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REVIEWS



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THEATER REVIEW

WELL ON THE ROAD TO RESENTMENT

Characters in 'The Few' seeking a link they may never find

JAMES HEBERT • U-T

There's a paradox at the heart of "The Few": A sense of unshakable loneliness amid an almost frantic clamor for connection.

That desolation finds voice in the many silences that permeate Samuel D. Hunter's meditative play, which is receiving a sometimes static but ultimately affecting world-premiere production at the Old Globe.

To clarify: Those silences are on the part of the people actually onstage. "The Few" takes its name from a tiny Idaho newspaper that caters to truckers, and the voice mails of patrons placing personal ads are sprinkled through the show.

The callers' self-consciously cheery, chatty pitches (voiced mostly by San Diegans who answered an open audition) stand in bold relief to the way the three people onstage, who evidently are just as desperate to find solace in each other, can't or won't take even the most tentative steps to make that happen.

From the moment Bryan (Michael Laurence) shows up in the paper's offices at the top of the play, it's clear there's an agonized history and a few truckloads of tension between him and QZ (Eva Kaminsky), his ex who now runs the operation.

Bryan split without notice four years before, not long after the death of their third partner. But he still owns the business, and QZ seems as infuriated by his return as by his absence.

Meantime, she has brought aboard the local kid Matthew (Gideon Glick) to help run the paper. Matthew, it happens, was a major fan of *The Few* in



Eva Kaminsky as QZ and Michael Laurence as Bryan star in "The Few" at the Old Globe. JIM COX

"The Few"

When: 7 p.m. Tuesdays-Wednesdays (plus 2 p.m. Oct. 16); 8 p.m. Thursdays-Fridays; 2 and 8 p.m. Saturdays (no matinee Oct. 19); 2 and 7 p.m. Sundays. Through Oct. 27.

Where: Old Globe's Sheryl and Harvey White Theatre, Balboa Park.

Tickets: About \$29-\$72 (discounts available).

Phone: (619) 234-5623

Online: oldglobe.org

its original incarnation as a kind of literary meeting-house for truckers. Like those the paper catered to, he drew a sense of community from its pages that fed his hunger for belonging.

To Bryan, those early days of the paper "felt like we were doing ... something that mattered."

But QZ, who has turned *The Few* almost exclusively into an ad vehicle, counters that "people needed to realize this was just cheap ... therapy and they needed to get on with their lives."

The play, Hunter's first produced work since the off-Broadway success of "The Whale," unspools with a series of revelations that are best not detailed here.

Under the direction of Hunter's frequent collabo-

rator Davis McCallum, the show works its way to a compelling emotional crescendo, but feels as though it spins its wheels early on. Some of the characters' choices late in the piece seem at odds with what we've learned about them.

The acting is admirably tuned to the show's flow, though. As Bryan, Laurence rations his speech so rigorously he could make a mime seem loquacious, and his sighs hint at a deep well of regret and desolation.

The nervous energy that drives Glick's Matthew adds satisfying contrast and humor (although his soft voice made some lines hard to decipher), and the way he seems to end every sentence with a question mark underlines a nagging sense of the tentative in his life.

And Kaminsky, who was a marvel of offhand audacity in the Globe's "Good People" last year, conveys a searing disappointment as QZ, whose dreams seem to have shrunk into a noose around her neck.

One line she utters, as she ponders a stack of letters she and Bryan once wrote to each other, captures beautifully the idea of romanticized ideals running smack into a Mack truck of reality:

"My God, we are so much better on paper, aren't we?"

'The Few' delivers truckload of loneliness

Old Globe's world-premiere work is spare, sometimes static but still moving

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 3:02 p.m. Oct. 4, 2013



[\(/photos/2013/oct/04/1121742/\)](/photos/2013/oct/04/1121742/)

Eva Kaminsky (left) and Michael Laurence in "The Few." — *Jim Cox*

There's a paradox at the heart of "The Few": A sense of unshakable loneliness amid an almost frantic clamor for connection.

That desolation finds voice in the many silences that permeate Samuel D. Hunter's meditative play, which is receiving a sometimes static but ultimately affecting world-premiere production at the Old Globe.

To clarify, the silences are on the part of the people actually onstage: "The Few" takes its name from a tiny Idaho newspaper that caters to truckers, and the voice mails of patrons placing personal ads are sprinkled through the show.

The callers' self-consciously cheery, chatty pitches (voiced mostly by San Diegans who answered an open Globe audition) stand in bold relief to the way the three people onstage, who evidently are just as desperate to find solace in each other, can't or won't take even the most tentative steps to make that happen.

From the moment Bryan (Michael Laurence) shows up in the paper's offices at the top of the play, it's clear there's an agonized history and a few truckloads of tension between him and QZ (Eva Kaminsky), his ex who now runs the operation.

Bryan split without notice four years before, not long after the death of their third partner, Jim. But he still owns the business, and QZ seems as infuriated by his return as by his absence.

Meantime, she has brought aboard the local kid Matthew (Gideon Glick) to help run the paper. Matthew, it happens, was (maybe a bit implausibly) a major fan of The Few in its original incarnation as a kind of literary meetinghouse for truckers. Like those the paper catered to, he drew a sense of community from its pages that fed his own hunger for belonging.

To Bryan, those early days of the paper "felt like we were doing something important, something that mattered."

But QZ, who has turned The Few almost exclusively into an ad vehicle, counters that "people needed to realize this was just cheap group therapy and they needed to get on with their lives."

The play, Hunter's first produced work since the off-Broadway success of his drama "The Whale," unspools with a series of revelations that are best not divulged here. Along the way, the piece, set in 1999 (which might help explain why people are still delivering their ad copy via voicemail), plumbs the struggles of people living on the economic fringes.

Under the direction of Hunter's frequent collaborator Davis McCallum, the one-act, 95-minute show works its way to a compelling emotional crescendo, but feels as though it spins its wheels early on. Some of the characters' choices late in the piece also seem at odds with what we've learned about them.

The acting is admirably tuned to the show's flow, though. As Bryan, the lean and shambling Laurence rations his speech so rigorously he could make a mime seem loquacious, and his sighs hint at a deep well of weariness and regret.

The nervous energy that drives Glick's Matthew adds satisfying contrast and humor (although his soft voice made some lines hard to decipher), and the way he seems to end every sentence with a question mark underlines a nagging sense of the tentative in his life.

And Kaminsky, who was a marvel of offhand audacity in the Globe's "Good People" last year, conveys a searing disappointment and resentment as QZ, whose dreams seem to have shrunk into a noose around her neck.

One line she utters amid the ragtag jumble of Dane Laffrey's office-trailer set, as she ponders a stack of letters she and Bryan once wrote to each other, captures beautifully the idea of romanticized ideals running smack into a Mack truck of reality:

"My God, we are so much better on paper, aren't we?"

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Review: 'The Few' captures resentments and lonely-hearts

The characters are more involving than the plot in Samuel D. Hunter's play at the Old Globe about unresolved relationships.



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By Charles McNulty, Los Angeles Times Theater Critic

October 9, 2013 | 1:05 p.m.

SAN DIEGO — Characters in drama don't have to be likable, as Shakespeare, Ibsen and Eugene O'Neill keep reminding us. But we ought to care about their fates. They should arouse our concern even if we might politely turn down a dinner invitation from them.

The three characters in Samuel D. Hunter's "The Few," which is having its world premiere at the Old Globe's Sheryl and Harvey White Theatre under Davis McCallum's sensitive direction, aren't going to win any popularity contests. But from the moment they made their appearance onstage, I found myself involved in their confounding, sorrowful lives, still full of yearning lives despite the bitterness.

Their resentments, born of disappointment, are like clues in a mystery novel. When they lash out — a frequent occurrence — fragments of the past are illuminated in lightning flashes, helping us to put together this puzzle of unresolved relationships.

Hunter, an important new voice in the American theater, writes about what happens when characters

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Eva Kaminsky and Michael Laurence star in Samuel D. Hunter's "The Few" at the Old Globe. (Jim Cox / September 27, 2013)

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Photos: Arts and culture in pictures by The Times



Stanley Kauffmann: A vicar of theater criticism



don't get what they want. In plays such as "The Whale" and "A Bright New Boise," he explores the ways in which people compensate themselves after life has shortchanged them, gorging on food or religion in towns in the American West that aren't especially welcoming to those constitutionally incapable of conforming.

PHOTOS: Arts and culture in pictures by The Times

Like much of Hunter's previous work, "The Few" is set in Idaho. Here, it's a more or less anonymous highway town in the northern part of the state, a place to pass through rather than settle down in, at least for anyone with the slightest ambition.

The year is 1999. Two things give this away: The characters are worried about Y2K, the Millennium bug that threatened to wreak havoc on the world's computer systems, and the play is set in the office of a giveaway newspaper called the Few that has salvaged its business through personal ads aimed at the trucker community. (Craigslist and smartphones haven't yet killed classifieds.)

Dane Laffrey's set presents us with a shoestring operation overloaded with clutter. Matt Frey's lighting lends this

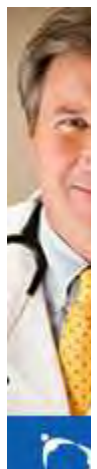
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disorganization a shadowy presence — the pileup is at once in the way and partly invisible, like memories too difficult to sort through.

Bryan (Michael Laurence), the owner of this rag, has returned after an unexplained four-year absence. Since he's been gone, QZ (Eva Kaminsky), his former girlfriend, has righted the ship financially by ditching most of the editorial content and focusing on what their readers are really interested in: romantic connections.

Angry that Bryan can't explain why he left or suddenly came back, QZ doesn't want him interfering with the paper. She's the boss now, a point she indignantly hammers home to him. Bryan accepts her fury with the guilty passivity of a Sam Shepard drifter. It says a lot about Laurence and Kaminsky as actors that they draw our sympathies to their characters without blunting their pointy edges.

PHOTOS: Hollywood stars on stage

There's a third employee and he is a real corker — Matthew (Gideon Glick), the gay 19-year-old nephew of the man with whom Bryan started the Few. (It was this partner's death that started Bryan's long and aimless wandering.)

Matthew, an outcast himself and a budding writer, believes in the original mission of the paper, which was to relieve the loneliness of those who spend their life on the road. He wants Bryan to re-inject this idealism back into the Few, but he's up against Bryan's disillusionment and QZ's uninspired pragmatism.

The characters in "The Few," it must be said, are more convincingly drawn than their plot, which has a few too many secrets and twists. These carefully calculated revelations are less resonant than the manner in which the characters interact.

Hunter has a gift for communicating psychology through speech patterns. Indeed the inflections, hesitations and evasions of his characters often tell us more than the content of their dialogue.

Glick's twitchy Matthew brilliantly brings this to life. Still searching for his home in the world, he can't start a line without erasing it. Even when violently angry, he adopts an interrogatory tone, flashing with vehemence yet punctuating with an apologetic question mark.

The office answering machine allows Hunter to widen the play's repertoire of voices. Messages are played back from callers placing personal ads. This ingeniously establishes the play's backdrop of alienation and loneliness, which are Hunter's recurring themes.

The characters in "The Few" are casting about for a better story for themselves, but their problem isn't just cultural and existential — it's also dramaturgical. The playwright is still working out his method of advancing his drama while avoiding phony solutions. He's too scrupulously honest for happy endings, but he over-complicates his story. A more probing examination of Bryan's despair might have provided a more satisfying through line.

Still, "The Few" is a play that makes me grateful to be tracking the American drama at this period of



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history. Hunter has that quality that separates true playwrights from the pretenders: His characters lend the impression of living beyond their plays while being firmly rooted within them. McCallum's finely acted production intensified my appreciation of this welcome talent.

'The Few'

Where: The Old Globe, Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park, San Diego

When: 7 p.m. Tue.-Wed., 8 p.m. Thu.-Fri., 2 and 8 p.m. Sat., 2 and 7 p.m. Sun. (Call for exceptions.) Ends Oct. 27.

Tickets: Start at \$29

Contact: (619) 234-5623, <http://www.theoldglobe.org>

Running time: 1 hour, 30 minutes

charles.mculty@latimes.com

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Friday, Oct 04, 2013 - 110 minutes ago

Canvassed | Art & culture

'Few' if any subtle messages

Personal ads speak loudest in Old Globe world premiere

By [David Coddon](#)

The Few could well be the answer to this rhetorical question: How many people today read newspapers? But in Samuel D. Hunter's one-act play *The Few*, making its world premiere at The Old Globe in Balboa Park, at least one newspaper boasts a truckload of readers. Of course, the story is set in the waning, pre-Y2K days of 1999. And, the folks reading the newspaper (also called *The Few*) are doing so exclusively for the personal ads that constitute its content.

But this slow-moving tale asserts that human beings in all their loneliness and quiet desperation will do whatever they can to make a connection, and that the truckin' crowd is no exception. They're the personal-ad writers and readers in *The Few*, and the forlorn trio producing the little paper from the inside of a trailer parked in Idaho are lonely-hearts facilitators.

Other than a startling (but rather funny) sequence in which young Matthew (Gideon Glick) peppers sad-sack Brian (Michael Laurence) with "ammo" from a BB gun, *The Few* lopes along at tortoise speed. Significant pauses, intense stares between Brian and his unrequited co-publisher, QZ (Eva Kaminsky), and Brian's wrestling with inner demons (implied in his ceiling-ward gazes and hanging of head) result in a slower-than-leisurely pace.

Ultimately, QZ and Brian openly confront each other and reveal their secrets, but they never let fly as we keep waiting for them to do. Matthew's a messed-up kid who, in spite of that,



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Eva Kaminsky and Michael Laurence in *The Few*.
- Photo by Jim Cox

seems to have a future ahead of him with more possibilities than the grown-ups have. His knack for poetry raises hope that the BB-gun thing is not a harbinger of more dangerous episodes to come.

Oddly, the answering-machine messages—personal ads dictated by readers of the little paper—are much more interesting than the three live characters. (They were recorded by 17 San Diegans who actually auditioned). Natural and spontaneous sounding, they avoid the "good buddy" trucker stereotype to which a lesser production might have resorted. These lonely people could be anyone from anywhere across the Great Divide.

The Few could use more of them.



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October 4, 2013

The Few Helps Misfits Reach Out in Tender Globe Production

- [THEATER REVIEW](#)

by Welton Jones

Misfits are always lonesome, even in crowds. But isolate them and things just get worse. Heart-breaking, usually.

The Few, Samuel D. Hunter's new play now premiering at the Old Globe Theatre, leaves no heart unbroken, onstage or in description. Some may recover, other are already hopeless. But life itself will go on. Just like Samuel Beckett wrote in what's becoming more and more the key dramatic statement of the last few decades, *Waiting for Godot*.

Hunter's few in view are a solemn, lanky, bearded fellow with a vagabond look; a scrappy, belligerent, impatient lass who lives under threat of something; and a flighty, tender boy, urgently groping for virtue and

order.



Eva Kaminsky and Michael Laurence in *The Few*, now at the Old Globe Theatre.

Jim Cox photo

The location is the scruffy office of a publication aimed at an audience of long-haul truck drivers and those who mate with them. The “personal” ads that fill the publication are the desperation calls from all those breaking hearts, most of which have regular account numbers they leave on the answering machine with their latest *cri de coeur*.

Bryan is one of two who founded the paper in years past, when it was some sort of idealized forum for the exchange of road-wise philosophies and dreams. But he went away when the other guy died in a freeway crash and the paper has been kept alive by the woman, called Q.Z., as a master list for body swaps. Now he’s back from somewhere, wanting something.

There’s a sexual tension in the air, but it’s headed nowhere. Who actually owns the paper? QZ has kept it alive but Bryan has the deed. Is there room for them both? Is the thing even worth saving anymore? The boy Matthew fervently hopes the answer to all these questions is yes. He’s been QZ’s work force for the four years, since she rescued him from a gnarly parent, and he is wrapped in legends of the paper’s original magic. Bryan, to him, is a god returned from the mountain.

It all sorts out, sort of, with comings and goings predictable and otherwise, a couple of surprises and a couple of dark secrets that aren’t *that* dark. There is a found lyricism about the shape and the sound of the play that is very seductive. Hunter neither wallows in the inarticulate nor follows flights of fancy imagery, choosing instead a strained and harnessed passion that can handle “beatific” as a key word. What’s really endearing about the play is how these tender stories are made to mesh with and illustrate in detail all the other lonely tales being left there on the answering machine. Each could be a novel itself, mostly pulp perhaps but every bit as alive as the stories front and center.

Long-haul truck drivers as the heirs of cowboy legends isn’t a bad use of metaphor to fill a void that always gapes in this vast land. But technology hustles onward. This play, set in 1999, already seems quaint in its dependence on the printed word as middleman. Almost certainly, *The Few* would now be out of business or surviving only as a vanity-driven blog. And the trucks themselves are increasingly operated with a steely

efficiency that has little room for idleness like dreams.

But the theme of the play will remain. And Hunter deserves, for the generosity his sensitive and understanding vision, a production as excellent as the Globe has provided. The casting is exquisite and director Davis McCallum seems that wise and resourceful guide who allows talent to breathe.



Gideon Glick in *The Few*, at the Old Globe Theatre.

Jim Cox photo

As Bryan, Michael Laurence uses an expressive face and body to project simultaneously weariness, apprehension, self-loathing and hopeless despair with a basilisk stare and fearful stillness. Gideon Glick is like a fawn just back from nerd school and Eva Kaminsky dares to render herself asexual in her rage. With McCallum so precisely shaping their construct of Hunter's words, the play is brilliantly served.

The designers have caught the spirit, too. Dane Laffrey's set is so woefully without redeeming details that even the Tetris game on the monitor screen looks terminally tacky. Jessica Pabst's costumes are even further down that road, from the un-chic side of the thrift shop. Matt Frey's lighting design finds inspiration in fluorescence and Daniel Klugers' soundtrack may have been drawn entirely from four-track tapes from the \$1.98 bin at the truck stop checkout.

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Continues on the White Stage at 7 p.m. Tuesdays, Wednesdays and Sundays; 8 p.m. Thursdays-Saturdays; and 2 p.m. Saturdays and Sundays through Oct. 27, 2013.

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THEATER REVIEW: "The Few" at The Old Globe

JEAN LOWERISON - SDGLN THEATER CRITIC

October 7th, 2013

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Thomas Wolfe said it: You can't go home again. But what if you *are* home and that's not working either?

Samuel D. Hunter's "The Few," in its world premiere through Oct. 27 at The Old Globe's Sheryl and Harvey White Theatre, is a three-hander about life, love, loneliness and the problems of running a newspaper for truckers in a tiny Idaho town. Davis McCallum directs.

Bryan (Michael Laurence), publisher and co-founder of "The Few," returning to town and the paper after his partner Jim's suicide and an unexplained four-year absence, finds ex-girlfriend QZ (Eva Kaminsky) in charge and distinctly not happy to see him. She's so ticked that she says "shut up" five times in their first conversation, also hastening to mention that she's seeing someone else "better than you in every way."

Bryan's mystifying walkout and unannounced return because "I was tired and this is the only shelter I have a legal right to anymore" – and the fact that he owns both the paper and the building and could shut both down – may explain in part why he and QZ will never be an item again.

Another might be the "good news" that QZ has found a way to make the paper profitable (or at least break even): she's expanded the number of personal ads and shrunk actual content to her column and a horoscope page (she makes up the predictions). "The Few" has a hotline number for call-in ads, and 18 advertisers – some funny, some poignant – are heard dictating their ads on the paper's answering machine.

Bryan is horrified to find that "The Few" has become a dating service. He's also not thrilled about the presence of the other lost soul in this play: QZ's 19-year-old acolyte Matthew (Gideon Glick), who looks forward to work because "I can't go home. My stepdad wouldn't even let me in the front door. And my mom's always on fuc*ing pain pills."

These three broken people spend their time in this 90-minute one-act play together because they have no other place to be, carping at each other pretty much the whole time. QZ's sour disposition does not improve, forcing Kaminsky into a one-note



Photo credit: Jim Cox

Eva Kaminsky as QZ and Michael Laurence as Bryan in the world premiere of "The Few."

performance that quickly wears out its welcome and makes it difficult to care what happens to her. We never really find out why Bryan split, though he seems to think it was for a noble reason. And Matthew is just a sad little wounded bird trying to find a place to land. But the play lacks an arc, and is thus more of a slog than it needs to be.

Matthew does serve as a convenient plot device for the only meat in the play: his question prompts Bryan's explanation of the genesis of "The Few" as a refuge for members of the loneliest profession in the world, a place to "look at each other, talk and remind each other that they still exist. Jim called it 'church without God.'"

Unfortunately, it's spoken, not shown – and Laurence should be reminded that the White's in-the-round configuration is not kind to long speeches when a significant portion of the audience is not in front of the actor at any given moment. Diction and volume are key.

McCallum does what he can with this static script, and so do the actors. Glick is endearing if a bit nervous-making as the young Matthew, almost flitting around like a butterfly with no place to land. Laurence needs better diction and more help from the playwright about his character. Kaminsky is excellent, if necessarily one-note.

Kudos to Dane Laffrey for the all-too-familiar cluttered set design. Costumes, lighting and sound design are well handled by Jessica Pabst, Matt Frey and Daniel Kluger.

Hunter is a significant young playwright. His "The Whale" is a wonderful piece of work. "The Few" has potential, though it might be better as a film than onstage, where showing the lonely life of the trucker would be easier.

The details

"The Few" plays through Oct. 27 at The Old Globe's Sheryl and Harvey White Theatre, 1363 Old Globe Way in Balboa Park.

Tuesday and Wednesday at 7 pm; Thursday and Friday at 8 pm; Saturday at 2 and 8 pm; Sunday at 2 and 7 pm

Tickets: (619) 234-5623 or [HERE](#).

To read more reviews by SDGLN Theater Critic Jean Lowerison, click [HERE](#).



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Samuel D. Hunter. Remember that name, because if the three Sam Hunter plays I've had the great good fortune to see over the past twelve months are any indication, this Idaho-born, New York-based playwright is one whose name you'll be hearing for years to come. A Bright New Boise and The Whale have proven him "one to watch." The Few (his latest, now getting the sensational World Premiere it deserves), further cements the young playwright's place in contemporary American theater.



Hunter once again transports us to small-town Idaho, this time to the cluttered trailer/office where 30something QZ (Eva Kaminsky) edits The Few, a newspaper whose twelve to fifteen pages of personal ads phoned in by truckers have over the past four years turned the paper from struggling to successful—and left room for only about fifteen percent "content."

It wasn't always so, back when co-founders Bryan (Michael Laurence) and Jim first set up the paper as a way for truckers to feel connected to each other and to the world outside the cabins of their rigs.



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But Bryan left town four years ago around the time of Jim's car accident death, and former girlfriend QZ (the nickname is kept a mystery) has been keeping *The Few* alive since then with the help of Jim's nineteen-year-old nephew Matthew (Gideon Glick) and those personal ads that keep the paper's answering machine jam-packed with the hopes and dreams of lovelorn male and female truckers far and near.

Now, however, Bryan's unexpected return this August of 1999 threatens to undo all that QZ has done to transform *The Few* from floundering to flourishing, even if the changes she has wrought have turned the paper into *Hot Trucker Monthly* (QZ's words, not mine). Not only that, but as far as QZ is concerned, Bryan had better not entertain any thought of their getting back together, there being a new man in QZ's life about whom she brags to her ex, "There's not a single way he's not better than you."



The problem is, Bryan doesn't have anywhere else to go, and though QZ tells him he's sure as hell not staying in the trailer, the deed to said abode is in Bryan's name, so like it or not, he's staying, even if it means sleeping on the floor.

The Few is Bryan's legal property as well, which leaves QZ little to do but put him back to work, though she's damned if she'll let him do any of the writing. Just the longer drop-offs, and as for any idea Bryan might have of firing Matthew, he'd better get that idea out of his head, the teenager having nowhere else to go since his alcoholic stepdad tried to kill him

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As editor of Stage
 Los Angeles' most
 author of *Morocce*
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photo credit: **Eric Sch**

upon finding the then fifteen-year-old “messaging around with a boy from his class.”

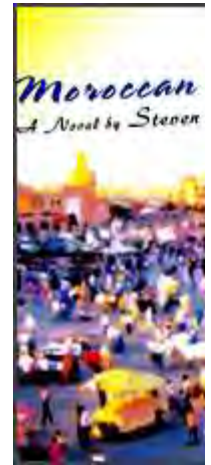


As QZ and Bryan square off to see just who's going to be boss (with Matthew caught in the middle), playwright Hunter drops clues as to what caused Bryan's departure and what has brought about his return. (Hint: It's not just that he “wanted to come back before the world blows up” on New Year's Eve 2000.) Matthew tells Bryan about the crosses set up on the highway for Jim and for “the people in the other car,” and we begin to suspect that there was more to the supposed accident than meets the eye.

At an intermissionless ninety minutes and with a grand total of three characters, *The Few* is Hunter's shortest and least-peopled play, but every bit as powerful and involving as its predecessors. Eva, Bryan, and Matthew are the kind of people most big-city theatergoers have likely never met, let alone gotten to know (unless like Hunter these are the folks they grew up with before leaving town). And that's one of the beauties of Hunter's plays, that they introduce us to lives we might easily dismiss as ordinary and uninteresting and in so doing prove that quite the opposite is true.



The Few reunites Hunter with Davis McCallum, who directed the original New York productions of *A Bright New Boise* and *The Whale*, and Kaminsky, Laurence, and Glick's superb performances prove how clearly and incisively



McCallum understands Hunter's small-town Idaho world.

As she demonstrated a year ago at The Old Globe in David Lindsay-Abaire's *Good People*, Kaminsky is a whiz at playing blue-collar women whose tough exteriors mask damaged hearts not quite willing to give up on hope. Like *Good People*'s Margy, QZ is not to be tangled with (just listen to her way of barking "Shut up!" whenever someone's words displease her), yet in Kaminsky's gifted hands, you can't help liking this loser in love and rooting for her to come out on top.



A terrific Laurence gives Bryan the prematurely grizzled exterior of a young Kris Kristofferson or Jeff Bridges, a man who like QZ seems to have had the life washed out of him but still has enough of it inside to keep on trucking and drinking and getting women like QZ all hot and bothered.

Still, it's for Hunter's teen character that the playwright saves his richest role (pretty much as he did in both *A Bright New Boise* and *The Whale*)—and boy does Glick deliver in one of the finest performances you're likely to see from a young actor all year. Nerdy, jerky, giggly, chatty, and more than able to stand his ground when need be—Glick's Matthew is all this and more, and so real you can hardly believe it's a 20something actor on stage and not an Idaho teen who's wandered in fresh off the bus.

A dozen and a half callers leave the personal ads heard throughout *The Few*— from humorous to bizarre to heartbreaking—voiced by talented San Diego amateurs* picked from an open call, the sole exception being New York-based pro Jenny Bacon, who makes caller Cindy humorous *and* bizarre *and* heartbreaking ... and close to being a fourth character in Hunter's play.

The Old Globe's Sheryl and Harvey White Theatre's arena stage proves a perfect choice for *The Few*'s World Premiere, its in-the-round configuration giving audience members fly-on-the-wall proximity to the action and lending the production the intimacy of a 99-seat theater in a house several times that size.

Scenic designer Dane Laffrey has brought to minutely detailed life the interior of *The Few*'s trailer office—to call it cluttered would be a huge understatement—complete with 1999 computer relics and piles and piles of current and past issues of *The Few*. Major kudos go to Paul Peterson's video design which never misses a cue as seen on Peterson's "antique" computers. Matt Frey's subtly effective lighting, Jessica Pabst's character-perfect costumes, and Daniel Kluger's mood-enhancing original music and sound design (the phone messages seem to come straight from the answering machine at just the right time) are all winners.

Annette Yé is stage manager. Additional program credits include Danny Sharron (associate director/Drama League directing fellow), Sean Fanning (assistant scenic design), Scott Tedmon-Jones (associate scenic design), Brandon McNeel (scenic design assistant), Shelly Williams (assistant costume design), Jan Gist (vocal and dialect coach), and Kendra Stockton (production assistant).

As in his previous plays, Hunter's rich, complex characters (and more than a few laughs) make *The Few* far more than a bleak slice-of-Idaho-life. Like *A Bright New Boise* and *The Whale*, *The Few* will grab you by the heart and guts and not let go. It is well worth a road trip to The Old Globe.

*Ken Baker, Beverly Boyd, Darin Bratcher, Cristan Callaway, Dennis Dyson, Hal Fuson, Stephen Gallup, Oscar Gonzalez, Leslie Hodge, David Jantzen, Robert Middlewood, Rory Murphy, Amanda Ochoa, Mikiea Perkins, Scott Roleson, Eric Smith, Kristin Steva Campbell, Tanessa Torralba, Roberta Wells-Famula, Michelle Wills, and Bret Young

Old Globe Theatre, Balboa Park, San Diego. Through October 27. Tuesdays and Wednesdays at 7:00. Thursdays and Fridays at 8:00, Saturdays at 2:00 and 8:00. Sundays at 2:00 and 7:00. Also Wednesday October 16 at 2:00. No Saturday matinee performance on October 19. Reservations: 619 234-5623

www.oldglobe.org

—Steven Stanley
October 6, 2013
Photos: Jim Cox

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Old Globe's "The Few" leaves too many questions unanswered to satisfy



Jim Cox



Carol Davis
San Diego Theater Examiner

The Few

Rating:

October 5, 2013

San Diego, CA---Saturday night might be the loneliest night of the week, so says Frank Sinatra in the ballad of the same name he so famously recorded. Loneliness comes in a variety of packages. One can be lonely in a crowded room or with friends or as most might picture, just alone. It's more a state of mind oft times rather than geography.

Samuel D. Hunter's world premiere of "The Few", with Davis McCallum directing, now on the Old Globe's Sheryl and Harvey White Stage through Oct. 27th, is about loneliness, alienation and anger.

Four years ago Bryan (Michael Laurence) walked out of the newspaper "The Few" that he and his partner, friend, long haul trucking buddy Jim, who is now deceased, and QZ ((Eva Kaminsky), ran together. QZ left her job at the local gas station (it is 1999 and they live in Northeast Idaho) to help out and later became an integral part of the entire operation.

The men were tired of the long hall runs and became immune to the faces, places and truck stops so vital to truckers. They were just plain 'over it'. Eventually they stopped going to motels, ended up avoiding people and slept in the cabs of their trucks.

Bryan got out of the trucking industry, bought a building (family inheritance) and started up a little newspaper that pumped out stories written exclusively for "The Few". But more than publishing a paper, Bryan saw to it that it was also gathering place for trucker friends to rest

their weary bones, throw back a few and chew the fat.

Eventually interesting stories emerged about long distant marriages, gas prices, etc. The stories they shared reflected their life style and the toll it took on them from being on the road eighteen or more hours a day and away from those they loved. Jim called the gatherings "church without God".

Both Bryan and Jim thought it would be a cool idea to write down the stories the truckers shared. Jim continued trucking, Bryan and QZ ran the paper. According to Bryan, it was their happiest time together ever. Jim would drop off copies of the paper along the truck stops and it was a way truckers could keep in touch with one another. "Little beacons scattered along the interstate".

QZ now runs the paper. She and Bryan were a hot item for a time. When he walked out of the relationship (without an explanation or a 'Goodbye') the paper, which he left in debt of over ten thousand dollars, and everything else in his life, he fell off the face of the earth.

Now he's back. QZ isn't having any of it. How pissed off is she? Well in the first ten minutes or so of dialogue, she points a finger at him and shouts "Shut Up!" every time he opens his mouth to say something, or not.

Somewhere in between 'shut up's' we do manage to learn that he is tired of doing whatever it was that he was doing and has no place to go. He does, after all, still own the paper and building. And yes, he was willing (after QZ pushed papers around and scowled long enough) to help to do some kind of drop-offs as payment for him to bunk out behind the office; but not

re of a lonely hears publication for
ways interrupting answering
are calling in to tell their stories,
ters. Bryan, et al need help, but

ick). He is Jim's nephew who he
to work and sleep (in her trailer)
life he was connected to Jim and

His job at the paper puts him closer to Jim's memory and affords him the opportunity to read year's old past articles (strewn about with other clutter on Dane Laffery's cramped set and lit effectively by Matt Frey) that Bryan wrote, and in turn that he now admires. Bryan could care less. We never really learn just what Bryan does care about.

Hunter's narrative is static and never moves far from angry to angrier. Are they lonely? Yes. Are they angry? So it appears. Do they feel alienated? That's obvious. If there are revelations that I missed you, the next audience member will have to draw your own conclusions and find them. Too many questions go unanswered, no light at the end of the tunnel and seemingly no redemption in "The Few" so that thinking too much about these folks falls to zero on the 'why should I care' Richter scale.

We are left to assume why Bryan left, why QZ stayed, and why Matthew is still sticking around. I don't want to be in that position. Supposedly Matthew is of legal age to be on his own although his character's actions and comments reflect more in the early teen years of thinking rather than the 19 years he is said to be, which in one case was quite bizarre.

Matthew, whose innocence was truly cut short at an early age, has much to say but unfortunately Glick was barely audible from my vantage point in the theatre. Hopefully that will improve over the next weeks.

Michael Laurence's Bryan barely manages to sputter out a few disjointed sentences and is continually interrupted by QZ whom we know is madder than hell and "isn't going to take it any more!" He just doesn't seem to have the energy left to contradict her. One wonders if he really cares anymore about anything. Of the three characters, Laurence's Bryan is the most it all.

ght) after the initial "Shut Up",
at I've been around anyone quite
don't jive with the rest of her story.

y and long distances. I think I
d yes, it is a lonely profession and
k to be done on the truck and

It ruined my brother's health and almost broke my nephew financially. It was pretty much all they knew and wanted to do and both can share stories if asked. I never did.

Both are pretty outgoing and will talk at a moments notice. Bryan might learn a few things from them. Now whether or not QZ could take lessons from their spouses is another thing. I would leave that one alone. One lesson I did learn early on and passed on to my own girls was that 'Shut Up' was not an option in our house.

See you at the theatre.

Dates: Through Oct. 27th

Organization: The Old Globe Theatre

Phone: 619-234-5623

Production Type: Comedy

Where: 1363 Old Globe Way, Balboa Park

Ticket Prices: Start at \$29.00

Web: theoldglobe.org

Venue: Sheryl and Harvey White Theatre



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Entertainment :: Theatre

The Few

by Rodney Rodriguez
EDGE Contributor
Monday Oct 7, 2013

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Eva Kaminsky stars as QZ, Michael Laurence as Bryan and Gideon Glick as Matthew in the World Premiere of Samuel D. Hunter's 'The Few' (Source:Jim Cox)

The relentless high-pitched tone of a phone ring, the click of an answering machine as it begins to record, and hopeful but lonely voices fill the Sheryl and Harvey White Theatre at The Old Globe in Balboa Park in the world premiere of Samuel D. Hunter's **"The Few."**

Set in northern Idaho, QZ (Eva Kaminsky) runs a small struggling newspaper for truckers looking for love. Once written to alleviate the isolation of the road, the articles and stories have been replaced with personal ads from forlorn folks from the Pacific Northwest well past the Rocky Mountains.

Along with her young yet socially awkward sidekick Matt (Gideon Glick), the paper has been revived and is enjoying a solid business return; that is until the paper's founder, and QZ's ex-lover, Bryan (Michael

Laurence) rides back into town. Can the publication survive the couple's turbulent past or will the past come home to roost?

Old Globe audiences will undoubtedly remember Kaminsky from last season's "Good People" and will fall for her gritty portrayal of QZ, a woman whose good times have still been pretty hard. Laurence as the stoic and deliberate Bryan is equally awkward and compelling. Never quite able to read his thoughts or predict what is coming next, Bryan is the perpetual wildcard and Laurence's simple presence is felt every moment he is on stage.

Old Globe audiences will undoubtedly remember Eva Kaminsky from last season's "Good People" and will fall for her gritty portrayal of QZ, a woman whose good times have still been pretty hard.

script shows a lot of promise and will indeed reach its full potential with a little clean-up on some of

For me the most captivating performance came from Glick as the gauche and gawky Matthew. Stumbling through life with a huge heart and an idealist naivety, Glick's Matthew was hilarious, uncomfortable, forceful, heartbreaking, hopeful, and a delight to watch.

With a compelling storyline and a unique concept in exploring common human themes, Hunter's

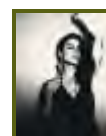


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the dialog. A strong cast and creative interpretation smooth out the rough spots and make the text seem polished.

This production tapped journeyman scenic designer Dane Laffrey to assemble a detail-oriented and almost chaotic backdrop. Exquisitely capturing the rough exterior of a trailer park and near claustrophobic interior of a trailer, he gave me much to pass the time before the curtain studying the nuanced set.

Director Davis McCallum did well in bringing out the strengths of both the script as well as the actors, however, pacing became a bit of a problem at times. In some moments the uneasiness between characters was so uncomfortable it felt wrong to enjoy watching, but it was absolutely enjoyable to watch. There were other moments where it felt there was maybe too much reliance on the dramatic pause, and that is when pacing became an issue.

Overall this show is compelling with some brilliant moments and big laughs. Once the production hits its stride, it bolts forward and drags everyone else along with it. Sit down, buckle up and hold on tight.

"The Few" runs through Oct. 27 at the Sheryl and Harvey White Theatre at The Old Globe in Balboa Park. For info or tickets, call 619-23-GLOBE or visit www.TheOldGlobe.org.

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San Diego Theater Review: THE FEW (Old Globe)

by [Tony Frankel](#) on [October 7, 2013](#)

in [Theater-Los Angeles](#), [Theater-Regional](#)



TOO FEW

Samuel D. Hunter's slice-of-life one-act, *The Few*, returns to familiar territory for this up-and-coming playwright. As in his previous plays, Hunter takes us to small-town Idaho; this time, it's 1999 and we are in



the ramshackle trailer office of DZ (Eva Kaminsky), publisher of a small newspaper for truckers. Enter the paper's founder, Bryan (Michael Laurence), who returns after four years to discover that his former girlfriend DZ has turned *The Few* from a money-drainer into a breaking-even venture by placing personal ads for romance-seeking haulers.

DZ is none too pleased to see the guy who inexplicably dumped her, and Bryan is upset that these ads, which are transcribed from an answering machine which sits on DZ's cluttered desk, have taken the place of previous content (currently, there is one article and DZ's dreamt up astrology). But Bryan owns both the paper and the trailer, and he needs a place to crash, so along with DZ's helper, an awkward 19-year-old named Matthew, this three-hander becomes an interesting set-up to nowhere, rife with ideas but lacking true drama.

Themes of disconnection and loneliness abound in this simple tale, and Hunter has a lovely way with naturalistic dialogue. I love how he peers into the lives of small-town folk, creating empathy for those whose



existence is dictated by their circumstances. Hunter examines the seemingly trivial small-town folk who are rarely portrayed in the theater, and it is most welcoming. But much of the dramatic action occurs offstage and the simplistic construction lacks an arc. DZ is a one-note carper and Bryan is a sad sack whose disappearance and motivations remain largely unexplained. By creating characters who have had their life-force eroded, Hunter inadvertently washed the life out of his play.

Matthew is the only soul constructed who has urgency; meek yet combative, caring yet stubborn, his is the only journey we care about. It helps that Gideon Glick offers one of the most compelling performances of the year as Matthew: Goofy, jumpy, immature, garrulous, and full of pain, Glick offers a portrayal so startlingly accurate that it's a wonder he didn't fall off the back of a potato truck.

Dane Laffrey's set is a disorderly wonder, replete with file boxes, floppy disks and working dinosaur computers. Matt Frey's fascinating design evokes the sickly pallor of fluorescent lights, but also offers warmer and brighter colors around and under the set to represent the possibilities of the outside world (the lighting is the most theatrical element in the show). Jessica Pabst's threadbare costumes speak to the economic realities of these characters. Daniel Kluger performs a neat trick with that



answering machine: local San Diego actors were hired to prerecord the personal ad messages (some comical, others moving), and they seem to emanate from that tiny box, yet we could hear them perfectly. If only we could hear the actors with such ease: Glick and Laurence lose some lines when they turn their back (it's fascinating that we can hear every word from the least-developed character of DZ, thanks to Kaminsky).

The play is not good yet, but it is packed with potential and should be fleshed-out. Director Davis McCallum has made the proceedings far more cinematic than theatrical, especially given the mumbled dialogue. Indeed, he attempts to give the play more weight than it deserves by letting his players take long pauses for reflection, but their silences lack meaning. *The Few* is ready for a workshop, not a World Premiere; but that is what regional theaters like the Old Globe should expect when playwrights are given a slot in the season because of their previous successes, not for the actual play at hand.



photos by Jim Cox

The Few

Sheryl and Harvey White Theatre

The Old Globe in Balboa Park

scheduled to end on October 27, 2013

for tickets, call (619) 234-5623

or visit <http://www.OldGlobe.org>

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“THE LAST GOODBYE” and “THE FEW” at The Old Globe

Well, you can't win 'em all. The Old Globe just opened a world premiere and a new musical. One's a so-so drama that needs more work; the other is a rockin' knockout that has Broadway scrawled all over it.

“The Last Goodbye” is gonna be one big fat hit, conceived and adapted by Michael Kimmel, marrying the intense, passionate music of rock icon Jeff Buckley with Shakespeare's great romantic tragedy, “Romeo and Juliet.” It's a match made in musical-theater heaven, all hot tempers and hot love.

Buckley died in 1997, at age 30, but the poetry of his songs of longing and loss dovetails remarkably well with Shakespearean emotions and Elizabethan verse.

The new production is robustly directed by the endlessly inventive Alex Timbers, and choreographed with macho panache by Sonya Tayeh.

The glorious setting of stone arches conveys a man's world, filled with leather-clad, knife-and-cleaver-wielding street toughs who spew poetic anger, grab their crotches and sing their lungs out while dueling to the death, in spectacular fight choreography.

Amid this testosterone-fueled adrenaline is the lovely, high-spirited Juliet, magnificently portrayed by Talisa Friedman, who soars in several gut-wrenching ballads. As Romeo, Jay Armstrong Johnson has palpable chemistry with his “star-cross'd” love.

The musical arrangements are outstanding, but no one fares well in the falsetto range. Still, the singing is superb overall, and the killer band rocks the house. Much of the original text is cut, maintaining and clarifying the plot points, but losing some vital character development. The eye-popping visuals reflect the dazzling lighting, sound and costume design.

Jeff Buckley's most famous recording forms the finale, and it's the best and most memorable song in the

show. “Hallelujah,” written by Leonard Cohen, creates the ideal elegiac ending. A riotous ovation ensued on opening night. I’m sure it won’t be the last.

Meanwhile, next door in the White Theatre, there’s a lot of uncomfortable silence. “The Few” takes its name from an Idaho newsletter for truckers, founded by Brian as a gathering-place for peripatetic people. After he abandoned the paper – and his co-worker/girlfriend, QZ – she changed the focus to personal ads, which we hear called in (by actual San Diegans) to the exquisitely cluttered office. When Brian returns unexpectedly, a broken man filled with regret, he has to contend with QZ’s wrath and young Matthew’s adulation, haltingly revealed in a stellar performance by Gideon Glick.

Under the direction of Davis McCallum, the acting trio is excellent, but the play is unsatisfying. The stakes are too low, and there isn’t much to make us care. Quite a change from Samuel D. Hunter’s heart-rending, award-winning previous play, “The Whale.” “The Few” is less nuanced and frankly, less interesting. And though it’s billed as a comedy, it’s far darker than that.

Just a few steps away, exuberance reigns, in romance, murder, suicide and a rock musical revelation.

“The Few” runs through October 27.

“The Last Goodbye” continues through November 3, both at the Old Globe in Balboa Park.

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“THE IMPORTANCE OF BEING EARNEST” and “TRAVESTIES” at Cygnet Theatre

It’s a double-header and a double whammy.

The pairing of a beloved comic classic, skewering Victorian society, and a head-spinning, occasionally mind-numbing disquisition on history, war, change, politics, memory and art. They overlap brilliantly, since “Travesties,” written in 1974, features lines and scenes from “The Importance of Being Earnest,” created in 1895.

Both playwrights were noted wits of their time; Oscar Wilde was known for his pithy epigrams and Tom Stoppard remains famously brilliant and prolix in his hyper-intellectual writings, which often require pages of glossary and background material. “Earnest” is hilarity for the masses; it’s Wildely funny and irresistibly satirical.

“Travesties” is another story, definitely not for the intellectually squeamish. It brings together, in detail,

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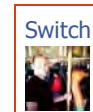
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By Samuel D. Hunter
 Directed by Davis McCallum

[The Old Globe \(http://www.theoldglobe.org/tickets/production.aspx?PID=10721\)](http://www.theoldglobe.org/tickets/production.aspx?PID=10721), San Diego
 Sept. 28 – Oct. 27, 2013

What's it like to be lonely? Not just alone but pure existential isolation. How do people cope? The Old Globe's world premiere production of "The Few" explores these questions, offering a poignant trip into the heart of darkness.

Set in Idaho in 1999, just a few months before Y2K, the story begins with Bryan (Michael Laurence) returning to The Few, a newspaper aimed at long-haul truckers. Bryan disappeared four years before, and his former lover and colleague, QZ (Eva Kaminsky), kept the paper afloat, replacing editorial content with personal ads. She is not pleased to see him.

Sheepish and apologetic, Bryan knows he's done wrong but has mysterious business to complete. He absorbs QZ's

salvos and asks to use the office cot for a few nights. Though he's practically begging, it's clear QZ has no choice. As Bryan points out, he still owns the paper.

Bryan and QZ share a complicated history that bubbles up constantly. They are both still wounded by the accident that killed Jim, Bryan's friend and business partner. This is further complicated by Jim's nephew, Matthew (Gideon Glick), a wet-behind-the-ears teenager who works at the paper.

The persistent conflict between the three characters is punctuated by the ringing phone and messages from truckers placing ads—a Greek chorus underlining the turmoil in the character's lives. The personals are both commentary and plot point, as neither Bryan nor Matthew is thrilled with QZ's vision for the paper.

The characters are clear archetypes—Bryan as laconic, modern-day cowboy; QZ as pugnacious survivor; Matthew as earnest boy waiting for a hero—and the execution is brilliant. Bryan won't reveal his agenda, but the way he listens so intently to strangers pouring their hearts out on the machine is heartbreaking.

The show is a window into how different people endure suffering, and all three cast members are up to the task. Laurence deserves special acknowledgement; his Bryan seems constantly poised between tears, rage and acquiescence. It's anybody's guess what he'll do next.

McCallum's direction fully captures the quiet anguish. Bryan and QZ have so much they can't say to each other, the silences are like explosions. The set is itself a paean to isolation, a cluttered time capsule from the millennium, tacky screensaver and all.

But the ultimate stars are the faceless voices on the answering machine. Tired, angry, confused, self-effacing, cavalier—their personals are like haikus of desperation, waiting for an answer.

Josh Baxt

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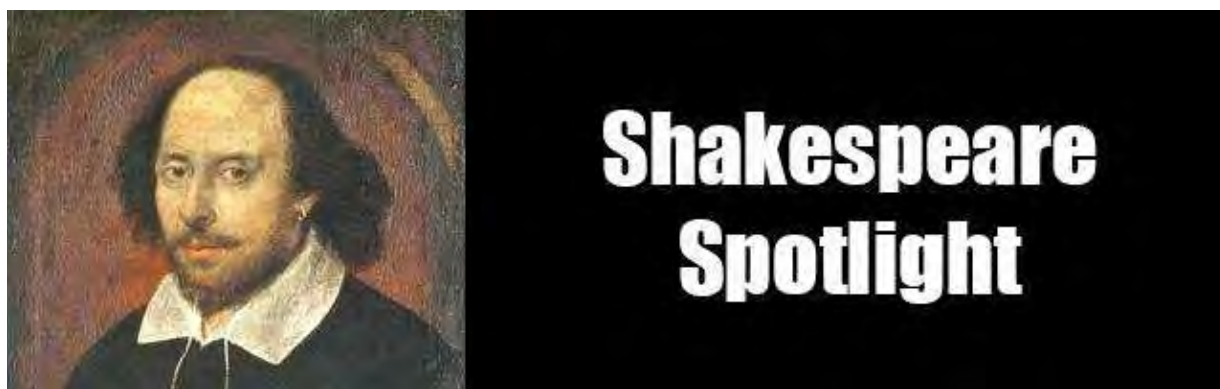
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BWW Reviews: THE LAST GOODBYE Reignites Shakespeare's Doomed Lovers

October 13
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by Ellen Dostal

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****You know the story but spoilers ahead****

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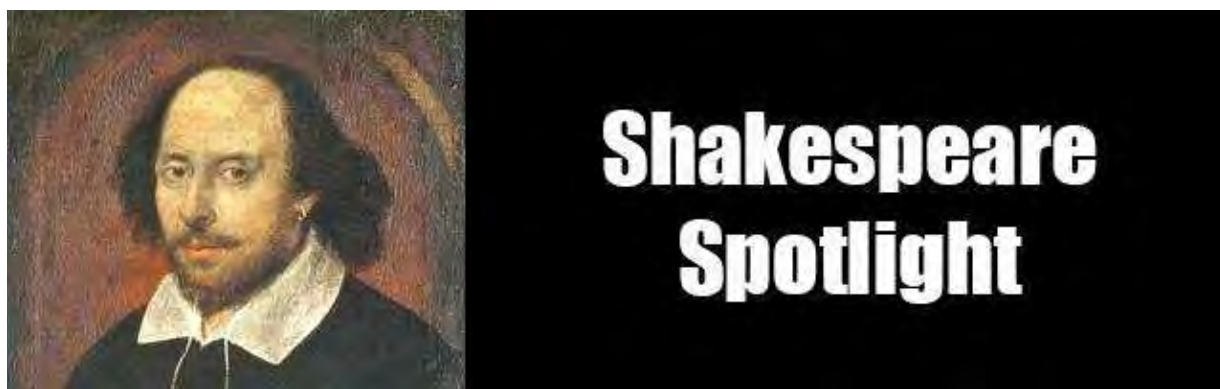
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THE LAST GOODBYE

Sept. 22 - Nov. 3, 2013

[The Old Globe](#)

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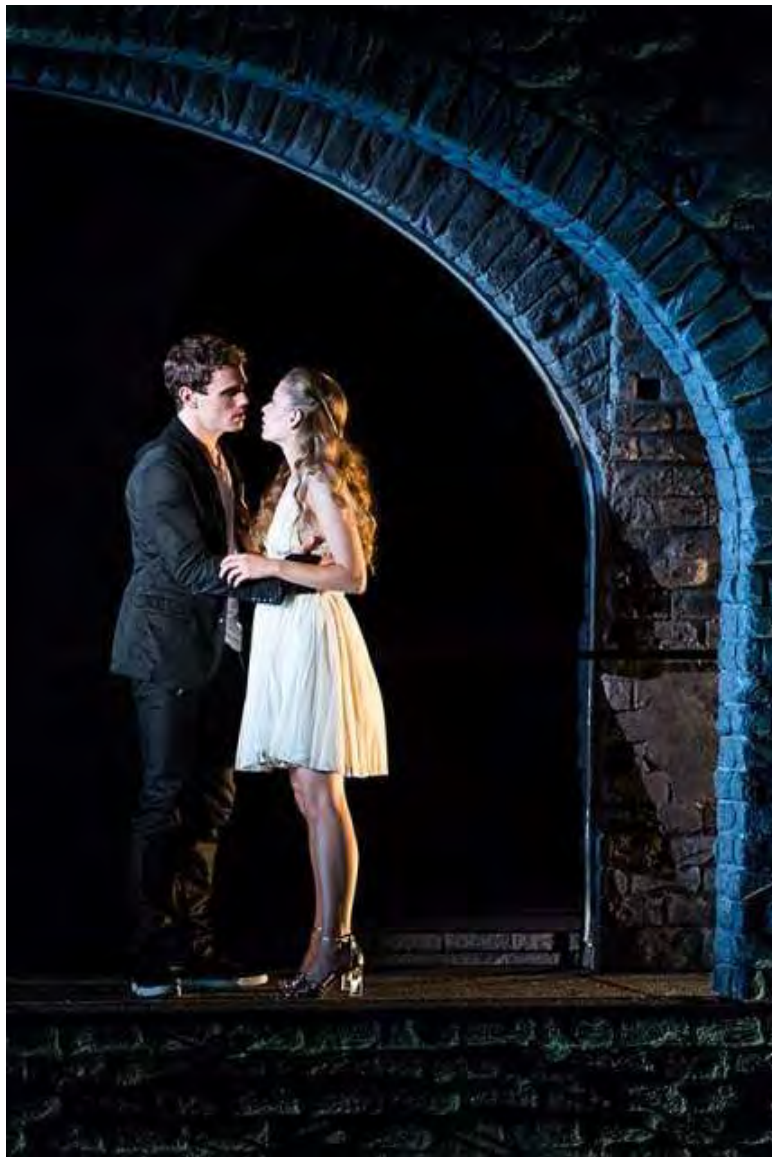
Shakespeare in LA

Review: The Last Goodbye Reignites Shakespeare's Doomed Lovers

12 OCT 2013 **Leave a Comment**

by shakes2011 in Reviews, San Diego Tags: romeo & juliet, The Old Globe

You know the story but spoilers ahead



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Jay Armstrong Johnson and Talisa Friedman. Photos by Matthew Murphy

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(foreground with swords, from left) Jeremy Woodard as Tybalt and
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The cast of The Last Goodbye



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Hale Appleman as Mercutio



(http://shakespeareinla.files.wordpress.com/2013/10/the_last_goodbye18_web2.jpg)
Daniel Oreskes as Capulet and Shannon Cochran as Lady Capulet



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Talisa Friedman and Jay Armstrong Johnson

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Thursday, October 10, 2013

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****You know the story but spoilers ahead****



Jay Armstrong Johnson and Talisa Friedman

Photos by Matthew Murphy



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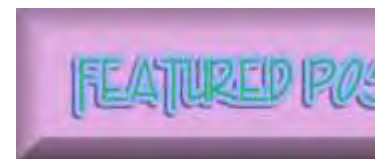
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***The Last Goodbye - The O Globe, San Diego**

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The cast of *The Last Goodbye*



Talisa Friendman and Jay Armstrong Johnson

***The Pokemusical, Theatre Asylum**

***Priscilla Queen of the Desert, Segerstrom Center for the Arts, Costa Mesa**

***Seven Brides for Seven Brothers, Candlelight Pavilion, Claremont**

***Side Show - La Jolla Playhouse, La Jolla**

***Sing-a-Long-a Grease - Hollywood Bowl, Performing Arts Center, Glendale**

***Song & Dance - IVRT @ Candlelight Pavilion**

***Thoroughly Modern Millie, Curtis Theatre, Brea**

***When You Wish - Freud Theatre @ UCLA**

***Wild Party - Performance Center, Riverside**

***Young Frankenstein - Music Theatre West, Long Beach**





L-R: Bryan Scott Johnson (Montague), Wallace Smith (Prince)
and Nancy Snow Carr (Lady Montague)

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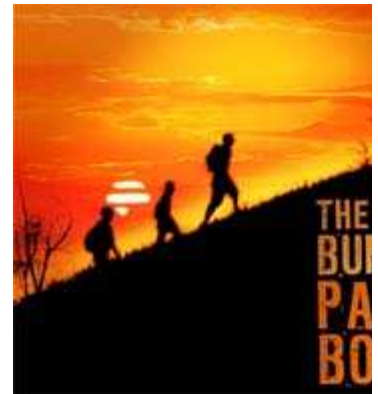
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The Few at the Old Globe

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By [Jeff Smith](#), Oct. 17, 2013

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The Few

- [Sheryl and Harvey White Theatre](#), 1363 Old Globe Way, Balboa Park
- \$29 - \$72

John Donne said “no man is an island.” Playwright Samuel D. Hunter’s world premiere disagrees. Matthew, QZ, and Bryan live sealed-off, isolated lives, though a thousand miles from any ocean.

More to the point, they’re cut off from themselves.

The millennium’s at hand. A time for reflection and, as Louise tells Thelma, a time “let go of the old mistakes.”

Maybe that’s why Bryan’s come back to the Northern Idaho newspaper he and trucker-buddy Jim started four years ago. Maybe not. Bryan’s mostly mum on most topics.

The Few was a journal for voiceless truckers to tell their stories and have a sanctuary during or after a long haul. Some say the enterprise was a success, even though when Bryan left it was \$12,000 in the hole.

Now QZ’s turned things around. The paper now has 15 pages of personal ads, a horoscope (which she makes up), and her column. It’s become a terse, *USA Today* for the lovelorn.



Eva Kaminsky as QZ.

(A guy’s ad reads: “I like sex. And it’s important for me to have that”).

We never learn what her initials mean. And QZ was what? Bryan’s X? Of sorts? Not quite clear, except that all she tells him now is to “shut up!” Often. Gratingly often.

Young Matthew (who writes poems, he says, but isn’t a poet) provides links between past and present. Like the people who phone in personal ads, he talks in fragments - about the paper’s original idealism, about maybe his hero Bryan coming back.

The Few's doing something I like a lot. As privacy becomes more and more an endangered species (the "social" media will probably declare it a sin by 2020), Hunter creates characters we don't know everything about. He doesn't Google us their bios. Or give us handy traits we can sum up. We only have what's before us.

In *Godfather II*, after his brother arrives at the Senate Hearing and Frankie Five Angels goes silent, Michael Corleone says to his wife, "it was between the brothers, Kate." We will never know what that was (nor, the movie suggests, are we entitled to).

The characters in *Few* remain mysterious even after the curtain falls.

Though not necessarily original, the writing is daring for these times of alleged emotional opaqueness.

But somewhere between the script and the staging, it falls flat.

Matthew, QZ, and Bryan are icebergs – and icy to boot. Director Davis McCallum moves the piece at a near-glacial pace. Though there are moments of humor – in some of the ads – the over-all tone is so cold stone sober it's as if Mr. Godot pulled up in an 18-wheeler, by mistake, and sucked all the air out of the office.

Eva Kaminsky, superb in the Globe's *Good People*, has no room to move and plays QZ as a one-note harpy. Young Gideon Glick expresses sincere feelings but often speaks so fast he blurs key lines.

Michael Laurence's Bryan does the opposite. He takes forever to talk. When he does he consistently stops, mid-sentence, then runs through to the next mid-sentence and stops again. Laurence plays true to the character, but he hits the gravitas note so hard he drags scenes down.

Dane Laffrey's set struck a nostalgic note for me. Small, creamy-white video display terminals, stacks of browning newspapers, catalogues of stuff in cardboard boxes, a ceramic water cooler – reminded me of the old *Reader* office at State Street. A difference: the set's so clogged with details it feels (appropriately) claustrophobic.

Which works.

Though the characters need more breathing room.

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QZ (Eva Kaminsky) and Bryan (Michael Laurence) try to reconnect through their turmoil in the world premiere of Samuel D. Hunter's 'The Few' at The Old Globe.



Bryan (Michael Laurence) finds excuses why Matthew (Gideon Glick) has no place at his newspaper in 'The Few.'

PHOTOS BY JIM COX

Let's Review

DIANA SAENGER

'The Few' asks serious questions



Set in a trailer in a small Idaho town, playwright Samuel D. Hunter's "The Few" focuses on three emotionally damaged people.

Hunter said several of his works, including "The Few," contain the theme of "the bewildered young man."

This is foremost in Bryan (Michael Laurence), who walks into the trailer and stuns QZ (Eva Kaminsky) and Matthew (Gideon Glick), who are trying to get their weekly newspaper out.

As Bryan stands there mum, looking like a wounded warrior, QZ lays into him with anger-fueled questions and innuendos. It's apparent they once had a relationship, but as QZ takes him to task for not calling her during his extended trucker road trip, she informs him she has moved on and even has a new e-mail suitor who has proposed.

Matthew, on the other hand, clearly has affection for Bryan and is so excited he has returned. But Bryan, the owner of the newspaper, is not friendly to Matthew and tells him he's fired. This irritates QZ, since she has been nurturing the paper on her own for years, turning it into a profitable publication.

The three characters argue, drink, stomp off, come back and challenge everything they know about themselves and each other.

As strange and often funny voicemails continue playing on the office answering machine, Bryan is made aware that the newspaper, once full of substance, is now driven by personal ads from lonely truck drivers.

While QZ and Bryan continue to work their way through past issues, Matthew remains a lost soul in this trio. A product of a somewhat dismal life, Matthew has always idolized Bryan. To be treated so baldy by him nearly breaks his heart. But

If you go

- **What:** 'The Few'
- **When:** Through Oct. 27
- **Where:** Sheryl and Harvey White Theatre at The Old Globe Theatre, 1363 Old Globe Way in Balboa Park, San Diego
- **Tickets:** From \$29
- **Box Office:** (619) 234-5623
- **Website:** TheOldGlobe.org

beyond feeling sorry for himself, Matthew is truly concerned for Bryan as he watches his idol hit rock bottom, ready to give up.

Glick provides much of the humor in this show (beware when the BB gun comes out). Though dialogue conveying QZ's current feelings for Bryan grows repetitive at times, Kaminsky is exceptional in the role. Likewise, Laurence is solid as the wounded and lost Bryan.

Scenic design by Dane Laffrey puts the audience square in the center of this story. Several old computers blinking to stay alive, and stacks and stacks of newspapers throughout the office effectively take the audience back in time. The small sofa and microwave for snacks suggest that no one leaves until deadlines are met.

The back-story of how their paper came to be is a thread that feeds the needle connecting each of these lives. Interwoven details about truckers' lives on the road add an interesting touch of Americana many playgoers may not know much about. "The Few" is short and engaging, but with standout performances by all three actors.

Note: Several scenes contain depictions of smoking.



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While QZ and Bryan continue to work their way through past issues, Matthew remains a lost soul in this trio. A product of a somewhat dismal life, Matthew has always idolized Bryan. To be treated so baldly by him nearly breaks his heart. But

If you go

- **What:** 'The Few'
- **When:** Through Oct. 27
- **Where:** Sheryl and Harvey White Theatre at The Old Globe Theatre, 1363 Old Globe Way in Balboa Park, San Diego
- **Tickets:** From \$29
- **Box Office:** (619) 234-5623
- **Website:** TheOldGlobe.org

beyond feeling sorry for himself, Matthew is truly concerned for Bryan as he watches his idol hit rock bottom, ready to give up.

Glick provides much of the humor in this show (beware when the BB gun comes out). Though dialogue conveying QZ's current feelings for Bryan grows repetitive at times, Kaminsky is exceptional in the role. Likewise, Laurence is solid as the wounded and lost Bryan.

Scenic design by Dane Laffrey puts the audience square in the center of this story. Several old computers blinking to stay alive, and stacks and stacks of newspapers throughout the office effectively take the audience back in time. The small sofa and microwave for snacks suggest that no one leaves until deadlines are met.

The back-story of how their paper came to be is a thread that feeds the needle connecting each of these lives. Interwoven details about truckers' lives on the road add an interesting touch of Americana many playgoers may not know much about. "The Few" is short and engaging, but with standout performances by all three actors.

Note: Several scenes contain depictions of smoking.



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QZ (Eva Kaminsky) and Bryan (Michael Laurence) try to reconnect through their turmoil in the world premiere of Samuel D. Hunter's 'The Few' at The Old Globe.



Bryan (Michael Laurence) finds excuses why Matthew (Gideon Glick) has no place at his newspaper in 'The Few.'

PHOTOS BY JIM COX

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Let's Review: 'The Few' asks serious questions

By Diana Saenger

Set in a trailer in a small Idaho town, playwright Samuel D. Hunter's "The Few" focuses on three emotionally damaged people.

Hunter said several of his works, including "The Few," contain the theme of "the bewildered young man."

This is foremost in Bryan (Michael Laurence), who walks into the trailer and stuns QZ (Eva Kaminsky) and Matthew (Gideon Glick), who are trying to get their weekly newspaper out.



QZ (Eva Kaminsky) and Bryan (Michael Laurence) try to reconnect through their turmoil in the world premiere of Samuel D. Hunter's 'The Few' at The Old Globe.

As Bryan stands there mum, looking like a wounded warrior, QZ lays into him with anger-fueled questions and innuendos. It's apparent they once had a relationship, but as QZ takes him to task for not calling her during his extended trucker road trip, she informs him she has moved on and even has a new e-mail suitor who has proposed.

Matthew, on the other hand, clearly has affection for Bryan and is so excited he has returned. But Bryan, the owner of the newspaper, is not friendly to Matthew and tells him he's fired. This irritates QZ, since she has been nurturing the paper on her own for years, turning it into a profitable publication.

The three characters argue, drink, stomp off, come back and challenge everything they know about themselves and each other.

As strange and often funny voicemails continue playing on the office answering machine, Bryan is made aware that the newspaper, once full of substance, is now driven by personal ads from lonely truck drivers.

While QZ and Bryan continue to work their way through past issues, Matthew remains a lost soul in this trio. A product of a somewhat dismal life, Matthew has always idolized Bryan. To be treated so baldly by him nearly breaks his heart. But beyond feeling sorry for himself, Matthew is truly concerned for Bryan as he watches his idol hit rock bottom, ready to give up.



Bryan (Michael Laurence) finds excuses why Matthew (Gideon Glick) has no place at his newspaper in 'The Few.' Photos by Jim Cox

Glick provides much of the humor in this show (beware when the BB gun comes out). Though dialogue conveying QZ's current feelings for Bryan grows repetitive at times, Kaminsky is exceptional in the role. Likewise, Laurence is solid as the wounded and lost Bryan.

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- Website: TheOldGlobe.org



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His private Idaho

 Posted: October 18th, 2013 | [Arts & Entertainment](#), [Featured](#), [Theater Reviews](#) | [No Comments](#)

Gentle, no-frills play gives hope amid hopelessness

By Charlene Baldridge | Theater Review

To see Samuel D. Hunter's "The Few" in its world premiere at The Old Globe makes one feel like a voyeur in a separate reality, an unfamiliar culture within our nation. Perhaps, in retrospect, that is its fascination and its *raison d'être*.

The action is set on the brink of the millennium in Northern Idaho, where the play concerns the culture of long-haul truckers: those men and women who spend their lives driving 18-wheelers to and fro across the nation. Though adored by people who love spending a lot of time in their own heads, it's a lonely life.

Former truckers, Bryan and QZ—a woman with whom Bryan went to high school and was romantically involved forsook the road many years ago when he bought a piece of property and founded The Few, a newspaper dedicated to truckers.

Several years before the action begins, Bryan (played by Michael Laurence) walked away from his life with QZ, who took over the editorship of The Few. It is now far from its high-minded original purpose, which was to help ease the loneliness.

Under QZ's pragmatic leadership, The Few has become a vehicle for personal ads. The answering machine whirs continually with ad placers. Just leave your number and we will phone you for payment.

Bryan is not pleased. It takes the entire play, enacted without interval, for QZ (Eva Kaminsky) and Matthew (Gideon Glick), the oddball kid she employs, to find out exactly why Bryan left, and then to discover the motivation for his return.

The amazing thing about the script, which employs the taped voices of the few" (citizens of San Diego), is its simplicity, its ordinary, crippled characters, and its overriding sense of hope in the midst of hopelessness. Even though there is no happy ending in the usual sense of the word, the story leaves onlookers with a modicum of hope for the future of these damaged folks, who, though plain and plainspoken, have their own poetry.

Laurence is the unkempt, rugged Jeff Bridges-Brian Kerwin type, absolutely fascinating, believable and watchable at every moment. It's obvious this deeply resonant character has both invested and suffered the most.

As Matthew, a boy beaten by his father because of his attraction to another boy, Glick creates such a wounded and endearingly gauche character that our opinion of QZ is automatically elevated because she has given him place and purpose. As QZ, Kaminsky fairly glows with a need to discover what lies beyond Idaho.

Under Davis McCallum's low-key direction, the three actors don't appear to be acting but rather living in the now, right before our eyes. The production's only flaw is that their



(l to r) Eva Kaminsky Michael Laurence (Photo by Jim Cox)

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Gideon Glick as Matthew (Photo by Jim Cox)

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Dane Laffrey's set—a trailer-like room amid the White Theatre—is a miracle of clutter. Neat freaks avert their eyes, especially when things become even messier. One of the props in particular provides some excruciatingly funny comedy.

Jessica Pabst provides the plain folks costumes and Matt Frey's lighting gives one a sense of the lonely and claustrophobic. Daniel Kluger provides appropriate original music and sound design.

"The Few" is a gentle play, providing an unusual, thought provoking, no-frills story, and a journey to the core of loneliness.

"The Few"

Through Oct 27

The Old Globe Theatre, 1363 Old Globe Way

Tues & Wed 7 p.m.

Thurs & Fri 8 p.m.

Sat 2 & 8 p.m.

Sun 2 & 7 p.m.

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Value: \$1,434.34

CHARLENE BALDRIDGE : THEATER REVIEW

His private Idaho

Gentle, no-frills play gives hope amid hopelessness

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(from top) Gideon Glick, Michael Laurence and Eva Kaminsky (Photo by Jim Cox)



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(l to r) Eva Kaminsky Michael Laurence
(Photo by Jim Cox)

"The Few"

Through Oct 27
The Old Globe Theatre,
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Tues & Wed 7 p.m.
Thurs & Fri 8 p.m.
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Gideon
Glick as
Matthew
(Photo by
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Monday, October 14, 2013

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“The Few” Review

Story by [Roya Chagnon](#), Staff Writer • October 9, 2013 • [Leave a Comment](#)



Photo by Jim Cox

Eva Kaminsky as QZ and Michael Laurence as Bryan in the World Premiere of Samuel D. Hunter's *The Few*, directed by Davis McCallum, Sept. 28 - Oct. 27, 2013 at The Old Globe.

Even before the house lights in the Sheryl and Harvey White Theatre were dimmed, “The Few” had already captured my attention. Upon entering the intimate theatre, the detailed set covered in stacks of old newspapers and complete with

Seeing a play in the Sheryl and Harvey White Theatre, San Diego's only theatre-in-the-round, is an experience in itself. Audience members are never more than five rows from the stage, so the actors' every breath becomes a tangible element of the show. This atmosphere added a whole new dimension to the play: I could smell the smoke from Bryan's cigarette and flinched when on-stage arguments got heated. Since the seats surround all sides of the stage, I knew that the people sitting in other sections had a totally different perception of the play, which made it even more fascinating.

Share

"The Few" will run until Oct. 27, so I would recommend planning a night at the theater before then, because this play is definitely worth seeing.

Tags: [Idaho](#), [old globe](#), [the few](#), [theater](#)

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FEATURES



Client Name: The Old Globe
Publication Name: U-T San Diego
Publication Date: September 29, 2013
Page Number: E10,E12
Circulation: 408,825
Size: 186 sq inch
Value: \$28,852.37



From left: Eva Kaminsky, Michael Laurence and Gideon Glick star in the world premiere of Samuel D. Hunter's "The Few" at the Old Globe Theatre. JIM COX PHOTOS



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Page 2 of 5

Driven to connect

Long-haul truckers seek intimacy and community in Old Globe's world premiere of 'The Few'

JAMES HEBERT • U-T

Newspaper personal ads are meant to attract companionship, of one kind or another. In the case of "The Few," they made a match between a writer and a play. ■ In 2006, Samuel D. Hunter was a grad student in Iowa City, Iowa, which sits along a major interstate, when he became intrigued by the phenomenon of publications that had names like "Country Singles" and catered to long-haul truckers. ■ "I had this weird experience reading (their personals), because at first they were kind of funny," says Hunter, the rising, Idaho-born playwright whose latest work is an Old Globe Theatre world premiere.

"And then as you keep reading them they become fascinating. And then (eventually) they become really, really heartbreaking. Because you realize these are people who have no community.

"They're kind of the backbone of our country and constantly on the move, and here are these personal ads that are like flares they're sending up in the night. Like, 'Is there anybody out there?'"

Those notions coalesced into "The Few," which shares a name with the fictional newspaper at its center. The intimately scaled play focuses on the paper's long-absent founder, Bryan (Michael Laurence), who originally created it as an outgrowth of a makeshift community for truckers.

On its pages could be found accounts of driving a tanker in the middle of a hurricane, or of taking photos of McDonald's restaurants in 40 different states. (Hunter notes that the play calls Bryan's vision of the paper "a way to reassure these guys that they still exist.")

But now Bryan has returned to find that his former lover, QZ (Eva Kaminsky of the Globe's recent "Good People"), has turned the publication into more of a moneymaking play, made up

SEE 'THE FEW' • E12

"The Few" | When: In previews. Opens Thursday. Performances: 7 p.m. Tuesdays-Wednesdays (plus 2 p.m. Oct. 16); 8 p.m. Thursdays-Fridays; 2 and 8 p.m. Saturdays (no matinee Oct. 19); 2 and 7 p.m. Sundays (no matinee today). Through Oct. 27. | **Where:** Old Globe's Sheryl and Harvey White Theatre, Balboa Park
Tickets: About \$29-\$72 (discounts available) | **Phone:** (619) 234-5623 | **Online:** oldglobe.org

The above material first appeared in the U-T San Diego on the above date.

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Page 3 of 5

'THE FEW' • Nonprofessional actors from San Diego will give voices to the personal ads

FROM E10

mostly of personals.

The play has only three characters who actually appear onstage (Gideon Glick portrays Matthew). But the Globe production has an additional, novel twist: Hunter and director Davis McCallum (who also directed the Globe's 2008 world premiere of Itamar Moses' "Back Back Back") have cast 17 San Diego-area residents in voice roles.

The idea is that these nonprofessional actors will be heard as the people who place and respond to the personals. (The final roster won't be known until the production's opening night.) They were selected via public auditions that began in July.

Hunter says he and McCallum knew early on that they wanted to include "real" voices in the show. But they discovered that when they tried using true amateurs with little or no interest in acting, those people tended to try too hard and wound up coming off as artificial.

"It kind of takes some-

one who has some chops and interest and knows how to read a line," as Hunter puts it. "(The question was), how do we get people who are both really authentic and also have an interest in acting?"

"And I thought the Old Globe's solution (to send out a public call) was so perfect, because the play is so much about isolation and finding community."

The creative team wound up with a collection of nearly 130 voices that was "such an embarrassment of riches," Hunter adds. "They were all so smart and idiosyncratic, and funny and heartfelt. So that part was really fun. It became about finding the right instruments to create the symphony."

Speaking of which: Hunter's profile has risen substantially in the past year or so thanks to the success of "The Whale," his play about the difficult struggles faced by a morbidly obese man and his family and friends. That work had a well-received off-Broadway staging last fall, and earned Drama

Desk and Lucille Lortel awards as best play. (His 2011 play "A Bright New Boise" also won an Obie Award.)

Comparing the tone and scope of "The Whale" to that of "The Few," Hunter says that if the former "is like a symphony, this is more like a sonata. It's more delicate" — smaller not in ideas but in form and execution. (Both, he notes, have their comedic elements.)

That small scale, he adds, makes "The Few" the ideal choice as his first play to do in the round (the Globe production goes up in the arena-style White Theatre).

"The play is about this delicate little room with three people in it, struggling to connect with each other in a meaningful way," he says. "What better way to experience that play than in a big circle with everyone else, so that we're all in this together?"

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From left: Gideon Glick, director Davis McCallum, Eva Kaminsky, playwright Samuel D. Hunter and Michael Laurence of "The Few." JIM COX



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**“THEY’RE KIND OF THE BACKBONE
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**“The Few” director
Davis McCallum
(left) and play-
wright Samuel D.
Hunter. JIM COX**

'The Few' gives a view of lonely road

Rising playwright's Old Globe world premiere takes cues from truckers' personal ads

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 11:42 a.m. Sept. 26, 2013



([photos/2013/sep/26/1115401/](/photos/2013/sep/26/1115401/))

Eva Kaminsky as QZ, Michael Laurence as Bryan and Gideon Glick as Matthew in the Old Globe Theatre world premiere of Samuel D. Hunter's play "The Few." — *Jim Cox*

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But now Bryan has returned to find that his former lover, QZ (Eva Kaminsky, a standout in [the Globe's "Good People" last year](http://www.utsandiego.com/news/2012/Oct/05/play-review-good-is-rich-in-rewards/)), (<http://www.utsandiego.com/news/2012/Oct/05/play-review-good-is-rich-in-rewards/>) has turned the publication into more of a moneymaking ploy, relying mostly on personals.

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Old Globe Complete Cast, Creative Team For World Premiere Comedy The Few

SEPTEMBER 15, 2013 BY [SDCNEWS](#)

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Director Davis McCallum (second from left) and playwright Samuel D. Hunter (second from right) with the cast of *The Few*: (from left) Gideon Glick, Eva Kaminsky and Michael Laurence. Photo: Jim Cox.

SAN DIEGO—The Old Globe announced the complete cast and creative team for the World Premiere comedy *The Few* by award-winning playwright Samuel D. Hunter (*The Whale*).

In *The Few*, QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. A funny and bighearted play about our longing for connection and the barriers we place in our way.

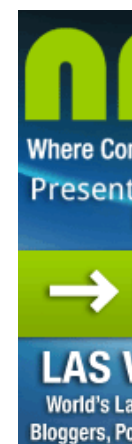
“One of the Globe’s most important jobs is to introduce entertaining and significant new American plays to San Diego and beyond,” said Artistic Director Barry Edelstein. “*The Few* is both of those things. Samuel D. Hunter’s writing is inventive and beguiling and takes us to a corner of America our stages rarely visit. Sam feels great empathy for his characters, all lonely souls longing for a connection, and Davis McCallum’s sensitive direction deepens the humanity of this most humane play. I am honored and happy to present this

world premiere.”

The cast of *The Few* features Gideon Glick (Matthew), Eva Kaminsky (QZ) and Michael Laurence (Bryan) with Jenny Bacon (Voice of Cindy).

The Few will also feature the voices of 17 San Diegans who auditioned to portray the lonely characters who place personal ads via answering machine for the play’s struggling newspaper. The Old Globe held an open voiceover call for the public on July 21 to find authentic voices representing a variety of ages, genders and personalities. From the over 100 community members from across San Diego County who auditioned, director Davis McCallum selected 17 of the most unique and compelling to work

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with him in a recording session. Together, these voice recordings create a distinct and vibrant storytelling component that will be heard throughout the run of the production.

The creative team includes Dane Laffrey (Scenic Design), Jessica Pabst (Costume Design), Matt Frey (Lighting Design), Daniel Kluger (Original Music and Sound Design), Caparelliotis Casting (Casting) and Annette Yé (Stage Manager).

The Few is supported in part through gifts from production sponsors Mary Beth Adderley, Alan Benaroya, Hal and Pam Fuson and Elaine Lipinsky Family Foundation.

Playwright Samuel D. Hunter's works include *The Whale* (2013 Drama Desk Award, 2013 Lucille Lortel Award for Outstanding Play, Drama League and Outer Critics Circle nominations for Best Play), *A Bright New Boise* (2011 Obie Award for Playwriting, 2011 Drama Desk nomination for Best Play) and his newest plays, *The Few*, *A Great Wilderness* and *Rest*, all set to premiere in the 2013-14 season. His plays have been produced by Playwrights Horizons, South Coast Repertory, Victory Gardens Theater, Woolly Mammoth Theatre Company, Denver Center Theatre Company, Clubbed Thumb and Page 73 Productions. His work has been developed at the O'Neill Center National Playwrights Conference, the Ojai Playwrights Conference, Seven Devils and elsewhere. Hunter is the winner of a 2012 Whiting Writers' Award, the 2013 Otis Guernsey New Voices Award, the 2011 Sky Cooper Prize, and the 2008-2009 PoNY Fellowship. He is a member of New Dramatists, an Ensemble Playwright at Victory Gardens, a Core Member of The Playwrights' Center, a member of Partial Comfort Productions and is currently a Resident Playwright at Arena Stage.

Director Davis McCallum previously helmed the Globe production of *Back Back Back*. His previous collaborations with Samuel D. Hunter include *The Whale* (Playwrights Horizons, Lucille Lortel Award for Outstanding Play), *A Bright New Boise* (Partial Comfort Productions, Drama Desk Award nominations for Outstanding Play and Outstanding Director of a Play) and *Five Genocides* (Clubbed Thumb). His other New York credits include Quiara Alegria Hudes' *Water by the Spoonful* (2012 Pulitzer Prize) and Michael Mitnick's *Sex Lives of Our Parents* (Second Stage Theatre), Gabriel Kahane and Seth Bockley's *February House* (The Public Theater), Sarah Ruhl and Todd Almond's *Melancholy Play* (13P), Greg Moss' *punkplay* (Clubbed Thumb), Charles Mee's *Queens Boulevard* (Signature Theatre Company), Hudes' *Elliot, A Soldier's Fugue* (Page 73 Productions, Pulitzer Prize finalist), *Henry IV, Part I* (The Pearl Theatre Company), *Henry V* (The New Victory Theater) and *Jane Eyre, The Tempest* and *The Turn of the Screw* (The Acting Company). His regional credits include Guthrie Theater, Humana Festival, Hartford Stage, Long Wharf Theatre, Oregon Shakespeare Festival, Williamstown Theatre Festival, Alliance Theatre, Chautauqua Theater Company, The Eugene O'Neill Theater Center, PlayMakers Repertory Company, Two River Theater Company and New York Stage and Film, among others.

Gideon Glick (Matthew) has appeared on Broadway in the original companies of Julie Taymor's *Spider-Man: Turn Off the Dark* and *Spring Awakening*. Off Broadway he played Jack in Shakespeare in the Park's production of *Into the Woods* and has appeared in *Wild Animals You Should Know* (MCC Theater), *Speech & Debate* (Roundabout Theatre Company) and *Spring Awakening* (Atlantic Theater Company). His film credits include *One Last Thing...* and the upcoming films *A Case of You*, *Gods Behaving Badly* and *Song One*. He can also be seen in two web series, *It Could Be Worse* and *Wallflowers*.

Eva Kaminsky (QZ) returns to the Globe after playing Margie Walsh last season in *Good People*. She has worked on Broadway in *The Lyons*, Off Broadway in *The Language Archive* (Roundabout Theatre Company), *Made in Poland* (The Play Company) and *Nami* (Partial Comfort Productions), and on the National Tour of *The Syringa Tree*. Her regional credits include *Mud Blue* Sky (CENTERSTAGE), *August: Osage County* (Alley Theatre), *God of Carnage* (The Repertory Theatre



of St. Louis), *Breadcrumbs* and *Lidless* (Contemporary American Theater Festival), *The Syringa Tree* (Long Wharf Theatre and A Contemporary Theatre), *The Real Thing* (Syracuse Stage), *1:23* (Cincinnati Playhouse in the Park), *Speech & Debate* (TheaterWorks), *A Small Family Business* (Cleveland Play House) and others. Her film and television credits include *Extremely Loud & Incredibly Close*, *The Adjustment Bureau* and *Just Like the Son*, "Mercy," "Ugly Betty," "Gossip Girl," "ER," "Numb3rs," "Royal Pains" and all the "Law & Order" series.

Michael Laurence (Bryan) has appeared on Broadway in *Talk Radio* and *Desire Under the Elms*. His other theater credits include *Opus* and *The Morini Strad* (Primary Stages), *Horsedreams* (Rattlestick Playwrights Theater), *Diary of a Teenage Girl* (New Georges/3LD Art & Technology Center), *Two Rooms* (Platform Theatre Group), *Lydie Breeze* (New York Theatre Workshop), *Tooth of Crime* and *Book of Days* (Signature Theatre Company), *The Crucible* (Hartford Stage), *Good People* (Huntington Theatre Company), *The Rainmaker* (Arena Stage), *Humpty Dumpty* (McCarter Theatre Center) and others. He is the playwright/performer of the solo play *Krapp, 39* (Soho Playhouse, Tristan Bates Theatre, Drama Desk Award nomination) and the upcoming duologue *Hamlet in Bed*. His television and film credits include "Damages," "The Good Wife," "Elementary," "Person of Interest," "Third Watch," *One for the Money*, *Man on a Ledge*, *A Walk in the Park*, *The Operator*, *Follow Me Outside*, *Room 314* and others.

Jenny Bacon (Voice of Cindy) recently played the role of Rivkeh in *My Name is Asher Lev* at the Westside Theatre after creating the role of Lucy in Sam Shepard's *Heartless* at Signature Theatre Company. Her other New York credits include *In the Wake* (The Public Theater), *Omnium Gatherum* (Variety Arts Center), *Race* (Classic Stage Company), *Orphan of Zhao* (Lincoln Center Theater), *Carson McCullers* (Playwrights Horizons/Women's Project), *A Streetcar Named Desire*, *The Most Fabulous Story Ever Told* and *More Stately Mansions* (New York Theatre Workshop) and *The Arabian Nights* (Manhattan Theatre Club). Regionally, she originated the role of She in Sarah Ruhl's *Stage Kiss* (Goodman Theatre). Her regional credits include Steppenwolf Theatre Company, Arena Stage, Seattle Repertory Theatre, Alley Theatre, McCarter Theatre Center, Long Wharf Theatre, Williamstown Theatre Festival, Yale Repertory Theatre and others. She has guest starred on all three "Law & Order" series and appeared in the films *In God's Hands* and *We Pedal Uphill*.

Tickets to *The Few* can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Sept. 28 and continue through Oct. 27. Ticket prices start at \$29. Performance times: Previews: Saturday, Sept. 28 at 8 p.m., Sunday, Sept. 29 at 7 p.m., Tuesday, Oct. 1 at 7 p.m. and Wednesday, Oct. 2 at 7 p.m. Regular Performances: Tuesday and Wednesday evenings at 7 p.m., Thursday, Friday and Saturday evenings at 8 p.m., Saturday and Sunday matinees at 2 p.m. and Sunday evenings at 7 p.m. There is a 2 p.m. matinee on Wednesday, Oct. 16 and no matinee performance on Saturday, Oct. 19. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

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'The Few' face life changes common to us all at The Old Globe Theatre

BY DIANA SAENGER

It was while watching a performance of Samuel Hunter and Davis McCallum's production of "The Whale" at Playwrights Horizons that actor Gideon Glick said he became enthralled with their work. That's why he jumped at a chance to play Matthew in their world premiere of "The Few," opening Sept. 28 at the Old Globe in Balboa Park.

Adapting to life's changes is a prominent theme in the show.

The Globe reports, "It's a funny and bighearted play about our longing for connection and the barriers we place in our way."

"When I read the script, I felt connected to the character in terms of my life, as I've been playing a teenager for a long time," Glick said. "Matthew is struggling with his idea of life. He has to become acclimated (to reality) to accept what life

really is. Expectations have to change and that's a big thing Matthew has to deal with, and for me, as an actor, as well. I'm 25 and have to change from teenage roles to more mature roles, so this part felt like a good segue for me."

"The Few" is set in an RV in Idaho where a trio struggles to keep a small town newspaper alive. The publication is mostly financed by personal ads from lonely truck drivers. When QZ (Eva Kaminsky) discovers Bryan (Michael Laurence), the publisher and her former boyfriend, is returning to town, it's obvious that things are about to change.

"Playwright Sam Hunter is from Idaho and writes what he knows," Glick said. "He

touches on something that is different than big plays that are glitzy and sexy by creating these great, almost mythic, American characters. I feel 'The Few' is almost a companion piece to 'The Whale,' which follows a man who struggles with his obesity. In watching this humongous man on stage, I had never seen anything like that; it was almost magical and something bigger than one's self. The character, Bryan, in 'The Few,' is similar. My character,

Matthew, romanticizes this great American wanderer who has seen the heart of America."

"The Few" also features the voices of 17 San Diegans, who portray the characters placing personal ads via an answering machine to the play's struggling newspaper.

Glick said the cast — which also includes Jenny Bacon (Voice of Cindy) — is wonderful, and he finds working with both the same

director and playwright of "The Whale" and "The Few" has advantages.

"They've collaborated on several plays, so it's comforting to be part of that relationship because they have a lot of trust in each other, and that trust gets handed down to the actors," Glick said.

He added that he believes audiences will quickly identify with this story.

"Sam Hunter has a great pool of empathy for his characters," Glick said. "That happens in this play as well as in 'The Whale.' These characters are flawed for the most part, yet we care about them so much that the audience hooks into that, and it's a very moving experience at the end."

If you go

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- **When:** Matinees, evenings Sept. 28-Oct. 27
- **Where:** Sheryl and Harvey White Theatre at The Old Globe Theatre, 1363 Old Globe Way, Balboa Park in San Diego
- **Tickets:** From \$29
- **Box Office:** (619) 234-5623
- **Website:** TheOldGlobe.org
- **Insights Seminar:** 7 p.m. Sept. 30, free
- **Post-Show Forums:** Oct. 9, 15 and 22, free



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Director Davis McCallum (second from left) and playwright Samuel D. Hunter (second from right) with the cast of 'The Few': (from left) Gideon Glick, Eva Kaminsky and Michael Laurence. JIM COX

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The Old Globe to Host Voiceover Auditions for THE FEW, 7/21

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 Friday, June 28, 2013; 02:06 PM - by [BWW News Desk](#)


[The Old Globe](#) will give San Diegans a chance to hear their voices on stage when it holds open voiceover auditions for the World Premiere of [Samuel D. Hunter](#)'s comedy *The Few* on Sunday, July 21 from 10:00 a.m. to 5:00 p.m. The open call will take place on [The Old Globe](#)'s Copley Plaza, and auditioners will be seen on a first-come, first-served basis. People without prior acting experience are highly encouraged to audition. Those chosen will be notified in August and will receive \$150, two tickets to *The Few* and the opportunity to hear their voices featured in the show throughout its run. For more information, please visit www.theoldglobe.org/aboutus/jobs/auditions.aspx or email Casting@TheOldGlobe.org.

[The Old Globe](#) will use voice recordings from 17 members of the public to create a distinct and vibrant storytelling component of *The Few*. Members of the public who are not professional actors can audition to voice one of the lonely characters who phones the struggling newspaper in the play and places a personal ad via voicemail. These characters are men and women from across America aged 40 and older, and the Globe is looking for authentic voices and accents to represent the nation's diversity. A short audition script will be provided that day, and no reservation is necessary to audition.

In *The Few*, QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn long-haul truckers. When her publisher and former lover returns, QZ's romantic life jackknives sharper than a runaway 18-wheeler on the I-90. A funny and bighearted comedy, *The Few* explores our longing for connection and the barriers we place in our way. Directed by [Davis McCallum](#), the World Premiere of *The Few* will run Sept. 28 - Oct. 27 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center.

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Sunday, July 21, 2013; 12:07 AM - by [BWW News Desk](#)

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Gideon Glick, Eva Kaminsky & More to Star in Old Globe's THE FEW; Full Cast Announced

September 13 2:09 2013

by BWW News Desk

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The Old Globe today announced the complete cast and creative team for the World Premiere comedy *The Few* by award-winning playwright Samuel D. Hunter (*The Whale*). Directed by Davis McCallum, *The Few* will run Sept. 28 - Oct. 27, 2013 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center. Preview performances run Sept. 28 - Oct. 2. Opening night is Thursday, Oct. 3 at 8:00 p.m. Tickets can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park.

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The Few is supported in part through gifts from Production Sponsors Mary Beth Adderley, Alan Benaroya, Hal and Pam Fuson and Elaine Lipinsky Family Foundation.

Playwright Samuel D. Hunter's works include The Whale (2013 Drama Desk Award, 2013 Lucille Lortel Award for Outstanding Play, Drama League and Outer Critics Circle nominations for Best Play), A Bright New Boise (2011 Obie Award for Playwriting, 2011 Drama Desk nomination for Best Play) and his newest plays, The Few, A Great Wilderness and Rest, all set to premiere in the 2013-14 season. His plays have been produced by Playwrights Horizons, South Coast Repertory, Victory Gardens Theater, Woolly Mammoth Theatre Company, Denver Center Theatre Company, Clubbed Thumb and Page 73 Productions. His work has been developed at the O'Neill Center National Playwrights Conference, the Ojai Playwrights Conference, Seven Devils and elsewhere. Hunter is the winner of a 2012 Whiting Writers' Award, the 2013 Otis Guernsey New Voices Award, the 2011 Sky Cooper Prize, and the 2008-2009 PoNY Fellowship. He is a member of New Dramatists, an Ensemble Playwright at Victory Gardens, a Core Member of The Playwrights' Center, a member of Partial Comfort Productions and is currently a Resident Playwright at Arena Stage.

Director Davis McCallum previously helmed the Globe production of Back Back Back. His previous collaborations with Samuel D. Hunter include The Whale (Playwrights Horizons, Lucille Lortel Award for Outstanding Play), A Bright New Boise (Partial Comfort Productions, Drama Desk Award nominations for Outstanding Play and Outstanding Director of a Play) and Five Genocides (Clubbed Thumb). His other New York credits include Quiara Alegría Hudes' Water by the Spoonful (2012 Pulitzer Prize) and Michael Mitnick's Sex Lives of Our Parents (Second Stage Theatre), Gabriel Kahane and Seth Bockley's February House (The Public Theater), Sarah Ruhl and Todd Almond's Melancholy Play (13P), Greg Moss' punkplay (Clubbed Thumb), Charles Mee's Queens Boulevard (Signature Theatre Company), Hudes' Elliot, A Soldier's Fugue (Page 73 Productions, Pulitzer Prize finalist), Henry IV, Part I (The Pearl Theatre Company), Henry V (The New Victory Theater) and Jane Eyre, The Tempest and The Turn of the Screw (The Acting Company). His regional credits include Guthrie Theater, Humana Festival, Hartford Stage, Long Wharf Theatre, Oregon Shakespeare Festival, Williamstown Theatre Festival, Alliance Theatre, Chautauqua Theater Company, The Eugene O'Neill Theater Center, PlayMakers Repertory Company, Two River Theater Company and New York Stage and Film, among others.

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Gideon Glick, Eva Kaminsky & More to Star in Old Globe's THE FEW; Full Cast Announced

September 13 2:09 2013

by BWW News Desk

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Director [Davis McCallum](#) previously helmed the Globe production of Back Back Back. His previous collaborations with [Samuel D. Hunter](#) include The Whale ([Playwrights Horizons](#), [Lucille Lortel](#) Award for Outstanding Play), A Bright New Boise (Partial Comfort Productions, Drama Desk Award nominations for Outstanding Play and Outstanding Director of a Play) and Five Genocides (Clubbed Thumb). His other New York credits include [Quiara Alegria Hudes'](#) Water by the Spoonful (2012 Pulitzer Prize) and [Michael Mitnick's](#) Sex Lives of Our Parents ([Second Stage Theatre](#)), [Gabriel Kahane](#) and [Seth Bockley's](#) February House ([The Public Theater](#)), [Sarah Ruhl](#) and [Todd Almond's](#) Melancholy Play (13P), Greg Moss' punkplay (Clubbed Thumb), [Charles Mee's](#) Queens Boulevard ([Signature Theatre Company](#)), [Hudes' Elliot, A Soldier's Fugue](#) (Page 73 Productions, Pulitzer Prize finalist), Henry IV, Part I (The [Pearl Theatre Company](#)), Henry V (The New Victory Theater) and Jane Eyre, The Tempest and The Turn of the Screw ([The Acting Company](#)). His regional credits include Guthrie Theater, Humana Festival, Hartford Stage, [Long Wharf Theatre](#), Oregon Shakespeare Festival, [Williamstown Theatre Festival](#), [ALLIANCE THEATRE](#), Chautauqua Theater Company, The Eugene O'Neill Theater Center, PlayMakers Repertory Company, Two River Theater Company and New York Stage and Film, among others.

[Gideon Glick](#) (Matthew) has appeared on Broadway in the original companies of [Julie Taymor's](#) Spider-Man: Turn Off the Dark and Spring Awakening. Off Broadway he played Jack in Shakespeare in the Park's production of Into the Woods and has appeared in Wild Animals You Should Know ([MCC Theater](#)), [Speech & Debate](#) (Roundabout Theatre Company) and Spring Awakening ([Atlantic Theater Company](#)). His film credits include One Last Thing... and the upcoming films A Case of You, Gods Behaving Badly and Song One. He can also be seen in two web series, It Could Be Worse and Wallflowers.

[Eva Kaminsky](#) (QZ) returns to the Globe after playing Margie Walsh last season in Good People. She has worked on Broadway in The Lyons, Off Broadway in The Language Archive (Roundabout Theatre Company), Made in Poland ([The Play Company](#)) and 'Nami (Partial Comfort Productions), and on the National Tour of The Syringa Tree. Her regional credits include Mud Blue Sky (CENTERSTAGE), August: Osage County ([Alley Theatre](#)), God of Carnage (The Repertory Theatre of St. Louis), Breadcrumbs and Lidless (Contemporary American Theater Festival), The Syringa Tree ([Long Wharf Theatre](#) and [A Contemporary Theatre](#)), The Real Thing ([Syracuse Stage](#)), 1:23

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and Just Like the Son, "Mercy," "Ugly Betty," "Gossip Girl," "ER," "Numb3rs," "Royal Pains" and all the "Law & Order" series.

Michael Laurence (Bryan) has appeared on Broadway in Talk Radio and Desire Under the Elms. His other theater credits include Opus and The Morini Strad([Primary Stages](#)), Horsedreams (Rattlestick Playwrights Theater), Diary of a Teenage Girl (New Georges/3LD Art & Technology Center), Two Rooms (Platform Theatre Group), Lydie Breeze (New York Theatre Workshop), Tooth of Crime and Book of Days ([Signature Theatre Company](#)), The Crucible (Hartford Stage), Good People ([Huntington Theatre Company](#)), The Rainmaker ([Arena Stage](#)), Humpty Dumpty ([McCarter Theatre Center](#)) and others. He is the playwright/performer of the solo play Krapp, 39 (Soho Playhouse, Tristan Bates Theatre, Drama Desk Award nomination) and the upcoming duologue Hamlet in Bed. His television and film credits include "Damages," "The Good Wife," "Elementary," "Person of Interest," "Third Watch," "One for the Money," "Man on a Ledge," "A Walk in the Park," "The Operator," "Follow Me Outside," "Room 314" and others.

Jenny Bacon (Voice of Cindy) recently played the role of Rivkeh in My Name is Asher Lev at [The Westside Theatre](#) after creating the role of Lucy in [Sam Shepard's](#) Heartless at [Signature Theatre Company](#). Her other New York credits include In the Wake ([The Public Theater](#)), Omnium Gatherum (Variety Arts Center), Race ([Classic Stage Company](#)), Orphan of Zhao ([Lincoln Center Theater](#)), [Carson McCullers](#) ([Playwrights Horizons/Women's Project](#)), A Streetcar Named Desire, The Most Fabulous Story Ever Told and More Stately Mansions (New York Theatre Workshop) and The Arabian Nights (Manhattan Theatre Club). Regionally, she originated the role of She in [Sarah Ruhl's](#) Stage Kiss ([Goodman Theatre](#)). Her regional credits include [Steppenwolf Theatre Company](#), [Arena Stage](#), [Seattle Repertory Theatre](#), [Alley Theatre](#), [McCarter Theatre Center](#), [Long Wharf Theatre](#), [Williamstown Theatre Festival](#), [Yale Repertory Theatre](#) and others. She has guest starred on all three "Law & Order" series and appeared in the films In God's Hands and We Pedal Uphill.

TICKETS to The Few can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Sept. 28 and continue through Oct. 27. Ticket prices start at \$29. Performance times: Previews: Saturday, Sept. 28 at 8:00 p.m., Sunday, Sept. 29 at 7:00 p.m., Tuesday, Oct. 1 at 7:00 p.m. and Wednesday, Oct. 2 at 7:00 p.m. Regular Performances: Tuesday and Wednesday evenings at 7:00 p.m., Thursday, Friday and Saturday evenings at 8:00 p.m., Saturday and Sunday matinees at 2:00 p.m. and Sunday evenings at 7:00 p.m. There is a 2:00 p.m. matinee on Wednesday, Oct. 16 and no matinee performance on Saturday, Oct. 19. Discounts are available for full-time students, patrons 29 years of age and under, seniors and groups of 10 or more.

Photo by [Jim Cox](#)

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Joe Manganiello

PLAYBILL.COM'S BRIEF ENCOUNTER With Joe Manganiello; "True Blood" Star Talks Sobriety, *Streetcar* and Life After *Alcide*

Joe Manganiello, who plays Alcide Herveaux on HBO's "True Blood," makes his return to the stage as Stanley Kowalski in Tennessee Williams' *A Streetcar Named Desire*.

Emily Skinner and Bruce Greenwood Set for Tour of Stephen King-John Mellencamp Musical *Ghost Brothers of Darkland County*



Tony Award nominee Emily Skinner and Bruce Greenwood will star in a theatrical concert version of the Stephen King-John Mellencamp musical *Ghost Brothers of Darkland County*, which will launch a tour this fall in Bloomington, IN.



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Emily Skinner Woos the Crowd With Energy and Charm at 54 Below



Tony nominee Emily Skinner treated audiences to an evening of *Broadway, Her Way* at 54 Below Sept. 11. Playbill.com was there.

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Complete Cast and Creative Team Announced for Old Globe Production of *The Few*, Starring Gideon Glick

THE SCREENING ROOM: A Sneak Peek at Jeff Buckley Musical *The Last Goodbye* (Video)



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
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Complete Cast and Creative Team Announced for Old Globe Production of *The Few*, Starring Gideon Glick

By [Carey Purcell](#)
13 Sep 2013



Gideon Glick
Photo by Monica Simoes

Award-winning playwright Samuel D. Hunter's comedy *The Few* will receive its world premiere at [The Old Globe](#); previews will begin Sept. 28 prior to an official opening Oct. 3.

Directed by Davis McCallum, the cast will feature [Gideon Glick](#) (Matthew), Eva Kaminsky (QZ), [Michael Laurence](#) (Bryan) and Jenny Bacon (Voice of Cindy).

"QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers," press notes state. "When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has

travelled."

The Few will also feature the voices of 17 San Diego residents who auditioned to portray the lonely characters who place personal ads for the play's struggling newspaper via answering machine.

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The creative team includes Dane Laffrey (scenic design), Jessica Pabst (costume design), Matt Frey (lighting design), Daniel Kluger (original music and sound design), Caparelliotis Casting (casting) and Annette Yé (stage manager).

Hunter's works include *The Whale* and *A Bright New*

The Old Globe (San Diego)

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Boise. His plays *A Great Wilderness* and *Rest* are set to premiere in the 2013-14 season.

Tickets and more information can be found by calling 619) 23-GLOBE or visiting TheOldGlobe.org.

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Lea Salonga, George Takei and Telly Leung Ready for World Premiere of *Allegiance*



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Photo Flash: Meet the Cast of The Old Globe's THE FEW - Gideon Glick, Eva Kaminsky and More!

September 13 4:09 2013

by BWW News Desk

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The Old Globe today announced the complete cast and creative team for the World Premiere comedy The Few by award-winning playwright Samuel D. Hunter (The Whale). Directed by Davis McCallum, The Few will run Sept. 28 - Oct. 27, 2013 in the Sheryl and Harvey White Theatre, part of the Globe's Conrad Prebys Theatre Center. Preview performances run Sept. 28 - Oct. 2. Opening night is Thursday, Oct. 3 at 8:00 p.m. BroadwayWorld has a first look at the cast below!

In The Few, QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. A funny and bighearted play about our longing for connection and the barriers we place in our way.

The cast of The Few features Gideon Glick (Matthew), Eva Kaminsky (QZ) and Michael Laurence (Bryan) with Jenny Bacon (Voice of Cindy).

The Few will also feature the voices of 17 San Diegans who auditioned to portray the lonely characters who place personal ads via answering machine for the play's struggling newspaper. The Old Globe held an open voiceover call for the public on July 21 to find authentic voices representing a variety of ages, genders and personalities. From the over 100 community members from across San Diego County who auditioned, director Davis McCallum selected 17 of the most unique and compelling to work with him in a recording session. Together, these voice recordings create a distinct and vibrant storytelling component that will be heard throughout the run of the production.

The creative team includes Dane Laffrey (Scenic Design), Jessica Pabst (Costume Design), Matt Frey (Lighting Design), Daniel Kluger (Original Music and Sound Design), Caparellotis Casting (Casting) and Annette Yé (Stage Manager).

TICKETS to The Few can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by

visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Sept. 28 and continue through Oct. 27. Ticket prices start at \$29.

Photo Credit: [Jim Cox](#)

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[Eva Kaminsky](#) stars as QZ, [Michael Laurence](#) as Bryan and [Gideon Glick](#) as Matthew



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Gideon Glick stars as Matthew, Eva Kaminsky as QZ and Michael Laurence as Bryan

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Director **Davis McCallum** (second from left) and playwright **Samuel D. Hunter** (second from right) with the cast of *The Few*: (from left) **Gideon Glick**, **Eva Kaminsky** and **Michael Laurence**

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Eva Kaminsky



Michael Laurence



Gideon Glick



Playwright **Samuel D. Hunter**



Director **Davis McCallum**



Director **Davis McCallum** and playwright **Samuel D. Hunter**



Director [Davis McCallum](#) (second from left) with the cast of The Few: (from left) [Gideon Glick](#), [Eva Kaminsky](#) and [Michael Laurence](#)

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Gideon Glick, Eva Kaminsky & Michael Laurence to Star in World Premiere of *The Few* at the Old Globe

NEWS By Marc Snetiker September 13, 2013 - 4:02PM

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Gideon Glick

The complete cast and creative team has been set for the world premiere of the new comedy *The Few*, written by Samuel D. Hunter (the playwright behind last season's award-winning drama *The Whale*). The comedy will debut on September 28 in the Sheryl and Harvey White Theatre at the Old Globe's Conrad Prebys Theatre Center, with opening night set for October 3.

New York theater alums Gideon Glick (*Spring Awakening*), Eva Kaminsky (*The Lyons*), Michael Laurence (*Talk Radio*) and Jenny Bacon (*My Name is Asher Lev*) will lead the cast, alongside the

'The Few' will make its world premiere on

voices of 17 newcomers—all of whom hail from San Diego—who will portray “the lonely characters who place personal ads via answering machine for the play’s struggling newspaper.”

P



**September 28 at the Old
Globe.**

Directed by Davis McCallum, *The Few* follows QZ (Kaminsky), who keeps her small Idaho newspaper going by running personal ads from lovelorn truckers. When her publisher and ex-lover Bryan (Laurence) returns, the two revisit their own long haul past.

The creative team includes scenic design by Dane Laffrey, costume design by Jessica Pabst, lighting design by Matt Frey, and original music and sound design by Daniel Kluger.



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THE LAST GOODBYE, THE FEW, THE GRINCH, and BETHANY to Play The Old Globe, Oct 2013-Jan 2014

September 24 6:09 PM 2013

by BWW News Desk

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The Old Globe has announced its upcoming performance calendar, October 2013 - January 2014. Details below!

OCTOBER:

September 22 - November 3, 2013

Donald and Darlene Shiley Stage - Old Globe Theatre - Conrad Prebys Theatre Center

THE LAST GOODBYE

Conceived and Adapted by Michael Kimmel

Music and Lyrics by Jeff Buckley

Orchestrations, Music Direction and Arrangements by Kris Kukul

Choreographed by Sonya Tayeh

Directed by Alex Timbers

A musical adaptation of Romeo and Juliet featuring the incendiary songs of Jeff Buckley. That light in yonder window is still the east and Juliet is still the sun...but the sound in her bedchamber is all new: the sweeping, emotional and extraordinarily beautiful songs of the late rock icon. This unique work of theater is a remarkable fusion of the classic and the modern, melding Shakespeare's tragedy, in its original text and period, with some of the most passionate rock music of the past 20 years, staged with limitless invention by Alex Timbers, one of the true stage visionaries at work today.

Previews Sept. 22-Oct. 5, opens Oct. 6, closes Nov. 3.

Tickets start at \$29. See last page for performance schedule.

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Tuesday, Oct. 8 and

Wednesday, Oct. 16.

OUT AT THE GLOBE: An evening for LGBT theater lovers with a hosted wine and martini bar, appetizers and door prizes. Thursday, Sept. 26, 6:30 p.m. - 8:00 p.m. \$20 (show sold separately).

September 28 - October 27, 2013 - World Premiere

Sheryl and [Harvey White](#) Theatre - [Conrad Prebys](#) Theatre Center

THE FEW

By [Samuel D. Hunter](#)

Directed by [Davis McCallum](#)

A world premiere comedy by [Samuel D. Hunter](#), hailed by the Los Angeles Times as a "Face to Watch in 2013." In a small northern Idaho town, QZ keeps her struggling newspaper going by running personal ads from lovelorn long-haul truckers. When her publisher and former lover returns, QZ's romantic life jackknives sharper than a runaway 18-wheeler on the I-90. A funny and bighearted play about our longing for connection and the barriers we place in our way.

Previews Sept. 28-Oct. 2, opens Oct. 3, closes Oct. 27.

Tickets start at \$29. See last page for performance schedule.

INSIGHTS SEMINAR: Seminar series features a panel of artists from the current show. Monday, Sept. 30, 7:00 p.m. FREE

POST-SHOW FORUMS: An informal question-and-answer session with cast members. Wednesday, Oct. 9 and Tuesdays, Oct. 15 and 22.

NOVEMBER:

September 22 - November 3, 2013

Donald and [Darlene Shiley](#) Stage - [Old Globe Theatre](#) - [Conrad Prebys](#) Theatre Center

THE LAST GOODBYE

(See October listing)

November 9 - November 17, 2013

Sheryl and [Harvey White](#) Theatre ? [Conrad Prebys](#) Theatre Center MUCH ADO ABOUT NOTHING

[The Old Globe](#)/University of San Diego Graduate Theatre Program By [William Shakespeare](#)

Directed by [James Newcomb](#)

Weaving wit, romance and comedy, Much Ado About Nothing is a whirlwind race to the finish line of "happily ever after." Everyone can see that confirmed bachelor Benedick and headstrong Beatrice are meant for each other- except for Benedick and Beatrice themselves. Love may conquer all, but not without a few battles along the way, and the verbal spars between these two lovers have never been so much fun to watch!

Opens Nov. 9, closes Nov. 17.

Tickets: \$19 for the general public, \$16 for students, seniors and military, \$8 for USD students. See last page for performance schedule.

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Photo Flash: The Old Globe's THE FEW Begins Previews Tonight, Starring Gideon Glick, Eva Kaminsky and More!

September 28 10:09 AM 2013

by BWW News Desk

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The Old Globe presents the World Premiere comedy The Few by award-winning playwright [Samuel D. Hunter](#) (The Whale). Directed by [Davis McCallum](#), The Few will run today, Sept. 28 - Oct. 27, 2013 in the Sheryl and [Harvey White](#) Theatre, part of the Globe's [Conrad Prebys](#) Theatre Center. Preview performances run today, Sept. 28 - Oct. 2. Opening night is Thursday, Oct. 3 at 8:00 p.m. Meet the cast below!

In The Few, QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. A funny and bighearted play about our longing for connection and the barriers we place in our way.

The cast of The Few features [Gideon Glick](#) (Matthew), [Eva Kaminsky](#) (QZ) and [Michael Laurence](#) (Bryan) with [Jenny Bacon](#) (Voice of Cindy).

The Few will also feature the voices of 17 San Diegans who auditioned to portray the lonely characters who place personal ads via answering machine for the play's struggling newspaper. The Old Globe held an open voiceover call for the public on July 21 to find authentic voices representing a variety of ages, genders and personalities. From the over 100 community members from across San Diego County who auditioned, director [Davis McCallum](#) selected 17 of the most unique and compelling to work with him in a recording session. Together, these voice recordings create a distinct and vibrant storytelling component that will be heard throughout the run of the production.

The creative team includes [Dane Laffrey](#) (Scenic Design), [Jessica Pabst](#) (Costume Design), [Matt Frey](#) (Lighting Design), [Daniel Kluger](#) (Original Music and Sound Design), [Caparellotis Casting](#) (Casting) and Annette Yé (Stage Manager).

TICKETS to The Few can be purchased online at www.TheOldGlobe.org, by phone at (619) 23-GLOBE or by visiting the Box Office at 1363 Old Globe Way in Balboa Park. Performances begin on Sept. 28 and continue through

Oct. 27. Ticket prices start at \$29.

Photo Credit: [Jim Cox](#)

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[Eva Kaminsky](#) stars as QZ, [Michael Laurence](#) as Bryan and [Gideon Glick](#) as Matthew

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Gideon Glick stars as Matthew, **Eva Kaminsky** as QZ and **Michael Laurence** as Bryan

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Director **Davis McCallum** (second from left) and playwright **Samuel D. Hunter** (second from right) with the cast of *The Few*: (from left) **Gideon Glick**, **Eva Kaminsky** and **Michael Laurence**

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Eva Kaminsky



Michael Laurence



Gideon Glick



Playwright **Samuel D. Hunter**



Director **Davis McCallum**



Director **Davis McCallum** and playwright **Samuel D. Hunter**



Director [Davis McCallum](#) (second from left) with the cast of The Few: (from left) [Gideon Glick](#), [Eva Kaminsky](#) and [Michael Laurence](#)

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World Premiere of *The Few*, Starring Gideon Glick, Opens at Old Globe Oct. 3

By [Carey Purcell](#)

03 Oct 2013



Gideon Glick
Photo by Monica Simoes

two must revisit the past and reconsider the roads their own long-haul journey has travelled."

The world premiere of award-winning playwright Samuel D. Hunter's comedy *The Few* officially opens at **The Old Globe** Oct. 3, following preview performances that began Sept. 28.

Performances continue through Oct. 27.

Directed by Davis McCallum, the cast features **Gideon Glick** (Matthew), Eva Kaminsky (QZ), **Michael Laurence** (Bryan) and Jenny Bacon (Voice of Cindy).

"QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers," press notes state. "When Bryan, her publisher and former lover, returns, the

The Few also features the voices of 17 San Diego residents who auditioned to portray the lonely characters who place personal ads in the play's struggling newspaper via answering machine.

The creative team includes Dane Laffrey (scenic design), Jessica Pabst (costume design), Matt Frey (lighting design), Daniel Kluger (original music and sound design), Caparelliottis Casting (casting) and Annette Yé (stage manager).

The Old Globe (San Diego)

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Hunter's works include *The Whale* and *A Bright New Boise*. His plays *A Great Wilderness* and *Rest* are set to premiere in the 2013-14 season.

Tickets and more information can be found by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



Robert Sean Leonard, Paxton Whitehead and Charlotte Parry in the Old Globe's *Pygmalion*



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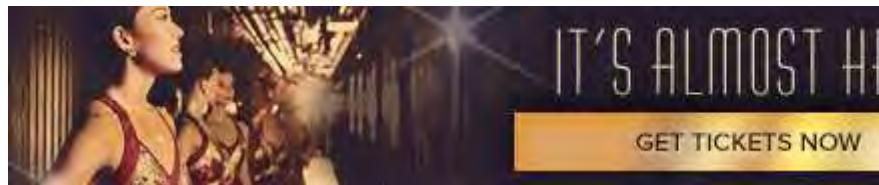
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Shows Not to be Missed This Weekend: October 25-27

October 25 5:10 AM
2013

by E.H. Reiter

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Looking for your weekend to take a more theatrical turn? Well check out some of the fun things you can be doing this weekend!

THE IMPORTANCE OF BEING EARNEST - closes October 27th!

The [Cygnet Theatre](#)'s performance of [Oscar Wilde](#)'s most popular play (that has been called the funniest in the English language) is hilarious. If you are a fan of "Downtown Abbey" but want it to be a bit faster paced and have Wilde's biting social commentary and wit then this play is for you! Algernon and Jack are two friends who live double lives to be able to come and go from their responsible lives as they please. When they fall in love with two young women who have inexplicably sworn to marry only men named Ernest their deception makes their lives take a more complicated and laughable turn. Cygnet Theatre, 4040 Twiggs St., Old Town. 619.337.1525. [cygnettheatre.com](#)

THE FEW - Closes October 27th!

This world premiere play from an up and rising writer follows the struggle OZ, who runs a newspaper in a small town that stays afloat by personal ads from lovelorn truckers. When her publisher and ex returns they must revisit their past and consider the roads their lives have taken them on and where they want to travel from here. [Old Globe Theatre](#), 1363 Old Globe Way, Balboa Park. 619.234.5623. [theoldglobe.org](#)

Audra McDonald- October 25th

If you are talking about musical theatre and you say "Audra" chances are you don't need the last name to know that someone is talking about [Audra McDonald](#). This ridiculously talented singer and performer has five Tony Awards to

Old Globe looking for a 'Few' good voices

Theater hosting open public vocal auditions July 21 for world-premiere comedy

By [James Hebert \(/staff/james-hebert/\)](/staff/james-hebert/) 10:17 a.m. July 2, 2013



(</photos/2013/jul/02/1051423/>)

This could be your doorway to stardom: The Old Globe Theatre in Balboa Park is hosting open auditions later this month on Copley Plaza for voices to use in its production of "The Few." Amateurs 40 and over are heartily encouraged to try out. — *(Courtesy Old Globe)*

Calling all San Diegans of a certain age who boast "authentic voices and accents": The Old Globe Theatre just might want to put your vocal cords up in lights. Which is not quite the right metaphor, but anyway, here's the story:

The Balboa Park theater is hosting open voiceover auditions for its world-premiere production of "The Few," the Samuel D. Hunter comedy set in a tiny Idaho town. The story centers on a struggling local newspaper whose publisher is trying to keep things going by selling personal ads from long-haul truckers seeking love.

That's where you come in. The Globe wants to record the voices of everyday people to use as those phoned-in ads, which will be heard during performances. So, it's hosting auditions July 21 (Sunday) from 10 a.m. to 5 p.m. The open call takes place on Copley Plaza just outside the theater, located at 1363 Old Globe Way.

Aspiring vocal stars will be seen on a first-come, first-served basis; the Globe emphasizes that people without prior acting experience are highly encouraged to audition. The theater says the characters are meant to be men and women from across America aged 40 and older, and possessing a range of accents and vocal qualities representing the nation's diversity. A short audition script will be provided that day; no reservations are necessary to audition.

The 17 successful auditioners will be notified in August - and will even get paid: Each will receive \$150, plus two tickets to "The Few" and, of course, neighborhood bragging rights. (The Globe doesn't say so, but we assume the theater is not responsible if any playgoers who hear your voice attempt to contact you with romantic intentions.)

For more information, please visit [the theater's audition page \(http://theoldglobe.org/aboutus/jobs/auditions.aspx\)](http://theoldglobe.org/aboutus/jobs/auditions.aspx) or email Casting@TheOldGlobe.org.

"The Few" runs Sept. 28 to Oct. 27 in the Globe's Sheryl and Harvey White Theatre,

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Old Globe looking for a 'Few' good voices

Posted: Jun 28, 2013 2:16 PM PST

Updated: Jun 28, 2013 2:16 PM PST

SAN DIEGO (CNS) - The Old Globe will hold open auditions next month for members of the public interested in giving a voice to one of 17 characters who call and place a personal ad in a struggling newspaper in Samuel D. Hunter's comedy "The Few."

The Old Globe will use 17 recorded voices as a storytelling component in "The Few," which is scheduled to run from Sept. 28 through Oct. 27 in the Sheryl and Harvey White Theatre.

The characters represent long-haul truckers, women and men aged 40 and older from across the country. Theater officials say they are looking for "authentic voices and accents to represent the nation's diversity."

Auditions will be held July 21 at the theater's Copley Plaza in Balboa Park from 10 a.m. to 5 p.m., on a first-come, first-served basis. Those without previous acting experience are encouraged to try out, theater officials said. A short audition script will be provided.

Those who are chosen to have their voice featured during the show's run will be notified in August and will earn \$150 and two tickets to the production.



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Auditions: World Premiere Comedy 'The Few' at The Old Globe wants you!

THEATER | JULY 2, 2013 | BY: E.H. REITER |



The Old Globe

Credits: The Old Globe

Have you always dreamed of hearing your voice echo through the hallowed theatre of [The Old Globe](http://www.examiner.com/topic/the-old-globe) (<http://www.examiner.com/topic/the-old-globe>)? Now you have your chance to audition for a voice over opportunity for the World Premiers of the comedy "The Few" on Sunday, July 21, 2013.

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[Auditions](http://www.examiner.com/topic/auditions) (<http://www.examiner.com/topic/auditions>) will be held on July 21 from 10am to 5pm at the Copley Plaza and are on a first come first served basis. They are looking for seventeen people to provide the voices of people who call a newspaper through the course of the play. They are looking for men or women, 40 years old and over. They are looking for all accents and dialects. The theatre will provide the audition script at the audition. You do not need to have ever performed or have any theatrical experience to audition. The Globe is looking for distinct voices to help them tell the story of "The Few".

/BIN/REQUEST.PY%3FTRUNC%3D1%26CONTACT%3DABG_AFC%26URL%3DHTTP://WWW.EXAMINER.COM/ARTICLE/AUDITIONS-WORLD-PREMIERE-COMEDY-THE-FEW-AT-THE-OLD-GLOBE-WANTS-YOU%26GL%3DUS%26HL%3DEN%26CLIENT%3DCAPUB-7479725245717969%26AI0%3DCAKA4MVPWUFQDNOQNKWLF24COC5PYG90DU62P3EHAJBCBEAEGRYHOAYGFULKJ98SFYMNE-IBIO-GZYAEBQAMBQGSTAU_QTFYV-KZL9-0XROYVYJUHVAVKWZVUTC62I4ZUMDKLW9CMX6WXOFTCL1X1GY1SFJK3JOZ_1YF8AHM4XHEZUFXFGAZAEN9XOSYWIMNR5IPYULAU_LC-LEJVNTJCCXIJ_Q2VIX7DG6F-D1WNV0-UNVJUUDT8MPPO1TXKA2VRF-XXORIJ0YE7CR6PIABJOKQQNYUGIXCZCKGNF2PVMWHOB-OHGWJYUJLOHHXRPLL9GAF1RMQX%26AI1%3DCX_60MVPWUFQDNOQNKWLF24COC7CYKS0BUPQYZHWX0F3FBRACIK2BZGMOBVCWTMIQBWDJ3VIGYKPOGAAB_AZ_WPIAQGOAWGQBK4BT9D1ZDTJVD_PWKS9GS_KBEYHHGJFNN9AKVUHHNNQSYFH1WINSJF5-1X2HUIAWGROAB6WFPXWZIRFSXMHHDYELGQOCDL2VA8CUQQ3NXUAOW4RXZ4VKK6QIE60FQKBFEKEALBND4J-ZJIDNSJQTX3UWYZCXEB_U-DZNIMCEWHSCG4TUPS5HPMWNWEUAKIVK8HIN_KZFIESNJWAUETRHOE6JHSCA27MWXKFKPVQOHYIAYBGAFPIEW%26AI2%3DCM07EMVPWUFQDNOQNKWLF24COC6ZFPOSC5NQV5ZTAJBCBEAMGRYHOAYGFUI31I5MGYMNE-IBIO-GZYAEBQAMBQGSVAU_QHB3B41FFZ1IKVYEVYMXMORXOXZZFWPL7H4TZ6RGBR9CIJBCX-FTCDH7OMIFOETMGESHZ18MYERULZB4Q8HJRKKHHZDLWVHLQKN517MQFUECC-LYPOQOHOBTUCGX3PBGIWTXECFSYYGZUO0LCD1FMGXF3M_7VNWZYDHHSIBHBUE1D0UR6QNFEPLMIORYVISDYFMYRHEJSCGRNRUYDBOOX7HGTU5LSZH5KBWPFCMSAB7JVUXU%26AI3%3DCYIK7MVPWUFQDNOQNKWLF24COC-QGKUUD4RIR2TZAJBCBEAQGRYHOAYGFUJX-4YGDYMNE-IBIO-GZYAEBQAMBQGSVAU_QLANA41DFZ1IKVYEVYMXMORXOXZZFWPL7H4TZ6RGBR9CIJBCX-FTCDH7OMIFOETMGESHZ18MYERULZB4Q8HJRKKHHZDLWVHLQKN517MQFUECC-LYPOQOHOBTUCGX3PBGIWTXECFSYYGZUO0LCD1FMGXF3M_7VNWZYDHHSIBHBUAVDIANDOI0SIUMIXVJE3DHF

"The Few" follows the story of a woman running personal ads to as she tries to keep her small newspaper in northern Idaho running. Written by Samuel D. Hunter and directed by Davis McCallum this show will run from September 28 through October 27.

.For more information on the audition opportunity, please visit www.theoldglobe.org/aboutus/jobs/auditions.aspx (<http://www.theoldglobe.org/aboutus/jobs/auditions.aspx>) or email [Casting@TheOldGlobe.org](mailto: Casting@TheOldGlobe.org) (<mailto: Casting@TheOldGlobe.org>) .

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Client Name: The Old Globe
Publication Name: Carmel Valley News
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The Old Globe to hold voice auditions for upcoming comedy — public welcome

The Old Globe will give San Diegans a chance to hear their voices on stage when it holds open voicover auditions for the World Premiere of Samuel D. Hunter's comedy "The Few" on Sunday, July 21 from 10 a.m. to 5 p.m. The open call will take place on The Old Globe's Copley Plaza, and auditioners will be seen on a first-come, first-served basis. People without prior acting experience are highly encouraged to audition. Those chosen will be notified in August and will receive \$150, two tickets to "The Few" and the opportunity to hear their voices featured in the show throughout its run. For more information, please visit www.theoldglobe.org/aboutus/jobs/auditions.aspx or email Casting@TheOldGlobe.org.

The Old Globe will use voice recordings from 17 members of the public to create a distinct and vibrant storytelling component of "The Few." Members of the public who are not professional actors can audition to voice one of the lonely characters who phones the struggling newspaper in the play and places a personal ad via voicemail. These characters are men and women from across America aged 40 and older, and the Globe is looking for authentic voices and accents to represent the nation's diversity. A short audition script will be provided that day, and no reservation is necessary to audition.



Client Name: The Old Globe
Publication Name: Del Mar Times
Publication Date: July 04, 2013
Page Number: B6
Circulation: 6,288
Size: 12 sq inch
Value: \$98.08



The Old Globe to hold voice auditions for upcoming comedy — public welcome

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Client Name: The Old Globe
Publication Name: Solana Beach Sun
Publication Date: July 04, 2013
Page Number: B6
Circulation: 3,645
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Value: \$98.08



The Old Globe to hold voice auditions for upcoming comedy — public welcome

The Old Globe will give San Diegans a chance to hear their voices on stage when it holds open voiccover auditions for the World Premiere of Samuel D. Hunter's comedy "The Few" on Sunday, July 21 from 10 a.m. to 5 p.m. The open call will take place on The Old Globe's Copley Plaza, and auditioners will be seen on a first-come, first-served basis. People without prior acting experience are highly encouraged to audition. Those chosen will be notified in August and will receive \$150, two tickets to "The Few" and the opportunity to hear their voices featured in the show throughout its run. For more information, please visit www.theoldglobe.org/aboutus/jobs/auditions.aspx or email Casting@TheOldGlobe.org.

The Old Globe will use voice recordings from 17 members of the public to create a distinct and vibrant storytelling component of The Few. Members of the public who are not professional actors can audition to voice one of the lonely characters who phones the struggling newspaper in the play and places a personal ad via voicemail. These characters are men and women from across America aged 40 and older, and the Globe is looking for authentic voices and accents to represent the nation's diversity. A short audition script will be provided that day, and no reservation is necessary to audition.



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The Old Globe to hold voice auditions for upcoming comedy — public welcome

The Old Globe will give San Diegans a chance to hear their voices on stage when it holds open voiceover auditions for the World Premiere of Samuel D. Hunter's comedy "The Few" on Sunday, July 21 from 10 a.m. to 5 p.m. The open call will take place on The Old Globe's Copley Plaza, and auditioners will be seen on a first-come, first-served basis. People without prior acting experience are highly encouraged to audition. Those chosen will be notified in August and will receive \$150, two tickets to "The Few" and the opportunity to hear their voices featured in the show throughout its run. For more information, please visit www.theoldglobe.org/aboutus/jobs/auditions.aspx or email Casting@TheOldGlobe.org.

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Publication Date: July 08, 2013
Page Number: 03
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Value: \$1,999.65



Page 1 of 1

Venture Capitalist Finds a Way to Bottle Success



SDBJ INSIDER

Tom York

Kevin Kinsella, founder of La Jolla-based venture capital firm **Avalon Ventures** and arguably one of the San Diego's most successful VCs, especially in the biotech arena, has

been spending a lot of time of late at his **Kinsella Estates Winery** in Sonoma County directing the bottling of 600 cases of cabernet grapes harvested from his vineyards in 2011. "It's been in new French oak (barrels), and now it's time to go into the bottles," he told the SDBJ Insider in a recent interview. In late 2012, the winery was named one of the top five cabernet producers in the region by a consumer wine publication. Meanwhile, Kinsella said he's enjoying the recent IPO of Kansas City-based **Aratana Therapeutics Inc.**, a developer of medicine for companion animals, which will make that first glass of cabernet all the more tasty ... The winners of the U.S. SBA San Diego District's annual small business awards were named at a recent luncheon sponsored by the federal agency. **Michael Jason Ianni**, president of San Marco-based **M Bar C Construction Inc.**, which builds commercial-sized airports and solar structures, was named California small-business person of the year. **Ramon C. Castillo** and **Joseph M. Fernandez** of Chula Vista-based industrial materials wholesaler **CMF Global Inc.** were named small-business exporter of the year, while **Kathy David** and **Jeff David** of Escondido-based computer service providers **IT TechPros** were named minority-owned small business of the year. **Alejandro "Alex" Galicia**, president and CEO of Chula Vista-based **BPI Plumbing**, was named veteran-owned small business of the year and **Danna Korn**, CEO and co-founder of Carlsbad-based **Sonic Boom Wellness**, was named woman-owned small business of the year ... Itching to get into show business, but a little limited on acting experience? **The Old Globe** is looking for a number of untrained citizens to lend their voice to the production of "The Few," an upcoming comedy. The show will feature the voice recordings from 17 members of the public, say producers. They seek would-be performers without acting experience to help give an authentic feel to the recorded voice messages to be played during the performance. The theater will hold auditions 10 a.m. to 5 p.m. July 21 in Balboa Park. For details go to the website at oldglobe.org.

Tom York is contributing editor of the San Diego Business Journal. If you have interesting tidbits or newsworthy ephemera, send them to tyork@sdbj.com



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Value: \$85.20



**OLD GLOBE TO HOLD OPEN AUDITIONS
JULY 21 FOR SEPT PRODUCTION**

The Old Globe Theatre will hold open-call auditions for Samuel D. Hunter's comedy "The Few" on July 21 from 10 a.m. to 5p.m. at The Globe's Copley Plaza. The characters are men and women aged 40 and over from across the United States that call a local northern Idaho newspaper to place personal ads via voicemail. Those without prior experience are encouraged to participate in the audition on a first-come, first-served basis. No reservations are needed and scripts will be provided. Recordings from 17 members of the public will be selected for the performance and those chosen will be notified in August. The people selected will receive \$150, two tickets to "The Few" and the opportunity to hear their voices featured in the show throughout its run. The world premiere of "The Few," directed by Davis McCallum, will run Sept. 28 - Oct. 27 in the Sheryl and Harvey White Theatre. For more information visit theoldglobe.org/aboutus/jobs/auditions.aspx or email casting@theoldglobe.org.

leave the cleanup. BHRG volunteers received yellow BHRG shirts at their last monthly meeting for the cleanup, and additional shirts will be offered at their July 15, 6:30 p.m. meeting to those who participate in the cleanup. In Bankers Hill, volunteers can meet at either Thorn Street and Fifth Avenue or Ivy Street and Sixth Avenue, also at 7 a.m. They are asked to record their hours at the July 15 meeting. For more information call 619-260-1929.

Film Festival at the Science Center revives old favorites

As part of the Reuben H. Fleet Science Center's 40th anniversary celebration, a film festival of popular films of the past begins Friday, July 5 and continues through Sept. 5. Driven by popular demand, the science center chose the nine films based on 569 surveys of top-three favorite films. The films will run a week at a time, Friday through Thursday, and show twice each day. Admission includes one film and access to the entire center's exhibit galleries and is \$15.75 for adults, and \$12.75 for children and seniors. The festival will kick off with an exploration of space with "Hubble" on July 5, then switch to "Yellowstone" on July 12. The Academy Award-nominated film "Dolphins" opens July 19, followed by "Adventures in Wild California" July 26. "Mysteries of Egypt" opens Aug. 1, followed by the true story of one team's trek up Mount Everest in "Everest" on Aug. 9. "Coral Reef Adventure" shows off Fiji on Aug. 16, "Lewis & Clark: Great Journey West" starts Aug. 23, in the film that recreates the adventure that shaped our nation, and the festival's finale, "Grand Canyon Adventure" opens Aug. 30. For show times call 619-238-1233 or visit rhfleet.org/shows.

Old Globe to hold open auditions July 21 for Sept production

The Old Globe Theatre will hold open-call auditions for Samuel D. Hunter's comedy "The Few" on July 21 from 10 a.m. to 5p.m. at The Globe's Copley Plaza. The characters are men and women aged 40 and over from across the United States that call a local northern Idaho newspaper to place personal ads via voicemail. Those without prior experience are encouraged to participate in the audition on a first-come, first-served basis. No reservations are needed and scripts will be provided. Recordings from 17 members of the public will be selected for the performance and those chosen will be notified in August. The people selected will receive \$150, two tickets to "The Few" and the opportunity to hear their voices featured in the show throughout its run. The world premiere of "The Few," directed by Davis McCallum, will run Sept. 28 – Oct. 27 in the Sheryl and Harvey White Theatre. For more information visit theoldglobe.org/aboutus/jobs/auditions.aspx or email casting@theoldglobe.org.

Hillcrest designer receives lifetime achievement award

As president of Bast/Wright Interiors, Inc. of San Diego, Robert Wright was honored as the 2013 Designer of Distinction at the American Society of Interior Designers' National Conference in Los Angeles on June 21, a press release said. The first San Diegan to receive the award, Wright has been a professional interior designer for over 30 years

Los Angeles Times

FALL ARTS HIGHLIGHTS

SEPT. 28-OCT. 27

'The Few'

Samuel D. Hunter's "The Whale," produced at South Coast Repertory last spring, marked the emergence of an important playwriting voice in the American theater, one unafraid to confront the country's fierce and often-hypocritical religiosity. His new play, set in a small northern Idaho town, involves a newspaper publisher, personal ads and the barriers placed in the way of intimacy. This sounds rather secular, but count on Hunter to zoom in on the story's transcendental meaning. Davis McCallum directs the world premiere.

*The Old Globe, 1363 Old
Globe Way, San Diego;
\$29-\$72; (619) 234-5623;
www.theoldglobe.org*

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CULTURE MONSTER
ALL ARTS, ALL THE TIME

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FALL ARTS PREVIEW

Fall theater season listens to new voices and old

Such exciting new writers as Samuel D. Hunter, Amy Herzog and Young Jean Lee are on tap. So are stalwarts Neil Simon, Reginald Rose and, yes, Shakespeare.

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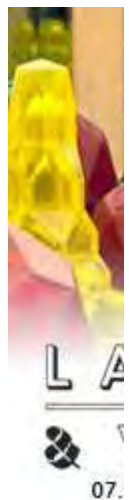
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"Dogugaeshi," created by puppeteer Basil Twist and musician Yumiko Tanaka, is part of Radar L.A. (Richard Termine, Radar L.A. / September 14, 2013)

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Photos: Best in theater for 2012 | Charles McNulty



'Newsroom's' Alison Pill to star in 'Wait Until Dark' at the Geffen



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Review: 'Death of a Salesman' at SCR erratic yet still shattering



'Annie' to close on Broadway



'Snow' at Santa Monica Museum of Art to explore a shared passion

By Charles McNulty, Los Angeles Times Theater Critic

September 12, 2013 | 7:15 a.m.

Theater festivals have the potential to galvanize an audience, but in a sprawling city already awash in performance, the importance of sharp curating can't be overemphasized.

Radar L.A., an adventurous amalgam of international theater, made a winning debut in 2011 in part because it recognized that L.A. is a unique metropolis and that a replica of New York's Under the Radar Festival just wouldn't cut it.

It took more than two years for the festival to return, but the wait promises to be worth it. The program, presented by REDCAT and CalArts in association with Center Theatre Group and a consortium of other partners, features work from Argentina, Mexico, Chile, Colombia, New Zealand and Japan as well as our own backyard. It runs from Sept. 24 to Oct. 1.

PHOTOS: Arts and culture in pictures by The Times

Curated by Mark Murphy, executive director of REDCAT, Diane Rodriguez, director of new play production at Center Theatre Group, and Mark Russell, director of the Devised Theater Initiative at the Public Theater in New York, the lineup features a mix of Latin American, Pacific Rim and U.S. artists, sometimes working in collaboration, as with acclaimed American puppeteer Basil Twist and Japanese master musician Yumiko Tanaka's in "Dogugaeshi."

I'm eager to catch the solo performance work on Rodney King that Roger Guenveur Smith has been developing, and there's a rare opportunity see Aeschylus' "Prometheus Bound" in a graceful Getty Villa production directed by Travis Preston that's included under Radar L.A.'s umbrella.

A festival of this sort requires some risk-taking — it's the intrepid who are usually most rewarded.

Fortunately, the program is designed so that theatergoers can see multiple events in a single day, with most downtown venues within walking distance from one another. My advice: Buy a multi-event pass and go on a performance binge.

Various venues throughout the area, including REDCAT, Kirk Douglas Theatre, Getty Villa, Freud Playhouse, MOCA Grand Avenue, Los Angeles Theatre Center and historic downtown theaters, free-\$42; (213) 237-2800; www.redcat.org

Through OCT. 13



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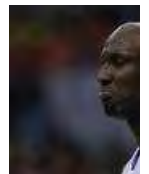
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'R II'

Conceived, adapted and directed by Jessica Kubzansky, this reworking of Shakespeare's history play about a king who enjoys the pomp of monarchy more than the onerous responsibility is stripped to its essence and performed by a three-person cast. Kubzansky, a co-artistic director of the Theatre @ Boston Court, knows her way around Shakespeare, and her experience will serve her well in figuring out this complicated Shakespearean portrait of a ruler who, like so many of our own politicians, talks a better game than he delivers.

The Theatre @ Boston Court, 70 N. Mentor Ave., Pasadena; \$5-\$34; (626) 683-6883; www.bostoncourt.org

SEPT. 18-NOV. 3**'The Normal Heart'**

The 2011 Broadway production of Larry Kramer's searing 1985 AIDS drama made clear that the play hasn't lost its political or emotional punch. The story of a fiery activist's crusade against the denial and indifference that made the epidemic all the more difficult to combat offers more than just a history lesson — it is a heart-rending profile in the productive uses of outrage. Simon Levy directs the Fountain's revival, which invites us to encounter the full blast of Ned Weeks' life-saving anger in an intimate space.

The Fountain Theatre, 5060 Fountain Ave., Los Angeles; \$20-\$34; (323) 663-1525; www.fountaintheatre.com

SEPT. 24-NOV. 3**'The Sunshine Boys'**

Danny DeVito and Judd Hirsch, stars of the classic sitcom "Taxi," reunite in this Neil Simon play about a pair of vaudevillian comics forced to put aside their bitter grudge for a television gig too lucrative to pass up. DeVito scored rave reviews when he performed the role of Willie Clark in London opposite the great Richard Griffiths, who died last spring. Hirsch, no slouch as a stage actor, will bring his own distinctive charisma to the part of Al Lewis. One thing we know for sure: This duo has comic chemistry.

Ahmanson Theatre, 135 N. Grand Ave., Los Angeles; \$20-\$110; (213) 628-2772; www.centertheatre.org

SEPT. 26-29**'Shun-kin'**

The London-based Complicite is a purveyor of hallucinatory theatrical collages. Productions by this company ("Mnemonic," "A Disappearing Number," "The Street of Crocodiles") are considered events by theater connoisseurs. A collaboration with Setagaya Public Theatre, "Shun-kin" is an adaptation of a 1933 tale by Junichiro Tanizaki, a love story with a sadomasochistic twist between a blind musician and her servant lover in 19th century Japan. Performed in Japanese and directed by Complicite leader Simon McBurney, this production, presented by UCLA's Center for the Art of Performance and

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part of this year's Radar L.A. festival, blends puppetry with the dazzling mise-en-scène for which Complicite is renowned.

Freud Playhouse at Macgowan Hall, 245 Charles E. Young Drive E., Los Angeles; \$50-\$85 (\$150-\$500 opening-night benefit); (310) 825-2101; www.cap.ucla.edu

SEPT. 28-OCT. 27

'The Few'

Samuel D. Hunter's "The Whale," produced at South Coast Repertory last spring, marked the emergence of an important playwrighting voice in the American theater, one unafraid to confront the country's fierce and often-hypocritical religiosity. His new play, set in a small northern Idaho town, involves a newspaper publisher, personal ads and the barriers placed in the way of intimacy. This sounds rather secular, but count on Hunter to zoom in on the story's transcendental meaning. Davis McCallum directs the world premiere.

The Old Globe, 1363 Old Globe Way, San Diego; \$29-\$72; (619) 234-5623; www.theoldglobe.org

OCT. 18-NOV. 17

'4000 Miles'

Amy Herzog's critically acclaimed play revolves around a lefty Greenwich Village grandmother and her wayward, neo-radical grandson, who has cycled across the country in a state of confusion about his future. The personal is resonantly political in this beautifully observed chamber drama. David Emmes directs this enticing SoCal introduction to an American playwright you will no doubt be hearing more from.

South Coast Repertory, 655 Town Center Drive, Costa Mesa, from \$22; (714) 708-5555; www.scr.org

OCT. 27-NOV. 24

'The Black Suits'

The American musical needs an injection of talent. Joe Iconis, a Jonathan Larson Award-winning composer, is someone to watch. His new musical, a coming-of-age story about misfits from a Long Island high school garage band, has its unveiling at the Douglas. Robert Maddock collaborated with Iconis on the book, but the music and lyrics belong entirely to the man who enlivened the second season of the backstage soap opera "Smash" with his song "Broadway Here I Come."

Kirk Douglas Theatre, 9820 Washington Blvd., Culver City; \$20-\$55; (213) 628-2772; www.centertheatregroup.org

NOV. 5-DEC. 1

'Twelve Angry Men'

Artistic director Sheldon Epps directs the Pasadena Playhouse revival of Reginald Rose's stirring courtroom drama in which a jury deliberates the fate of a young man accused of murder. What seems an open and shut case reveals unexpected complications when a lone juror challenges the rush to judgment. In Epps' staging, the jurors will be evenly cast with African American and white actors with the aim of stimulating a conversation about race and justice in America.

Pasadena Playhouse, 39 S. El Molino Ave., Pasadena; \$25-\$125; (626) 356-7529;

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THE NEW SEASON

THE TIMES'S WRITERS AND CRITICS TAKE A LOOK AT WHAT'S COMING SOON IN THEATER, DANCE, CLASSICAL AND MORE

SUNDAY, SEPTEMBER 8, 2013

THE FEW A woman tries to keep her small-town Idaho newspaper afloat by running personal ads for love-starved truckers in this new play by Samuel D. Hunter ("The Whale"), which will have its world premiere at the Old Globe (and a New York production via Rattlestick Playwrights Theater next spring). Davis McCallum directs this comedy about the need for human connection. Previews begin Sept. 28. Scheduled to open Oct. 3. Closes Oct. 27. Old Globe, 1363 Old Globe Way, San Diego, (619) 234-5623, theoldglobe.org.

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THE NEW SEASON

Fall Theater Preview: Oh, Romeo, Romeo, What a Season Ahead

Theater Listings for Fall 2013



Sara Krulwich/The New York Times

The New Season in Theater: A look at shows coming to New York and elsewhere this fall.By [STEVEN McELROY](#)

Published: September 5, 2013

All dates are subject to change.

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September

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Company, 136 East 13th Street, Theatermania, classicstage.org.

THE FEW A woman tries to keep her small-town Idaho newspaper afloat by running personal ads for love-starved truckers in this new play by Samuel D. Hunter (“[The Whale](#)”), which will have its world premiere at the Old Globe (and a New York production via Rattlestick Playwrights Theater next spring). Davis McCallum directs this comedy about the need for human connection. Previews begin Sept. 28. Scheduled to open Oct. 3. Closes Oct. 27. Old Globe, 1363 Old Globe Way, San Diego, (619) 234-5623, theoldglobe.org.

A TIME TO KILL John Grisham’s Mississippi-set novel about a white lawyer defending a black man who took justice into his own hands was turned into a 1996 movie, but now a Grisham novel is being adapted to the stage for the first time. If all goes well, he’s got more than 20 others, including his latest book, “[Sycamore Row](#),” which features the hero of “A Time to Kill” in another courtroom battle three years later. The new play, adapted by Rupert Holmes and directed by Ethan McSweeney, features Sebastian Arcelus as the lawyer and John Douglas Thompson as his client. Previews begin Sept. 28. Opens Oct. 20. John Golden Theater, 252 West 45th Street, Telecharge, atimetokillonbroadway.com.

FUN HOME Alison Bechdel’s autobiographical graphic novel “[Fun Home](#),” about her childhood and her relationship with her father — who died suddenly — gets the musical treatment in this new show with a book and lyrics by Lisa Kron (“Well”) and music by Jeanine Tesori (“Caroline, or Change”). Sam Gold directs. Previews begin Sept. 30. Opens Oct. 22. Closes Nov. 3. Public Theater, 425 Lafayette Street, at Astor Place, (212) 967-7555, publictheater.org.

October

THE SNOW GEESE One of a small number of new plays coming to Broadway this fall, this drama by Sharr White (“The Other Place”), set during World War I, stars Mary-Louise Parker as a newly widowed mother trying to keep her family, and her finances, together. Daniel Sullivan directs the co-production of Manhattan Theater Club and [MCC Theater](#). Previews begin Oct. 1. Opens Oct. 24. Samuel J. Friedman Theater, 261 West 47th Street, Telecharge, manhattantheatreclub.org.

BETRAYAL The married couple Daniel Craig (“A Steady Rain”) and Rachel Weisz will portray another married couple in this revival of Harold Pinter’s bleak 1978 drama about infidelity, one of two

Mark-Anthony Turnage's *Anna Nicole: The Opera* about Anna Nicole Smith, will be the final performance performed by the troupe. ([See Broadway To Vegas column of September 15, 2013](#))

“If we don’t raise the money we will have run out of options,” George Steel, the company’s general manager and artistic director, said in a statement. “It is impossible for the company to produce opera without a way to fund it.”

In early September a Kickstarter campaign was launched. As of Friday, September 27, 2013, the Kickstarter account indicated that \$202,223 had been pledged. On Saturday that amount grew to \$237,123 promised by 1,478 backers. The organization has also raised \$1.5 million outside of the Kickstarter campaign, making the organization still short a little over \$5 million.

THE LOVE BOATS a risque musical, based on the popular and family friendly television series, is reportedly sailing towards Las Vegas, according to a report in *Variety*.

The projected docking date is 2014. No venue was listed. Neither was a creative team. David Jacobsen is billed as the show’s exec producer.

The comment of "reps for the show expect the project to begin pre-production soon," sounds a lot like a trial balloon to see if anyone with investment money shows interest.



THE FEW by Samuel D. Hunter. A world premier comedy directed by Davis McCallum.

In a small northern Idaho town, QZ keeps a struggling newspaper going by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. "A funny and bighearted play about our longing for connection and the barriers we place in our way."

***The Few* stars Gideon Glick as Matthew, Eva Kaminsky as QZ), Michael Laurence as Bryan and Jenny Bacon as the Voice of Cindy.**

The production also features the voices of 17 San Diego residents, aged forty on up, who auditioned last July 21 to portray the lonely characters who place personal ads for the play's struggling newspaper via answering machine.



The creative team includes Dane Laffrey (scenic design), Jessica Pabst (costume design), Matt Frey (lighting design), Daniel Kluger (original music and sound design), Caparellotis Casting (casting) and Annette Yé (stage manager).

The production, which contains strong language, will hold an Insights Seminar on Monday, September 30. That will feature a panel selected from the production's artistic company. A Post-Show forum will take place Wednesday, October 9, Tuesday, October 15, and Tuesday, October 22. At that time a discussion of the play will be held with members of the cast following the performance.

Previews began September 28 with the official opening slated for October 3 at the Old Globe in San Diego, CA.

THE SNOW GEESE written by Sharr White. Directed by Daniel Sullivan.

Starring Mary-Louise Parker.

"With World War I raging abroad, newly widowed Elizabeth Gaesling (Parker) gathers her family for their annual shooting party to mark the opening of hunting season in rural, upstate New York. But Elizabeth is forced to confront a new reality as her carefree eldest son comes to terms with his impending deployment overseas and her younger son discovers that the father they all revered left them deeply in debt. Together, the family must

October 01, 2013



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World Premiere of *The Few*, Starring Gideon Glick, Begins Performances at Old Globe Sept. 28

By [Carey Purcell](#)

28 Sep 2013



Gideon Glick
Photo by Monica Simoes

The world premiere of award-winning playwright Samuel D. Hunter's comedy *The Few* begins previews Sept. 28 prior to an official opening Oct. 3 at [The Old Globe](#).

Directed by Davis McCallum, the cast features [Gideon Glick](#) (Matthew), Eva Kaminsky (QZ), [Michael Laurence](#) (Bryan) and Jenny Bacon (Voice of Cindy).

"QZ keeps her small newspaper going in her northern Idaho town by running personal ads from lovelorn truckers," press notes state. "When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has

travelled."

The Few also features the voices of 17 San Diego residents who auditioned to portray the lonely characters who place personal ads for the play's struggling newspaper via answering machine.

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The creative team includes Dane Laffrey (scenic design), Jessica Pabst (costume design), Matt Frey (lighting design), Daniel Kluger (original music and sound design), Caparelliotis Casting (casting) and Annette Yé (stage manager).

Hunter's works include *The Whale* and *A Bright New*

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Boise. His plays *A Great Wilderness* and *Rest* are set to premiere in the 2013-14 season.

Tickets and more information can be found by calling (619) 23-GLOBE or visiting TheOldGlobe.org.



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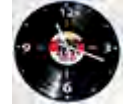
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Theater: Seven shows to know

Rounding up San Diego's latest stage happenings

By [James Hebert \(/staff/james-hebert/\)](#) 5:21 P.M. OCT. 10, 2013

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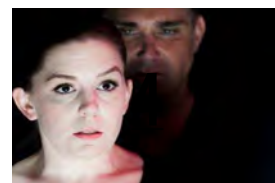
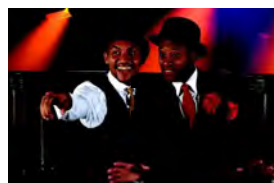
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'The Few,' Old Globe Theatre

The rising playwright Samuel D. Hunter's world-premiere work [chronicles the saga](http://www.utsandiego.com/news/2013/oct/04/few-samuel-hunter-old-globe-review-hebert/) (<http://www.utsandiego.com/news/2013/oct/04/few-samuel-hunter-old-globe-review-hebert/>) of a quirky rural newspaper for truckers, and the struggling people behind it -- including the former lovers played by Eva Kaminsky and Michael Laurence (above).

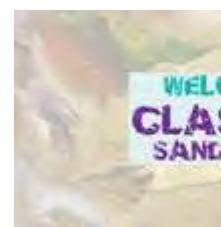


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San Diego theater in the NYC spotlight

A roundup of locally connected plays and musicals that live on in New York

By [James Hebert \(/staff/james-hebert/\)](#) 3:43 P.M. OCT. 23, 2013

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'The Few'

Here's one play with a definite New York future that you can still see here (<http://www.utsandiego.com/news/2013/Oct/04/few-samuel-hunter-old-globe-review-hebert/>) in San Diego. Samuel D. Hunter's intimate drama runs at the Old Globe through Sunday (Oct. 27). In April, it's set to go up at the Rattlestick Playwrights Theater (<http://www.rattlestick.org/contact/>) in New York's Greenwich Village.

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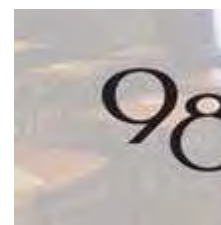
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The Few

In a small northern Idaho town, QZ keeps a struggling newspaper going by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. A funny and bighearted play about our longing for connection and the barriers we place in our way.

*Sheryl and Harvey White Theatre,
 Conrad Prebys Theatre Center, 1363*



Gideon Glick *The Few*

*Old Globe Way in Balboa Park, 8 p.m.,
 tickets from \$29, 619-234-5623,
 theoldglobe.org*

Client Name: The Old Globe
Publication Name: San Diego Jewish Journal
Publication Date: September 01, 2013
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this month

by eileen sondak • nsondak@gmail.com

Labor Day marks the unofficial end of summer, but September still delivers many of San Diego's major summer entertainments, including the Old Globe's Shakespeare Festival and a few summer-only theatrical events. You can also look forward to the start of a new season from some of the local troupes, such as the Globe (which kicks off its season with two endearing new shows), North Coast Rep (which starts off with a '60s musical sensation) and Cygnet Theatre (which launches its 11th season with two brilliant works: Tom Stoppard's "Travesties" and Oscar Wilde's "The Importance of

Being Earnest").

Cygnet is offering two must-see plays in alternating repertory this month. "The Importance of Being Earnest," a comic masterpiece of outrageous frivolity laced with intricate plot turns and a touch of romance, opens on Sept. 18 at the Old Town Theater. This perfectly-crafted satire (a comedy of manners and mistaken identities) exudes wit, and will be a welcome addition to the fall theater scene. "Earnest" will alternate with "Travesties," a Tony Award-winning contemporary masterwork of absurdist hilarity that brings to life some of the wildest

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revolutionary minds of the 20th century. Both plays will remain at the Old Town Theater through Oct. 27.

North Coast Repertory Theatre will start the ball rolling this season with "Man with a Load of Mischief," a vintage Off-Broadway hit musical brimming with romance and intrigue. Set in 19th century England, the show revolves around a handsome nobleman and his lackey, and a beautiful lady and her maid. That sets the stage for what the title suggests: a load of mischief! You can catch this amusing production in Solana Beach Sept. 4-29.

The Globe will unveil "The Last Goodbye" on Sept. 20 on the Main Stage. This musical adaptation of Shakespeare's "Romeo and Juliet" (directed by Alex Timbers, arguably the brightest star on Broadway) will play on through Nov. 3. The show is a unique blend of Shakespeare's tragedy and songs by the late rock icon Jeff Buckley.

The Globe's theater-in-the-round will feature a brand new comedy by Samuel Hunter. "The Few," a world premiere, opens Sept. 28 and will run through Oct. 27. The comedy, which takes place in an Idaho town, has a funny and heart-warming plot that deals with longing for connection and the barriers we place in the way. Mark your calendar for Sept. 21, if you'd like to attend the annual Globe gala. Supporters will gather on the plaza for a reception and dinner. They will also enjoy a performance in the theater.

If you haven't seen the three outdoor productions on The Globe's Festival Stage yet, you still have until Sept. 29 to enjoy them. "A Midsummer Night's Dream" and "Merchant of Venice" are alternating in repertory with Tom Stoppard's "Rosencrantz and Guildenstern Are Dead" (a humorous romp that turns Shakespeare's "Hamlet" upside down).

Credit Adrian Noble for his insightful and sensitive staging of "Merchant of Venice," a play that often elicits cringes for the anti-Semitic overtones in the Bard's work. Noble's direction of Stoppard's absurdist comedy is splendid as well, and this long-overdue production makes a fine complement to the Globe's summer slate. If you want to fall under the spell of one of Shakespeare's most enchanting comedies, make your way to "Midsummer Night's Dream" before it's too late.

As usual, the cast for the Festival Stage threesome draws from some of the Globe's



Jay Whittaker as Guildenstern (far right) with the cast of The Old Globe's Shakespeare Festival production of Tom Stoppard's "Rosencrantz and Guildenstern Are Dead," directed by Adrian Noble.

favorite thespians, including Jay Whittaker, Miles Anderson, and Ryman Sneed. They are joined by a few talented newcomers, such as Adam Gerber and John Lavelle. See them portray different roles in each play to excellent effect.

The San Diego Repertory Theatre will present "A Weekend with Pablo Picasso," a one-man show directed by Todd Salovey. The piece will be performed in the Lyceum Space Sept. 7-Oct. 6.

San Diego Musical Theatre will present "Ain't Misbehavin'" (the Fats Waller musical) at the North Park Theatre Sept. 27-Oct. 13.

The Summer Pops season of music under the stars comes to a spectacular conclusion on Sept. 1, when "1812 Tchaikovsky Spectacular" lights up the Embarcadero.

The Lamb's has conjured up a sly evocation of the Hitchcock classic, "The 39 Steps." This funny take on the vintage movie is thrilling audiences at the Lamb's Coronado home, where it will remain through Sept. 22. "MixTape," the long-running, '80s musical is due to close on Sept. 29 (unless the popular show gets another reprieve).

Moonlight's production of Mel Brooks' "Young Frankenstein" continues through Sept. 7,

and on Sept. 18, the outdoor Bowl will feature "The Who's Tommy." The musical will close the curtain on Moonlight's summer season on Oct. 5.

The Reuben H. Fleet Science Center has added "On the Fly: Technology Takes off" (an exploration of aerodynamics) to its roster. The show will continue through the end of the year. The Fleet continues to feature "Rocky Mountain Express," a dizzying ride that brings to life the age of steam. The film is set to the rhythms of a live steam locomotive, and has some spectacular visual effects. The Fleet's "Tinkering Studio," a hands-on workshop, will stay on permanently. "Flight of the Butterflies" is here for an open-ended stay in the Dome Theater. "Nano," "Block Busters," and "Origins in Space" are among the other ongoing offerings at the museum. The Fleet's Fan Favorite Film Fest ends on Sept. 5.

The Air and Space Museum is featuring a "Ripley's Believe it or Not" exhibition for the first time in 80 years. This fascinating, one-of-a-kind show will remain in place until the end of this year. ☼

welktheatre.com.

AIR SUPPLY

Humphrey's Concerts by the Bay, 2241 Shelter Island Dr., San Diego. \$49. (619) 220-8497. humphreysconcerts.com.

SUNDAY, SEPTEMBER 29

CORONADO FERRY LANDING CONCERT SERIES

Nadro John. Coronado Ferry Landing, 1201 First St. at B Ave., Coronado. Free. (619) 435-8895. coronado-ferrylandingshops.com.

CLASSICS AT THE MERC

Rolon Quartet. Chamber performances by the region's best professional musicians. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Sundays. \$12. (866) 653-8696. temeculatheater.org.

OCTOBER

WEDNESDAY, OCTOBER 2

JESSE COOK

Humphrey's Concerts by the Bay, 2241 Shelter Island Dr., San Diego. \$40. (619) 220-8497. humphreysconcerts.com.

THURSDAY, OCTOBER 3

THE FEW

In a small northern Idaho town, QZ keeps her struggling newspaper going by running personal ads from lovelorn long-haul truckers. When her publisher and former lover returns, QZ's romantic life jackknives sharper than a runaway 18-wheeler on the I-90. The Old Globe, Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Through Oct. 27. \$39-plus. (619) 234-5623. theoldglobe.org.

FRIDAY, OCTOBER 4

VENTURA HARVEST FESTIVAL

This year's highlights include musical performances, gourmet food sampling, live entertainment and a Kidzone. Some 200 artists and craftspeople showcase unique handmade works, including Halloween and Christmas decor, handmade wearable art, garden decorations, unique holiday gifts, jewelry and pottery. Ventura County Fairgrounds, Seaside Park, 10 W. Harbor Rd., Ventura. Also Oct. 5-6. \$7-\$9. (800) 346-1212. harvestfestival.com.

OLGA KERN IN RECITAL

Van Cliburn gold medalist Olga Kern opens the season with the complete Rachmaninoff Preludes, Op. 23 and 32, a highly virtuosic program that covers all 24 major and minor keys. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$20-\$150. (714) 556-2787. scfta.org.

WIT

Deborah Gilmour Smyth plays a teacher heading to a final exam in this triumphant winner of the Pulitzer Prize for Drama. Lamb's Players Theatre, 1142 Orange Ave., Coronado.

\$20-\$50. Tues.-Sun through Nov. 17. (619) 437-6000. lambsplayers.org.

SATURDAY, OCTOBER 5

BIG HORSE CORN MAZE AND HARVEST FESTIVAL

Held at a family-owned farm, this annual event covers 11 acres, and boasts Southern California's largest, authentic corn maze. Experience the challenges of the seven-foot-tall-cornstalk, multi-path puzzle plus hay-wagon rides and pig races. This year's corn maze design honors those who have served our country. Big Horse Feed & Mercantile, 33320 Temecula Pkwy, Temecula. Through Oct. 31. \$9. (951) 389-4621. bighorsecornmaze.com.

BRICK-OR-TREAT



This not-too-spooky Halloween celebration features nighttime trick-or-treating on one of two Brick-or-Treat Trails, festive music, entertainment, interaction with the Boo Crew, a Halloween-themed musical and a dance party. New this year, a fun "Ghost Cruise." Kids can help build a giant Lego vampire model. Legoland California, One Legoland Dr., Carlsbad. Weekends through Oct. 27. \$68-\$78. (760) 918-5346. legoland.com.

TUESDAY, OCTOBER 8

FALLEN ANGELS

Julia and Jane are the best of friends and happily married. But before they tied the knot, they each had a brief, torrid affair with Maurice, a charming, handsome Frenchman. While their husbands are away for a day of golf, guess who is back in town and requesting the ladies' company? The Laguna Playhouse, Moulton Theatre, 606 Laguna Canyon Road, Laguna Beach. Through Nov. 3. \$40-plus. (949) 497-2787. lagunaplayhouse.com.

WEDNESDAY, OCTOBER 9

THE TALLEST TREE IN THE FOREST

Internationally-renowned vocalist and star of stage and screen, Paul Robeson was one of the best-known African American men in the world in the early 20th century. Through his talent, he became enormously popular and wealthy; but as a champion for human rights, he became despised by his people and his country. Featuring excerpts from some of Robeson's signature songs, including "Ol' Man River" and "Steal Away," La Jolla Playhouse, UCSD Campus, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Dr., La Jolla. Through Nov. 3. Prices vary. (858) 550-1010. lajollaplayhouse.org.

FRIDAY, OCTOBER 11

AN EVENING WITH BERNADETTE PETERS



Her radiant voice defined the sound for countless legendary shows, including "Sunday in the Park with George," "Into the Woods" and "The Goodbye Girl." Three-time Tony Award-winning Peters sings from her extensive songbook, including Sondheim. Segerstrom

Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$49-\$109. (714) 556-2787. scfta.org.

MAN OF LA MANCHA

Experience the passionate and poignant tale within a tale of a noble knight who lives in a world of madness and cannot see that chivalry has died. Don Quixote's holy quest becomes a mission of salvation to find compassion not for himself, but for others. LifeHouse Theater, 1135 N. Church St., Redlands. Weekends through Nov. 10. \$7-\$9. (909) 335-3037 ext. 21. lifehousetheater.com.

ANAHEIM HARVEST FESTIVAL

This year's highlights include musical performances, gourmet food sampling, live entertainment and a Kidzone. Some 200 artists and craftspeople showcase unique handmade works, including Halloween and Christmas decor, handmade wearable art, garden decorations, unique holiday gifts, jewelry and pottery. Anaheim Convention Center, 800 West Katella Ave., Anaheim. Also Oct. 12-13. \$7-\$9. (800) 346-1212. harvestfestival.com.

SUNDAY, OCTOBER 13

CHAMPAGNE JAZZ: KEIKO MATSUI AND PUBLIC INFORMATION

Thornton Winery, 32575 Rancho California



TUESDAY, SEPTEMBER 24 ANYTHING GOES

Cole Porter's first-class musical comedy is one of the greatest musicals in theater history. When the S.S. American heads out to sea, etiquette and convention get tossed out the portholes as two unlikely pairs set off on the course to true love. Peppering this timeless classic are some of musical theater's most memorable standards, including "I Get a Kick Out of You," "You're the Top," and of course, "Anything Goes." Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Through Aug. 18. \$20-\$99. (714) 556-2787. scfta.org.



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Upcoming

"The Few": Sept. 28-Oct. 27. Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



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Upcoming

"The Few": Sept. 28-Oct. 27. Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org

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Theater openings for Sept. 29-Oct. 6: 'The Last Goodbye' and more



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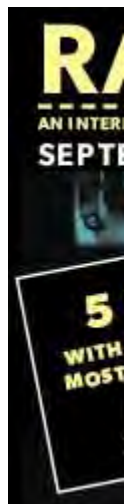
September 26, 2013 | 9:00 a.m.

The Old Globe gives "Romeo and Juliet" a rock makeover in "The Last Goodbye," "Taxi" costars reunite as "The Sunshine Boys" at the Ahmanson, and some spooky shows herald the coming of Halloween.

Rumination Exploration of the life of 13th-century Persian poet Rumi. Zombie Joe's Underground Theatre Group, 4850 Lankershim Blvd., North Hollywood. 9/29. 7 p.m. 9/29; 7 p.m. 10/6. Through 10/27. \$15. 818-202-4120

Yarmy's Army Veteran comics perform in this fundraiser for the Group Rep. Lonny Chapman Theatre, 10900 Burbank Blvd., North Hollywood. 9/29. 7:30 p.m. 9/29. Through 9/29. \$25. 818-763-5990

Salute to Terrence McNally Star-studded tribute includes excerpts from several of the Tony-winning playwright's works. Saban Theatre, 8440 Wilshire Blvd., Beverly Hills. 9/29. 8 p.m. 9/29. Through 9/29. \$50 and up. 702-582-8587



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Jay Armstrong and Talisa Friedman star in "The Last Goodbye" at the Old Globe. (Matthew Murphy)

 [Related photos »](#)

CHEAT SHEET: Fall arts preview

Bulrusher Staged reading of Eisa Davis' drama about a multiracial orphan girl with the gift of clairvoyance. VS Theater, 5453 W. Pico Blvd., Los Angeles. 9/30. 7 p.m. 9/30. Through 9/30. \$5 suggested donation.

Cinnamon Girl Workshop presentation of a new musical about a young plantation worker in 1937 Ceylon. Greenway Court Theatre, 544 N. Fairfax Ave., L.A. 9/30. 7:30 p.m. 9/30. Through 9/30. Pay what you can. 213-627-4473

The Sunshine Boys "Taxi's" Danny DeVito and Judd Hirsch reunite for Neil Simon's classic comedy about two aging vaudevillians. Ahmanson Theatre, 135 N. Grand Ave., L.A. 10/2. 8 p.m. 10/2; 8 p.m. 10/3; 8 p.m. 10/4; 2 p.m. 10/5; 8 p.m. 10/5; 1 p.m. 10/6; 6:30 p.m. 10/6. Through 11/3. \$20-\$110. 213-972-4400



Photos: Arts and culture in pictures by The Times



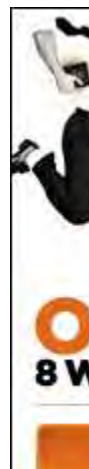
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To



Review: Yellow brick road construction work in 'The Wizard of Oz'



Review: 'The Burnt Part Boys' set off on a mission



'Romeo and Juliet' on Broadway: What did the critics think?



Review: 'A Short Stay at Carranor' at Theatre West is overloaded



Review: 'Red' rounds out Rothko's edges at Long Beach Performing Arts

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Comedy Curing Cancer The Groundlings, Second City and others team up this benefit. The Groundlings Theatre, 7307 Melrose Ave., L.A. 10/2. 10 p.m. 10/2. Through 10/2. \$15. 323-934-4747

Eat Your Words Monthly storytelling series focuses on food-themed tales. The Standard Hotel, 8300 Sunset Blvd., West Hollywood. 10/3. 8 p.m. 10/3. Through 10/3. Free

CRITICS' PICKS: What to watch, where to go, what to eat

The Few The former publisher of small-town Idaho newspaper returns to find things have changed in Samuel D. Hunter's drama. The Old Globe, 1363 Old Globe Way, San Diego. 10/3. 8 p.m. 10/3; 8 p.m. 10/4; 2 p.m. 10/5; 8 p.m. 10/5; 2 p.m. 10/6; 7 p.m. 10/6. Through 10/27. \$29 and up. 619-234-5623

Trust Theatre Unleashed stages Steven Dietz's drama about finding love in the rock-music world. Upstairs at the Crown, 11031 Camarillo St., North Hollywood. 10/3. 8 p.m. 10/3; 8 p.m. 10/4; 8 p.m. 10/5. Through 11/9. \$20

Wicked Lit 2013 Unbound Productions presents four classic terror tales -- by H.P. Lovecraft, Arthur Conan Doyle, Washington Irving and Edgar Allen Poe -- staged in a spooky setting. Mountain View Mausoleum and Cemetery, 2300 N. Marengo Ave., Altadena. 10/4. 7:30 p.m. 10/4; 7:30 p.m. 10/5; 7:30 p.m. 10/6. Through 11/2. \$30-\$65. 323-332-2065

The Interview A couple must apply to a government agency for permission to become parents in the world premiere of Susan Josephs' dystopian drama. Studio Stage Theatre, 520 N. Western Ave., Hollywood. 10/4. 8 p.m. 10/4; 8 p.m. 10/5; 5 p.m. 10/6. Through 10/27. \$16-\$25. 323-463-3900

PHOTOS: Arts and culture in pictures by The Times

The Last Look Back Ensemble Studio Theatre/LA's benefit reading of Stephen Serpas' new play about a young intern involved in a presidential sex scandal; with Brent Spiner. Atwater Village Theatre, 3269 Casitas Ave., L.A. 10/4. 8 p.m. 10/4; 8 p.m. 10/5. Through 10/5. \$150-\$500. 800-838-3006

The Light Bulb Marketing execs create an ad campaign for the device in the world premiere of Joshua Ravetch's farce. NoHo Arts Center, 11136 Magnolia Blvd., North Hollywood. 10/4. 8 p.m. 10/4; 8 p.m. 10/5; 3 p.m. 10/6. Through 11/9. \$35. 818-508-7101



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"The Few": Sept. 28-Oct. 27. Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org



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"The Few": Sept. 28-Oct. 27. Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. theoldglobe.org

the show. Welk Resorts Theatre, 8860 Lawrence Welk Dr., Escondido. Dates vary through Nov. 24. \$57-\$73. (888) 802-7469. welktheatre.com.

THE FEW

In a small northern Idaho town, QZ keeps her struggling newspaper going by running personal ads from lovelorn long-haul truckers. When her publisher and former lover returns, QZ's romantic life jackknifes sharper than a runaway 18-wheeler on the I-90. The Old Globe, Sheryl and Harvey White Theatre, 1363 Old Globe Way, Balboa Park, San Diego. Through Oct. 27. \$39-plus. (619) 234-5623. theoldglobe.org.

SUNDAY, OCTOBER 20

CLASSICS AT THE MERC

Rolon Quartet. Chamber performances by the region's best professional musicians. Old Town Temecula Community Theater, The Merc, 42051 Main St., Temecula. Sundays. \$12. (866) 653-8696. temeculatheater.org.



PRISCILLA QUEEN OF THE DESERT

A trio of friends go on a road trip of a lifetime aboard a battered old bus searching for love and friendship in the middle of the Australian Outback and end up finding more than they could ever have dreamed. The musical features a hit parade of dance-floor favorites including "It's Raining Men," "Finally" and "I Will Survive." Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Through Oct. 27. \$25-\$93. (714) 556-2787. scfta.org.

FRIDAY, OCTOBER 25

PAGEANT OF THE MONSTERS: TRISKAIDEKAPHOBIA

Backstage of the Pageant of the Masters is transformed into a family-friendly haunted house with an artistic twist, including "spook-tacular" surprises in a salute to Triskaidekaphobia (fear of the number 13). Festival of Arts, 650 Laguna Canyon Road, Laguna Beach. \$15. Also Oct. 26, 27 and 31. (800) 487-3378. pageanttickets.com.

WINES FROM PORTUGAL

Portugal is not just home to the famous

dessert wine Port. Some of the best-value red wines come from Portugal. Explore seven wines made from grapes such as Loureiro, Touriga Nacional, Tinta Roriz, Touriga Franca and others. Bacchus Wine Bar and Market, 647 G St., San Diego. Also Oct. 26. \$20. (619) 236-0005. bacchuswinemarket.com.

LIGHT FALLING DOWN

Set against the backdrop of World War II, a young Jewish girl hides in her garden. Alice, the girl who finds her, is faced with the decision to either turn her in to the Nazis or to keep her hidden in the dark. Oceanside Theatre Company, 217 North Coast Hwy., Oceanside. Dates vary through Nov. 3. \$17-\$21. (760) 433-8900. oceansidetheatre.org.

SATURDAY, OCTOBER 26

HALLOWEEN MASQUERADE

Pacific Symphony's family concert series returns for Halloween, featuring favorite tunes from "Harry Potter" paired with Latin American symphonic hits for a cross-cultural celebration. Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. \$19-\$39. (714) 556-2787. scfta.org.

HOWLOWEEN!

Get to know creatures nocturnal and crepuscular and be surprised by your wildlife neighbors. San Diego Natural History Museum, 1788 El Prado, Balboa Park, San Diego. 15-\$17. (619) 232-3821. sdnhm.org.

NOVEMBER

SATURDAY, NOVEMBER 2

HARVEST CELEBRATION AND BARREL TASTING WEEKEND

The self-guided wine country tasting adventure celebrates the culmination of the Temecula Valley grape-harvest and the promise of the 2012 vintages. Enjoy food pairings with barrel- and tank-samplings of wines not yet available to the public. Visit the 35 member wineries for two fun-filled days of wine and food sampling. Temecula Valley Winegrowers Association, 34567 Rancho California Rd., Temecula. Multiple check-in locations. Also Nov. 3. \$59-\$89. (800) 801-9463. temeculawines.org.

SUNDAY, NOVEMBER 3

MEXICAN DAY OF THE DEAD FAMILY FESTIVAL

Bowers Museum, 2002 N. Main St., Santa Ana. Free. (714) 567-3679. bowers.org.

TUESDAY, NOVEMBER 5

SIDE SHOW

This moving portrait of two women joined at the hip whose extraordinary bondage brings them fame but denies them love. Based on the true story of conjoined twins Violet and Daisy Hilton who became stars during the Depression. La Jolla Playhouse, UCSD Campus, Sheila and Hughes Potiker Theatre, 2910 La Jolla Village Dr., La Jolla. Through Nov. 3. Prices vary. (858) 550-1010. lajollaplayhouse.org.

WEDNESDAY, NOVEMBER 6



DIANA VISHNEVA: ON THE EDGE

The internationally acclaimed and award-winning prima ballerina of the Mariinsky Theatre and American Ballet Theatre stars. Choreographed by Carolyn Carlson, director of National Centre for Contemporary Choreography in Roubaix and of the Atelier de Paris at La Cartoucherie de Vincennes in Paris and Jean-Christophe Maillot, choreographer-director of Les Ballets de Monte-Carlo. Segerstrom Center for the Arts, Segerstrom Hall, 600 Town Center Dr., Costa Mesa. Also Nov. 7, 9-10. \$30-\$125. (714) 556-2787. scfta.org.

POTTED POTTER

Whether you camped outside a bookstore for three days awaiting the release of the "Deathly Hallows" or you don't know the difference between a horcrux and a Hufflepuff, the comedy, magic and mayhem of this musical based on "Harry Potter" will entertain you. San Diego Civic Theatre, Third and B St., 1100 Third Ave., downtown San Diego. Through Nov. 10. Prices vary. (619) 570-1100. broadwaysd.com.

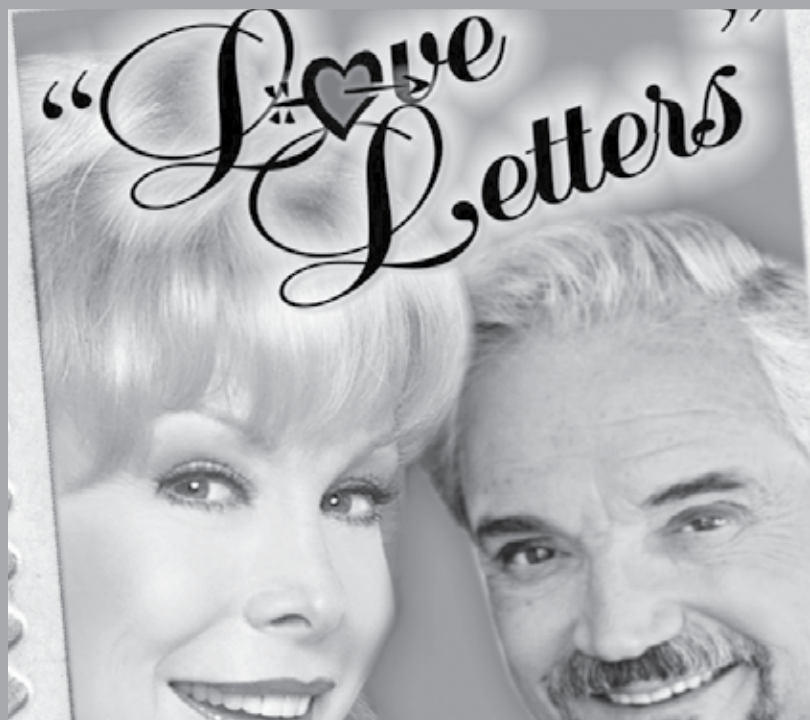
THURSDAY, NOVEMBER 7

MICHAEL CAVANAUGH: SONGS OF ELTON JOHN

Broadway sensation Michael Cavanaugh returns to Pacific Symphony with a high-energy show highlighting the music of Sir Elton John with favorites such as "Piano Man," "Benny and the Jets," "Rocket Man" and "Candle in the Wind." Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert Hall, 600 Town Center Dr., Costa Mesa. Through Nov. 9. \$35-\$185. (714) 556-2787. scfta.org.

SAN DIEGO ASIAN FILM FESTIVAL

This year the festival features 100 movies from more than 20 countries. This is one of the largest exhibitions of Asian international and Asian American cinema in North America. Along with narrative features, it showcases



SATURDAY, OCTOBER 26

LOVE LETTERS

Barbara Eden and Hal Linden star in A.R. Gurney's beloved play about two people who grow up and in love with each other's writing. Poetic, elegant and profoundly touching, their performances show how things seem, that what divides us is rarely as powerful as what connects us and that love comes when you least expect it. Poway Center for the Performing Arts, 15498 Espola Road, Poway. \$13-\$58. (858) 748-0505. powayarts.org.



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The Few: This is a world premiere of a comedy about a small-town Idaho newspaper publisher who returns after four years to find that things have changed. Opens Sept. 28 at The Old Globe Theatre in Balboa Park. oldglobe.org



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"The Few": Through Oct. 27. Sheryl & Harvey White Theatre, 1363 [Old Globe](#) Way, San Diego. theoldglobe.org



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Running

“**The Few**”: Through Oct. 27. Sheryl & Harvey White Theatre, 1363 [Old Globe](#) Way, San Diego. [theoldglobe.org](#)



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Running

"The Few": Through Oct. 27.

Samuel D. Hunter's meditative new play explores loneliness, regret and life on America's economic fringes as it tells the story of a tiny newspaper (turned dating service) that caters to truckers. The piece works its way to a compelling emotional crescendo, but spins its wheels early on, and some of the characters' ultimate choices feel at odds with what we've learned about them. The show is meticulously acted, though, and features the voices of 17 talented San Diegans via voicemail. (Hebert) Old Globes's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. \$29-\$72. (619) 234-5623, theoldglobe.org



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Circulation: 408,825
Size: 3 sq inch
Value: \$297.40



Running

"The Few": Through Oct. 27.

Samuel D. Hunter's meditative new play explores loneliness, regret and life on America's economic fringes as it tells the story of a tiny newspaper (turned dating service) that caters to truckers. The piece works its way to a compelling emotional crescendo, but spins its wheels early on, and some of the characters' ultimate choices feel at odds with what we've learned

about them. The show is meticulously acted, though, and features the voices of 17 talented San Diegans via voice mail. (Hebert) Old Globes's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. \$29-\$72. (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: October 03, 2013
Page Number: 084
Circulation: 175,000
Size: 2 sq inch
Value: \$126.25



The Few

The Old Globe Theatre presents the world premiere of Samuel D. Hunter's comedy about QZ and her former lover Bryan. They once shared a small newspaper in common. And now? Davis McCallum directs.

SHERYL AND HARVEY WHITE THEATRE,
1363 OLD GLOBE WAY, BALBOA PARK.
619-234-5623. 8PM THURSDAYS, 8PM
FRIDAYS, 2PM & 8PM SATURDAYS, 2PM
& 7PM SUNDAYS, 7PM TUESDAYS, 7PM
WEDNESDAYS, THROUGH OCTOBER 27.

Client Name: The Old Globe
Publication Name: San Diego Reader
Publication Date: October 10, 2013
Page Number: 083
Circulation: 175,000
Size: 2 sq inch
Value: \$126.25



The Few

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SHERYL AND HARVEY WHITE THEATRE,
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WEDNESDAYS, THROUGH OCTOBER 27.



Client Name: The Old Globe
Publication Name: Ranch & Coast Magazine
Publication Date: October 01, 2013
Page Number: 027
Circulation: 37,000
Size: 4 sq inch
Value: \$98.25



Thru 10/27: The Few

In a small northern Idaho town, QZ keeps a struggling newspaper going by running personal ads from lovelorn truckers. When Bryan, her publisher and former lover, returns, the two must revisit the past and reconsider the roads their own long-haul journey has travelled. Contains strong language.
(www.theoldglobe.org)



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: October 17, 2013
Page Number: 026
Circulation: 408,825
Size: 3 sq inch
Value: \$283.24



Running

“The Few”: Through Oct. 27. Samuel D. Hunter’s meditative new play explores loneliness, regret and life on America’s economic fringes as it tells the story of a tiny newspaper (turned dating service) that caters to truckers. The piece works its way to a compelling emotional crescendo but spins its wheels early on, and some of the characters’ ultimate choices feel at odds with what we’ve learned about them. The show is meticulously acted, though, and features the voices of 17 talented San Diegans via voice mail. (Hebert) **Old Globe’s** Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. \$29-\$72. (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: October 17, 2013
Page Number: 023
Circulation: 164,339
Size: 3 sq inch
Value: \$297.40



Running

"The Few": Through Oct. 27.

Samuel D. Hunter's meditative new play explores loneliness, regret and life on America's economic fringes as it tells the story of a tiny newspaper (turned dating service) that caters to truckers. The piece works its way to a compelling emotional crescendo but spins its wheels early on, and some of the characters' ultimate choices feel at odds with what we've learned about them. The show is meticulously acted, though, and features the voices of 17 talented San Diegans via voice mail. (Hebert) Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. \$29-\$72. (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Street Night & Day
Publication Date: October 24, 2013
Page Number: 032
Circulation: 164,339
Size: 1 sq inch
Value: \$70.81



Running
“**The Few**”: Through Oct. 27. Old
Globe’s Sheryl & Harvey White Theatre,
1363 Old Globe Way, San Diego. \$29-
\$72. (619) 234-5623, theoldglobe.org



Client Name: The Old Globe
Publication Name: UT San Diego-Night & Day
Publication Date: October 24, 2013
Page Number: 034
Circulation: 408,825
Size: 3 sq inch
Value: \$269.08



Running

"The Few": Through Oct. 27. Samuel D. Hunter's meditative new play explores loneliness, regret and life on America's economic fringes as it tells the story of a tiny newspaper (turned dating service) that caters to truckers. The piece works its way to a compelling emotional crescendo but spins its wheels early on, and some of the characters' ultimate choices feel at odds with what we've learned about them. The show is meticulously acted, though, and features the voices of 17 talented San Diegans via voice mail. (Hebert) Old Globe's Sheryl & Harvey White Theatre, 1363 Old Globe Way, San Diego. \$29-\$72. (619) 234-5623, theoldglobe.org