



THE WINTER'S TALE



PRESS HIGHLIGHTS



REVIEWS

[Home](#) / [Entertainment](#) / [Arts-and-theatre](#) / [Theatre](#)

THEATER REVIEW: 'Winter's Tale' offers Globe students a chance to stretch

- [Story](#)
- [Discussion](#)

THEATER REVIEW: 'Winter's Tale' offers Globe students a chance to stretch

By PAM KRAGEN - pkragen@nctimes.com North County Times - Californian | Posted: Wednesday, November 10, 2010 9:35 am | [No Comments](#)
[Posted](#) | [Print](#)

Font Size:

[Default font size](#)

[Larger font size](#)

• [0](#) [tweet](#)

• [Recommend](#) [Be the first of your friends to recommend this.](#)



[Buy this photo](#)

The cast of the Old Globe/MFA production of "The Winter's Tale." Photo courtesy of J.T. MacMillan.

Once every fall, the students in the Old Globe's MFA program at the University of San Diego present a Shakespeare play in the round at the Globe. It's an opportunity for the actors (seven in their first year of the program and seven in their second) to show off their classical training and work together as a team.

This fall's offering is Shakespeare's "The Winter's Tale," the quirky, late romance that offers a mix of dark tragedy and goofy levity and gives all the actors a chance to stretch. Ray Chambers directs the production, which runs through Sunday, and while the production doesn't offer any new revelations on the play, it does showcase some promising young faces to watch.

Among the new faces this year is Adam Daveline, who stands out in the role of the Shepherd. He's got a rich baritone voice, a firm grasp on the Shakespearean language, a light comic presence, bright eyes, a pleasing warm smile and good timing. Also strong are second-year students Ryman Sneed, who brings elegance and grace to the role of Hermione, and Ben Diskant, who wrote and performs some kooky songs in the second act as the wily pickpocket Autolycus, and (of all the actors) seems the most at ease with an audience.

The play is named "The Winter's Tale" not for its seasonal setting but because of the main character's bleak and self-imposed isolation. In the story, King Leontes of Sicilia accuses his pregnant wife, Hermione, of dallying with his lifelong best friend, King Polixenes of Bohemia. His reckless and unfounded jealousy causes the death of his wife, his young son, Mamillius and his most trusted colleague, Antigonus, as well as the banishment of his newborn daughter, Perdita (who is abandoned to die on a rain-whipped beast-filled shore in Bohemia). When the Oracle of Delphi proclaims Hermione's innocence, the grief-stricken Leontes condemns himself to a lifetime devoid of all human warmth.

Yet if all this sounds too depressing, stay tuned. For the second act of "Winter's Tale" is giddy comedy. The infant Perdita, it turns out, did not die of exposure in Bohemia. She was quickly found by a kindhearted Shepherd, who kept secret the accompanying scroll describing her noble birth and raised her as his own. Now 16, the beautiful young shepherdess has caught the eye of King Polixenes' son, Florizel, who woos her in secret, fearful that his father will disapprove of Perdita's lowborn status. Dressed as a bearded peasant, Polixenes discovers their plot, and their future marriage is threatened, but ultimately the families of Leontes and Polixenes rejoin for a sunny and mystical conclusion. Perdita (from the Latin for "lost") is found again, a "miracle" brings Leontes love again, and the long winter comes to an end.

Christian Durso seethes believably as the jealous Leontes. Shirine Babb is ferociously protective as Paulina, Hermione's faithful and secretive friend. Ethan Stone and Jonathan Spivey have noble bearing and strong language skills as the Sicilian noblemen Camillo and Antigonus, respectively. Allison Spratt Pearce is gentle and feminine as the Grecian character of Time. Grayson DeJesus has a sweet goofy boyishness as Clown. Rachael Jenison is authentically unspoiled as Perdita. Andrew Hutcheson has an aristocratic quality as Polixenes. Jesse Jensen is a likable Florizel. Bree Welch does well as Hermione's grieving lady-in-waiting. And Deborah Radloff completes the student ensemble in a variety of roles. Preteen actor Robby Young, as the prince Mamillius, has poise and maturity beyond his years.

Chambers has set the play in the 1920s, where Leontes' and Polixenes' double-breasted suits and the women's sweeping, low-waisted gowns (courtesy of costumer Michelle Hunt Souza) inspire a Gatsby-era feel. A nice touch is Sean Fanning's simple but evocative set, featuring a palazzo-tiled floor deeply fissured by Leontes' jealousy and suspicions. "The Winter's Tale" is famous for Shakespeare's amusingly underwritten stage direction for the death of Antigonus: "Exit, pursued by a bear." Chambers' concept, with help from sound designer Kevin Anthenill and lighting designer Chris Rynne, doesn't disappoint.

The actors will move on next spring into the Globe's Summer Shakespeare Festival, which will include "Much Ado About Nothing," "The Tempest" and "Amadeus." It will be nice to see how their skills have grown in the interim.

"The Winter's Tale"

When: 8 p.m. Thursday-Saturday; 2 p.m. Saturday and Sunday; 7 p.m. Sunday

Where: Sheryl and Harvey White Theatre, the Old Globe complex, Balboa Park, San Diego

Tickets: \$19

Info: 619-234-5623

Web: theoldglobe.org

Copyright 2010 North County Times - Californian. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Posted in Theatre on *Wednesday, November 10, 2010 9:35 am* | Tags: Entertainment Preview, Nct, Theater,
Share This Story

Discuss Print Email ShareThis

Other Stories

- THEATER REVIEW: Investment pays off for two theaters with thrilling, timely 'Crucible'
- Director brings a man's touch to all-female 'Magnolias'
- Carlsbad theater plans new plays festival
- New theater troupe debuts with 'Star on the Door'
- Broadway's Page reworks 'Storyville' for San Diego Rep premiere
- Expressionistic drama 'Machinal' cranks to life at MiraCosta
- CALIFORNIAN: Act One brings humor with 'Putnam County'

Sponsored Links

\$27/Hr Part Time Jobs
\$27/Hr part time jobs. *Required* Home computer, basic typing skills.
hbwm.com

Invest In Gold: Free Kit
Learn How to Invest In Gold. Get Started with Free Investors Kit Now!
Goldline.com/Gold

1 Tip To Lose Stomach Fat
Follow This 1 Simple Diet Tip And Lose 9 Lbs A Week
CDKitchen.com

Ads by Yahoo!



Our Weekly Columnists - Different Perspectives



[Rob Appel](#)



[Charlene](#)



[Paola](#)



[Jenni Prisk](#)



[Chuck Baker](#)



[Josh Hyatt](#)

Charlene's COLUMN

[Charlene's Archives](#)



Curtain Calls

By Charlene Baldrige

Week ending November 11, 2010

A thoughtful week in the theater with bits of uplifting dance, Arthur Miller's 1953 classic, *The Crucible*, and William Shakespeare's circa 1610-1611 comedy, *The Winter's Tale*. Also caught Cygnet's reading of *On the 20th Century*. See Brenda's musings below; and meanwhile, here are the reviews:

Classic co-produced

BOTTOM LINE: Best Bet

Shakespeare rarity performed by USD/Globe MFA

THE SHOW: William Shakespeare's *The Winter's Tale*, performed by MFA candidates in the University of San Diego/Old Globe Master of Fine Arts in Dramatic Arts program, directed by **Ray Chambers**, playing only through November 14 in the Sheryl and Harvey White Theatre at the Old Globe

THE STORY begins in the court of Sicily, where King Leontes and Hermione, his queen, have for quite some time entertained King Polixenes of Bohemia. Though the two men were inseparable as children, Kingly duties separated them as adults, though they did keep in touch. It is time for Polixenes to return to Bohemia and Leontes and Hermione both attempt to persuade him to extend his stay just a bit longer. Where Leontes' entreaties are unsuccessful, Hermione's pleas result in Polixenes' capitulation. As Leontes observes the other two strolling and laughing companionably he is seized by a fit of uncontrollable jealousy, wrongly conceiving that he is cuckold and that the child Hermione is about to deliver must be that of Polixenes. Leontes tears his son, Mamillius, from his mother's arms, accuses her of adultery, and orders her to prison. Meanwhile, he arranges orders his faithful courtier, Camillo, to murder Polixenes. Instead, Camillo, who is convinced of Hermione's purity, flees to Bohemia with Polixenes. Leontes puts Hermione on trial and also sends to the Oracle at Delphi to corroborate her guilt. She swoons and apparently dies upon learning of Mamillius' death and her verdict of guilty. Her baby is born, and in an attempt to soften Leontes, Paulina, wife of the courtier Antigonus, takes his newborn daughter to the king. Failing to see the truth, that the child is so like him, Leontes orders Antigonus to take the babe and sail with it to a deserted isle and there leave the child to the mercy of fate and the elements.

And that's only Act One, which ends with Shakespeare's famous stage direction to Antigonus: "Exit, pursued by bear." The babe is found by a shepherd and his son, who take Perdita, as she is called, to Bohemia. There they raise her to adulthood. She falls in love with guess who? Florizel, son of Polixenes, who hears of his son's "dalliance," and disguises himself, along with Camillo, to see what's going on. Despite Perdita's beauty, goodness and intelligence, Polixenes pulls a Leontes and accuses her of being a gold digger and worse. In addition to all this complicated action, we get clowns and rustic dances. Plus the details are announced, Greek style, to speed things along. Needless to say, all ends happily with the not-dead Hermione reunited with husband and daughter and the celebrated Paulina rewarded with the love of the good Camillo.



Shirine Rabb, Christian Durso and Ryman Sneed Photo: J.T MacMillan

All that having been explicated, *The Winter's Tale* is truly one of my favorite seldom-performed Shakespeare plays, lending itself exceptionally well to performance by young people. The redemptive final scenes always make me weep. Here devastatingly simple lines fill the listener with wonder.

THE PERFORMERS: One does what one can with the troops at hand. Some of the MFA actors are magnificent. **Shirine Babb**, who portrayed the Queen's lady in summer's *Madness of George III*, is a standout in this production. Granted, Paulina is a marvelous role. She is a resolute female who has the courage and breath to speak truth to her king, caring for him and offering redemption once the lost is found according to the Oracle's prophecy. The clowns--**Adam Daveline** as the Shepard, **Grayson DeJesus** as his son, and **Ben Diskant** as Autolycus--are worth seeing, and **Jonathan Spivey** is excellent and to the manner born as Camillo. He could step into anyone's Shakespeare company right now. **Robby Young**, a child who is apparently a singer as well, is exceptionally good as Mamillius. Many of the older young people must strive for gravitas and maturity. Director **Ray Chambers**, who first trained at the Globe in the '80s and has since accumulated impressive acting and directing credits, stages the fraught work.

THE PRODUCTION: I was particularly taken by **Michelle Hunt Souza**'s motley costumes for the clowns. She is a graduate of UCSD's MFA program and is known throughout the city for her excellent work. **Sean Fanning** is scenic designer; **Chris Rynne**, lighting designer; and Kevin **Anthenill**, sound designer and creator of original music, along with Diskant, who wrote the songs.

THE LOCATION: through November 14 with performances at 8 Thursday, Nov. 11 and Friday-Saturday, Nov. 12-13, 2 pm Saturday-Sunday, Nov. 13-14 and 7 pm Sunday, Nov. 14, Sheryl and Harvey White Theatre, Old Globe, 1363 Old Globe Way, www.theoldglobe.org or (619) 23-GLOBE

BOTTOM LINE: A luscious fairy tale, worth a try

SEARCH



EMAIL US



888 4 GAY NEWS



NEWS COMMENTARY CAUSES ENTERTAINMENT SOCIAL HEALTH, WELLNESS & SPORTS EVENTS PARTNERS EQUALITY

EVENTS ARTS & CULTURE NIGHTLIFE & DINING TRAVEL

ARTS & CULTURE

THEATER REVIEW: "The Winter's Tale" is pretty solid

JEAN LOWERISON - SDGLN THEATER CRITIC
November 10th, 2010

1

Share

Tragedy and love, attempted murder and madcap comedy converge in Shakespeare's peculiar "The Winter's Tale," but you'll have to hurry to see this smashing production by USD's graduate theater students: it plays only through Sunday at the Old Globe's White Theatre.

Ray Chambers (who trained with the Globe in the '80s) directs on a minimalist but effective bare stage: a tiled floor with a long crack through it, symbolic of the rifts to come.

Written about six years after "Othello," the plot borrows from it in that protagonist Leontes (Christian Durso) abruptly (not to mention foolishly and incorrectly) accuses his faithful wife Hermione (Ryman Sneed) of being a "bed-swarver." What's worse, he thinks she's committed this adultery with his best friend Polixenes (Andrew Hutcheson), and that she is carrying his baby.

Despite the lack of evidence, Leontes doggedly continues down the path of idiocy and attempted murder, clapping Hermione into prison, ordering adviser Camillo (Jonathan Spivey) to murder Polixenes and even sending servant Antigonus (Ethan Stone) to abandon Hermione's newborn on a far-off desert shore.

Leontes won't even believe the oracle at Delphi, whose verdict exonerating Hermione of his crazy charges he declares false. Death and misery ensue.

After this grim first part, a neck-snapping tonal shift moves into comedy. The beautifully clad Time (Allison Spratt Pearce) tells us that 16 years have passed, Leontes has repented his unjust actions and as the scene shifts to the country. Here Leontes' daughter Perdita has grown up in the care of a shepherd ... and caught the eye of Polixenes' son Florizel (Jesse Jensen). Here also, Shakespeare moves from poetry to prose.

When it is revealed that the servants have ignored Leontes' previous orders and saved the day, all ends well.

Acting is uniformly fine, and actors are further to be commended for taking their time with the Bard's lyrical writing and not rushing through the words.

Special kudos to Ben Diskant, a delight as the rogue Autolycus and a composer and singer à la Bob Dylan or Woody Guthrie. Michelle Hunt Souza also contributes some fine costume designs.

You'll get a little of everything in this play, but mainly a solid production.

The details

"The Winter's Tale" plays through Nov. 14 at The Old Globe's Sheryl and Harvey White Theatre.

Tuesday and Wednesday at 7 p.m.; Thursday through Saturday at 8 p.m.; Sunday at 7 p.m.; matinees Saturday and Sunday at 2 p.m.

For tickets, call (619) 23-GLOBE or visit www.TheOldGlobe.org.

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).

ENLARGE



Photo credit: J.T. MacMillan

Christian Durso as Leontes, Ryman Sneed as Hermione and Andrew Hutcheson as Polixenes in "The Winter's Tale."



VISIT OUR STRATEGIC PARTNE



1

SHARE

DIGG THIS

PRINT THIS ARTICLE



FEATURES

‘The Winter’s Tale’ is one of passion, jealousy, remorse

BY DIANA SAENGER
Contributor

William Shakespeare’s “The Winter’s Tale,” directed by Ray Chambers, plays in the Sheryl and Harvey White Theatre at the Old



Ray Chambers

Globe in Balboa Park through Nov. 14. The production is a joint venture of The Old Globe and the

University of San Diego Graduate Theatre Program that each year recruits students nationally to participate in an intensive two-year, year-round course of graduate study in classical theater.

Chambers, a classical actor and director with numerous regional theater credits (including “Hamlet,” “The Count of Monte Cristo,” “Richard III” and

“King John”), has worked with The Globe on productions (including “Antony and Cleopatra,” “The Comedy of Errors,” “The School for Scandal,” and “Coriolanus”) since the mid 1980s.

Chambers served as director of the Master of Fine Arts/Professional Actor Training Program at the Alabama Shakespeare Festival from 2001-’09. No matter which of The Bard’s plays one is seeing, Chambers maintains it’s all in the eyes of the beholder.

“Every time I pick up a Shakespearean play I see a different play,” Chambers said. “For ‘The Winter’s Tale,’ I like seeing what the very first audience saw — a play full of surprises and changes.”

First published in 1623 and noted to be one of Shakespeare’s most intriguing romances, “The Winter’s Tale” is both humorous and tragic. When once

If you go

- What: “The Winter’s Tale”
- When: 8 p.m. Thursday-Saturday; 2 and 7 p.m. Sunday
- Where: Sheryl and Harvey White Theatre, 1363 Old Globe Way
- Tickets: \$19
- Contact: (619) 23-GLOBE.TheOldGlobe.org

childhood friends Leontes, King of Sicilia (Christian Durso), and Polixenes (Andrew Hutcheson), King of Bohemia, reunite as adults, things get quite convoluted. That’s because Leontes asks his wife Hermione (Ryman Sneed) to intercede when Polixenes wants to leave. After several events unfold, Leontes is so jealous of Hermione that his actions bring about great tragedy to all involved.

How a bear and someone named Clown (Grayson De-

Jesus) spin the story in Bohemia is something Shakespeare has challenged every director and performer to reveal.

“It’s very rewarding to watch them begin with a script like “The Winter’s Tale” and from one rehearsal to another see when they really understand the complicated switches, and anticipate all the things yet to come,” Chambers said. “This is really an exciting play for both fans and those who have never seen it.”



Christian Durso as Leontes, Ryman Sneed as Hermione and Andrew Hutcheson as Polixenes in The Old Globe/University of San Diego Graduate Theatre Program production of William Shakespeare’s “The Winter’s Tale,” at The Old Globe through Nov. 14. J.T. MACMILLAN.

Stone Soup Theatre

NON-EQUITY - BUT OCCASIONALLY
USE EQUITY

Compass Theatre

CYC Theatre

Cygnet Theatre

Diversions Theatre

Intrepid Shakespeare Co.

ion theatre

Laterthanever Productions

Lynx Performance Theatre

New Village Arts

Poor Players Theatre Company

SD Black Ensemble

Sledgehammer

Starlight Theatre

Talent To a Muse

Vantage Theatre

SAN DIEGO THEATRE SCENE,
INC. IS SUPPORTED BY GRANTS
FROM:Commission for Arts and
CultureVIBRANT CULTURE
VIBRANT CITYA TAFFETA CHRISTMAS at OnStage
PlayhouseSTEEL MAGNOLIAS at Point Loma
Actors

BLACK NATIVITY: THE MUSICAL



STEEL MAGNOLIAS

BEHIND THE SCENES

with Jenni Prisk

Email Jenni



November 18, 2010

Hello there! My apologies, I missed a week! Not because there's no theatre, but because life ran away, as I know yours does too from time to time!

My 2 Cents

There was a lovely *Winter's Tale* that played at The Old Globe for a mere week, and deserved a longer run. A production of the USD Graduate Theatre Program, and skillfully directed by Ray Chambers, the young actors filled the mature roles with great talent. Standouts were Shirine Babb as Paulina, Ben Diskant as Autolycus, Jesse Jensen as Florizel and Ryman Sneed as Hermione. However, all the ensemble was fine in this intriguing and complex story.

The Crucible, a joint production of Moxie and Intrepid Shakespeare, at the Moxie Rolando theatre, is up and running through December 5. Co-directed by Jennifer Eve Thorn and Christy Yael, the intense production requires concentration. It is Arthur Miller's dramatization of the Salem witchcraft trials that took place in Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory to McCarthyism, when the US government blacklisted accused communists. Young daughters are the protagonists of the play, very ably led by Callie Prendiville as Abigail Williams, and Mary Warren played by Kelly Iversen. The girls dabble in the woods in witchcraft which leads to a routing of truths throughout the village of Salem as infidelities and evil deeds come to light. Matt Scott stepped into the role of the Reverend Parris for Jon Sachs the night we saw the production and after only one rehearsal, he did a fine job. Sean Cox is deeply troubled and conflicted as John Proctor and Lisel Gorell-Getz as his wife Elizabeth is a bed of torment and honesty, beautiful performance. While the role of Rebecca Nurse is a small one, Rhona Gold fills it with warmth and depth. And a return to the stage by David S. Cohen as Giles Corey is a welcome one. Justin Lang is a fine Reverend John Hale, endeavoring to maintain righteousness and fairness among the townspeople. A simple stage, with sometimes awkward blocking, stark but appropriate lighting, and costumes that depict the period provide the backdrop for a dark and dastardly production that will leave you thinking.



And for more menace and mayhem, do see *Deathtrap* at Scripps Ranch Theatre playing through December 11. Jessica John (left - who marries Fran Gercke on November 22) directs (her first) with a skilled hand; she must direct more! I'm not going to describe the plot, there are too many twists and turns and you must see it for yourself! Eric Poppick anchors the cast as Sidney Bruhl, the failed and failing playwright, who will do anything to score a hit. Poppick is charming and malevolent in the same line, he will mess with your head. He is ably abetted (and abused) by Kevin Koppman-Gue as a former student, Clifford Anderson. Koppman-Gue's stage talent is growing palpably. Natalie Sentz plays Sidney's long suffering (and suffer she does) wife, M. Susan Peck the inimitable Helga ten Dorp who knows everything before it happens (including her daughter's pregnancy) and Charles Maze as the straightforward lawyer who too is persuaded to step out of line! You'll laugh, you'll gasp, and yes, you will scream. Gorgeous set of a craftsman house built by Ted Crittenden and costumes by Jessica John fit the period.

Theatre News

Opening on November 21, *Ruined* by Lynn Nottage, at La Jolla Playhouse. This riveting production extended seven times during its Off Broadway run.

Intrepid Shakespeare is producing a reading of *Cymbeline* at the Encinitas Library on November 22 at 7:30pm.

And at 7pm, also on November 22 at Moxie Theatre in Rolando, you can see a reading of *The Ride Down Mt. Morgan* by Arthur Miller. Most unfortunate that these two readings coincide!

Paradise Hotel plays: November 19, 20 December 2, 3 and 4 at 7:30pm November 21 and December 5 at 2:00pm Tickets are \$14 - \$16 (handling included) Information and Tickets at 619 594-6884. Visit online at theatre.sdsu.edu

The excellent *Dr. Jekyll & Mr. Hyde* plays at ion through November 20. Don't miss it!

And Anita Bryant *Died for your Sins* runs at Diversions through November 21.

Picturing My Sister as part of New Village Arts new play festival runs November 19, 20 and 21.

You can see Kasomir and Karoline at the Theodore and Adele Shank Theatre at UCSD through November 20.

And Chronos presents *Tales of Chelm* through November 20. Here's the link to find out where: info@chronostheatre.com



And thanks to Charlene Baldridge I can promote *Plaid Tidings*, opening at The Old Globe theatre on December 2 (well, the press release did say a holiday edition of *Forever Plaid*, so can a girl be excused?) Jason Heil (left) is in the cast, yeah!!

That's it from me, off to the Bay Area for work. Hope you are warm, happy and looking forward to the Holidays. Love, Jenni

[home](#) [about us](#) [contact us](#)

Jewish

San Diego Jewish Journal

Flip through every issue
of SDJJ on the web!



- [Subscribe](#)
- [Calendar](#)
- [Resources](#)
- [Archive](#)
- [Advertise SDJJ](#)
- [The Jewish 411](#)

search for stories

SEARCH

A Busy Fall Season for San Diego Entertainment

by Eileen Sondak | [November 2010](#), [Popular Stories from SDJJ](#) | [Post your comment »](#)



With Thanksgiving on the horizon, arts aficionados have much to be thankful for. The San Diego Symphony is making beautiful music at its downtown home. The La Jolla Playhouse is offering the Pulitzer Prize-winning play “Ruined” for a month-long run. Lyric Opera San Diego is ready to delight opera buffs with a production of “The Barber of Seville,” and the irresistibly retro radio play, “It’s a Wonderful Life,” will show up both in Old Town and at the Welk this month. And don’t forget the Globe’s annual Dr. Seuss show, “How the Grinch Stole Christmas!” — not to mention the grab bag of dance concerts that will pop up around town to add to the smorgasbord of November entertainment events.

The San Diego Symphony is in full swing this month, starting on the afternoon of Nov. 1 with a Jacobs’ Masterworks concert. The program will include Mozart’s Requiem Mass in D minor. The evening performance will feature “Dia de los Muertos” with mariachi artist Jeff Nevin on the podium. “Ohlsson Plays Chopin” will be Nov. 5-7, with Maestro Ling conducting. Garrick Ohlsson will join organist Robert Pimpton for this concert, which includes two works by Chopin and Saint-Saens’ Symphony No. 3 for Organ.

Winter Pops is coming our way Nov. 6-7, with Julie Budd offering her “Barbra Streisand Song Book.” Expect to hear

Streisand classics, such as “People” and “The Way We Were” in this one-night performance, conducted by Marvin Hamlisch. There’s another Family Festival on tap Nov. 8. Bring the kiddies to enjoy “Behold the Bold Umbrellaphant.” Philip Mann will conduct the orchestra for this exciting world premiere.

The music continues Nov. 13-15, with Maestro Jahja Ling conducting. The concert will star pianist Jean-Philippe Collard performing Saint-Saens’ Piano Concerto No. 4. A chamber music recital is planned for Nov. 17 at Qualcomm Hall. The San Diego Symphony String Quartet will do the honors. The evening, dubbed “Pines of Rome” is slated for Nov. 19-21. This concert will include pieces by Smetana, Torke and Rossini, as well as Respighi’s “Pines of Rome.” Nov. 20-22, Maestro Ling conducts a program of works by Barber and Mahler. Karen Gomyo is guest artist for Barber’s Violin Concerto.

It’s not too early to make plans for the Symphony’s Centennial Gala with Yo-Yo Ma, heading to the Balboa Theatre Dec. 3. The evening will include a cocktail reception, dinner and a post-concert party at the US Grant. How divine!

La Jolla Music Society’s season continues Nov. 14 with pianist Gleb Ivanov performing at the Neurosciences Institute.

The Old Globe takes a hiatus this time of year, except for the return of its popular holiday delight, Dr. Seuss’ “How the Grinch Stole Christmas.” This kid-favorite is in its 13th year on the Globe’s Main Stage, and the show seems to get better every year. Who can resist this wonderful and whimsical production of the children’s classic set in a snow-covered Whoville. The decorations are not just limited to the stage area during “Grinch” season — they’re placed around the outside courtyard. The musical runs Nov. 20-Dec. 26, which should give local families plenty of time to get in on the fun.

The Globe’s Sheryl and Harvey White Theatre is featuring an educational experience for students Nov. 7-14. Fortunately, the show (a joint venture between The Old Globe and the University of San Diego) is also open to the public. This year’s production is Shakespeare’s “The Winter’s Tale,” and the talented graduate students in the cast are all first rate.

As part of the Globe’s 75th anniversary celebration, the troupe has installed a four-part exhibition of photos depicting the history, artists and lineage of the Old Globe. The photographic exhibition is included in the Globe’s Behind-the-Scenes tour. If you haven’t seen the photos yet, you can check out the exhibit in the lobby of the Old Globe Theatre the next time you come.

The La Jolla Music Society is presenting pianist Gleb Ivanov at the Neurosciences Institute Nov. 14 as part of its Discovery Series. Ivanov, winner of the Young Concert Artists International Auditions, will perform an all-Chopin concert, including Polonaise in A-flat Major, “Heroic.”

The La Jolla Playhouse has the winner of the 2009 Pulitzer Prize for Drama on the boards this month. Starting Nov. 16, “Ruined” will take audiences on a theatrical voyage to the Congo. The play takes place during the civil war in the Democratic Republic of the Congo and focuses on a woman who keeps the war at bay with humor and sheer force of will. The show is a co-production with the Huntington Theatre Company and Berkeley Repertory Theatre and will be directed by Liesl Tommy. You’ll have until Dec. 19 to see “Ruined” at the Mandell Weiss Theatre.

Lyric Opera San Diego will return to the world of opera Nov. 12 with Rossini’s “The Barber of Seville.” The old chestnut — one of the most popular comic operas of all time — will remain at Lyric’s North Park Theatre through Nov. 21. Emily Douglass will star as Rosina. You may remember Douglass from her recent performance as the Daughter of the Regiment.

Cygnnet Theatre is down to the wire with its successful run of “The Norman Conquests.” The ambitious theatrical production closes at the Old Town Theatre Nov. 2. Following the trilogy (Nov. 26), Cygnnet will present its version of “It’s A Wonderful Life: A Live Radio Play.” Cygnnet has been producing the popular work for the past five years. Sean Murray will direct this nod to the 1940s radio show, with Tom Andrew reprising his award-winning role as George Bailey. The nostalgic piece will remain at the Old Town Theatre through Dec. 31.

The Lamb’s Players has a very successful musical ensconced in its downtown location in the Horton Grand Theatre. “Mix Tape,” a musical journey through the 1980s, features songs from the decade when Reagan was in the White House and Michael Jackson was at the top of the charts. The production will probably be around for at least one more month.

Meanwhile, the Lamb’s Coronado stage continues to showcase “The Glory Man,” the true story of Clarence Jordan. This world premiere will resonate with the infectious sounds of Appalachian Roots music and Gospel through Nov. 14.

The Poway Center for the Performing Arts features fiddlers Natalie MacMaster and husband Donnell Leahy Nov. 6. The pair will make beautiful music together and bring stories of the warmth of Cape Breton to local audiences during this one-night performance.

San Diego Junior Theatre's production of "Willy Wonka," a company premiere, will continue its run at the troupe's Balboa Park home through Nov. 14. As an added attraction, Junior Theatre snared Leonard Stone (the original Mr. Beauregarde) to appear in this staging.

The San Diego Natural History Museum features "Fossil Mysteries" (from dinosaurs to mammoths) on permanent exhibition. The Natural History Museum also offers "Dinosaurs Alive!", a 3D film experience that takes audiences on a global adventure through the entire age of dinosaurs. Narrated by Michael Douglas, the film is a marvel of computer animation. "Ocean Oasis," a giant-screen film, continues to offer up-close encounters in Mexico's beautiful Sea of Cortez and the Baja California desert.

The Natural History Museum's "Lizards and Snakes Alive," a showcase of about 60 live creatures from around the world, is slithering until next April. The exhibition will also feature a variety of fossil specimens.

The Museum of Contemporary Art kicked off a retrospective exhibition by San Diego-based artist Kim MacConnel in its La Jolla location recently. The show (focusing on this pioneer of the 1970s Pattern and Decoration movement) seeks to go beyond a chronological examination of the artist's development to present environmental installations of his work in series. This first career retrospective of MacConnel's art can be seen through Jan. 16.

The San Diego Museum of Art is featuring "Paintings by Raul Angurano" for an extended stay. The museum's biggest blockbuster, "Toulouse-Lautrec's Paris: Selections from the Baldwin M. Baldwin Collection," is ensconced at the museum through Dec. 19, offering art aficionados the first opportunity in 20 years to view the nearly 100 works together.

Read more stories from the [November 2010, Popular Stories from SDJJ](#) SDJJ edition.

You can [leave a comment](#) to this story by using the form below.

You can follow any comments to this entry through the [RSS 2.0 feed](#).

Leave a Comment

Name (required)

Mail (will not be published) (required)

Website

Submit Comment

Also in SDJJ

[Food – Corn Harvest](#)

Enjoy corn like natives to the New World enjoyed it, long before Europeans settled the land

- [Home](#)
- [Advertise](#)
- [Reader Center](#)
- [Contact](#)

- Subscribe:
- [RSS](#)
- [Twitter](#)
- [Facebook](#)



[LA JOLLA LIGHT](#)

Enlightening La Jolla since 1913



[La Jolla, CA](#)

Weather



79°F,
Clear

- [News](#)
- [Sports](#)
- [Community](#)
- [A&E](#)
- [Food](#)
- [Life](#)
- [Homes](#)
- [Obituaries](#)
- [Classified](#)
- [Visitors](#)

Old Globe's 'The Winter's Tale' is one of passion, jealousy, remorse



By **Diana Saenger**

Contributor

William Shakespeare's "The Winter's Tale," directed by Ray Chambers, plays in the Sheryl and Harvey White Theatre at the Old Globe in Balboa Park through Nov. 14.

The production is a joint venture of The Old Globe and the University of San Diego Graduate Theatre Program that each year recruits students nationally to participate in an intensive two-year, year-round course of graduate study in classical theater.

Chambers, a classical actor and director with numerous regional theater credits (including "Hamlet," "The Count of Monte Cristo," "Richard III" and "King John"), has worked with The Globe on productions (including "Antony and Cleopatra," "The Comedy of Errors," "The School for Scandal," and "Coriolanus") since the mid 1980s.

Chambers served as director of the Master of Fine Arts/Professional Actor Training Program at the Alabama Shakespeare Festival from

2001-'09. No matter which of The Bard's plays one is seeing, Chambers maintains it's all in the eyes of the beholder.

"Every time I pick up a Shakespearean play I see a different play," Chambers said. "For 'The Winter's Tale,' I like seeing what the very first audience saw — a play full of surprises and changes."

First published in 1623 and noted to be one of Shakespeare's most intriguing romances, "The Winter's Tale" is both humorous and tragic. When once childhood friends Leontes, King of Sicilia (Christian Durso), and Polixenes (Andrew Hutcheson), King of Bohemia, reunite as adults, things get quite convoluted. That's because Leontes asks his wife Hermione (Ryman Sneed) to intercede when Polixenes wants to leave. After several events unfold, Leontes is so jealous of Hermione that his actions bring about great tragedy to all involved.

How a bear and someone named Clown (Grayson DeJesus) spin the story in Bohemia is something Shakespeare has challenged every director and performer to reveal.

"It's very rewarding to watch them begin with a script like "The Winter's Tale" and from one rehearsal to another see when they really understand the complicated switches, and anticipate all the things yet to come," Chambers said. "This is really an exciting play for both fans and those who have never seen it."

If you go

What: "The Winter's Tale"

When: 8 p.m. Thursday-Saturday; 2 and 7 p.m. Sunday

Where: Sheryl and Harvey White Theatre, 1363 Old Globe Way

Tickets: \$19. (619) 23-GLOBE. TheOldGlobe.org

Related posts:

1. [Jr. Theatre's 'Willy Wonka' is sure to be a sweet treat](#)
2. [Handful of surprises in Playhouse's upcoming season](#)
3. [Free concert at Greene Music store on Nov. 7](#)
4. ['Gee's Bend' is both heartwarming and historically significant](#)
5. [Engaging cast keeps 'Becky's New Car' cruisin' along](#)

Short URL: <http://lajollalight.com/?p=5917>

Share with a Friend:



Posted by [Susan DeMaggio](#) on Nov 11 2010. Filed under [A & E](#), [Theater](#), [Uncategorized](#). You can follow any responses to this entry through the [RSS 2.0](#). You can leave a response or trackback to this entry

Comments

[Login](#)

There are no comments posted yet. [Be the first one!](#)

Post a new comment

Enter text right here!

Comment as a Guest, or login:

Name

Displayed next to your comments.

Email

Not displayed publicly.

Website (optional)

If you have a website, link to it here.

Subscribe to

Submit Comment

Comments by

EAST COUNTY GAZETTE

November 4, 2010

Spotlight on community theatre

Previews by Diana Saenger

Old Globe Theatre

Shakespeare's *The Winter's Tale*, directed by Ray Chambers, and collaboration with the University of San Diego, the nationally-renowned Master of Fine Arts Professional Actor Training Program unfolds Nov. 7 - 14 in the Sheryl & Harvey White Theatre. Destructive jealousy unhinges King Leontes, causing him to lose everything he holds dear. Only an infant left in the wild, an oracle's proclamations and

a statue magically coming to life can lead to his redemption and a happy ending for all. *Plaid Tidings* – A Special Holiday Edition of *Forever Plaid* moves into the theatre to run Nov. 27 - Dec 26. The hilarious, heavenly quartet is coming to The Old Globe to croon their tight swinging harmonic renditions of musical hits from the '50s and '60s. This nostalgic holiday extravaganza is the very best of *Forever Plaid* wrapped up in a nifty package with a big bow on top! Stuffed with such "Plaid-erized" Christmas standards as "Mr. Santa," "Let It Snow" and "Have Yourself a Merry Little Christmas," *Plaid Tidings* is one holiday treat that is truly heaven sent.

Running in the Globe Theatre Nov. 20 - Dec 26 is the annual favorite *Dr. Seuss' How The Grinch Stole Christmas!* Dazzling adults and children alike, this favorite holiday fable, back for its 13th incredible year, is a wonderful, whimsical production that will once again jump right off the pages of the classic Dr. Seuss book and onto the Old Globe's stage. Come take part in the fun as the Old Globe Theatre is transformed into the snow-covered Whoville right down to the last can of Who-hash! For more information call (619) 23-GLOBE, www.TheOldGlobe.org



Jeff Skowron returns as The Grinch in the 2010 production of *Dr. Seuss' How the Grinch Stole Christmas!* at The Old Globe.

SEARCH



EMAIL US



888 4 GAY NEWS

Visit our **ENTERTAINMENT** section for
Arts & Culture, Nightlife, Dining & Travel

San Diego's Daily

NEWS COMMENTARY CAUSES ENTERTAINMENT SOCIAL HEALTH, WELLNESS & SPORTS EVENTS PARTNERS EQUALITY

EVENTS ARTS & CULTURE NIGHTLIFE & DINING TRAVEL

ARTS & CULTURE

COMMENTARY: Oh what a year it was in theater!

JEAN LOWERISON - SDGLN THEATER CRITIC
December 31st, 2010

7

Share

51

Recommend

This was a great theater year for women, teens and one-person shows.

Plays like "Eurydice," "Private Lives," "Ghosts" and "Ruined" gave women a chance to shine, as did three terrific one-person shows featuring women: the Old Globe's "Golda's Balcony," Broadway Vista's "Shirley Valentine" and Broadway San Diego's "An Evening of Classic Lily Tomlin."

Meanwhile, teenage favorite Austyn Myers flexed his dramatic and comedic muscles in "Lost In Yonkers" at the Old Globe, while 14-year-old newcomer Dylan Hoffinger proved an actor wise beyond his years in Diversionary's "Anita Bryant Died For Your Sins."

Hannah Rose Kornfeld was terrific as Little Red Riding Hood and seemed to easily conquer Stephen Sondheim's tricky score for "Into The Woods." And pint-sized Victoria Matthews from the School for Creative and Performing Arts demonstrated her huge voice and fine acting chops as Little Inez in "Hairspray" at San Diego Repertory Theatre.

Here's the best of what I saw in 2010. I include shows seen in Los Angeles and even toss in two shows I saw in Chicago during the summer. The winners are listed in random order.

Drama: Particularly fine were "Summer And Smoke" at New Village Arts; Moxie's stunning "Eurydice" and the thought-provoking classic "The Crucible;" Mo'olelo's "Yellow Face;" ion's "Dr. Jekyll and Mr. Hyde" (which broke all attendance records there); Lamb's Players' enigmatic "An Inspector Calls;" North Coast Rep's "Ghosts;" Geffen Playhouse's "Ruined" and the Mark Taper Forum's rerun of my pick for best play of the last decade, "Bengal Tiger At The Baghdad Zoo."

Comedy: San Diego Rep's quirky, futurist "boom;" ion's "Frankie And Johnny In The Clair De Lune;" Christopher Ashley's novel take on "A Midsummer Night's Dream" at La Jolla Playhouse; Cygnet's pitch-perfect "Private Lives" and three-part "The Norman Conquests;" the always-reliable (and goofy) Ballets Trockadero de Monte Carlo at Broadway San Diego; "The 25th Annual Putnam County Spelling Bee" at North Coast Rep; Scripps Ranch Theatre's wonderfully oddball "Deathtrap;" and two from New Village Arts: "Seven Year Itch" at their downtown theater and "As You Like It" at the Moonlight Amphitheatre.

Musical: North County gets the gold star here. All three of Moonlight Stage Productions' summer shows ("Crazy For You," "Oklahoma!" and "Miss Saigon") were exceptional; New Village Arts did a fine job on its first musical, "Into The Woods" and Welk Resorts Theatre did a delightful "Footloose." Here in town, Calvin Manson's Ira Aldridge Repertory Players did an excellent "Nina" (a tribute to Nina Simone); Cygnet gave us a smashing "Sweeney Todd: The Demon Barber Of Fleet Street;" and Old Globe offered the pleasure of Sammy Cahn's songs in "Robin And The Seven Hoods."

One-Person Shows: The men got into the one-person show sweepstakes with Culture Clash's Herbert Siguenza was fascinating in "A Weekend With Pablo Picasso," and Ed Harris riveting in Neil LaBute's "Wrecks" at the Geffen Playhouse in Los Angeles; James Knight's harrowing interpretation of Yuri Kladiev's meditation on war, "I Am The Machine Gunner" at New Village Arts and Brian Bielawski's hilarious portrayal of a compulsive computer gamer in "Gam3rs."

Most Unusual Show: Victoria Thierree Chaplin's delightful "Aurelia's Oratorio," a wacky and whimsical combination of vaudeville, burlesque, circus and dance, at La Jolla Playhouse.

Director: Glenn Paris did a fine job on the Hollywood satire "Hurlyburly;" Delicia Turner Sonnenberg conquered the nearly impossible demands of "Eurydice;" Tom Dugdale, a third-year directing student at UCSD, did lovely work on Chekhov's "The Seagull;" Christopher Ashley gave us a stunning "A Midsummer Night's Dream;" Jessica John showed a fine comedic touch

[ENLARGE](#)

Justin Lang and Jennifer Eve Thorn star in Moxie's "Eurydice."



SDGLN READER POLL

Do you think the Republic of the U.S. House of Representatives will have a negative impact on rights?:

- ☐ Yes
- ☐ No

VOTE

with "Deathtrap;" Kim Strassburger gave us a brilliant "Dr. Jekyll And Mr. Hyde" at ion, and Seema Sueko did fine work on the complex "Yellow Face."

Actor: Fran Gercke, for ion's "Hurlyburly;" Jason Maddy, for both North Coast Rep's "The Voice Of The Prairie" and Stone Soup's "Miss Julie;" Paul Michael, for the Globe's "The Last Romance;" Diep Huynh, for ion's "Song of Extinction;" Richard Baird, for North Coast Rep's "Ghosts;" and David Cochran Heath, for Lamb's Players' "Harvey."

Actress: Jennifer Eve Thorn, in Moxie's "Eurydice;" DeAnna Driscoll, for ion's "Frankie And Johnny In The Clair De Lune;" Jo Anne Glover, in New Village Arts' "Summer And Smoke;" Rosina Reynolds and Aimee Burdette, for North Coast Rep's "Ghosts;" Rachael VanWormer, for three shows: San Diego Repertory's "boom," ion's "Dr. Jekyll and Mr. Hyde" and Diversionary's "Speech and Debate," and Tovah Feldshuh for her stunning portrayal in "Golda's Balcony" at the Old Globe.

Ensemble Cast: Ion's "Dr. Jekyll And Mr. Hyde;" Cygnet's "Sweeney Todd" and "Private Lives;" UCSD's fine student production of "Joe Turner's Come And Gone;" the Mark Taper Forum's revival of "The Subject Was Roses."

Best New Find: The 14-year-old Dylan Hoffinger, absolutely stunning in his professional debut at Diversionary in "Anita Bryant Died For Your Sins."

Best Singer: Baritone Joshua Jeremiah, providing gorgeous incidental operatic music in the Old Globe's "The Last Romance."

Set design: Jennifer Brawn Gittings for Moxie's breathtaking "Eurydice;" Sean Fanning's dark, foreboding set for Cygnet's "Sweeney Todd;" Giulio Cesare Perrone, for his wonderfully detailed set for "The Road To Mecca" at San Diego Rep; Rob Howell for the handsome set of "Boeing-Boeing," and Andrew Hull's elegant set for Cygnet's "Private Lives."


Costumes: Shirley Pierson, for her elegant costumes for Cygnet's "Private Lives" and grungier ones for "Sweeney Todd: The Demon Barber Of Fleet Street."

College Productions: MiraCosta, for their lovely "The Caucasian Chalk Circle" and their co-production with the Old Globe of "The Tempest;" the USD/Old Globe production of "The Winter's Tale," and UCSD's fine "The Seagull" and "Joe Turner's Come And Gone."

Way Out of Town: In Chicago, Steppenwolf impressed with its production of Bruce Norris' enigmatic "A Parallelogram" and Lookingglass mounted a terrific Cirque du Soleil-type treatment of my favorite Lewis Carroll book in its "Lookingglass Alice."

On The Big Screen: National Theatre (of London) has jumped on the Met Live bandwagon to present plays from England at downtown's Reading Gaslamp Cinemas. So far this year they've offered a replay of last year's "Phèdre" with Helen Mirren (who can do no wrong), Alan Bennett's "The Habit Of Art" and a stunning production from Complicite in Plymouth called "A Disappearing Number."

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).



SIX FIGURE PROFESSIONAL
YOU CONTROL YOUR FUTURE

We mentor professionals to create the life they want

- Built on \$800 million market
- 95% monthly re-order rate

It's your business, you control your future

- Flexible hours
- Reliable residual income
- Not multi-level-marketing

CLICK HERE TO CONTACT US
p. 619.997.6992 w. sixfigure

7

SHARE 51

Recommend

DIGG THIS

PRINT THIS ARTICLE

VISIT OUR MEDIA PARTNERS



Like Sign Up to see what your friends like.

Add a comment...

Login Log in to Facebook to post your comment

Facebook social plugin




Visit our **COMMENTARY** section for Politics, Opinions and Discussions on issues affecting the **LGBT** community.

San Diego's Daily LGBT News Source

ADVERTISE WITH
[MORE INFORMATION](#)

SAN DIEGO GAY & LESBIAN NEWS

[About Us](#)
[Contributors](#)
[Contact Us](#)
[Advertise](#)
[Disclaimer](#)
[Feed](#)

NEWS

[SDGLN poll: Readers are mostly split on... 01.03.2011](#)
[Arnold Schwarzenegger looks back on his... 01.03.2011](#)
[In Uganda, the "outing" campaign... 01.03.2011](#)
[Civil partnerships now permitted in Ireland 01.03.2011](#)
[VIDEOS: USS Enterprise captain caught in... 01.03.2011](#)
[Have a Happy New Year! 12.31.2010](#)

ENTERTAINMENT

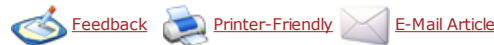
[Gay and lesbian characters are popping up... 01.03.2011](#)
[VIDEO: Kylie Minogue defends gay kissing... 01.03.2011](#)
[Girls Night Out: Lesbians love to party on... 12.31.2010](#)
[Winter wonderland: California's snow... 12.31.2010](#)
[Richard Chamberlain would not advise other... 12.31.2010](#)
[COMMENTARY: Oh what a year it was in... 12.31.2010](#)



- HOME
- GET TICKETS
- UNITED STATES
- THE WORLD
- DATABASE
- SPECIAL OFFERS
- EDUCATION

MEMBER LOG IN
 REGISTER NOW!
SHOWS & TICKETS
 Broadway Tours
 Off-Bway London
BWW TODAY
 Latest News
 CDs/Books/DVDs
 Grosses **9/26**
 NYMF 2010
 Photos
 Reviews
 TV/Video
 Web Radio
MESSAGE BOARDS
 Broadway Off-topic
 West End Student
CITY GUIDE
 Event Calendar
 NYC Spotlight
 Hotel Finder
 Restaurant Guide
FEATURES
 Auditions ***new***
 Classroom
 Family Room
 Rialto Chatter
 Stage to Screen
 Tony Awards
 Twitter Watch
BROADWAY EXTRAS
 Feedback
 Photo IQ
 Your Settings
 Translate
 pick a language
 powered by Google

Babb, Stone, Daveline Set For Old Globe's THE WINTER'S TALE 11/7-14



Enter Your E-Mail Address:

Friday, October 1, 2010; Posted: 05:10 PM - by [BWW News Desk](#)

[Share](#) | [Like](#) Be the first of your friends to like this.



The [Old Globe](#)/University of San Diego Graduate Theatre Program will present [William Shakespeare's](#) The Winter's Tale Nov. 7 - Nov. 14 in the Sheryl and Harvey White Theatre. Opening night is Nov. 7 at 7:00 p.m. Directed by Ray Chambers, tickets to The Winter's Tale can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

One of Shakespeare's most intriguing romances, The Winter's Tale seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in Sicilia, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

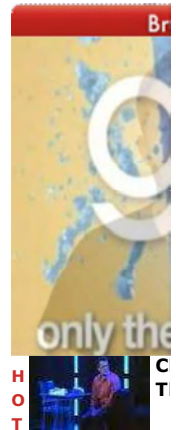
The cast features [Shirine Babb](#) (Paulina), Ethan Stone (Antigonus, Servant, Lord from Bohemia), Adam Daveline (Shepherd, Cleomenes, Prison Keeper), Grayson DeJesus (Clown, 1st Lord, 2nd Guard), [Ben Diskant](#) (Autolycus, 2nd Lord), Christian Durso (Leontes), [Andrew Hutcheson](#) (Polixenes, Officer), Jesse Jensen (Florizel, 1st Guard, 1st Attendant), Rachael Jenison (Perdita), [Allison Spratt](#) Pearce (Time, 2nd Lady), Deborah Radloff (Archidamus, Mopsa, 1st Gentlewoman), Ryman Sneed (Hermione), Jonathan Spivey (Camillo, 2nd Attendant, Mariner) and [Bree Welch](#) (Emilia, Dorcas).

The creative team includes Sean Fanning (Scenic Design), Michelle Hunt Souza (Costume Design), Chris Rynn (Lighting Design), Kevin J. Anthenill (Sound Design), Jan Gist (Voice and Speech) and Natashja Kelly (Stage Manager).

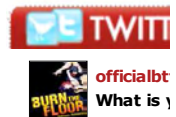
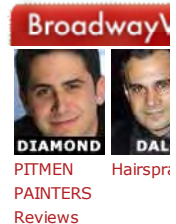
A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit www.globemfa.org.

Since first training with [The Old Globe](#) in the mid-eighties, director Ray Chambers has worked as a classical actor and director with numerous regional theaters across the country. For nearly two decades as an Associate Artist with the [Alabama Shakespeare Festival](#), Ray has worked as an actor, director, writer and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. Regional acting credits include title roles in Hamlet, The Count of Monte Cristo, Richard III, Coriolanus, King John, Henry V, Tartuffe and leading roles in Julius Caesar, The Winter's Tale, The Rivals, Henry IV, Cat on a Hot Tin Roof, Great Expectations, The Importance of Being Earnest and Saint Joan, among many others. Credits at the Globe include Antony and Cleopatra, The Comedy of Errors, The School for Scandal, Coriolanus, Love's Labours Lost, Hamlet and Macbeth. He has taught acting and classical text in master classes and workshops for universities and theaters around the country and has served as a national board member of the University/Resident Theatre Association.

TICKETS to The Winter's Tale can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 7 and continue through Nov. 14. Tickets are \$19. Performance times: Sunday, Nov. 7 at 7:00 p.m., Tuesday, Nov. 9 at 7:00 p.m., Wednesday, Nov. 10 at 7:00 p.m., Thursday, Nov. 11 at 8:00 p.m., Friday, Nov. 12 at 8:00 p.m., Saturday, Nov. 13 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 14 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups



MESSAGE
The Old Globe "Pla
The Ten Tenors-Te
Cher in Las Vegas
Discount Code for
When did you see



of 10 or more.

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

CALENDAR: Brighton Beach Memoirs and Broadway Bound (9/14-11/7), Welcome to Arroyo's (9/25-10/31), The Winter's Tale (11/7-11/14), [Dr. Seuss](#)' How The Grinch Stole Christmas! (11/20-12/26), [Jane Austen](#)'s Emma - A Musical Romantic Comedy (1/15-2/27), Death of a Salesman (1/22-2/27).

PHOTO EDITORS: Digital images of [The Old Globe](#)'s productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer [Louis G. Spisto](#), [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat [Old Globe Theatre](#), the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies [Festival Theatre](#), home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as The Full Monty, Dirty Rotten Scoundrels, A Catered Affair and the annual holiday musical [Dr. Seuss](#)' How the Grinch Stole Christmas! have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

[Page 2 »](#)

Comments

[Login](#)

There are no comments posted yet. [Be the first one!](#)

Post a new comment

Enter text right here!

Comment as a Guest, or login:



Name

Displayed next to your comments.

Email

Not displayed publicly.

Website (optional)

If you have a website, link to it here.

Subscribe to

Submit Comment

Comments by

Latest News:

FLASHFORWARD:
FRIDAY: The Tw
TANGLED

STAGE TUBE: S
Talks 'Social Ne
on 'The Colbert
Report'

RIALTO CHATTE
Nicholson & Hof
in Talks to Join
AUGUST Film?

BETTY BLUE EYE
Play the Novello
Spring

Stamos to Co-Pi
Beach Boys Film

GLEE's Ushkowi
for Born for Bro
Cabaret, 10/4

Are You Followi
BWW Yet on Tw
Facebook?

AUDIO: 'One of
'Hold Your Hand
More from Next
Week's GLEE

PFLAG Honors G
Ryan Murphy, 1

ABOUT US

[Advertising Info](#)
[Contact Us](#)
[Forgot Login?](#)
[Logo Archive](#)
[Merchandise](#)
[RSS/XML Feeds](#)
[Submit News](#)
[Your Web Site](#)

SPONSORED LINKS

[Broadway Tickets](#)
[Wicked Tickets](#)
[American Idiot Tickets](#)
[Lion King Tickets](#)
[Mamma Mia Tickets](#)
[Memphis the Musical Tickets](#)
[Billy Elliot Tickets](#)
[Jersey Boys Tickets](#)
[Addams Family Tickets](#)
[In the Heights Tickets](#)

SPONSORED LINKS

[Wicked Review](#)
[Jersey Boys Review](#)
[South Pacific Review](#)
[Jersey Boys Review](#)

Whenever we want [Wicked tickets](#) we go to [OnlineSeats](#). They have the best deals on all Broadway shows, from [Jersey Boys tickets](#) for the jukebox musical to family friendly shows with [Lion King tickets](#) and [Addams Family tickets](#).



MEMBER LOG IN
REGISTER NOW!

SHOWS & TICKETS

Broadway Tours
Off-Bway London

BWW TODAY

Latest News
CDs/Books/DVDs
Grosses **10/03**
NYMF 2010
Photos
Reviews
TV/Video
Web Radio

MESSAGE BOARDS

Broadway Off-topic
West End Student

CITY GUIDE

Event Calendar
NYC Spotlight
Hotel Finder
Restaurant Guide

FEATURES

Auditions ***new***
Classroom
Family Room
Rialto Screen
Stage to Chatter
Tony Awards
Twitter Watch

BROADWAY EXTRAS

Feedback
Photo IQ
Your Settings

Translate

pick a language

powered by Google



Babb, Stone, Daveline Set For Old Globe's THE WINTER'S TALE 11/7-14

Feedback Printer-Friendly E-Mail Article

Enter Your E-Mail Address:

Friday, October 1, 2010; Posted: 05:10 PM - by [BWW News Desk](#)

[Share](#) |

[Like](#)

Be the first of your friends to like this.



The [Old Globe](#)/University of San Diego Graduate Theatre Program will present [William Shakespeare's](#) The Winter's Tale Nov. 7 - Nov. 14 in the Sheryl and Harvey White Theatre. Opening night is Nov. 7 at 7:00 p.m. Directed by Ray Chambers, tickets to The Winter's Tale can be purchased online at [www.TheOldGlobe.org](#), by phone at (619) 23-GLOBE or by visiting the Box Office.

One of Shakespeare's most intriguing romances, The Winter's Tale seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in Sicily, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

The cast features [Shirine Babb](#) (Paulina), Ethan Stone (Antigonous, Servant, Lord from Bohemia), Adam Daveline (Shepherd, Cleomenes, Prison Keeper), Grayson DeJesus (Clown, 1st Lord, 2nd Guard), [Ben Diskant](#) (Autolycus, 2nd Lord), Christian Durso (Leontes), [Andrew Hutcheson](#) (Polixenes, Officer), Jesse Jensen (Florizel, 1st Guard, 1st Attendant), Rachael Jenison (Perdita), [Allison Spratt](#) Pearce (Time, 2nd Lady), Deborah Radloff (Archidamus, Mopsa, 1st Gentlewoman), Ryman Sneed (Hermione), Jonathan Spivey (Camillo, 2nd Attendant, Mariner) and [Bree Welch](#) (Emilia, Dorcas).

The creative team includes Sean Fanning (Scenic Design), Michelle Hunt Souza (Costume Design), Chris Rynne (Lighting Design), Kevin J. Anthenill (Sound Design), Jan Gist (Voice and Speech) and Natashja Kelly (Stage Manager).

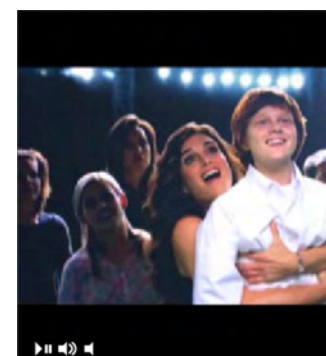
A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](#).

Since first training with [The Old Globe](#) in the mid-eighties, director Ray Chambers has worked as a classical actor and director with numerous regional theaters across the country. For nearly two decades as an Associate Artist with the [Alabama Shakespeare Festival](#), Ray has worked as an actor, director, writer and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. Regional acting credits include title roles in Hamlet, The Count of Monte Cristo, Richard III, Coriolanus, King John, Henry V, Tartuffe and leading roles in Julius Caesar, The Winter's Tale, The Rivals, Henry IV, Cat on a Hot Tin Roof, Great Expectations, The Importance of Being Earnest and Saint Joan, among many others. Credits at the Globe include Antony and Cleopatra, The Comedy of Errors, The School for Scandal, Coriolanus, Love's Labours Lost, Hamlet and Macbeth. He has taught acting and classical text in master classes and workshops for universities and theaters around the country and has served as a national board member of the University/Resident Theatre Association.

TICKETS to The Winter's Tale can be purchased online at [www.TheOldGlobe.org](#), by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 7 and continue through Nov. 14. Tickets are \$19. Performance times: Sunday, Nov. 7 at 7:00 p.m., Tuesday, Nov. 9 at 7:00 p.m., Wednesday, Nov. 10 at 7:00 p.m., Thursday, Nov. 11 at 8:00 p.m., Friday, Nov. 12 at 8:00 p.m., Saturday, Nov. 13 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 14 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](#).

CALENDAR: Brighton Beach Memoirs and Broadway Bound (9/14-11/7), Welcome to Arroyo's (9/25-10/31), The Winter's Tale (11/7-11/14), [Dr. Seuss'](#) How The Grinch Stole Christmas! (11/20-12/26), [Jane Austen's](#) Emma - A Musical Romantic Comedy (1/15-2/27), Death of a Salesman (1/22-2/27).



MESSAGE BOARD

The Old Globe "Playbill" Size
The Ten Tenors-Talented and FUNNY!
Cher in Las Vegas
Discount Code for Bonnie and Clyde?
When did you see your first Broadway show

BroadwayWorld BLOGS



TWITTER WATCH

☐ [MemphisBroadway](#) - Who will be World Stages tonight? [http://...](#)

PHOTO EDITORS: Digital images of [The Old Globe](#)'s productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer [Louis G. Spisto](#), [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat [Old Globe Theatre](#), the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies [Festival Theatre](#), home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as The Full Monty, Dirty Rotten Scoundrels, A Catered Affair and the annual holiday musical [Dr. Seuss'](#) How the Grinch Stole Christmas! have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

[Page 2 »](#)

Comments

[Login](#)

There are no comments posted yet. [Be the first one!](#)

Post a new comment

Enter text right here!

Comment as a Guest, or login:

Name

Displayed next to your comments.

Email

Not displayed publicly.

Website (optional)

If you have a website, link to it here.

Subscribe to

Submit Comment

Comments by

Latest News:

[more](#)

Photo Flash: LEAP OF FAITH Opening Night

BCEFA's GYPSY OF THE YEAR Set for December 6-7

Abagnale Talks Crime and CATCH ME IF YOU CAN

Producers Close PANDEMONIUM Tour After 3 Weeks

STAGE TUBE: BLOODY BLOODY'S Walker and Ramirez Sing 'Illness as a Metaphor'

STAGE TUBE: Armstrong/Mayor Talk AMERICAN IDIOT With Jordan Roth

STAGE TUBE: New Web Series 'Submissions Only' Premieres 10/15

STAGE TUBE: GLEE'S Morrison & Monteith Support Gay Youth

Broadway Grosses: Week Ending 10/3

ABOUT US

Advertising Info
Contact Us
Forgot Login?
Logo Archive
Merchandise
RSS/XML Feeds
Submit News
Your Web Site

SPONSORED LINKS

[Broadway Tickets](#)
[Wicked Tickets](#)
[American Idiot Tickets](#)
[Lion King Tickets](#)
[Mamma Mia Tickets](#)
[Memphis the Musical Tickets](#)
[Billy Elliot Tickets](#)
[Jersey Boys Tickets](#)
[Addams Family Tickets](#)
[In the Heights Tickets](#)

SPONSORED LINKS

[Wicked Review](#)
[Jersey Boys Review](#)
[South Pacific Review](#)
[Jersey Boys Review](#)

Whenever we want [Wicked](#) tickets we go to [OnlineSeats](#). They have the best deals on all Broadway shows, from [Jersey Boys](#) tickets for the jukebox musical to family friendly shows with [Lion King](#) tickets and [Addams Family](#) tickets. Even find the new [Spiderman](#) the Musical tickets.

Ads by Google

[Theater Shows](#)
[Theater Plays](#)
[Play Auditions](#)
[Theatre Ticket](#)

Playhouse Box Office
£25 Dreamboats & Petticoats Tickets Playhouse Box Office - 0207 1939050
PlayhouseLondon.HitTheTheatre.co.uk
Do You Have ADHD?
Find out about an ADHD medication available for adults. Get the facts
ADHDTreatmentForAdults.com
Hilberry Graduate Theatre
100% Tuition coverage + a salary, medical & dental. MFA + Resume
www.theatre.wayne.edu
We're Ahmanson Theatre LA
Official tickets. No mark ups. Top Broadway Musicals & Plays
CenterTheatreGroup.org/Ahmanson

Past Articles by This Author:

- [BCEFA's GYPSY OF THE YEAR Set for December 6-7](#)
- [Photo Flash: LEAP OF FAITH Opening Night](#)
- [Metropolitan Opera Announces A Cast Change Advisory For CARMEN](#)
- [Upright Cabaret Announces Performers For MOTOR CITY 10/23](#)
- [Piven Theatre Workshop&C's 2010 Annual Awards Brunch To Honor Kate Walsh 10/17](#)
- [Abagnale Talks Crime and CATCH ME IF YOU CAN](#)
- [L.A. Theatre Works On The Air Presents Tartuffe 10/9](#)
- [CCM Winds Announces 2010 Fall Season Concert Schedule](#)
- [Producers Close PANDEMONIUM Tour After 3 Weeks](#)
- [New Hampshire Theatre Project presents Jacques Brel is Alive & Well & Living in Paris](#)
- [Million Dollar Quartet's Levi Kreis Returns to Chicago 11/1](#)
- [Academy's Doc Series Explores Life on Africa's Edge 10/13](#)
- [Repertory Theater of Iowa Presents Agnes of God 10/7-16](#)
- [American Museum Of Natural History Announces November Programs](#)
- [BWW Reader Feedback - 10/4/10](#)
- [Drury Lane Children's Theatre Presents A CHRISTMAS CAROL 11/18-12/18](#)



CLICK HERE
FOR TICKETS

BY
BEAU
WILLIMON

DIRECTED BY
HENRY
WISHCAMPER

"FIERCELY GRIPPING." -The New York Times



HOME

GET TICKETS

UNITED STATES

THE WORLD

DATABASE

SPECIAL OFFERS

STUDENTS

Enter Search



MEMBER LOG IN

REGISTER NOW!

SHOWS & TICKETS

Broadway
Off-Bway

Tours
London

BWW TODAY

Latest News

CDs/Books/DVDs

Grosses **11/07**

Photos

Reviews

TV/Video

Web Radio

MESSAGE BOARDS

Broadway
West End

Off-topic
Student

CITY GUIDE

Event Calendar

NYC Spotlight

Hotel Finder

Restaurant Guide

FEATURES

Auditions

Classifieds ***new***

Classroom

BWW Junior

Rialto Chatter

Stage to Screen

Store

Student Center ***new***

Tony Awards

Twitter Watch

BROADWAY EXTRAS

Feedback

Photo IQ

Your Settings

Translate

pick a language

powered by Google

twitter

facebook

iPhone App

Get BWW Wireless

Photo Flash: THE WINTER'S TALE at The Old Globe



Feedback



Printer-Friendly



E-Mail Article

Enter Your E-Mail Address:

Subscribe to Alerts for this Author

Monday, November 8, 2010; Posted: 04:11 PM - by [BWW News Desk](#)

Share |

Like

Be the first of your friends to like this.

[The Old Globe](#)/University of San Diego Graduate Theatre Program opened [William Shakespeare's](#) *The Winter's Tale* on Nov. 7. The production runs through Nov. 14 at the Sheryl and Harvey White Theatre. Production photos have been released and appear below.

Directed by Ray Chambers, tickets to *The Winter's Tale* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office.

One of Shakespeare's most intriguing romances, *The Winter's Tale* seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in Sicilia, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

The cast features [Shirine Babb](#) (Paulina), Ethan Stone (Antigonus, Servant, Lord from Bohemia), Adam Daveline (Shepherd, Cleomenes, Prison Keeper), Grayson DeJesus (Clown, 1st Lord, 2nd Guard), [Ben Diskant](#) (Autolycus, 2nd Lord), Christian Durso (Leontes), [Andrew Hutcheson](#) (Polixenes, Officer), Jesse Jensen (Florizel, 1st Guard, 1st Attendant), Rachael Jenison (Perdita), [Allison Spratt](#) Pearce (Time, 2nd Lady), Deborah Radloff (Archidamus, Mopsa, 1st Gentlewoman), Ryman Sneed (Hermione), Jonathan Spivey (Camillo, 2nd Attendant, Mariner), [Bree Welch](#) (Emilia, Dorcas) and Robby Young (Mamillius).

The creative team includes Sean Fanning (Scenic Design), Michelle Hunt Souza (Costume Design), Chris Rynne (Lighting Design), Kevin J. Anthenill (Sound Design), Jan Gist (Voice and Speech) and Natasha Kelly (Stage Manager).

A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit www.globemfa.org.

Since first training with [The Old Globe](#) in the mid-eighties, director Ray Chambers has worked as a classical actor and director with numerous regional theaters across the country. For nearly two decades as an Associate Artist with the [Alabama Shakespeare Festival](#), Ray has worked as an actor, director, writer and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. Regional acting credits include title roles in Hamlet, The Count of Monte Cristo, Richard III, Coriolanus, King John, Henry V, Tartuffe and leading roles in Julius Caesar, The Winter's Tale, The Rivals, Henry IV, Cat on a Hot Tin Roof, Great Expectations, The Importance of Being Earnest and Saint Joan, among many others. Credits at the Globe include Antony and Cleopatra, The Comedy of Errors, The School for Scandal, Coriolanus, Love's Labours Lost, Hamlet and Macbeth. He has taught acting and classical text in master classes and workshops for universities and theaters around the country and has served as a national board member of the University/Resident Theatre Association.

TICKETS to *The Winter's Tale* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 7 and continue through Nov. 14. Tickets are \$19. Performance times: Sunday, Nov. 7 at 7:00 p.m., Tuesday, Nov. 9 at 7:00 p.m., Wednesday, Nov. 10 at 7:00 p.m., Thursday, Nov. 11 at 8:00 p.m., Friday, Nov. 12 at 8:00 p.m., Saturday, Nov. 13 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 14 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit www.BalboaPark.org.

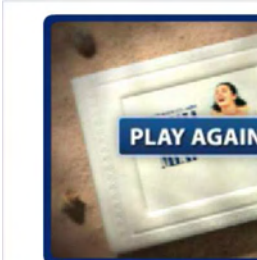
CALENDAR: Brighton Beach Memoirs and Broadway Bound (9/14-11/7), Welcome to Arroyo's (9/25-10/31), *The Winter's Tale* (11/7-11/14), [Dr. Seuss' How The Grinch Stole Christmas!](#) (11/20-12/26), [Jane Austen's](#) Emma - A Musical Romantic Comedy (1/15-2/27), Death of a Salesman (1/22-2/27).

PHOTO EDITORS: Digital images of [The Old Globe's](#) productions are available at www.TheOldGlobe.org/pressroom.

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer [Louis G. Spisto](#), [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the



STAGE TUBE: Entrevista a VÁCTOR C Los Miserables



MAMMA MIA! BUY

MESSAGE BOARD

The Old Globe "Playbill" Size
The Ten Tenors-Talented and FUNNY
Cher in Las Vegas
Discount Code for Bonnie and Clyde:
When did you see your first Broadw

BroadwayWorld BLOC



DIAMOND Student Center
DALE Grosses & Quote
BWYGIRL 'Two, Please'

TWITTER WATCH

[broadwayimpact](#) - RT @R for Allison and my cousin

KAISER
PERMANENTE® thrive >>

THE WEB:

EVERYTHING
YOU NEED
ALL IN ONE
PLACE.SOUNDS
JUST LIKE
OUR
MEDICAL
CENTERS.KAISER
PERMANENTE® thrive >>

ABOUT US

Advertising Info
Contact Us
Forgot Login?
Logo Archive
Merchandise
RSS/XML Feeds
Submit News
Your Web Site

SPONSORED LINKS

Broadway Tickets
Wicked Tickets
American Idol Tickets
Lion King Tickets
Mamma Mia Tickets
Memphis the Musical Tickets
Billy Elliot Tickets
Jersey Boys Tickets
Addams Family Tickets
In the Heights Tickets

SPONSORED LINKS

Wicked Review
Jersey Boys Review
South Pacific Review
Jersey Boys Review

Whenever we want Wicked tickets we go to OnlineSeats. They have the best deals on all Broadway shows, from Jersey Boys tickets for the jukebox musical to family friendly shows with Lion King tickets and Addams Family tickets. Even find the new Spiderman the Musical tickets.

Ads by Google

[Broadway](#)
[Plays Tickets](#)
[Annie Theatre](#)
[Wicked Tickets](#)

600-seat [Old Globe Theatre](#), the 250-seat Sheryl and Harvey White Theatre and the 612-seat outdoor Lowell Davies [Festival Theatre](#), home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as *The Full Monty*, *Dirty Rotten Scoundrels*, *A Catered Affair* and the annual holiday musical *Dr. Seuss' How the Grinch Stole Christmas!* have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

BWW Hi-Res Photo Gallery

Click to Browse New Higher Resolution Photos

Christian Durso as Leontes, Ryman Sneed as Hermione and [Andrew Hutcheson](#)

Cast of THE WINTER'S TALE

Latest News:

more

STAGE TUBE:
Radcliffe Talks
DEATHLY HALLOWS

Laura Benanti Named
Hero Award Honoree
for A Very MARY
Holiday

Photos: Jason
Danieley Unveils
Sardi's Caricature

FELA! Celebrates
400th Performance
11/8

Menken Gets Star on
Hollywood Walk of
Fame, 11/10

Show Only Tix Now
Available for NYMF
Gala

BroadwayWorld
Announces New
University Student
Center with
Performing Arts
Program Database &
Listings of Every
College Production!

A LIFE IN THE
THEATER to Close
Nov. 28

Carol Burnett Talks
Doris Sylvester



[Shirine Babb](#) as Paulina, Christian Durso as Leontes and Ryman Sneed



[Click Here to Visit the San Diego Home Page for More Stories!](#)

Comments

[Login](#)

There are no comments posted yet. [Be the first one!](#)

Post a new comment

Enter text right here!

Comment as a Guest, or login:



Name

Displayed next to your comments.

Email

Not displayed publicly.

Website (optional)

If you have a website, link to it here.

Subscribe to

Submit Comment

Comments by

Past Articles by This Author:

- [REAF Hosts Cabaret With WEST SIDE STORY Nat'l Cast, Bergen & Whitfield 11/15](#)
- [New Kids On The Block and Backstreet Boys to Perform Together At AMAs](#)
- [HANDEL'S MESSIAH ROCKS Awarded with Two Emmys](#)
- [Nancy O'Dell Rings in 2011 as Host of New Year's Eve Live On Fox 12/31](#)

Ads by Google

San Diego Coupons

1 ridiculously huge coupon a day. Get 50-90% off San Diego's best! www.Groupon.com/San-Die

Recording Arts

Schools
Request Information from Recording Arts Schools Near You! www.collegebound.net

Vector Graphics

Download Spectacular Illustrations Join iStockphoto For Free Today! iStockphoto.com

GO-FAME Youth

Theater
Family friendly shows for ages 4+ Current show: Disney's Aladdin Jr. www.GO-FAME.org

San Diego Jobs

Fire Control Repairer at **National Guard** (Escondido, CA)

Plumber at **National Guard** (Chula Vista, CA)

Part-Time Package Handler, Night Shift at **UPS** (San Marcos, CA)

Part-Time Package Handler at **UPS** (San Marcos, CA)

Part-Time Package Handler, Sunrise Shift at **UPS** (San Marcos, CA)

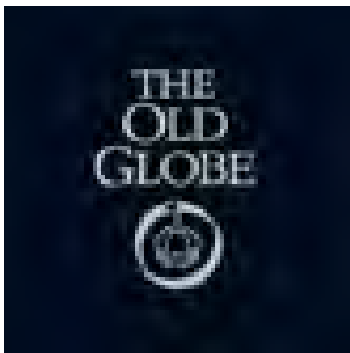
View All Jobs

Post a Job
\$25 for 30 days

The Old Globe/University of San Diego Graduate Theatre Program Presents Shakespeare's the Winter's Tale

2010-10-04 · By admin

Share 1 retweet



The Old Globe/University of San Diego Graduate Theatre Program will present **William Shakespeare's The Winter's Tale** Nov. 7 – Nov. 14, 2010 in the **Sheryl and Harvey White Theatre**.

One of Shakespeare's most intriguing romances, *The Winter's Tale* seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in

Sicilia, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

The cast features Shirine Babb (Paulina), Ethan Stone (Antigonus, Servant, Lord from Bohemia), Adam Daveline (Shepherd, Cleomenes, Prison Keeper), Grayson DeJesus (Clown, 1st Lord, 2nd Guard), Ben Diskant (Autolycus, 2nd Lord), Christian Durso (Leontes), Andrew Hutcheson (Polixenes, Officer), Jesse Jensen (Florizel, 1st Guard, 1st Attendant), Rachael Jenison (Perdita), Allison Spratt Pearce (Time, 2nd Lady), Deborah Radloff (Archidamus, Mopsa, 1st Gentlewoman), Ryman Sneed (Hermione), Jonathan Spivey (Camillo, 2nd Attendant, Mariner) and Bree Welch (Emilia, Dorcas).

The creative team includes Sean Fanning (Scenic Design), Michelle Hunt Souza (Costume Design), Chris Rynn (Lighting Design), Kevin J. Anthenill (Sound Design), Jan Gist (Voice and Speech) and Natasha Kelly (Stage Manager).

A joint venture of The Old Globe and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit www.globemfa.org.

Since first training with The Old Globe in the mid-eighties, director Ray Chambers has worked as a classical actor and director with numerous regional theaters across the country. For nearly two decades as an Associate Artist with the Alabama Shakespeare Festival, Ray has worked as an actor, director, writer and instructor and served as Director of the Master of Fine Arts/Professional Actor Training Program at ASF from 2001-2009. Regional acting credits include title roles in *Hamlet*, *The Count of Monte Cristo*, *Richard III*, *Coriolanus*, *King John*, *Henry V*, *Tartuffe* and leading roles in *Julius Caesar*, *The Winter's Tale*, *The Rivals*, *Henry IV*, *Cat on a Hot Tin Roof*, *Great Expectations*, *The Importance of Being Earnest* and *Saint Joan*, among many others. Credits at the Globe include *Antony and Cleopatra*, *The Comedy of Errors*, *The School for*

Get Paid For Life

Your Loved Ones Receive Up To 1 Million When Your Gone

- No Medical Exam Required
- No Medical Exam Required
- Same Day Approved
- Takes Only 7 Seconds...

Click Here Takes 7 Seconds

AnalyzingMyHealth.com

Everything San Diego

Like 366

Recently in San Diego

Vigil on the Anniversary of Teddy Savangseongouthay Murder: San Diego County Crime Stoppers is joining forces with the Chula Vista Police Department to help identify and apprehend t...

More Wireless Data and Call Capacity Activated for Normal Heights, California: Even more San Diego County residents, businesses and visitors can now enjoy high-speed wireless data and voice connections on...

Thunder & Lightning Flood Shelters with Animals: The recent thunder and lightning storms resulted in a flood of stray dogs and cats coming into the County's three animals...

The Old Globe/University of San Diego Graduate Theatre Program Presents Shakespeare's the Winter's Tale: The Old Globe/University of San Diego Graduate Theatre Program will present William Shakespeare's *The Winter's Tale* Nov. 7 – ...

Detectives Investigating Recent Fondling Cases: The San Diego Police Department is investigating several recent incidents where young girls have been fondled in the Mountain...

Two Unidentified Suspects Sought in Armed Robbery Series: San Diego County Crime Stoppers and detectives from the San Diego Police Department's Robbery Unit are aski...

Scandal, Coriolanus, Love's Labours Lost, Hamlet and Macbeth. He has taught acting and classical text in master classes and workshops for universities and theaters around the country and has served as a national board member of the University/Resident Theatre Association.

© 2009-10 TalkStory Media:
Community news and web publishing.

William Shakespeare's *The Winter's Tale* runs from Nov. 7, 2010 thru Nov. 14, 2010 in the Sheryl and Harvey White Theatre. Opening night is Nov. 7, 2010 at 7:00 p.m. The production is Directed by Ray Chambers.

Tickets are \$19. Performance times: Sunday, Nov. 7 at 7:00 p.m., Tuesday, Nov. 9 at 7:00 p.m., Wednesday, Nov. 10 at 7:00 p.m., Thursday, Nov. 11 at 8:00 p.m., Friday, Nov. 12 at 8:00 p.m., Saturday, Nov. 13 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 14 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

Tickets to *The Winter's Tale* can be purchased on [The Old Globe website](#), by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit the [Balboa Park website](#).

ADVERTISE HERE

Category: Arts, Events, Lifestyle

Related Topics: Sheryl and Harvey White Theatre, The Old Globe/University of San Diego Graduate Theatre Program, William Shakespeare's *The Winter's Tale*

Something to Say? Leave a Comment!

<input type="text"/>	Name (required)
<input type="text"/>	Mail (will not be published) (required)
<input type="text"/>	Website
<div></div>	

SUBMIT COMMENT

☐ Notify me of followup comments via e-mail

[About](#) | [Advertise](#) | [All Topics](#) | [Contact](#) | [San Diego Directory](#) | [Terms](#) | [Log in](#) |



The Winter's Tale

Check out this year's new talent from the University of San Diego's Master of Fine Arts Professional Actor Training Program. Annually the Old Globe works hand-in-hand with USD to bring seven students from around the country to participate in an intensive two year course of graduate study in classical theatre.

This year's graduating group will present Shakespeare's *The Winter's Tale*. Shakespeare provides a good emotional mixture

of drama, romance and comedy in this show—plenty of range for the graduates to show us their stuff. The storyline is reminiscent of the better known *King Lear*, at least at the start of the play. It turns more comical by the end of Act Two and ultimately by Act Five, there is a happy ending for all.

The Winter's Tale runs November 7 -14 at the Old Globe. For tickets and more information call 619.234.5623.



On The Twentieth Century

Join Cygnet Theatre for a one-night-only benefit with proceeds going to support Cygnet's Storytelling on the Green. Enjoy a wine and cheese tasting at 6:30 p.m. and a Concert Reading of the seldom seen musical *On the Twentieth Century* at 7:30 p.m.

On The Twentieth Century introduces audiences to down-and-out theatrical impresario Oscar Jaffe as he reunites with his muse, a Hollywood starlet named Lily Garland. As Jaffe tries to woo Garland back to the stage (in an

attempt to save his career) he is bombarded with a wealthy religious nut, Garland's egotistical new love toy and a train full of passengers who repeatedly declare, "I have written a play, Mr. Jaffe!"

On The Twentieth Century has a one night special reading on November 8. For tickets and more information call 619.337.1525.



Anita Bryant Died for Your Sins

The name Anita Bryant makes me want to lash out irrationally... and yet every time I hear this play title I burst out laughing. Written by Brian Christopher Walker, *Anita Bryant Died for Your Sins* takes us back to a complex time, 1977. Fifteen-year-old Horace Poore is coming of age and coming out against the backdrop of a rocky America. Americans are facing an energy crisis, an unpopular war and the fight for equal rights for gay Americans. Really? This is set in 1977? Despite the parallels to challenges we currently face, this comedy promises to bring lyrics, laughter and of course adult themes and situations. Doesn't that sound like fun? Can't you see Anita Bryant turning over in her grave—oh wait, as they say in *Monty Python and the Holy Grail*, she's actually "Not dead yet."

Anita Bryant Died for Your Sins runs now - November 21 at Diversionary Theatre. For tickets and more information call 619.220.0097.




The Glory Man—A New Musical

Lamb's Players is bring us the world premiere of Dennis Hassell's Gospel musical *The Glory Man*. Featuring an ensemble cast of 17, the show includes more than 40 characters and music compiled, arranged and directed by Deborah Gilmour Smyth. As the story unfolds, audiences will get a glimpse into the life of Clarence Jordan, author of *The Cotton Patch Gospel*. In the 1940s Jordan started Koinonia Farm, a cutting-edge, spiritual and racially-integrated community. Jordan's legacy includes the start of Habitat for Humanity.

The Glory Man runs now - November 14 at Lamb's Players Theatre. For tickets and more information call 619.437.6000. Benefit performance for Habitat for Humanity and Koinonia Partners Sunday, November 7 at 6:00 p.m.

WORDS ARE NOT ENOUGH




HOME
WHO
WE ARE
WHAT
YOU THINK
WHY
THEY CARE
WHAT
THEY'RE DOING
HOW
THEY DID
WHAT WE
EAT/DRINK
WHERE
THEY'RE AT

THESE SHOWS ARE UP FOR REVIEW

Strength in numbers


MOXIE-Intrepid's excellent *Crucible* owes its life to a dead Wisconsin senator

BY MARTIN JONES WESTLIN



Arthur Miller may have written *The Crucible*, but a psychopathic politician is responsible for its success. Miller penned the play in 1953 as a statement on McCarthyism, the period in American history when Wisconsin Sen. Joseph McCarthy was on the lookout for commie sympathizers over this way. Miller, one of Joe's prime suspects, was convicted of contempt of Congress in 1956 for failing to identify persons who (supposedly) attended the same (supposed) communist party meetings he (supposedly) did. Thousands came under the same scrutiny during the 1950s, any inkling of their communist leanings bringing the feds to bear.

The point: If McCarthyism hadn't taken hold, *The Crucible* (a look at the Salem witch trials, which Miller declared were akin to the McCarthy hearings) would never have been written. And if *The Crucible* hadn't been written, MOXIE Theatre and Intrepid Shakespeare Company could never have staged it. And since the companies couldn't stage it, we'd never have gotten a look at this excellent cautionary tale on religious extremism and abridgment of personal freedoms. That one playwright can color a political target with such stinging innuendo is a miracle of artistic birth; that 19 actors accommodate him with such unity of purpose is confounding in its qualities.



Sen Joseph McCarthy's lies and fabrications fueled one of the low points in American history.

Just as McCarthy fueled public paranoia with his farfetched claims, so too did the political machines of the Massachusetts Bay Colony in 1692 and '93, imprisoning 150 in the Salem Town area and eventually hanging 19 on various charges involving witchcraft (a 20th was pressed to death under the weight of stones). The play isn't a re-enactment of the proceedings; it's a dramatization, with Miller taking artistic license with most of the characters. Central figures John Proctor and Abigail Williams, for example, were real-life Salem Town residents, yet they were much older than Miller portrays them, and there's no evidence they were romantically involved, as Miller suggests.

But Miller's liberties give the story its otherworldly quality, beginning with the five girls who claim to have been visited by the devil. They don't know it, but their allegations will fuel a firestorm of hysteria, with the government turning on the innocent (and residents turning against each other) in a show of force against mystical powers. The second act features Reverend Parris (Jon Sachs), Deputy Governor Danforth (Jim Chovick) and assorted others in a hilarious interval, with everybody tripping over everyone's morality to justify their paranoia. "A plot to topple Christ,"

Danforth gruffly charges of the accused, drawing a bead on Proctor's faith in God.



"Examination of a Witch," painted by Thomkins Matteson in 1853, is a cultural representation of the Salem trials.

Proctor's bravery carries the end of the piece—meanwhile, Sean Cox is outstanding in his portrayal of this decent, impassioned farmer torn between God's law and material indulgence. This is as evenhanded and considered a performance as you'll find, with Cox exploiting Proctor's tendency toward rants—the gaze is just a little too intent, the voice a skosh too loud, in Proctor's best efforts to smokescreen his fallibility. *Great work.*

John's wife Elizabeth is the other half of an uncommonly attractive couple, but her expression and manner betray her misery behind closed doors. Lisel Gorell-Getz infuses the character accordingly, her Elizabeth's eyes hauntingly distant and resigned.

Miller's talent for subtext shows up in creations like Rebecca Nurse (Rhona Gold), Mary Warren (Kelly Iversen) and Tituba (Lenaé dePriest), all beleaguered in their own ways amid Salem Town's fear. The actors acquit themselves, as does Justin Lang as Rev. John Hale, the Puritan Church's answer to the town twit.

Jennifer Brawn Gittings' somber, dark costumes and minimalist scene design set the appropriate tone for these lost souls, whose portrayals comprehend this script to its core. The PR material on the show isn't as closely considered. It omits Miller's connection with The Old Globe Theatre and continuously refers to Miller in the present tense, adding that the playwright lives in Connecticut with his third wife. Fact is, Miller died in 2005 at age 89; The Globe premiered *Resurrection Blues*, his final play, the year before.

Even so, MOXIE's Jennifer Eve Thorn and Intrepid's Christy Yael have directed a fluid, nuanced production and a fitting tribute to Miller and his profound sense of justice. The witch trials and McCarthy's hearings may have been eerily similar in intent, but they both ended the same way, burning themselves out amid lack of proof and their perpetrators' overzealousness. As for McCarthy, his little stunt spelled the end of his career. And Miller's was just beginning.



The Reverend Parris (Jon Sachs) and Deputy Governor Danforth (Jim Chovick) will soon fall all over each other amid their misplaced zeal (Photo by Daren Scott)

This review is based on the opening-night performance of Nov. 6. The Crucible runs through Dec. 5 at The Rolando Theatre, 6663 El Cajon Blvd. in the College Area. \$20. moxiethatreatre.com or intrepidshakespeare.com



USD grad students' work pays off (again)

Leontes is pissed beyond the limits of Sicilian law over what he thinks is his pregnant wife Hermione's adultery—but he's also Sicily's king, so there's not a lot anybody can do about it. In time, Leontes will learn the truth about his beautiful baby daughter (it's his) and Hermione's fate (it's good). Her incredible act of forgiveness caps *The Winter's Tale*, a lesser-done Shakespeare comedy and the current Old Globe Theatre collaboration with select MFA Professional Actor Training Program candidates from the University of San Diego (USD) theater department, administered by the school's College of Arts and Sciences.

The nationally noted program admits seven students a year to a two-year intensive in acting for classical theater. Second-year students are sent to London for two weeks of acting workshops and research. Each student is awarded a full scholarship from USD and a monthly stipend from The Globe. Financial support for each student can exceed \$80,000.



Looks like Leontes (Christian Durso) is odd man out as his wife Hermione (Ryman)

The Winter's Tale is no different from any other program entry in one central respect: The students will ratchet it up for this production in the most professional sense of the term, which is why I'm recommending it sight unseen. It runs through Nov. 14 at The Globe's Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park. \$19. oldglobe.org

Sneed) and friend Polixenes (Andrew Hutcheson) go about their business. (Photo by J.T. MacMillan)

--Martin Jones Westlin

(c) 2010, Words Are Not Enough
www.wordsarenotenough.info marty@wordsarenotenough.info
619.791.9621
P.O. Box 7485, San Diego, CA 92167

**Erin Reiter**

A Winter's Tale

November 5th, 2010 10:59 am PT



A Winter's Tale
 Photo: The Old Globe

Slideshow: Old Globe/USD MFA program

Related articles

- [The Cougars Win The A.I.I. Championship Once Again](#)
- [Free Things to do in San Diego this Weekend, November 6-7](#)
- [Potential Violence At Cal State San Marcos Turns Out To Be A Class](#)
- [A Winter's Tale](#)
- [Oceanside Public Library celebrates National Authors' Day](#)
- ["Somethings Coming" to the Civic Theatre](#)

Popular articles

1. [LaVern Baker: In A Nutshell](#)
2. [Paul McCartney: Five-Star Flashback](#)
3. [Sara Rue & Joan Collins to guest star on TONIGHT's 'Rules of Engagement'](#)
4. [Crystal Chappell hopes to keep exploring the Carly & Bo relationship on 'Days of our Lives'](#)
5. [French werwolf's influence on American culture](#)
6. [Sept/Oct ticket winner](#)

Popular slideshows

1. [Nikki Reed](#)
2. [Kill or Be Killed](#)
3. [Covert Affairs USA Network 2 hour event season finale](#)
4. [2010 Youth Olympics Opening Ceremony](#)
5. [Highlights of The Real World: New Orleans, Episode 11](#)
6. [Red](#)

Most commented articles

Do you like this story?

Like

Be the first of your friends to like this.

1. "Psych" returns for more psych-out adventures on November 10th on USA Network
2. Recent action-movie deal talks bring together 50 Cent and Bruce Willis
3. Usher's "OMG TOUR" starts this week (video preview)
4. The Days of our Lives celebrates 45 years (VIDEO)
5. Portia de Rossi discusses Unbearable Lightness
6. "With Great Power" takes you on an incredible journey while exploring the life of Stan Lee

Starting this Sunday, November 7th The Old Globe/University of San Diego Graduate Theatre Program are presenting William Shakespeare's *The Winter's Tale*. One of Shakespeare's most intriguing romances, *The Winter's Tale* seamlessly blends the comic and the tragic, the epic and the intimate. From the savage tragedy of jealous Leontes in Sicilia, to the festive comedy of Perdita and Florizel in Bohemia, this dynamic play combines elements from each dramatic genre with Shakespeare's most searing poetry and a thrilling exploration of the healing, redemptive power of time.

The Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. This program is a joint venture of The Old Globe and the University of San Diego and is a professional actor training program. The program is designed to take advantage of training and performance opportunities made available by The Old Globe. The students work with The Old Globe in professional productions is more than just a class requirement or an added attraction; it is the focal point of their training.

Tickets to *The Winter's Tale* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and Harvey White Theatre begin on Nov. 7 and continue through Nov. 14. Tickets are \$19.

Performance times: Sunday, Nov. 7 at 7:00 p.m., Tuesday, Nov. 9 at 7:00 p.m., Wednesday, Nov. 10 at 7:00 p.m., Thursday, Nov. 11 at 8:00 p.m., Friday, Nov. 12 at 8:00 p.m., Saturday, Nov. 13 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 14 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

The Old Globe is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. For additional parking information visit www.BalboaPark.org.

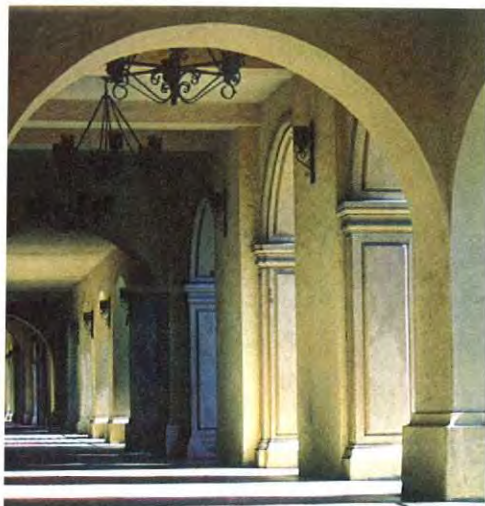
Interested in having your San Diego theater performance, venue, event, or other local activity featured in the San Diego Theater Guide? Send details to ErinMarie at sdtheater.examiner@gmail.com or Follow me on Twitter! @SdTheaternews

WHERE MAGAZINE

Fall 2010

EXPLORING

Balboa Park



Left to right: the graceful architecture of the House of Hospitality; a bonobo at play at the San Diego Zoo (located inside the park); the Old Globe Theatre.

Art, music and
performance
bloom year-round.

Spanning 1,200 acres of lush, beautifully landscaped terrain, Balboa Park is known as San Diego's "crown jewel," offering a variety of outdoor recreation options for kids and adults alike, not to mention a verdant respite from the bustle of the city's increasingly metropolitan pace. The park is also the seat of San Diego's thriving cultural scene.

Nestled between palm trees and botanical gardens, ornate Spanish Colonial buildings house many of the park's museums and art exhibits. Several of the buildings were constructed as part of two world fairs: the Panama-California Exposition in 1915-16, and the California-Pacific International Exposition in 1935-36.

It can take more than one day to see and enjoy each museum, garden and attraction. The **Visitors Center** (619.239.0512) in the House of Hospitality offers a Passport to Balboa Park, allowing admission to any of the park's museums for one week. (Keep in mind some museums are closed on Mondays.) Deluxe packages include passes to the neighboring **San Diego Zoo**.

ARTS & CULTURE

Performing arts abound in the park. The **Old Globe Theatre** routinely presents top talent in world-renowned productions; fall features include the world premiere of *Welcome to Arroyo's* (Sept. 25-Oct. 3) and a pair of Neil Simon plays, in addition to *The Winter's Tale* (Nov. 7-14), staged in the intimate White Theatre. The **Marie Hitchcock Puppet Theatre** presents whimsical puppet shows, while **Spreckels Organ Pavilion** houses the world's largest outdoor pipe organ, with some 4,500 pipes. Free concerts are offered Sundays at 2 pm.

The park is also home to groups celebrating culture. The **House of Pacific Relations International Cottages** promotes the heritage of countries around the world by hosting open houses and weekend festivals. Neighboring **WorldBeat Center** uses art, music, dance and education to celebrate African and indigenous cultures, while **Centro Cultural de la Raza** is a multidisciplinary center dedicated to the preservation of Chicano/Latino culture.

The park has a vast array of institutions celebrating the visual arts, past and present. Known for its presentation of eclectic traveling exhibitions, the **San Diego Museum of Art** also has a trove of Renaissance and Baroque works, plus a vast Asian collection; featured through the fall is an exhibition dedicated to lithographic printmaking over the last century. The world-class **Museum of Photographic Arts** showcases compelling photography—including, this fall, rock photos curated by Graham Nash—and also presents films in its

state-of-the-art theater. The **Mingei International Museum** is dedicated to folk art, craft and design from around the world, while the **Timken Museum of Art** is home to the Putnam Foundation's renowned collection of European and Byzantine art.

The San Diego Art Institute's **Museum of the Living Artist** presents exhibitions by contemporary local artists every four to six weeks, and the historic **Spanish Village Art Center** is a collection of 37 studios representing more than 200 artists working in media ranging from sculpture to blown glass; the charming courtyard setting is meant to evoke an Old World town square.

SCIENCE & HISTORY

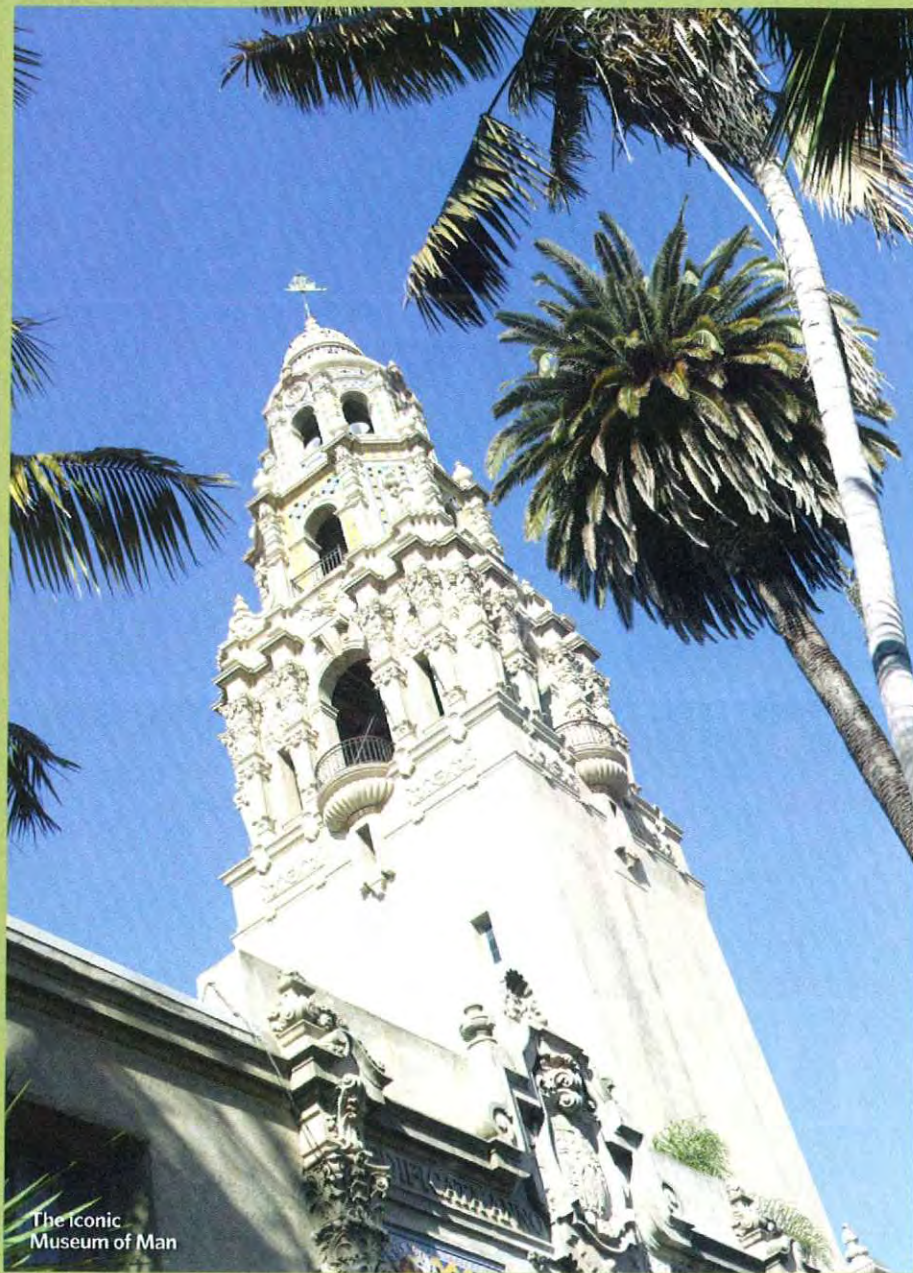
Balboa Park's many non-visual-art museums are, naturally, a huge draw for children, but most distinguish themselves by crafting exhibitions that also appeal to adult sensibilities.

The **San Diego Air and Space Museum** salutes aviation with 68 original, reproduction and model airplanes and spacecraft. The **Reuben H. Fleet Science Center** has interactive science exhibitions and an IMAX Dome theater.

The country's largest multi-sports museum, the **San Diego Hall of Champions** has interactive displays inviting sports fans to test their athletic and broadcasting skills. From antiques to hot rods, the **San Diego Automotive Museum's** collection illustrates the evolution of the automobile.

The **San Diego Natural History Museum's** life-sized T-Rex skeleton, fossil exhibits and new 3-D theater let visitors explore the natural world.

Dedicated to the study of anthropology, the **San Diego Museum of Man** explores



The iconic
Museum of Man



GREAT FIND GAME FACE

When it comes to playing games, Dr. Wayne Saunders isn't. Curator of a new exhibition at the Museum of Man, Saunders has around 1,400 games from around the world in his own collection, from which he selected 100 for **Counter Cultures: The Secret Lives of Games**. From modern-day diversions like Trivial Pursuit to antique chess sets from the 1700s, the show lets visitors engage the games themselves or watch demonstrations of how they were played, and reveals bits of trivia on the way (did you know that gaming goes back 7,000 years, or that Chutes and Ladders has its roots in a Hindu game used by priests to teach students about reincarnation?). Museum of Man, 1350 El Prado, Balboa Park, 619.239.2001

cultures of the world, especially the Americas. The largest of its kind, the **Model Railroad Museum** boasts scale models and interactive features for children. The **Museum of San Diego History** features traveling shows and exhibitions culled from the Historical Society's vast collection. At the **Veteran's Museum & Memorial Center** visitors will find military uniforms from World War I, Vietnam and the Korean War, as well as maritime paintings by local artists and other displays.

The **Marston House**, an Arts & Crafts mansion designed in 1905 by noted architect Irving Gill, is a must for history and architecture buffs; the grounds also feature a carriage house and gardens.

ATTRACTIONS & GARDENS

The park's major attraction is, of course, the **San Diego Zoo** (see p. 53), whose vast new exhibit, Elephant Odyssey, is a 7.5 acre recreation of California circa 12,000 years ago. Live elephants, jaguars and California condors call the habitat home, and a life-size replica of a Pleistocene-era mammoth is also on display.

After visiting the zoo, try your hand at the brass ring game from your perch atop a hand-carved pony on the **Balboa Park Carousel**. Both kids and grown-ups are welcome on the **Balboa Park Miniature Railroad**, which takes a 3-minute, half-mile trip through four acres of the park.

Balboa Park also features a multitude of gardens, a legacy left by the park's founding "mother," botanist Kate Sessions, who first leased park land in 1892 for a nursery. Complete with ornate fountains and colorful tiling, the Spanish-style **Alcazar Garden**, which abuts the Art Institute and Mingei Museum, blooms with a stunning array of 7,000 brilliantly colored annuals. The **Japanese Friendship Garden** features a Zen meditation garden and bonsai exhibit, while the sunken **Zoro Garden** has an interesting history: It was designed as a nudist colony during the 1935 California-Pacific International Exposition but is now a habitat for monarch, sulfur and swallowtail butterflies. Also built for the Expo, the **Old Cactus Garden** has succulents and other exotic plants.

With more than 2,100 orchids, ferns, poinsettias and other plants, the iconic **Botanical Building** is among the world's largest lath structures; along with its gorgeous **Lily Pond**, it's one of the park's most photographed sites.

APPLAUSE

PLAY IT AGAIN

Congo Lines: Pulitzer-winning *Ruined* explores what happens to women during war in the Congo, at La Jolla Playhouse Nov. 16–Dec. 19 (858-550-1010, lajollaplayhouse.org).

All That and Jazz: Mardi Gras comes to the Gaslamp early in the San Diego Rep's lively *Storyville*, Nov. 13–Dec. 12 (619-544-1000, sdrep.org).

Sidekick Schtick: *The Barber of Seville* helps his former boss get the girl in Rossini's famed comic opera, staged by Lyric at the Birch Nov. 12–21 (619-239-8836, lyricoperasandiego.org).

Rotating Stages: *Broadway Bound* and *Brighton Beach Memoirs* take turns on The Globe's main stage through Nov. 7, followed by *How the Grinch Stole Christmas!* Nov. 20–Dec. 26; *Welcome to Arroyo's* plays the White Theatre through Oct. 31, then goes to Lincoln High School Center for the Arts Nov. 4–7 so *The Winter's Tale* can step in, Nov. 7–14 (619-234-5623, theoldglobe.org).

Twice as Wonderful: Cygnet sends an angel flying in Old Town with its fifth annual presentation of *It's a Wonderful Life: A Live Radio Play*, Nov. 26–Dec. 31 (619-337-1525, cygnettheatre.com); Welk Resorts Theatre offers its version in Escondido, Nov. 18–Jan. 2 (888-802-SHOW, welktheatresandiego.com).

From Gospel to Nativity to the '80s: In Coronado, Lamb's Players Theatre finishes *The Glory Man* Nov. 14 and dives into its yearly Festival of Christmas, reprising *It's Christmas and It's Live!* Nov. 30–Dec. 30; in the Gaslamp, *miXtape* has been extended (again) through Nov. 21 (619-437-0600, lambplayers.org).

And More Gospel: Stitches in time abound in gospel-laced *Gee's Bend*, at North Coast Repertory Theatre through Nov. 7 (858-481-1055, northcoastrep.org).

Strident Bryant: Diversionary Theatre lands the San Diego premiere of touching, tickling comedy *Anita Bryant Died for Your Sins*, Oct. 28–Nov. 21 (619-220-0097, diversionary.org).

One Last Stand: *The Norman Conquests* occupies Cygnet Theatre through Nov. 7 (619-337-1525, cygnettheatre.com).



CRAIG SCHWARTZ

[Login](#) | [Register](#) | [RSS](#) | [Contests](#) | [Red List](#) | [Find a Paper](#) | [Archives](#) | [Contact Us](#) |



[Home](#) [News](#) [Opinion](#) [Blogs](#) [Music](#) [Arts](#) [Events](#) [Eats](#) [Special Issues](#) [M](#)



[Home](#) / [Articles](#) / [Arts](#) / [On Stage](#) / **The play that wouldn't die**

Wednesday, Nov 03, 2010

The play that wouldn't die

OnStage Playhouse's The Rocky Horror Show and the rest of this week's theater listings

By Martin Jones Westlin

Dr. Frank N. Furter (Brian P. Evans, center) is the only thing standing between sweethearts Janet (Fay Scott) and Brad (Jacob Sensano) - Photo by Andrew Rogers

Richard O'Brien's The Rocky Horror Show has become a bona fide musical cult favorite since its explosive beginnings in London's West End in

1973—it popped up as a Broadway revival in 2000 and opens next month in New Zealand and at a lonely outpost near the base of Mars' Mount Olympus. Even the community theaters are getting into the act now; Chula Vista's OnStage Playhouse is taking a turn with the story of Brad (Jacob Sensano) and Janet (Fay Scott), who blow a tire on a rainy night and encounter an alien madman with an evil plan for the galaxy. This is a high-camp send-up of every 1950s horror movie you've ever seen, with a little sex and transvestism thrown in—but the show depends a lot on group scenes, which director Dan Zisko and choreographer Patrick Mayuyu tend to string out across the stage, thus diluting their effectiveness. There's a certain spirit at work here, and Zisko benefits from some good casting to type; Scott's giant eyes and toothy smile make her role, and Brian P. Evans' craggy face aids him as Dr. Frank N. Furter, the villain. Through Nov. 27 at OnStage Playhouse, 291 Third Ave. in Chula Vista. \$20. onstageplayhouse.org

Opening

Romeo and Juliet: Two crazy Italian kids off themselves in the midst of a family feud. Produced by Vanguard Youth Theatre, it opens Nov. 5 at Westminster Presbyterian Church in Point Loma. Free will



Playing

Brighton Beach Memoirs: Fifteen-year-old Eugene can't think about much else except playing for the Yankees—and girls. Through Nov. 7 in repertory with **Broadway Bound**, its sequel, at the Old Globe Theatre mainstage in Balboa Park. \$29-\$85. oldglobe.org

Gee's Bend: Three generations of black Alabama women reflect their 20th-century experiences in the quilts they've made. Through Nov. 7 at North Coast Repertory Theatre, 987-D Lomas Santa Fe Drive in Solana Beach. \$30-\$47. northcoastrep.org

The Norman Conquests: This trilogy of full-length comedies (Table Manners, Round and Round the Garden, Living Together), performed in rotating repertory, focuses on Norman and his oddball in-laws. Produced by Cygnet Theatre Company, the program runs through Nov. 7 at The Old Town Theatre in Old Town. \$24-\$29. cygnettheatre.org

The Glory Man: Clarence Jordan, author of The Cotton Patch Gospels, founds Habitat for Humanity in the Deep South of the 1950s. Produced by Lamb's Players Theatre, it runs through Nov. 14 at The lone and Paul Harter Stage, 1142 Orange Ave. in Coronado. \$28-\$58. lampsplayers.org

offering. vanguardsd.org **The Crucible:** Mass hysteria takes over a small town when five girls claim to have been visited by the Devil. A co-production of MOXIE Theatre and The Intrepid Shakespeare Company, it's in previews now and opens Nov. 6 at the Rolando Theatre in the College Area. \$20. moxietheatre.com, intrepidshakespeare.com

The Winter's Tale: Blind jealousy leads King Leontes to lose everything he holds dear. A joint production of The Old Globe Theatre and the University of San Diego's theater MFA program, it opens Nov. 7 at The Globe's Sheryl and Harvey White Theatre in Balboa Park. \$19. oldglobe.org

Now

SHARE

PRINT

COMMENT

FONT SIZE

Related content

Enrique on

Related to:

[onstage playhouse](#)

[rocky horror picture show](#)

[chula vista](#)

Stone Soup Theatre

NON-EQUITY - BUT OCCASIONALLY
USE EQUITY

Compass Theatre

CYC Theatre

Cygnet Theatre

Diversions Theatre

Intrepid Shakespeare Co.
ion theatre

Laterthanever Productions

Lynx Performance Theatre

New Village Arts

Poor Players Theatre Company

SD Black Ensemble

Sledgehammer

Startlight Theatre

Talent To a Muse

Vantage Theatre

SAN DIEGO THEATRE SCENE,
INC. IS SUPPORTED BY GRANTS
FROM:Commission for Arts and
CultureVIBRANT CULTURE
VIBRANT CITYA TAFFETA CHRISTMAS at OnStage
PlayhouseSTEEL MAGNOLIAS at Point Loma
Actors

BLACK NATIVITY: THE MUSICAL



STEEL MAGNOLIAS

BEHIND THE SCENES

with Jenni Prisk

Email Jenni



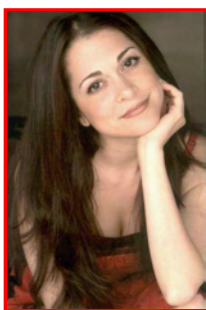
November 18, 2010

Hello there! My apologies, I missed a week! Not because there's no theatre, but because life ran away, as I know yours does too from time to time!

My 2 Cents

There was a lovely *Winter's Tale* that played at The Old Globe for a mere week, and deserved a longer run. A production of the USD Graduate Theatre Program, and skillfully directed by Ray Chambers, the young actors filled the mature roles with great talent. Standouts were Shirine Babb as Paulina, Ben Diskant as Autolycus, Jesse Jensen as Florizel and Ryman Sneed as Hermione. However, all the ensemble was fine in this intriguing and complex story.

The Crucible, a joint production of Moxie and Intrepid Shakespeare, at the Moxie Rolando theatre, is up and running through December 5. Co-directed by Jennifer Eve Thorn and Christy Yael, the intense production requires concentration. It is Arthur Miller's dramatization of the Salem witchcraft trials that took place in Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory to McCarthyism, when the US government blacklisted accused communists. Young daughters are the protagonists of the play, very ably led by Callie Prendiville as Abigail Williams, and Mary Warren played by Kelly Iversen. The girls dabble in the woods in witchcraft which leads to a routing of truths throughout the village of Salem as infidelities and evil deeds come to light. Matt Scott stepped into the role of the Reverend Parris for Jon Sachs the night we saw the production and after only one rehearsal, he did a fine job. Sean Cox is deeply troubled and conflicted as John Proctor and Lisel Gorell-Getz as his wife Elizabeth is a bed of torment and honesty, beautiful performance. While the role of Rebecca Nurse is a small one, Rhona Gold fills it with warmth and depth. And a return to the stage by David S. Cohen as Giles Corey is a welcome one. Justin Lang is a fine Reverend John Hale, endeavoring to maintain righteousness and fairness among the townspeople. A simple stage, with sometimes awkward blocking, stark but appropriate lighting, and costumes that depict the period provide the backdrop for a dark and dastardly production that will leave you thinking.



And for more menace and mayhem, do see *Deathtrap* at Scripps Ranch Theatre playing through December 11. Jessica John (left - who marries Fran Gercke on November 22) directs (her first) with a skilled hand; she must direct more! I'm not going to describe the plot, there are too many twists and turns and you must see it for yourself! Eric Poppick anchors the cast as Sidney Bruhl, the failed and failing playwright, who will do anything to score a hit. Poppick is charming and malevolent in the same line, he will mess with your head. He is ably abetted (and abused) by Kevin Koppman-Gue as a former student, Clifford Anderson. Koppman-Gue's stage talent is growing palpably. Natalie Sentz plays Sidney's long suffering (and suffer she does) wife, M. Susan Peck the inimitable Helga ten Dorp who knows everything before it happens (including her daughter's pregnancy) and Charles Maze as the straightforward lawyer who too is persuaded to step out of line! You'll laugh, you'll gasp, and yes, you will scream. Gorgeous set of a craftsman house built by Ted Crittenden and costumes by Jessica John fit the period.

Theatre News

Opening on November 21, *Ruined* by Lynn Nottage, at La Jolla Playhouse. This riveting production extended seven times during its Off Broadway run.

Intrepid Shakespeare is producing a reading of *Cymbeline* at the Encinitas Library on November 22 at 7:30pm.

And at 7pm, also on November 22 at Moxie Theatre in Rolando, you can see a reading of *The Ride Down Mt. Morgan* by Arthur Miller. Most unfortunate that these two readings coincide!

Paradise Hotel plays: November 19, 20 December 2, 3 and 4 at 7:30pm November 21 and December 5 at 2:00pm Tickets are \$14 - \$16 (handling included) Information and Tickets at 619 594-6884. Visit online at theatre.sdsu.edu

The excellent *Dr. Jekyll & Mr. Hyde* plays at ion through November 20. Don't miss it!

And Anita Bryant *Died for your Sins* runs at Diversions through November 21.

Picturing My Sister as part of New Village Arts new play festival runs November 19, 20 and 21.

You can see Kasomir and Karoline at the Theodore and Adele Shank Theatre at UCSD through November 20.

And Chronos presents *Tales of Chelm* through November 20. Here's the link to find out where: info@chronostheatre.com



And thanks to Charlene Baldridge I can promote *Plaid Tidings*, opening at The Old Globe theatre on December 2 (well, the press release did say a holiday edition of *Forever Plaid*, so can a girl be excused?) Jason Heil (left) is in the cast, yeah!!

That's it from me, off to the Bay Area for work. Hope you are warm, happy and looking forward to the Holidays. Love, Jenni

LGBT WEEKLY

November 11, 2010

Thursday, Nov. 11

New at the Old Globe's Sheryl & Harvey White Theatre is *The Winter's Tale*, directed by Ray Chambers. In this classic play by Shakespeare, destructive jealousy unhinges King Leontes, causing him to lose everything he holds dear. Only an infant left in the wild, an oracle's proclamations, and a statue magically coming to life, can lead to Leontes' redemption and a happy ending. The Old Globe is located in Balboa Park, San Diego's cultural treasure. The theatres are located off El Prado, between the San Diego Museum of Art and the Museum of Man. For more information, visit www.theoldglobe.org or call (619) 23-GLOBE.



THURSDAY, NOV. 11

The Winter's Tale