Blaine Quick
Mr. & Mrs. Jeremiah B. Robins
The San Diego Foundation
Jay & Diane Sweeney
Dr. & Mrs. Andrew J. Viterbi
Lewis & Jean Warner
Jean & Tim Weiss
Robert & Deborah Young

Craig Noel Circle

(\$1,250 to \$2,499)

Mrs. Mary Thomas Adams
Richard Adesso
In Memory of Charles R. Allen
Anonymous (1)
Atkins & Associates
Mr. & Mrs. John E. Barbey, Jr.
Diana Barliant & Nowell Wisch
Dr. C. K. Barta & Inge Lehman
Jack Benson
Joan & Jeremy Berg
John & Karen Berger, M.D.
Stephen & Pamela Billings
Paul Black
Cynthia Bolker & Greg Rizzi

Robert & Lillie Breitbard Foundation
 Mr. & Mrs. Blaine A. Briggs
 Arthur & Sophie Brody
 Mrs. Jeanette Burnett
 Dr. & Mrs. Robert M. Callicott
 Ruth Mary Picard Campbell
 Dr. & Mrs. Edgar D. Canada
 Ken & Deni Carpenter
 Dr. & Mrs. Clifford W. Colwell
 Ms. Heidi Conlan/
 The Sahan Daywi Foundation
 R. Patrick & Sharon Connell
 Richard & Stephanie Coutts
 Celeste & Steve Cowell
 Susan B. Cowell
 Mrs. Willard T. Cudney
 Dr. & Mrs. Francis C. Cushing, Jr.
 Darlene G. Davies
 in memory of Lowell Davies
 Desire Igual DeMontijo
 Pat & Dan Derbes
 Mrs. Philip Hugh Dickinson
 Marion Eggertsen
 Barbara & Dick Enberg
 Ira & Noddy Epstein
 Ron & Sandy Erbetta
 Dieter & Susan Fischer/
 Dieter's Mercedes Service
 Hon. & Mrs. Charles W. Froehlich, Jr.
 Elaine & Murray Galinson
 Barbara & Albert Garlinghouse
 Bill & Judy Garrett
 Nancy Reed Gibson
 Bud, Nancy & Rebecca Goodpasture
 John Greenbush & Dr. Marilyn Friesen
 Sandra Gulden & Leon J. Goldberger
 Gulden Private Foundation
 Mrs. Cheryl Haimsohn
 Sheryl A. Harris
 Maria & Michael Herman
 Mr. & Mrs. Leonard Hirsch
 Dr. David K. Hostetler
 Richard & Janet Hunter
 Mrs. T. Bruce Iredale
 Alfred & Pat JaCoby
 Ron & Christy Johnson
 Marge & Jerry Katleman
 Mrs. Katherine Kaufman
 William & Edyth Kenton
 Mr. & Mrs. Irving J. Kern
 Ken & Sheryl King
 Dr. Ara & Sosi Kljian
 Phyllis & Martin Kornfeld
 Ledford Enterprises Inc.
 Terry & Mary Lehr
 Ms. Sherrill Leist
 Carl Levinger
 Tom Mabie & Rhonda Heth
 Mr. Robert E. Mackey, Jr.
 Joseph L. Marshall &
 Rosemarie Marshall Johnson, M.D.

Laura Martin
 Elizabeth & Edward McIntyre
 Law Offices of Miller, Monson,
 Peshel, Polacek & Hoshaw
 Judy & George Miller
 Rena Minisi & Rich Paul
 Harle Garth Montgomery
 David & Noreen Mulliken
 Ruth & Jim Mulvaney
 Dr. Gail Naughton
 Josiah & Rita Neeper
 Charles E. Noell
 Jack O'Brien
 Paul & Katherine Ponganis
 James & Claudia Prescott
 RAdm. Arthur & Peggy Price, Jr.
 Ann & Ernest Pund
 Roger & Christine Roberts
 Mrs. William C. Ruzich
 Warren & Beverly Sanborn
 Ms. Roberta J. Simpson
 Skyy Vodka
 Rodney & Dolores Smith
 Dotti & Joel Sollender
 Gail Squires & Yaman Sencan
 Eugene L. & Hannah Step
 Gwen Stoughton
 Takahashi Family Fund of
 The San Diego Foundation
 Marc R. Tarasuck, AIA
 Mr. & Mrs. Charles Taubman
 Mrs. Claire Tavares
 Harry & Selma Tennebaum
 Dixie & Ken Unruh
 Doris & Lou Vettese
 Jordine & Harvey Von Wantoch
 Merle & Phil Wahl
 John & Christy Walton
 Shirli Fabbri Weiss
 Betty Jo & Hal Williams
 Omar & Carol Winter
 Ms. Julie Meier Wright

Premiere Circle

(\$1,000 to \$1,249)

Ms. Gail Andrade
 Anonymous (2)
 Ken & Ginger Baldwin
 Sally & John Berry
 Charlotte & Charles Bird
 William & Janice Bopp
 Carol & Rudy Cesena
 Carol & Jeff Chang
 James H. & Rita F. David
 Rick & Linda Dicker
 Dr. Charles C. & Sue K. Edwards
 Bruce & Patricia Fischer
 Karen & Orrin Gabsch
 Martin & Enid Gleich

Geraldo & Scarrain Gomes
 Dr. & Mrs. William Gott
 Norman & Valerie Jacobs Hapke
 James & Betty Hempstead
 Sharon Lee Hudson
 Rosalie Kostanzer
 Bob & Laura Kyle
 Dr. & Mrs. James E. Lasry
 Ms. Leah S. Liersch
 Mr. Calvin Manning
 Nathan & Sandy McCay
 Mr. & Mrs. James S. Milch
 Judith & Neil Morgan
 Gail Powell Davis
 Brenda Marsh-Rebelo & John Rebelo
 William & Susane Roberts
 Ms. Nancy J. Robertson
 Dr. H. Warren Ross
 Margery P. Schneider
 David & Sharon Snelling
 The Tarlov Family
 Celeste & Gene Treppe
 Uncle Biff's California Killer Cookies
 Laki & Carol Vassiliadis
 Beverly & Allan Zukor

Patron Members

(\$500 to \$999)

Anonymous (3)
 Susan Atkins
 Mike & Rhoda Auer
 Mr. & Mrs. David A. Baer
 Joseph C. Baker
 Randall & Vivian Black
 Mary Ann Blair
 Drs. Gary & Barbara Blake
 Mr. & Mrs. Robert H. Blayne
 Joyce & Bob Blumberg
 Mrs. Suzanne I. Bond
 Ronda & Stanley Breitbard
 Carol & Anthony Broad
 Ted Bromfield, Esq.
 Stuart & Joanne Butler
 Sandra & Harry Carter
 Harry & Carol Cebon
 Drs. Lynne Champagne & Wilfred Kears
 Doug & Elisabeth Clark
 Judith Clifton-Menzel
 Steve & Carolyn Conner
 Gordon F. Costine
 Clif & Jane Cowgill
 Wes & Elaine Dillon
 Dr. & Mrs. William R. Dito
 Jim & Sally Ditto
 Dr. Paul & Kelly Dougherty
 Silvia Dreyfuss/LABS, Inc.
 Mary & David Fitz
 Ms. Pat Frost

Hal & Pam Fuson
 Drs. Tom & Jane Gawronski
 Arthur & Judy Getis
 Dr. & Mrs. Michael Goldbaum
 The Golemb Family
 Carol & Don Green
 Mr. & Mrs. James Harris
 Alice B. Hayes
 Dorothy V. Hill
 Drs. Andrew & Sonia Israel
 Sandra & Robert Kritzik
 Mr. & Mrs. Fritz Kuhn
 Elaine & Adrian Kuyper
 Dr. Eric Lasley
 Georgie B. Leslie
 Arthur & Sandy Levinson
 Don & Mary Jane Lincoln
 Mrs. Thelma Lindblade
 Ernie & Sandy Lippe
 Mr. & Mrs. Edward Lyon
 Ms. Jo Bobbie MacConnell
 Carl Maguire & Margaret Sheehan
 Drs. Betty Joan Maly & John Meyers
 Dr. Robert & Marcia Malkus
 Ron & Mercy Mandelbaum
 Charlie & Jackie Mann
 Gary & Margaret Mathews
 R.J. Maus, Architects
 Dr. & Mrs. M. Joseph McGreevy
 Elizabeth & Louis Meyer
 Dr. Ronald H. Miller
 Akiko Charlene Morimoto
 William E. & Lollie M. Nelson
 Audrey Newman
 Katherine Newton
 Willene D. Nichols
 Rod & Barbara Orth
 Mr. & Mrs. David J. Pettitt
 Marcia & Jim Piper
 Ken D. Pischel, M.D. &
 Katherine Ozanich, M.D.
 Mary & Kedar Pyatt
 Stuart & Linda Robinson
 Don & Darlene Russell
 Phoebe & David Sackett
 Marilies Schoepflin, PhD.
 Barry & Janet Sharpless
 In Memory of Edward Silverstein
 Mr. & Mrs. Randall Silvia
 Susan Sincoff & Dr. Joseph Yedid
 Dr. Timothy S. Smith
 Herbert & Elene Solomon
 Harold Stanley
 Ann & Robert Steiner
 Mr. Robert H. Stickel
 Mrs. John R. Stitt
 Charles B. Tesar, M.D.

Dr. Joseph Traube &
 Dr. Christine A. White
 Daniel J. Travanti
 Stephen & Greta Treadgold
 Will & Vanessa Van Loben Sels
 Natalie C. Venezia & Paul A. Sager
 Dennis & Carol Wilson
 Bill & Heidi Woods
 Zona Weekly

Sponsor Members

(\$250 to \$499)

Mr. Gale Acker & Dr. Nancy Acker
 B.J. & Sybil Adelson
 Tom & Louise Adler
 George Amerault
 Anonymous (10)
 John Randolph Backman, M.D.
 Mrs. Ina S. Bartell
 Beverly Bartlett & Barbara Sailors
 Richard & Linda Basinger
 Mr. & Mrs. William E. Beamer
 Lee & Amnon Ben-Yehuda
 Edgar & Julie Berner
 Lanie & Lazare F. Bernhard
 Douglas & Dawn Bertozzi
 Mr. & Mrs. Stanley Birstein
 Robert Blanton & Ann Clark
 Ms. Sheila M. Bobenhouse &
 Mr. Jeffrey C. Truesdell
 Nick Bonaker
 Dr. James Lewis Bowers
 Mrs. Henri Brandais
 Dr. Andrew Breiterman
 Ruth Bunn
 Clint & Susie Burdett
 Linda Burgum-Sunkel
 David Burns & Diane Lischio
 John & Kirk Butler
 Beth & Tim Cann
 Jane Carrigan
 William & Shirley Carrington
 George & Ellen Casey
 Charlene Chatham & Wm. "Skip" Price
 Woo Y. Choi
 Mr. & Mrs. Henry B. Clark, Jr.
 Randy Clark & Michael Fairchild
 Gary & Penny Cowell
 Brian Cromer
 Mr. Ronald D. Culbertson
 Ms. Frances Curtis
 Robert P. Dahlquist
 John Wm. Davis & William M. Hughes
 Theodore E. Davis
 Alex & Betty DeBakcsy
 Ms. Pauline des Granges

Capt. & Mrs. Donald L. Dill
 In Memory of Edith Dolnick
 Mr. & Mrs. Glen Doughty
 Hal & Jacque Eastman
 Ms. Elizabeth Eldridge
 Peggy Elliott
 Dan & Phyllis Epstein
 Lisa Erburu & M. Cocalis
 Donald & Patricia Falkner
 Dr. Susan Fee
 Dr. Barry & Susan Fefferman
 Mr. & Mrs. Robert Fei
 Richard & Donna Ferrier
 Drs. Lawrence & Irene Fine
 Larry & Jan Ford
 Dr. & Mrs. Richard Friedman
 Joseph & Annette Fritzenkotter
 Christopher W. Garrett
 Patricia & Norman Gillespie
 Deni D. Goodman
 Hubert F. Gordon, Trustee/
 The San Diego Foundation
 Gordon Family Trust Fund
 Stephen J. Gordon, M.D.
 Ms. Euvoughn L. Greenan
 Dr. Henry & Mary Ellen Gregg
 Vivienne D. Griffin
 Mr. George Guerra
 Dan Guest & Catherine Lee
 Dr. A.T. Hagler &
 Ms. Martha Obermeier
 Deborah A. Hammond
 Robert W. & Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mayme & Albert Harris
 Dr. & Mrs. William E. Hendrix
 Dr. & Mrs. C.R. Henkelmann
 Thomas M. Henry
 Mr. & Mrs. Arnold Hess
 George Burke Hinman
 Mr. & Mrs. Thomas O. Hippie
 Alexa Kirkwood Hirsch
 Mark & Lynn Hofflund
 Peggy & John Holl
 Terry Usher Holt & Peter D. Holt
 Jean E. Holtz
 Nancy & Bill Homeyer
 Bonnie & Cecil Hornbeck
 Kendyl & Merri Houdyshell
 Frederick M. Howden, M.D.
 Kenneth Hoyt
 Bettina J. Huber
 Rob & Liz Jackson
 Richard & Katherine Jarvis
 In Memory of Donald Jenkins

Mr. & Mrs. William S. Johnston
 Kenneth & Marilyn Jones
 Judge Anthony C. & Joyce Joseph
 Drs. Irvin & Nancy Kaufman
 Patricia & Alexander Kelley
 Terri & Paul Kidd
 Patricia Kirk/Spin-Tek Systems
 Mark Kjos & Kelly Gale
 Mr. Philip M. Klauber
 Leroy & Jo Ann Knutson
 Curt & Nancy Koch
 Marvin Krichman & Franci Starr
 Marvin Kripps, M.D.
 Inger & Kai Kristensen
 Paul K. Laikind
 John Q. Lalas, Jr.
 Mr. Daniel La Marche
 Pinkee Lauridsen
 Harriet Lazer & James Walker
 Dixon & Pat Lee
 Jim & Veronica Lee
 Dick & Sonie Lennon
 Tom & Terry Lewis
 Mr. & Mrs. James Lim
 Donald C. Lipkis & Arlene Pollard
 Stan & Susan Loft
 Mr. & Mrs. Mathew Loonin
 Mark C. Lorenzo
 Charles & Robin Luby
 Sally & Bill Luster
 Judge & Mrs. Frederick Mandabach
 Delza Martin
 Harold & Beverly Martyn
 Cdr. & Mrs. John C. Mathews III
 Chris Maxin &
 Stephanie Buttell-Maxin
 Valli & Tom McDougle
 Teresa McEuen
 Harold O. McNeil, Esq.
 L.M. & Marcia McQuern
 Metropolis Furniture
 James & Dorothy Mildice
 Dr. & Mrs. Isaac Mizrahi
 Carole Morrison
 Connie Myers
 Dr. & Mrs. James H. Nelson
 Niddrie & Hegemier LLP
 Stephen Nielander & Dominique Alessio

Mrs. S. Falck Nielsen
 Judge A. V. Nigro
 Gwen & Dr. Mike Nobil
 Ray & Diane Nobis
 Judge & Mrs. Paul Overton
 Sheila Palmer Design Associates
 Dr. Vic Pankey & Elena Pankey
 Susan C. Parker
 William & Sandra Peavey
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Mrs. Seymour W. Perlman
 Deborah Brooks Pettry
 Drs. Julie Prazich & Sara Rosenthal
 Bill & Judi Quiett
 Vicki Quinones-Hartwell
 Dr. Helen Ranney
 Anne F. Ratner
 Jeffrey & Vivien Ressler
 Ms. Kalpana Rhodes
 George A. Rice
 Andrew Ries, M.D. &
 Vivian Reznik, M.D.
 Dr. & Mrs. David Roseman
 Ursula R. Roth
 Beatrice Rotzow
 Dr. Norman & Barbara Rozansky
 Frank & Cheryl Ruyak
 Amy Rypins
 Joseph & Carol Sabatini
 George & Karen Sachs
 Edward & Rae Samiljan
 Ms. Susan Sanderson
 Regina J. Schard
 Mr. & Mrs. Arthur Schiff
 Dr. & Mrs. Roger H. Schmitt
 Stephen & Brenda Schulman
 Linda J. Seifert
 Alice & Lew Silverberg
 Eunice M. Simmons, M.D.
 Tina & Marvin Simner
 Anne & Ronald Simon
 Terrence & Kathryn Slavin
 Mr. & Mrs. Fred C. Stalder
 Mr. & Mrs. Charles M. St. Laurent
 Abbe & David Stutz
 Mr. & Mrs. Ronald Styn
 Virginia Sunelli

Mrs. J. B. Swedelius
 Mr. & Mrs. Clifford Sweet
 Dr. Blake S. & Mrs. Peggy Jean Talbot
 Dr. Terry & Naomi Tanaka
 Dr. Marshall & Leila Taylor
 Betsy & Michael Thomas/
 San Diego Area Postal Annex+
 Judge & Mrs. David R. Thompson
 Lt. & Mrs. Jack E. Timmons
 John & Kay Torell
 Mr. & Mrs. Stan Ulrich
 Ginny Unanue
 Mr. & Mrs. James van der Plaats
 Mrs. Nellora J. Walker
 Kathy & Jim Waring
 Pitt & Virginia Warner
 Jo & Howard Weiner
 Mr. & Mrs. David Weinrieb
 Mr. & Mrs. James D. Welterlen
 Ross & Barbara White
 Mr. & Mrs. Roland Wilhelmy
 Michael & Penny Wilkes
 Cass Witkowski
 Mr. & Mrs. John W. Witt
 Dr. Perri L. Wittgrove
 Keith Wong
 Kaye I. Wynne
 Vicki Zollweg & J. Michael Duntelman

**Deceased*

This list is current as of June 1, 2003

To learn more about membership and the benefits offered at each level,
 please visit the Globe's website at www.theoldglobe.org or call (619) 231-1941, ext 2305.

Corporate Leaders

Executive Leaders (\$25,000 and above)

Members of the Corporate Leaders enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with exclusive receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941, ext. 2308.

AmericanAirlines®



BREAK-AWAY
Theatre Tours for Theatre People
Since 1971

CALIFORNIA BANK & TRUST

Continental Airlines



QUALCOMM®

SAKS FIFTH AVENUE

The San Diego
Union-Tribune.



Sheraton San Diego
HOTEL & MARINA



WELLS FARGO

Leaders (\$2,500 to \$24,999)

Ariston Consulting
& Technologies, Inc.
Barney & Barney
Bertrand at Mister A's
BRG Consulting
Chalone Wine Estates
City National Bank
Cornerstone America
Cush Automotive
Charitable Foundation
De Anza Harbor Resort
Fifth & Hawthorn

FloraStyle
Goldman Ferguson Partners
Higgs, Fletcher & Mack, LLP
Home Bank of California
ICON Systems, Inc.
Kforce Professional Staffing
KPMG, LLP
Latham & Watkins
Marsh, Inc.
Merrill Lynch
Mervyn's
Mission Federal Credit Union
Neiman Marcus

Nokia
Nordstrom
The Prado at Balboa Park
Relocation Coordinates
San Diego National Bank
Scudder Private Investment Counsel
Slayton International Executive Search
Stewart Title of California
Target Stores
The T Sector
TK&A Custom Catering
WD-40

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

Benefactors (\$20,000 & Above)

Altria Group, Inc.
Ernst & Young
Quick & Reilly
Praxis Media/Palace Production
Center/Rabbit Ears Entertainment

Pacesetters (\$15,000 to \$19,999)

Citigroup
CVS/pharmacy
Davis, Polk & Wardwell
Fleet Bank
GE Fund
KPMG
Stauback Retail Services
UBS

Donors (\$10,000 to \$14,999)

Credit Suisse First Boston
Gershman Brown
JPMorgan Chase
Marsh & McLennan Companies, Inc.
Merrill Lynch & Co.
Mintz, Levin, Cohn, Ferris,
Glovsky & Popeo

Ogilvie & Mather
New York
Robert K. Futterman &
Associates, LLC
Vellmeir Development
Viacom Inc.
Zaremba Group

The Craig Noel League



"I want this theatre to have the security of an endowment so that we may continue to engage and inspire audiences for generations to come." — Craig Noel

The Craig Noel League was established in November 2000 to build the endowment and secure the legacy Craig Noel and countless others fashioned for The Old Globe. The League honors those thoughtful friends who help to secure our future through a gift by will or trust. Please join us in thanking these very generous friends who are helping to build the Craig Noel League.

Craig Noel League Members

Securing the future through planned gifts.

Robert S. Albritton
Nancine Belfiore
Garet & Wendy Clark
J. Dallas & Mary H. Clark
Patricia W. Crigler, Ph.D.,
CAPT/USN/Ret.
Patricia & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten
Frank A. Frye, III
Robert H. Gleason
& Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David & Debbie Hawkins
Craig & Mary Hunter
Barbara Iredale
Bob Jacobs
Joseph E. Jessop
J. Robert & Gladys H. King
Marilyn Kneeland
Jean & David Laing

Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning
Paul I. & Margaret W. Meyer
Judy & George Miller
Steve Miller
Dr. Robert W. Miner
Laurie Dale Munday
Shirley Mulcahy
Stanley Nadel &
Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy of
Ecclesiastical Music)
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Dolly & Jim Poet
Dorothy Shorb Prough*
Donald & Darlene Shiley

B. Sy & Ruth Ann Silver
John & Cindy Sorensen
Marje Spear
Nancy A. Spector
& Alan R. Spector
Eric Leighton Swenson
Anne C. Taubman
Marian Trevor
(Mrs. Walter M.)*
Evelyn Mack Truitt
Harvey & Jordine
Von Wantoch
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Julie Meier Wright
Carolyn Yorston

**Deceased*

For more information on
The Craig Noel League,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Endowment Gifts

Supporting the theatre in perpetuity.

The Old Globe has received gifts, dedicated to the endowment, from many generous supporters over the years. Just as past gifts to the endowment have helped to create the theatre and educational programs of today, continued support of the endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman
and Family
The Globe Guilders
Jim & Betty Hempstead
Hollis Foundation
Mrs. Anna P. Lord
Mission Valley
Community Foundation

National Endowment
for the Arts
Stephen Nielander &
Dominique Alessio
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

**Deceased*

For more information,
please contact Brad Ballard
at (619) 231-1941, x 2309.

Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, Artistic Director

Louis G. Spisto, Executive Director

Craig Noel, Artistic Director

William Anton
Jacqueline Brookes
Lewis Brown
Kandis Chappell
George Deloy
Tim Donoghue
Richard Easton
Tovah Feldshuh

Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney
Joseph Hardy
Mark Harelik
Bob James

Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May
Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe

Robert Morgan
Steve Rankin
Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal

Don Sparks
David Ogden Stiers
Conrad Susa
Deborah Taylor
Sada Thompson
Paxton Whitehead
James R. Winker
Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday / noon – 6:00 pm
Tuesday through Saturday / noon – 8:30 pm
Sunday / noon – 7:30 pm
Closed Holidays

PHONE (619) 23-GLOBE or (619) 239-2255

FAX (619) 239-1037

Administration

HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS

The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express. Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend or turn them in to the Box Office and receive a tax credit for your donation.

Restrooms & Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children under 5 years of age will not be admitted to performances.

Electronic Devices & Cameras

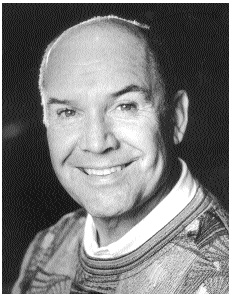
Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theater.

Direct Ear™ Listening System

For the convenience of the hearing impaired, the Direct Ear™ Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

Public Tours

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out* (*Getting Away With Murder*) by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. elsewhere: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS' American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then has directed more than 221 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision from the Globe during the past 60 years resulted in the establishment of the Shakespeare Festival in the late '40s, expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. Among recent directorial assignments were *The Pavilion* and *Over the River and Through the Woods*. ELSEWHERE: during the 1940s, dialogue director, 20th Century Fox Studios; former director, Ernie Pyle Theatre, Tokyo. Honors include the Governor's Award for the Arts; the mayoral proclamation of "the Year of Craig Noel" (1987) in San Diego; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year, SDSU; Honorary Doctor of Humane Letters, University of San Diego; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors; the mayor's Living Treasure Award; Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Jack O'Brien
Artistic Director

Louis G. Spisto
Executive Director

Craig Noel
Artistic Director

Karen Carpenter
ASSOCIATE ARTISTIC DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING AND COMMUNICATIONS

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF PROFESSIONAL TRAINING

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Raúl Moncada
LITERARY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

Stage Management

D. Adams, Grayson Meritt,
Raúl Moncada, Peter Van Dyke
STAGE MANAGERS

Lindsay Byrne, Tracy Skoczelas
ASSISTANT STAGE MANAGER

PRODUCTION

Robert Drake
DIRECTOR OF PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

Amy Bristol
PRODUCTION INTERN

Technical

Benjamin Thoron
TECHNICAL DIRECTOR

Liz Eisele
ACTING ASSISTANT TECHNICAL DIRECTOR

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Wendy Stymerski
DRAFTSPERSON

Rusty Jolgren
SHOP FOREMAN/MASTER CARPENTER

Bob Dougherty
MASTER CARPENTER, FESTIVAL THEATRE

Jim Masacek
FLYMAN, STAGE CARPENTER, GLOBE

Jeremiah Aldrich-Lutz,
Stephen Aldrich-Lutz,
Forrest Aylsworth, Matt Aylsworth, David Berzansky,
Curt Carlsteen, Jim Hopper,
Thomas Ibbitsen, Rogelio Rosales

CARPENTERS
Nick Fouch
CHARGE CARPENTER, CARTER

Danny Griego
CHARGE SCENIC ARTIST

Edee Armand, Ken Scar
ASSISTANT SCENIC ARTISTS

J.W. Caldwell, Victoria Erbe,
Marcella Lucenti, Analisa Tombrello
SCENIC ARTISTS

Costumes

Stacy Sutton
COSTUME DIRECTOR

Charlotte Devaux
RESIDENT DESIGN ASSISTANT

Jennifer Hanson
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT, FESTIVAL

Lucien Rose Anselmo
DESIGN ASSISTANT/SHOPPER

K. Glee Brandon
DYER/PAINTER

Linda Black
LEAD CRAFTSPERSON

Louise M. Herman, Gwen Dunham, Marsha Kuligowski,
Chris Moad, Randal Sumabat
DRAPERS

Gloria Bradford, Su Lin Chen,
Anne Glidden Grace,
Susan Sachs, Sasha Rieker
ASSISTANT CUTTERS

Mary Miller
COSTUME ASSISTANT

Nunzia Pecoraro
ASSISTANT CUTTER/STITCHER

Babs Behling, Mariah Bowers,
Rachel Hill, Erin Pearson,
Margo Selensky, Maureen Latour,
Samya Serougi, Georgia Veale,
Sarah Wiley
STITCHERS

Becky Hanson, Becke Shulman,
Vanessa Dragoo
CRAFTS ARTISANS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Kathleen Kurz
ASSISTANT TO WIG & MAKEUP SUPERVISOR

Karen Batul
WIG ASSISTANT

Beverly Boyd
HEAD DRESSER

Lisa Wylie
RUNNING CREW

Rebecca Morgan
DRESSER, GLOBE

Angela Miller
CREW CHIEF, CARTER

Allison Pakladowski
DRESSER, CARTER

Michael Dondanville
CREW CHIEF, FESTIVAL

Traci Van Wyk, Karen Birdsell,
Kristen Sauter
DRESSERS, FESTIVAL

Angela Land
RENTAL ASSISTANT

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer G. Brawn Gittings
BUYER

Raphael Acosta, Ryan Buckalew,
Patricia Rutter, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

Trevor Hay
PROPERTY MASTER, FESTIVAL

James Connolly
PROPERTIES ASSISTANT

Lighting

David Lee Cuthbert
LIGHTING DIRECTOR

Kurt Doemelt
ASSISTANT LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN, GLOBE

Jim Dodd
MASTER ELECTRICIAN, CARTER

Kevin Liddell
MASTER ELECTRICIAN, FESTIVAL

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Randy Anetsky, Jason Bieber,
Charlotte Greenblatt, Fred Holt,
Josh Klem, Andy Lowe, Megan Lujan,
Miranda Mikesch, Leah Nelman,
Travis Richardson,
Stephen Schmitz, Mira Suddarth,
Brennan Taylor, Erica Zeckser
ELECTRICIANS

Sean La Motte
BUILDING MANAGER

Violanda Corona, Ismael Delgado, Humberto Elvira,
David Gaspar, Roberto Gonzalez, Margarita Meza,
Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia Caywood, Gerhard Gessner, Jan Gist, Victoria Hayne, Colleen Kelley, Fred Robinson, Terry Ross
MEA FACULTY

James Feinberg, Corey Johnston, Robin Sanford Roberts, Chris Rynne
MEA PRODUCTION STAFF

EDUCATION

Donna Marie Cory,
Patti Saraniero
DIRECTORS OF EDUCATION

Tom Hyatt
REGISTRAR

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU COORDINATOR

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

Patrick McBride, Jonathan McMurtry, Carol Mead,
John Tessmer, Tony Ward,
Dr. John Warriner
TEACHING ARTISTS

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT MANAGER

Jessica Brodtkin
MARKETING COORDINATOR

Andrea Rhodes
MARKETING ASSISTANT

Craig Schwartz, Ken Jacques
PRODUCTION PHOTOGRAPHERS

Ticket Services

Shamayne Hakim
ASSOCIATE DIRECTOR OF SALES

Tim Cole, Lisa Starace
ASSISTANT MANAGERS

Diana Sparta
LEAD TICKET SERVICES REPRESENTATIVE

Deborah Dimery
ASSISTANT MANAGER, GROUP SALES

John Donlon
GROUP SALES ASSISTANT

John Donlon
GROUP SALES ASSISTANT

Elisabeth Everhart
VIP TICKET SERVICES REPRESENTATIVE

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,
Merilee Kunkle, Mary Jan
Livensparger, Nikki Maack, Jean McKissick, Paul Ortiz, Saleena Shaw,
Brittany Summers, Lora Tange,
Laurel Withers
TICKET SERVICES STAFF

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,
Merilee Kunkle, Mary Jan Livensparger,
Nikki Maack, Jean McKissick,
Paul Ortiz, Saleena Shaw,
Brittany Summers, Lora Tange,
Laurel Withers
TICKET SERVICES STAFF

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,
Merilee Kunkle, Mary Jan Livensparger,
Nikki Maack, Jean McKissick,
Paul Ortiz, Saleena Shaw,
Brittany Summers, Lora Tange,
Laurel Withers
TICKET SERVICES STAFF

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,
Merilee Kunkle, Mary Jan Livensparger,
Nikki Maack, Jean McKissick,
Paul Ortiz, Saleena Shaw,
Brittany Summers, Lora Tange,
Laurel Withers
TICKET SERVICES STAFF

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,
Merilee Kunkle, Mary Jan Livensparger,
Nikki Maack, Jean McKissick,
Paul Ortiz, Saleena Shaw,
Brittany Summers, Lora Tange,
Laurel Withers
TICKET SERVICES STAFF

Heather Bald, Drussillia Garcia,
Mame Gile, Ashleyrose Gilham,