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**COMPLETE CAST AND CREATIVE TEAM ANNOUNCED FOR
THE OLD GLOBE'S 13TH ANNUAL PRODUCTION OF
*DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!***

**The Old Globe's Annual Christmas Tree Lighting
will take place on Nov. 21 at 6:00 p.m.**

SAN DIEGO (Oct. 25, 2010)—Executive Producer **Lou Spisto** today announced the complete cast and creative team for the Globe's 13th annual production of *Dr. Seuss' How the Grinch Stole Christmas!* The annual holiday musical, directed by **James Vasquez** with book and lyrics by **Timothy Mason** and music by **Mel Marvin**, will run in the Old Globe Theatre Nov. 20 – Dec. 26. Previews run from Nov. 20 – Nov. 26. **Opening night is Nov. 26 at 7:00 p.m.** Ticket prices range from \$39 to \$77 for adults and from \$20 to \$57 for children. Performances are restricted to children 3 years and up except for the 11:00 a.m. performances for which tickets can be purchased for children of all ages. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

Dr. Seuss' How the Grinch Stole Christmas! is a wonderful, whimsical musical based upon the classic Dr. Seuss book. Back for its 13th incredible year, the family favorite features the songs "Santa for a Day," "You're a Mean One, Mr. Grinch" and "Welcome, Christmas (Fah Who Doraze)," the delightful carol from the popular animated version of *How the Grinch Stole Christmas!* Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash.

As previously announced, **Jeff Skowron** returns for his second year as the grouchy, green Grinch. The cast also features **Logan Lipton** (Young Max), **Martin Van Treuren** (Old Max), **Remy Margaret Corbin** and **Shea Starrs Siben** (Cindy-Lou Who), **Melinda Gilb** (Mama Who), **Steve Gunderson** (Papa Who), **Eileen Bowman** (Grandma Who), **Phil Johnson** (Grandpa Who), **Emma Ford** and **Skylar Starrs Siben** (Annie Who), **Samantha Wang** and **Julia Way** (Betty-Lou Who), **Leif Erik Isaacson** and **Dylan Nalbandian** (Boo Who), **Trevor Juliano Lerma** and **Lane Palhegyi** (Danny Who) with **Aaron Acosta**, **Liam James Brandt**, **Felicity Bryant**, **Dominique Castillo**, **Courtney**

THE OLD GLOBE – *Dr. Seuss' How the Grinch Stole Christmas!* – 2010

Corey, Randall Dodge, Madeline Edwards, Anna George, Kyle J. Jackson, Samantha Littleford, Allison Ma, Kürt Norby, Karyn Overstreet, Lou Francine Rasse, Emma Rasse and Anise Ritchie (Ensemble).

The original production of *Dr. Seuss' How the Grinch Stole Christmas!* was conceived and directed by **Jack O'Brien** with original choreography by **John DeLuca**. This season's production features Musical Direction by **Ron Colvard**, Additional Choreography by **Bob Richard** and Restaged Choreography by James Vasquez. The *Grinch* creative team also includes **John Lee Beatty** (Scenic Design), **Robert Morgan** (Costume Design), **Pat Collins** (Lighting Design), **Paul Peterson** (Sound Design), **Anita Ruth** (Orchestrator), **Joshua Rosenblum** (Vocal Arrangements and Incidental Music), **David Krane** (Dance Music Arranger), **Leila Knox** (Stage Manager), **Annette Yé** (Stage Manager) and **Deirdre Rose Holland** (Assistant Stage Manager).

The fifth annual Globe **Christmas Tree Lighting Ceremony** will take place on **Sunday, Nov. 21 at 6:00 p.m.** on the Globe's Copley Plaza. The ceremony will kick off the holiday season in conjunction with the presentation of *Dr. Seuss' How the Grinch Stole Christmas!* Designed by Grinch scenic designer **John Lee Beatty**, the unique tree will be located in the center of the Globe Plaza and will remain for the run of the show. This fun family event will feature a special live performance by members of the *Grinch* cast and a delightful holiday snowfall on the Globe Plaza. Tickets to this free event are limited but may be obtained by subscribers and are included with the tickets to the Nov. 21 performance at 4:30 p.m.

Jeff Skowron is no stranger to *Grinch*, having performed in both the 2007 and 2008 Broadway productions. He is co-creator and co-star with Matt Yeager of the popular web series "Greg and Donny," which recently won the top honor at the 2010 New York Television Festival: a development deal with the Independent Film Channel (www.greganddonny.com). His Broadway credits include *Enron* (Trader), *The Lion King* (Ed, Timon, Zazu), *Beauty and the Beast* (Lefou), *High Society* (Stanley) and the workshop of *The Boy From Oz* (playing Chris Bell opposite Hugh Jackman). Skowron has appeared Off Broadway in *Debbie Does Dallas* and *Zombie Prom*. His regional credits include Hysterium in *A Funny Thing Happened on the Way to the Forum* and Luther in the world premiere of *Leap*, both at Cincinnati Playhouse, and Hedwig in *Hedwig and the Angry Inch* at the Contemporary American Theatre Company. Film and television credits include *New York City Serenade*, *The Narrows*, *How to Seduce Difficult Women*, *The Good Shepherd*, *A Guide to Recognizing Your Saints*, *Premium*, *Chapter 27*, all "Law & Order" series and "Mary and Rhoda." Skowron plays Ryan on the hit web series "The Burg" (www.theburg.tv), directed by Peter Sollett, and Pippin on "All's Faire" (www.allsaire.tv).

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THE OLD GLOBE – *Dr. Seuss' How the Grinch Stole Christmas!* – 2010

James Vasquez has been re-creating the original musical staging for *Grinch* since 2003. His recent directing credits include the West Coast premieres of *[title of show]* and *Twist* (Diversionary Theatre), *Sweeney Todd, A Little Night Music* (choreographer) and *Hedwig and the Angry Inch* (Cygnet Theatre Company) and *Into the Woods* (New Village Arts). Along with his partners Mark Holmes and Carrie Preston, Vasquez is co-founder of Daisy 3 Pictures. Their first two feature films, *29th and Gay* (TLA Releasing, Here TV) and *Ready? OK!* (Wolfe Video, LOGO) have played national and international film festivals, with *Ready? OK!* taking top honors in Seattle, North Carolina and San Diego. Daisy 3 is currently in production on its latest feature, *That's What She Said*, starring Anne Heche. As an actor, Vasquez has appeared on film, television, Off Broadway, regional and local stages. He is a graduate of the Juilliard School of Drama.

TICKETS to *Dr. Seuss' How the Grinch Stole Christmas!* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Nov. 20 and continue through Dec. 26. Ticket prices range from \$39 to \$77 for adults and from \$20 to \$57 for children (17 years and under).

Performance times: Previews: Saturday, Nov. 20 at 7:00 p.m., Sunday, Nov. 21 at 4:30 p.m., Tuesday, Nov. 23 at 7:00 p.m., Wednesday, Nov. 24 at 7:00 p.m. and Friday, Nov. 26 at 2:00 p.m. Regular Performances: Tuesday - Friday at 7:00 p.m., Saturday and Sunday at 11:00 a.m., 2:00 p.m. and 5:00 p.m. Additional performances: Tuesday, Dec. 21 at 2:00 p.m., Thursday, Dec. 23 at 2:00 p.m. and Friday, Dec. 24 at 11:00 a.m., 2:00 p.m. and 5:00 p.m. (there is no 7:00 p.m. performance that day). There are no performances on Thanksgiving, Nov. 25, Nov. 30, Dec. 1, 3, 8 or 9 and Christmas, Dec. 25.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: *Brighton Beach Memoirs* and *Broadway Bound* (9/14-11/7), *Welcome to Arroyo's* (9/25-10/31), *The Winter's Tale* (11/7-11/14), *Dr. Seuss' How The Grinch Stole Christmas!* (11/20-12/26), *Jane Austen's Emma – A Musical Romantic Comedy* (1/15-2/27), *Death of a Salesman* (1/22-2/27).

PHOTO EDITORS: Digital images of The Old Globe's productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive

THE OLD GLOBE – *Dr. Seuss' How the Grinch Stole Christmas!* – 2010

Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair* and the annual holiday musical *Dr. Seuss' How the Grinch Stole Christmas!* have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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KIDS BY CITY

SAN DIEGO

Pacific Beach

Emma Rasse

Lou Francine Rasse

Torrey Pines (92130)

Aaron Acosta

Emma Ford

University City (92122)

Samantha Littleford

Samantha Wang

Carmel Mountain – Anna George

Point Loma – Leif Erik Isaacson

Rancho Bernardo – Madeline Edwards

Serra Mesa – Dominique Castillo

Tierrasanta – Felicity Bryant

OTHER

San Marcos (92078)

Remy Margaret Corbin

Shea Starrs Siben

Skylar Starrs Siben

Carlsbad – Allison Ma

Del Mar – Liam James Brandt

El Cajon – Lane Palhegyi

Escondido – Dylan Nalbandian

Santee – Julia Way

Vista – Trevor Juliano Lerma

CAST BIOGRAPHIES

AARON ACOSTA (Little Who Ensemble, Pink Group) appeared at the Globe in last year's production of *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse), Ringleader in *My Son Pinocchio* (San Diego Junior Theatre) and Young Daniel in *Once on This Island*, Young Fool in *Big River*, Gavroche in *Les Misérables* and Wickersham Brother in *Seussical the Musical* (California Youth Conservatory Theatre). Mr. Acosta received the 2009 National Youth Theatre Award for Outstanding Featured Actor (13 and under) for his portrayal of Gavroche in *Les Misérables*.

EILEEN BOWMAN (Grandma Who) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('98 - '09). Ms. Bowman is thrilled to be back in Whoville, as this marks her 13th year in the cast. She is proudly the only original cast member to be here all 13 years. Ms. Bowman has performed in many regional theatres across the country. Some of her favorite roles include Eliza Doolittle in *My Fair Lady*, Lena Lamont in *Singin' in the Rain* and Agnes Gooch in *Mame*. She is best known for singing opposite Rob Lowe on the 61st Academy Awards telecast seen by over a half-billion people.

LIAM JAMES BRANDT (Little Who Ensemble, Red Group) is making his Old Globe debut. His theatre credits include *The Jungle Book* (North Coast Repertory Theatre), *The Music Man*, *Joseph and the Amazing Technicolor Dreamcoat*, *Princess and the Pea*, *Beauty and the Beast*, *Annie* and *The Wizard of Oz* (Coast Kids Theater) and *The Little Red Hen* (San Diego Junior Theater). He studies dance at The Carlsbad Dance Center and is a student at The Nativity School in Rancho Santa Fe. His favorite Dr. Seuss book is *What Was I Scared Of?*

FELICITY BRYANT (Little Who Ensemble, Red Group) has been seen at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('09). Her other theatre credits include the title role in *Annie*, Alice in *Bye Bye Birdie*, Ballerina in *Fame* and Woodstock in *You're A Good Man, Charlie Brown* (Lyceum Theatre), Chorus in *Orestes* (The Theatre, Inc.) and *Celebrity Sonnets* ('09 and '10, The Old Globe/Avo Playhouse). She has also performed all over San Diego with Leigh Scarritt Productions, most recently at the Starlight Musical Theatre in *Divas Do Broadway*. Ms. Bryant is a 10-year-old 5th grader. She is excited to bring Whoville back to life with this year's cast and crew. She can be followed at YouTube and Twitter at FelicityBryant. She will next appear as Pageant Girl and understudy for Olive in La Jolla Playhouse's *Little Miss Sunshine*.

DOMINIQUE CASTILLO (Little Who Ensemble, Red Group) has previously been seen in *My Son Pinocchio* and *Seussical the Musical* (San Diego Junior Theatre) and *Joseph and the Amazing Technicolor Dreamcoat* and *Annie Junior* (Arts Off Broadway). She has also been featured in *Encore! Best of Back In Time and Back To Broadway* (Back In Time Musical Extravaganza). Ms. Castillo is eleven years old and a sixth grader at the Good Shepherd Catholic School. She has been singing and dancing in music clubs, choirs and dance recitals since she was five and has been in musical theatre for a little over a year. When not on stage, she spends time knitting, crocheting, sewing, doing arts and crafts, reading adventure and mystery books and singing as cantor for her school choir. Ms. Castillo feels excited and blessed to be part of this year's *Grinch* production and is grateful to God, her family and friends for their love and support and to Walker and Debbie for their guidance and encouragement.

REMY MARGARET CORBIN (Cindy-Lou Who, Pink Group) is a first grader who loves school, sports and the arts. Her favorite book to read is Judy Schachner's *Skippyjon Jones, Lost in Spice* because of the many accents she gets to create. When not singing, dancing, doing cartwheels or playing soccer, she enjoys time with her brothers and playing tricks on her dog. Ms. Corbin is thrilled to be making her Old Globe debut as Cindy-Lou Who. She has performed in San Elijo Dance and Music Academy's *Nutcracker* at the California Center for the Arts Escondido and with the West Coast Junior Theater in *Annie Junior* and *Disney's Cinderella Kids*. She looks forward to a magical holiday season and wishes the same to all.

COURTNEY COREY (Grown-Up Who Ensemble, u/s Grandma Who) was previously seen at the Globe as Trixie Who in *Dr. Seuss' How The Grinch Stole Christmas!* ('08). She has been featured as Elphaba understudy in *Wicked* and as Maureen in *Rent* (First and Second National Tours). Her additional theatre credits include Older Hannah in the world premiere of *Limelight: The Story of Charlie Chaplin*, Eleanor in the world premiere of *Bonnie & Clyde* and *The Wiz* (La Jolla Playhouse), Ellen in *Over the Tavern* and Woman #1 in *Jacques Brel is Alive and Well* and *Living in Paris* (North Coast Repertory Theatre), Babe in *The Pajama Game*, Dee in *Suds: The Rocking '60s Musical Soap Opera*, Irene Molloy in *Hello, Dolly!* and Jeannie in *Hair* (Starlight Musical Theatre) and Barbara DeMarco in *Shear Madness* (Miracle Theatre Productions at the Theatre in Old Town). Her television credits include "The Tonight Show with Jay Leno." Also a theatre educator and director, Ms. Corey will be directing *Evita* at Lewis Family Playhouse at Victoria Gardens Cultural Center in Rancho Cucamonga early next year. Proud member of AEA. She dedicates this and every performance to her husband, Matt, and son, Jack. www.courtneycorey.com.

RANDALL DODGE (Grown-Up Who Ensemble, u/s The Grinch) previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('06 and '07). His regional credits include *Thoroughly Modern Millie*, *The Sound of Music*, *A Little Night Music*, *Into the Woods*, *Company*, *Annie Get Your Gun*, *Crazy for You*, *The Secret Garden*, *Beauty and the Beast*, *The Pirates of Penzance*, *The Fantasticks*, *Children of Eden*, *The Most Happy Fella*, *The Scarlet Pimpernel*, *Promises, Promises*, *How to Succeed in Business Without Really Trying*, *She Loves Me*, *The Mystery of Edwin Drood* and the west coast premieres of *No Way to Treat a Lady* and *Pete 'n' Keely*. Mr. Dodge is a proud graduate of the American Academy of Dramatic Arts New York City. www.RandallDodge.net.

MADELINE EDWARDS (Little Who Ensemble, Red Group) is eight years old, born and raised in sunny San Diego. Her favorite roles include Grace in *A Christmas Carol* and Talia (aka the perfect little blond girl) in *My Son Pinocchio*. She also loves to dance jazz and tap and especially swing with her dad.

EMMA FORD (Annie Who, Pink Group) is a ten-year-old fifth grade student at Willow Grove Elementary. She has been performing on stage since the age of seven. She has appeared in 13 musical productions with Broadway Bound Youth Theater and has just recently begun performing in productions with ACT-San Diego. Her favorite roles include Annie in *Annie*, Violet Beauregard in *Willy Wonka and the Chocolate Factory* and Mushu in *Mulan*. Ms. Ford is very excited to be with the cast of *Dr. Seuss' How the Grinch Stole Christmas!* at the Globe and would like to thank everyone at the Globe for this opportunity.

ANNA GEORGE (Teen Who, Red Group) made her Globe debut last year in *Dr. Seuss' How the Grinch Stole Christmas!* Her theatre credits include *Seussical the Musical* and *The Jungle Book* (San Diego Junior Theatre), *Traditions of Christmas* (Christian Community Theatre), *Pocahontas* (Christian Youth Theatre), the title roles in *Annie* and *Oliver!*, Chip in *Beauty and the Beast*, *The Wiz*, *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods* and *Bye Bye Birdie* (Broadway Bound Youth Theater) and *The Music Man* (Broadway Theater Arts Academy). Ms. George is in the eighth grade at Mesa Verde Middle School. When she is not on stage performing, she enjoys swimming and surfing. She is delighted to be back at the Globe celebrating Christmas in Whoville.

MELINDA GILB (Mama Who) has been seen on Broadway in the original cast of *Singin' in the Rain* and Off Broadway in the original casts of *Back to Backarach and David* and *Suds: The Rocking '60s Musical Soap Opera* (which she also co-authored). She previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* and *Suds*. Her other theatre credits include *The Pirates of Penzance* (First National Tour), *Hello, Dolly!*, *Sweeney Todd* and *Annie* (Starlight Musical Theatre), *The 25th Annual Putnam County Spelling Bee* and *The Smell of the Kill* (North Coast Repertory Theatre), *Miss Witherspoon* and *Always...Patsy Cline* (San Diego Repertory Theatre), *The Receptionist* (Cygnet Theatre Company), *Thoroughly Modern Millie* (Welk Resort Theatre) and *The Melinda and Steve Show* (New York, Los Angeles and San Diego). Her television credits include "The Full Wax," "Ruby Takes a Trip" and "Becker."

STEVE GUNDERSON (Papa Who, u/s Old Max) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('99, '00, '03, '05, '07, '08 and '09), *Suds: The Rocking '60s Musical Soap Opera* (co-writer/arranger), *A Trip to Chinatown* and *Hadrian VII*. His Off Broadway credits include *Suds* (original cast), *Forever Plaid*, *Back to Bacharach and David* (co-created with Kathy Najimy) and *Street Scene*. His recent roles include the Baker in *Into the Woods* (New Village Arts), Wilbur in *Hairspray* (San Diego Repertory Theatre) and Judge Turpin in *Sweeney Todd* (Cygnet Theatre Company). His additional credits include *Memphis* (La Jolla Playhouse), *Romance*, *Miss Witherspoon* and *A Christmas Carol* (San Diego Repertory Theatre), *An Ideal Husband* (Lamb's Players Theatre) and major roles at Pasadena Playhouse, Laguna Playhouse, North Coast Repertory Theatre, La Mirada Theatre, Theatre in Old Town and Welk Resorts Theatre. He played multiple roles in the national tour of *The Grapes of Wrath* (with Ed Harris) and in the popular revue *The Melinda & Steve Show* (with Melinda Gilb). His television credits include various voices on "King of the Hill" and the new "Beavis and Butt-Head."

LEIF ERIK ISAACSON (Boo Who, Red Group) is a fourth grader and a born actor. He has been performing in musicals at his church since the age of three and in school productions since the age of five. This is his first time performing at the Globe. He recently played Randolph in ACT-San Diego's production of *Bye Bye Birdie*. As a student of Leigh Scarritt Productions, Mr. Isaacson frequently participates in presentations for the San Diego Shakespearean Society. Most recently he performed a monologue of Puck's from *A Midsummer Night's Dream*. His favorite subjects in school are Drama and Science. He plays the piano and viola and enjoys time with his friends and his Nintendo.

KYLE J. JACKSON (Grown-Up Who Ensemble, u/s Papa Who) is thrilled to be making his debut at the Globe in this year's production of *Dr. Seuss' How the Grinch Stole Christmas!* He recently graduated from California State University, Fullerton with a B.A. in Theatre Arts and was trained classically in Voice at California State University, Long Beach. His theatre credits include the Beast in *Beauty and the Beast*, Roger in *Grease*, Young Fool in *Big River*, Horton in *Seussical the Musical*, Nanki-Poo in *The Mikado* and *Pirates of Penzance* (Performance Riverside), *The Gondoliers* directed by Richard Sheldon and *La Fille Du Regiment* directed by Nicola Bowie.

PHIL JOHNSON (Grandpa Who) has appeared on Broadway in *Les Misérables* and in the national tours of *Sunset Boulevard* and *Miss Saigon*. His San Diego credits include *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *The 25th Annual Putnam County Spelling Bee*, *Don't Dress for Dinner*, *Leading Ladies* and *Pageant* (North Coast Rep), *The New Century* (Diversionsary), *A Christmas Carol* (San Diego Repertory Theatre), *Forever Plaid* (Theatre in Old Town), *True West* (Sledgehammer), *Nemesis* and *Travis & Phil* (2006 Actor's Fest—Best of Fest). His original comedies include *Nemesis* with Mike Sears, *True Lounge* and *Say Cheese* (San Diego, Los Angeles and Chicago) and *Casa del HaHa*, an original sketch show. His television credits include "Notes from the Underbelly" (ABC), and he is a member of Acme Comedy Theatre, L.A. www.philjohnson.net.

TREVOR JULIANO LERMA (Danny Who, Red Group) is making his Old Globe debut. He has been dancing for seven years and currently holds the title of National Dance Champion Soloist in Jazz for Star Systems. He has studied all forms of dance and has competed throughout California and Las Vegas, Nevada. He was named Dancer of the Year Finalist and Dance Down Winner in 2010. Mr. Lerma studies voice with Lynne Broyles and is a company member of Evoke Dance Movement. His television credits include commercials for the San Diego Padres, LEGOLAND California and The Super Dentists.

LOGAN LIPTON (Young Max) is pleased to return for his third season as Young Max at the Globe. He originated the role of Boq in the first National Tour of *Wicked* and joined the Broadway company soon thereafter, where he performed the role for close to two years. Off Broadway he has performed in *Cupid & Psyche*. Regionally, Mr. Lipton has appeared in Cy Coleman's *Great Ostrofsky* (Prince Music Theater), *Beauty and the Beast* (Casa Mañana) and as Will Parker in *Oklahoma!* (Weston Playhouse). His New York readings include *Office Space* and *Extraordinary Ordinary* with Jason Danieley and Lisa Howard (Dreamlight Theatre Company), *Saved* (Playwrights Horizons), *Bernice*

Bobs Her Hair and *No Boundaries* (Manhattan Theatre Club) and *The Kay Swift Project* directed by Casey Nicholaw with Beth Leavel. His film credits include *Dumping Lisa* directed by John Oliver and *The Lost Treasure of Sawtooth Island* starring Ernest Borgnine. On television, you can find Mr. Lipton as the manic Alltel Elf as well as guest starring on an episode of "Medium," both appearing this holiday season. He is a proud graduate of Interlochen Arts Academy and the University of Michigan. Mr. Lipton also co-developed and produces the electronic-pop musical immersion experience *Walker in Babylon* with his production company, New Make Do. Broadway performers Caissie Levy and Kacie Sheik star in *Walker in Babylon's* next L.A. concert this January. NewMakeDo.com.

SAMANTHA LITTLEFORD (Teen Who, Pink Group) has previously appeared at the Globe as Annie Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('07). She was recently seen as Logainne Shwarzandgrubeniene in Coronado School of the Arts' production of *The 25th Annual Putnam County Spelling Bee*. Her other recent credits include Lily St. Regis in *Annie*, Sarah Brown in *Guys and Dolls* and *Little Shop of Horrors* (Interlochen Center for the Arts) and many more. She has also been seen as a featured soloist for many choral concerts. Ms. Littleford studies voice with Fiona Chatwin and piano with Anita Weedmark. She is currently a freshman attending Coronado School of the Arts studying Musical Theatre and is thrilled to be back in Whoville.

ALLISON MA (Little Who Ensemble, Pink Group) has previously appeared at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('08 and '09). A recent highlight of hers was portraying the lead role in *Annie* (North County School of the Arts). Other favorites include *Seussical the Musical* and *Honk!* (North County School of the Arts) and *The Wizard of Oz*, *The Sound of Music*, *Annie* and *Oliver!* (Coast Kids). She also performed the national anthem at the cystic fibrosis walk last spring. She would like to thank her family, especially her sisters, for all their support.

DYLAN NALBANDIAN (Boo Who, Pink Group) was seen last year at the Globe in *Dr. Seuss' How the Grinch Stole Christmas!* His other theatre credits include Michael in *Peter Pan*, Chip in *Beauty and the Beast*, White Rabbit in *Alice in Wonderland*, Mowgli in *The Jungle Book* and many others with Broadway Theatre Arts Academy in Escondido. Mr. Nalbandian is a cast member of "Totally Not Live (TNL)," a sketch comedy web show currently in production. He has been a huge fan of *The Grinch* at the Globe since he first saw it when he was three years old. He is thrilled to be back in Whoville with his whole Who family this holiday season to reprise his role of Boo Who.

KÜRT NORBY (Grown-Up Who Ensemble, u/s Grandpa Who) has appeared regionally in *Limelight: The Story of Charlie Chaplin* and *Zhivago* (La Jolla Playhouse), *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *Sweeney Todd* (Cygnet Theatre Company), *Leaving Iowa*, *Room Service*, *Hello, Dolly!*, *The Voyage Inheritance* and *The Winslow Boy* (Lamb's Players Theatre), *Evita*, *The Desert Song* and *Bye Bye Birdie* (Welk Resorts Theatre), *Beauty and the Beast* (Moonlight Amphitheater), *Suds: The Rocking '60s Musical Soap Opera*, *Urinetown*, *Fiddler on the Roof*, *The Scarlet Pimpernel*, *My One and Only* and *Me and My Girl* (Starlight Musical Theatre) and *Miss Saigon* (Fullerton CLO). His film credits include *29th & Gay*, *U R Pre-Approved* and *Rubix Cube Dinner*. Mr. Norby has a B.A. in Drama from UC Irvine and is co-founder of Lip Service - Singing Telegrams & Serenades (www.sdลิปservice.com). www.kurtnorby.com.

KARYN OVERSTREET (Grown-Up Who Ensemble, u/s Mama Who) made her Broadway debut in the 10th anniversary production of *Les Misérables*. She has performed in the National Tours of *Jekyll & Hyde* (Lucy u/s) and Barry Manilow's *Copacabana* (Lola u/s), as well as leading and supporting roles in regional theatres across the U.S. including *Annie* (Papermill Playhouse) and *Cinderella* (North Shore Music Theatre). Additionally, Ms. Overstreet has had the wonderful opportunity to help develop new works in readings and workshops. In New York, Ms. Overstreet has appeared in concerts of *Strike Up the Band*, *A Tree Grows in Brooklyn* and *A New Moon* (City Center Encores!) and *Tip-Toes* (Carnegie Hall). Television audiences will recognize her as the host on *New York's Metro Guide* channel and on the PBS Great Performances broadcast of *The Rodgers & Hart Story: Thou Swell, Thou Witty*. You can hear her voice on the cast albums of *Tip-Toes*, *Strike Up the Band*, *Red Head* and radio spots. Ms. Overstreet teaches voice lessons in San Diego.

www.karynoverstreet.com.

LANE PALHEGYI (Danny Who, Pink Group) has been the family “Whoville baby” since the beginning. It only seems fitting that he is now a Whoville kid! His theatre credits include *Seussical the Musical* and *Pinocchio* (San Diego Junior Theatre) and Fritz in *The Nutcracker* (California Ballet/Civic Theatre). He loves singing, dancing and collecting frogs and hopes to one day become a “singing and dancing veterinarian.” Mr. Palhegyi wishes to thank Ms. Joni Wilson for recognizing his talents and pushing him past his potential—a person’s a person no matter how small!

EMMA RASSE (Little Who Ensemble, Pink Group) is thrilled to be in this production of *Dr. Seuss' How the Grinch Stole Christmas!* In the past, she played Molly in *Annie* with Melinda Gilb and was in *Hello, Dolly!* (Starlight Musical Theatre). She has also appeared in *Bye Bye Birdie*, *Fame* and *High School Musical* (Actors' Conservatory Theatre) and *The Sound of Music* (J*Company Youth Theatre). As part of Leigh Scarritt Productions, she has performed at The Shakespeare Sonnet Festival at the Globe, San Diego Repertory Theatre, San Diego Shakespeare Student Festival, Celebrity Sonnet Festival and Balboa Theatre. Ms. Rasse is turning nine during the run of this show and is in fourth grade at Kate Sessions Elementary School.

LOU FRANCINE RASSE (Little Who Ensemble, Pink Group) is very excited to be part of *Dr. Seuss' How the Grinch Stole Christmas!* She has been seen as Kate in *Annie* with Melinda Gilb as well as in *Hello, Dolly!* (Starlight Musical Theatre). She also played Tina Denmark in *Ruthless* alongside Eileen Bowman and Leigh Scarritt (Vista's Broadway Theatre). Her other credits include *Bye Bye Birdie*, *Fame* and *High School Musical* (Actors' Conservatory Theatre), *The Wizard of Oz* (San Diego Junior Theatre), *The Sound of Music*, *101 Dalmatians*, *Hansel and Gretel* and *Oliver!* (J*Company Youth Theatre) and *Annie* (California Youth Conservatory Theatre). As part of Leigh Scarritt Productions, Ms. Rasse has performed at The Shakespeare Sonnet Festival here at the Globe, as well as at San Diego Repertory Theatre, San Diego Shakespeare Student Festival, Celebrity Sonnet Festival and Balboa Theatre. She's 11 years old and is currently attending Muirlands Middle School.

ANISE RITCHIE (Grown-Up Who Ensemble) began her career in Portland, Oregon as Crystal in *Little Shop of Horrors* at Portland Civic Theatre and at Oregon Shakespeare Festival in Ashland. She comes fresh off performing in Los Angeles at the Geffen Playhouse in *Nightmare Alley* and the Ahmanson Theatre in *Leap of Faith*. She is happy to return to Whoville for her fourth year at the Globe. Ms. Ritchie's additional theatre credits include Marge in *Suds: The Rocking '60s Musical Soap Opera* (Starlight Musical Theatre), *Sammy* and Auntie Who in *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe) and *Boomers* at Lamb's Players Theatre. She has appeared in the national tour of *Ain't Misbehavin'* and *Menopause The Musical*. Her San Francisco Bay Area credits include Euzlie in *Once on This Island*, Moon in *Caroline, or Change* and *Sparks* (TheatreWorks), Simone in *Dance On Widows Row* and Peggy in *Blue* (Lorraine Hansberry Theatre), Phylis Hyman in *Sophisticated Ladies* and *Ain't Misbehavin'* (Woodmeister Theatre), Julie in *Showboat* (Townsend Light Opera), *A Grand Night for Singing* and BJ in *Smokey Joe's Cafe* (California Conservatory), *Beehive* (Sierra Repertory Theatre) and *AfterShocks* (San Francisco Workshop). She has also toured as lead vocalist with Emmitt Powell and the Gospel Elites and New Beginnings Gospel. Ms. Ritchie has appeared in many television commercials and has recorded many radio spots. She is proud to be a member of Actors' Equity Association.

SHEA STARRS SIBEN (Cindy-Lou Who, Red Group) made her Globe debut last year in *Dr. Seuss' How the Grinch Stole Christmas!* She has also been featured in *Oklahoma!* (Moonlight Stage Productions). She celebrated her seventh birthday with her Grinch family during the first week of rehearsals. Ms. Siben is in the second grade and loves to dance and sing on the kitchen counter with her sisters. She is especially happy to be back on the Globe stage with her good friend and Grinch, Jeff Skowron.

SKYLAR STARRS SIBEN (Annie Who, Red Group) has previously appeared at the Globe as Cindy-Lou Who in *Dr. Seuss' How the Grinch Stole Christmas!* ('06 - '09). Her other credits include *The Sound of Music* (Gretl), *Les Misérables* (Young Cosette) and *Oklahoma!* (ensemble) (Moonlight

Stage Productions). Ms. Siben is thrilled to be back in Whoville and to be sharing the stage with her sister, Shea. This show and the crew backstage hold a special place in her heart. She is dedicating her performance to longtime Property Master Pat Cain, the man who helped make Whoville such a magical place.

JEFF SKOWRON (The Grinch) is happy to return to his favorite city for his second year as The Grinch. He is co-creator/co-star with Matt Yeager of the popular web series “Greg and Donny,” which recently won the top honor at the 2010 New York Television Festival: a development deal with the Independent Film Channel (www.greganddonny.com). His Broadway credits include *Enron* (Trader), *The Lion King* (Ed, Timon, Zazu), *Beauty and the Beast* (Lefou), *High Society* (Stanley), *Dr. Seuss' How the Grinch Stole Christmas!* (u/s The Grinch) and the workshop of *The Boy From Oz* (playing Chris Bell opposite Hugh Jackman). Mr. Skowron has appeared Off Broadway in *Debbie Does Dallas* and *Zombie Prom*. His regional credits include Hysterium in *A Funny Thing Happened on the Way to the Forum* and Luther in the world premiere of *Leap*, both at Cincinnati Playhouse, and Hedwig in *Hedwig and the Angry Inch* at the Contemporary American Theatre. Film and television credits include *New York City Serenade*, *The Narrows*, *How to Seduce Difficult Women*, *The Good Shepherd*, *A Guide to Recognizing Your Saints*, *Premium*, *Chapter 27*, all editions of “Law & Order” and “Mary and Rhoda.” Mr. Skowron plays Ryan on the hit web series “The Burg” (www.theburg.tv), directed by Peter Sollett, and Pippin on “All's Faire” (www.allfaire.tv). He is the voice of the killer in Dexter's head on “Dexter Early Cuts: Dark Echo” on Showtime's website, sho.com.

MARTIN VAN TREUREN (Old Max) previously appeared at The Old Globe in *Dr. Seuss' How the Grinch Stole Christmas!* ('07, '08 and '09). This summer he was featured in *Paradise Found* directed by Harold Prince and Susan Stroman at the Menier Chocolate Factory in London. His Broadway credits include *Dr. Seuss' How the Grinch Stole Christmas!*, *Jekyll & Hyde* (also on HBO), *A Christmas Carol*, *Me and My Girl* and *Singin' in the Rain*. He made his New York City Opera debut as Voltaire/Dr. Pangloss in *Candide*. Off Broadway he played both Ruth and the Major General in the highly acclaimed production of *The Pirates of Penzance* (at New York's South Street Seaport) as well as *Blessing in Disguise*, *The Miser* and *Anyone Can Whistle* (Carnegie Hall) and *Allegro* (City Center Encores!) At the Barrow Group, he appeared in *Uncle Vanya*, *Sonnets for an Old Century* and *Medal of Honor Rag*. Mr. Van Treuren has been featured in the tours of *Camelot* starring Richard Harris, *Grand Hotel* directed by Tommy Tune, *Jekyll & Hyde* (pre-Broadway) and *Joseph and the Amazing Technicolor Dreamcoat* (starring Jon Secada). TV: “Law & Order: SVU.” www.martinvantreuren.com.

SAMANTHA WANG (Betty-Lou Who, Red Group) at the tender age of 13, has appeared in many leading musicals throughout the Greater San Diego area, including but not limited to the San Diego Junior Theatre's productions of *Les Misérables*, *Seussical the Musical* and *Dear Edwina* and Starlight Musical Theatre. She is also actively involved in the drama program of H.O.P.E. Church in Encinitas. Besides her passion for singing, Ms. Wang is also a junior ambassador for Homes of Hope and Youth With A Mission as part of the mission team to help build houses for the homeless in Mexico. Currently an eighth grader at Standley Middle School, Ms. Wang is bilingual in English and Chinese. She also enjoys playing the piano and violin. She is very excited to be making her Globe debut this season and hopes to develop further in her career as a Broadway actress/singer.

JULIA WAY (Betty-Lou Who, Pink Group) is in the seventh grade at Our Lady of Grace School and is honored to be performing at the Globe. She has performed in numerous shows with Christian Youth Theater, Christian Community Theater, California Youth Conservatory Theatre and the Actors' Conservatory Theatre. Recently she was cast as Little Inez in the Actors' Conservatory Theatre's production of *Hairspray* as well as Penelope Ann in *Bye Bye Birdie*. Her favorite roles include Lucy in *Narnia* and Ngana in *South Pacific*. She was featured as Young Pocahontas in a local film production of *The Legend of Pocahontas* and is currently working on an action/adventure film. Ms. Way is a black belt in Tae Kwon Do and Secretary on the student council at Our Lady of Grace. In between rehearsals she plays basketball and volleyball for her school.



DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS!

Book and Lyrics by Timothy Mason

Music by Mel Marvin

Original Production Conceived and

Directed by Jack O'Brien

Directed by James Vasquez

Original Choreography by John DeLuca

Musical Direction by Ron Colvard

Additional Choreography by Bob Richard

Choreography Restaged by James Vasquez

RUNS: Nov. 20 – Dec. 26, 2010,

Old Globe Theatre, Donald and Darlene Shiley Stage.

TICKETS: \$39 to \$77 for adults and from \$20 to \$57 for children (17 years and under).

SYNOPSIS: San Diego's favorite holiday tradition, back for its 13th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe's stage.

CREATIVE TEAM: John Lee Beatty (Scenic Design), Robert Morgan (Costume Design), Pat Collins (Lighting Design), Paul Peterson (Sound Design), Anita Ruth (Orchestrator), Joshua Rosenblum (Vocal Arrangements and Incidental Music), David Krane (Dance Music Arranger) and Leila Knox (Stage Manager).

CAST: Jeff Skowron (The Grinch), Logan Lipton (Young Max), Martin Van Treuren (Old Max), Remy Margaret Corbin and Shea Starrs Siben (Cindy-Lou Who), Melinda Gilb (Mama Who), Steve Gunderson (Papa Who), Eileen Bowman (Grandma Who), Phil Johnson (Grandpa Who), Emma Ford and Skylar Starrs Siben (Annie Who), Samantha Wang and Julia Way (Betty-Lou Who), Leif Erik Isaacson and Dylan Nalbandian (Boo Who), Trevor Juliano Lerma and Lane Palhegyi (Danny Who) with Aaron Acosta, Liam James Brandt, Felicity Bryant, Dominique Castillo, Courtney Corey, Randall Dodge, Madeline Edwards, Anna George, Kyle J. Jackson, Samantha Littleford, Allison Ma, Kurt Norby, Karyn Overstreet, Lou Francine Rasse, Emma Rasse and Anise Ritchie (Ensemble).

GRINCH CHRISTMAS TREE LIGHTING

Sunday, Nov. 21 at 6:00pm

Annual Tree Lighting on the Old Globe Plaza to include special performance by the cast. FREE

BOX OFFICE WINDOW HOURS: Noon to final curtain Tuesday through Sunday. American Express, Discover, MasterCard and VISA accepted. (619) 23-GLOBE [234-5623]

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. Free parking is available throughout the park. Valet parking is also available (\$10). For parking information visit www.BalboaPark.org.

PREVIEWS:

Nov. 20 SAT at 7:00pm

Nov 21 SUN at 4:30pm (Tree Lighting)

Nov 23 TUE at 7:00pm

Nov 24 WED at 7:00pm

Nov 26 FRI at 2:00pm

OPENING NIGHT: Nov 26 FRI at 7:00pm

REGULAR PERFORMANCES:

Nov 27 SAT at 11:00am

Nov 27 SAT at 2:00pm

Nov 27 SAT at 5:00pm

Nov 28 SUN at 11:00am

Nov 28 SUN at 2:00pm

Nov 28 SUN at 5:00pm

Dec 2 THU at 7:00pm

Dec 4 SAT at 11:00am (December Nights in Balboa Park)

Dec 4 SAT at 2:00pm (December Nights in Balboa Park)

Dec 4 SAT at 5:00pm (December Nights in Balboa Park)

Dec 5 SUN at 11:00am

Dec 5 SUN at 2:00pm

Dec 5 SUN at 5:00pm

Dec 7 TUE at 7:00pm

Dec 10 FRI at 7:00pm

Dec 11 SAT at 11:00am

Dec 11 SAT at 2:00pm

Dec 11 SAT at 5:00pm

Dec 12 SUN at 11:00am

Dec 12 SUN at 2:00pm

Dec 12 SUN at 5:00pm

Dec 14 TUE at 7:00pm

Dec 15 WED at 7:00pm

Dec 16 THU at 7:00pm

Dec 17 FRI at 7:00pm

Dec 18 SAT at 11:00am

Dec 18 SAT at 2:00pm

Dec 18 SAT at 5:00pm

Dec 19 SUN at 11:00am

Dec 19 SUN at 2:00pm

Dec 19 SUN at 5:00pm

Dec 21 TUE at 2:00pm

Dec 21 TUE at 7:00pm

Dec 22 WED at 7:00pm

Dec 23 THU at 2:00pm

Dec 23 THU at 7:00pm

Dec 24 FRI at 11:00am

Dec 24 FRI at 2:00pm

Dec 24 FRI at 5:00pm

Dec 26 SUN at 11:00am

Dec 26 SUN at 2:00pm

Dec 26 SUN at 5:00PM

PHOTOS: Digital images of The Old Globe productions are available at www.TheOldGlobe.org/pressroom.

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