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CAST AND CREATIVE TEAM ANNOUNCED FOR THE GLOBE'S 2010 SHAKESPEARE FESTIVAL

The Festival begins the Globe's Year-Long 75th Anniversary Celebration

**Miles Anderson and Bruce Turk to replace
Patrick Page in *The Madness of George III* and *King Lear***

SAN DIEGO (April 21, 2010)—Executive Producer **Lou Spisto** today announced the complete cast and creative team for the Globe's **2010 Shakespeare Festival** performed in repertory in the outdoor Lowell Davies Festival Theatre. **Adrian Noble** is the Artistic Director of the 2010 Festival and will direct Shakespeare's *King Lear* and **Alan Bennett's *The Madness of George III***. **Ron Daniels** will direct *The Taming of the Shrew*. **Miles Anderson** will play the title role in *The Madness of George III* and **Bruce Turk** will play the Fool in *King Lear*, replacing the previously announced **Patrick Page**, who has withdrawn from the Festival due to a scheduling conflict. The Shakespeare Festival runs June 12 – Sept. 26 and begins the Globe's year-long celebration of its 75th Anniversary. Tickets are currently available by subscription only and prices range from \$75 to \$228. Single tickets go on sale Sunday, April 25. Subscription packages may be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the box office. Single tickets go on sale April 25 at 10:00 a.m.

King Lear runs June 12 – Sept. 23. Previews run June 12, 13, 24 and 25. Opening night is June 26. *The Taming of the Shrew* runs June 16 – Sept. 26. Previews run June 16, 17, 27 and 29. Opening night is June 30. *The Madness of King George III* runs June 19 – Sept. 24. Previews run June 19 and 20 and July 1 and 2. Opening night is July 3.

As previously announced, Globe Associate Artist **Robert Foxworth** will play the title role in *King Lear* and Dr. Willis in *The Madness of George III*, **Jonno Roberts** will play Edmund in *King Lear* and Petruchio in *The Taming of the Shrew* and **Emily Swallow** will play Goneril in *King Lear*, Katherine in *The Taming of the Shrew* and Queen Charlotte in *The Madness of George III*.

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The repertory company also features **Michael Stewart Allen, Donald Carrier, Craig Dudley**, Globe Associate Artist **Charles Janasz, Joseph Marcell, Adrian Sparks** and **Jay Whittaker**, as well as The Old Globe/University of San Diego Professional Actor Training Program students **Shirine Babb, Andrew Dahl, Grayson DeJesus, Ben Diskant, Christian Durso, Catherine Gowl, Kevin Hoffmann, Andrew Hutcheson, Steven Marzolf, Jordan McArthur, Brooke Novak, Aubrey Saverino, Ryman Sneed** and **Bree Welch**.

The creative team includes **Ralph Funicello** (Scenic Design), **Deirdre Clancy** (Costume Design), **Alan Burrett** (Lighting Design), **Christopher R. Walker** (Sound Design and Original Music), **Shaun Davey** (Original Music), **Steve Rankin** (Fight Director), **Claudia Hill-Sparks** (Vocal and Dialect Coach) and **James Latus** (Stage Manager).

Miles Anderson's stage appearances in the West End and for the Royal Shakespeare Company (RSC) include *The Witch of Edmonton*, *The Twin Rivals* (Best Supporting Actor, British Drama Awards), *Macbeth*, *The Weir*, *Oliver!*, *Twelfth Night* and *Life's a Dream* (Best Actor nomination, Olivier Awards). He was awarded three British Drama Awards in his first of 10 seasons with the RSC in Stratford. He has worked with directors Richard Attenborough, Trevor Nunn, Adrian Noble, Max Stafford-Clark, Sam Mendes, Paul Seed, John Caird and Dominic Cooke, as well as actors Peter Ustinov, Judi Dench, Kevin Kline, Denzel Washington, Simon Russell-Beale, Zoe Wanamaker, Harriet Walter, Juliet Stevenson, Richard Griffiths, Jean-Claude Van Damme. Anderson is perhaps best known in recent times for his British television appearances as Colonel Aidan Dempsey in ITV's "Ultimate Force," Roger O'Neill in the award-winning "House of Cards," Terry Fox in BBC's "Holby City" and Colonel Dan Fortune in the hit series "Soldier, Soldier."

Bruce Turk, in addition to playing the Fool in *King Lear*, will also appear as Grumio in *The Taming of the Shrew* and Dr. Richard Warren in *The Madness of George III*. Turk has previously been seen at The Old Globe in *Cyrano de Bergerac*, *Twelfth Night*, *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Winter's Tale* (San Diego Critics Circle Craig Noel Award), *The Comedy of Errors*, *Macbeth*, *Antony and Cleopatra*, *As You Like It* and *Don Juan*. His Broadway credits include *The Green Bird* and *Juan Darien*. Turk's Off Broadway credits include *Pericles* Brooklyn Academy of Music, *King John*, *Titus Andronicus* and *The Green Bird*. He has appeared regionally at A Noise Within, The Shakespeare Theatre, McCarter Theatre Center, Seattle Repertory Theatre, The Denver Center for the Performing Arts, Goodman Theatre, Geva Theatre, Shakespeare Santa Cruz, Shakespeare Theatre of New Jersey, Cincinnati Playhouse, La Jolla Playhouse and Prince Music Theatre.

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Adrian Noble joined the Royal Shakespeare Company (RSC) in 1980 and served as its Artistic Director and Chief Executive from 1990-2003. His recent theater productions include *Hedda Gabler* for The Theatre Royal in Bath and the West End, *Hamlet* for the Stratford Festival of Canada, *Così Fan Tutte* for the Opera De Lyon, *Kean* for Thelma Holt Ltd at the Noel Coward Theatre, *Summer and Smoke* and *A Woman Of No Importance* for Stanhope Productions, *The Home Place* by Brian Friel at the Gate Theatre and the West End, *Brand* by Ibsen starring Ralph Fiennes, *Pericles* at The Roundhouse in Stratford and the West End London and *Chitty Chitty Bang Bang* at The London Palladium starring Michael Ball.

Ron Daniels returns to The Old Globe after directing last season's hip hop musical, *Kingdom*, which was performed at both San Diego's Lincoln High School and the Globe. He is an Honorary Associate Director of the RSC, and a former Artistic Director of its experimental theatre, The Other Place. He is also the former Associate Artistic Director of American Repertory Theater. Born and raised in Rio de Janeiro, Daniels is a founding member of São Paulo's Teatro Oficina. His upcoming projects include *Il Postino* for the LA Opera, which opens in Los Angeles in September starring Plácido Domingo. The production will then be seen in Paris and Vienna.

The King Lear cast features Michael Stewart Allen (Duke of Cornwall), Donald Carrier (Duke of Albany), Andrew Dahl (Oswald), Ben Diskant (King of France), Craig Dudley (Doctor), Christian Durso (Duke of Burgundy), Robert Foxworth (King Lear), Catherine Gowl (Cordelia), Charles Janasz (Earl of Gloucester), Joseph Marcell (Earl of Kent), Steven Marzolf (Curan, Herald), Jonno Roberts (Edmund), Aubrey Saverino (Regan), Adrian Sparks (Old Man), Emily Swallow (Goneril), Bruce Turk (Fool), Jay Whittaker (Edgar), with Shirine Babb, Kevin Hoffmann, Andrew Hutcheson, Grayson DeJesus, Jordan McArthur, Brooke Novak, Ryman Sneed and Bree Welch (Ensemble).

The Taming of the Shrew cast features Michael Stewart Allen (Tranio), Shirine Babb (Widow), Donald Carrier (Hortensio), Craig Dudley (Tailor, Vincentio), Charles Janasz (Pedant, Curtis), Joseph Marcell (Gremio), Jordan McArthur (Biondello), Jonno Roberts (Petruccio), Adrian Sparks (Baptista Minola), Emily Swallow (Katherine), Bruce Turk (Grumio), Bree Welch (Bianca) and Jay Whittaker (Lucentio) with Andrew Dahl, Grayson DeJesus, Ben Diskant, Christian Durso, Kevin Hoffmann, Andrew Hutcheson and Steven Marzolf (Ensemble).

The Madness of George III features Michael Stewart Allen (Fox), Miles Anderson (George III), Shirine Babb (Lady Pembroke), Donald Carrier (Sheridan), Andrew Dahl (Prince of Wales), Grayson DeJesus (Ramsden), Ben Diskant (Greville), Craig Dudley (Dundas), Christian Durso (Braun), Robert Foxworth (Dr. Willis), Kevin Hoffmann (Duke of York), Andrew Hutcheson (Fortnum), Charles Janasz (Thurlow), Joseph Marcell (Sir George Baker), Steven Marzolf (Captain Fitzroy), Jordan

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McArthur (Papandiek), Brooke Novak (Margaret Nicholson), Ryman Sneed (Maid), Adrian Sparks (Sir Lucas Pepys, Sir Boothby Skrymshir), Emily Swallow (Queen Charlotte), Bruce Turk (Dr. Richard Warren) and Jay Whittaker (William Pitt) with Catherine Gowl, Aubrey Saverino and Bree Welch (Ensemble).

Associated events taking place during the run of the *2010 Shakespeare Festival* include:

INSIGHT SEMINARS:

***King Lear* June 14**

***The Taming of the Shrew* June 21**

***The Madness of George III* June 28**

Shakespeare Festival Insight Seminars are a series of informal presentations featuring a panel selected from the Festival's artistic company. The seminars and take place on Monday nights in the Lowell Davies Festival Theatre. Reception, 6:30 p.m. Seminar, 7:00 p.m. Admission is FREE and reservations are not required.

POST-SHOW FORUMS:

***King Lear* Aug. 3 & 25 and Sept. 14**

***The Taming of the Shrew* July 7 & 20 and Sept. 21**

***The Madness of George III* July 13, Aug. 31 and Sept. 22**

Discuss the play with members of the Shakespeare Festival repertory company at post-show discussions led by the Globe's creative staff after the performance. FREE.

SHAKESPEARE IN THE GARDEN:

***King Lear* July 19, Aug. 10 & 25 and Sept. 17**

***The Taming of the Shrew* July 8, Aug. 4 & 14 and Sept. 9**

***The Madness of George III* July 13, Aug. 18 and Sept. 4 & 24**

Shakespeare in the Garden is a series of informal presentations of ideas and insights to enhance the theater-going experience. The seminars feature members of the Shakespeare Festival creative team and take place in the Craig Noel Garden. Presentations begin at 7:00 p.m. Admission is FREE and reservations are not required.

THANK GLOBE IT'S FRIDAY: Friday, Aug. 6 & 13 at 6:30 p.m. \$20

Kick off the weekend with the Globe's Friday pre-show bash. TGIF includes a hosted wine and martini bar, appetizers and dessert, and live music from a local San Diego artist. \$20 per person. RSVP at (619) 23-GLOBE. (Tickets to *The Taming of the Shrew* and *The Madness of George III* are sold separately.)

OUT AT THE GLOBE: Thursday, Aug. 12 at 6:30 p.m. \$20

An evening for gay and lesbian theater lovers and the whole GLBT community, Out at the Globe includes a hosted wine and martini bar, appetizers, door prizes and a pre-show mixer. \$20 per person. RSVP at (619) 23-GLOBE. (Tickets to *The Taming of the Shrew* are sold separately.)

In addition to the Shakespeare Festival, the Globe's 2010 Summer Season features the World Premiere of the Broadway-bound musical ***Robin and the 7 Hoods*** (July 14 – August 22), directed by **Casey Nicholaw** with lyrics by **Sammy Cahn** and music by **Jimmy Van Heusen**, and the West Coast Premiere of ***The Last Romance*** (July 30 – September 5), a romantic comedy by **Joe DiPietro** starring television icon, **Marion Ross**. Tickets are currently available by subscription only.

SEASON SUBSCRIPTIONS offer substantial savings with special subscriber benefits.

Subscriptions can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE [234-5623] or by visiting the box office at 1363 Old Globe Way in Balboa Park. Subscriptions to the Globe's Summer Season range from \$75 to \$372. Five-play packages range from \$146 to \$372. Four-play packages (Festival plus musical) range from \$117 to \$316. Shakespeare Festival packages (3 plays) range from \$75 to \$228. Discounts are available for full-time students, patrons 29 years of age and younger, seniors and groups of 10 or more.

LOCATION: The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are several free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: *Golda's Balcony* (4/28-5/30), *The Whipping Man* (5/8-6/13), *King Lear* (6/12-9/23), *The Madness of George III* (6/19-9/24), *The Taming of the Shrew* (6/16- 9/26), *Robin and the 7 Hoods* (7/14-8/22), *The Last Romance* (7/30-9/5).

PHOTO EDITORS: Digital images of The Old Globe's productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer Louis G. Spisto, The Old Globe produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat Old Globe Theatre, the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies Festival Theatre, home of its internationally renowned Shakespeare Festival. More than 250,000

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people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair*, and the annual holiday musical, *Dr. Seuss' How the Grinch Stole Christmas!*, have been developed at The Old Globe and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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2010 SHAKESPEARE FESTIVAL ACTING COMPANY

ACTOR NAME	<i>KING LEAR</i>	<i>THE TAMING OF THE SHREW</i>	<i>THE MADNESS OF GEORGE III</i>
Michael Stewart Allen	Duke of Cornwall	Tranio	Fox
Miles Anderson			George III
Shirine Babb*	Ensemble	Widow	Lady Pembroke
Donald Carrier	Duke of Albany	Hortensio	Sheridan
Andrew Dahl*	Oswald, Ensemble	Ensemble	Prince of Wales, Willis' Servant
Grayson DeJesus*	Ensemble	Ensemble	Ramsden, Willis' Servant
Ben Diskant*	King of France, Ensemble	Ensemble	Greville
Craig Dudley	Doctor	Tailor, Vincentio	Dundas
Christian Durso*	Duke of Burgundy, Ensemble	Ensemble	Braun
Robert Foxworth+	King Lear		Dr. Willis
Catherine Gowl*	Cordelia		Ensemble
Kevin Hoffmann*	Ensemble	Ensemble	Duke of York, Footman, Willis' Servant
Andrew Hutcheson*	Ensemble	Ensemble	Fortnum
Charles Janasz+	Earl of Gloucester	Pedant, Curtis	Thurlow
Joseph Marcell	Earl of Kent	Gremio	Sir George Baker
Steven Marzolf*	Curan, Herald, Ensemble	Ensemble	Captain Fitzroy
Jordan McArthur*	Ensemble	Biondello	Papandiek
Brooke Novak*	Ensemble		Margaret Nicholson
Jonno Roberts	Edmund	Petruchio	
Aubrey Saverino*	Regan		Ensemble
Ryman Sneed*	Ensemble		Maid
Adrian Sparks	Old Man	Baptista Minola	Sir Lucas Pepys, Sir Boothby Skrymshir
Emily Swallow	Goneril	Katherine	Queen Charlotte
Bruce Turk	Fool	Grumio	Dr. Richard Warren
Bree Welch*	Ensemble	Bianca	Ensemble
Jay Whittaker	Edgar	Lucentio	William Pitt

* MFA Student + Globe Associate Artist

ARTIST BIOGRAPHIES

MICHAEL STEWART ALLEN (Duke of Cornwall, *King Lear*, Tranio, *The Taming of the Shrew*, Fox, *The Madness of George III*) has been seen in several Off Broadway productions including Starbuck in *Moby Dick Rehearsed*, Caliban in *The Tempest*, Speed in *The Two Gentlemen of Verona* and Orlando in *Love Shakespeare* (The Acting Company) and the title role in *Don Carlos* (Prospect Theatre Company). His recent credits include *Hamlet* (Shakespeare Theater of New Jersey), *Tale of Two Cities* (People's Light & Theatre Company), *King Lear*, *Much Ado About Nothing* (North Carolina Shakespeare Festival), *Doubt* (The Hippodrome State Theater), *The Tempest* (Folger Theatre in Washington, D.C.), *Of Mice and Men* and *The Grapes of Wrath* (Arkansas Repertory Theater). He has performed at theaters all over the country, including Arkansas Repertory Theatre, The Pennsylvania Shakespeare Festival, The North Carolina Shakespeare Festival, PlayMakers Repertory Company, Contemporary American Theater Festival, 12 Miles West Theater Company, and he has spent 11 seasons as a company member at The Shakespeare Theater of New Jersey. His film and television credits include "Law & Order: SVU" and voice work on *Cold Mountain*. He is a member of AEA and SAG.

MILES ANDERSON's Miles Anderson's stage appearances in the West End and for the Royal Shakespeare Company (RSC) include *The Witch of Edmonton*, *The Twin Rivals* (Best Supporting Actor, British Drama Awards), *Macbeth*, *The Weir*, *Oliver!*, *Twelfth Night* and *Life's a Dream* (Best Actor nomination, Olivier Awards). He was awarded three British Drama Awards in his first of 10 seasons with the RSC in Stratford. He has worked with directors Richard Attenborough, Trevor Nunn, Adrian Noble, Max Stafford-Clark, Sam Mendes, Paul Seed, John Caird and Dominic Cooke, as well as actors Peter Ustinov, Judi Dench, Kevin Kline, Denzel Washington, Simon Russell-Beale, Zoe Wanamaker, Harriet Walter, Juliet Stevenson, Richard Griffiths, Jean-Claude Van Damme. Anderson is perhaps best known in recent times for his British television appearances as Colonel Aidan Dempsey in ITV's "Ultimate Force," Roger O'Neill in the award-winning "House of Cards," Terry Fox in BBC's "Holby City" and Colonel Dan Fortune in the hit series "Soldier, Soldier."

SHIRINE BABB (Ensemble, *King Lear*, Widow, *The Taming of the Shrew*; Lady Pembroke, *The Madness of George III*) was recently seen in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentlemen of Verona*. Her London credits include *Widows* and her New York credits include Pulse Ensemble Theatre, *A Midsummer Night's Dream* (Ensemble Studio Theatre), *Trickle* (The Duke on 42nd St), *Single Black Female* (Women's Project), *Aliens With Extraordinary Skills* (29th Repertory Theatre), *A Role Once Played* (2004 AUDELCO Nominee) and *American Girls Revue* (American Girl Place). Babb's regional credits include *Twelfth Night*, *Measure for Measure*, *Antony & Cleopatra*, *She Stoops to Conquer*, *A Christmas Carol*, *Omnium Gatherum*, *Play To Win: The Jackie Robinson Story*, *Almost Heaven: The John Denver Story* and *Bessie: Life & Music of Bessie Smith*. Her television and film credits include "All My Children" and *Picture Perfect*. Her commercial work includes WE Network, Optimum Light Path and Fair Housing Act. Babb holds an MA from East 15 Acting School, UK and BFA from SUNY Fredonia.

DONALD CARRIER (Duke of Albany, *King Lear*, Hortensio, *The Taming of the Shrew*; Sheridan, *The Madness of George III*) is making his Old Globe debut with the 2010 Shakespeare Festival. His recent regional credits include Malvolio in *Twelfth Night* (Notre Dame Shakespeare Festival), Joseph Surface in *The School For Scandal* (Chicago Shakespeare Theater), Ferdinand in *The Duchess of Malfi* (Shakespeare Theatre Company, Helen Hayes Award nomination), Frederick in *Noises Off* and Francis in *Lincolnesque* (Cleveland Playhouse), Ian in *Shining City* (The Studio Theatre), and Oscar Wilde in *Gross Indecency* (Huntington Theatre Company). Other theaters include Maltz Jupiter Theatre, Wilma Theater, Intiman Theatre and TheatreWorks. He spent nine seasons at the Stratford Shakespeare Festival appearing in *As You Like It* (Orlando), *The School for Scandal* (Charles Surface), *A Midsummer Night's Dream* (Peter Quince), *The Importance Of Being Earnest* (John Worthing), *Coriolanus* (Sicinius), *The Merchant Of Venice* (Bassanio) and *Measure For Measure* (Lucio). He also spent two seasons at the Shaw Festival. Carrier most recently appeared in *Rock 'N' Roll* at The Canadian Stage Company and assistant directed *Cyrano de Bergerac* at the Stratford

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Shakespeare Festival. His television and film credits include “Guns,” *The Time Traveler’s Wife*, *The Passion Of Ayn Rand*, *Dead by Monday* and *54*. His writing credits include the musical *Evangeline*, written with Anaya Farrell.

ANDREW DAHL (Oswald, Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Prince of Wales, Willis’ Servant, *The Madness of George III*) previously appeared at The Old Globe in *Six Degrees of Separation*, *Cyrano De Bergerac*, *Twelfth Night* and *Coriolanus*. He recently appeared in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife*, *The Two Gentlemen of Verona* as well as *A Midsummer Night’s Dream* and *The Water Engine*. Dahl’s New York credits include *The Winter’s Tale*, *A Flea in Her Ear* and *The Twelfth Labor*. His other credits include *If This is a Man* in Moscow, *The Complete Works of William Shakespeare (abridged)*, *Comedy of Errors*, *As You Like It*, *Dear Brutus*, *A View from the Bridge*, *Time Remembered* and *Boy Gets Girl* (Dartmouth College). Dahl holds a B.A. in Theater from Dartmouth College.

GRAYSON DEJESUS (Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Ramsden, Willis’ Servant, *The Madness of George III*) was last seen in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentleman of Verona*. His regional credits include *Romeo and Juliet*, *All’s Well That Ends Well* and *The Antiquarian’s Family* (Shakespeare Santa Cruz). His other credits include *Winnemucca (Three Days In The Belly)* (Fringe NYC, Minnesota Fringe Festival), *FILM* (Theater of Note), New Playwrights Project, TheatreWorks, *Here I Go Boys*, *A Diner A Shiner* and *New Beulah* (Shelby Company). He received his BA in Theatre from Occidental College.

BEN DISKANT (King of France, Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Greville, *The Madness of George III*) most recently appeared in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentlemen of Verona*. His regional credits include *Speech and Debate* (TheaterWorks Hartford), *The History Boys* (The Studio Theatre), *Anything Goes* (Williamstown Theatre Festival) and *Freedom Train* (Theaterworks/USA). Diskant holds a Bachelor’s of Music and a BA in Sociology from Northwestern University.

CRAIG DUDLEY (Doctor, *King Lear*; Tailor, Vincentio, *The Taming of the Shrew*; Dundas, *The Madness of George III*) has appeared in several shows in New York including *Macbeth* and *Othello* (Roundabout Theatre Company), *The Miser* (Bank Street Theatre), New York Fringe Festival, *War and Peace* (Symphony Space), *Ursula’s Permanent* (Kraime Theatre), *Misalliance* (Equity Library Theatre) and *The Seagull* (Guest Artist/Columbia University). His regional credits include *Richard II* and the North American Premiere of *The Woman* (Stratford Shakespeare Festival of Canada), *Hamlet* (Coconut Grove Playhouse), *A Tale of Two Cities* (Repertory Theatre Of St. Louis), *The French Lieutenant’s Woman* (Fulton Opera House), *An Inspector Calls* (Florida Studio Theatre), *The Hasty Heart* (Kennedy Center), *Mary Stuart* (Ahmanson Theatre), *Cyrano de Bergerac* (American Stage Festival), *Racing Demon* (Merrimack Theatre), *Amadeus* (Wayside Theatre), *Dial M For Murder* (Long Island Stage), *The Mystery of Irma Vep* (Mill Mountain Theatre), *Crown of Kings* (Byrdcliffe Theatre Festival), *Miracle* (White Barn Theatre), *Noises Off* (New Harmony Theatre, Boston Herald Repertory Company) and *Twelfth Night* (Tri-state Actor’s Theatre). Dudley has appeared in several stock productions of *Camelot* playing King Arthur. His television credits include “Love Is a Many Splendored Thing,” “One Life to Live,” “Gimme a Break” and “Exiled.” He co-produced a theatrical documentary about Sir Derek Jacobi, was mentored for over twenty years by Philip Burton, father to Richard Burton, received a scholarship to the American Theatre Wing and graduated from the American Academy of Dramatic Arts.

CHRISTIAN DURSO (Duke of Burgundy, Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Braun, *The Madness of George III*) was last seen in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentleman of Verona*. His New York credits include *Nocturne* (Under St. Marks), *Cinephilia* (Theatre Row), *Spring Awakening* (Blue Heron Arts Theatre), *A Midsummer Night’s Dream* (Ensemble Studio Theatre), *Julius Caesar* (Theatre For A New City), *Shoe Polish* (13th Street Repertory Company) and *Crazy Gary’s Mobile*

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Disco (The Tank). Durso's regional credits include *Macbeth* and *A Midsummer Night's Dream* (Shakespeare Santa Cruz), *Macbeth* (RADA) and *Minnesota Moon* (Boulder Fringe). His television credits include "One Life to Live" and "Guiding Light." Durso holds a BFA from NYU's Tisch School of the Arts.

ROBERT FOXWORTH (*King Lear*, *King Lear*, Dr. Willis, *The Madness of George III*) is an Associate Artist of The Old Globe and has appeared in *Cornelia*, *Julius Caesar*, *Private Lives* and *Below the Belt*. He was most recently seen on Broadway in the Tony Award-winning production of *August: Osage County*. He has also recently starred as Claudius in *Hamlet* (South Coast Repertory, directed by Daniel Sullivan) and on Broadway in the award-winning production of *Twelve Angry Men* (Roundabout Theatre Company). In the 2001/2002 season he played Robert in the national Broadway tour of *Proof*. Foxworth made his Broadway debut in The American Shakespeare Festival's production of *Henry V*. He won the Theatre World Award for his portrayal of John Proctor in *The Crucible* (Lincoln Center Theater). His television credits include "Storefront Lawyers," "Falcon Crest" and "Late Line" with Al Franken. He has guest starred on countless series episodes over the years. The most recent being a two-year stint on "Six Feet Under" and episodes of "Law & Order," "Law & Order: SVU" and "Gilmore Girls." His stage work has included *Cyrano* (Great Lakes Theatre Festival), *Iago* and *Macbeth* (Guthrie Theater), *George* in *Who's Afraid of Virginia Woolf?* (Hartford Stage), *Galileo* (CENTERSTAGE), *Uncle Vanya* (Geffen Playhouse) and *Cornelia*, *Julius Caesar*, *Private Lives* and *Below the Belt* (The Old Globe). On Broadway, he was Count Shebyelski in *Ivanov* (Lincoln Center Theater), starred with Jane Alexander in *Honour* (Belasco Theater) and played Colonel Parker in *Judgment at Nuremberg* (Longacre Theater). Foxworth was seen in *Syriana* and is the voice of Ratchet in *Transformers I* and *II*.

CATHERINE GOWL (*Cordelia*, *King Lear*; Ensemble, *The Madness of George III*) has been seen at The Old Globe in *The Women*, *Six Degrees of Separation*, *Coriolanus*, *Cyrano de Bergerac* and *Twelfth Night*. She recently appeared in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentlemen of Verona* as well as *A Midsummer Night's Dream* and *The Water Engine*. Her New York credits include *'Twas*, *The Director*, *Oh The Humanity and Other Exclamations* (The Flea Theater), *Hamlet*, *The Great God Brown*, *Don Juan*, *A Piece of My Heart* and *Clash By Night*. Gowl's regional credits include *The Laramie Project: Ten Years Later* (La Jolla Playhouse), *The Taming of the Shrew* and *Othello* (Virginia Shakespeare Festival) and *Proof*. Her other credits include *Julius Caesar*, *Richard III*, *Memory of Water*, *Simpatico*, *Camino Real*, and many new works in New York, Boston and at the Edinburgh Fringe Festival. Gowl holds a BA in History and Literature from Harvard.

KEVIN HOFFMANN (Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Duke of York, Footman, Willis' Servant, *The Madness of George III*) recently appeared at The Old Globe in *Whisper House* as well as *Twelfth Night* (Sebastian), *Cyrano de Bergerac* (Musketeer), *Coriolanus* (Senator) and *Six Degrees of Separation* (Ben). He also played Speed in *The Two Gentlemen of Verona* with The Old Globe/USD Professional Actor Training Program where he was also seen in *The Country Wife*, *A Midsummer Night's Dream* and *The Greeks: The Murders*. Regionally, Hoffmann has performed in *Antony and Cleopatra* and *The Merry Wives of Windsor* (The Theater at Monmouth), as well as *Proof* (Barksdale Theatre). His TV credits include "As the World Turns" and "All My Children." His many commercials include Sony, Callaway Golf, and Fidelity Financial. Hoffmann holds a BFA in Acting from Elon University. www.kevinhoffmann.com

ANDREW HUTCHESON (Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Fortnum, *The Madness of George III*) was last seen in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentleman of Verona*. His New York credits include *Elizabeth Rex*, *Kosher Harry*, *Richard III* (Nicu's Spoon Theater), *Romeo and Juliet* (Staten Island Shakespeare), *Titus Andronicus* and *Rising Phoenix*. National Tours include *Julius Caesar* and *A Midsummer Night's Dream* (Shakespeare Theatre of New Jersey) and *Beauty and the Beast* (American Family Theatre). His regional credits include *The Taming of the Shrew*, *Much Ado about Nothing*, *The Crucible*, *A Lion in Winter*, *As You Like It* and *Jungalbook* (Austin Theatre) as well as

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Julius Caesar, Twelfth Night, 1776, Tartuffe, Romeo and Juliet and Love's Labour's Lost (Texas Shakespeare Festival). Hutcheson received his BA in Acting from The University of Texas at Austin.

CHARLES JANASZ (Earl of Gloucester, *King Lear*; Pedant, Curtis, *The Taming of the Shrew*; Thurlow, *The Madness of George III*) has been seen in several Old Globe productions including *Pericles* and the Summer Shakespeare Festivals of 1985 and 2004-2009. He was seen on Broadway in *Amadeus* ('99-2000 revival) and has appeared in over 45 productions as a leading company member and returning artist of Minneapolis' Guthrie Theater. He is a company member and returning guest artist at Arena Stage. Janasz's other credits include Ahmanson Theatre, New York Shakespeare Festival, Playwrights Horizons, Williamstown Theatre Festival, Geffen Playhouse, Seattle Repertory Theatre, La Jolla Playhouse, CENTERSTAGE, The Empty Space Theatre, Huntington Theatre Company, Walker Art Center and Loring Playhouse. His television credits include "Mystery Woman," "7th Heaven," "Crossing Jordan," "Frasier," "Dharma & Greg" and "The Pretender." Janasz's radio credits include three productions for LA Theatre Works "The Play's the Thing" on NPR. He attended University of Washington and The Juilliard School.

JOSEPH MARCELL (Earl of Kent, *King Lear*; Gremio, *The Taming of the Shrew*; Sir George Baker, *The Madness of George III*) has worked extensively in both the UK and the US. Of the 200 productions that he has been involved in, he has worked with many premier theater companies. In the UK he has performed with the Royal Shakespeare Company, Royal National Theatre, Royal Court and Shakespeare's Globe where he has been on the Artistic Directorate and Advisory Council for 25 years. In the US he has worked on Broadway, Kennedy Center, Arena Stage, Folger Shakespeare Theatre, Lincoln Center Theater, Shakespeare Theatre Company, Hudson Theater and Shakespeare & Company. He has also performed in Africa and on a British Council Tour of India with the director John Dexter. His film and television work includes *Cry Freedom, Sioux City, Rough Crossings, Fever*, "The Bold and the Beautiful," "Sesame Street," "Jericho," "Rumpole of the Bailey," "A Touch of Frost," "Holby City," "EastEnders," "Brothers and Sisters," "Empire Road" and "The Fresh Prince Of Bel-Air."

STEVEN MARZOLF (Curan, Herald, Ensemble, *King Lear*; Ensemble, *The Taming of the Shrew*; Captain Fitzroy, *The Madness of George III*) has been seen in several productions at The Old Globe including *Six Degrees of Separation, Cyrano de Bergerac, Twelfth Night* and *Coriolanus*. He also appeared in *The Country Wife, A Midsummer Night's Dream* and *The Greeks: The Murders* (The Old Globe/USD Professional Actor Training Program). His regional credits include *Fair Use* and *August: Osage County* (Steppenwolf Theatre Company), *The Comedy of Errors, Hamlet, Much Ado About Nothing* and *The Merry Wives of Windsor* (Chicago Shakespeare Theater), *As You Like It* (Writers' Theatre), *Twilight of the Golds* (Apple Tree Theatre), *A Christmas Carol* (Provision Theater), *The Laramie Project: Ten Years Later* (La Jolla Playhouse), *Richard III, Mary Stuart, A Christmas Carol*, and *Napoli Milionaria* (Milwaukee Repertory Theater), *The Romeo and Juliet Story* (Notre Dame Summer Shakespeare), *Twelfth Night* and *The Tempest* (Riverside Theatre) and *Two Rooms* (In Tandem Theatre).

JORDAN MCARTHUR (Ensemble, *King Lear*; Biondello, *The Taming of the Shrew*; Papandiek, *The Madness of George III*) previously appeared in *The Country Wife, The Two Gentleman of Verona* and *A Midsummer Night's Dream* with (The Old Globe/USD Professional Actor Training Program). His Old Globe credits include *Six Degrees of Separation, Cyrano de Bergerac, Twelfth Night* and *Coriolanus*. McArthur's regional credits include *What the Butler Saw, Romeo and Juliet* and *Macbeth* (Virginia Shakespeare Festival). His other credits include *Of Mice and Men, Arcadia, The Importance of Being Earnest* and *The Scarlet Letter*. McArthur holds a BA in Theater from Christopher Newport University in Virginia.

BROOKE NOVAK (Ensemble, *King Lear*; Margaret Nicholson, *The Madness of George III*) has appeared in several productions with The Old Globe/USD Professional Actor Training Program including *The Country Wife, The Two Gentleman of Verona, A Midsummer Night's Dream* and *The Greeks: The Murders*. She also appeared at The Old Globe in *Coriolanus* and *Cyrano de Bergerac*.

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Novak's regional credits include *The Antiquarian's Family* and *All's Well That Ends Well* (Shakespeare Santa Cruz). Her other credits include *Macbeth* and *As You Like it*. She received her BA in Theater from Occidental College.

JONNO ROBERTS (Edmund, *King Lear*; Petruchio, *The Taming of the Shrew*) was seen on Broadway in *Take Me Out* and Off Broadway in *Bug, Monster* and *Uncle Vanya*. His regional credits include Goodman Theatre, *King Lear* (Shakespeare Theatre Company), *Mother Courage, Richard II* and *Antigone* (American Repertory Theater), *Betty's Summer Vacation* (Huntington Theatre Company), *The Taming of the Shrew* (Dallas Theater Center), *A Streetcar Named Desire* (Intiman Theatre), *Much Ado About Nothing, Twelfth Night, Henry V* and *Hamlet* (Commonwealth Shakespeare Company). Roberts' international credits include *Wozzeck* (Toronto), *Villeggiatura Trilogy* and *The Spiritualists* (Russia and Europe) and *MedeaMaterial, Hamletmachine, States of Shock, Songs to the Judges, King Lear* and *Alicef***k* (New Zealand). He has appeared in several television shows including "Flight of the Conchords," "Lie to Me," "Medium," "Without A Trace," "CSI: NY," "NCIS," "Numb3rs," "The Unit," "Brotherhood," "Love Monkey," "Shark," "Law & Order," "Law & Order: Criminal Intent," "Jericho," "As the World Turns," "Xena," "Hercules," "Kukli," "Shortland Street," "A Bit of a Hoot" and "In Search of the Kiwi Male." Roberts' film credits include *The Elephant King, Downstream, Footsteps* and *BTK*. He received his MFA from Harvard University/Moscow Arts Theatre School.

AUBREY SAVERINO (Regan, *King Lear*; Ensemble, *The Madness of George III*) has been seen in The Old Globe's productions of *Twelfth Night* and *Coriolanus*. She also appeared in *The Country Wife, Two Gentlemen of Verona, A Midsummer Night's Dream* and *The Greeks: The Murders* (The Old Globe/USD Professional Actor Training Program). Her other credits include *Twelfth Night* and *Henry IV Part I & II* (The Independent Shakespeare Company), *Othello, The Merry Wives of Windsor, Shakespeare by the Sea* and *Romeo and Juliet* (El Portal Theatre), *An Impending Rupture of the Belly* (Furious Theatre Company), *Richard III* and *Climbing Everest* (The Colony Theater), *Wit* and *Nicholas Nickleby* (The Production Company), *Inventing Van Gogh, The Imaginary Cuckhold* and *Creep* (The Chance Theater) and *A Midsummer Night's Dream, The Cherry Orchard, Arcadia* and *We Won't Pay! We Won't Pay!* (Occidental College). Saverino holds a BA in Theater from Occidental College. www.aubreysaverino.com

RYMAN SNEED (Ensemble, *King Lear*; Maid, Ensemble, *The Madness of George III*) was recently seen in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentlemen of Verona*. Sneed's Off Broadway credits include *None of the Above* (The Lion Theater, Theater Row). Her New York credits include *The Tempest, Seven Short and Very Short Plays* by Jean-Claude Van Itallie, *Pied a Terre* and *The Crucible*. She recently appeared in the "Buzzed" PSA on the Starz Movie Network. Sneed holds a BFA in Acting from Marymount Manhattan College.

ADRIAN SPARKS (Old Man, *King Lear*; Baptista Minola, *The Taming of the Shrew*; Sir Lucas Pepys, Sir Boothby Skrymshir, *The Madness of George III*) has played leading roles in a wide variety of theater classics at such theaters as Guthrie Theater in Minneapolis, Seattle Repertory Theatre, The Old Globe, Long Wharf Theatre, Stage West Theatre, CENTERSTAGE, Indiana Repertory Theatre, Laguna Playhouse and Cincinnati Playhouse in the Park. His extensive Shakespearean credits include acting or directing assignments in *Romeo and Juliet, A Midsummer's Night Dream, Macbeth, Troilus and Cressida, Love's Labour's Lost, Much Ado about Nothing, King Lear, Othello, The Two Gentlemen of Verona, Twelfth Night, Julius Caesar, The Tempest, As You Like It, The Merry Wives of Windsor, Richard II, Henry IV (Parts 1 and 2), Henry V, Henry VI (Parts I, II and III)* and *Richard III*. His 2009 portrayal of Sharky in *The Seafarer* for Ensemble Theatre of Cincinnati led to Best Actor Awards from both the Acclaim and Cincinnati Entertainment Awards. In 2005, Sparks was honored by the highly respected Ovation Awards Committee with a Best Actor nomination for his portrayal of Ernest Hemingway in the one man show *Papa* by Pulitzer Prize winning author John deGroot. He has since performed this solo show at numerous venues across the United States, and

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even took the show worldwide with an extended tour of major theaters and universities throughout Turkey.

EMILY SWALLOW (Goneril, *King Lear*; Katherine, *The Taming of the Shrew*; Queen Charlotte, *The Madness of George III*) appeared on Broadway as Charlie and Marie LaSalle in *High Fidelity*. Her Off Broadway credits include Connie in John Patrick Shanley and Henry Krieger's *Romantic Poetry* (Manhattan Theatre Club), Delilah in *The Black Eyed* (New York Theatre Workshop), Hermione in *Measure for Measure* (The Public Theatre/NYSF), She in *Like Love* (NY Musical Theatre Festival), Regan in the workshop of *King Lear* starring Kevin Kline (The Public Theatre/NYSF) and the Ensemble in *Much Ado About Nothing* (The Public Theatre/NYSF). Swallow's regional credits include Viva in *Pop!* (Yale Repertory Theatre), Titania/Hippolyta in *A Midsummer Night's Dream* (Guthrie Theater), Caroline Bramble in *Enchanted April* (San Jose Repertory Theatre) and Eurydice/Pomona/Iris in *Metamorphoses* (Pioneer Theatre Company). Her film and television credits include *The Lucky Ones*, "Southland," "NCIS," "Medium," "Flight of the Conchords," "Journeyman," "Jericho" and "Guiding Light."

BRUCE TURK (Fool, *King Lear*; Grumio, *The Taming of the Shrew*; Dr. Richard Warren, *The Madness of George III*) has been seen in several shows at The Old Globe including *Cyrano de Bergerac*, *Twelfth Night*, *All's Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Measure for Measure*, *The Winter's Tale* (San Diego Critics Circle "Craig Noel" Award), *The Comedy of Errors*, *Macbeth*, *Antony and Cleopatra*, *As You Like It* and *Don Juan*. His Broadway credits include *The Green Bird* and *Juan Darien*. Turk's Off Broadway credits include *Pericles* (Brooklyn Academy of Music), *King John*, *Titus Andronicus* and *The Green Bird*. His regional credits include *Dear Brutus* (A Noise Within), *The Silent Woman* (The Shakespeare Theatre), *Don Juan* (McCarter Theatre Center and Seattle Repertory Theatre), *The Tempest* and *Picasso at the Lapin Agile*, *The Rivals*, *Don Quixote*, *Macbeth* and *Fables* (The Denver Center for the Performing Arts), *The Tempest* and *Red Noses* (Goodman Theatre), *The Miser* (Geva Theatre), *A Midsummer Night's Dream* and *She Stoops to Conquer* (Shakespeare Santa Cruz), *Rhinoceros*, *Measure for Measure* and *Macbeth* (Shakespeare Theatre of New Jersey), Market Theatre, Cincinnati Playhouse, La Jolla Playhouse, Remains Theatre and Prince Music Theatre. Turk's film and television credits include "Numb3rs," "ER," "Law & Order: SVU," "Third Watch," *Garmento*, *Lighthouse* and *Midnight Spin*. He is a resident member of Tadashi Suzuki's Acting Company in Tokyo, Mito and Togamura, Japan.

BREE WELCH (Ensemble, *King Lear*; Bianca, *The Taming of the Shrew*; Ensemble, *The Madness of George III*) most recently appeared in The Old Globe/USD Professional Actor Training Program productions of *The Country Wife* and *The Two Gentlemen of Verona*. Her regional credits include *The Tempest*, *Hamlet*, *Titus Andronicus*, *Love's Labor's Lost*, *Romeo and Juliet*, *Julius Caesar*, *Cymbeline*, *As You Like It*, *Measure For Measure*, *The Taming of the Shrew* (Houston Shakespeare Festival), *The Rabbit Hole* (Stages Repertory Theatre), *Antigone* (Classical Theatre Company), *One Flew Over the Cuckoo's Nest*, *Mildred's Umbrella*, *Enchanted April*, *The Odd Couple* and *The Heiress* (Unity Theatre), *Snow White* and *The Wolf and the Foolish Little Kids* (Children's Theatre Festival). Welch received her BA in Acting/Directing from The University of Houston.

JAY WHITTAKER (Edgar, *King Lear*; Lucentio, *The Taming of the Shrew*; William Pitt, *The Madness of George III*) has been seen Off Broadway in *Frank's Home* at Playwrights Horizons. His other credits include *Shining City* (Huntington Theatre Company), *Tamburlaine* and *Edward II* (Shakespeare Theatre Company), *Shining City* and *Frank's Home* (Goodman Theatre), *Mother Courage* and *David Copperfield* (Steppenwolf Theatre Company), *Measure for Measure*, *Julius Caesar*, *Love's Labour's Lost* and *The Tempest* (Chicago Shakespeare Theater) and *Henry IV* (Royal Shakespeare Company). Whittaker's film and television credits include *Let's Go To Prison*, *Death of a President*, "Prison Break" and "Early Edition."

THE OLD GLOBE
2010 SHAKESPEARE FESTIVAL

In Repertory / June 12 – Sept. 26, 2010

Lowell Davies Festival Theatre

June 12 – September 23, 2010

KING LEAR

by William Shakespeare

directed by Adrian Noble

Shakespeare's masterpiece is at once an intimate story of family and mortality, and a tragedy of grand scope. King Lear, an aging monarch, has decided to divide his kingdom between his three daughters – each to receive land and wealth in proportion to their declaration of love for him. Two of them compete to flatter their father, while his one loving daughter, Cordelia, refuses to play the game and is exiled. Seduced by his daughters' flattery, Lear sets in motion a catastrophic series of events that will destroy his kingdom, his family, and ultimately, his sanity. *King Lear* has riveted audiences for centuries, and Noble's imaginative production is sure to be a major theatrical event.

June 16 – September 26, 2010

THE TAMING OF THE SHREW

by William Shakespeare

directed by Ron Daniels

One of Shakespeare's most enduring, and bawdiest, comedies, *The Taming of the Shrew* is the quintessential battle-of-the-sexes. Baptista has two daughters – the younger Bianca, docile, beautiful and much sought-after by the noble men of the town, and the older Katherine, ill-tempered, with an acid tongue that no man can tame. Baptista has decreed that Katherine must marry first, but Bianca has many suitors who can't afford to wait. In a wild scheme to find someone to marry Katherine so that Bianca may marry, the wily Petruchio takes the challenge to domesticate the willful "Shrew," subdue her temper and win her bountiful dowry.

June 19 – September 24, 2010

THE MADNESS OF GEORGE III

by Alan Bennett

directed by Adrian Noble

A tour de force of royal intrigue by renowned playwright Alan Bennett (*The History Boys*), *The Madness of George III* is the true account of the stately British monarch's slide into insanity, set five years after losing the American colonies in the Revolutionary War. The both comic and sad tale of the King's deterioration and his determination to hold on to his political power was an international theatrical sensation that was adapted into an award-winning film.

Alan Bennett (Playwright) has been one of England's leading dramatists since the success of *Beyond the Fringe* in the 1960s. His work includes the "Talking Heads" television series, and the stage plays *Forty Years On*, *The Lady in the Van* and *Question of Attribution*. *The History Boys* won six Tony Awards, including best play, in 2006 and was made into a major motion picture. In the same year, his memoir, *Untold Stories*, was a number-one bestseller in the United Kingdom.

2010 SHAKESPEARE FESTIVAL

Performance Schedule

KING LEAR

PREVIEWS:

6/12 SAT 8:00

6/13 SUN 8:00

6/24 THU 8:00

6/25 FRI 8:00

OPENING NIGHT: 6/26 SAT 8:00

REGULAR PERFORMANCES:

7/6 TUE 8:00

7/10 SAT 8:00

7/14 WED 8:00

7/16 FRI 8:00

7/19 MON 8:00 (Shakespeare in the Garden)

7/22 THU 8:00

7/24 SAT 8:00

7/29 THU 8:00

7/30 FRI 8:00

8/3 TUE 8:00 (Post-Show Forum)

8/8 SUN 8:00

8/10 TUE 8:00 (Shakespeare in the Garden)

8/11 WED 8:00

8/15 SUN 8:00

8/19 THU 8:00

8/25 WED 8:00 (Shakespeare in the Garden & Post-Show Forum)

8/28 SAT 8:00

8/29 SUN 8:00

9/3 FRI 8:00

9/5 SUN 8:00

9/8 WED 7:00

9/11 SAT 8:00

9/14 TUE 7:00 (Post-Show Forum)

9/17 FRI 8:00 (Shakespeare in the Garden)

9/23 THU 8:00

THE TAMING OF THE SHREW

PREVIEWS:

6/16 WED 8:00

6/17 THU 8:00

6/27 SUN 8:00

6/29 TUE 8:00

OPENING NIGHT: 6/30 WED 8:00

REGULAR PERFORMANCES:

7/7 WED 8:00 (Post-Show Forum)

7/8 THU 8:00 (Shakespeare in the Garden)

7/11 SUN 8:00

7/17 SAT 8:00

7/20 TUE 8:00 (Post-Show Forum)

7/23 FRI 8:00

7/25 SUN 8:00

7/27 TUE 8:00

8/4 WED 8:00 (Shakespeare in the Garden)

8/6 FRI 8:00 (Thank GLOBE It's Friday)

8/7 SAT 8:00

8/12 THU 8:00 (OUT at the Globe)

8/14 SAT 8:00 (Shakespeare in the Garden)

8/17 TUE 8:00

8/20 FRI 8:00

8/22 SUN 8:00

8/27 FRI 8:00

9/1 WED 8:00

9/2 THU 8:00

9/9 THU 8:00 (Shakespeare in the Garden)

9/10 FRI 8:00

9/15 WED 7:00

9/18 SAT 8:00

9/19 SUN 7:00

9/21 TUE 7:00 (Post-Show Forum)

9/25 SAT 8:00

9/26 SUN 7:00

THE MADNESS OF GEORGE III

PREVIEWS:

6/19 SAT 8:00

6/20 SUN 8:00

7/1 THU 8:00

7/2 FRI 8:00

OPENING NIGHT: 7/3 SAT 8:00

REGULAR PERFORMANCES:

7/9 FRI 8:00

7/13 TUE 8:00 (Shakespeare in the Garden & Post-Show Forum)

7/15 THU 8:00

7/21 WED 8:00

7/28 WED 8:00

8/1 SUN 8:00

8/5 THU 8:00

8/13 FRI 8:00 (Thank GLOBE It's Friday)

8/18 WED 8:00 (Shakespeare in the Garden)

8/21 SAT 8:00

8/24 TUE 8:00

8/26 THU 8:00

8/31 TUE 8:00 (Post-Show Forum)

9/4 SAT 8:00 (Shakespeare in the Garden)

9/7 TUE 7:00

9/12 SUN 7:00

9/16 THU 8:00

9/22 WED 7:00 (Post-Show Forum)

9/24 FRI 8:00 (Shakespeare in the Garden)

2010 SHAKESPEARE FESTIVAL

THREE SHOWS/THREE DAYS SCHEDULE

Show	Day	Date	Show	Day	Date
<i>The Taming of the Shrew</i>	Thu	8-July	<i>King Lear</i>	Thu	19-Aug.
<i>The Madness of George III</i>	Fri	9-July	<i>The Taming of the Shrew</i>	Fri	20-Aug.
<i>King Lear</i>	Sat	10-July	<i>The Madness of George III</i>	Sat	21-Aug.
<i>The Madness of George III</i>	Fri	9-July	<i>King Lear</i>	Wed	25-Aug.
<i>King Lear</i>	Sat	10-July	<i>The Madness of George III</i>	Thu	26-Aug.
<i>The Taming of the Shrew</i>	Sun	11-July	<i>The Taming of the Shrew</i>	Fri	27-Aug.
<i>Madness of George III</i>	Thu	15-July	<i>The Madness of George III</i>	Thu	26-Aug.
<i>King Lear</i>	Fri	16-July	<i>The Taming of the Shrew</i>	Fri	27-Aug.
<i>The Taming of the Shrew</i>	Sat	17-July	<i>King Lear</i>	Sat	28-Aug.
<i>The Taming of the Shrew</i>	Tue	20-July	<i>The Taming of the Shrew</i>	Thu	2-Sept.
<i>The Madness of George III</i>	Wed	21-July	<i>King Lear</i>	Fri	3-Sept.
<i>King Lear</i>	Thu	22-July	<i>The Madness of George III</i>	Sat	4-Sept.
<i>The Madness of George III</i>	Wed	21-July	<i>The Madness of George III</i>	Tue	7-Sept.
<i>King Lear</i>	Thu	22-July	<i>King Lear</i>	Wed	8-Sept.
<i>The Taming of the Shrew</i>	Fri	23-July	<i>The Taming of the Shrew</i>	Thu	9-Sept.
<i>The Taming of the Shrew</i>	Tue	27-July	<i>The Taming of the Shrew</i>	Fri	10-Sept.
<i>The Madness of George III</i>	Wed	28-July	<i>King Lear</i>	Sat	11-Sept.
<i>King Lear</i>	Thu	29-July	<i>The Madness of George III</i>	Sun	12-Sept.
<i>King Lear</i>	Tue	3-Aug.	<i>King Lear</i>	Tue	14-Sept.
<i>The Taming of the Shrew</i>	Wed	4-Aug.	<i>The Taming of the Shrew</i>	Wed	15-Sept.
<i>The Madness of George III</i>	Thu	5-Aug.	<i>The Madness of George III</i>	Thu	16-Sept.
<i>King Lear</i>	Wed	11-Aug.	<i>The Taming of the Shrew</i>	Wed	15-Sept.
<i>The Taming of the Shrew</i>	Thu	12-Aug.	<i>The Madness of George III</i>	Thu	16-Sept.
<i>The Madness of George III</i>	Fri	13-Aug.	<i>King Lear</i>	Fri	17-Sept.
<i>The Madness of George III</i>	Fri	13-Aug.	<i>The Madness of George III</i>	Thu	16-Sept.
<i>The Taming of the Shrew</i>	Sat	14-Aug.	<i>King Lear</i>	Fri	17-Sept.
<i>King Lear</i>	Sun	15-Aug.	<i>The Taming of the Shrew</i>	Sat	18-Sept.
<i>The Taming of the Shrew</i>	Tue	17-Aug.	<i>The Taming of the Shrew</i>	Tue	21-Sept.
<i>The Madness of George III</i>	Wed	18-Aug.	<i>The Madness of George III</i>	Wed	22-Sept.
<i>King Lear</i>	Thu	19-Aug.	<i>King Lear</i>	Thu	23-Sept.
<i>The Madness of George III</i>	Wed	18-Aug.	<i>King Lear</i>	Thu	23-Sept.
<i>King Lear</i>	Thu	19-Aug.	<i>The Madness of George III</i>	Fri	24-Sept.
<i>The Taming of the Shrew</i>	Fri	20-Aug.	<i>The Taming of the Shrew</i>	Sat	25-Sept.