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# TWELFTH NIGHT



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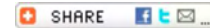
# REVIEWS

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## Twelfth Night at White Theatre

By Jeff Smith | Posted November 7, 2011, 12:19 p.m.

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In Merry Olde England, Twelfth Night was a last call for holiday cheer. After the 12 days of Christmas, the evening of January 5 was a one-night Mardi Gras: wine and sherry would flow; food got gobbled, and life went topsy-turvy. Come the morning, order would return.

Shakespeare's comedy (1602) extends the occasion for several days. Everyone in Illyria is stuck, almost statue-like, in fact. Duke Orsino swoons unrequited love for Olivia; she promises to grieve seven years for her deceased brother; Sir Toby Belch and the hearty party crowd are on a collision course with pickled livers.

Enter Viola and Sebastian, shipwrecked twins from Messaline (Illyria was on the Balkan Peninsula, across from Italy; Shakespeare invented Messaline). Disguised as Cesario, a young man, Viola almost literally resuscitates the country. At play's end, lovers are paired off (correctly, one must assume) and order restored, though the Puritanical control freak Malvolio dampens proceedings with a vow to avenge himself on everyone.

Though this weekend, the Old Globe/USD Graduate Theatre Program is offering a lively, well-spoken *Twelfth Night*. Director Richard Seer and costume designer Michelle Hunt Souza have reset the play in India during the Raj. Thus Feste (a terrific Jesse Jensen) is a dervish-like Hindu fakir. Duke Orsino (Christopher Salazar) is a consul and Olivia a veiled Brahmin, at least until she locks her eyes onto Cesario. And the twins (Jeremy Fisher's Sebastian and Allison Spratt Pearce's wonderfully perplexed Viola) dress in British beige.

Adam Daveline leads the revelers as Sir Toby, who slurps Bombay gin like water Sean-Michael Wilkinson, as Aguecheek, and Rachel Jenison, as scheming Maria, keep the comedy rolling (and toké hookahs in the big party scene).

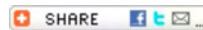
Jonathan Spivey does a fine job as Malvolio, the much-abused abuser. The more serious he becomes, the funnier he is. I like what Marjorie Garber said of him: in effect, has Malvolio been "born great," he would have been a great tyrant.

George Ye's fight choreography merits special mention. He has not only staged realistic sword fights but, when horrified Cesario squares off against a trembling Sir Andrew, a hilarious one as well.

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Sheryl and Harvey White Theatre, Balboa Park, through November 13; Tuesday and Wednesday at 7:00 p.m., Thursday through Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

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# Play review: India becomes the Bard

Globe/USD's 'Twelfth Night' finds evocative atmosphere in the Raj

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Allison Spratt Pearce as Viola and Deborah Radloff as Olivia in the Old Globe/USD production of "Twelfth Night." — Jeffrey Weiser



Written by  
**James  
Hebert**

6 p.m., Nov. 7, 2011

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**Play review: India becomes the Bard**

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But whoever you believe is the true Bard (my money's still on the original Avon Man), it's hard to dispute that his (or her?) plays remain eminently adaptable.

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## DETAILS

"Twelfth Night"

Old Globe/University of San Diego MFA program

When: 8 p.m. Thursday-Friday; 2 and 8 p.m. Saturday; 2 and 7 p.m. Sunday, through Nov. 13.

Where: Old Globe's White Theatre, Balboa Park.

Tickets: \$19

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A quick note about the USD MFA program, which Seer directs: It's extremely selective, with only seven students admitted each year (a rate of some 2 percent). And each summer, every one of those students is pressed into extensive service in the Globe's annual Summer Shakespeare Festival.

Phone: (619) 234-5623

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So this "Twelfth Night" is a chance for an early look at some of the actors who'll help carry the sprawling, three-play festival come summer. Actually, a fair number of the students already were seen in last summer's fest, and two — Allison Spratt Pearce and Adam Daveline — also had prime roles in last winter's major Globe musical "Jane Austen's Emma — A Musical Romantic Comedy."

Both of the latter make splashes here, too. Pearce brings a cool savvy to the part of Viola, a castaway on the shores of mysterious Illyria who believes her beloved brother, Sebastian, has drowned. Daveline is a Dionysian riot as the defiantly uncouth Sir Toby Belch, part of the Illyrian soap opera Viola stumbles into when she poses as a manservant named Cesario.

Viola falls for her new boss, the dashing Duke Orsino (a winningly suave Christopher Salazar), while Olivia (Deborah Radloff), the duke's would-be squeeze, starts crushing on Cesario (aka Viola). Meantime, Sir Toby, Maria (Rachael Jenison), Fabian (Danielle O'Farrell), the jester Feste (dreadlocked and deadly amusing Jesse Jensen, who's like a comic shaman) and the fashion-plate fop Sir Andrew Aguecheek (quick-witted Sean-Michael Wilkinson) plot against Olivia's priggish steward Malvolio.

That one's a famously rich role (Patrick Page absolutely chewed it up when the Globe did a Mediterranean-themed version two summers ago), and Jonathan Spivey makes it his own with every agonized laugh, as Malvolio is tricked into thinking Olivia craves him.

The production leaves some questions hanging about the power politics of its setting, and Viola and Sebastian (Jeremy Fisher) look about as much alike here as Amelia Earhart and Woodrow Wilson. But Seer and his team (particularly costumer Michelle Hunt Souza, sound designer Kevin Anthenill and fight-choreography ace George Yé) bring a beautiful sense of mood and sensuality to the romantic story. They do right by the Bard (no matter who you think that might be).

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Client Name: Old Globe Theatre  
 Publication Name: SDUT-Night & Day  
 Publishing Date: November 10, 2011  
 Circulation: 408,825  
 Page Number: 18  
 Article Size: 64 sq inch  
 Ad Value: \$9,881.93

## THEATER REVIEW

# The Bard goes to India

Students from USD theater program impress in adaptation of Shakespeare's 'Twelfth Night'

JAMES HEBERT • U-T

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Jonathan Spivey as Malvolio and Deborah Radloff as Olivia in the Old Globe-USD production of "Twelfth Night." JEFFREY WEISER

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Viola falls for her new boss, the dashing Duke Orsino (a winningly suave Christopher Salazar), while Olivia (Deborah Radloff),

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U-T theater critic James Hebert covers the drama, comedy and backstage buzz of San Diego’s theater scene online at [uniontrib.com/theater](http://uniontrib.com/theater). You can follow him on Twitter, @jimhebert, like him at [Facebook.com/HouseSeats](https://www.facebook.com/HouseSeats) or email him at [jim.hebert@uniontrib.com](mailto:jim.hebert@uniontrib.com).



Client Name: Old Globe Theatre  
 Publication Name: SDUT-Street N&D  
 Publishing Date: November 10, 2011  
 Circulation: 164,339  
 Page Number: 18  
 Article Size: 62 sq inch  
 Ad Value: \$5,707.43

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Wednesday, Nov 09, 2011

## This 'Twelfth Night' is a fool's paradise

Old Globe gets Shakespeare's great comedy right—plus, the rest of the plays in local production

By [David L. Coddon](#)



Jonathan Spivey as Malvolio and Deborah Radloff as Olivia in *Twelfth Night*. -  
Photo by Jeffrey Weiser

The mischievous trio of *Twelfth Night* (Sir Toby Belch, Sir Andrew Aguecheek and Feste the fool) and their intended foil, the foppish Malvolio, provide the laughs and the substance of the comedy Shakespeare wrote as a Christmas-season denouement. Substance? Sir Toby loudly acting out his last name? Sir Andrew conking himself in the forehead during a reluctant sword fight? But these sight gags, crowned by the duped Malvolio prancing on the stage in cross-gartered yellow stockings, are all the substance that *Twelfth Night*

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requires. That's what makes it among the best, if not the best, of all Shakespearean comedies.

Never mind the "main story" of mistaken identity, courtly types looking for love and a brother and sister separated by a shipwreck.

The weeklong production, a joint effort by the Old Globe and the University of San Diego's Graduate Theatre Program directed by Richard Seer, gets it right. Adam Daveline's bellowing Sir Toby, Jesse Jensen's dreadlocked Feste the fool and Sean- Michael Wilkinson's cheeky Sir Andrew hold chaotic court in the Sheryl and Harvey White theater-in-the-round. Part Marx Brothers, part Monty Python, they quip and prattle and pratfall their way on the periphery of the more serious-minded characters.

All the scampering on and off the small stage ramps up the pace of the production, which still runs well over two hours. An updated setting places Shakespeare's games players in the British-governed India of the 1920s, and Michelle Hunt Souza's costumes— think saris and pith helmets—do the period justice.

A casting quibble: Jeremy Fisher's (Sebastian) significant height advantage over "twin" Allison Spratt Pearce's Viola makes it hard to believe their identities could be mistaken, even by the gullible Olivia (Deborah Radloff ). Love must be nearsighted, if not blind.

[Twelfth Night](#) runs through Nov. 13 at the Old Globe Theatre's Sheryl and Harvey White Theatre in Balboa Park. \$8-\$19.

## Opening

Jeffrey Weiser David and Lisa: Pickwick Players presents the story of two mentally disturbed adolescents based on the novel by psychiatrist Theodore Isaac Rubin. Opens Nov. 11 at Moxie Theatre in Rolando. \$15-\$17. [pickwickplayers.net](http://pickwickplayers.net)

The Dybbuk and The Storm: The UCSD Department of Theatre and Dance presents two ambitious productions—The Dybbuk Nov. 10 and 12 at the Theodore and Adele Shank Theatre and The Storm Nov. 18 and 19 at the Sheila & Hughes Potiker Theatre. \$10- \$20. [theatre.ucsd.edu](http://theatre.ucsd.edu)

Jingle Bell Rock: The Alley Cats usher in the holidays with a cappella classics and comedy. Opens Nov. 10 at Welk Resorts Theatre in Escondido. \$48-\$73. [welktheatersandiego.com](http://welktheatersandiego.com)

The King's Creampuffs: Students perform a comedy play about a king partial to creampuffs. Nov. 12 and 13 at Community Actors Theatre in the College Area. \$7. [communityactors theatre.com](http://communityactors theatre.com)

Learn to be Latina: Isis Saratial Misdary directs a dance-happy romantic comedy by Enrique Urueta. Previews begin Nov. 11 (opens Nov. 19) at Diversionary Theatre in University Heights. \$20-\$33. [diversionary.org](http://diversionary.org)

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Publishing Date: November 09, 2011  
Circulation: 50,000  
Page Number: 18  
Article Size: 23 sq inch  
Ad Value: \$348.15

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## THEATER

### Old Globe production is a fool's paradise

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—David L. Coddon

Write to [davidc@sdcitybeat.com](mailto:davidc@sdcitybeat.com)  
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JONATHAN SPIVEY  
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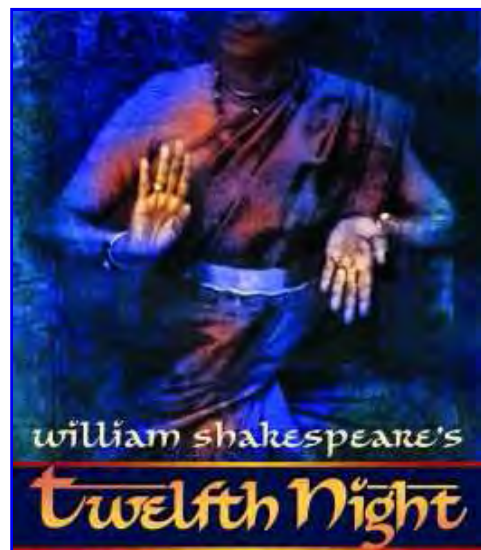
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# Old Globe/University of San Diego Graduate Theatre Program presents Twelfth Night

By Diana Saenger

Can the themes of honor, betrayal and romance all compete for the plot in a comedic play?

Yes! When it's William Shakespeare's "Twelfth Night," running through Nov. 13 in the Old Globe's Sheryl and Harvey White Theatre. The play is directed by Richard Seer, and is a co-production of The Old Globe/University of San Diego Graduate Theatre Program.



A young girl sets out to defend her honor and falls in love in 'Twelfth Night.'  
Illustration courtesy of The Old Globe

Seer, an award-winning director and actor, has been the director of the program since 1993. He received his M.F.A. in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. Seer has directed or appeared in more than 70 productions at regional theaters in this country and Great Britain.

He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of Hugh Leonard's "Da" and received the Theatre World Award for his performance. Plays included in his direction at the Globe are "Life of Riley," "The Last Romance," "The Price," "Romeo and Juliet," "Who's Afraid of Virginia Woolf?" "Trying," "Fiction," "Blue/Orange," "All My Sons," "Da," and "Old Wicked Songs."

When choosing a project for the program, Seer said he likes to mix the genres up.

"I like to do a comedy when I've just done a drama, etc. I chose 'Twelfth Night' for this production because we try to select plays that are not in competition with what The Globe is presenting. Also, I consider this one of Shakespeare's best plays," he said.

The comedy is about a shipwreck on the rocky coast of India where Viola (Allison Spratt Pearce) disguises herself as a man to be safe and find a job. She ends up as a page in the court working and falling for Duke Orsino (Christopher Salazar). He, however, has his sights on the beautiful Olivia (Deborah Radloff), who in turn becomes infatuated with the new man in court who is really Viola in disguise.

If that's not enough amusement, there are plenty of laughs when servant Malvolio (Jonathan Spivey) gets tricked by Maria (Rachael Jenison) and Sir Toby Belch (Adam Daveline). This all causes delicious havoc throughout the house.

Seer is very familiar with the play; he's acted in it several times and directed it twice. But he had his own take on this version that the students perform. A fan of David Lean's films ("Bridge on the River Kwai," "Lawrence of Arabia") Seer said he really liked "A Passage to India."



“In re-reading ‘Twelfth Night,’ I thought, what a great place to set this play, in India during the rein of the British in the 1920s,” he said. “It presented all kinds of fun since we have both British and Indian characters, and it’s actually kind of sexy. There are — what was presumed back then as — the uptight Brits meeting face to face with a country that embraces the Kama Sutra and has a more sensual feel to it. This is very right for what happens in ‘Twelfth Night.’ ”

With a youthful cast and tickets at reasonable prices, Seer believes it’s a great time to get younger family members interested in live theatre. Seer explained the cast is professional and many performed with the summer repertory company that has become The Globe’s junior company. He auditions hundreds of students interested in classical work from around the country for the program, but takes only about seven a year.

“This is their opportunity to come to the Globe and play the leads,” Seer said, “and the Globe audience will recognize a lot of these actors from the outdoor stages. I also think this is a very funny play and the audience will have fun with it and the subplot, but also the sweetness of the romance. Especially with a young cast who are all the right ages for those characters.”

### **If you go**

What: “Twelfth Night”

When: Through Nov. 13

Where: Sheryl and Harvey White Theatre, The Old Globe Theatre,

1363 Old Globe Way, Balboa Park

Tickets: \$19

Box Office: (619) 23-GLOBE

Website: [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

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Client Name: Old Globe Theatre  
Publication Name: La Jolla Light  
Publishing Date: November 10, 2011  
Circulation: 14,822  
Page Number: 7  
Article Size: 42 sq inch  
Ad Value: \$1,001.51

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**Richard Seer**

the director of The Old Globe/University of San Diego Graduate Theatre Program since 1993. He received his M.F.A. in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. Seer has directed or appeared in more than 70 productions at regional theaters in this country and Great Britain.

He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of Hugh Leonard's "Da" and received the Theatre World Award for his performance. Plays included in his direction at The Globe are "Life of Riley," "The Last Romance," "The Price," "Romeo and Juliet," "Who's Afraid of Virginia Woolf?" "Trying," "Fiction," "Blue/Orange," "All My Sons," "Da" and "Old Wicked Songs."

When choosing a project for the program, Seer said he likes to mix the genres up.

"I like to do a comedy

### If you go

- **What:** 'Twelfth Night'
- **When:** Through Nov. 13
- **Where:** Sheryl and Harvey White Theatre, The Old Globe Theatre, 1363 Old Globe Way, Balboa Park
- **Tickets:** \$19
- **Box Office:** (619) 23-GLOBE
- **Website:** [TheOldGlobe.org](http://TheOldGlobe.org)

when I've just done a drama, etc. I chose 'Twelfth Night' for this production because we try to select plays that are not in competition with what The Globe is presenting. Also, I consider this one of Shakespeare's best plays," he said.

The comedy is about a shipwreck on the rocky coast of India where Viola (Allison Spratt Pearce) disguises herself as a man to be safe and find a job. She ends up as a page in the court working and falling for Duke Orsino (Christopher Salazar). He, however, has his sights on the beautiful Olivia (Deborah Radloff), who in turn becomes infatuated with the new man in court who is really Viola in disguise.

If that's not enough amusement, there are plenty of laughs when servant Malvolio (Jonathan Spivey) gets tricked by Maria (Rachael Jenison) and Sir Toby Belch (Adam Daveline). This all causes delicious havoc throughout the house.

Seer is very familiar with the play; he's acted in it several times and directed it twice. But he had his own

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"Lawrence of Arabia") Seer said he really liked "A Passage to India."

"In re-reading 'Twelfth Night,' I thought, what a great place to set this play, in India during the rein of the British in the 1920s," he said. "It presented all kinds of fun since we have both British and Indian characters, and it's actually kind of sexy. There are — what was presumed back then as — the uptight Brits meeting face to face with a country that embraces the Kama Sutra and has a more sensual feel to it. This is very right for what happens in 'Twelfth Night.' "

With a youthful cast and tickets at reasonable prices, Seer believes it's a great time to get younger family members interested in live theatre. Seer explained the cast is professional and many performed with the summer repertory company that has become The Globe's junior company. He auditions hundreds of students interested in classical work from around the country for the program, but takes only about seven a year.

"This is their opportunity to come to The Globe and play the leads," Seer said, "and The Globe audience will recognize a lot of these actors from the outdoor stages. I also think this is a very funny play and the audience will have fun with it and the subplot, but also the sweetness of the romance. Especially with a young cast who are all the right ages for those characters."

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## Globe plans Indian-style 'Twelfth Night'

- Story
- Discussion

Globe plans Indian-style 'Twelfth Night'

By PAM KRAGEN pkragen@nctimes.com North County Times | Posted: Thursday, November 3, 2011 6:00 am |  
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Richard Seer, director of the Old Globe-University of San Diego MFA theater program and the stage director for "Twelfth Night," opening Nov. 6 at the Old Globe. Courtesy photo

### "Twelfth Night"

**When:** 7 p.m. Sunday, Tuesday and Wednesday; 8 p.m. Nov. 10, 11 and 12; 2 p.m. Nov. 12 and 13

**Where:** The Old Globe, Balboa Park, San Diego

**Tickets:** \$16-\$19

**Info:** 619-234-5623

**Web:** [theoldglobe.org](http://theoldglobe.org)

When Richard Seer was thinking about how to direct his upcoming production of "Twelfth Night" at The Old Globe, images from David Lean's 1984 movie "A Passage to India" kept popping into his head.

The epic film adaptation of E.M. Forster's 1924 novel was rich with the sights, sounds and class struggles of India during the British Raj era, and Seer thought it would fit perfectly for his Old Globe-University of San Diego MFA student production of William Shakespeare's romantic comedy.

"I'm a big fan of David Lean as a filmmaker, and 'A Passage to India' is about the coming of age of a young Englishwoman arriving in India to get married and becoming enmeshed in the sensuality of India," Seer said. "That seemed to have a lot of parallels with the 'Twelfth Night' story. I was intrigued with the idea of people falling in love with the mystique of foreign lands."

"Twelfth Night" is the story of noble twins Viola and Sebastian who are separated in a shipwreck and cast ashore on the rocky coast of Illyria, each presuming the other dead. Viola disguises herself as a young man and finds work as a page in the court of the lovesick Duke Orsino. Viola falls secretly in love with Orsino, who enlists her to carry love letters to the noblewoman Olivia (Olivia, in turn, falls for Orsino's young page). Meanwhile, Sebastian finds companionship with a group of sailors and is surprised when he first meets Olivia (who mistakes him for Orsino's page, actually his twin in disguise). And Orsino finds himself strangely attracted to his boy page.

In Seer's in-the-round production, Duke Orsino is a British consul in 1920 India, a time when Western women were just beginning to enjoy the freedoms associated with emancipation.

"I loved the mix of cultures we could play with," said Seer, who directs the Globe-USD MFA program. "During the British Raj, we've got the occupation and influence of Britain impacting the mostly Indian characters in the play. Viola and Sebastian are embarking into a strange new land of class and culture and Orsino is falling in love with the sensuality of India."

Just as the characters in Shakespeare's "Twelfth Night" were clearly separated by class distinction, Seer's production will separate these characters by India's caste system. Orsino, Olivia, Viola and Sebastian are among the Brahmin wealthy class, while Feste, the play's wise fool, is a Hindu holy man.

Although none of Seer's 13-member cast is of Indian heritage, he said their ethnicity will be suggested by costume. A score of traditional music written for Shakespeare's plays in the 19th century is being redone with Indian orchestrations and using traditional instruments. There will also be some Indian-style dancing.

"When you choose a concept, especially a different period or place, it opens the door for all kinds of invention," Seer said. "We've got a cast member who's a Buddhist who's done a lot of research, we've got two dramaturges on the project who've done research, and the cast members adore it and they've brought in a lot of ideas."

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## **“Twelfth Night”**

The director of the Old Globe Theatre envisions the venerable production through the eyes of Indian characters.

**Page 21**





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Page 1 of 2

## THEATER FEATURE 'TWELFTH NIGHT' SEEN IN DIFFERENT CULTURE

By **PAM KRAGEN**  
[pkragen@nctimes.com](mailto:pkragen@nctimes.com)

When Richard Seer was thinking about how to direct his upcoming production of "Twelfth Night" at The Old Globe, images from David Lean's 1984 movie "A Passage to India" kept popping into his head.

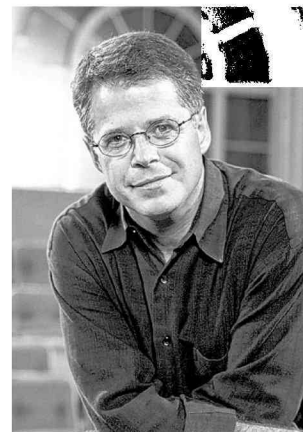
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In Seer's in-the-round



**Richard Seer, director of the Old Globe-University of San Diego MFA theater program and the stage director for "Twelfth Night," opening Nov. 6 at the Old Globe.**

Courtesy photo



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## “TWELFTH NIGHT”

**WHEN:** 7 p.m. Sunday, Tuesday and Wednesday; 8 p.m. Nov. 10, 11 and 12; 2 p.m. Nov. 12 and 13

**WHERE:** The Old Globe, Balboa Park, San Diego

**TICKETS:** \$16-\$19

**INFO:** 619-234-5623

**WEB:** theoldglobe.org

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.....  
See **Night, 23**

## Night

Continued from Page 21

Just as the characters in Shakespeare’s “Twelfth Night” were clearly separated by class distinction, Seer’s production will separate these characters by India’s caste system. Orsino, Olivia, Viola and Sebastian are among the Brahmin

wealthy class, while Feste, the play’s wise fool, is a Hindu holy man.

Although none of Seer’s 13-member cast is of Indian heritage, he said their ethnicity will be suggested by costume. A score of traditional music written for Shakespeare’s plays in the 19th century is being redone with Indian orchestrations and using traditional instruments. There will also be

some Indian-style dancing.

“When you choose a concept, especially a different period or place, it opens the door for all kinds of invention,” Seer said. “We’ve got a cast member who’s a Buddhist who’s done a lot of research, we’ve got two dramaturges on the project who’ve done research, and the cast members adore it and they’ve brought in a lot of ideas.”

Client Name: Old Globe Theatre  
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Publishing Date: November 03, 2011  
Circulation: 93,265  
Page Number: 14,16  
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## THEATER | SAN DIEGO COUNTY

# San Diego's Old Globe plans Indian-style 'Twelfth Night'

By **PAM KRAGEN**

[pkragen@californian.com](mailto:pkragen@californian.com)

When Richard Seer was thinking about how to direct his upcoming production of "Twelfth Night" at The Old Globe, images from David Lean's 1984 movie "A Passage to India" kept popping into his head.

The epic film adaptation of E.M. Forster's 1924 novel was rich with the sights, sounds and class struggles of India during the British Raj era, and Seer thought it would fit perfectly for his Old Globe-University of San Diego MFA student production of William Shakespeare's romantic comedy.

"I'm a big fan of David Lean as a filmmaker, and 'A Passage to India' is about the coming of age of a young Englishwoman arriving in India to get married and becoming enmeshed in the sensuality of India," Seer said. "That seemed to have a lot of parallels with the 'Twelfth Night' story. I was intrigued with the idea of people falling in love with the mystique of foreign lands."

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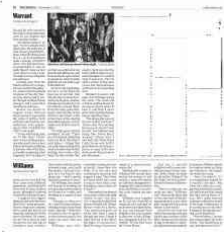
**Richard Seer, director of the Old Globe-University of San Diego MFA theater program and the stage director for "Twelfth Night," opening Sunday.**  
Courtesy photo

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"I loved the mix of cultures we could play with," said Seer, who directs the Globe-USD MFA program. "During the British Raj, we've got the occupation and influence of Britain

See 'Twelfth,' 16





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## 'Twelfth'

Continued from Page 14

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Page Number: 21  
Article Size: 44 sq inch  
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# Old Globe/USD Graduate Theatre Program present 'Twelfth Night'

BY DIANA SAENGER

Can the themes of honor, betrayal and romance all compete for the plot in a comedic play? Yes! When it's William Shakespeare's "Twelfth Night," running through Nov. 13 in the Old Globe's Sheryl and Harvey White Theatre. The play is directed by Richard Seer, and is a co-production of The Old Globe/University of San Diego Graduate Theatre Program.

Seer, an award-winning director and actor, has been the Director of The Old Globe/University of San Diego Graduate Theatre Program since 1993. He received his M.F.A. in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. Seer has directed or appeared in more than 70 productions at regional theaters in this country and Great Britain.

He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of Hugh Leonard's "Da" and received the Theatre World Award for his performance. Plays included in his direction at the Globe are "Life of Riley," "The Last Romance," "The Price," "Romeo and Juliet," "Who's Afraid of Virginia Woolf?" "Trying," "Fiction," "Blue/Orange," "All My Sons," "Da and "Old Wicked Songs."

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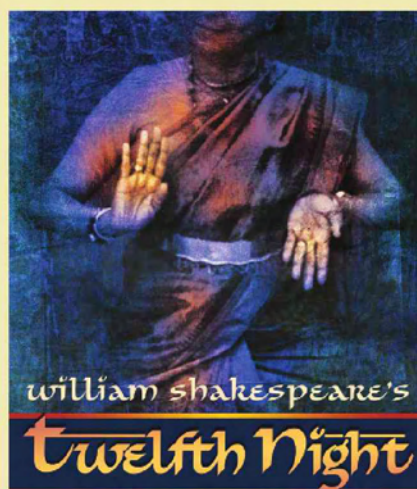
"I like to do a comedy when I've just done a drama, etc. I chose 'Twelfth Night' for this production because we try to select plays that are not in competition with what The Globe is presenting. Also, I consider this one of Shakespeare's best plays," he said.

The comedy is about a shipwreck on the rocky coast of India where Viola (Allison Spratt Pearce) disguises herself as a man to be safe and find a job. She ends up as a page in the court working and falling for Duke Orsino (Christopher Salazar). He, however, has his sights on the beautiful Olivia (Deborah Radloff), who in turn becomes infatuated with the new man in court who is really Viola in disguise.

If that's not enough amusement, there are plenty of laughs when servant Malvolio (Jonathan Spivey) gets tricked by Maria (Rachael Jenison) and Sir Toby Belch (Adam Daveline). This all causes delicious havoc throughout the house.

Seer is very familiar with the play; he's acted in it several times and directed it twice. But he had his own take on this version that the students perform. A fan of David Lean's films ("Bridge on the River Kwai," "Lawrence of Arabia") Seer said he really liked "A Passage to India."

"In re-reading 'Twelfth Night,' I thought,



## If you go

**What:** "Twelfth Night"

**When:** Through Nov. 13

**Where:** Sheryl and Harvey White Theatre, The Old Globe Theatre, 1363 Old Globe Way, Balboa Park

**Tickets:** \$19

**Box Office:** (619) 23-GLOBE

**Website:** [www.TheOldGlobe.org](http://www.TheOldGlobe.org)

what a great place to set this play, in India during the rein of the British in the 1920s," he said. "It presented all kinds of fun since we have both British and Indian characters, and it's actually kind of sexy. There are — what was presumed back then as — the uptight Brits meeting face to face with a country that embraces the Kama Sutra and has a more sensual feel to it. This is very right for what happens in 'Twelfth Night.'"

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The above material first appeared in the Rancho Santa Fe Review on the above date.

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## Theatre News

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### Ivan Players

Ivan Players presents Neil Simon's "The Odd Couple" at Swedenborg Hall through November 7, 2011. The play features Michael Bova as the unkempt Madison and Philip John as the fastidious Felix Ungar. The play was directed by veteran actor/director/teacher D. J. Sullivan.

Performances are at Swedenborg Hall, 1531 Tyler Avenue in University Heights. For more information, call 858-274-1731.

### San Diego State Theatre

"Tom," by Caryl Churchill, music by Thomas Hodges, and directed by Peter Larlham will be performed at the Experimental Theatre, November 18 through November 24, 2011.

"Tom" is a feminist play by British playwright Caryl Churchill about poverty, humiliation and prejudice examines gender and power relationships through the lens of history and contemporary witchcraft trials in England. A story about oppression and scapegoats, Vinegar Tom challenges the audience to think about their responsibility for the situation that exists in today's world.

For more information and tickets, visit [tff.sdsu.edu](http://tff.sdsu.edu), or call 619 594-6363.

### San Diego Repertory Theatre

"The Great American Trailer Park Musical" runs from November 5 through December 4 at The Lyceum Theatre, located at 79 Horton Plaza in downtown San Diego.

This rousing musical comedy about take-no-prisoners women, their no-account men, and the Florida trailer park they call home, will make you want to crack open a beer, grab a lawn chair and figure out which side of the tracks you came from. Music and lyrics are by David Nehls and book by Betsy Kelso. Sam Woodhouse, co-founder and artistic director, San Diego REP, directs. Choreography is by Javier Velasco and musical direction is by Anthony Smith.

For more information, visit [www.sdrep.org](http://www.sdrep.org), or call (619) 544-1000.

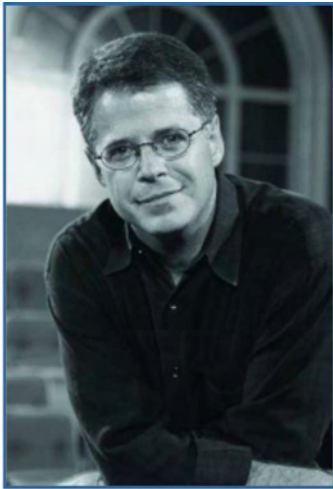
### The Old Globe and University of San Diego Theatre

William Shakespeare's "Twelfth Night," directed by Richard Seer, will run from November 6 through 13 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center.

Shipwrecked on the rocky coast of Illyria, the lovely and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia – whom Orsino is pursuing – finds herself attracted to this new young man, who's really Viola in disguise. Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously presumptuous servant Malvolio. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations.

Tickets can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or at the box office, located at 1363 Old Globe Way in Balboa Park.





Director Richard Seer. Seer will direct The Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's *Twelfth Night* in the Sheryl and Harvey White Theatre Nov. 7 - 14, 2011. Photo courtesy of The Old Globe.

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Publishing Date: November 01, 2011  
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Page Number: 15  
Article Size: 37 sq inch  
Ad Value: \$284.79

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## THEATRE NEWS

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*Director Richard Seer. Seer will direct The Old Globe/University of San Diego Graduate Theatre Program production of Shakespeare's Twelfth Night in the Sheryl and Harvey White Theatre Nov. 7 - 14, 2011. Photo courtesy of The Old Globe.*



## Angels in America: A GAY FANTASIA ON NATIONAL THEMES A TWO-PLAY SPECIAL EVENT

The Ion Theatre has taken on the impressive task of reviving the two-part, Pulitzer Prize-winning epic about the AIDS crises which is set in 1985 New York City. In the first of the two-part play, *Millennium Approaches*, we are introduced to Louis Ironson and his lover Prior Walters, who is sick with AIDS. Louis is unable to cope with Prior's disease progression and abandons him leaving him to his own devices. Next we meet Joe, a deeply closeted Mormon who is being pushed to move up in his uber-conservative job by his hypocritical, McCarthyist boss Roy Cohn who is himself sick with AIDS (although his closet is even deeper). Joe is married to Valium-addicted Harper, an agoraphobe who consequently is completely unwilling to move. As the play progresses, Prior's health deteriorates and he begins to have visitations by ghosts and an angel who proclaims him to be a prophet. Joe's Mormon mother comes to New York to rescue her son's marriage, and Roy Cohn is forced to check into the hospital. *Perestroika*, the second play carries us forward, as Prior finally confronts his mystic visions. Roy Cohn desperately tries to manipulate the health system to his benefit—all the while haunted by one of his victims. And Harper attempts to regain control of her life. The interplay of the cast and the relationships they share are beautifully rendered in this ground breaking show, which confronted the AIDS crisis and questions of morality, community, guilt and forgiveness.

The show runs Sunday, November 13 to Saturday, December 17 and is produced by the Ion Theatre Company, at the Lyceum Theatre space at 79 Horton Plaza. For tickets and information call, 619.600.5020 or go to [iontheatre.com](http://iontheatre.com)



## The Servant of Two Masters

Carlo Goldoni's classic Italian comedic tale is given a new voice, by David McFadzean (former Lamb's staff member and co-creator of TV's *Home Improvement*) and set to music by Deborah Gilmore Smyth in this rollicking romp at The Lamb's Players Theatre.

Beautiful Beatrice craftily disguises herself as her dead brother and travels to Venice in order to collect on his dowry—whilst there she checks in to a pensione and quickly realizes that she needs help. She turns to a cunning servant named Truffaldino to help her collect, but he has plans of his own. He tries to double his stake by getting himself hired by Beatrice's fiancé (who just happens to be staying at the same inn) in the hopes of collecting fees from both of them. It's a delightful, dizzying caper filled with love, mistaken identities and hilarious physical comedy. Featuring the four dizzyingly wedded couples: Geno and Nancy Snow Carr, Lance Arthur and Colleen Kollar Smith, Robert and Deborah Gilmour, Nick and Rebecca Spe.

Runs through Sunday, November 20 at the Lambs Players Theatre, 1142 Orange Avenue, Coronado. For tickets and information, call 619.437.0600 or go to [lambsplayers.org](http://lambsplayers.org)



## Twelfth Night

This hilarious take on one of Shakespeare's comedies is a joint venture between the Old Globe and the University of San Diego's nationally-renowned Master of Fine Arts Professional Actor Training Program. We are introduced to the lovely Viola, who ends up shipwrecked on the treacherously rocky coast of Illyria and loses contact with her twin brother Sebastian. In order to protect her virtue, she disguises herself as a young page taking the name Cesario and finds work with the lovelorn Duke Orsino who is in love with the lovely Lady Olivia. Her servant Malvolio, is led to believe that Olivia wishes to marry him. Olivia on the other hand, still believing Viola to be a man, falls in love with said handsome page. Viola, in turn, falls in love with the Duke, who also believes Viola is a man, and who regards her as his confidant. Confused yet? Well hang on, there is much, much more!

This comic show is playing Sunday, November 6 through Sunday, November 13 in the Sheryl & Harvey White Theatre at the Old Globe Theatre in Balboa Park. For tickets and information, call 619.234.5623 or go to [oldglobe.org](http://oldglobe.org)

## The San Diego Symphony

As usual Musical Director Jahja Ling and the San Diego Symphony brings us a delightfully packed November starting with an entire program of selections from the first "rock star" solo pianist Franz Liszt. Stephen Hough himself a brilliant pianist, masterfully takes us on a rare musical journey as he brilliantly performs both of Liszt's Piano Concertos in one concert—this event takes place on the weekend of November 4, 5 and 6. Maestro Ling continues the symphonic journey with a performance of Mahler's Ninth Symphony, his last to be completed. Mahler reaches the zenith of his creative powers in this compact musical reflection on mortality and

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# The Old Globe Announces TWELFTH NIGHT Cast & Creative Team


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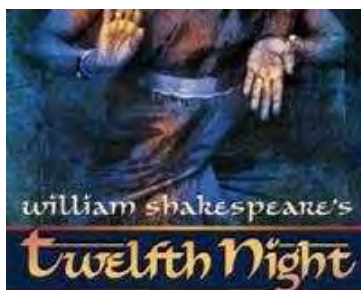
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Executive Producer [Lou Spisto](#) today announced the cast and creative team for [The Old Globe](#)/University of San Diego Graduate Theatre Program presentation of [William Shakespeare](#)'s Twelfth Night, running Nov. 6 - Nov. 13 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center. Opening night is Nov. 6 at 7:00 p.m. Directed by [Richard Seer](#), tickets to Twelfth Night can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the Box Office.

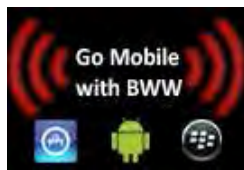
Shipwrecked on the rocky coast of Illyria, the lovely and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia - whom Orsino is pursuing - finds herself attracted to this new young man, who's really Viola in disguise. Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously presumptuous servant Malvolio. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations.

The cast features [Matt Bellows](#) (Captain, Priest, Officer), [Adam Daveline](#) (Toby), [Jeremy Fisher](#) (Sebastian), Rachael Jenison (Maria), Jesse Jensen (Feste), Danielle O'Farrell (Fabian), [Allison Spratt](#) Pearce (Viola), Deborah Radloff (Olivia), Stephanie Roetzel (Curio, Olivia's Lady), Christopher Salazar (Orsino), Jonathan Spivey (Malvolio), Whitney Wakimoto (Antonia) and Sean-Michael Wilkinson (Andrew).

The creative team includes Sean Fanning (Scenic Design), Michelle Hunt Souza (Costume Design), Chris Rynne (Lighting Design), Kevin J. Anthenill (Sound Design and Original Music), Jan Gist (Voice Coach), Liz Shipman (Movement), George Yé (Stage Combat), Abraham Stoll (Dramaturg), Ray Chambers (Text Coach), Nicole Ries (Stage Manager), Jamie Gillcrist (Assistant Stage Manager) and Lindsey Roth (Assistant Director).

A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](http://www.globemfa.org).

Director [Richard Seer](#) is an award-winning director and actor and has directed and/or performed on Broadway, Off Broadway, on film and television and in over 70 productions at regional theaters in this country and Great Britain, including The Kennedy Center, [Goodman Theatre](#), Stratford Shakespeare Festival, [Brooklyn Academy Of Music](#), [Huntington Theatre Company](#), Playwrights Theater, San Jose Repertory Theatre, Studio Arena Theater, Edinburgh Festival Fringe and the [Sybil Thorndike](#) Theatre in England. He originated the role of Young Charlie in the 1978 Tony Award-winning Broadway production of [Hugh Leonard](#)'s Da and received the Theatre World Award for his performance. At [The Old Globe](#), he has directed productions of Life of Riley, The Last Romance, The Price, Romeo and Juliet, Who's Afraid of [Virginia Woolf](#)?,



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Trying, Fiction, Blue/Orange (San Diego Critics Circle Award), All My Sons, Da and Old Wicked Songs (Patté Award). Recent directing assignments also include Third ([Huntington Theatre Company](#)) and Sonia Flew (San Jose Repertory Theatre). He received his M.F.A. in directing from Boston University, where he was awarded the prestigious Kahn Directing Award in 1985. In 1990, Seer was invited to return to Boston University's School for the Arts as an Associate Professor of Acting and Directing. He has been Director of [The Old Globe](#)/University of San Diego Graduate Theatre Program since 1993. In 2010, he was awarded the [Craig Noel](#) Distinguished Professorship.

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TICKETS to Twelfth Night can be purchased online at [www.TheOldGlobe.org](http://www.TheOldGlobe.org), by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances at the Sheryl and [Harvey White](#) Theatre begin on Nov. 6 and continue through Nov. 13. Tickets are \$19. Performance times: Sunday, Nov. 6 at 7:00 p.m., Tuesday, Nov. 8 at 7:00 p.m., Wednesday, Nov. 9 at 7:00 p.m., Thursday, Nov. 10 at 8:00 p.m., Friday, Nov. 11 at 8:00 p.m., Saturday, Nov. 12 at 2:00 p.m. and 8:00 p.m. and Sunday, Nov. 13 at 2:00 p.m. and 7:00 p.m. Discounts are available for full-time students, seniors and groups of 10 or more.

LOCATION: [The Old Globe](#) is located in San Diego's Balboa Park at 1363 Old Globe Way. There are numerous free parking lots available throughout the park. Valet parking is also available (\$10). For additional parking information visit [www.BalboaPark.org](http://www.BalboaPark.org).

The Tony Award-winning Old Globe is one of the country's leading professional regional theaters and has stood as San Diego's flagship arts institution for 75 years. Under the direction of Executive Producer [Louis G. Spisto](#), [The Old Globe](#) produces a year-round season of 15 productions of classic, contemporary and new works on its three Balboa Park stages: the 600-seat [Old Globe Theatre](#) and the 250-seat Sheryl and [Harvey White](#) Theatre, which are both part of [The Old Globe's Conrad Prebys](#) Theatre Center, and the 605-seat outdoor Lowell Davies [Festival Theatre](#), home of its internationally renowned Shakespeare Festival. More than 250,000 people attend Globe productions annually and participate in the theater's education and community programs. Numerous world premieres such as The Full Monty, Dirty Rotten Scoundrels, A Catered Affair, and the annual holiday musical, [Dr. Seuss](#)' How the Grinch Stole Christmas!, have been developed at [The Old Globe](#) and have gone on to enjoy highly successful runs on Broadway and at regional theaters across the country.

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# Casting Announced for Shakespeare's *Twelfth Night* at The Old Globe

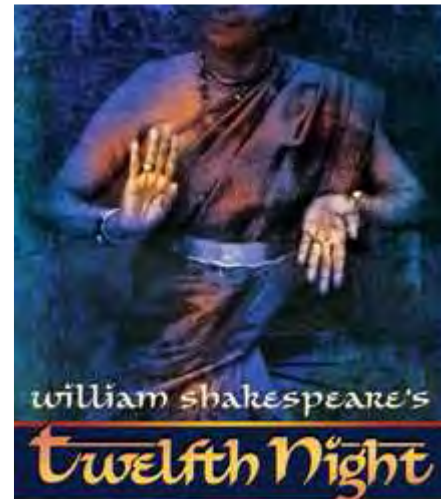
By: [Ryan Chavis](#) · Oct 7, 2011 · San Diego

Casting has been announced for The Old Globe/University of San Diego Graduate Theatre Program presentation of William Shakespeare's renowned comedy, *Twelfth Night*. The production is set to run November 6-13, 2011 at the Sheryl and Harvey White Theatre. Richard Seer will direct.

In *Twelfth Night*, Viola disguises herself as a male page in the court of Duke Orsino, but as Viola falls in love with her new boss, Olivia - whom Orsino is pursuing - finds herself attracted to this new young man.

The cast features Matt Bellows (Captain, Priest, Officer), Adam Daveline (Toby), Jeremy Fisher (Sebastian), Rachael Jenison (Maria), Jesse Jensen (Feste), Danielle O'Farrell (Fabian), Allison Spratt Pearce (Viola), Deborah Radloff (Olivia), Stephanie Roetzel (Curio, Olivia's Lady), Christopher Salazar (Orsino), Jonathan Spivey (Malvolio), Whitney Wakimoto (Antonia) and Sean-Michael Wilkinson (Andrew).

For tickets and more information, [click here](#).



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- » [A Noise Within Announces Full Cast for \*Twelfth Night\*, or \*What You Will\*](#) Theater News
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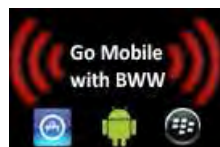
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# Photo Flash: The Old Globe's TWELFTH NIGHT In Performance!


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Shipwrecked on the rocky coast of Illyria, the lovely and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia - whom Orsino is pursuing - finds herself attracted to this new young man, who's really Viola in disguise. Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously presumptuous servant Malvolio. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations.

A joint venture of [The Old Globe](#) and the University of San Diego, the Master of Fine Arts in Dramatic Arts program nationally recruits seven students each year to participate in an intensive two-year, year-round course of graduate study in classical theatre. For additional information, visit [www.globemfa.org](http://www.globemfa.org).

View photos from the production below!

Photo Credit: Jeffrey Weiser

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Jonathan Spivey as Malvolio and Deborah Radloff as Olivia

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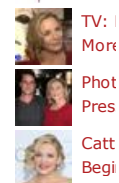
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Jonathan Spivey as Malvolio and Deborah Radloff as Olivia



[Allison Spratt](#) Pearce as Viola



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[Allison Spratt](#) Pearce as Viola and Deborah Radloff as Olivia



Jonathan Spivey as Malvolio

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## CALIFORNIAN GO!: Arts & Entertainment for Nov. 6-12, 2011

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Brian Regan performs at Pechanga Resort & Casino this week. Courtesy photo

### SUNDAY, Nov. 6

Get Your Kicks with Sherry Williams ---- Part of the Temecula Presents series. In a feature story that ran in last Thursday's Preview section, Williams expressed a love of lyrics. "I want to be able to get inside a song so I can communicate what the lyricist had in mind when he wrote the words," she said. "Words are just words unless you can express them with emotion, and that's pretty hard to do unless

you're pouring yourself into a song completely"; 2 p.m.; Old Town Temecula Community Theater, 42051 Main St., Temecula; \$25-\$37; 951-308-6377, [temeculatheater.org](http://temeculatheater.org).

"The Merry Wives of Windsor" ---- Presented by Mt. San Jacinto College. A raucous comedy by William Shakespeare, directed by Paul Jacques. this is the only Shakespearean play that deals exclusively with Elizabethan-era English middle-class life; 2:30 p.m.; Mt. San Jacinto College Theater, 1499 North State St., San Jacinto; \$6-\$10; 951-487-3790, [msjc.edu](http://msjc.edu).

"The View From Here" ---- Presented by the Ramona Hillside Players; 2:30 p.m. (also Nov. 13 and 20, and 7:30 p.m. Friday-Saturday and Nov. 18-19); Ramona Hillside Playhouse, 27402 Ramona Bowl Road, Hemet; \$5-\$12; 951-658-5300, [ramonahillsideplayers.org](http://ramonahillsideplayers.org).

Classics at the Merc ---- Featuring pianist John Douglas; 3 p.m.; The Merc, Old Town Temecula Community Theater, 42051 Main St., Temecula; \$11 adults and \$5 students; 951-308-6377, [temeculatheater.org](http://temeculatheater.org).

"Twelfth Night" ---- The Old Globe/University of San Diego graduate theater program presents William Shakespeare's comedy about a pair of shipwrecked siblings who create comic confusion on the island where they wash ashore; 7 p.m. (also 7 p.m. Tuesday and Wednesday, 8 p.m. Thursday and Friday, 2 and 8 p.m. Saturday and 2 p.m. Nov. 13); The Old Globe, Balboa Park, San Diego; [theoldglobe.org](http://theoldglobe.org) or 619-234-5623.

Chris Brown ---- R&B star's supporting lineup is Bow Wow, T-Pain and Tyga; 8 p.m.; Cricket Wireless Amphitheatre, 2050 Entertainment Circle, Chula Vista; \$19.75-\$75.75; [livenation.com](http://livenation.com) or 800-745-3000.

Judy Collins --- The veteran folkie was featured in Thursday's Preview section. Walter Parks opens; 8 p.m.; 143 S. Cedros Ave., Solana Beach; \$30-\$32; [bellyup.com](http://bellyup.com) or 858-481-4040.

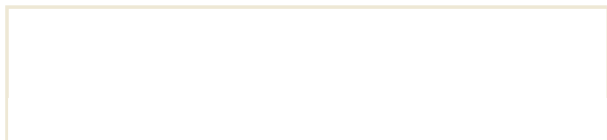
## **MONDAY, Nov. 7**

"Textures Fiber Arts" ---- The fifth annual "Texture Fiber Arts" show is by regional fiber artists working in the contemporary quilt art medium at the Gallery at the Merc. It opens with a free artists' reception from 5:30 to 7 p.m. The free exhibition continues through Friday; Gallery at the Merc, Old Town Temecula Community Theater, 2051 Main St., Temecula; 866-653-8696, [temeculatheater.org](http://temeculatheater.org), [texturesfiberarts.blogspot.com](http://texturesfiberarts.blogspot.com).

## **TUESDAY, Nov. 8**

"Come Fly Away" ---- Broadway/San Diego presents the national touring production of this Twyla Tharp dance musical set to the music of Frank Sinatra, featuring 14 dancers and a live onstage orchestra; 7 p.m. (also 7 p.m. Wednesday, 7:30 p.m. Thursday, 8 p.m. Friday, 2 and 8 p.m. Saturday





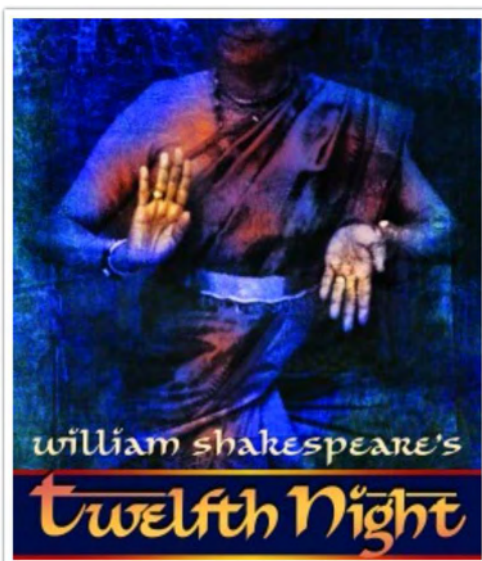
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## Shakespeare's "Twelfth Night" To Be Performed At San Diego's The Old Globe Theater

by [Linda Daniels](#) on November 10, 2011 in [Blog](#), [La Jolla Events](#)



A collaboration between San Diego's Old Globe Theater and the University of San Diego's Graduate Theater is producing a wonderful event for the public to see. Shakespeare's "Twelfth Night" will be running thought Nov. 13 at San Diego's historic Old Globe Theater in Balboa Park. Don't miss an opportunity to see a classic story of honor, betrayal and romance all set in a comedic play in San Diego! The play at San Diego's Old Globe Theater is being directed by the award-winning director and actor Richard Seer. Seer considers "Twelfth Night" one of Shakespeare's best plays and likes to mix up the genres, having just completed a drama. The director believes it's a great time to get younger family members interested in local San Diego theater. Many of the actors have performed with the summer repertory company that is now known as The Globe Theater's junior company in San Diego. The cast is youthful and the prices reasonable, so there's nothing stopping you from coming to see this wonderful play in San Diego.

For more information on this exciting San Diego event, visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org).



Vol. II, No. 12 - October 13, 2011

## PLAY ON!

*(This issue is dedicated to TRICARE, a worldwide health care program serving active duty servicemembers, National Guard and Reserve members, retirees, families and survivors. TRICARE is also the focus of a serious medical records breach affecting 5 million recipients amid the recent misplacement of a series of tapes containing personal information. Ouch.)*



That dad-blamed Viola. She's so in love with her new boss that she's impersonating a man just to be nearer to him. Not only that, she's garnered the affections of the hottie Olivia, who doesn't know she's really a woman. Looks like it'll take a few college students to straighten it all out—and that's just who The Old Globe Theatre has called on in its joint production of *Twelfth Night*, featuring members of the University of

San Diego's MFA training program. The show opens Nov. 6; check [oldglobe.org](http://oldglobe.org) for more.

## That which lay within

**Who Cares:** Jan Gunyon, newest edition to *Words Are Not Enough's* all-star line-up, is quite the film history maven, and she's got a bead on live theater, too. As her first official act, she offers up a story about a recent survey on how moviegoers' political views affect their choices of fare, and she draws a conclusion of her own.



**What They're Doing:** The Occupy San Diego people are looking for actors, dancers, filmmakers and anybody with a creative performing spark to join their cause. Their participation in the movement recalls the evolution of an iconic guerrilla troupe, also based in California, that gained national recognition in an equally heady (and far more deadly) era.

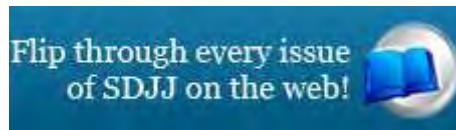
**How They Did:** The pickin's are a little slim on the performance front this week, but they've been worse. Please read our [On Screen](#) story on the macabre *The Skin I Live In* and the durable *Take Out*, plus an [On Stage](#) review of Mo'olelo Performing Arts Company's substandard *26 Miles*. Next week gets busier.



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## What's Goin' On: A Bountiful Offering of Arts & Entertainment

by Eileen Sondak | [November 2011](#), [Popular Stories from SDJJ](#) | [Post your comment »](#)

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By Eileen Sondak

November is the month of Thanksgiving, and arts aficionados can be thankful for a cornucopia of theatrical and musical events taking place throughout the county all month long. Dance lovers can enjoy City Ballet's homage to the Russian masters, and the small-fry set will welcome the return of Dr. Seuss' "Grinch."

The Old Globe's funny and fast-paced production of Richard O'Brien's "Rocky Horror Show" will complete its run on the Main Stage Nov. 6. If you miss the final performances of this musical phenomenon, don't make



the same mistake with the world premiere of the new Burt Bacharach musical, "Some Lovers." The show (with book and lyrics by multi-award winner Steven Sater) is headed for the Globe's White Theatre Nov. 26. Based on the classic O. Henry short story, "The Gift of the Magi," "Some Lovers" will continue to enchant audiences through Dec. 31.

The youngsters can start celebrating the holiday season Nov. 19, when the Globe's Main Stage is transformed into Whoville for the 14<sup>th</sup> annual staging of Dr. Seuss' beloved tale, "How the Grinch Stole Christmas!" This delightful musical will light up the stage through New Year's Eve, and the entire Old Globe complex will be decorated in keeping with the show's zany holiday theme. The annual Tree Lighting Ceremony will be Nov. 20 on the plaza, and it will feature live entertainment from the "Grinch" gang.

The Old Globe's Graduate Program will strut its stuff at the White Theatre Nov. 6-13, with a production of the Bard's "Twelfth Night."

The La Jolla Playhouse is bringing a very special revival of Andrew Lloyd Webber's masterpiece, "Jesus Christ Superstar," to town Nov. 18. This second coming of "Superstar" was directed by the Playhouse's former superstar, Des McAnuff, who created his vision of the rock musical in Canada. San Diegans will be able to experience this stunning and widely acclaimed production through Dec. 31. It sounds like a must-see.

The San Diego Symphony is in high gear this month, starting with "Liszt's Piano Concertos," coming to Symphony Hall Nov. 4-6. Jahja Ling will conduct the program, with pianist Stephen Hough performing Liszt's Piano Concertos No. 1 and 2. "Mahler's Ninth" is next on the slate, with Maestro Ling conducting the composer's magnificent Ninth Symphony Nov. 11-13.

The Symphony's Chamber Music Series will feature The Perlman/Quint/Bailey Trio Nov. 8. The threesome will perform works by Haydn and Shostakovich, along with members of the orchestra. "Compania Flamenco Jose Porcel" will perform their fiery Flamenco dance, music and vocals Nov. 20.

The San Diego Repertory Theatre will present a rollicking musical set in a Florida trailer park Nov. 5. "The Great American Trailer Park Musical" will keep audiences in stitches, with its campy humor and cockeyed shenanigans, at the Rep's Lyceum Stage in Horton Plaza through Dec. 4.

North Coast Repertory Theatre's production of "Heroes," a show translated by Tom Stoppard, is currently on the boards at NCR's Solana Beach theater. This poignant comedy of camaraderie among three aging veterans, directed by David Ellenstein, plays on through Nov. 13, with Jonathan McMurtry, Ken Ruta and a third powerhouse actor to be announced. Then on Nov. 18, the troupe will present a special 30<sup>th</sup> anniversary benefit performance of "Love Letters," starring artistic director David Ellenstein and wife Denise Young.

Broadway-San Diego is flying high with a sensuous new Broadway musical that combines Frank Sinatra songs with the striking modern dance designs of Twyla Tharp. "Come Fly Away" will feature a 14-piece band and 15 crackerjack dancers during its brief stay at the Civic Theatre Nov. 8-13.

Cygnet Theatre will continue its production of Tennessee Williams' classic, "The Glass Menagerie" through Nov. 20. Sean Murray will direct a cast headed by Rosina Reynolds and Francis Gercke in the intimate setting of Cygnet's Old Town Theatre.

On Nov. 30, the company will begin previews of "It's a Wonderful Life: A Live Radio Play." This is the sixth and final year the popular holiday play will be revived.

The Lamb's Theatre in the Gaslamp has extended its long-running hit, "MixTape" (the popular 1980s musical) once again. You can enjoy its nostalgic songs through Dec. 18. The Lamb's Coronado home is featuring the world premiere musical comedy "Servant of Two Masters," based on a classic Italian comedy,

**"The Trip to Bountiful"** ---- South Coast Repertory presents Horton Foote's story about an aging widow who longs to return to the Gulf Coast town where her happiest memories reside; opens Oct. 21 and runs through Nov. 20; showtimes, 7:30 p.m. Sundays, Tuesdays and Wednesdays; 8 p.m. Thursdays, Fridays and Saturdays; 2:30 Oct. 22 and Sundays; Segerstrom Stage, South Coast Repertory, 655 Town Center Drive, Costa Mesa; \$53-\$66; scr.org or 714-708-5555.

**"Twelfth Night"** ---- The Old Globe/University of San Diego graduate theater program presents William Shakespeare's comedy about a pair of shipwrecked siblings who create comic confusion on the island where they wash ashore; 7 p.m. Nov. 6, 8, 9; 8 p.m. Nov. 10, 11 and 12; 2 p.m. Nov. 12 and 13; The Old Globe, Balboa Park, San Diego; theoldglobe.org or 619-234-5623.

**"26 Miles"** ---- Mo'olelo Performing Arts presents Quiara Alegria Hudes' drama about a 15-year-old Cuban-Jewish girl kidnapped by her estranged mother and taken on a cross-country odyssey; 7:30 p.m. Thursday-Oct. 22; 2 p.m. Oct. 23; \$22-\$40; 10th Avenue Theatre, 930 10th Ave., San Diego; moolelo.net or 619-342-7395.

**"The Wedding Singer"** ---- Coronado School of the Arts presents the musical spoof inspired by the 1998 Adam Sandler film about a 1980s wedding singer who falls for a bride who hires him to perform at her wedding; 7 p.m. Oct. 21 and Oct. 22; Coronado Performing Arts Center, 650 D Ave., Coronado; \$6-\$16; cosafoundation.org .

**"Welk Illusions"** ---- Family-friendly evening of magic tricks and death-defying illusions featuring Riverside-based illusionist Anthony "Anthony the Magic" Hernandez; 7 p.m. Wednesdays; Welk Resorts Theatre, Welk Resorts San Diego, 8860 Lawrence Welk Drive, Escondido; \$30, adults; \$10, children; 888-802-7469 or welktheatresandiego.com.

**"You're a Good Man, Charlie Brown"** ---- Scripps Ranch Theatre presents Clark Gesner's musical based on the Charles M. Schulz comic strip "Peanuts"; opens Nov. 12 and runs through Dec. 17; showtimes, 8 p.m. Fridays and Saturdays; 2 p.m. Sundays; Legler Benbough Theatre, Alliant University, Avenue of Nations, San Diego; \$22, general; \$22, students, seniors and active military; scrippsranchtheatre.org or 858-578-7728.

## AUDITIONS

**Barbershop Singers Christmas Chorus** ---- The Music Men Chorus of North County is seeking male singers for its Christmas concerts; an ability to read music is not required; learning materials will be provided; rehearsals begin Oct. 25 in San Marcos; for details, call Al at 760-839-6518.

**"Mr. Scrooge and Mr. Dickens"** ---- PowPAC, Poway's Community Theatre will hold auditions for Charles Carr's holiday musical; auditions 7 p.m. Oct. 24 and Oct. 25; PowPAC, 13250 Poway Road, Poway; show runs Dec. 2-18; e-mail charles@carrfamily.com.

**"Annie"** ---- Star Theatre and Coast Kids Theatre will hold auditions for its annual holiday production of this "Little Orphan Annie" inspired musical; auditions, 6:30-9 p.m. Oct. 25 and Oct. 26, plus 4 to 5:30 p.m. Oct. 28; Star Theatre, 402 N. Coast Highway, Oceanside; show runs Dec. 15-18; schedule an audition appointment online at startheatre.biz .

## ONGOING CLASSES/CAMPS

**Actors Workshop Studios** ---- San Diego acting and auditions workshop for film and TV; on-camera training, audition techniques, industry knowledge; weekly in-house auditions with producers, casting directors, agents; www.actorsworkshopstudios.com.

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Client Name: Old Globe Theatre  
Publication Name: Mission Valley News  
Publishing Date: October 21, 2011  
Circulation: 20,000  
Page Number: 3  
Article Size: 22 sq inch  
Ad Value: \$171.67

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*william shakespeare's*  
**Twelfth Night**

**Nov. 6 - 13 Old Globe Theatre**

Directed by Richard Seer  
Shipwrecked on the rocky coast of Illyria, the lovely and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia – whom Orsino is pursuing – finds herself attracted to this new young man, who's really Viola in disguise. Meanwhile, the servant Maria and the drunken Sir Toby Belch conspire to enact a riotous revenge on the hilariously presumptuous servant Malvolio. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations.

The above material first appeared in the Mission Valley News on the above date.

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The Great American Trailer Park Musical: What do spray cheese, road kill, strippers and disco have in common? They're all part of this story of mobile-home denizens Norbert and Jeannie. Previews begin Nov. 5 (opens Nov. 11) at San Diego Repertory Theatre, Downtown. \$33-\$57. [sdrep.org](http://sdrep.org)

Jane Austen Unscripted: Impro Theatre, an L.A.-based improvisational group, performs stories by the immortal literary figure. Nov. 7 at North Coast Repertory Theatre in Solana Beach. \$15-\$20. [northcoastrep.org](http://northcoastrep.org)

Prairie Lights: A Jewish brother and sister journey west on an orphan train in 1905 in this holiday musical. Opens Nov. 4 at Patio Playhouse in Escondido. \$7-\$10. [patioplayhouse.com](http://patioplayhouse.com)

Twelfth Night: Shakespeare's comedy of mischief and mistaken identity is presented in a joint production by the Old Globe Theatre and the USD Graduate Theater Program. Opens Nov. 6 at Sheryl & Harvey White Theatre in Balboa Park. \$8-\$19. [oldglobe.org](http://oldglobe.org)

## Now Playing

Man of La Mancha: The actors are also the musicians in this staging of the Broadway musical that gave the world "The Impossible Dream." Through Nov. 4 at Welk Resort Theatre in Escondido. \$44-\$47. [welktheatersandiego.com](http://welktheatersandiego.com)

miXtape: Generation X was torn between disillusionment and hope in this cavalcade of music from the 1980s. Produced by Lamb's Players Theatre, it runs through Nov. 4 at the Horton Grand Theatre, Downtown. \$28-\$58. [lambplayers.org](http://lambplayers.org)

Dead Man's Cell Phone: Technology and mortality intersect in this new comedy by MacArthur "Genius" Grant recipient Sarah Ruhl. Delicia Turner Sonnenberg directs for Moxie Theatre. Through Nov. 6. \$20-\$40. [moxietheatre.com](http://moxietheatre.com)

Fear Beautiful Fear: DangerHouse Productions presents works by Edgar Allan Poe in the Grand Guignol tradition. Through Nov. 6 at Victory Theater in Sherman Heights. \$10-\$15. [dangerhouse13.com](http://dangerhouse13.com)

Richard O'Brien's The Rocky Horror Show: Brad, Janet and, most importantly, Dr. Frank N. Furter return to the stage 38 years after a memorable debut in London and a film adaptation. Through Nov. 6 at the Old Globe Theatre, Balboa Park. \$29 and up. [oldglobe.org](http://oldglobe.org)

Spring Awakening: This multiple-Tony winner (with music by Duncan Sheik) is presented by American Rose Theatre. Through Nov. 6 at Lyceum Theatre, Downtown. \$20-\$30. [americanrosetheatre.com](http://americanrosetheatre.com)

The Glass Menagerie: Cygnet Theatre presents Tennessee Williams' dark and multilayered play about Amanda Wingfield, her son, her daughter and a gentleman caller. Through Nov. 13 at Old Town Theatre. \$24-\$49. [cygnettheatre.com](http://cygnettheatre.com)

Heroes: Tom Stoppard's adaptation of French playwright Gerald Sibleyras' comedy about three World War I veterans reminiscing and reflecting on their lives. Through Nov. 13 at North Coast Repertory Theatre in Solana Beach. \$32-\$49. [northcoastrep.org](http://northcoastrep.org)

The Sound of Music: How do you solve a problem like Maria? Easy—in this beloved musical by Rodgers and Hammerstein. Opens Nov. 11 at the Star Theatre in Oceanside. \$7-\$15. [startheatre.biz](http://startheatre.biz)

Standing On Ceremony: The Gay Marriage Plays: Diversionary Theatre and La Jolla Playhouse present a onenight-only benefit reading of works about the battle for marriage equality. Nov. 14 at Diversionary Theatre in University Heights. \$20-\$50. [diversionary.org](http://diversionary.org)

You're a Good Man, Charlie Brown: The "Peanuts" characters come alive in the Broadway revival version of a musical by Clark Gesner based on Charles Schulz's gang. Preview Nov. 11, opens Nov. 12 at Scripps Ranch Theatre. \$10- \$25. [scrippsranchtheatre.org](http://scrippsranchtheatre.org)

### Now Playing

Come Fly Away: This new touring musical presented by Broadway San Diego merges the vocals of Frank Sinatra with the choreography of Twyla Tharp ("Movin' On"). Through Nov. 13 at Civic Theatre, Downtown. \$17-\$73.50. [broadwaysd.com](http://broadwaysd.com)

The Glass Menagerie: Cygnet Theatre presents Tennessee Williams' dark and multilayered play about Amanda Wingfield, her son, her daughter and a gentleman caller. Through Nov. 13 at Old Town Theatre. \$24-\$49. [cygnettheatre.com](http://cygnettheatre.com)

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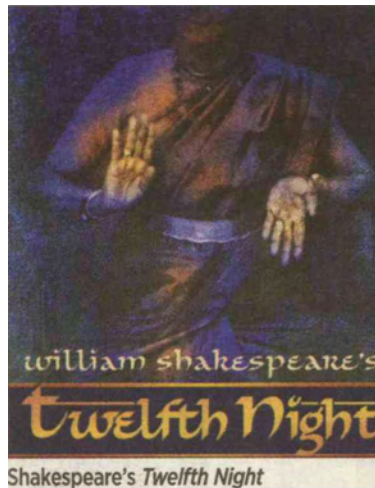
Of Mice and Men: Daren Scott directs this stage adaptation of John Steinbeck's 1937 novel about George, Lennie and the California of the '30s. Through Nov. 20 at New Village Arts Theatre in Carlsbad. \$22-\$38. [newvillagearts.org](http://newvillagearts.org)

Prairie Lights: A Jewish brother and sister journey west on an orphan train in 1905 in this holiday musical. Through Nov. 20 at Patio Playhouse in Escondido. \$7-\$10. [patioplayhouse.com](http://patioplayhouse.com)

The Servant of Two Masters: Former Lamb's Players Theatre staff member David McFadzean (who went on to create Home Improvement) returns to Coronado with a new Italian-flavored musical comedy. Through Nov. 20 at Lamb's Players Theatre in Coronado. \$14-\$60. [lambplayers.org](http://lambplayers.org)

Gypsy: A Musical Fable: Ion Theatre presents the classic musical by Jule Styne, Stephen Sondheim and Arthur Laurents. Through Nov. 27 at BLK BOX @ 6th & Penn in Hillcrest. \$10-\$34. [iontheatre.com](http://iontheatre.com)

Client Name: Old Globe Theatre  
Publication Name: LGBT Weekly  
Publishing Date: November 10, 2011  
Circulation: 50,000  
Page Number: 22  
Article Size: 12 sq inch  
Ad Value: \$143.22



## **sunday, nov. 13**

### **Shakespeare's *Twelfth Night***

Shipwrecked on the rocky coast of Illyria, the beautiful and plucky Viola disguises herself as a man to protect her honor in this strange land and finds employment as a page in the court of the lovesick Duke Orsino. But just as Viola falls in love with her new boss, the beautiful Olivia – whom Orsino is pursuing – finds herself attracted to this new young man, who's really Viola in disguise. This magical comedy is filled with Shakespeare's most indelible comedic characters and sidesplitting situations.

*Sheryl & Harvey White Theatre,  
Conrad Prebys Theatre Center,  
1363 Old Globe Way in Balboa Park,  
2 p.m. and 7 p.m., tickets from \$8,  
619-234-5623, [theoldglobe.org](http://theoldglobe.org).*